



The College Reporter

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Porterfield convenes forum to address race, toxic discourse on campus

BY STEVEN VIERA
Senior Editor

Dan Porterfield, president of the College, hosted a forum for students, faculty, and professional staff last Tuesday, Nov. 17. The forum was originally set to occur in the atrium of the Steinman College Center but was eventually held in Mayser Gymnasium and provided attendees—about 400 in total—the opportunity to discuss issues of race, discrimination, and harmful rhetoric on campus.

Immediately before the dialogue began, a group of students led the audience in a chant: “Hey, hey! Ho, ho! Racism has got to go!” During the chant and even after discussion commenced, a number of attendees examined a poster, entitled “Black Yak,” that featured several racist posts from the social media app Yik Yak that had been made by members of the F&M community as an example of the vitriol encountered by students of color; in fact, racially-motivated posts on Yik Yak prompted the forum in the first



photo by Bin Hui Wang '19

Dan Porterfield, president of the College, hosted a discussion on race and rhetoric on campus for all students, faculty, and administrators in Mayser Auditorium last Tuesday. The forum was attended by about 400 people.

place. “I helped write a letter to Dr. Porterfield detailing the sentiments that some students of color had regarding the negative statements made on Yik Yak,” said Brandon Smith '17. “This sparked a larger discussion on campus.”

Porterfield opened the talk with an address to the audience. He spoke about the need to trust in one’s identity in order to take a leap of faith for personal growth, the impact Yik Yak comments have on students and the campus

community as a whole, discussed the protests and demonstrations at the University of Missouri that served as another catalyst for the forum, and read from relevant portions of the F&M College Life Manual. He also stressed that while racist discourse may occur on campus, it does not characterize the spirit of F&M.

“We must never allow ourselves to think that people who express opinions that marginalize and that hate are the center of our school,” he said. “You [forum attendees]

are the center of our school.”

Following Porterfield, Donnell Bailey '17, president of the Diplomatic Congress, spoke briefly. He shared a recent experience he had with a prospective student of color and referred to F&M’s history of activism and support of civil rights.

“In 1963, Dr. Martin Luther King spoke in this very auditorium,” he said.

Margaret Hazlett, dean of the

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Interfraternity Council conducts annual elections for new executive board

BY STEVEN VIERA
Senior Editor

Last Wednesday, F&M’s Interfraternity Council (IFC) conducted elections for its eight executive board positions. The IFC functions as a judicial and advocacy group that represents all the fraternities on campus.

“All fraternities abide—in addition to their national policies—to policies that come down from the North American Interfraternity Council (NIC), which governs the IFC, which then governs the individual fraternities, so it’s a hierarchy of governance where the NIC is at the top,” said Mark Rooney '17, outgoing president of the IFC and a brother of Phi Kappa Psi, explaining the structure of the organization. “The IFC acts as

an extension of the fraternities to advance the interests of fraternity life.”

As part of the IFC’s efforts to advance the interests of fraternity life, Rooney described one of his proudest accomplishments as president: organizing F&M’s first Fall Fest, a carnival and music festival for all students on Hartman Green. The IFC collaborated with WFNM, the Panhellenic Council (PHC), the College Entertainment Committee (CEC), and other organizations to plan and execute the event by securing bands, renting a stage, lighting, and other equipment, arranging for food, and coordinating their budget of approximately \$25,000. Rooney was happy that F&M’s fraternities were able to mobilize

their members to help make this event possible for all members of the campus community.

Additionally, Rooney reflected on the greater level of friendship between fraternities that arose during his time in office.

“There’s been a lot of breaking down the walls of rivalry that have come up by being in other organizations, and I feel like that has been crumbling away,” he said. “I feel that fraternities are being able to understand the policies they’re expected to follow and they’re able to communicate with each other in a respectful way and to use the IFC as an advocacy organization.”

IFC elections, which occur once a year in November, take place over the course of two

weeks. In the first week, each fraternity has an opportunity—if they so choose—to nominate its members for any or all positions up for election, and in the following week, candidates give speeches before voting takes place. Only the presidents or delegates of the individual chapters can vote (that is to say, each chapter only gets one vote per position), and voting occurs by secret ballot.

The new executive board consists of James Galasso '18, of Phi Kappa Psi, president; Mike Silbert '17, of Phi Kappa Tau, vice president; Deek Medzadorurian '17, of Sigma Pi, vice president of administration; Marko Savic '17, of Phi Kappa Tau, vice

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Viera's Crime Watch

The College Reporter was unable to secure the crime logs this week to provide this article. We apologize for this inconvenience, and we will have them for you at the earliest possible opportunity!

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Sexual Misconduct: Questions and Answers

Question #17: What is the process surrounding rape kits (SAFE exams)? How does going to the hospital affect police involvement? What is the school's role once an alleged victim goes to the hospital?

SAFE (Sexual Assault Forensic Exams) are performed at only one area hospital, Lancaster General, by specially trained registered nurses. The exam must be done within 72 hours of an assault. By contacting the Department of Public Safety (DPS) or the SARTeam, a student will be paired with a SART nurse who will, if the victim chooses, accompany them to the hospital for the exam. Emergency Departments in Pennsylvania are required to notify the police in whose jurisdiction the assault occurred and an officer will go to the hospital to interview the victim. The victim may choose not to file a police complaint but in most cases the victim will be interviewed. The victim does not need to go to the Police Station for the interview, it will occur at the hospital with the SART nurse in attendance to support the victim. In addition, the local rape crisis center, YW Sexual Assault and Prevention and Counseling Center will be called by the hospital and will send a trained victim advocate to support the victim and assist them in navigating the police process if they choose to file a police complaint. All SAFE exams are paid for by Crime Victim/Witness funds regardless of the victim's decision to file a police complaint or not.

