

# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

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## Porterfield, Jones give speeches to commemorate life, accomplishments of Martin Luther King, Jr.



photo courtesy of fandm.edu/news

**Markera Jones '15 gave a speech at the 2014 Crispus Attucks Community Center Martin Luther King Day, Jr. Breakfast last week addressing equality at F&M.**

**BY ABIGAIL QUINT**  
*Copy Editor*

The College community celebrated the legacy of Dr. Martin Luther King, Jr. last week with a series of events.

F&M hosted the 26th Annual Crispus Attucks Community Center Martin Luther King, Jr. Day Breakfast. According to its webpage, the "Crispus Attucks Community Center strives

to improve the quality of life for youth and families in Lancaster by providing services that promote community prosperity, physical and mental health, and by offering programs and cultural events which preserve the African American heritage."

The breakfast served as a fundraiser to assist in the operations of the center. Speakers at the event

included Dan Porterfield, president of the College, Ron Martin, a local news anchor, Darrell "Coach D" Andrews, and Markera Jones '15.

"This deepening of the F&M student body has attracted national attention from the media and the federal government," Porterfield said. "Some hear this news from F&M with shock, as if our early success

in finding talented students from the full economic and ethnic mosaic deserves a patent. No. There's nothing miraculous happening here. This is the race-neutral society Dr. King envisioned where women and men are judged by the content of our character.

This is what it looks like at F&M, and is not beyond the reach of America's top institutions, even though, sadly, just six percent of students from lower income communities are presently on the campuses of the top 200 colleges and universities in America," he continued. "What we are doing here, together as a community, benefits every student and the country—we must insist on that as we engage others and share experiences about how education can create a better and more just world."

Porterfield introduced Jones and spoke of a recent incident at Coatesville

see **SPEECHES**, page 3

## College begins programs to teach responsible practices

**BY STEVEN VIERA**  
*News Editor*

The College recently initiated two programs to help promote a safer, more responsible environment: AlcoholEdu, which helps students learn about the risks associated with alcohol consumption and monitor their drinking, and Responsible Resident Communities, focused on teaching students living off-campus how to be better neighbors and members of the local community.

The funding for both programs comes from a \$38,945 grant the College received from the Pennsylvania Liquor Control Board in addition to \$9,000 from local landlords, according to the article "F&M to Introduce Innovative Programs to Promote Responsible Drinking" on F&M's news website. The College is using these funds to initiate programs, host events and discussions, and provide prizes to students who complete the program; the grand prize is a cruise for two to Mexico, the Bahamas, or the Western Caribbean.

As part of the grant, the College created the College Community Coalition, composed of various officials from agencies across campus in order to implement both AlcoholEdu and Responsible Resident Communities. Offices associated include Counseling Services, Health Services, the Office of Health and Wellness, the Athletic Department, the Office of Fraternity and Sorority Life, the college houses, and more.

AlcoholEdu, a web-based tool, uses informational videos and quizzes to teach students about issues that can arise from hazardous drinking, how to monitor their own drinking habits, and how to care for an intoxicated person. Broken

into two portions that are designed to be completed a few weeks apart, part one contains the information about drinking while part two checks whether or not students used the skills they learned in part one. First-years and sophomores must complete parts one and two by Jan. 31 and Mar. 24, respectively.

"Even if you're not drinking a lot, you can learn something from [AlcoholEdu] and it also helps you learn how to take care of your friends," said Christine Conway, director of Counseling Services. "It's about the community."

According to Conway, many of the College's previous efforts to address the issue of high-risk alcohol consumption focused on getting students into education programs after they had gone through the disciplinary system. AlcoholEdu, by contrast, attempts to engage students before they have an issue with alcohol.

"I think [AlcoholEdu] provides an easy and accessible tool for students to learn useful facts on alcohol consumption [and] substance use and how to mitigate high risk behavior," said Margaret Hazlett, dean of the College. "I also think it provides an opportunity for students to reflect on their own choices related to alcohol [and] substance use and gives them a space to think about their health. I have seen this program used at other institutions and am glad we have brought it to F&M. I appreciate the efforts of the [Campus Community Coalition] and will be interested to hear the feedback from students on this online tool."

To promote the new program, the Coalition worked

see **PROGRAMS**, page 2

## Posse Foundation renews relationship with College

**BY SHIRA KIPNEES**  
*Staff Writer*

The Posse Foundation announced it is renewing its Science, Technology, Engineering, and Mathematics (STEM) Posse Program at the Summit on Higher Education at the White House Thursday, Jan. 16. Over the course of the next five years, the Foundation will renew its STEM program with 10 of America's best colleges and universities, including F&M. The College has hosted a STEM Posse since 2011, making it the first liberal arts college to do so.

Each participating school offers scholarships to 10 students and each school is awarded \$100,000 annually

to help with the cost of giving 10 full-tuition, four-year scholarships to the Posse students. These students come from a variety of backgrounds and show an aptitude for the STEM fields.

The College already has two STEM Posse groups on campus. The College picked students for its third STEM Posse from Miami in December. However, according to Daniel Lugo, vice president for admission and financial aid, Posse scholars do not necessarily have to end up majoring in STEM fields once they arrive at the College.

"The country is not generating enough future STEM

see **POSSE**, page 3

## Steering Committee forms to celebrate First World War

**BY JEFFREY ROBINOWITZ**  
*Staff Writer*

Last November, several F&M professors formed a World War One (WWI) Steering Committee in order to develop ways to remember the 100 year anniversary of the war. The Committee already has a number of events planned for the 2014-2015 academic year to celebrate the history and legacy of WWI on campus.

In an attempt to discuss how the College could best mark the centenary of the outbreak of WWI, Maria Mitchell, professor of history and chair of Judaic studies, convened an open

meeting to bring together interested parties from across campus last year. Among the initial members of the Committee were Misty Bastian, Lewis Audenreid Professor of History and Archaeology, Jennifer Redmann, associate professor of German and chair of German and Russian studies, and Lina Bernstein, professor of Russian; additional members have since joined.

"In commemorating the war, we will educate our students and ourselves about the war's complex legacies and, in so doing, enhance our understanding of the con-

see **WWI**, page 2

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**Men's, women's track compete in Open I Invite**

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### Viera's Crime Watch

**Friday, Jan. 17, 10:17 p.m.**—Officers from the Department of Public Safety (DPS) responded to a noise complaint on the 500 block of W. James St.

**Friday, Jan. 17, 10:57 p.m.**—DPS responded to a noise complaint on the 500 block of W. James St. The party was shut down.

**Saturday, Jan. 18, 1:08 a.m.**—DPS responded to a noise complaint on the 400 block of W. James St.

**Saturday, Jan. 18, 2:24 a.m.**—DPS responded to a report of an underage student vomiting in Muhlenberg Hall.

**Saturday, Jan. 18, 12:45 a.m.**—A student reported the theft of his or her keys at 249 N. Charlotte St.

**Saturday, Jan. 18, 3:00 p.m.**—A student reported the theft of his or her laptop at 625 N. Charlotte St. The theft occurred between 7:30 a.m. and 2:30 p.m. of that day.

**Sunday, Jan. 19, 1:40 a.m.**—DPS responded to a noise complaint at 249 N. Charlotte St. The party was shut down.

**Sunday, Jan. 19**—A student reported the theft of his or her bike from the 500 block of W. James St.

**Wednesday, Jan. 22, 12:36 a.m.**—DPS responded to a noise complaint coming from students walking near 608 N. Charlotte St.

**Wednesday, Jan. 22, 10:06 p.m.**—DPS responded to an odor of marijuana in Thomas Hall and cited students for a drug violation.

**Thursday, Jan. 23, 1:47 a.m.**—DPS responded to a noise complaint in the College Row apartments.

### Viera's Advice

We're being a little bit noisy this week! Is everybody busy celebrating the start of the new semester? I know that classes are exciting, guys, but we should all try to be a little quieter... Just saying. #letsgettogether #whyitworks

**The College Reporter Corrections Policy**

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# Posse: Students who may not have considered F&M apply due to program

**continued from page 1**

leaders, so it is part of F&M's goal to help generate more future leaders in this program," Lugo said. "We do not want students who will only bury themselves in STEM fields, but we want them to love the STEM fields and [give] them the opportunity for them to explore [a] full liberal arts education. F&M graduates leaders in STEM fields and has been graduating leaders in the STEM fields for a while now." F&M first decided to recruit a STEM Posse in Miami to attract more future STEM leaders and to try to make the College more geographically diverse.

"Posse expanded to Miami, and we wanted to expand our reach to places out of our usual demographic, such as the Northeast and Mid-Atlantic," Lugo said. "Right now, Miami and Florida are growing more than New York is. For us, it would make us more geographically diverse and also give us the

opportunity for launching more leaders in STEM and Posse."

Lugo believes that the STEM Posse Program has been successful, helping to attract and recruit talented students from STEM backgrounds that may not have been considering F&M. Additionally, the program has helped promote the College's reputation in South Florida. He expects the success of the program to continue, especially in light of F&M's outreach efforts in Southern Florida.

"The Posse Program received 15,000 nominations this year, 1,200 of which came from Miami," Lugo said, describing the application and selection process for the program. "Posse interviews students and puts them through many rounds of interviews. It is then whittled down to about twenty applicants for us. We fly down and then spend a day with them and put them through a lot of processes and interviews. We

finally pick ten and ask them if they want to come to our school."

Lugo also discussed the benefits of the STEM Posse Program, such as making the student body more geographically diverse and attracting students that, perhaps, would not otherwise have applied to F&M or to a college or university in general. However, he pointed out that these are not the only merits of the program, as Posse scholars must demonstrate strength in the STEM areas, strong academic achievements, as well as having a good personality.

"The STEM Posse from Miami has been a great success and has been very successful and very helpful for us," he said. "We look forward to having more STEM Posse students from Miami in the future."

*Junior Shira Kipnees is a staff writer. Her email is [skipnees@fandm.edu](mailto:skipnees@fandm.edu).*

# Programs: Initiatives encourage students to examine, change living, drinking behaviors

**continued from page 1**

with students to create a video to inform the student body at-large of AlcoholEdu and the services it provides.

Additionally, the College is conducting another program, Responsible Resident Communities (RRC). This program, targeted at students that live in off-campus housing, hopes to teach students how to be good neighbors and how to keep their neighborhoods safe.

