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Ezekiel, Hertzler honored at conference for their sustainability efforts on campus

BY KATHERINE COBLE

Layout Assistant

The Pennsylvania Environmental Resources Consortium recently acknowledged the Franklin & Marshall staff and student body for their commitment to sustainability at the consortium's annual conference in State College, Pennsylvania.

The consortium honored both Kathy Hertzler, an administrative assistant at the College's Office of College Grants, and Ellie Ezekiel '17, an Animal Behavior major and member of F&M's Women's Volleyball team, for their work in promoting sustainability on the F&M campus.

Ezekiel explains: "I have always felt a passion for protecting the environment but it wasn't until I started working at F&M's Center for Sustainable Earth & Environment that I really found a way to make my voice matter." She is a sustainability intern on campus and has focused particularly on making F&M's athletic



Photo courtesy of fandm.edu

Creating and implementing sustainable practices has become an increasingly important initiative on the Franklin & Marshall campus in recent years.

facilities more environmentally friendly. Ellie led the volleyball team's efforts to get recycled uniforms. She says that, "sustainability is important to me in the same way that it should be important to everyone else. It's about protecting our future."

Her fellow honoree, Kathy Hertzler, echoes this sentiment:

"I have two children and I'm concerned for the environment that they're going to inherit from us. And I'm concerned for their children, my grandchildren, I want them to live in a healthy environment." A Vermont native that has called F&M home for more than 24 years, Hertzler says that practicing sustainability at work is an

extension of the life lessons she learned as a child. "Growing up, my family didn't have a whole lot of money, but we made due with a lot...We canned things, we froze things, we had a big garden, we had goats and chickens for milk and eggs." Reusing and repurposing resources in the workplace is an extension of this ethos for Hertzler. She is taking relatively small steps to change the world in a very big way.

Both Ezekiel and Hertzler reflect on the Pennsylvania Environmental Resources Consortium (PERC) conference with excitement and awe. "It was nice to be surrounded with so many forward-thinkers, and to be able to bounce ideas off of them," Ezekiel remarked.

Hertzler was also overjoyed by the commitment to sustainability found in every room of the conference, saying it "was interesting to be in the same room as all these people that have made see **SUSTAINABILITY**, page 2

Writers House hires alumna Alex Faccibene for part-time house coordinator position

BY BRIDGET JOHNSTON

News Editor

This month, Franklin & Marshall's Philadelphia Alumni Writers House welcomed its newest hire, Alex Faccibene '16. She returns to the Writers House to work as their newest part-time house coordinator.

As house coordinator, Faccibene works closely with professors Kerry Sherin Wright and Joanna Underhill to ultimately fulfill the Writers House motto, "inspires, teaches, feeds." Faccibene describes the Writers House as a "space for hosting visiting writers, artists, poets and more." They also host a number of student publications and work with professors from different departments to organize events and host classes.

Faccibene was a Creative



Photo courtesy of fandm.edu

Former Writers House student-employee returns to F&M to work with students and professors to bring back campus publications and Writers House guest speakers.

Writing major and French minor at F&M. She was also president of the Quidditch team, and served on the Emerging Writers Festival student committee. She's currently reading *The Devourers*, by F&M alumnus, Indra Das.

The house coordinator position opened up during the fall of 2015, and while Faccibene was interested at the time, she could not formally commit to the job because she was preparing to study at the NYU Summer Publishing Institute. However, she was excited to accept the position upon completing the summer program.

Faccibene explains, "I missed working for Kerry and Jo and was very excited to come back to Lancaster to work with

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Sports editor covers World Series action

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CRIME WATCH

Friday, Oct. 21, 10:00 a.m.—The Department of Public Safety (DPS) responded to a report of criminal mischief at 625 Lancaster Ave after a door handle was ripped off.

Friday, Oct. 21, 4:50 p.m.—DPS responded to the theft of a backpack in the Brooks Great Room. The item was recovered.

Friday, Oct. 21, 5:26 p.m.—DPS responded to a drug violation on the third floor of Bonchek College House.

Friday, Oct. 21, 9:17 p.m.—DPS responded to a noise complaint at 444 North Mary St.

Saturday, Oct. 22, 5:34 p.m.—DPS responded to a report of underage intoxicated students outside of Schnader Hall.

Saturday, Oct. 22, 6:15 p.m.—DPS responded to a report of an injured student at Thomas Hall.

Saturday, Oct. 22, 8:00 p.m.—DPS responded to a vehicle theft on the 400 block of West James St.

Sunday, Oct. 23, 12:07 a.m.—DPS responded to a loud noise complaint on the 400 block of West James St.

Sunday, Oct. 23, 12:32 a.m.—DPS performed a medical assist at the Phi Kappa Psi house.

Sunday, Oct. 23, 1:18 a.m.—DPS responded to a report of suspicious activity on the 500 block of N Charlotte St.

Sunday, Oct. 23, 1:32 a.m.—DPS performed a check on the welfare of a student at the Phi Kappa Psi House.

Sunday, Oct. 23, 4:05 a.m.—DPS performed a medical assist at Weiss College House.

Sunday, Oct. 23, 4:38 a.m.—DPS replied to a loud noise complaint at Schnader Hall.

Sunday, Oct. 23, 7:34 a.m.—DPS responded to a complaint of someone flying a drone inside the ASFC.

Sunday, Oct. 23, 8:52 a.m.—DPS responded to a report of criminal mischief after damage was found to a ceiling tile at New College House.

Sunday, Oct. 23, 12:25 p.m.—DPS responded to a report of suspicious activity at Buchanan Park.

Sunday, Oct. 23, 11:53 p.m.—DPS replied to a loud noise complaint at 534 West James St.

Monday, Oct. 24, 10:00 a.m.—DPS replied to a student in Schnader Hall reporting an invasion of privacy.

Monday, Oct. 24, 7:07 p.m.—DPS performed a medical assist at Thomas Hall.

Monday, Oct. 24, 11:41 p.m.—DPS responded to a drug violation at Ware College House.

Tuesday, Oct. 25, 4:20 p.m.—DPS performed a medical assist at Shadck-Fackenthal Library.

Wednesday, Oct. 26 at 3:19 p.m.—DPS performed a check on the wellbeing of a student on College Row.

Wednesday, Oct. 26 at 7:16 p.m.—DPS responded to a drug violation at Bonchek College House.