Forum: Students, faculty share experiences with racism, propose ways of moving forward



photo by Bin Hui Wang '19

Dan Porterfield, president of the College, hosted a discussion on race and rhetoric on campus for all students, faculty, and administrators in Mayser Auditorium last Tuesday. The forum was attended by about 400 people.

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College, then opened the floor to questions or comments from the audience as Maria Flores-Mills, senior associate dean of the College, and J. Sam Houser '89, vice president for strategic initiatives and chief of staff, moved through the room and gave microphones to people who wanted to speak.

Attendees—both students and faculty—shared personal experiences with racism on campus, the need to encourage change both in the short-term and long-term, the multiple dimensions of racism or racially-motivated actions, racism exists outside the "white vs. black" binary, and more. Speak-

ers also noted that in order to move forward on issues of racism and inclusivity, people may need to challenge their ways of thinking.

"If this conversation is making you uncomfortable, then we did our job," said Nadia Johnson '17.

When a comment arose about what resources are available through the College to address racism, Hazlett explained that a member of the F&M community can file a report with the Office of the Dean of the College, and the offending party can be sanctioned if their behavior is found to violate the principles set forth in the College Life Manual.

Additionally, people proposed

Elections: Rooney sees need to encourage chapters to improve, not just enforce policy

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president of community relations; Jack Rothman '17, of Phi Kappa Tau, vice president of programming and special events; Damont Hardnett '18, of Kappa Sigma, vice president of finance; Ani Akpan '18, of Kappa Sigma, vice president of membership and recruitment; and Max Oslan '18, of Chi Phi, vice president of values and standards.

"I'd like to build the reputation that Greek men have with administration and ensure that there is trust between them," said Galasso, explaining his goals as the new president of the IFC.

Looking ahead, Rooney said that the new board will need to look beyond enforcing policies and begin encouraging F&M's

fraternities to strengthen themselves, pointing out academic achievement and philanthropy as potential areas for improvement.

"I think now the time is to step up and to exceed all of those standards and be better than what we were previously," he said.

Ultimately, he expressed a positive vision for the IFC's future.

"I think the board is going to be great," Rooney said. "The board seems like they're going to get along and they're eager to give back to the community and serve in this capacity to help the community and the campus progress further."

Senior Steven Viera is a senior editor. His email is sviera@fandm.edu.

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on race and inclusivity during First-Year Orientation, requiring College Houses to sponsor similar discussions of race, and fostering greater levels of communication between students and senior members of the College's administration.

Bailey also sent an email to the campus to discuss steps that the Diplomatic Congress could take to promote inclusivity, such as creating a Diversity Council that would work closely with students in order to give voice to these issues. Porterfield and others noted that other forums and discussions may follow, but many in attendance felt that this was a strong first step.

"I think [the forum] demonstrated the progress and the strides this campus is making to be more inclusive and compassionate to all students," Smith said. "I really loved the support of the administration and all of the students who were present. This forum was one of many, but it made me very happy to hear about so many people who cared about inclusivity on campus."

Staff Writer Commentary

Writer sees benefits in participating in student government, campus conversations

BY NICHOLAS RIEBEL
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During a dinner on Wednesday with Donnell Bailey '17, president of the Diplomatic Congress, we discussed diversity issues on campus, and he invited me to attend the Diplomatic Congress meeting, which was taking place the next day. He told me that it would focus on diversity issues on campus—those often hard-to-talk-about issues of race and racism that many colleges are publicly struggling with right now. He told me that he has grown more eager to confront the issue here, and that he has grown to believe even more in the power of activism.

As I entered the meeting, it was obvious that Diplomatic Congress members are not used to outsiders sitting in at their meetings, although they have always been open to all students. Hidden away in the Armstrong Room in the Steinman College Center, it seemed to me like an insulated, tucked-away part of the school: an isolated ivory tower, at least a place where outside voices may not easily penetrate.

But in thinking back on the meeting, I am still amazed at just how kind and tolerant the students were. Bailey, who graciously invited me to observe the meeting, successfully passed a Constitutional Amendment to establish (or re-establish) a Diversity Council here which was supported unanimously. I was invited to pose with the Diplomatic Congress to show our support for the White House's #ReachHigher initiative. This initiative is run by First Lady Michelle Obama and encourages high school students to attain higher education.

I regret not making the Uncommon Hour discussion

on Tuesday about diversity and inclusiveness on campus. But I believe that some students here may believe that this Uncommon Hour was just a way for the F&M Administration to save face after racist Yik Yak comments were posted by students last weekend. People may be concerned that grand meetings and speeches will not matter if they are followed by inaction.

I am being somewhat vague in this article, or perhaps not too exact, because I wish to speak carefully about this issue. As a straight, white male, I cannot say with a straight face that I know the difficulties, or understand the experiences, of others who are not in my gender, my race, my sexual orientation, or countless other (often socially-constructed) groups. I cannot say I have experienced or seen true bigotry on this campus, and I believe that the vast majority of F&M students do not support bigotry or racism. Intolerance is increasingly not tolerated.

Yet, given the issues raised at last week's discussion on diversity and the bigotry expressed on Yik Yak, it seems clear that we should continue to have dialogues among students and administrators about these issues.

