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Diplomatic Congress' discussion highlights importance of well-being, nutrition

BY STEVEN VIERA

Senior Editor

Last Tuesday, Nov. 3, F&M's Diplomatic Congress (DipCon) hosted a forum in the Great Room of Bonchek College House entitled "Well Being of the Whole: Mindfulness, Mental Health, and Nutrition." According to the event's description online, the forum was intended to allow students to discuss their views with members of the College's administration and to learn about the various resources available on campus as they relate to stress, counseling, nutrition, and more.

"The school's new insurance policy has created some confusion about has access to counseling services has changed, so we knew we needed to address mental health," said Grace Brown '15, chair of DipCon's Student Health and Safety Committee. "Mindfulness is important for all students, not just those seeking counseling, and we added nutrition because



photo courtesy of the Diplomatic Congress

As part of the F&M Forum Series, the Diplomatic Congress (DipCon) hosted a panel discussion on mindfulness, mental health, and nutrition on campus.

we recognized that well-being is about physical as well as mental health."

The forum was structured as an open discussion in which five panelists gave a statement before

turning the floor over to students for questions and comments. The panel consisted of Margaret Hazlett, dean of the College; Beth Proffitt, dean of Bonchek College House; Reverend Susan Minasian,

College chaplain; Jan Masland, Title IX coordinator; and Carol Spicher, College nutritionist.

"I contacted potential panelists who would be able to provide different views and advice for students," Brown said. She elaborated, pointing out that she chose Proffitt to promote College House Deans as an underutilized resource for students, Minasian for her position on a Campus Mindfulness Group and her suggestions to prevent buildups of stress, Masland for large role in student health and wellness, and Spicher for her ability to speak about nutrition services on campus.

"We hoped to have diverse panelists who could speak about various parts of campus life, which we succeeded in doing," Brown said. "I hope that they were able to teach everyone in attendance about all the different resources

see FORUM, page 2

F&M opens dialogue on campus security, student safety in aftermath of assaults

BY STEVEN VIERA

Senior Editor

Last Monday, Nov. 2, the College hosted a panel discussion to address the recent assaults on campus against students by non-students. The panel, which was held in Stahr Auditorium in Stager Hall, was attended by 25 people: 19 students and six members of the administration, not including the members of the panel.

Dan Porterfield, president of the College, opened the discussion with a brief lecture in which he raised a number of issues—such as the need for individuals to examine and change their own behavior in order to stay safe, the need to deter potential offenders in the future, and the need to re-evaluate the ways in which the community describes suspects—that he hoped would be addressed during the forum. He then intro-

duced the members of the panel: Margaret Hazlett, dean of the College; Dave Proulx, vice president for Finance and Administration; and William McHale, director of the Department of Public Safety (DPS).

After brief remarks by Hazlett, McHale described the nature of the assaults.

In the first incident, a male student walking on campus at night was approached by a young male who shoved the student, causing the student's glasses to cut the bridge of his nose and knocking him to the ground, before the male ran off. Another male then approached the student, asking if he was okay, before attempting to steal the fallen student's backpack. With the student chasing after them, the two males ran off-campus. In fact, according to camera footage and a witness'

report, there was actually a third male.

In the second incident, two young males made comments to a female student walking on campus at night. The males grabbed the student, who resisted, and the males ran off.

McHale explained that DPS has increased on-campus presence and is coordinating with the Lancaster City Bureau of Police (LCBP) to investigate these crimes, which may or may not be related. He noted that in his three years at F&M, he has never seen any incidents like these before, and there may not be much reason behind their sudden occurrence.

"It's just the nature of the beast," he said.

Additionally, McHale discussed a glitch with the College's timely warning system that caused one of the commu-

nity-wide messages about the assault to be delayed. He noted that the system—which is tested quarterly—functioned properly during the last test, but that a glitch inhibited a message from going out following one of the assaults. During his explanation, on top of his discussion of the glitch itself, he stressed the difficulty of meaningfully communicating information about an incident in a short text message.

McHale also addressed the rumor that F&M's blue light system is not working, stating that while some blue lights may be out of order, the system itself is online; he then encouraged students to report any blue lights that are not working to DPS as soon as possible. According to McHale, there are about 80 blue light terminals

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Viera’s Crime Watch

Friday, Oct. 30, 3:46 p.m.—Officers from the Department of Public Safety (DPS) responded to a call of a non-student in New College House with mental health issues; DPS arrived and provided care.

Friday, Oct. 30, 9:13 p.m.—A student reported other students were texting about him.

Saturday, Oct. 31, 12:41 a.m.—DPS responded to a report of an underage, intoxicated student in Bonchek College House. The student was transported to Lancaster Regional Medical Center (LRMC).

Saturday, Oct. 31, 3:12 a.m.—DPS stopped a student who had stolen a picture from 605 College Ave. The picture was returned to the residents.

Saturday, Oct. 31, 5:39 a.m.—Officers from the Lancaster City Bureau of Police (LCBP) cited a student for public drunkenness on Buchanan Ave.

Saturday, Oct. 31, 11:09 p.m.—DPS responded to a report of public drunkenness on N. Charlotte St. The student was evaluated and released to a roommate.

Sunday, Nov. 1, 12:30 a.m.—DPS responded to a report that an intoxicated student fell and cut her head. She was transported to LRMC.