"The focus of [Responsible Resident Community] groups will be

on how to keep the neighborhoods safe, how to look out for each other," Conway said.

RRC is modeled after a program at St. Cloud University in Minnesota, where a landlord asked if the university could teach its students how to be responsible neighbors; after conducting a program, according to Conway, the university noted that there were significantly fewer issues with the landlords and communities.

"What we're trying to do, with both the AlcoholEdu program and

the Responsible Resident Community Program is just partner with students to create a safer and healthier environment at F&M, and encourage students to be responsible about their choices," Conway said.

Students interested in beginning AlcoholEdu, signing up for RRC, or simply learning more about either program can visit [go.fandm.edu/beResponsible](http://go.fandm.edu/beResponsible).

*Sophomore Steven Viera is the News Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).*

# WWI: Steering committee plans events, celebrate war's centennial history

**continued from page 1**

temporary world," Mitchell said, describing the Committee's goal.

The Steering Committee has planned numerous events for the 2014-2015 academic year, including a major conference on March 28, 2015 and a

Common Hour lecture by Jay Winter, a professor of history at Yale University and a renowned scholar of WWI. Furthermore, the Committee has planned a choral-orchestral performance by the F&M College Chorus and Chamber Singers, a WWI-related piece at one of The Sound

Horizons' concerts, and more.

"I'm simply thrilled at the wide array of events that shows the tremendous impact of the war on every dimension of society in all of the combatant nations," Redmann said.

The College also encourages professors to teach classes

relating to WWI. According to F&M's website, Redmann will facilitate a course entitled, "World War I: The War to End All Wars" in Fall 2014.

However, the Committee not only formed because of a collective interest in presenting materials about WWI to the F&M community, but also because of F&M's unique connection to this period in history.

"As part of the Steering Committee's Common Hour program on Nov. 6, 2014, Scott Salmon, a 2012 F&M graduate, will return to campus to speak on World War One," Mitchell said. "His presentation will rely on research he conducted for his History Department honors thesis in which he focused on three institutions of higher learning, including F&M, during World War One. In his work, Scott examined how F&M was affected by World War One, in particular by the decision of scores of students to volunteer for the American fighting forces beginning in 1917."

Mitchell, along with the Committee, views WWI as an event that needs to be remembered in the contemporary moment.

"The significance of the First World War is difficult to overstate," she said. "Marking the centenary of the First World War

enables us to interrogate our assumptions about war by remembering a conflict that many Europeans entered into willingly and even gladly. The expectation of quick victory—'Home by Christmas!'—was soon betrayed by the agonies of unrelenting trench warfare and what historians call, 'total war,' [meaning] the involvement of all sectors of society in the conflict. The brutalization of European culture through four years of unprecedented bloodletting had devastating consequences, not least in the rise of fascism and the European acceptance of even deadlier warfare and genocide just 30 years later."

As for future plans and other historical events the Committee may want to address, Redmann expressed hesitation.

"Since [the Committee] is a grassroots effort, it's hard to say what the lifespan of the Committee will be," she said. "I could imagine, though, that in the coming years events may be planned to commemorate—among other things—the Armenian genocide, the Russian Revolution, and the influenza epidemic of 1918."

*First-year Jeffrey Robinowitz is a staff writer. His email is [jrobinow@fandm.edu](mailto:jrobinow@fandm.edu).*

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Speeches: Speakers address racism, F&M’s commitment to equal opportunity

**continued from page 1**  
High School that highlighted the extent that inequality and bigoted behavior affects students. Administrators sent text messages with racial slurs used to describe some of their students.

Jones, a former student of Coatesville High School, recalled her senior guidance session focusing on college applications during her speech.

“And so I sat there, impatiently and confused, as my guidance counselor, who I thought knew my character, my work ethic, my academic history, and my 3.85 GPA, expressed that a school with a low graduation rate and below-average admission standards was his top-choice school for me,” she said. “I was even more uncomfortable when I learned that several other high-performing friends of mine experienced the same situation during their appointments.”

Jones spoke to the continued issue of racism in the educational system.

“This is not to bash other colleges or universities, but it made me wonder why the color of my skin spoke more volumes than my personality, my potential, my vision,” Jones said. “I share this with you not to dirty Coatesville High School’s reputation more than it already has been, but to demonstrate just one example of the institutional prejudice that continues to exist in schools all over the country.”

Jones, who will study abroad this semester in France, has found her experience at F&M to be formative and enlightening.

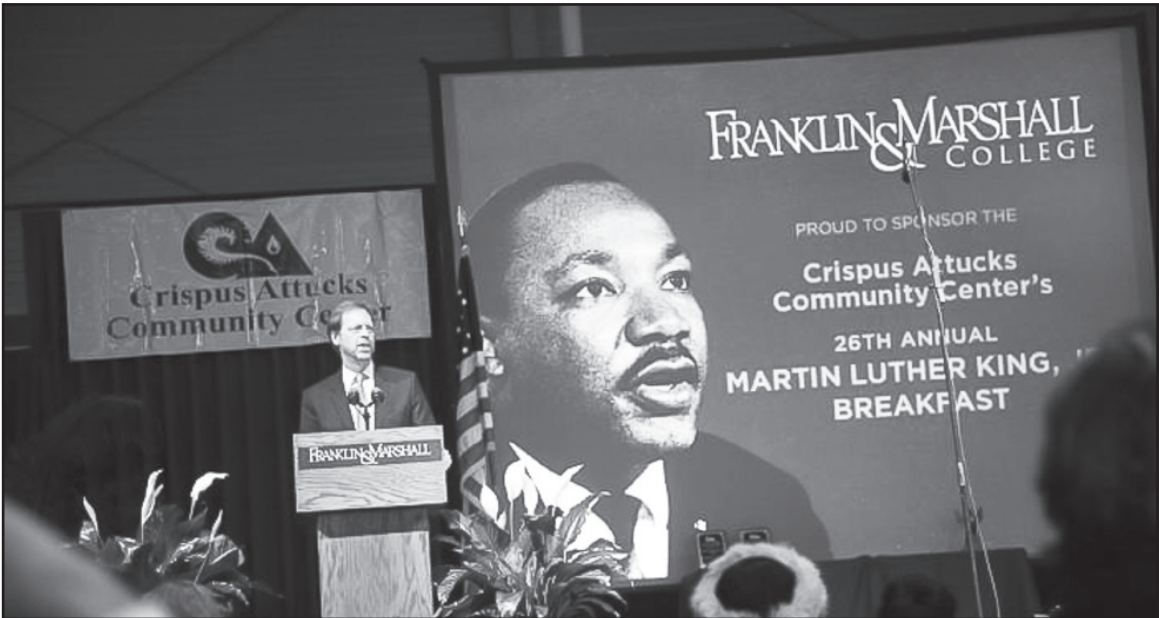
“Choosing Franklin & Marshall College—despite what was expected of me—was perhaps the best decision of my life,” she said. “My experience here, with Dr. Porterfield as our president, has not only allowed me to blossom as a person, but it has also taught me the true meaning of education.”

After the speech, Jones interacted with attendees of the breakfast, who congratulated her on her achievements.

In a separate interview, Jones shared her intense appreciation for her time at F&M thus far.

“My F&M experience changed me for the better by exposing me to a world outside of what I was accustomed to,” Jones said. “I came here and experienced double culture shock—race and class. The liberal arts experience here has really broadened my perspective on countless aspects of my life. It allows me to see my life and my background from others’ points of view, which is at times difficult but always rewarding. Being here has therefore motivated me to work harder and dream bigger, and for that I am beyond grateful to call F&M my alma mater.”

*Junior Abigail Quint is the Copy Editor. Her email is aquint@fandm.edu.*



photos courtesy of fandm.edu/news  
Dan Porterfield, president of the College, and Markera Jones ’15 (above) sit at the 2014 Crispus Attucks Community Center breakfast. Porterfield introduces Jones at the breakfast.

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# Opinion & Editorial

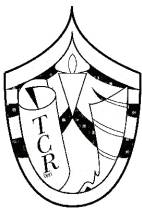
## The College Reporter

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Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

## Slippery Slope

The F&M campus rejoiced last Tuesday when an overload of snow offered most students refuge from classes and extracurriculars. But in the wake of the spontaneous day off, ice-covered paths and car-blocking snowbanks continued to inhibit the normal function of campus activities. This left the Reporter staff wondering what efforts could have been taken in order to keep students and faculty safe as they made their arduous journeys across campus.

While F&O worked tirelessly to salt pavements and clear parking lots, we couldn't help but notice that most of the campus was still inaccessible and uncleared. Though this was especially dangerous for students on foot, students with handicaps faced even more treacherous travels. To us, this seems to imply that the College is not providing adequate resources to help keep the campus clear in dangerous situations. Because our campus is really not very big, it seems that concentrated efforts and supplies should be provided in these perilous situations.

Issues of handicap accessibility aside (an issue that we have oftentimes poured over in this section), the entire campus was in danger. While freezing temperatures ensured that ice remained frozen and that snow remained piled high, students trekking to class, work, and activities noted that they were in considerable danger of falling.

We hope that what will be known as this year's "Snow Day" will serve as a learning experience for the College. Not only is a lack of clearing snow and ice a safety issue for students, in the future it may be a liability for the College. With sporadic weather and dangerous conditions predicted to continue this Winter, we hope that a more satisfactory and acceptable plan for how to clear the campus during dangerous conditions will surface.

## Pope Francis harkens new age, identity for Catholic Church

BY DYLAN JENNINGS  
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When I went back home to Connecticut, my family attended Christmas Eve mass at St. Margaret Mary Church as per a family tradition. This was probably the first time I had been present at church since the new Pope, Pope Francis, was elected as pontiff. As mass was ending, the priest told the parish he was happy to see so many people and, while he liked his new boss, "had the Catholic Church in any way wronged you, we are sorry and hope you will consider coming back soon."

As strange as it was to hear such words from a priest of the Roman Catholic Church, it was

also quite refreshing. But over this past year, the words coming out of the Vatican from the new pontiff have been equally as refreshing.

The new pontiff has gone about changing the tone and gospel that has come out of the Vatican. He has also refocused the mission of the Catholic Church less upon the divisive cultural and social issues that have dominated the church—like same sex marriage and abortion—and instead refocused on helping the poor, the needy, and the sick.