Bailey told me one of his hopes is to have a more diverse Board of Trustees. I told him this would likely be the most difficult of the challenges the Diversity Council would face, and which may not be resolved by the time he and I graduate. But, as cliché as it sounds, we do have some power, enough power to make a difference. We must make each other more aware about what we experience on campus and aim for a better, more tolerant, and more loving place.

I hope students will consider joining the Diversity Council and getting involved with the #ReachHigher initiative. My hope is that students' enthusiasm does not dwindle and that these important issues continue to be present in student and campus dialogues.

Before attending the Diplomatic Congress meeting, I thought that my job writing for *The College Reporter*

was small and straightforward: just reporting the issues of the day and giving my perspective. However, I've realized that I had a power I didn't know I had—the power as the watchdog, serving as a member of our fourth estate to make sure that our student government and the F&M Administration are doing the right thing. I know I for one will be keeping a closer eye.

Full Staff Opinion

Happy Thanksgiving:

Editors share their favorite holiday meals, family traditions, customs

Julia: Cranberry sauce is the best thing about the holiday season. Why do we only eat it during November? I petition to change this custom.

Erin: My Aunt Stacy makes the world's absolute BEST apple pie. Forget everything you thought you knew about apple pie. This apple pie is different. This apple pie will change you. I am going to have it instead of wedding cake someday.

Kimberly: I enjoy not eating birds. My favorite part of Thanksgiving is eating tofu with my mom. Turkeys are mad gross, y'all.

Steven: I turn up for my Aunt Susan's sweet potato casserole, which then prompts that great Thanksgiving tradition: the food coma.

Preman: Either stuffing or string bean casserole have long been some of my favorite dishes, but apple pie is always the perfect way to complete the meal.

Joe: Stuffing, sweet potatoes, jello mold, falling asleep watching football after eating with family.

Ellie: The best part of Thanksgiving is getting together with my entire family, watching the parade, and consuming enough pumpkin pie and stuffing to feed a small army.

Amy: I tend to skip seconds of savory dishes in favor of double the amount of dessert one person should eat in one sitting, with my picks being any form of pie, tart, and chocolate gelato with homemade whipped cream.



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The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Contributing Writer Commentary

We need more than 217 students to attend Common Hour

BY ANNE DOLAN
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This Thursday, Danielle McGuire gave a Common Hour titled "A Black Woman's Body Was Never Her Own: Sexual Violence and the Civil Rights Movement." She grappled with the historical intersection of race, gender, and sexual assault, issues that remain relevant on this campus today. Only 217 students showed up. 2,350 students attend F&M and only 217 showed up.

As a member of Common Hour Committee, I take attendance each week. I count the number of people in Maysor Gymnasium to evaluate student interest in the topic, to gauge the talk's overall success, and to figure out how much pizza to order (one day we'll get it right). Normally I'm not particularly bothered when turnout is low. The number of students at Common Hour will naturally fluctuate depending on the topic and the time of the semester. I understand sometimes the extra

hour is best spent finalizing a paper or cramming for a test. However, given the recent conversations on campus surrounding race, the student body needed to use this hour to engage with these relevant social issues as a community.

For the 2,133 students who missed this week's talk, Danielle McGuire placed race and gender in the context of American history. McGuire described how history has ignored the centrality of sexual assault and black women's activism in catalyzing change in the Civil Rights movement. She told powerful stories of black women's attempts to seek justice, and she tied her work to current events. In the question period, students probed McGuire to connect her academic study to issues of race and sexual assault on college campuses.

In the past week, #blackyak made it clear that we need to talk about race on this campus. The blatantly racist Yik Yak comments displayed in the College Center forced us to confront issues of intolerance we have collectively swept under

the rug. On Tuesday, President Porterfield hosted a campus wide forum in response to these events. In a room dominated by faculty and administrators, people asked, "Where are all the students?" While those in attendance were disappointed by the turnout, we could justify low attendance at this event. Many clubs meet during uncommon hour, some departments use that time to schedule tests, and the forum was put together at the last minute. Not everyone can make a meeting during Uncommon Hour.

Those excuses work on Tuesdays but they do not work on Thursdays. There are no classes or club meetings during Common Hour. We have this hour reserved in our week to make sure we have time to engage with a single idea. Common Hour is our stronghold of liberal arts. It is our commitment to gather together and to engage with new ideas. This week in particular was the perfect opportunity to use this hour to talk about difficult, emotional issues through an

academic lens, but only 217 of 2,350 Franklin & Marshall students took advantage of this opportunity.

Here's the thing: I know you are having these important conversations about race and gender. I know discussions are taking place in dorm rooms and in classrooms. I know you're struggling with these ideas and trying to understand how you fit into what is taking place on campus and in the world. But we need to make these conversations public. We need to use Common Hour, academic lectures, and DipCon forums to grapple with these issues. We're not going to fix the problems in our community if we don't talk about them together. To the 217 students who attended Common Hour this week, thank you. I hope your pizza was warm, your bananas weren't too ripe, and you left with new questions and new ideas. I hope you bring these ideas to your peers who missed their opportunity to listen and to learn. And to the 2,133 students who missed out this week: We need you in the room next time.

United States cannot close its doors to Syrian refugees

BY GABY JOSEPH
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When my grandfather was eight years old, he, his mother, and his sister voyaged on the S.S. Saint Louis from Germany to Havana, Cuba. That ship held hundreds of Jewish refugees fleeing religious persecution that was spreading rapidly in Europe. But that ship did not unload its passengers in Cuba because the Cuban government was unwilling to let them in. The ship voyaged on to the U.S. and waited off the coast of Florida for the government to grant them entrance. But, President Roosevelt did not hear their pleas and they were turned away, and this time they were sent back to Europe.