Sunday, Nov. 1, 1:37 a.m.—DPS received a report that a student had been assaulted on campus.

Sunday, Nov. 1, 1:58 a.m.—DPS responded to a report of an intoxicated, underage student in Weis College House. The student was released to a friend.

Sunday, Nov 1, 2:00 a.m.—DPS received a report via the LiveSafe app of loud music on N. Charlotte St.

Sunday, Nov. 1, 2:14 a.m.—DPS responded to a report of an underage student in Bonchek College House. He or she was released to a roommate.

Sunday, Nov. 1, 2:49 a.m.—DPS responded to a report via the LifeSafe app of a student who found vomit on his or her sheets and carpet in New College House.

Sunday, Nov. 1, 11:21 a.m.—DPS responded to a call about a man looking into cars on W. James St. Upon arrival, DPS determined that it was an elderly man who was confused.

Sunday, Nov. 1, 5:13 p.m.—DPS responded to a report of a male entering College Row who did not belong there. Upon arrival, he could not be located. However, the call may have been delayed.

Sunday, Nov. 1, 9:55 p.m.—DPS responded to a report via the LiveSafe app of suspicious males on W. James St. No one could be found upon arrival.

Sunday, Nov. 1, 11:42 p.m.—DPS responded to a report via the LiveSafe app of suspicious people near Williamson-Sponaugle Field. Upon arrival, DPS determined the people to be runners.

Monday, Nov. 2—DPS received a report that someone had been spray-painting in the bathroom of Thomas Hall.

Monday, Nov. 2—DPS received a report that an employee had received a harassing phone call.

Monday, Nov. 2, 12:11 a.m.—DPS received a report via the LiveSafe app of a vehicle performing a u-turn in Williamson Parking Lot.

Monday, Nov. 2, 9:00 p.m.—DPS responded to a report of an odor of marijuana near the Hermann Arts building.

Tuesday, Nov. 3, 11:40 a.m.—DPS responded to a vehicular accident at Turkey Hill in which someone drove a car through the front doors. There were no injuries.

Tuesday, Nov. 3, 11:50 p.m.—DPS received a report of a student who placed a backpack on the ground, then returned and picked it up before leaving.

Thursday, Nov. 5, 10:39 p.m.—DPS responded to a report of a noise complaint in Ware College House. The students responsible were given a warning.

Viera’s Advice

It seems like a lot of students used the LiveSafe app to great effect this week. If you don’t already have the LiveSafe app, be sure to download it and use it to contact DPS to report suspicious activity or to request help if you are in trouble or feel unsafe!

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Forum: Discussion centers on resources to promote well-being, new health partnership

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our campus offers.”

After each panelist spoke on matters relating to health and wellness at F&M, students had the opportunity to voice questions and concerns.

“Much of the conversation centered around mindfulness,” Brown said. “Students and [faculty and professional staff] in attendance offered advice to attendees such as taking a walk, going to the free yoga classes on campus, and finding a support system. I was pleasantly surprised by the discussion on academic advising and the suggestions that academic advisors should offer more emotional support, not just academic support. There was also some concerns regarding the first year meal plan and whether or not it provides a sufficient amount of

meal swipes for students to make it through the semester. And, of course, we discussed F&M’s new partnership with [Lancaster General Health] and what that means for students accessing physical and mental health services on campus,” Brown said.

In the wake of the forum on Nov. 3, DipCon will be hosting a debriefing session this Tuesday, Nov. 10, at 11:30 p.m. in the Great Room of Bonchek College House. Brown encouraged all students to attend.

“Now that we have heard about student concerns, we will use this time to make plans and brainstorm things we can do to improve well-being at F&M,” she said.

Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

Panel: Audience members asked questions, proposed improvements to issues of safety

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on and around campus.

Proulx discussed measured being taken in response to the assaults, such as adding temporary lighting to make campus brighter at night. He also discussed the extensive surveillance system at F&M, with 118 cameras in and around campus, and potential gaps in its coverage.

“We don’t have any on the main areas of campus, such as Williamson Parking Lot or Hartman Green,” he pointed out.

Following commentary from the panelists, students and other members of the audience had the opportunity to pose questions, offer suggestions, and voice opinions. Students asked questions such as what routes on campus are the safest to use, how to be cautious when walking at night, whether or not the description of the assailants created a culture of fear around residents of Lancaster City, and more.

A number of questions focused on the role of race in the description of the assailants, which characterized them as “African-American.” A number of students questioned if this description had benefits for identifying and catching the perpetrators or if it was too prejudicial and functioned as a form of profiling.

“Quite honestly, the verbiage [in the descriptions] was bad, so we have to address that,” McHale said in response. “If we see someone acting suspiciously, we’re not looking at his skin color.”

Students proposed ideas such as expanding late night shuttle service, including the number of routes available and ensuring that shuttles stop to pick up students; giving students fob access to all College Houses at night so that they can enter a building if they feel unsafe; increasing partnerships with the community, like the Lancaster City Alliance and their Bike Ambassadors; and more.

To report a crime, suspicious activity, or to call for help if feeling unsafe, students should contact DPS at (717)-291-3939 or download the LiveSafe app for additional resources.