Pope Francis' tone since his ascension has led many to believe that the second liberalization of the Church is upon us, much like when the Vatican II reforms were enacted during the

60's. Pope Francis has already begun to enact reforms to rid the Vatican bank of the corruption that surrounds the ancient institution; he has formed task forces to root out priests who shame the church and their vows by engaging in illicit behavior with children; he has gone about establishing a group of cardinals who will provide him advice on ways to improve the bureaucracy of the Vatican to better serve the 1.2 billion Catholics around the world.

But the biggest changes have come in his own behavior as pontiff, in a new model of Pope that has Catholics all over the world swooning; He goes out in the middle of the night to feed and aid the homeless of the Vatican.

For his birthday, the Pope invited four homeless people to eat lunch for him. He broke tradition on the last Holy Thursday by going to prison and cleaning the feet of Muslims and women instead of washing the feet of priests and cardinals. When asked about gays and bisexuals and how the church views them, Pope Francis said, "If someone is gay and he searches for the Lord and has good will, who am I to judge?"

Such actions would have been earth shattering under the former Catholic leader, Pope Benedict, but Pope Francis feels no qualms about making such a statement and has made similar comments about atheists as well. Such tone coming out of the Vatican has been both refreshing and badly

needed for the Catholic Church.

But for me, what I have found most interesting about this pope has been his desire to refocus the church upon its original mission, which is to aid the less fortunate and the needy. The Pope rightfully recognizes that the teachings of the Church were always more about aiding those unfortunate souls who are stuck in poverty, those who struggle to get by.

It is this charity and desire to aid others that has begun to make many see the Catholic Church as a positive force in the world. If Pope Francis is truly successful in reforming the Church and shifting its focus to the poor and the needy, then he may very well go down as one of the most consequential popes in our lifetime.

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Monday at 7 p.m. in the College Center.



# Abroad experience calls American exceptionalism into question

**BY SCOTT ONIGMAN**  
*Staff Writer*  
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I recently returned from a semester abroad in Copenhagen, Denmark. It was an incredible experience, one which changed my perspective on many facets of my life. For full disclosure as part of this piece, I am a liberal raised in the nest of liberalism: Boston, MA. Thus, my study abroad experience in what some would call, “communist” Scandinavia, was not a departure from my political comfort zone.

While abroad, I made a variety of observations about the political, economic, cultural, and social practices of the Copenhageners with whom I met. One of the most palpable were the differences between the two countries' political culture. In the United States, there is a significantly wider divide resulting

from a variety of differing moral sentiments. On the other hand, in Denmark, there is a more standardized moral and cultural instruction rooted in Danish upbringing.

Frequently present in the backdrop of the political discussion in the United States are the duties—or lack thereof—on the international scale. What is inevitable in these discussions is the statement of, “America is the greatest country in the world”—an over-simplifying, obnoxious, cover-all recited as if it is going to make the United States the greatest country in the world, even if for that moment.

Admittedly, inspiration for this piece is derived from the pilot opening of *The Newsroom*, an Aaron Sorkin-written TV show featured on HBO. It begins with the protagonist, anchor of the news-show, making a callous argument refuting American exceptionalism.

## Campus dining could use simple, health-concious updates

**BY EMILIE WOODS**  
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It looks like composting might be a thing that is happening in the F&M dining hall, or “Dhall” as we commonly refer to it. Composting? Really? Coming from an Italian home, all I can think as I search through the dinner options during the week following Winter break is, “Where’s the grated cheese?” Finding none, as usual, all I can locate are the new friendly compost signs all over the place. Don’t get me wrong, this green practice is wonderful, but Dhall has a little more work to do with food before jumping to environmentalism.

Around Halloween this past year, beloved members of the Dhall staff passed out papers on which we were encouraged to write what food items we thought Dhall needed. My roommate and I were quite excited about this

opportunity and carefully wrote down what we had been moaning the lack of for so long. After we literally put exclamation points at the ends of our desired foods, we wondered if they would manifest themselves. A few weeks passed, and to our sad realization, it was as though "Grated cheese!!" was never seen.

It’s not just Pecorino Romano that I’m missing from home. It’s real orange juice (Minute Maid Premium Orange Blend—seriously?). It’s better yogurt. It’s peanut butter! These are not only healthy foods, but they are simple and require no preparation whatsoever. The fact that Dhall doesn’t have them is comical. We are paying an insane amount of money to go to school and live here, and we should not have to spend any extra buying these items from CVS to fill our tiny fridges.

When my mom was principal of a public elementary school in

While the rest of the show does not feature such candid political discourse, this frequently advertised hook has been thought-provoking; this opening scene was something I thought about frequently while living, learning, and traveling abroad.

What piqued my interest on this topic the most while abroad was a pairing of posters in the Statens Museum for Kunst (National Gallery of Denmark) in Copenhagen. The poster on the left, with white text and a deep purple background illustrated, “I often catch myself criticizing my own country. But do I really think it’s that bad a place? Or am I just afraid of seeming nationalistic?” This contrasted with the poster on the right, that stated, “I often catch myself defending my own country. But do I really think it’s that good a place? Or did I just grow up believing it is?” in black text with a golden yellow back-

Brooklyn, NY, she was passionate about improving her school’s food. As someone who was taught to love food and cooking from early on, this was high on her agenda, and her efforts combined with others’ were quite successful. This school, Public School 29, is involved with Wellness in the Schools, a “nonprofit program that places culinary school graduates in New York City public schools to create appealing meals from wholesome ingredients,” writes Lesley Alderman of *The New York Times*.

Throughout the nation, many school districts are following suit and making healthy food a priority. In addition, First Lady Michelle Obama’s Let’s Move! campaign, which advocates not only for the physical activity of American children but also for better school food, is evidence that a national movement on this issue is taking place.

ground.

The juxtaposition of these two, inverse opinions exemplifies a liberal arts breed of logic. When viewing these two posters, opposite in color but converging in sentiment, one cannot help but to consider the aforementioned rant against “America is the greatest country in the world” logic. And though I am very proud to be an American, I side with the multitude of reasons as to the invalidity of American exceptionalism. The art featured in the Statens Museum for Kunst embodies thought processes that have crossed my mind before when considering whether America was the greatest country in the world.

Before my study abroad experience, my opinion aligned closer to the vein of thought embodied in the first poster. Ironically enough, my study abroad experience changed my stance on these two posters.

Now, it is time for this movement to extend to higher education. We are hardworking young people who need proper nutrition, but when dinner’s vegetables look very sad and the meat is unidentifiable, college kids are no different from those in elementary school—we will go and get fries instead. Completely stopping us from going for the unhealthy options is impossible, but it is obvious that an improvement upon the healthy options will make us more likely to choose them.

This is not to deny how privileged I realize we all are to be at this school. I feel silly sometimes when I grumble about our food because, on the large scale of things, it is a trivial matter. Dhall by no means serves bad food and is certainly impressive in some respects (with K.I.V.O., a gluten-free section, and whole wheat pancakes being some of its most notable features). However, when

Experiencing the Danish way of life made me appreciate the American economic, cultural, political, and social practices more than previously. This is not because I did not enjoy or favor the Danish approach to these fields, for it was the logic behind their economic, cultural, political, and social practices that caused greater appreciation for American practices.

Though I have a greater appreciation for the American way of life after an abroad experience with Copenhagen as my home and Europe as my classroom (program motto), I still cannot decide which of the posters’ opinions I favor more. Whether or not this matters, it is important for the logic with which our Great Society must re-evaluate its priorities and policies so that it may continue the journey toward one day achieving the title of “greatest country in the world.”

it is difficult to obtain simple items like brown rice or even avocados in a state-of-the-art college dining hall, dinnertime becomes a little less grandiose. Easy alterations can be made that would make a world of difference to so many of us.

As college has already proven to us all, our lives here are completely in our own hands. So, we have no choice but to be our own advocates. Unlike at P.S. 29 and other public grade schools where parents are present to fight for better school lunches, we don’t have anyone but ourselves to make some change.

Together, we have to make it clear that if we are so with the times that large compost bins now line the front of the dish room, it sure as hell should not be too hard to acquire some good old Tropicana orange juice.

## Sherman's post-game comments call up issue of “angry black person” stereotype

**BY CHAN TOV**  
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I originally decided to write an article this week about how Democrats use their political party and ideology as an accessory, but frankly, it’s a bit too early in the year to talk about politics, and after recent events concerning Richard Sherman this past Martin Luther King Jr. Day, I thought it important to address a very pressing yet controversial topic: The “Angry Black Person” stereotype.

For those who missed it, the Richard Sherman debacle revolves around Sunday night’s NFC championship, when the Seahawks destroyed the 49ers with the help of Sherman, who made many amazing plays. Yet the controversy doesn’t revolve around the plays made; it revolves around Sherman’s comments after the game. Pumped up with adrenaline and fueled by his victory, Sherman delivered a thrashing rant against his opponent Crabtree:

"I'm the best corner in the game," he told reporters. "When you try me with a sorry receiver like Crabtree, that's the result you're gonna get! Don't you

ever talk about me!"

Post rant, the media world-wide took off with hundreds of thousands tweeting that Sherman was a “thug,” “a monkey,” “an ape,” “a gorilla,” calling Sherman a “scary black man,” and using the n-word and other racial slurs liberally—all on Martin Luther King Jr. Day.

Now, if anyone knows anything about Richard Sherman, they know the last thing he is, is a thug. Sherman, who was raised in Compton by a sanitation worker and a teacher, graduated from a high school with a graduation rate of 57 percent, and continued his studies at Stanford, finishing his degree there with a 3.9 GPA. Furthermore, Sherman has a ridiculously long list of philanthropy involvement in the very same neighborhoods in which he grew up.

Now, I could be mistaken, but, in my humble opinion, this all confirms the fact that Sherman is not a thug. Additionally, it was later reported that Sherman’s reaction was a response to a physical altercation started by Crabtree at a prior charity event they had both attended, as well as Crabtree’s constant Twitter jeering. But why is it so

easy to brand a post-game rant by an athlete of color as a sign that one is an overly-aggressive thug, when we don’t brand the always-ready-to-fight, constantly-cursing hockey players the same?