For many of the people on that ship, their stories ended shortly thereafter once they arrived back in Europe, where they perished at the hands of the Nazis in death camps. My grandfather managed to escape this fate, eventually being allowed entrance into Cuba and then into

the U.S.

Over 60 years ago, the U.S. did not want to take in the boatloads of Jewish refugees seeking safety from religious prosecution, and for that they are complicit in the death of those people. Presently, as we examine the past, we inherently understand and would never deny that our country's actions were erroneous. We know that we should not have allowed the inhumane, systematic slaughter of millions of innocent people. We know that there is no such thing as an innocent bystander. And yet, in the wake of the most recent slew of violence perpetrated by radical extremists, many in our own country are suggesting we close our borders, once again, to another group of refugees: Syrians.

The Economist recently published an article describing that 750,000 refugees have resettled in the United States since 9/11 and not a single one of them have been arrested on domestic terrorism charges. This desire to

close our doors is founded in fear, not grounded in reality. The Syrian refugees are undoubtedly different than the Jewish ones; they are from a different part of the world, they are escaping different kinds of brutality, and they are coming from the same place that tremendous violence and hatred towards the U.S. and Europe is breeding. But, just as the Jews fled for safety, innocent Syrians are forced to leave their home because of violence and hatred. We cannot allow our fear of extremists to dictate how we treat the innocent civilians. If we do, we will give those innocent people a reason to hate us.

Because of his eventual immigration into the U.S., my grandfather, along with my grandmother, another Holocaust survivor, were able to grow up, attend university, earn a P.h.D., serve on the faculty of a large state university for 50 years, and raise a family with ten grandchildren. His grandchildren are motivated by their grandparents' success and

all aspire to achieve half of the accomplishments their grandparents were able to achieve. I know that my grandparents have contributed meaningfully and successfully to American society, along with my parents, aunts and uncles. I'd like to think that my siblings, cousins and I are all on our way to making similar contributions. But none of us would be able to have those opportunities if our grandfather had not been one of the fortunate ones that the U.S. decided to open its doors to all those years ago.

We must not deny more people the opportunity to escape the atrocities that they are facing. We must not deny the U.S. the opportunity to benefit from new citizens. We must examine the mistakes of our past in order to determine the actions of our present.

It is our fundamental obligation as humans to keep the doors of our country open to provide Syrian refugees with both a better home and life. We must not allow our country to be bystanders once again.

A Black Woman's Body Was Never Her Own: Danielle McGuire talks race, gender, and sexuality at this week's Common Hour

BY CHRISTA RODRIGUEZ
Staff Writer

This Thursday's Common Hour featured Danielle McGuire, assistant professor of history at Wayne State University and a distinguished lecturer for the Organization of American Historians. McGuire mainly focuses on sexual violence against black women during the Civil Rights Era. Her work has been given wide attention in popular media, including her book *At the Dark End of the Street: Black Women, Rape and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*. She has appeared on national radio, TV, C-SPAN, msnbc.com, local radio, and other outlets throughout the United States and Canada. She is also the recipient of the 2011 Frederick Jackson Turner Award and the 2011 William Smith Award. Her dissertation on sexualized racial violence won the 2008 Werner Scott prize for best dissertation in women's history.

McGuire's presentation began with a quote from Gunnar Myrdal: "Sex is the principle around which the whole structure of segregation... is organized." According to McGuire, the Civil Rights Movement started earlier than the bus boycott with Rosa Parks, and had

much more to do with the resistance of rape and sexual assault against black women. Dr. Martin Luther King Jr. was only in high school when the movement truly began, the start of a decades long struggle to protect black women.

Especially in the South, white men would commonly assault black women in the 1940s and 1950s. They would lure them with the promise of finding good jobs or abduct them from public spaces. Black women claimed their humanity by organizing protests. In history textbooks, the Civil Rights Movement starts with Rosa Parks and the bus boycott. As McGuire stated, "the bus boycott had a past."

However, the movement really started in 1949 with Gertrude Perkins, who was abducted and raped by two Montgomery Alabama police officers. She reported the crime to the police despite threats to her life if she did. The Mayor said her claims were "completely false." Later on, Gertrude Perkins was attacked again by the police. This time, black people organized protests to stand against sexual violence.

Bus drivers had power under Jim Crow laws, and would often make lewd or aggressive statements to black women. Black working-class women used the

buses to go to the white side of town to work in white people's kitchens. These women were constantly harassed and physically abused. Instead of taking the buses, some would walk hundreds of miles to protest and take back their bodies. Campaigns to defend black womanhood all over the South were organizing in opposition to the assaults against black women.

Sexual exploitation of women goes back to slavery. McGuire said, "The children of slave women [were] the property of their masters." Some slave owners had economic reasons to rape their female slaves. The resulting child would automatically be their property and would provide more laborers. After slavery ended, sexual violence was still a way for white men to maintain power over black women.

In Tallahassee, Florida, in 1959, four white men who had assaulted Betty Jean Owen were sentenced to life. This broke the Southern tradition and prevalence of white supremacy if only temporarily. This was the first time a case like this gave a life sentence. Just five years earlier segregation was outlawed, but, as McGuire pointed out, "desegregation meant little if you couldn't walk down the street unmolested." Some of the white

men sentenced to life are still in jail today, proving that "this is not an ancient past, but a past that is very much alive." Another story was of Joan Little, a 20-year-old black inmate in North Carolina. The sheriff went into her cell and threatened her with an ice pick and sexually assaulted her. She was able to grab the ice pick and stab him to death with it. The protesters at her trial were "led primarily by African American women." A unique jury of half black, half white, half men, and half women unanimously voted to acquit her of murder.