Sexual Misconduct: Questions and Answers

Question #15: Title IX requires that F&M release data on the types of Title IX offenses it has dealt with and the outcomes of those cases. What is F&M doing to comply with this requirement?

Regardless of who sexual misconduct is reported to, the Title IX Coordinator keeps records of all sexual misconduct reported to the College each year as well as of the adjudications and their outcomes. Last year, Margaret Hazlett, dean of the College, sent the first of what will be an annual report to the College community sharing this data from the previous academic year. The report will be sent to the students, faculty and staff in an email. It will also be posted on the College website (See the Sexual Assault Awareness website for last year’s report).

Staff Writer Commentary

Ben Carson cannot be president because he does not believe in reality

BY NICHOLAS RIEBEL
Staff Writer
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I want to start this article by making something clear: I respect Dr. Ben Carson as a great neurosurgeon. There is no doubt that, in that specific field of medicine, he knows what he is talking about, and knows what he is doing. My concern is, when he steps outside of that realm, he ventures out into the rest of the world where he is truly ignorant.

He is, as you may know, a leading Republican contender for president of the United States. He can, I think, be rightfully described as a Tea Party politician with strong evangelical support. There are signs that he could eventually eclipse Donald Trump and become the GOP front runner (although I think this is incredibly unlikely, for reasons I will explain soon). There are even signs that, if he were to somehow win the Republican nomination for president, he could actually defeat Hillary Clinton, if she becomes the Democratic nominee (<http://nbcnews.to/1Mizs2A>). This should be deeply concerning, and extremely disturbing, to us all. And yet, he seems to have a sort of popular appeal. Perhaps it is because he is generally nice and soft-spoken. People do seem to like that.

Yet, like most of the Republican candidates running, Ben Carson would be a disastrous president. The controversy on his belief over what the ancient Egyptian pyramids were used for demonstrates the inevitable disaster of his becoming president. If this is indicative of his worldview, this should be alarming to anyone who would consider voting for him. He believes that, rather than being the tombs of deceased Egyptian pharaohs, they were actually used to store grain, and is adamant in his belief (<http://bit.ly/20yIYcD>).

Now, we all have our own crazy pet theories, ideas, and conspiracies. I personally believe, for example, that college, health care, and other things are too expensive, and the government should take a role in making them more affordable. But it’s more likely that Donald Trump will be our next president before that were to happen. But, I’m not running for president (right now). Ben Carson is, and he believes that the Egyptians made huge pyramids to store grain (this is a Biblical reference for those who don’t know, that they stored grain because one of the people in the Bible had a prophetic dream that Egypt would face famine in the years to come). This, combined with other things he says, makes me wonder whether he lacks the common sense required, not just to be president, but to function in society.

This may sound too mean and unfair. Perhaps I’m letting my blatant partisanship show too much in going after Carson, who’s entitled to his own opinions, no matter how crazy they may be. After all, it’s only about the pyramids, who really cares? Well, I care because this is a larger problem with him, and most of the other Republican presidential candidates: they deny reality.

For lack of space, I will focus on one issue in particular: global warming, or, if you prefer, climate change. Republicans win elections by pretending it doesn’t exist, and promising to fight any efforts to combat and reverse it (see Tea Party candidate Matt Bevin’s victory in the gubernatorial race in Kentucky last Tuesday). The Republican candidates for president, such as Carson, don’t believe in this “climate change,” and that even if it did exist, it’s just a “theory.” A theory just like that the pyramids were built for pharaohs. But despite the overwhelming evidence to the contrary, Carson will stick to his preconceived notions, ignoring all else.

This more than anything is why the Republicans are dangerous as a party. They only see what they want to see—to validate their world view. Because if the pyramids weren’t built to hold grain, well, maybe the Bible becomes a little less credible in the eyes of the world, and Carson doesn’t want that (but, considering I’m speculating on Carson and how he sees the world and how he believes things, I could definitely be spectacularly, hilariously wrong.)

But I don’t think I am. I try to accept reality, whether I like it or not. Carson just tries to get us to accept his reality, something he shares with his fellow Republican contenders. And in the extremely likely event that global warming is real and worsening, this is something we cannot humor in the GOP. We need a president who believes in reality.


Full Staff Opinion

Donald Trump? More like Donald Frump.

There is precious little we love in this world. We love politics. We love political satire. We love TV. And we love when political satire is on TV. But last Saturday, we have to be honest with you all: our several loves all took a bullet. Donald Trump hosted Saturday Night Live. That sounds like a fun time, right? Surely SNL, with its history of on-point, politically-sharp satire, will knock that out of the park? Surely Trump may finally meet some definitive sort of match.

Well, reader. Did you watch SNL? If you did, then you might understand how disappointed we were all on Sunday. Because Saturday Night Live decidedly did not call out Donald Trump. As The A.V. Club’s Dennis Perkins wrote, Saturday’s episode was both inoffensive and thoroughly non-funny. No solid points, or really even laughs, came of the show. Trump was not skewered, not one bit. On the contrary, as, again, Perkins pointed out, people that Trump dislikes got slammed in Weekend Update. The whole cast looked uncomfortable to be with Trump, and the presidential hopeful was only actually on screen, by some conservative estimates, for about 12 minutes.