Very few will deny that there is an underlying stereotype of black people as “too loud,” “too aggressive,” and as “having a chip on their shoulder.” These very same stereotypes have led to the branding of several black civil rights and political leaders as “violent rebels” during their own lives, only for those accusations to later be realized as mistaken and retracted.

These very same stereotypes caused Americans to react viciously when President Barack Obama stated that the Cambridge police acted “stupidly,” and when many expressed the fact that they expected Obama to be more aggressive in his reaction to the Gulf of Mexico Oil Spill. These very same stereotypes are used to brand First Lady Michelle Obama as angry and irrational in much of her media coverage.

These stereotypes help discredit the reactions of black people by branding what is ac-

tually passion, confidence, and assertiveness as aggression or violence. These deeply-ingrained stereotypes undermine true reactions as irrationality.

In my own life, I’ve seen these very same stereotypes being used. In a recent interaction with another student, I asked a question three times, about four minutes apart each time. After realizing I was being blatantly ignored and disregarded, I became frantic for an answer and a tad annoyed.

Yet, I kept my cool and asked a fourth time in a more direct tone. The reaction I got was that I was aggressive, rather than my fellow student realizing the fact that I had indeed asked three times before and was ignored for no reason. To be honest, I was very calm; I was no Samuel Jackson in *Snakes on a Plane*. And yet, my annoyance was immediately branded as irrational aggression.

To call my behavior aggressive was absolutely unnecessary. I reacted in an expected manner of someone who is annoyed, yet it was very easy to assume that I was being overly aggressive. Why is this the case? I will admit that I am very ignorant of

American culture as I am an international student. But even having grown up in one of the “better” areas in Jamaica, I was able to see what I would deem aggression: I’ve witnessed people being physically attacked for not sharing the views of their opponents, and I’ve witnessed people being bashed and insulted in ways that are nothing short of devastating—I am talking about verbal attacks that I can’t even imagine occurring in America.

It stands to reason, then, that I may have a skewed perspective of what qualifies as aggression and what does not. Nevertheless, I do believe that there are several stereotypes in American society which brand people of African descent as “violent,” “aggressive,” or “thugs” even when they are not.

Finally, I write all this calmly, not to accuse but to highlight and perhaps stir a discussion as to why we have these stereotypes and how these stereotypes alter the way we view and react in our everyday lives. How is it that these incorrect stereotypes color our impressions of others, and lead us to see things which aren’t really there?



# Campus Life

## Ofri explains disillusionment, frustration among medical professionals

BY JULIA CINQUEGRANI  
*Campus Life Editor*

Doctors often feel overworked, overburdened by paperwork and a crazy schedule, which interferes with family life. These are just a few explanations a doctor might attribute to his or her disillusionment with the profession.

Danielle Ofri, MD, PhD, associate professor at New York University Langone Medical Center and Editor-in-Chief of *Bellevue Literary Review*, spoke at this week's Common Hour presentation entitled "Why Would Anyone Want to Become a Doctor?" Ofri said disillusionment with the medical profession has been on the rise over the past decade. Yet, there is still one reward she believes continues to outweigh the drawbacks: personal care and patient interaction.

Ofri began by describing recently released studies outlining the frustration and burnout many doctors and nurses report feeling toward the medical profession. In extreme cases, continual frustration can cause substance abuse or depression in doctors.

"Medicine has the highest suicide rate of any profession in the country," Ofri said. "On average, every day, one doctor in America kills himself. But, for the majority of doctors, medicine can lead to a continual, low-level dissatisfaction. It's kind of like the shoe that pinches or that dull toothache."

She attributed some of the cause of doctors' disillusionment to patients' increasingly complicated medical histories, the extreme activity of many medical practices, and complicated insurance policies that require enormous amounts of paperwork.

According to Ofri, part of doctors' frustration also stems from the time pressures inherent in the

medical profession; these jobs have a tendency to interfere with other areas of life. As a physician at Bellevue Hospital, Ofri sometimes feels this frustration personally.

"Some of the absolute worst moments for me [as a doctor] have occurred at the nexus of work life and family life," Ofri said. "They often take place at the precise moment when I am leaving the hospital to pick up my children. Every extra minute I spent with my patients directly subtracted from the time I could spend with my children."

During the days she spends working at Bellevue, Ofri described feeling trapped among many different patients and problems, all while knowing the situations are ultimately out of her control.

"The fundamental issue is that our medical system often places doctors in impossible situations and thinks nothing of it," Ofri said. "We somehow think nothing of expecting doctors to be in two places at the same time or doing two different things at the same time. And this system survives without much consideration for the effect it has on doctors or patients."

In addition to the stress many doctors face while working, patients and illnesses do not constrain themselves to traditional work hours; night and weekend work is common for doctors. Furthermore, as society ages, illnesses become much more complex, and medical care is expanding more into doctors' personal lives.

"At some point working spills over and expands to the point that your family is affected, your personal life, sleep, sanity—all of these things are hurt," Ofri said.

While making her daily rounds to visit her patients at Bellevue, Ofri is scheduled to spend 15 min-



photo by Huy Nguyen '16

**Danielle Ofri, associate professor at New York University Langone Medical Center, spoke about disillusionment in the medical field.**

utes with each patient. She said this is rarely enough time to do a thorough check-up on each person, which often leaves her scrambling to remain on schedule. Insurance forms and paperwork are also extremely complicated and time-consuming.

"We spend 10 times as many hours on paperwork as our Canadian counterparts," Ofri said. "So the paperwork ends up eating into time we should spend with our patients, and at some time we're going to start making mistakes."

Ofri also argued that institutional forces cause much of the overloading doctors see in their schedules.

"I think about some of this as an issue of respect and how the medical profession views doctors," Ofri said. "The ideas that a doctor could take care of 40 patients is not only ludicrous medically, but when you think of it, it is disrespectful—doctors become just a name that is put on every patient's chart."

Ofri believes that institutional

disrespect adds to the disillusionment many doctors feel. Doctors and nurses can begin feeling like cogs in an enormous system rather than as individual professionals, leading many doctors to feel run down over time.

Unfortunately, Ofri believes disillusionment has become more prevalent in the last decade. This also often leads to worse patient care; when doctors and nurses are upset or frustrated it is harder for them to concentrate on each patient and makes them more likely to commit medical errors.

"The patient is the ultimate loser when doctors and nurses are disillusioned and frustrated," Ofri said.

Ofri said medical work can feel repetitive after many years in the field and repeatedly treating the same illnesses. To improve these circumstances, Ofri suggested more doctors concentrate on continual learning and self-improvement to prevent themselves from feeling burned out from the repetition of their daily

routines. She also recommended doctors try to work as a more integrated team with other doctors and nurses to help ease individual pressures.

But despite the pressures medical professionals confront, Ofri ended her discussion on a happier note, saying that, overall, doctors see the benefits of their jobs as outweighing the drawbacks.

"Nothing in this world comes even close to the experience of making another human being feel better," Ofri said. "Being able to help children get vaccinations, curing infections, which two generations ago would have been fatal, or helping a patient's bone fracture to heal so they can walk again—these things never grow old."

After Ofri ended her main talk, questions asked by audience members ranged from the ways in which the Affordable Care Act is affecting doctors' experience in medicine to the U.S.'s growing shortage of doctors.

Ofri emphasized that doctors' frustration can interfere with the emotional care they must provide patients, but it is this personal care that Ofri and other doctors often find to be the most rewarding part of the job.

"Most of us love what we do and wouldn't give it up for anything," Ofri said. "When I close the room to the exam door at night in the hospital and it's just the patients and me, it's an experience that is incomparable. The power of human connection becomes palpable. I can't always solve my patients' issues, but the opportunity to try cannot be underestimated. If I had to do it all over again there is nothing else I would rather be doing than this."

*Sophomore Julia Cinquegrani is the Campus Life Editor. Her email is jcinqueg@fandm.edu.*

## Public Safety investigator appreciates respect of students, staff

Staff profile...

—by Jack Pinsky

Although many students may see the Department of Public Safety (DPS) as a place to try to avoid, earlier this week I willingly ventured to the Public Safety

office to interview William Strickler, the DPS investigator.

Strickler has been working at F&M for three years but has lived in central Pennsylvania his entire life as he was born in Lancaster and grew up in Berks county. As

a high school student, Strickler was a three-sport athlete—playing football, wrestling, and running track at Central Catholic High School.

While attending college at West Chester University, Strickler played football for two years. He stated that playing football was more fun in high school, when playing the sport was a time to bond with friends, but, in college, it was treated more like a business. Strickler stopped playing football for his last two years of college, which allowed him to spend more time with his friends.

After graduating from college, Strickler enrolled at the Reading Police Academy in 1990. He was hired by the Reading Police Department upon his graduation from the Academy and worked there until retiring in 2011. After that, he took his current position at DPS.

Strickler said the main difference between working for the Reading Police Department and F&M's Public Safety is the respect he receives at F&M.

"Kids coming to a school respect everybody working for them, for the most part," Strickler said. "Students respect law enforcement. [Students at F&M are not] the guys that think we're out to get them."

His favorite part of working at F&M is the people. He says that all the staff members

are friendly, and he even is able to have positive relationships with the students who come to his office for disciplinary reasons.

"I'd like to treat them like my own kids," Strickler said.

Currently, Strickler stays in shape by running and taking a boxing class. Although he did not express any desire to actually enter a boxing ring, he still calls his boxing classes the best workout he's ever had.

Strickler attributes the success he's had in such different paths to various teachers' support over the years. He also expressed advice he would like to give to F&M's student body.

"Put the effort in," Strickler said. "Strive to be the best person that you can. Just be the best you can be in whatever you do."

*If you would like to nominate a staff member for a profile email jpinsky@fandm.edu.*

*Senior Jack Pinsky is a contributing writer. His email is jpinsky@fandm.edu.*



photo by Jack Pinsky '14

**F&M Public Safety Investigator William Strickler.**

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# Greenberg '81 shares tips to maximize job opportunities

**BY ARIELLE LIPSET**  
*Layout Assistant*

On a frigid Thursday night, F&M students filled the rows of Adam's Auditorium to warm up to Steven Greenberg '81, hosting a workshop on a matter extremely important to students: employment after college.