Thursday, Oct. 27 at 9:25 a.m.—DPS performed a medical assist at Ware College House.

Thursday, Oct. 27 at 10:20 a.m.—DPS responded to reports of lewd material of a sexual nature posted on the walls of a bathroom in Mayser Hall.

Thursday, Oct. 27 at 11:48 p.m.—DPS responded to reports of students being harassed at Bonchek College House.

Sustainability: Activists urge unity in F&M community to bring change

continued from page 1

[sustainability] their life’s work.” The eye-opening experience will not leave them any time soon.

At the end of the day, Ezekiel and Hertzler are just two members of the community serving as excellent ambassadors for a greater social movement at F&M.

The College has been named a “Green College” by the *Princeton Review* for several years and as time goes on, the College’s commitment to sustainability continues to grow.

New, informed classes arrive in Lancaster every fall, and they bring with them a strong desire to make change. Ezekiel talks of a “behavioral shift” that is need-

ed for sustainability to be truly successful as a concept. With each class of Franklin & Marshall students, that shift persists.

Ezekiel and Hertzler hope that F&M continues to expand its sustainability projects and that all members of the campus community participate in one way or another.

In Ezekiel’s words: “Sustainability is a group project, through and through.” When all members of the F&M community are united under a common goal, the College can make the greatest possible impact.

First-year Katherine Coble is a layout assistant. Her email is kcoble@fandm.edu.

Faccibene: Writers House works with students to organize events, speakers

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them again.”

Faccibene worked at the Writers House throughout her senior year as a student employee, and during that time she took over as coordinator for the Creative Writers Corps (CWC), a student volunteer group focused on bringing creative writing to local elementary and middle school classrooms. Prior to working for the Writers House, she volunteered for the CWC program and taught several creative writing classes. As coordinator, she led the group’s weekly meetings, created lesson plans, and encouraged critical thinking about what it means to be a writer.

Although she has far more responsibility in her new position, Faccibene explains, “It’s interesting to come back so soon after graduating and seeing everything from the faculty perspective. I appreciate the chance to be more involved in who [the Writers House] brings to campus and getting the chance to work so closely

with Kerry and Jo while being a part of an organization that meant so much to me when I was a student.”

Faccibene is currently working on revitalizing several of the student publications, such as *Epilogue*, the student-led literary magazine, and *Plume*, a student run travel journal, whose last issue was released in 2013. She says, “so many freshmen have expressed interest in contributing, so we at the Writers House are trying to make a push to bring [these publications] back.”

Faccibene is also working with students to create a writing workshop group for individuals looking for a place to share their current creative projects and receive feedback from their peers. While details are still being finalized, the first meeting will be November 9 at 7 p.m. and they intend to meet most Wednesdays.

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Photo courtesy of the Philadelphia Alumni Writers House Facebook page
F&M’s Philadelphia Alumni Writers House hosts visiting writers and artists, as well as classes and a variety of other campus events.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Staff Writer Commentary

As presidential race nears end, importance of congressional election heightens

BY NICK RIEBEL
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The point of this article is not to discuss Trump. His pitiful, awful, and (fortunately) incompetent campaign have already been defeated, in large part (in fact, I would argue, mostly) due to Trump’s own mistakes. I wish to argue for the importance of electing a Democratic Congress, and most preferably a liberal and progressive one. Even if Secretary Clinton wins, I do not put any confidence that she or her administration will do the right things for America. Even if she does, I suspect she will do things such as enforcing civil rights or gun control, not because she particularly wants to, but because a progressive issue also happens to be politically popular. Rather, it is up to the people to keep her account-

able. And, in large part, Congress must (and should) be responsible for this. Some argue that, given the overwhelming likelihood of a Clinton presidency, that Congress should rather be held by the GOP. Indeed, some Republicans seem to be making this appeal explicit, arguing that if they are re-elected, they will be a check on who-ever becomes president. Indeed, the National Republican Congressional Committee “is running an ad praising Representative Bob Dold for having bucked Donald Trump” (<http://www.nationalreview.com/corner/441506/nrcc-praises-bob-dold-having-stood-donald-trump>). Yet, the Republicans’ record shows us that they cannot be trusted. Merrick Garland is still waiting for his confirmation hearing. And the Senate Republicans’ obstruction and laziness (not to mention cowardice) is trending towards un-Constitutionality.

For example, it had even been suggested that, should Hillary Clinton be elected president, that they may allow for the Supreme Court to “die out, literally” rather than let her appoint new justices (http://www.huffingtonpost.com/entry/supreme-court-hillary-clinton-nominees_us_580fed9ae4b08582f88cb00c). And, if history is any indicator, as Republicans in the Senate have not yet faced and major repercussions for refusing to even give Merrick Garland a fair hearing, why wouldn’t they refuse to give hearings to any Clinton appointees, if they see clear partisan advantages in doing so? And the Republicans in the House, where the Tea Party now has a very, very strong influence, would hardly be better. In fact, it is even rumored that Trump supporters and conservative purists in the party are plotting a coup against Speaker Paul Ryan as soon as

by the end of the year: (<http://www.foxnews.com/politics/2016/10/25/tea-party-tied-group-calls-for-delay-in-speaker-vote-as-ryan-faces-unrest.html>). As the House Republicans become more extreme, and as they potentially overthrow Paul Ryan as they did John Boehner, why should they be trusted, as dysfunctional as they are, to be entrusted again with control over that part of Congress?

We need a Democratic Congress, that can get progressive priorities, which are American priorities, through Congress. Republicans will not act on civil rights, gun control, Wall Street reform, infrastructure improvements, education and health care reform, as so many other critically important issues. They have obstructed them for many years. Democrats should, no, they must, retake Congress, and they ought to fight as hard as they can, not just the “easy” political battles, but the difficult ones, such as the one President Obama bravely pushed on Obamacare, which (while not perfect) seems to be improving with time. Even if we only make some initial progress, it will be better than making none at all (or with a Trump presidency) see it dramatically and drastically (and perhaps permanently) reversed.

While Trump throws a prolonged public temper tantrum, let’s not let his followers and enablers in Congress slide under the radar. Vote these corrupt and worse-than-useless conservatives out, and replace them with patriotic progressives!