So, SNL messed up a golden opportunity. That seems pretty clear. But that’s not what this masthead is really about. Saturday Night Live’s failure to do anything pointed involving Donald Trump illustrates a troubling shift we’re seeing on TV. We’re worried about the state of political satire on television. Within the last year we’ve lost Stephen Colbert and Jon Stewart. We need what they used to do. We need intentioned, intelligent satire and political discourse. It’s a key part in an healthy democracy. And Saturday’s episode of SNL really worried us. It’s almost all we have left. If Saturday Night Live isn’t getting a hit, let alone even taking a swing, when it has Donald Trump himself on-air, then what can we even count on? Who can we turn to for pointed satire? It would be nice if we could keep some functional comedy alive. Without that, our democracy loses a vital function of discourse. And we College Reporter folks really won’t have anything to love.



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Recent crime, assaults make F&M students feel unsafe

Senior writer considers safety issues on campus

BY LAUREN WACHSPRESS
Contributing Writer
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In light of recent events, F&M's campus safety has become a serious concern. The two most recent assaults happened right on campus. In the past, assaults and robberies have more frequently occurred off campus around West James Street or Lemon Street, so these attacks rightfully incite uneasiness.

In my four years at F&M, I have never felt unsafe walking through campus. My apathetic attitude on campus safety vanished after the incident on Saturday, Oct. 31. My friends and I were dropped off around 1:00 a.m. at College Row that night, and as the only New College House resident I didn't think twice about walking across

the street to New unaccompanied.

The next morning I awoke to the text alert and email describing the assault on a female student in front of New in the Williamson parking lot. I evaded this assault by, at most, only a half hour.

The assault is disturbing and puzzling. The victim was thrown to the ground. What the perpetrators were seeking remains a mystery.

The description was suspiciously similar to that of the two suspects who previously assaulted and robbed a male student by Martin Library a few days earlier on Oct. 26.

Both descriptions of the attackers were extremely vague, however, and it would be nearly impossible for anyone to identify the specific suspects from these descriptions alone. That incident

near Martin is so alarming because it happened at 9:15 p.m. When is it safe to walk alone, if in a central part of campus someone is robbed as early as 9:00 p.m.? For others it may be possible to avoid Martin or even Williamson, but as a senior living in New, I cannot simply find alternate routes. Especially as a young female, I feel targeted.

Walking back from a class around 5:45 p.m. this week, post-daylight savings, I felt uneasy at the thought of passing through Williamson alone. Worrying about a five-minute walk through campus is absurd. Fortunately, the College added huge temporary lights on either ends of the parking lot. This has, for the time being, eased my apprehension.

My mom's first response to this whole situation was, "I got you

Mace." Hopefully, Mace spray and taser guns are not the answer. It's disheartening to think that students would need to resort to arming themselves to feel safe. Public Safety Officers, who have been armed since last year, have taken several measures to prevent further attacks and ensure safety.

The lights in Williamson really give a sense of security that the previously dimly-lit parking lot lacked. Crime has never been rampant on F&M's campus, but awareness of the community around us and what's going on downtown is crucial.

A stricter patrolling of campus by Public Safety, and students taking action by using the buddy system, for instance, hopefully can allow us to take back our campus.

LGBTQA+ Hosts 7th Annual GenderBender Ball

On Friday evening, LGBTQA+ sponsored the annual GenderBender Ball in the Steinman College Center. The dance featured several DJs, dancing, performances from F&M's all-male a capella group, The Chessmen, as well as three drag performers. The night ended with a student drag competition, where students competed to see who was the best dressed outside of the gender binary.

Check out the Campus Life section for more information!

Photos courtesy of Erin Moyer and Binhui Wang



Want to have your voice heard? Have a strong opinion you want to share?
Email aschulma@fandm.edu to write for OpEds.

Campus Life

Kimmel discusses gender equality, ways gender affects men



photo by Emma Brown '17

Dr. Michael Kimmel, often described as the world's most prominent male feminist, spoke to students about gender equality and why males need to think more about gender.

BY CHRISTA RODRIGUEZ
Staff Writer

Dr. Michael Kimmel, author and professor of Sociology and Gender Studies at Stony Brook University, spoke at this week's Common Hour about gender inequality, especially on college campuses. Kimmel is a prominent male feminist and supporter of gender equality. He is also a distinguished figure in men's studies and has written multiple books on gender and masculinities, including: *Guyland: The Perilous World Where Boys Become Men*. Kimmel established an academic journal, *Masculinities*, in 1992 and later,

Men and Masculinities, noted as one of the first academic journals that focuses on men. Kimmel teaches and directs the Center for the Study of Men and Masculinities at Stony Brook University.

Kimmel believes that there is a new kind of development in young people in the United States and Western Europe. Parents of young children will say that they are growing up too fast, while parents of 30-year-olds will wonder if their children will ever fully grow up. Kimmel defined adulthood as having completed education, being married, having kids, having a job, and having a house.

Nowadays, adulthood under these terms is reached a full decade later than it once was. Kimmel suggested that a new stage of developmental stage has formed between 16 and 26 year olds, a developmental stage he calls Guyland.

Kimmel states that the word "gender" tends to mean women, and men do not realize that gender is just as important to them. Kimmel explained that this is similar to the idea of race. He said, "privilege is invisible to those who have it." This applies to male privilege as well. Kimmel vocalized the need to bring men into the conversation about gender. Men need to "make gender visible" because usually men do not think gender is about them.