Whispers among students hushed as Greenberg was introduced. He has worked in various fields, including as a sports broadcaster, a corporate attorney, and a human resources manager. Since 2009, he has hosted the radio show "Your Next Job" on CBS radio, where he describes his perspective on the job market.

Greenberg began the discussion by explaining widely-cited statistics about unemployment. He said although the unemployment rate is 6.7%, these numbers are highly misleading.

"What should concern you is that 50% of college graduates are forced to take jobs that do not require a college degree," Greenberg said.

The challenge for college students is not to find a job but to find a good and rewarding job. In order to find this dream job, Greenberg believes students must know certain rules.

"Things aren't going to stop changing because you graduate college," Greenberg said. "You will see more change than we saw, a lot more change. I want to go over things that are timeless—things that will help you now, the

day you graduate, and hopefully five years down the road. There are certain elements of the job search that are universally powerful and true."

In contrast to today, when Greenberg graduated from F&M in 1981 social media platforms and online job boards did not yet exist. But according to Greenberg, students today make frequent errors while job-hunting by focusing too much of their energy on social media. Greenberg said focusing exclusively on social media can make students passive in the job search.

"Staring at a blank screen again and again every day and expecting something magical to happen [will not be effective]," Greenberg said.

Students must take initiative and work to stand out amongst a sea of resumes. Students' common mistake, Greenberg noted, is a generic résumé consisting of cliché phrases a human resources manager will automatically dismiss. Lack of creativity in their resume and job search and not researching jobs in their field thoroughly can prevent students from finding countless job opportunities.

In creating a résumé, Greenberg suggested taking words directly from descriptions of jobs they would like to have and utilizing them to show specific interests and pursuits. He instructed students to illustrate how they have demonstrated par-

allel skills through previous experience. Additionally, research of relevant jobs is necessary for students to determine a company's expectations.

"You want to create as many vectors as possible," Greenberg said. "You want your job search to look like Grand Central Terminal the night before Thanksgiving. These vectors leading you in all possible directions will lead you to what you want to do."

In order to pave the road to these opportunities, it takes more than a well-tailored résumé, Greenberg said. A meaningful and thought-out follow up after contacting an employer is also necessary. According to Greenberg, a creative follow up can better your chances of scoring an interview and ultimately a position.

After clicking the "send" button for an application, this should not end your applicatory process. It is crucial to follow up within the next few days, offering employers additional information that could be advantageous in solidifying the chances of obtaining the position.

"You need to both be creative and to demonstrate relevant skills," Greenberg said. "Just calling attention to yourself may not get you the job."

Once a student earns the attention of a company, he or she must take steps toward an effective interview. Students should conduct a great deal of research on their own using the company's website and websites such as LinkedIn,



photo by Krissy Montville '14

**Greenberg discussed ways to find rewarding jobs after college graduation and encouraged students to be creative in their search.**

which can provide background on the company's employers.

Greenberg warned against falling back on general terms or vague anecdotes while in interviews, and instead suggested that, while in interviews, students provide short stories that can creatively illustrates their special skills.

Of course, Greenberg said, there will be times in which students fail at scoring job opportunities. Perhaps an interview will not go very well or a student's skills will not match those necessary to land the job. Greenberg says that this is to be

expected and encouraged students to learn from their experiences. He advised that they always keep moving forward in their job hunt while knowing they have a great deal to offer.

"Failure is a road; it's not a wall," Greenberg said. "Every successful person has dealt with unbelievable amounts of failure."

For career advice, Greenberg can be contacted by e-mail at [yournext-jobradio@gmail.com](mailto:yournext-jobradio@gmail.com) or on Twitter at [@sgreenbergCBS](https://twitter.com/sgreenbergCBS).

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# Women's Center discusses Miley Cyrus's behavior, implications

**BY JUSTIN KOZLOSKI**  
*Editor-in-Chief*

The Women's Center held its first group discussion of the Spring semester, "The Rise and Fall of Miley Cyrus: Race, Class, Gender, and Media," in which Miley Cyrus and her classification by society were discussed in the context of these three main categories.

The discussion was lead by Carolyn Chernoff, visiting assistant professor of sociology at Skidmore College. Chernoff has spent much of her career focusing her research on cities, art, and societal change. She primarily discussed the multi-dimensional aspects of social change as exemplified by Cyrus's continually changing persona.

"I am not arguing that race, gender, and sexuality are one defined thing, but what we are looking at [in this discussion] are these intersectional categories and using Miley Cyrus as an example," Chernoff said. "We are not looking at right or wrong but, rather, Miley as a production."

Chernoff stressed that while many in society and the media seem to rail against Cyrus as making terrible personal choices or being over the top, Cyrus's persona is a large production put on by the popstar. Chernoff emphasized that Cyrus has been in the spotlight her entire life and, as such, she is a particularly interesting case to examine in terms of the way people behave

in the spotlight and react to fame. "I doubt any of us will get to know the real Miley... if there is one," Chernoff said.

The conversation began with Chernoff outlining Cyrus's career and early life to show how she has risen to the current stage of her career. Chernoff pointed out that from the moment she was born Cyrus has been part of an elite group in society. Her father, country singer Billy Ray Cyrus, released his country-crossover hit "Achy Breaky Heart" the same year she was born, and she has been in the public eye ever since. While she had a few roles in movies at an early age, she first came into her own as a popstar around the age of 16 when she adopted the "Tween Princess" persona with the release of "Party in the USA," her first song outside the realm of her Disney Channel character, Hannah Montana.

After this hit song, Cyrus began to undergo a transition from the innocent tween singer to a "Twerking Machine," as Chernoff affectionately referred to her. Next, the conversation focused on Cyrus's scandalous performance at the 2013 Video Music Awards, after which her twerking with Robin Thicke elicited shock from American viewers. But the beginning, solo portion of Cyrus's performance was also troubling to Chernoff, especially the way in which Cyrus seemed to exploit the use of African American female dancers and their bodies.

Chernoff pointed out that Cyrus often speaks of her reverence for popstar Rihanna and many of

Cyrus's styles and actions seem to copy things Rihanna has done. Some see this as Cyrus subtly attempting to profit from Rihanna's image, which upsets some people for the race and class issues that are inherent in this relationship.

"We talk about [Miley's] sexuality, but we never talk about race and culture," Chernoff said.

Chernoff went on to emphasize that Cyrus's image is one based on an imitation of "ratchet" culture, or the stereotyped street culture in lower-income, black areas. Chernoff said this imitation is especially troubling because Cyrus has been privileged her entire life, has never known what it is like to be poor or black, and consequently, is basing her new image on assumptions and stereotypes of ratchet culture.

Throughout Cyrus's attempts to imitate and glorify ratchet culture, Chernoff showed how the black, female form was being used by Cyrus in her dances and music videos, while also discussing the implications this has for these cultural issues at large. In a return to her opening points, Chernoff said Cyrus's image can be seen as good or bad depending on how we perceive her motivations. Chernoff asked the audience to consider if Cyrus is using her style in attempt to equalize and bring respect to black culture, or if her actions further objectify female bodies and black culture.

Returning to issues of sexu-

ality, Chernoff's last points related to a conversation held, via open letters, among Cyrus, Amanda Palmer, and Sinead O'Connor where several points about female sexuality were made. O'Connor wrote an open letter of concern to Cyrus in which she argued that Cyrus was being pimped by the music industry and needed to stop her personification of women as being only worthy for their bodies and sexuality. However, Palmer argued that Cyrus's tactics were a way of flipping the tables within a music industry and culture in which men are allowed to be sexually forward and women are not.

This point led to small group discussions focusing on what society expects of female popstars, and whether these expectations are damaging or restrictive. While these questions were never directly answered, many good points were raised, such as Cyrus's own convictions and the effect the media has on wider perceptions of gender and race.

Overall, the Women's Center was packed beyond capacity, and the audience seemed to be very engaged in the discussion. However, the gender balance of the audience left something to be desired, as only a few men attended the discussion. The conversation thoroughly explored many issues and contradictions facing society and young women today. Using Miley Cyrus as an example provided a multifaceted way to explore these issues.

*Senior Justin Kozloski is the Editor-in-Chief. His email is [jkozlosk@fandm.edu](mailto:jkozlosk@fandm.edu).*



photo by Krissy Montville '14

**At Friday's Women's Center discussion, Miley Cyrus's behavior and the public's perception of race, class, and gender were discussed.**





# Irish singer’s early experimentation shocks listeners

## Post Tropical’s *angelic, soulful sound met with universal acclaim*

### Album Review

#### *Post Tropical*

#### James McMorrow

by Kimberly Givant

In 2010, James Vincent McMorrow broke into Ireland’s music scene with his debut album *Early in the Morning*. Upon the album’s release, it reached number one, went platinum, and was nominated for a Choice Music Prize. The album received such widespread acclaim that a year later, *Early in the Morning* was released to the UK and the United States, winning the singer/songwriter a European Border Breakers Award for the success the album received beyond Ireland. On Jan. 10, 13, and 14, McMorrow released his highly anticipated album, *Post Tropical*, to Ireland, the UK, and the US, shocking audiences with his remarkably impressive experimentation with his sound.

*Post Tropical* exemplifies James Vincent McMorrow’s courage and genius as a musician. On the new album, the Dublin-based artist has completely eliminated the melancholy folk style that made songs like “We Don’t Eat,” “If I Had A Boat,” and “Hear The Noise That Moves Soft And Low” off of his debut album so popular. All that remains the same is McMorrow’s unique falsetto voice and creative lyricism.

When the album’s first song “Cavalier” was released as a single

in October, McMorrow fans knew they were in for a surprise with his new album. The delicate soulfulness of the song with the incorporation of electronic instruments like the “808” and sensual hip-hop beats, made it drastically different from anything the supposedly exclusively indie-folk musician had ever produced before. The 808 effects in the song “Red Dust,” the waterfall-effect of 12 mandolins in “The Lakes,” and the solemn piano paired with square-wave synthesizers and cymbals in “Look Out,” exemplifies the album’s originality and the daringness of the artist.