Although important, the presidential election is coming to a close and the potential outcome is pretty clear. Now we must consider the results of the congressional election. The above photo shows Katie McGinty, a Democratic candidate for Congress. Photo courtesy of timesonline.com

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Increasing presence of social media decreases empathy, increases narcissistic behavior

BY ALEX PINSK
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Competitive. Media-oriented. Variable. The world we live in today is nothing like it was a few decades ago. We are more material-based, less empathetic, and more merciless than ever before. Our levels of compassion for

others have gone down and more significantly, narcissism has become a ubiquitous trait in today’s youth. According to Psychology Today, “approximately 70 percent of students today score higher on narcissism and lower on empathy than did the average student thirty years ago.” Why is this? How can the narcissism prevalent in our so-

ciety have increased so much in a mere thirty years? I think the leading cause of this increased narcissism is social media. The past decade has seen an extreme rise in social media usage; people are constantly on Facebook, Twitter, Instagram, and Snapchat. A narcissist is often someone who lacks good commu-

nication skills. People are constantly texting. Rather than seeing each other in person or talking to each other on the phone, people are messaging each other on various forms of social media without any verbal communication. This is a serious issue because the less frequently people communicate with each other in person, the worse their communication skills get. Additionally, narcissism can stem from the photos or words that we post or tweet. Everyone wants to look the best in every photo that they post; everyone wants to get the most likes or gain the most followers. Too often when people gain followers, they feel like somehow they have validation and have moved up in the world. Thus, they become more narcissistic. Although this may seem trivial, when so much social media usage builds up, resulting in less face to face communication, ultimately people become more self-involved



Because our society is so social media-oriented and parenting is as difficult as ever, kids in our generation lack good communication skills, are over-stressed, and feel significantly more pressure than they did thirty years ago. Photo courtesy of advancedangler.com

see NARCISSISM, page 4

Narcissism: Social media to blame for increased levels of narcissism in youth

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and care less about others.

Narcissism has definitely become a social issue due in large part to social media. But I think a major aspect in the rise of narcissism is in parenting and the way children are brought up today. From my observations, many parents like to compliment their kids left and right constantly. Children are repeatedly praised by their parents as being the best or the most special and gifted. While this is definitely a confidence booster, this kind of overly reinforced encouragement can lead kids to be-

lieve that they actually are the best and that no one can tell them otherwise. This is dangerous. There is a fine line between self-confidence and narcissism, and if kids think so highly of themselves that they lack basic humility, narcissism begins to show. While too much encouragement is not a good thing, not enough encouragement is arguably just as bad. I have observed that when parents tell their children that they are not good enough, that they should work harder and be better, the kids are left feeling as though they have disappointed their parents and feel

that they need to make themselves bigger and better in order to impress them. Thus, they are, too, on a slippery slope toward narcissism. In addition, drug abuse and alcoholism have become even more widespread in the past twenty or so years. It appears that when children are brought up in a household where their parents are drug addicts or alcoholics, kids often feel neglected. They often do not get the attention they deserve, need, or want. Thus, they long for attention; they long to be recognize. As a result, they feel the need to build themselves up all the time because they are not getting support from their parents. The society that we live in is a competitive one. At times it is

exceptionally difficult to think about others to the extent that we think about ourselves. We're all stressed about something or other and sometimes this stress can take up so much of our mental capacity that we forget to think about other people. Although much of the pressure is not our fault, we still have a responsibility as students and as members of the F&M community to show compassion and be empathetic. I believe the only way to reduce the narcissism clearly evident in our generation is to promote empathy and kindness.

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Editor discusses dividing line between hard work, dangerous stress levels for F&M students

BY JOE YAMULLA
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It's the middle of the semester, and if you walk around campus you can see it in every student's eyes. It's inevitable that a student will encounter some form of exhaustion, anxiety, stress, or even depression at this time of year. Why? It's because we care. We sacrifice a financial arm and leg to attend this college, and that certainly comes with the desire to succeed and make it all worthwhile. I'll start by saying this, I'm happy to be a Franklin & Marshall student. But, when do professors take things too far? There has to be some kind of tipping point where the benefits of education subside and the effects of the mental and physical strain sink in.

I think most students can relate to this feeling, where the world feels as if it's suffocating you and your heavy responsibilities just make it even more challenging to breathe.

I believe in education. I love academia and hope to earn a profession it it someday. However, the moment students start sacrificing their health, happiness, and personal relations with their friends and family, there needs to be a step back.

It's at times like these where a mutual understanding and respect needs to form between student and professor. Unfortunately, it seems that many students just accept that this misery is inescapable and professors end up overlooking the emotions of their students. It becomes a repetitive cycle, and students develop an extreme level of distaste for their academic life and surroundings. They end up straying from future opportunities to earn graduate degrees, and the enlightening benefits of education lose their significance.

I think that there is a difference between learning and brain slamming. We all know the stereotype: knowledge is power. Well, it really is. But knowledge in its truest sense can only come to fruition when students are taking it on

head first; passionate and excited to grow as individuals. What I see a lot of at F&M, and especially over the past week or two, is brain slamming. Students are cramming massive amounts of information into their brains which raises their stress levels wildly.

Because of this, students begin neglecting the basic pillars of their overall health: such as fitness, nutrition, and the personal connections humans need to remain happy. At the end of the day, this isn't what learning is meant to be.

There really aren't any benefits to this method of learning or this lifestyle. Students aren't growing or challenging the ways they think. They're just going through the movements, trying to overcome a series of obstacles so they don't let down their parents. I might be an optimist, or just a total nerd, but I truly think F&M students are extremely passionate about what they're learning.

From the English department to Environmental Studies, I see so many unique perspectives in

combination with a deep level of interest towards subject matter. Students here have unique voices and minds and it's unbelievably depressing to see so many of them deeply discouraged or damaged at this time of the semester.

This college can and should do whatever it can to prevent this experience. In my opinion, it starts with communication.

Professors and students should be comfortable having real conversations about these kinds of issues. I feel that there is a stigma about professors in which students assume that they will refuse to budge on their assignments or opinions. F&M has professors that are second to none and I do think that they certainly would understand these sentiments if the student is willing to be honest. We're college students and we certainly are not immortal. We can't pretend that we are. When we try to do everything, we fail. Students are horrified to hear it, but it's true.