Kimmel said college campuses are the most gender equal places by day, but not by night. He said, "many of you are beneficiaries of...helicopter parenting." This means parents doing everything for their children. This is not always good because students enter college with the fear of having to take responsibility for their actions. However, the freedom college allows makes young men "eager to prove their masculinity."

Kimmel spelled out the four basic rules of manhood from the 1950s. These included: no sissy stuff, make a lot of money, be reliable in a crisis, and "give them hell" or take risks. The first rule involves men calling each other "gay," which does not refer to a homosexual man but rather is a label that is supposed to take away his manhood. He said, "masculinity is constantly being policed by other guys" who always have to prove their maleness. Kimmel observed a fraternity and how they put their solidarity of their brothers before women. He mentioned how fraterni-

ties have all the parties and they are the only ones that can serve alcohol. At the parties, the girls are expected to do what the men want them to do in order to get in. Kimmel suggests that colleges try making it so that the sororities are the ones that can serve alcohol. That way, if a girl gets too drunk, she can go upstairs to her bedroom, free of control from the men.

Kimmel also touched on hook-ups based on his interviews and research on universities. He said that the phrase "hook-up" is intentionally vague. The girl can say she just hooked up, which means she did not have intercourse, while the guy can say he hooked up with a girl and his friends interpret it as intercourse. Hook-ups are spontaneous and "almost always involve copious amounts of alcohol" because the participants want plausible deniability. The interviewees were asked if they had an orgasm at their last hook-up and if their partners did too. While women's answers were correct in their partner's orgasms, men drastically overestimated their partner's orgasms. This is because many women are faking it, either to make their partner feel like they did their job or just to end it because they are bored. Kimmel suggested that these women take the feminine position of taking care of a guy to make him feel good.

The inequality evident in hook-ups and in fraternities display the overall nighttime gender inequality at colleges. Kimmel urges us to ask how we can make college campuses more gender equal.

Freshman Christa Rodriguez is a staff writer. Her email is crodrigu@fandm.edu

LGBTQA+ hosts seventh annual GenderBender Ball

BY ERIN MOYER
Senior Editor

Last Friday, the LGBTQA+ hosted its seventh annual GenderBender Ball. The dance was held in the Steinman College Center atrium from 8:30 p.m. to 11:30 p.m., and featured DJs, dancing, performances from F&M's all-male accapella group The Chessmen, and three drag performers.

Jim Andrascik '16, LGBTQA+'s logistics coordinator, served as GenderBender's main planner, booking the event space and performers. David Lyon '17 marketed the event online, and Ethan Crans '18 coordinated with the Ball's sponsors. Andrascik's work began two months ago, when he first found a venue and secured contracts with the outside

performers.

This year's GenderBender featured two drag queens, Amethyst Diamond and Kahmor Vixenn, as well as, at popular request, a drag king named Joey Morgan.

In her second number, Diamond, Lancaster's reigning Ms. Tally Ho, danced to Sia's "Chandelier," while Vixenn made a festive debut dressed in homage to *Hocus Pocus*' Bette Midler while performing the song "I Put a Spell on You."

F&M's all-male a capella group, The Chessmen, also performed. The men dressed for the occasion in a variety of dresses, including sun, maxi, and what appeared to be one nightgown.

See GENDERBENDER, page 6



photo by Binhui Wang '19

Amethyst Diamond, one of the drag queens featured at GenderBender Ball, is Lancaster's reigning "Ms. Tally Ho". She danced to two numbers, including Sia's "Chandelier."

Sodexo hosts semi-annual CRAVE event in DHall



This weekend, the Dining Hall and Sodexo hosted their biannual CRAVE event. Students had the opportunity to pick one appetizer, one entree, two side dishes and one dessert. The specially prepared menu included grilled artichoke hearts, french onion soup, flat iron beef steak with arugula pesto, wild mushroom lasagna, and a lemon and thyme-baked chicken breast, among other things. The event was free to all students who RSVPed and is held once a semester.

photos by Ellie Gavin '18 and Julia Cinquegrani '16



GenderBender: Ball includes musical performances, drag competition



Kahmor Vixenn, one of the drag queens featured at this year's GenderBender Ball, performed two numbers. She is pictured performing Bette Midler's "I Put a Spell on You".

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To close the night, GenderBender also featured a Student Drag Competition, pitting student against student to see who was best-dressed outside of the gender binary. President Porterfield served as surprise guest judge, and Miss Cyanyde and Miss Ok-sana (known to some as Jaymes Ngo '18 and Ekow Eshun '16) were crowned the winners.

The Ball was well-attended, with the atrium full of F&M students who dressed in drag for the occasion.

"I have had a hand in planning a total of three [GenderBenders], with this and last year's events being the largest and most successful," Andrascik said. "The College Center atrium was packed [on Friday], and I couldn't have asked for a better turnout."

GenderBender was also co-sponsored by a number of other on-campus organizations, including the Alice Drum Women's Center, the Interfraternity Council, Panhellenic Council, Ware College House, the Office of the Chaplain, Philadelphia Alumni Writer's House, and Hillel.

For Andrascik, GenderBender serves an important function on

campus.