In 2009, McGuire was able to watch President Obama's inauguration with rape victim Recy Taylor. McGuire specified that "black women weren't even considered ladies" during the Civil Rights Movement. Seeing Michelle Obama as the First Lady was a victory for dignity and respect.

McGuire encouraged students to "use your voice as a weapon" for change. She said that people do not need a leader to follow in order to start a movement. We can be our own leaders. McGuire said, "All of you have the power to change the world that we live in."

First-year Christa Rodriguez is a staff writer. Her email is crodrique@fandm.edu.

Colleges Against Cancer hosts "Be Thankful You Have a Voice" competition



Last Friday, Colleges Against Cancer hosted the "Be Thankful You Have a Voice" a capella competition to raise money and awareness for lung cancer. The competition included F&M a capella groups The Chessman, Sweet Ophelia, Poor Richards, and Kite and Keys, as well as two groups from Muhlenberg College, the all-male AcaFellas and the Chaimonics. Attendees could vote for their favorite group by donating money. The Chessman (pictured top left), who raised the most money, won a trophy and bragging rights.

photos by Ellie Gavin '17

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F&M Honors Transgender Day of Remembrance on Hartman Green

BY ERIN MOYER
Senior Editor

On Friday, F&M hosted a vigil to observe Transgender Day of Remembrance. Students, faculty, and members of the College's administration gathered on Hartman Green to honor and remember those who were killed in acts of anti-trans violence.

A purple banner was placed in the center of Hartman Green with 99 names of those known to have been killed in acts of anti-trans violence written on it. The banner was surrounded by 50 flowers and 99 unlit tealights. Those attending the vigil gathered around the banner in a circle to observe and reflect on those lives lost.

Three members of the college community spoke as the vigil began. Tiana Quattrucci '16 highlighted individuals whose lives have been taken from them.

She said, "Today we remember. We remember the young trans person who took their own life before fully being able to live. We remember the trans people who were senselessly murdered because of their gender identity or the way they looked. Today, we remember black trans women who experience greater violence than most. Today, we remember the people like Penny Proud, who was shot to death in Louisiana. Or Mercades Williamson, who was beaten in Alabama at the age of only 17. Today, we remem-



photo by Erin Moyer '16

A purple banner was placed on Hartman Green which listed 99 names of those known to have been killed in acts of anti-transgender violence. The banner was surrounded by 50 flowers and 99 unlit tealights.

ber Leelah Alcorn, who committed suicide after her own parents couldn't accept who she was. Today, we remember."

After Quattrucci spoke, two other community members said a few words. Anthony Lascoskie, Allies Resource Center Coordinator, then rang a bell to represent souls going to heaven.

Reverend Susan Minasian explained to those gathered that she and Lascoskie had wanted to light the tea lights, but they wouldn't stay illuminated. But, she continued, perhaps that was almost a more powerful symbol: The unlit lights represented lights that had gone out, that were extinguished, by brutality against transgendered

people. After those at the vigil spoke, attendees were invited by Minasian to stay, reflect, and take a flower or a tea light as a symbol of remembrance.

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Lancaster County Community Foundation hosts marathon donation event, "ExtraGive," raises more than \$6 million for local non-profits

BY ERIN MOYER
Senior Editor

On Friday, Nov 20, the Lancaster County Community Foundation hosted its annual Extraordinary Give, commonly known as the ExtraGive. The ExtraGive is a 24-hour, marathon day of giving in which the community is encouraged to come together and support Lancaster's nonprofits. Altogether, the ExtraGive raised \$6,134,244.78, from 40,203 separate gifts, for roughly 300 Lancaster-area nonprofits.

The ExtraGive began at midnight on Nov 20, and continued until midnight on Nov 21. The day of giving was peppered with events, including stops by the Mobile Giving Station all over Lancaster, and the Extraordinary Give Live Finale, hosted at the Lancaster Marriott and Lancaster County Convention Center. The Finale featured two stages, live music from seven local bands and a way to celebrate the final hours of ExtraGive.

The ExtraGive also featured a full itinerary of events hosted by

other local Lancaster businesses and nonprofits. A Giving HUB was set up at the Prince Street Pop-Up Park, and the Lancaster Public Library and Meals on Wheels Lancaster were among those to host open houses to encourage donations.

Additionally, PRiMA Theatre, The Mix at Arbor Place, PA Guild of Craftsmen, The New School, Arch Street Center, VisionCorps, City of Lancaster Office of Promotion (LOOP), Humane League of Lancaster (Humane Pennsylvania), Music For Everyone, Lancaster Creative Factory, Lancaster City Alliance, Lancaster YWCA, Leo's Helping Paws, and North Museum of Nature and Science all came together to host the Great Giving Gig Friday night at Tel-lus360.

The Lancaster-area organizations that received the most donations at ExtraGive were the Water Street Mission, which raised \$269,158, Children Deserve a Chance Foundation, which raised \$252,257, and WJTL Creative Ministries, which raised \$159,487.



Photo courtesy of ExtraGove.org

The "ExtraGive" marathon giving event included stops by the Mobile Giving Station across Lancaster and the Extraordinary Give Live Finale.