The student body and the College as a whole would benefit tremendously in accepting that there is a problem in the academic culture. It should not be a time of stress and misery where each day is more of a drag than the last. Instead, it should be one of hard work, intellectual growth, and happiness. Yes, happiness. That shouldn't be a bizarre or extreme thing to say in regards to the academic experience.

The health and happiness of the student body should be a major part of the Franklin & Marshall dialogue. I hope to see it become an increasingly more prevalent aspect of the academic culture here at F&M.

Junior Joe Yamulla is the Opinion & Editorial Editor. His email is jyamulla@fandm.edu.

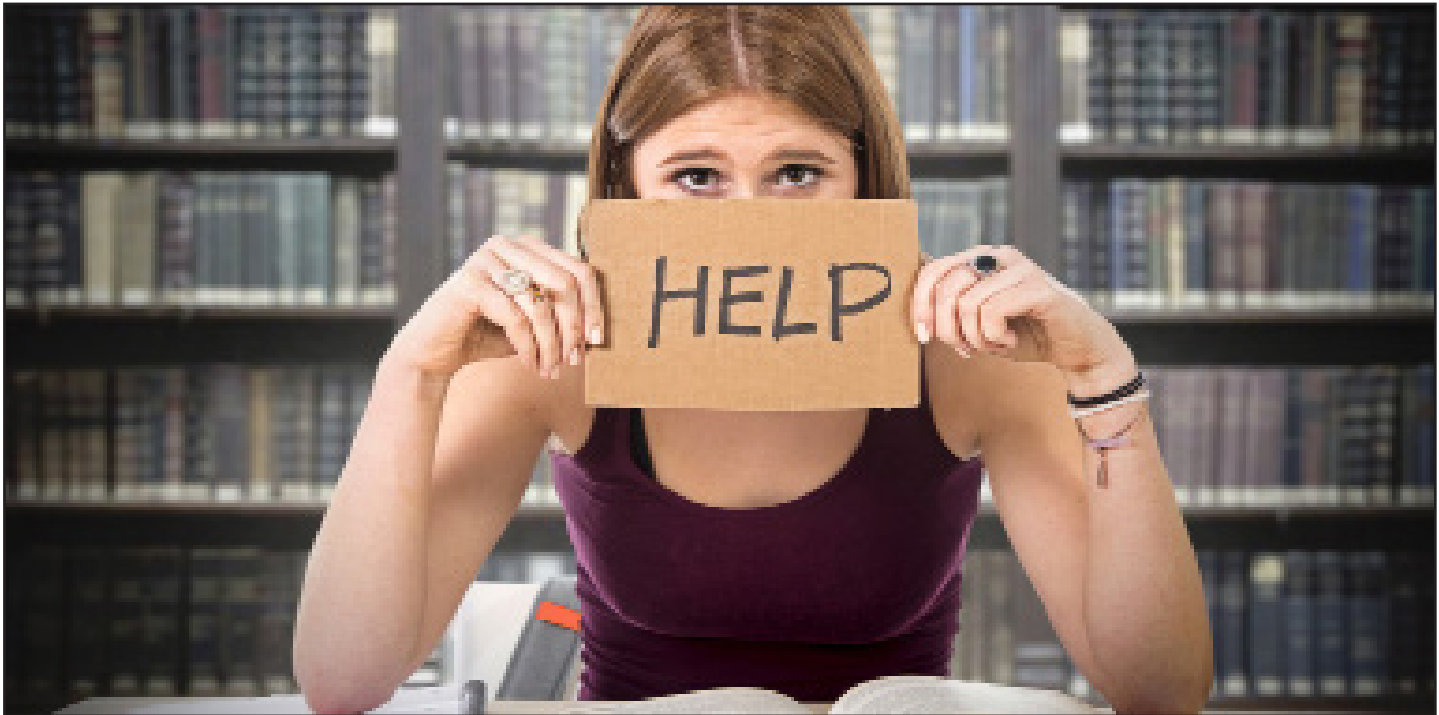


Photo bydoorwaysarizona.com

It's the time of year when students begin sacrificing basic health and happiness to complete all of their work and to get the best grades. We are in desperate need of a dialogue on this issue at Franklin & Marshall, where students are constantly worn too thin.

Ignorance is not bliss, Halloween costumes scratch surface of deep cultural insensitivity

BY JULIANA PIACENTINI
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With the approach of Halloween weekend, fondly known as “Hal-lowweekend” to the average college student, comes the excitement of making plans with friends, gorging on Halloween candy, and preparing a costume. For me, finding the perfect costume is what Halloween is all about. Dressing up in a ridiculous outfit or as a beloved character is not just suggested but highly encouraged as well. That’s what makes Halloween such a unique and thrilling time of year. For one night, you feel like you can be anything you want to be. And it’s all fun and games, until it’s not.

The word “anything” implies a total freedom in costume choice. But with this freedom comes a very important factor to consider: cultural sensitivity. There are a number of “costumes” that are donned faithfully year after year that have some serious implications. Such attire is often fashioned from perceived stereotypes of other cultures. Common titles of costumes such as these include “Native American Princess,” “Mexican Man,” or “Geisha Girl.” Another general example is when people choose to put on “blackface” when dressed up as an inmate, thug, or rapper. These costumes might seem blatantly stereotypical (make no mistake – they are), yet for some reason they are still bought and sold, they are still excessively searchable on Google, and are still provided with a multitude of racist choices. That’s not where it ends, either. There are still those who create

Individual ignorance reflects poorly on entire Franklin & Marshall Greek life community

BY JOE YAMULLA
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Around college campuses everywhere, Halloween is a pretty popular holiday. Halloween costumes are the perfect way for students to exercise their originality, sense of humor, or their connection to pop culture. However, an epidemic is beginning to spread in which (whether we realize it or not) some types of costumes insult or attack certain cultures.

This past week, there was an extremely unfortunate incident on campus. Two white fraternity brothers dressed up as a black rapper and a prison inmate with cornrows. Not only were these costumes mocking a culture that white Americans can never and will never be a part of, they were promoting a racist stereotype that is extremely offensive to the black community. F&M has made great strides over the past few years to enhance inclusivity and to foster cultural awareness on campus. I don’t think that this recent incident erases the actions and efforts of F&M students to make this campus both more progressive and

bigoted costumes, and fashion them themselves, without ever questioning their implications or their cultural insensitivity.