"I think that GenderBender's place at F&M is great because it serves to present a different view; perhaps some people aren't comfortable in the clothes they wear every day and the least we can do is provide a night where they feel comfortable enough to party without any stigma or negativity," Andrascik said. "In any case, GenderBender is a night of non-conforming fun, and it shows that a wide range of attitudes and acceptance and diversity are present on our campus."

"People of different sexualities and gender identities are all around us every day and some are so scared to come out or to be who they are outwardly," Andrascik pointed out. "So to provide an event, even if just for one night, it's worth it to let those individuals be themselves."

If that small difference can be made, perhaps it's a way to open the door to a more comfortable and accepting campus where people can be themselves, who they are, without fear or worry."

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Arts & Entertainment

Are You the One? not the one for me

Reality television shows commodify the journey to find love, happiness

Commentary

Are You The One?

by Erin Moyer

Outlandish, black-out drunk behavior. Weirdly sexual, physical challenges to compete for dates. Couples having unsanctioned sex in a group bedroom. It's all just a normal Tuesday for the 20 zany singles on *Are You the One?*

And what might *Are You the One?* be? Well, thank you for asking, reader. In one word, unbelievable. In several more, it is a reality show on MTV that puts 10 men and 10 women into a house at some loosely tropical locale. All the men and women have been extensively surveyed, and all have a "perfect match" in the home based on psychological and personality traits.

If the couples can correctly find 10 perfect matches in 10 weeks of the season, they will all get to split \$1 million. With the stakes high, the people horny, and the booze plentiful, things get weird right away. This show is madcap, addicting, absolute crazy-town. You will watch one episode, and you will not understand why you cannot get enough of it. You will be hooked, and it will deeply upset you.

What strikes me most about *Are You the One?*, I think, is how constructed it is to appeal to us youths. In looking at *Are You the One?*, I think we can look at what our generation is, as far as the marketing geniuses employed at MTV are concerned, "into."

What do those millennials like, or at least, want to watch? What can we commodify to keep these wiley, apathetic jerks interested? Well, it seems to me that *Are You the One?* has made a business of straight-up, barely-disguised trash. This show trades almost exclusively, and with very little pretense of delivering more, in what is truly lowest common denominator stuff. In the episode I just watched, for instance, a woman is "pranked" by a random fellow spontaneously shoving an egg down the back of her yoga pants. I can only presume the gentleman responsible was attempting to make a layered reference back to Stalin's famous dictum about coercion and power; if this group of people want to make an omelette, perhaps they do, indeed, need to break a few eggs. And all down some poor, drunk woman's buttercrack.

So why does *Are You the One?* succeed? Do we love it because it makes us believe in love? Because it's a tantalizing glimpse into living out our own romantic fantasies?



The cast members of *Are You the One?* spend 10 weeks trying to find their perfect match from among the other people on the show.

I hear that justification a lot with reality TV shows, especially *The Bachelor/Bachelorette* franchise. ABC's tent-pole reality show was, for a long time, an exercise in aspirational romance. It lured America's unfulfilled, middle class, middle age ladies in with promises of fantasy romance and an excuse to drink wine on Mondays.

In letting us in on its absolutely confounding, yet somehow dramatically endorsed "journey to find love"—dating 20 sexy coeds at once! 'dream dates' that involve rappelling down skyscrapers and helicoptering over canyons! (dates, by the way, you will definitely go on if you're afraid of heights.) Telling someone you're "falling in love" after you met them two weeks ago! —*The Bachelor/Bachelorette* fulfills some implicit, generally heteronormative vision of ideal romance and eroticism. The franchise succeeds because it lives out the classic, middle-class values our repressed, foolishly-romantic hearts dare not utter.

It lets your mom's friends fantasize about being whisked away to exotic locales with their rich, strapping beau. It lets undersexed women dream of walking across a white-sand beach to a shady bungalow with their tall, dark, and handsome gentleman friend. In short, *The Bachelor/Bachelorette* sold a specifically middle-class, aspirational type of sex and sexuality, a specific brand of femininity and masculinity. It was soft-core voyeurism. Give me your tired, your middle-class, your huddled house-

wives yearning to get laid.

With *Are You the One?*, though, we can't dwell on its appeal being aspirational for too long. That tack is pretty hard to argue. No one out there is watching this show because they're an old-fashioned, hopeless romantic at heart. None of us aspire to, say, find a love like Kiki. (And if you watch the show, you get that I just made a hilarious joke. I seriously hate Devin!!) If *Are You the One?* is selling to anyone's socialized value system, it's the ethical code of a sociopath. Instead, I think the success of TV shows like *Are You the One?* illustrate something important: a shift away from us all watching stuff we love and would love to somehow emulate, and focusing instead on stuff we love to hate and would love to laugh at.

Remember, we are the children of *Bachelor* nation, and our sensibilities are currently the ones driving that franchise's slow, sad spiral into its more recent, smuttier dealings in drunken cocktail hour spats and pre-Fantasy Suite sex. We understand that dreamy presentations of love can be really fun and nice to watch, of course, but we, above all else, hold one truth to be self-evident. And that universal truth is, there is truly nothing like a trainwreck. Our pursuit of happiness can seem to only be enhanced by watching someone else's go wildly off-road.