ExtraGive donations were stretched by \$300,000 by the ExtraGive's presenting sponsor, Rodgers & Associates, and \$50,000 in additional prizes from ExtraGive's numerous other sponsors, among them Clipper Mag-

azine, LocalFlavor.com, Turkey Hill, and Lancaster County Solid Waste Management Authority. Senior Erin Moyer is a Senior Editor. Her email is emoyer1@fandm.edu

Arts & Entertainment

25 gives you more than 25 reasons to love Adele: New album captures slow, bittersweet march of time

Album Review
25

By Erin Moyer

Hello, it's me. I was wondering if after all these articles, you'd like to hear from me. Well, you've probably heard enough from me, actually. But you know who you can expect to be hearing a lot from now? Adele.

Adele is back on the scene—and, I presume, back on the charts—five years after the release of her uber-acclaimed album, *21*. We all need to appreciate what a difficult position Adele was in after *21*. It was an absolute masterpiece, garnering mass praise and adoration, not to mention six Grammys. Suddenly, there was not one "break-up" song. Adele gave us the break-up album genre, a tour de force all dedicated to her bracing, confessional songwriting and consuming anguish. How was she supposed to follow that?

Answer: Don't even try. And indeed, Adele was wise enough not to. She took some time off. She had a baby. She met someone new.

And true enough, with *25*, Adele has made something new. *25* stills feel like the Adele you remember—that pure, powerful voice, that almost old-fashioned, staunch

refusal to bow to typical pop music conventions. And, of course, that old fondness for dressing in shades of gloom. This album feels like an authentic glimpse into Adele's life, all its joys and sorrows, growing pains and poignancies. *25* is not heart-broken, sobbing-into-your-pillow sad the way *21* was, don't get me wrong. But the album has an unmistakable ache to it all the same. What Adele captures that resonates with me most, I think, is that life really is just sort of sad. Leaving home, growing up, moving on with your life, those are all big moments. But Adele understands the gravity, the wistfulness, attached to those moments, too. She takes nothing for granted. And that recognition of sadness is what makes life, and *25*, something fragile and lovely.

25 is filled with rollicking piano, inventive production, and trades equally in diverse themes of self-growth, self-doubt, loss, joy, and nostalgia. "River Lea" captures how you can never really go home again, even when home made you who you are. "Love in the Dark" drips with self-loathing and regret, as Adele leaves a dead relationship with the command "Take your eyes off of me so I can leave/I'm far too ashamed to

do it with you watching me." The steadfast, healing love depicted on "Remedy" and "Sweetest Devotion" even gives us sweet, touching glimpses into Adele's motherly contentment.

If you're like me, the tracks that you'll like the most are the ones that most prominently feature Adele's voice. The soaring, plaintive choruses on "Hello," "When We Were Young," "I Miss You," "All I Ask," those are the money-makers for you. "Water Under the Bridge" is also a funky departure from Adele's repertoire of torch songs. The lilting "Send My Love (To Your New Lover)" is a rather jaunty, "wish you well" bid to a former flame—perhaps the poor soul who so ripped her apart in *21*—who could never seem to keep up with her. It's all good, slightly sassy fun, but the track's mix seriously overshadows her vocals. This isn't Taylor Swift we're dealing with here, friend. Adele can more than sing on her own.

25 may occasionally invoke cliché, true enough, but you won't even mind. Even when Adele threatens to tip over into melodrama—as on "Million Years Ago," in which she mournfully sing-songs that "Life was a party to be thrown/ But that was a million years

ago"—she will still win you over. She will still reach that not-yet-corroded part of your heart that secretly loves indulging in cliché.

With *25*, Adele reminds us of both unbearable lightness, and the unbearable weight, of being. As *The New York Times'* Jon Caramanica wrote in his review of *25*, Adele names her albums after her age, not to "indicate radical changes from era to era," but instead, to "[reinforce] the reassuringly slow march of time." How lucky are we to have an artist like Adele to capture this slow march of time for the rest of us. And how lucky are we, fellow college students, to have this album in our own time of mass change and self-examination. *25* gives us the ultimate in bittersweet, in the wistful catharsis of moving on. And Adele does it all, as *The A.V. Club's* Corbin Reiff put it, with a voice that demands to be heard.

Erin Moyer is the Senior Editor. Her email emoyer1@fandm.edu.

Review Rating:

A

25 reflects Adele's wistfulness and superb sense of sound.

Ratatouille has strong points, fails to get out of Disney's rat race Film has unique charm, quality score, but predictable characters, plot

Flashback Movie Review
Ratatouille

By Preman Koshar

This week, for a change of pace, I'll be reviewing a modern Disney classic: *Ratatouille*. I had seen *Ratatouille* before, not long after it first came out, in 2007, but for some reason I just got a strong urge to watch it again the other day. It did not disappoint. *Ratatouille*, directed by *The Incredibles* Brad Bird, is an animated tale about a rat named Remy (Patton Oswalt), that loves to cook, and, by lucky happenstance, finds himself in Paris, the self-proclaimed food capital of the world. He is guided by a figment of his imagination, Gusteau (Brad Garrett), and proceeds to communicate and work with the bumbling Linguini (Lou Romano) to make some of the finest food in the world.

Cinematography is hard to properly critique in an animated film, as there really isn't a camera, per se, but nonetheless the animators managed to convey interesting angles and shots that likely would not have been possible with an actual camera. The scene where Remy is running around on the kitchen floor is a good example of this. There were several scenes where it felt like a camera was being used, which I think suggests that the animators have a very good sense of space.