This is not a new phenomenon. These costumes are used every year, sparking controversy wherever they appear. Sometimes even celebrities add to the perpetuation of racist stereotypes in Halloween costumes, making them appear culturally acceptable and thus, increasing their popularity. For example, in 2013 the famous actress and dancer Julianne Hough dressed up as Crazy Eyes, an African-American character on the popular Netflix series *Orange is the New Black*, and even went so far as to put on blackface to complete her look. More recently, this Halloween Hilary Duff and her boyfriend dressed in “Sexy Pilgrim” and “Native American Chief” costumes. These are merely a couple of examples out of many.

The Franklin & Marshall campus witnessed this form of cultural insensitivity this Halloween. While it was not the only occurrence, nor even the first in F&M’s history, it was still shocking and upsetting to so many of us in the F&M community. Watching our student body face this issue made me wonder, why does this happen?

In my opinion, it really boils down to one thing: ignorance. People do not fully understand that what they are doing is wrong or severely hurtful to others around them. They don their costumes with the privilege of not having to think about how it might be perceived by others or how it might make others feel. If it doesn’t offend them, they assume it won’t offend

understanding. However, I do think it strikes a heavy blow to the Franklin & Marshall community.

I’m a member of Greek Life, and although I’m not a member of the fraternity in question, I still believe that this incident is harmful to fraternity life at F&M in so many ways. Despite the diverse ideals throughout each fraternity, this is equally harmful to every organization on campus. Fraternities are constantly in the national spotlight for the wrong reasons, whether it be for racial tensions, insensitivity or homophobia. I would like to use this article as a platform to express both what I believe is wrong with this action (and other actions like it), and also to assure readers that this manifestation of social ignorance is not a mindset that resonates within the entire Greek community on campus. I have no idea how any fraternity member or student could possibly think that these costumes are okay. The black community undergoes an inherent set of struggles that the white community never has to deal with. White students are in no place to mock another culture or to feel entitled to make it their own.

others, and when it does, they become surprised and defensive. It seems as though somehow they justify their actions as being okay in their minds based solely on the fact they didn’t blatantly *intend* to offend others. But the problem is that it isn’t okay, it isn’t justifiable. No one has the right to tell someone they shouldn’t be offended by something even if it wasn’t meant to cause offense. Regardless of your intentions, what you say and what you do can have negative effects on others.

Ignorance is an issue that goes way beyond insensitive Halloween costumes. It applies to anything thought, spoken, or done. Saying that people “didn’t know any better” or “didn’t think it would be offensive” is not an excuse or a justification. *Ignorance is the problem, but it is not an excuse.* And acknowledging ignorance is uncomfortable, but completely necessary nonetheless. I grew up in a town that was >99% white. Less than one percent of anyone you will meet in my hometown is any minority. I came to F&M not understanding or accepting white privilege, cultural appropriation, micro-aggressions, and a slew of other realities. I came to F&M ignorant to so many social issues that plague our society every day. It sucks to admit that you’re ignorant or own up to your privilege. It’s hard to change how you perceive the world and others around you. But these realizations are crucial to combating social issues that are so prevalent on campus and in our country. They are a fundamental aspect of the true academic experience.

College is more than just attending

The reality is that they are privileged enough to make these choices to further racist tendencies and behavior in our culture and campus. I hope that we can use this incident as a reality check. We just had a really influential Day of Dialogue, and in the spirit of it, we can not ignore this unfortunate event. Black lives are deeply influenced by social stigmas. Some white students, and as we’ve seen with these fraternity brothers, like to pretend these issues don’t exist. They permeate ignorance and end up tainting all of the good things Greek organizations have accomplished. I don’t want these two brothers and their actions to represent me and my fraternity. However, it would be ignorant to say that my fraternity and I have not been affected by this incident. These two brothers have harmed each and every Greek organization on campus. Ignorance is what caused this, and ignorance will make it worse. We need accountability. Accountability is best established when we unify and don’t simply blame an embarrassing moment on two individuals, but rather take responsibility as a group. Collectively,

classes, getting a job, or finding life-time friends. Your academic experience should expand your worldview. It should provide the opportunity to learn and to *know better*. It should provide the atmosphere to more deeply understand the people around you, and to distinguish what is hurtful and why. There are actions we can all take, such as participating in on-campus forums, reading and writing articles to create an intellectual and respectful dialogue, and listening to others of different backgrounds to really hear what they have to say and not just to respond with your ideas. These actions will allow you to expand and grow as a person, take control of the situation, and help fight the insensitivity. It takes time and effort, but the importance of being active and becoming aware is invaluable. It will bring us all closer together as a community.

So think about the other people around you. Look past yourself. Don’t be content with using ignorance as an excuse, and most importantly, continue to learn. The process is never over. There are things that I continue to learn from the people around me every day because I don’t know everything and never will—but I can still progress and become a better, more knowledgeable person for myself and for the world around me. Take the time and make the effort, even if it starts with something as small as rethinking a Halloween costume.

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we need to be better. Fraternities on this campus have different personalities and are unique in their own ways. However, we are all tied together through the IFC and the fact that we are members of organizations of similar character. In order to fix the problem, let’s look at this as a collective unit.

How can we improve? Well, we need to have cross-fraternity dialogue. We need to establish an understanding that our actions have large implications, and our insensitivity spreads beyond the individual level. With this, it is inevitable that a greater sense of accountability will grow. We will develop a deeper interest in understanding the social issues around us. Greek life has so many benefits, I could go on for thousands of words and numerous articles on its positive impact. However, last week we saw the negative impact of fraternity life. I hope that we take this as an opportunity to learn and grow as cultured and compassionate individuals. It’s the only way that we can overcome such an unfortunate event. It also is the only way that the integrity of Greek life can continue to improve in the future at F&M.

Campus Life

C. Brian Rose talks preserving historical artifacts, culture at Common Hour

BY SHIRA GOULD
Staff Writer

This week's Common Hour was given by C. Brian Rose, a professor of Archaeology at the University of Pennsylvania. Rose has a passion for preserving historical landmarks and antiquities. As such, Rose is the curator in charge of the Mediterranean section of the Penn Museum. He was also the president of the Archaeological Institute of America.