Returning from tour after the success of *Early in the Morning*, McMorrow had numerous pages of lyrics and ideas for his next project, but no music to accompany any of it. The location in which he did all of the recording for *Post Tropical* is almost completely responsible for his complete and abrupt change in sound. Rather than writing all of the music surrounded by the green hills of Ireland, McMorrow wrote, recorded, and experimented with the album in a studio located on a pecan farm half a mile from the Mexican border where bands such as the Yeah Yeah Yeahs, Beach House, Animal Collective, and At The Drive In have all been inspired in the past. McMorrow used the sounds and ideas that were born amongst these surreal surroundings to create his experimental record.

The songs “Gold,” “All Points,” and “Post Tropical,” with their hip-hop beats and sung almost entirely in falsetto, exhibits the inspiration McMorrow drew from 1960s soul in *Post Tropical*.

McMorrow’s career has often been compared to that of James Vernon, frontman of popular band Bon Iver. Like Vernon, McMorrow refused to repeat himself after a successful debut album. Both musicians, rather than sticking to “what worked” chose to drastically experiment with their styles. McMorrow believes that an artist’s music should change and grow with the change

and growth of the musician. In an interview with Michelle Geslani he said of *Post Tropical*, “Every fiber of it is me—me at this point in time, in terms of what musically resonates with me and what I wanted to achieve.”

*Post Tropical* is truly unlike anything else. McMorrow has successfully experimented and reinvented his sound in an album that critics are universally applauding. Because McMorrow’s audience is now aware that it will never be able to predict what kind of music he is going to produce, all of his future albums will be surrounded by increased an-

ticipation. With *Post Tropical*, James Vincent McMorrow has established himself as one of the greatest, most ingenious singer/songwriters of our time.

First-year Kimberly Givant is Assistant Arts & Entertainment Editor. Her email is kgivant@fandm.edu.

Review Rating:

A

Impressive experimentation creates unique musical experience.



photo courtesy of www.blogspot.com

Upon release, *Post Tropical* hit number one on the Irish Independent Albums Chart, number two on the Irish Albums Chart, and number three on the UK Independent Albums Chart.

# Nintendo President to consider producing iOS, Android apps

## Pokémon, Super Mario potentially making smartphone debuts due to poor Wii U sales

### Video Game Commentary

by Georgianna Pisano-Goetz

Older fans of the classic catalogue of Nintendo games have long awaited the games’ availability on the increasingly popular smartphone operating system, be it iOS or Android. Those technologically-inclined fans

may have risked voiding their warranty by jailbreaking or unlocking their phones. This practice allows the user to download unauthorized and usually copyrighted applications onto their phones that were not approved for the iOS App Store nor for the Android shop.

Jailbreaking practices are often in pursuit of classic Nintendo games, including *Pokémon* and

*Super Mario*, which are currently only legitimately offered on Nintendo’s own consoles.

Nostalgic smartphone users weary of or too timid to try jailbreaking will be pleased to hear that Nintendo may be entertaining the idea of introducing classic Nintendo games to the smartphone app marketplace.

Since the WiiU was released in November 2012, Nintendo

has faced a loss of over \$240 million in expected profits. The most recent console has not done nearly as well as anticipated and the result is Nintendo’s largest profit decline in nearly 13 years. Many different factors contributed to the low performance of the WiiU system, including gamers migrating to mobile devices. Given the changing landscape of gaming in the modern age, Nintendo President Satoru Iwata consented that the company is flirting with new business models.

President Sarturo said on Friday, “We are thinking about a new business structure. Given the expansion of smart devices, we are naturally studying how smart devices can be used to grow the game-player business. It’s not as simple as enabling Mario to move on a smartphone.”

It is undeniable in the face of this record-setting loss that Nintendo needs to try something new. However, Sarturo is correct in saying that it’s not as easy as it seems. Nintendo would face massive losses if it abandoned its own consoles. While providing fans with *Super Mario* and *Pokémon* on their phones would be well-received by the public, it does not seem viable at this point in time. Other business models appearing in the smart-

phone arena may be better suited for Nintendo’s new strategy. The classic gaming company could offer games at a lower price, as those familiar with the iOS App Store will pay between one and five dollars for a sidebar-scrolling game similar to the *Super Mario* canon.

Furthermore, the game markets on the WiiU as well as the Nintendo 3DS could be opened up to any developers. The open forum would allow for a wider variety of games and would certainly attract developers to the consoles. Even still, Nintendo has a remarkable back catalog of classic games and characters already beloved by multiple generations. There are many avenues the company could explore with its pre-existing catalog of games and characters.

The news is exciting in anticipation of the major gaming console companies responses to changing marketplace. Playstation, Xbox, and Nintendo have been taking small steps to attract modern gamers, but more drastic measures could be called for depending on what the profits look like for this new generation of gaming systems.

Junior Georgianna Pisano-Goetz is a staff writer. Her email is gpisanog@fandm.edu.



photo courtesy of www.blogspot.com

Wii U sales were far below Sarturo’s expectations over the holiday season, leading to a reduction of sales forecasts for fiscal year 2014 from 9 million to 2.8 million units.



# Into the Woods to see departure from Disney princess tales

## Streep, Kendrick, Depp lead all-star cast in film adaptation of Sondheim classic

### Movie Preview

#### Into the Woods

by Georgianna Pisano-Goetz

The box office success of Disney’s *Snow White and the Huntsman* seems to have led into an age of grim and gritty, live-action fairytale adaptations. Disney’s most recent endeavors include an adaptation of the Broadway musical *Into the Woods* and a Cinderella film, not to mention the *Snow White and the Huntsman* sequel.

The F&M Players beat Disney to the punch as they put on their performance of *Into the Woods* last weekend. The faux fairytale play was adapted into an original musical by Stephen Sondheim, based on the novel by Franklin & Marshall alumnus James Lapine ’71. The F&M Player’s choice to perform *Into the Woods* this season is especially topical due to Disney’s announcement that they are currently adapting the Broadway musical into a feature film.

By adapting this dystopian—fairy tale and later on Cinderella—Disney has effectively circumvented its self-imposed princess pause. Disney had previously stated that it would be temporarily ceasing its production of Disney princesses following



photo courtesy of www.blogspot.com

*Into the Woods* is the Walt Disney Company’s first Broadway musical film adaptation since 1999’s *Annie* and the company’s first ever Broadway musical theatrical film adaptation.

this Christmas’ box office smash *Frozen*. The move was seen as a ploy to diversify its offerings and attract young male viewers. Marketing strategies to this effect were seen when their Rapunzel adaptation was renamed *Tangled* and plotted to involve a male co-lead. However, these darker, live action films seem to be marketed to a completely other audience, namely older moviegoers.

*Into the Woods* is an interesting choice because it not only recalls classic Disney princesses back into the fold but also appeals to an older set rather than Disney’s usual target audience. Not many details on specifics of the adaptation are available, but those familiar with the play or those who attended the F&M Player’s performance will know that these classic tales take on a darker spin

in the musical. So it appears that *Into the Woods* may be meant for a different crowd than the usual young Disney fans.

The stage musical to screen trend calls to mind last Christmas’ *Les Miserables*. Similar to the French revolutionary tale big-screen adaptation, *Into the Woods* will mix Hollywood’s favorites with those truly musically inclined. Meryl Streep will take

the role of the witch while Anna Kendrick, who began her career with a Tony nomination at the ripe young age of 12, will star as Cinderella with Chris Pine by her side as the prince. Jake Gyllenhaal was previously confirmed as Rapunzel’s prince, but has been replaced by British actor Billy Magnussen (*The Brass Teapot*). Emily Blunt (*The Devil Wears Prada*, *Salmon Fishing in Yemen*) will be an original character to the play, the Baker’s wife, while British actor James Corden (*Doctor Who*) will play the Baker. Johnny Depp will take the role of the Big Bad Wolf, working again with *Pirates of the Caribbean* director Rob Marshall.

Much like *Les Miserables*, *Into the Woods* will also feature a new, original song by Stephen Sondheim. Following in the footsteps of musical movie adaptation *Les Mis* with an original song and the film’s Christmas 2014 date, *Into the Woods* has declared itself Oscar bait.

Lapine, who wrote the stage musical with Stephen Sondheim, will adapt the play for the screen. *Into the Woods*’ release date is currently Christmas Day 2014 and will be followed by the live-action Cinderella film directed by Kenneth Branagh on March 13, 2015.

# American Hustle receives most Oscar nominations

## Oscars should provide highlights for award show season

### Award Show Preview

#### Academy Awards

by Sophie Afdhal

With the release of Oscar nominations this week and the Golden Globes occurring last Sunday, the glamorous season of movie awards is well underway. Now that the nominations have been released, the Oscar buzz and speculation have already begun.

Certain pictures garnered a great deal of notice. *Gravity* and *American Hustle* were the most nominated, with 10 nominations each, including Best Picture, Best Director, and Best Actress. The Best Picture nominations included *American Hustle*, *Captain Phillips*, *Dallas Buyers Club*, *Gravity*, *Her*, *Nebraska*, *Philomena*, *12 Years A Slave*, and *The Wolf of Wall Street*.

There is much diversity and talent in this group, so much so

that any of the films could win the award. The Golden Globes often serve as a predictor for the Oscars and *12 Years a Slave* won the award for Best Picture at the Golden Globes. *American Hustle* is likely the other main competitor. It features many talented actors who have received Oscars before, including Bradley Cooper, Jennifer Lawrence, and Christian Bale and is also the kind of film that the members of the academy tend to choose. For the Best Actor award, the men nominated all gave excellent performances and will be strong contenders.

Matthew McConaughey won the Golden Globe for role in *Dallas Buyers Club*, in which he portrays an AIDs patient who smuggled unapproved alternative drugs into the U.S. for himself and other AIDs patients. He has a good chance of winning the award on Oscar night.

Leonardo DiCaprio is also nominated for his role in *The Wolf of Wall Street*. DiCaprio has never won the Oscar, and it would be exciting to see the long time star take home his first win.

For the Best Actress award there are some very talented women nominated. Meryl Streep, the long-time Oscar favorite, is nominated for her role in *August: Osage County* and has a strong chance. Cate Blanchett is the Golden Globe winner for her role in Woody Allen’s *Blue Jasmine*. Considering the Academy’s love of Allen and the fact she also won the Screen Actor’s

Guild award, Blanchett is in the best position for Oscar glory.

To discuss Oscar nominations, it is important to note the snubs and surprises. Tom Hanks was not nominated for his role in *Captain Phillips*, a surprise given how strong his performance is and the fact that he is so beloved in Hollywood.