The score was very well done also, going back and forth between appropriate romantic French songs and high-strung and dramatic orchestral pieces that made the tense scenes all the more anxiety-provoking. The acting was also hard to measure, as *Ratatouille* is an animated film, but the voice work seemed to be above average, and conveyed the emotions that were trying to be expressed sufficiently. The dialogue was mediocre overall. There were quite a few well-timed one-liners, but most of the dialogue between the characters seemed canned, predictable, and full of Disneyesque clichés.

The writers seemed to have decided to give in to Disney's usual demands for illogical character arcs and motivations. Why would the

female lead, Colette (Janeane Garofalo), have any romantic interest in Linguini, after it has been clearly established that she resents his quick rise within the kitchen, the head chef's apparent favoritism for Linguini, and his general idiocy and incompetence? Why would she reconsider all that after he accidentally kisses her and she nearly pepper sprays him? It makes no sense—she should strongly dislike him. And Remy is repeatedly idiotic for letting his family friends have access to the kitchen's food—why would they ever stop coming for food once he made it apparent that it was good stuff that was easy to take? Why don't any Disney characters ever seem to think things through?

I know that *Ratatouille* is largely directed at younger audiences, but really, it should make logical sense to the adults, too. Disney owes people some semblance of logic—I know that a rat that is sentient and can cook is not logical, but that is a part of the given circumstances—that is an acceptable, fantastical premise that one has to

go into a Disney movie with. That does not excuse key, intelligent characters from making logical fallacies all of over the place. It simply does not.

Overall, however, *Ratatouille* is a great film with wonderful cinematography, voice work, and animation, on top of an enjoyable score. But the film loses a lot of its credibility because its plot and character development lack proper logic and feel like they only go the way they do to make some Disney executive happy. That is not the way a plot or character arc should feel, and I hope that Disney remedies this in future films: just because a film is geared towards children does not mean that it has to insult their intelligence.

Sophomore Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

B+

Ratatouille has strong animation and score, but is marred by a predictable plot.

The editor went on the sports trip of a lifetime in traveling with the Philadelphia 76ers. Read more below...



photo courtesy of logodesignlove.com

The New England Patriots and Carolina Panthers are still undefeated. Read more on page 9.

Franklin & Marshall Sports

Editor shares experiences traveling with Philadelphia 76ers

BY JOE YAMULLA
Sports Editor

Last week, I was fortunate enough to embark on the sports trip of a lifetime. I found myself traveling with the Philadelphia 76ers on their road trip to Oklahoma City and San Antonio. The trip was won through a contest that the Sixers sponsored on DraftKings, the semi-controversial fantasy sports website that continues to grow in popularity. Sports are a crucial part of my life, and not only did I grow up loving basketball, but I also grew up loving the team that makes me miserable every season, the Philadelphia 76ers.

So, the opportunity to travel with the team was simply more important than missing some classes on Thursday and Friday (sorry professors). Yes, I was thrilled to write about this, the moment I sat on the team plane, because it made me rediscover that child-like thrill derived from being around my favorite team. However, the most important part of my trip and this article is the incredible amount of knowledge and insight that I gained regarding the world of professional sports and the NBA.

To start things off, I know the Sixers. Yes, the lovable losers that have become antonymous with

winning in the NBA. People ask me all the time how I actually can continue to show up and support this team that has given its fans so little to smile about in the past 10 years. The answer is, I don't really know why. I'm a Pennsylvania guy who grew up a bit northeast of Philadelphia in the coal region. If there's one thing about my area and the city of Philadelphia, we'll stand by those lovable underdogs through the bad and truly relish it when we finally win. So, I arrived in Philadelphia with three of my close friends who joined me, and stepped foot onto the charter flight. As I walked onto the plane, I was in absolute awe. There were healthy food spreads and beverages everywhere for the players, coaches, and staff. Technically, from Thursday to late Saturday night, I was a member of the Philadelphia 76ers, and had access to every single amenity offered. I'll make this pretty blunt, professional athletes travel in style.

However, as the wheels were up and we took off, the luxuries wore off and the realities of being on a losing team's plane set in. The players, coaches, and staff were incredibly friendly and accommodating to me and my friends. Yet, I could tell that there was a some

restlessness built up amongst the entire flight. As I write this article, the Sixers just finished blowing a game late to the Miami Heat and currently stand winless at 0-14. While the plane soared in the sky for more than three hours, flying over America's heartland into Oklahoma, head coach Brett Brown sat and completely focused on game film the entire time. As a matter of fact, the entire coaching staff spent every minute conducting game plans and lineups. The players were quiet and mostly slept or talked with Brown. Regardless of how well, where, or who a team is playing, there is an impeccably detailed process of preparation 82 nights out of the year.

I soon found out that this process is not easy, and it is definitely even more difficult when you have the NBA's youngest and arguably least talented roster. Anyone who follows basketball knows the Sixers are destined for a rough year, but no one thought it would be this bad. Despite promising efforts from rookie Jahlil Okafor, the roster just seems to lack the leadership necessary to win a lot of NBA games. It clearly showed in both games I went to on the road trip. In Oklahoma City, Rus-

sell Westbrook and his squad handled the boys from Philly without much difficulty. Despite a better effort the following game, the Tim Duncan and the Spurs were still able to defeat the struggling Sixers. After each game, I walked across the court and let the environment sink into my veins for one last time. Then, I ventured into the tunnel and headed for the team busses.