Rose took the audience along his journey of advocacy for the protection of historical landmarks. He began the talk by discussing his view that war causes murder and destruction. He additionally stated that war is also responsible for the destruction of many historically relevant antiquities. He noted that soldiers with Post Traumatic Stress Disorder (PTSD) often perform in plays that reenact Trojan wars in order to acknowledge the fact that many people have experienced the same horrors that they have. He also pointed out the similarity in memorials for Trojan soldiers and the memorials for modern veterans.

Rose said that war techniques that are used today can be traced back all the way to ancient Rome. The Romans would behead their captives the same way that members of ISIS behead theirs now.

In ancient Rome, the trophy for war would be the captive's head. This practice informs some of the horrors experienced in warfare today.

Rose discussed the fact that the wars in Afghanistan and Iraq have caused great destruction, resulting in the loss of important antiques. In 2001, the Taliban destroyed two Buddhas in Afghanistan. This was a grave loss for archaeologists and it is telling of the devaluation of antiquities. Antiquities, according to Rose, are important because they inform our present and our future. This is why Rose made it his mission to preserve historical landmarks.

Rose met with archaeologists and Marines in order to teach them about the importance of antiquities, and the ways in which they can be protected. He asserted that there was a firm divide between academia and the military that was crucial to overcome. In fact, he learned that the Marines were hungry for knowledge, so he had the opportunity to advise them in how to preserve and identify landmarks in Afghanistan.

It is important, Rose asserts, to remember the past despite any troubles that it might cause to one's ego. No matter how horrible it was, history still informs the present. It gives perspective to injustices that continue to plague



Photo by Emma Brown

Professor C. Brian Rose presented at this week's Common Hour about valuing antiquities and protecting historical landmarks and artifacts, especially as a result of war.

the world, and it helps people deal with their deepest fears. When a historical artifact is lost, a culture loses a piece of their identity. Especially during a time in which nationalism is becoming more apparent, history is becoming increasingly important to the identity of respective nations. As such, it is crucial to ensure that we are doing our share in protecting historical evidence.

There was a decent turn out to

the talk. Rose was able to effectively capture his audience, and he was convincing in his presentation. He made an audience that was comprised of mostly unknowledgeable people, and turned them into students who understand the power of tangible history.

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Staff writer reflects on Drug Abuse Awareness panel on addiction, prevention

BY SARAH FRAZER
Staff Writer

A panel discussion on drug addiction took place on Wednesday in the Alumni Sports and Fitness Center (ASFC) in honor of Red Ribbon Week to discuss drug abuse and contemplate potential solutions. The panel consisted of six speakers, including Lancaster County District Attorney Craig Stedman, Lancaster County Judge/F&M Professor of Drug Courts David Ashworth, Medical Director of EMS at Lancaster General Health/Medical Director of Lancaster County Police and Special Emergency Response Team Dr. Michael Reihart, Director of Programs at the RASE project Shawn McNichol, a current college student in recovery, and an F&M graduate.

Drug addiction, and specifically the opioid epidemic, is a pressing issue facing our country. Getting hooked on drugs is a process that often starts in college, so it is essential for F&M, as a college community, to provide information and spread awareness about drug addiction.

The panel was comprised of people who have expert knowledge on drug

addiction, whether through first hand experience of coping with addiction or through clinical research and experience combatting addiction in communities. Each member of the panel was asked a number of questions, and audience members were given the opportunity to ask questions at the end of the panel. First, the panel described the process of becoming addicted: drugs are stimulants that release hormones, like dopamine, into the body. These hormones are a source of pleasure. Moreover, the physiological "pathway to pleasure," so to speak, can be rewritten in humans, which can lead to long term addiction. An addicted brain, the panel said, is a diseased one. It is important to note that even using drugs once, can trigger a slippery slope whereby one starts the addiction process.

Three of the panelists had dealt with drug addiction themselves, including one alumnus. They described how and why they, and why so many other people, became addicted to drugs. For a lot of addicts, drug use begins by being exposed to drugs by friends and continues by wanting to live in that altered state of mind as much as possible. The panelists dis-

cussed how alcohol abuse can often lead to a later abuse of more serious drugs, such as heroin. One panelist, who partied frequently as a teenager, began drinking when she was fifteen; pretty soon, she was drinking daily. By the time she was seventeen, she had tried heroin, and ended up dropping out of highschool. She explained how she lost everything to addiction: her children, her car, her dignity, and her self-respect. Now, she works at McDonald's, making minimum wage because no one would hire her elsewhere.

Some addicts are able to attend to their day-to-day responsibilities and use that to justify their drug use and deny their need to get any help. However, as one of the panelists explained, "my substances were becoming more and more important to me." Some people get addicted to their own prescription pills, medications that are meant to be helpful but when abused, are detrimental. An F&M graduate experienced this exact situation: she had to move out of her home and could not see her children. Soon enough, she was living in a shelter. The severity of her addiction to prescription medication, and her willingness to do any-

thing to get them, led to later criminal convictions for theft. In her words, "the most devastating thing is I broke hearts; I broke my family's hearts."

Luckily, all the panelists were able to overcome their addictions. The alumnus, for instance, was able to rebuild some of her relationships, and is now involved in Drug Court. Audience members learned that once someone is addicted the recovery process is no walk in the park. Everyday life can be difficult while one is in the process of becoming sober. One panelist said she had gone to several treatment centers for alcoholism and was repeatedly unsuccessful in overcoming her addiction because she would persuade herself that drinking again was something she could handle.

Drug addiction is a deadly illness that affects millions of Americans. However, drug addiction is possible to overcome, so it is of paramount importance that we act to prevent future drug addiction and help those currently suffering with addiction in every way we can.

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Arts & Leisure

Brechtian play impresses with strong performances, unusual styles

The Caucasian Chalk Circle *masks class struggles, pushes artistic boundaries*

Play Review

The Caucasian Chalk Circle

By Vanessa Chen

The TDF production of *The Caucasian Chalk Circle* doesn't begin so much as it throws itself at the audience—bare and curtain-less—with the whole cast on stage. The actors move about the stage, talking amongst themselves but not with the audience, in a sort of tease that is engaging nonetheless.

The setting throughout the play remains purposefully unclear; it's an impressive creation of confusion and chaos. The set is simple, with two uneven stone slabs, which protrude from the ground at either side of the circular, amphitheater-esque stage, which slants toward the audience. Behind them is an assembly of slanted “monkey bars” draped with cloth. The metal bars guide the audience's eyes to a crucifix raised high at center stage, which comes to mock and symbolize death, virtue, and justice. Already, at this early point, there is a low buzz of energy that will only build as the play progresses.