Neither Oprah Winfrey or, more surprisingly, *The Butler*, have been nominated. This is a shock given it is a film about the butler to three presidents and the great performances in the film. The film received no nominations at all. Similarly, *Saving Mr. Banks* was almost entirely passed over except for a Best Score nomination. Predictions for Best Picture had included *Saving Mr. Banks* and it was a surprise to see it so ignored.

*American Hustle* received 10 nominations, but wasn’t recognized for Best Makeup and Hair despite having expertly created an outrageous parade of 70’s hair and makeup.

The most surprising nomination goes to *Jackass Presents: Bad Grandpa*. Who would have thought *Jackass* would ever receive an Oscar nomination?

Now that the nominations are out and the initial judgments have been made, we will anxiously await March 2 Oscar night to see who will win the most coveted statuette in Hollywood.

Junior Sophie Afdhal is Assistant Sports Editor. Her email is safdhal@fandm.edu.

• New Releases •

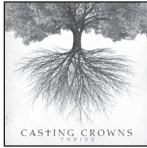
Week of Monday, Jan. 27

Music

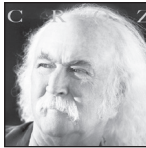
Tuesday, Jan. 28



Mice & Men  
Restoring  
Force



Casting  
Crowns  
Thrive



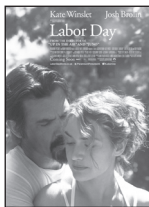
David Crosby  
Croz




Dum Dum Girls  
Too True

Movies


Friday, Jan. 31



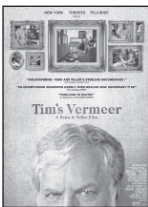
Labor Day



That Awkward  
Moment



Best Night  
Ever



Tim's Vermeer

Blu-Ray

Tuesday, Jan. 28



Cloudy with  
a Chance of  
Meatballs 2



Last Vegas



Bad Grandpa



Rush

—photos courtesy of www.amazon.com

photo courtesy of www.blogspot.com

Ellen DeGeneres will host the Oscars for her second time.



# Super Bowl Predictions: anticipated close game, Seahawks likely victors



photos courtesy of seattleseahawks.com

All eyes are on Russell Wilson, quarterback of the Seahawks, as the the team tackles Super Bowl XLVIII Feb. 2.

**BY DANIEL FOLEY**  
*Contributing Writer*

The Denver Broncos will take on the Seattle Seahawks for Super Bowl XLVIII on Sunday. Much speculation has been provided about this potentially explosive matchup, ranging from professional sports analysts to regular people like me. With this game featuring the best defense (Seahawks) and the best offense (Broncos) in the NFL, the only guarantee is that it will be an exciting game.

While the game is really a toss-up between two powerhouses, my

prediction for Super Bowl XLVIII is Seahawks 24 Broncos 21. The game will be decided by the play of Russell Wilson, quarterback for Seattle, and Marshawn Lynch, running back for Seattle, and the matchup between the Broncos line and the Seahawks line. These are the wildcards for Sunday night, as their play could go either way and their performance is absolutely critical to the outcome of this game. Many would argue that Peyton Manning, quarterback for Denver, should be added to this list, because he will also play a critical

role in this game. I completely agree that he will be an important factor in this game, but given Manning’s skill set and consistency, I have no reason to consider him a wildcard - I know he will have a good game.

The first wildcard is Wilson, who has helped lead the Seahawks to the Super Bowl this year in only in his second season. While I do not doubt Wilson’s athleticism and natural talent, his lack of experience may be a factor in this game. He simply does not possess the same field awareness that Manning has given his limited experience in the NFL. Wilson has a lot of pressure on his shoulders as well - the Super Bowl is always intimidating for first-timers, but to have to lead your team in only your second season is something else entirely. Despite all of this pressure, if Wilson can keep his composure and have a solid game, then the Seahawks are the favorite in my book.

The second wildcard is Marshawn Lynch, who is one of the best in the league and is known for having breakout games in the playoffs. I place him in the wildcard category because he has to dominate the game in order for the Sea-

hawks to win. He is crucial to their success because he has the ability to take over this game. If Lynch can successfully carry the ball 25 plus times while simultaneously taking as much time off the clock as possible, then the Seahawks will be led to victory. If Lynch does not have a spectacular performance, then there are no guarantees that the Seahawks will be able to compete with the Broncos.

One of the most important factors in this game will be the matchup between the Broncos line and the Seahawks line. Linemen are perhaps the most underappreciated factors in the outcome of a game. As good as Peyton Manning is, he will have a hard time being himself if he is bombarded with consistent pass rush. The young Russell Wilson will not fare well at all if this is the case for him. The performance of both Marshawn Lynch and Knowshon Moreno (Denver’s running back) will also depend on how well their front five are blocking for them. If one of the lines shows up on Sunday and absolutely dominates over the men across from them, then it is very likely that their team will walk away the victors.

Taking all of this into consideration, my prediction is that the Seahawks will win the game. I think that Russell Wilson will do his job, Marshawn Lynch will have a huge game, and that Seattle’s line will hold their own against Denver’s line. This prediction does not reflect my own preference however, because I would like to see Peyton Manning win his second Super Bowl, especially considering he may be forced to retire next year given his age and neck problems. The game is really a toss-up and both of the teams are equally likely to go home the winner. There are only three guarantees this Sunday: over a 100 million viewers will be glued to their television screens to watch this exciting game, over 1 billion chicken wings will be consumed, and Peyton Manning will yell “Omaha” at least 20 times (which is his trademarks phrase which means he is flipping the play to the other side). Anything can happen this upcoming Sunday, so just sit back and enjoy the game with family and/or friends.

*First-year Daniel Foley is a contributing writer. His email is dfoley@fandm.edu.*

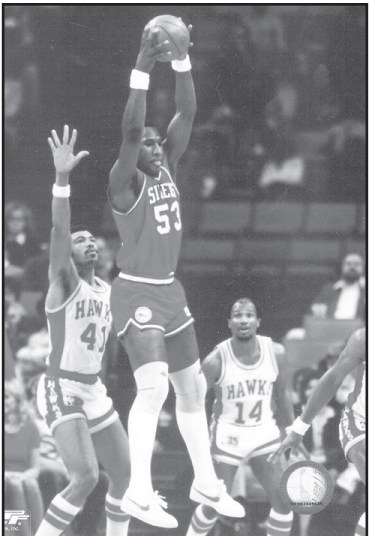
## Blast from the past: Mayser Center housed national basketball legends



photo courtesy of lancasteronline.com



photo courtesy of sportsillustrated.com



photos courtesy of toptenz.com

Philadelphia 76ers greats, forward/guard Julius Erving and center Darryl Dawkins, were among the many all-stars that trained at F&M’s very own Mayser Center from 1978 to 1994.

**BY LILA EPSTEIN**  
*Senior Editor*

While Diplomat fans gathered Saturday to watch men’s basketball take on Haverford College and win 62-56, what many of these fans might not have known is that the

Philadelphia 76ers trained at Mayser Center from 1978 to 1994.

Steven Greenberg ’81, former play-by-play sports broadcaster for F&M, recalled the buzz about the players training on campus.

“There was a collective feeling like, ‘what are these amazing athletes doing here in Lancaster? This is very cool,’” Greenberg said.

Greenberg explained how the Sixers chose to train at F&M because they were looking for a good basketball facility away from any distractions that would be present in a big city like Philadelphia. F&M had recently been equipped with a new soft floor on the basketball court which was beneficial for the knees of the players.

“Their presence didn’t really impact life on campus beyond Mayser Center. This was F&M after all. Academics takes priority even over professional sports,” Greenberg said. “However, the fact that one of the most famous athletes in the country was training every day in Mayser Center definitely gave our campus a certain swag.”

While the Sixers were training at F&M, Greenberg had the opportunity to interview Julius Erving, a NBA Hall of Fame member who won championships and MVP

awards with both the ABA and NBA.

“As sports director of WFNM, I was given access to the Philadelphia 76ers closed practices,” Greenberg said. “I simply walked up to him after practice one day and asked him if I could schedule an interview with him. He readily agreed; he

could not have been nicer.”

Greenberg noted Erving was very thoughtful, respectful and articulate throughout the entire interview.

“It was just me and him, sitting outside on the steps by the front entrance to Mayser Center,” Greenberg said. “No PR people, no agents, no team execs or anyone else. It was incredible. He is 6’7”, so even though we were both sitting he actually had a hard time speaking into the microphone I was holding.”

Greenberg had the opportunity to ask Erving about the creation of the three point shot (which was new that season) and his experience training at F&M.

“Today, students would be Instagramming their Dr. J. sightings all over campus but it was much more low key back then,” Greenberg said.

In addition to Erving, Greenberg was also able to interview Darryl Dawkins, a 6’11, 250-pound center for the team.

“He put his hand on my head at

the end of the interview. His hand was so huge I felt like a pistachio nut,” Greenberg said.

Greenberg interviewed several other Sixers players, but found his interactions with F&M athletes to be equally memorable.

“I also feel nostalgic about the interviews I conducted with F&M players like Donnie Marsh, Don Anderson, Dennis Westley, Art Taylor and more,” Greenberg said. “They were always gracious and thoughtful, and they made broadcasting the games so much fun. I have such great memories of doing those post-game interviews with the help of my broadcasting partner Tom Larkin. Interviewing famous people was thrilling, but in some ways interviewing my fellow classmates meant even more to me, because they were my friends and we were all learning our roles together.”

*Senior Lila Epstein is the Senior Editor. Her email is lepsteil@fandm.edu.*

PAST WEEK OUTCOMES

WOMEN’S BASKETBALL

1/22 vs. Dickinson\*

47-40 L

MEN’S BASKETBALL

1/25 vs. Haverford\*

62-56 W

WRESTLING

1/26 vs. The Citadel 3-31 L

MEN’S SQUASH

1/26 vs. Bates 7-2 W

WOMEN’S SQUASH

1/26 v.s. Bates 8-1 L

WOMEN’S SWIMMING

1/25 vs. Ursinus 89-144 L

\*= Centennial Conference Competition

Do you like F&M sports?

Do you have thoughtful opinions about the national sporting world?

Write for Sports!