Post-game bus rides were perhaps the most humbling of my experiences. Right next to me sat players, slouched, frustrated, and defeated. They put their headphones on and no one said a single word as we drove to the airport to get on the next flight. After the game in Oklahoma City, rookie Christian Wood from UNLV sat right next to me. Despite the best game of his career, he did not have anything to say or celebrate after the team has still lost. Instead, he picked up his phone and called his grandmother. In front of me, rookie TJ McConnell from Arizona sat and called his mom. It's interesting how we see these people as so different, so elite, and so unworldly. But, they're no different from me or you.

The whole trip showed me that they're just guys who happen to be incredibly talented at what they do. They're people who call their grandmothers and moms after games and who also feel the pain and exhaustion in defeat—they are not superhuman. Fans should stop expecting them to be so, and understand that these men are vulnerable as well. As each post-game bus arrived at different airports, I knew we were in for a long flight as we trudged up the steps and onto the plane. Twitter and social media is no place for hate-mail regarding how they play, because I first-hand saw the hard work, dedication, and passion in the entire organization. I also saw how much losing affects everyone, from players to the broadcasters.

Also, the hotels may have been swanky, but I can see how difficult the travel would get. Life on the road is never easy, and when we landed in Philadelphia at 3:45am Sunday, I was completely exhausted. I'm sure everyone was, but the team had to lace up their sneakers and play again on Monday. To the average American, being a professional athlete is seen as this easy-going lifestyle. In reality, it's



photo courtesy of celticsblog.com

Pictured above is one of the bright spots currently on the Philadelphia 76ers, rookie Jahlil Okafor. The 19-year-old from Duke is averaging near a double-double per game. Despite his efforts, Okafor and the team are currently winless, standing at 0-14 this season.

see TRIP, page 9

Editor's Trip: The reality and hardships of being an NBA player

continued from page 8

a grind. It's stressful, as each and every member of the organization's livelihood relies on the outcome of every game. Sure, being a professional athlete is what some fans dream about. But it is absolutely not easy, and I could see it in everyone's eyes on each bus ride or flight.

The 76ers haven't returned to the NBA finals since Allen Iverson led them there in 2001. Saying that things have been rough is an understatement: they've been painful for fans and players. Despite all this, I witnessed how every night the team steps on the hardwood and prepares to compete at the highest level. Experiencing this, and gaining such a profound perspective into the life of a professional athlete is truly more important than any win or loss will ever be. I'll be forever grateful to this organization for the experience it gave me.

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photo courtesy of www.sportsillustrated.com

Losing is hard on fans, but my experience showed me the pain is even worse for players and staff. Despite their efforts, the 76ers failed to earn wins in either Oklahoma City or San Antonio. Win or lose, good or bad, the team is out there 82 nights per year.

Only two teams remain undefeated in football season

BY JOE GIORDANO
Staff Writer

After 10 weeks of the NFL season, only two unbeaten teams remain. The defending champion New England Patriots have come out this season on fire behind Tom Brady and look primed to repeat as champions. In contrast, the Carolina Panthers behind Cam Newton's breakout season have found themselves in a position no one expected them to be in. After 10 weeks, both teams remain undefeated at 9-0, yet both teams have taken dramatically different routes to get here.

After Tom Brady's suspension was upheld before the beginning

of the season, there was little doubt the Patriots would be on most short lists of Super Bowl contenders. However, few people predicted they would be as dominant as they currently are. Rolling to a 9-0 start, Tom Brady looks as good as he ever has. The Brady-Gronkowski connection is a force to be reckoned with and has left most teams at a loss for how to stop them. The quarterback and tight end have hooked up 49 times for 806 yards and eight touchdowns. The question becomes, how does a team stop this dominant force? The quick answer for many is a strong offensive team due to their perceived defensive

weakness. However, this is easier said than done, as nine teams have tried to outscore this prolific offense and nine have come up short.

Over 800 miles south of New England resides the other undefeated team no one expected, the Carolina Panthers. If anyone says they picked the Panthers to be currently sitting at 9-0, they are most likely lying. The Panthers suffered a brutal offseason, losing star wide receiver Kelvin Benjamin to an ACL tear and DeAngelo Williams to free agency, everyone wondered if this team's prolific defense would be let down each week by a lackluster offense. They must have forgotten about

a certain former Heisman trophy winner who claims the title of Panther's quarterback. Cam Newton has truly stepped up to the plate and is delivering an MVP type season on the way to their undefeated start. With their unquestionable number receiving option being a tight end, Newton has been the brunt of most of Carolina's offensive workload. The Panthers have adopted a grind-you-out style on both offense and defense that is not typical of most contenders.

However, this is not a typical team. Cam Newton is having a breakout year and wants to keep the zero on the right side of the record for as long as he possibly can. The team most likely to beat this Panthers team is the one to capitalize on their mistakes. While Cam has been phenomenal, he is known to throw interceptions and teams that can capitalize on this have the best chance of ending their undefeated hopes.

While there has only been one undefeated team to run the table in NFL history (1972 Miami Dolphins), the Panthers and Patriots look to change that. While the remaining 10 games will be tough to get through, these teams look like they are up for the challenge. Will we see an undefeated Patriots team meet an undefeated Panthers in the Super Bowl come February or will other teams finally find the recipe to knock off these stellar football teams? We will soon find out.

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photo courtesy of www.thesportsession.net

Not many football fans expected the Carolina Panthers to be standing at 9-0 at this point in the season. They owe most of their success to their star quarterback, Cam Newton (pictured above). The Patriots are also undefeated and led by Tom Brady.