As the lights dim, the actors go to their places, where they each don a mask, which signals the beginning of the story. The story starts with a bloody revolt overthrowing the corrupt Governor (Theodore Feltes) and his materialistic wife (Molly Minter). In the

chaos, his infant son is left alone, and a recently-engaged maid, Grusha (Kylie Logan), decides to risk her life protecting the child.

The actors all deliver compelling performances, filled with borderline manic energy. Blood-curdling screams, slow-motion violence, running and swinging from the monkey bars, and going off stage into the audience—these are all thrilling elements of the show.

Kylie Logan's Grusha shines like a bright star on stage. Kylie portrays Grusha perfectly, completely embodying a character who is at once delicate and strong. I found myself gripped by Kylie's intense, emotional body language. Her head is always turning away bashfully, her feet often making little hesitant steps. But in bursts of bravado, her body tenses and charges itself into danger or injustice like an animal. And her unchanging kindness serves as an anchor to all the upheaval onstage. The show would almost certainly be less impactful and emotionally resonant without Kylie's great performance.

The play is directed by Jerrell L. Henderson, a Visiting Professor of Theatre at Franklin & Marshall, and is presented by the Theatre, Dance, and Film Department. Lastly, one element of the play I want to discuss is the use of masks. I have conflicted feelings towards this artistic choice. Their use is definitely interesting and



Photo courtesy of fandm.edu

F&M student Tal Arnold in the Theatre, Dance, and Film Department production of Bertolt Brecht's play, *The Caucasian Chalk Circle*.

unusual but in the end they also obscure the actors' faces. My favorite aspect of the show, however, was the actors' truly excellent acting.

I sat front and center, so I was able to make out the facial expressions and the deep emotions conveyed solely through the actors' eyes that can easily be lost to people sitting further back in the audience. Facial expressions often add depth to the character, delivering emotions too minute to be seen through broad body language. I wish that I could've seen the actors' faces more clearly so as to appreciate this further. After the play had finished, I took one of the actors aside and asked them about the role and purpose of the masks.

They briefly explained that the masks are a play on reality and the

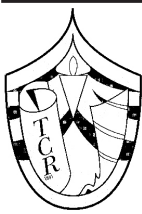
art of acting. Despite this information, I still thought that the masks detracted from the show, as this symbolism and meaning was not at all evident to me (and I suspect it was also confusing to many other audience members as well). Ultimately, *The Caucasian Chalk Circle* was an incredibly fun and engaging performance, one that definitely maintained (or possibly even exceeded) the high quality standard that theater at Franklin & Marshall is held to. After months of hard work by the students and the staff, *The Caucasian Chalk Circle* is yet another brilliant work, yet another fantastic accomplishment brought to life by the artistic community at F&M.

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Announcement from the full staff

TCR seeking applications for editing & layout assistant positions

We at *The College Reporter* currently have layout assistant and editor positions open and are looking for interested students to submit applications now through Monday, November 28, 2016. Layout assistants and editors will develop editing, layout, and publication skills, crucial to any work in print or online publishing. Applications will be sent out to the student body on Wednesday, November 2, 2016.



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The Onion Dip:

The College Reporter's satirical column

Donald Trump's vocabulary, word choice wins over Bigley

BY DAVID MARTIN
Satirical Columnist

LANCASTER, PA —

"I never imagined I'd run for office," Bigley chuckled, "That all changed, though, on the evening of September 26, 2016 during the first presidential debate between Hillary Clinton and Donald J. Trump—that's when I knew I had to run."

This past week I sat down with Republican candidate for the 96th district of Pennsylvania, Robert Bigley, in The Onion Dip's first ever candidate profile. Bigley was formerly the Executive Director of the Trust Performing Arts Center in downtown Lancaster and an educator for twenty years, so naturally, I wondered what led him to apply for the good ol' boys club of Pennsylvania.

[continued from above] "It was on that fateful night from which I heard a message from God through his heavenly ambassador, Donald Trump—'Bigley,' he said. 'Bigley. Bigley. Bigley.' He just kept saying it over and over again. I became overwhelmed with emotion. 'Bigley this, Bigley that,' every time he mentioned my name, a vibrating



Photo courtesy of thinkbigley.com

pulse surged through my body until it was one constant tremor. Suddenly I felt myself rising from my chair, hands trembling, I knew what I had to do. I sprinted down to City Hall and declared my intention to run for office in the 96th district. It turns out that's not actually how you become a candidate, I did that the next day, but, nonetheless..."

"Is that a freaking joke?" I said in utter bewilderment.

"I have never joked a day in my life" he, Bigley, responded.

I stared Bigley up and down,

long and hard, knowing I needed to press him further. "Did you say that Trump was God's amba..."

"Oh before I forget, can you make sure to put my website 'www.thinkbigley.com' in your article?" he interjected, shooting me a wink.

"Think. Bigley. Dot com. You're telling me your website is think bigley dot com?"

"Yes Dave, it is. You see, my campaign is all about thinking Bigley, as Donald Trump—and my ancestors—so aptly put it. It's something that this country is

in desperate need of—a man who can think Biglier than the rest. I will provide that to the people of Lancaster."

"Right."

"And that reminds me of another candidate who happens to be a dear friend of mine, who I know thinks Bigley, and who I would love to announce my support for. Brian Huuuge. He's running for the 16th district, he's a man of tremendous character, willing to—"

At that point I could take no more. I left Bigley in his office rambling to his heart's content.

Do I regret not asking Bigley any other questions? Did I do any research before talking to him? Was this my first time doing an interview? What even is, The Onion Dip? These are all fair questions. Sadly, I don't have the answers.

****This in no way, shape, or form represents the actual feelings, thoughts, or attitudes of candidate Robert Bigley. This is a joke.****

Senior David Martin is a satirical columnist. His email is dmartin4@fandm.edu.

Trump supporter feels silenced at F&M's recent Day of Dialogue

BY KYLE HUNTZBERRY
Satirical Columnist

LANCASTER, PA—

Matt Jones, a local Franklin & Marshall student, felt uncomfortable expressing his views at the campus' recent Day of Dialogue.