Contact Mark Rossman at mrossman@fandm.edu.



# Track: Women’s team ends meet with several first-place finishes, several athletes in national rankings

**continued from page 12**

The women’s team was highlighted by first-place finishes from Jackson in the shot put, Rebecca Swisher ’16 in the pole vault, Samantha Greenberg ’14 in the 55-meter hurdles, and Kim Hilfrank ’15 in the 1,000 meter-run.

In the mile, it was all blue and white as Mallory Reed ’15 led the pack of Dips with a time of five minutes 45 seconds, followed by Caroline Stein ’15, Brielle Stander ’17, and Jessica Love ’15.

Several F&M runners, jumpers, and throwers are sitting in the national rankings and will hope to make the trip to Lincoln, Neb. on March 14 for the Indoor National Championships.

Among the men’s national rankings, Fromell currently holds the number 48 spot in the triple jump, with Friend coming in at 63rd in the 200-meter dash.

For the women, Swisher’s jump of 3.50 meters from December is good for 10th place, with Morgan Gray ’16 rounding out the jumps with a 31st-place rank in the triple jump. Both are holding the top spots in the conference’s current rankings, while Jackson’s record-breaking throw this weekend puts her at the number-26 slot in the country and second in the Centennial Conference.

Samantha Greenberg ’14, captain of the women’s team, is happy about the recent wins as well as her teammates’ other achievements.

“Sam Walmer is seated really well in hurdles right now and Morgan is first as well as Centennial Conference Athlete of the Week for triple,” Greenberg said.

F&M will have the week off before returning to the track, as competition resumes on Saturday, Feb. 8, at the Crusader Classic hosted by Susquehanna University.

Senior Jonathan Pressman is a staff writer. His email is [jpressma1@fandm.edu](mailto:jpressma1@fandm.edu).

# F&M baseball assists in Warwick Little League evaluation day, helps assemble equivalent teams



Fresh off a Centennial Conference win, the F&M baseball team assisted the Warwick Little League in its evaluation day. The team helped evaluate player talent for the Spring Little League teams.

**BY SOPHIE AFDHAL**  
*Associate Sports Editor*

Last Saturday, the F&M Baseball team participated in Warwick Little League’s evaluation day, where they spent the day assisting and evaluating the league of eight to 12 year olds. The day was intended to help as the league makes its teams for the upcoming season.

“We went to evaluate Warwick’s little leaguers and give them pointers on what to do in terms of hitting and catching,” said Sean Cosgriff ’15. “The league wanted non-biased evaluations of talent so they could create equal teams. We evaluated the players while also giving them pointers.”

The team arrived at 8 a.m. to begin preparing for the little leaguers, and, when they arrived, the team worked until 3 p.m. evaluating and helping the children.

Cosgriff described the day in detail, emphasizing that the F&M players worked with their Little League counterparts.

“I spent the majority of my time working with the pitchers and evaluating them with the help of our pitching coaches,” Cosgriff said.

Cosgriff emphasized the difficulty of evaluating the players. He was asked to give each of them a specific score on their performance.

“Personally, and a lot of the guys felt this way, that you don’t want to evaluate kids at such a young age,” Cosgriff said. “Evaluating players at that age is so arbitrary, but we enjoyed the experience of giving them pointers and helping them out. It was worth much more giving the players older players to

look up to and encouraging their talents. It was rewarding spending time with 15 plus teammates and giving back to the community. Encouraging youth athletics is really important, and volunteering is something F&M students should do more of in general.”

The Diplomats rose to the opportunity to foster athletic talent in the Warwick little leaguers. The day also served as a bonding experience for the F&M players prior to the start of their season.

This is a building year for baseball. The team will be a young group this season and have recruited several talented first-years.

The team has a new head coach, Ryan Horning, who is the former assistant coach. There is also a new pitching coach, Mike Ham, who is a former F&M baseball player.

According to Cosgriff, the new coaches are taking an alternative approach that will benefit the team. Cosgriff is hopeful for the upcoming season.

“We’re really kicking it up a notch now that the season is coming closer,” he said. “We’re hitting a stride point with everyone doing what they need to do to prepare. We are coming off a big conference win from last year so this season will be a little bit harder however the guys are up to the task.”

The team is looking forward to a big season and, hopefully, a continuation of Centennial Conference excellence. Their first game of the season will be Feb. 22 when the Diplomats play Guilford College away.

Junior Sophie Afdhal is the Associate Sports Editor. Her email is [safdhal@fandm.edu](mailto:safdhal@fandm.edu).

## UPCOMING GAMES

MEN’S BASKETBALL		
Jan. 28	@ Gettysburg*	8 p.m.
Feb. 1	@ Swarthmore*	3 p.m.
Feb. 5	@ John’s Hopkins*	8 p.m.
WOMEN’S BASKETBALL		
Jan. 28	@ Gettysburg*	6 p.m.
Jan. 30	vs. Haverford*	7 p.m.
Feb. 1	@ Swarthmore*	1 p.m.
WRESTLING		
Feb. 1	@ Princeton*	1 p.m.
Feb. 8	@ Drexel	7 p.m.
MEN’S AND WOMEN’S SWIMMING		
Feb. 1	vs. Dickinson*	1 p.m.
Feb. 8	@ Gettysburg*	1 p.m.
MEN’S SQUASH		
Jan. 31	@ Cornell	2 p.m.
Feb. 1	@ St. Lawrence	12 p.m.
WOMEN’S SQUASH		
Jan. 31	@ Cornell	2 p.m.
Feb. 1	@ St. Lawrence	12 p.m.
MEN’S AND WOMEN’S TRACK		
Feb. 8	@ Crusader Classic	10 p.m.
* = Centennial Conference Competition		

# TDF AUDITIONS

## ANGELS IN AMERICA: PART I

**When**  
Jan 31 (Fri) 3:30-6:30 pm  
Feb 1 (Sat) 3:00-6:00 pm  
Callbacks on Feb 2 (Sun) 2:00-5:00 pm

**Where**  
Drama Studio, Roschel Room 114

Visit the TDF Office (Meyran 104) for more information and to **sign up for an audition slot (you must pre-register).**



Did you know? The Philadelphia 76ers used to practice at our very own Mayser Center. Read on... page 10

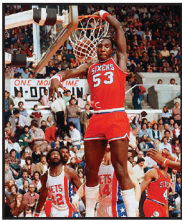
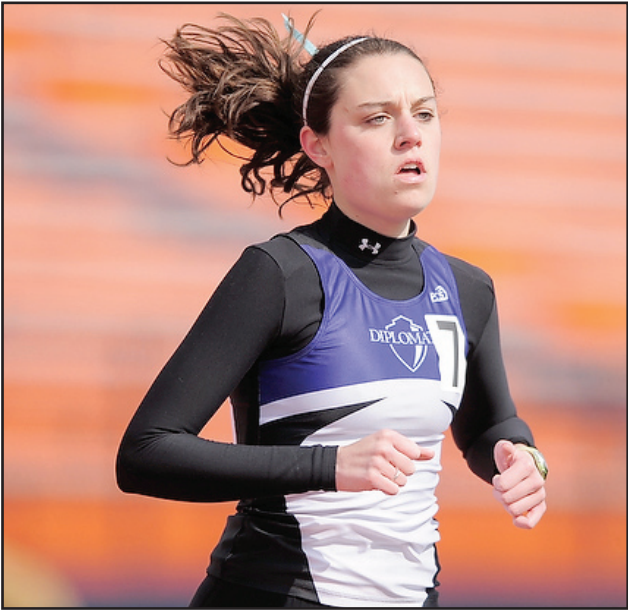


photo courtesy of bestslamdunks.com

F&M baseball helps the community by participating in the Warwick Little League's evaluation day. For details... page 11

# Franklin & Marshall Sports

## Men's, women's track participate in Open I Invite, Jackson sets new record



photos courtesy of godiplomats.com

F&M hosted the Coach I Invite in the ASFC Friday. Vincent Acosta '15, on the left, threw the shot-put and scored first with a personal best of 45'-.5' and Kimberly Hilfrank '15, on the right, took first in the 1,000-meter at 3:18.72. Statistics relayed from godiplomats.com.

**BY JONATHAN PRESSMAN**  
Senior Staff Writer

In their first home meet of the 2014 season, the Franklin & Marshall men's and women's track & field teams registered some impressive finishes, including a record-

shattering throw in the shot put by Maya Jackson '17.

In just her third collegiate competition, Jackson broke the previous school record of 12.25 meters set by Alyssa Catalano '09 with a winning toss of 12.44 meters.

Though the meet was

a non-team scoring event, F&M runners, jumpers, and throwers came out on top in several events.

On the men's side, Evan Friend '16 put on a show in both the 55 and 200-meter dashes for the second week in a row, claiming first place

in both events with times of 6.79 and 23.51 seconds, respectively. Brad Krell '16 and Alex Osei '16 took second and fourth, setting personal bests for the season.

In the field, Vincent Acosta '15 threw his way to an all-time personal best for the

second week in a row with a distance of 13.73 meters, while Bob McCarron '15 took silver with a throw of 11.85 meters.

The men's 4x400-meter relay consisting of twins Greg '15 and Luk '15 Olenginski, Leo Generali

'15, and Krell cruised to an easy first-place finish with a time of three minutes 35.83 seconds.

In the jumps, Teddy Uzamere '16 beat out the competition in the high jump for yet another first-place finish for the Diplomats, leaping five feet seven inches. Nick Fromell '14 took a pair of second-place finishes in the long and triple jump.

Coming off of a long and frigid season of cross-country, Luk Olenginski, captain of the men's Track and Field team, was pleased with the effort of the distance squad.

"It was fun and a good chance to compete at home," Olenginski said.

He noted further that the team is focusing on working hard in preparation for upcoming meets this season, namely the Centennial Conference Championships, which are set to take place the first week in March.

see TRACK, page 12

## Men's, women's basketball take on Dickinson College

Both F&M men's and women's basketball teams played Dickinson College Wednesday in conference play at the Mayser Center. The men defeated Dickinson 67-58, now 8-2 in conference play, and the women fell 47-40, now 1-8 in conference play. According to statistics from godiplomats.com, the men's team outshot Dickinson 46 to 37 percent and the women's team outrebounded Dickinson 47-40.



photos by Scott Onigman