In using myself as an example, there is nothing I love soaking up more than a), a glass of crisp, chilled Riesling, and b), some drunken screaming. I love both

of those things with all my heart. It's like giving my mind and conscious a nice little rest. It's the most distant schadenfreude, watching something bad happen to someone else from the comfort of my living room, and knowing I will (probably) never fall that far from grace. I might be feeling kind of blue, but I don't have to go to bed tonight knowing I, say, went bobbing for apples in a bucket of chum today (a real-life thing the women of *Are You the One?* were made to do). And having that dignity feels good. Those antics are so remote and distant from my own that I get to laugh at them.

This could all still be termed voyeurism, I suppose, but it's voyeurism of a different breed. It's an exhibition of clownish, terrible behavior that I don't have to care about. *Are You the One?* doesn't fulfill our deep-seated, subconscious visions of what love should be, so much as it appeals to our generation's affection for the anti-hero, for watching gleefully when things fall apart.

Reality TV shows, "journeys to find love," have always been exhibitionist, slightly voyeuristic trash. I guess the difference that *Are You the One?* demonstrates is we, as a generation, seem geared toward a less-idyllic, more-imperfect showing of uproarious, vaguely romantic trash. And ours has the stench of soon-to-be-rotten eggs forced down yoga pants.

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John Wick knows how to fight, but lacks good logic

Film is sure to become a cult classic, revive Reeves’ career

Flashback Movie Review

John Wick

by Preman Koshar

This week I’ll be reviewing a movie that is only about a year old, but has already become a cult classic: *John Wick*. *John Wick*, directed by Chad Stahelski, tells the tale of— surprise, surprise— John Wick (Keanu Reeves), a legendary retired assassin who is pulled out of retirement when the son of an old associate of his, being a grade-A idiot, kills the dog his wife left him before she died. John Wick is/was so feared that people referred to him as the “Baba Yaga,” or the “Bogeyman,” in Russian. So begins a 101-minute, thoroughly enjoyable slaughter-fest. You just don’t kill a man’s dog, especially if that man has been known to kill three people with a single pencil. I mean, what do you expect to happen?

The cinematography in *John Wick* is very well done. The shots fully capture the mood of the scenes, both in terms of color and style. The fight scenes are excellently choreographed and the camera follows the actors’ actions fluidly and gracefully, while keeping the momentum and energy high. As a side note—I don’t think I’ve seen fight scenes this realistic and well choreographed in a long while—this is Matrix-level stuff here, except it feels complete-



photo courtesy of Wikimedia Commons

Keanu Reeves is most famous for his role as Neo in the Matrix trilogy, and may see his fame revived through his role in *John Wick*.

ly plausible. *John Wick* uses a combination of differing handheld weapons combined with several different styles of martial arts, all of which are used realistically and powerfully, to great effect.

The fight scenes really are a sight to behold. Unfortunately, the acting does not live up to fights. Keanu Reeves is not interesting in any kind of emotional way, even though the film takes great pains to make him sympathetic. And almost all the supporting actors are mostly there to shoot or

be shot—they don’t seem to have very well-developed personalities. The plot also doesn’t make complete perfect sense. The main villain acknowledges right off the bat that he has an amicable work relationship with John Wick, and that he is one of the deadliest assassins in the world, and then proceeds to send squads of men after him (spoiler—they all die). Then, another assassin proceeds to go after John while he’s staying in some kind of assassin-only hotel, where it’s prohibited to kill any-

one. Guess what the punishment for violating this rule is? (Hint: It involves multiple bullets and your skull).

I cannot fathom why an assassin, who knows this rule, would violate this rule and go after John (And for only \$4 million? Please, he’s worth more), unless he or she were suicidal. I don’t care what they’re offering them to kill him, it makes no logical sense for them to risk having a whole league of assassins come after them for a single, albeit large, payday. The dialogue, meanwhile, is nothing special, but not particularly bad, either. The score is another bright spot of the film—it maintains the anxiety and the energy throughout, without getting obnoxious. The music always fit well with whatever action was happening.

All in all, *John Wick* is a great action movie that should only be remembered for its action—nothing else. It has a fair number of shortcomings, but its memorable fight scenes will keep this nouveau cult classic from being completely forgotten.

Sophomore Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

B

John Wick has excellent fight scenes but a poor plot and lackluster development.

Throwback Song of the Week: “Ignition (Remix)” by R. Kelly

by Erin Moyer

Now, um, usually I don’t do this but uh.... Go head’ on and break ‘em off wit a lil’ preview of the throwback.

Okay, well, this is really the actual throwback. There is no ‘preview’ happening here. (Actually, why does R. Kelly even start this song by calling it a “preview?” We’re clearly getting the whole song, no? Is there actually an extended “Ignition” remix that we’ve unknowingly been in wait for since 2003? These are the questions.) But let me ask you this, my sweet reader: did reading those words take you back to simpler times, of acne and all-elbows, middle school socials? Did my opening with R. Kelly’s own immortal words conjure up his smooth, dragging voice coming over a party’s loudspeaker? Are you thinking of everyone yelling “yaaas,” and shout-singing all the words? Are you reminded of your Lexus coupe?