According to F&M, the Day of Dialogue was an attempt to create a time and space to reinvent the community, while embracing diversity, commonality, and relationships with one another.

Jones, a sophomore who majors in Government, is planning on voting for Donald Trump this coming November.

"Look, I'm not in love with the guy and don't condone what he has said about Muslims and Mexicans," said Jones, "but I also want to keep the Supreme Court conservative, and I'm very turned off by the corrupt Clinton machine. I feel like my views are pretty reasonable."

However, Jones felt unsafe coming out as a Trump supporter at the Day of Dialogue, out



Photo courtesy of cloudpix.com

of fear of being attacked with insults on his character.

Jones recently stated, "It's not socially acceptable to be a Trump supporter on F&M's campus. I've tried to make my case in a rational manner, but I always end up getting labeled as an ignorant person who doesn't care about minorities. I just wish people wouldn't

insult my character for my views."

Jones continued, "Honestly, I don't really understand how you could possibly think it's okay to have a woman in a position of power. I'm really having a tough time wrapping my head around it."

"They're too emotional and can't be trusted with big de-

cisions," Jones continued, "I hope I'm not coming off as insensitive, but I just pray that people don't vote for that nasty, crooked, evil, lying piece of garbage that is Hillary Clinton."

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The F&M Women's Volleyball team has been playing very well recently. Read more below...


photo courtesy of logos.wikia.com

The Indians and Cubs have been battling it out in the World Series. Read more below...

Franklin & Marshall Sports

F&M Women's Volleyball works towards Conference Championship

BY GABBY GOODWIN
Layout Assistant

F&M Women's Volleyball had a great day on Wednesday when they defeated Gettysburg Bullets 3 sets to 1 to improve their record to 17-8 on the season. The crucial win against the rival Gettysburg secured their spot in the Centennial Conference playoffs this year.

In the first set of the match, two kills from F&M's Ellie Ezekiel and one from Christine Yoo gave F&M a 15-11 edge over Gettysburg. The Bullets fought back hard against the Dips, bringing the game to a score of 20-19, but an ace from F&M's Mary Leneweaver fueled the Diplomats' fire to pull out a 25-23 win in the first set of the match.

The Bullets came back strong in the second set, capitalizing on their opportunities to win the second set 25-13. However, the Dips weren't going to let them deter them on their way to victory.

They took charge early in the third set with a 9-2 lead over Gettysburg, and continued with that pattern throughout the set, bringing the score to 19-9. F&M's Sarah Landry sealed the victory over Gettysburg with the final kill of the set, securing the set with a score of

25-16.

Entering the fourth set with a 2-1 lead over the Bullets, seven kills from F&M's Grace Polisano and five from Ezekiel lead the Diplomats to the victory with a 26-24 win over Gettysburg in the final set.

It was a good day for Leneweaver, tallying 22 digs against Gettysburg, after being honored for

reaching 1,000 career digs before the match. F&M continued their momentum with a three set to zero win over Dickinson and managed to win 3 sets to 1 against Moravian on their senior night .

The Dips are now scheduled to play 4th ranked Muhlenberg College in the First Round of the Centennial Conference tournament, with the winner needing just two

more wins to capture the Centennial Conference crown.

Come out and support F&M Women's Volleyball in their final weeks as we follow their journey into the Centennial Conference playoffs.

First-year Gabby Goodwin is a layout assistant. Her email is ggoodwin@fandm.edu.



The F&M Women's volleyball enters the Centennial Conference Tournament with tons of momentum. They have won 3 games in a row against Gettysburg, Dickinson, and Moravian. They look to continue this trend as they enter the playoffs.

Cleveland Indians looking to end World Series drought against Cubs

BY JOE GIORDANO
Sports Editor

Through four games of the World Series, the Cleveland Indians and the Chicago Cubs have battled for the right to call themselves champions. Both teams are dealing with massive championship droughts. It has been a 68-year drought for the Indians while it has been 108 long years for the Cubs. If the momentum of this series remains the same, it will be another long year of drought for the Cubs.

The Indians have taken a commanding lead in the series, now at 3 games to 1, and seem to have no intention of letting the Cubs back in the series. The Indians have taken the baseball world by storm from the start of the current season. No one expected anything remarkable from the usually unsuccessful Indians.

Led by strong defense, great pitching, and a strong anchor in the bullpen, what the Indians really lack is the star power. However, what they lack in stars, they make up for in fundamentals. They are a team that is fun to watch and rarely, if ever, make mistakes on the field.

In addition, a midseason trade for

Yankees closer Andrew Miller seems to be paying dividends as he has been lights out this postseason. He has broken the record for most strikeouts in a postseason by a relief pitcher with 29 strikeouts. In addition, he has only given up one run in over 25 innings and has an ERA of 0.36. If the Indians do finish off the series, there is little doubt that Miller would be the MVP of this foundationally sound team.

On the other side, the Cubs are looking for any chance they may get to turn this series around. Going into the season, unlike the Indians, the Cubs were undoubtedly the favorites to walk out of the season as champions. Offseason additions of Ben Zobrist, John Lackey, Jason Heyward, and Dexter Fowler led many to believe that the Cubs were going all in on a World Series this year. Furthermore, when closer Aroldis Chapman was added to sure up a bullpen, it seemed to all but guarantee a victory for the Chicago squad that would end their lengthy championship drought. However, sometimes expectations don't line up with reality and this World Series fully exemplifies that.

Although on paper the Cubs appear to be the superior team, there is an indisputable difference in the amount

of "team baseball" each lineup plays. For example, the Cubs committed two crucial coordinative on-field errors in game four, which completely shifted the momentum of the game and ultimately, the series. What hope, if any, is left for the Cubs?

If the Cubs want any chance of winning the series, they will need strong performances from Jon Lester and Jake Arrieta. Andrew Miller and the Indians have a totally different idea for how this series will conclude and will try their

hardest to bring the title back to Cleveland. All of the games have been action-packed, and the remaining games look promising to deliver similarly. Either way, one city will finally have their patience rewarded with a title, and I encourage you to watch as the two best teams in baseball this season square off for an anxiously awaited championship title.

Junior Joe Giordano is the Sports Editor. His email is jgiorda1@fandm.edu.



The Cleveland Indians have taken a big lead over the Cubs in this year's World Series. They hope to end a 68-year title drought and bring a championship to Cleveland.