True enough, I usually don’t do this—this being, “writing throwbacks”—but it has suddenly become very important to me that we talk about “Ignition (Remix),” R. Kelly’s 2003 chart-topping banger. And when we talk about “Ignition (Re-

mix),” I ask that we all say the “parenthesis ‘Remix’”—yes, you need to say ‘parenthesis’ part aloud—because that’s just part of the song’s magic. I don’t even want to acknowledge the original “Ignition.” I will never give that little bastard even a passing listen, for it is no more than the withered husk from which “Ignition (Remix)” emerged, magnificent and new as Aphrodite from the sea.

This little diddy isn’t just a masterful incarnation of early 2000s R&B, or the perfect, sugary-sweet mix of comfort-zone nostalgia and good ol’ fashioned grooving. Oh no, “Ignition (Remix)” is a game-changer, my friends. It’s the ultimate crowd-pleaser. It will mystically make any event more fun. That is just its power. I have heard “Ignition (Remix)” at weddings, in apartments over decked iPods, while tabling on Hartman Green for my sorority. And never did “Ignition (Remix)” disappoint. Never did people not celebrate its coming.

We should all try to be the “Ignition (Remix)” of our friend groups: something that people cherish just having around. Something that bridges divides and discontent, and brings

everybody together. Something that can make us all happy. Because really, is that noble, unitarian vision not what “Ignition (Remix)” is about? We all owe R. Kelly for this sweet prophecy. “Ignition (Remix)” makes me lie down in hotel lobbies. It leads me beside rum and cokes. It restoreth the fellas to my left, as well as the hunnies on my right. Play this song, my kind reader. Live this song.

“Ignition (Remix)” will always

give me joy. It will always be a treat to dance to, to try and “roll my body” along to its lyrics. And bonus points if I actually hear it over the freakin’ weekend, cuz that means baby, I’m about to have me some fun. Today, we are all R. Kelly’s “Ignition (Remix).” War is over, if you want it.

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photo courtesy of Wikimedia Commons

R. Kelly has won 11 Soul Train Music Awards, three Grammy Awards, and two American Music Awards.

The seasons for both volleyball and women’s soccer have concluded. Read more below....



Franklin & Marshall Sports

Seasons end for both F&M volleyball, women’s soccer

BY JOE YAMULLA

Sports Editor

The Diplomats’ volleyball season is officially over. After a successful season filled with hustle and effort, there’s been plenty to cheer about. Despite finishing at a record of 14-15, the team found themselves in the Centennial Conference playoffs, but unfortunately failed to repeat as Conference champions.

The team started the season

on a high note, earning wins in their first four games after beating York, Penn State Berks, Elizabethtown, and Lancaster Bible. The games that they ended up losing were closely contested, as the losses against Susquehanna, Randolph-Macon, Muhlenberg, and Gettysburg were all decided by a score of 3-2.

When it comes to looking at team leaders, Ellie Ezekiel ‘17 was the stat leader in kills per set

at 3.41. She also led the team in number of kills at 355. Alyssa Sanchez ‘16 led the Diplomats in digs per set at 4.71, along with leading the team in total digs at 466. Kelsey Michenko ‘16 was the team leader in hitting percentage at .260, along with blocks per set at .62. Finally, Shae Murphy ‘18 was the team leader in service aces per set at .38, and Allison Edelstein ‘17 led the team in assists per set at 9.90.



photo courtesy of www.godiplomats.com

The F&M volleyball season is over after a strong showing in 2015. Despite losing in the first round of the Centennial Conference playoffs to McDaniel College, they still won 14 games. They also showed the ability to overcome adversity every night.



photo courtesy of www.godiplomats.com

After a long and hard-fought season, the women’s soccer season has concluded. Their final record ended up being 3-11-3. However, their record does not reflect their effort that was exerted each and every time the players stepped on the field.

Despite coming up short of winning the Centennial Conference in 2015, hopes are certainly high for 2016. The team has almost every player returning next season. However, the losses of seniors Katie Foreman, Alyssa Sanchez, and Kelsey Michenko will certainly be missed. In their final game against McDaniel in the first round of the Centennial Conference playoffs, the Diplomats demonstrated the same level of tenacity and the ability to respond to adversity that they have throughout the whole season. They found themselves losing the first set 21-25, and then the second set 20-25. However, they bounced back to win the third set 25-17. Despite their efforts, they dropped the fourth and final set 22-25 and lost the match to conclude their season.

Also concluding their season within the past two weeks was F&M’s women’s soccer team. Dickinson beat the team by a score of 1-0. Their overall record finished as 3-11-3. Kate Kerr was the team leader in goals with 3, Meghan Byrne was the team leader in assists with 3, and Shannon Johnson-Finn was also consistent all season long as goal keeper. She recorded 56 saves and had a save percentage of .800.

Despite not making to the playoffs this season, the season was not a failure, but rather a building block for future success to come. Next year, head coach Heather Kemp hopes that all her returning players will step up and be prepared to help the team make the next step in the Centennial Conference and as a Division III soccer program. Losing seniors Caroline Letner, Vanessa Duarte, Kim Kornbluth, and Jennifer Lurty will be tough, but there is a strong nucleus of underclassmen who are ready to step up in the following Fall.

Now as the Fall sports seasons like volleyball and women’s soccer are all coming to a close, it’s important for the student body to keep up with the start of winter sports. Upcoming this week are games in men’s and women’s basketball. The F&M sports community needs to make sure it comes together and supports its student athletes this Winter, as we did this Fall for women’s soccer and volleyball.

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