



The College Reporter

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Development and Experience Center launches to provide research opportunities

BY STEVEN VIERA
Senior Editor

This semester, the College launched the Development and Experience, or DAX, Center in order to provide a central lab for research into morality, social learning, and problem-solving. The DAX Center offers opportunities for faculty and student researchers to form connections with the Lancaster community while pursuing studies that examine the cornerstones of individual development.

At the DAX Center, Joshua Rottman, associate professor of psychology and scientific and philosophical studies of the mind (SPM), directs the Developing Moral Values Lab; Krista Casler, associate professor of psychology, directs the Child Development Lab; and Lauren Howard, associate professor of psychology and SPM, directs the Early Social Cognition Lab.

“We all study children, but we



photo courtesy of fandm.edu/news

From left to right, Lauren Howard, Joshua Rottman, and Krista Casler direct the three labs of the new Development and Experience Center (DAX).

take slightly different approaches in our research and focus on different age groups,” Howard said in [this article](#) published on F&M’s news website. “A center like this is quite common at larger institutions, but significantly less so at smaller ones. It’s a unique opportunity for F&M to have this center as a resource.”

In addition to the faculty who work in the DAX Center, there are also a number of students involved in various capacities: Ashley Christopherson ’16 and Zachary Walden ’16, who are student coordinators, as well as Kristen Green ’17, Sarah Haddon ’17, Sydney Bierhoff ’18, Tess Flanagan ’18, and Taisha Pelletti-

er ’18, all of whom are student researchers.

All research at the DAX Center focuses on studying children and is thus dependent on having volunteer child subjects, who come primarily from the Lancaster community. As a result of this need, the DAX Center facilitates greater connections with families who live in Lancaster who can help provide children for study. According to Rottman, these collaborations will enable scientists and the public to better understand the nuances of child development.

According to the DAX Center’s website, each project is designed with the child subjects in mind.

“During our projects, we watch to see how children behave or respond in particular situations,” the website says. “Sometimes we’re reading stories, sometimes playing with toys, sometimes

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Porterfield discusses efforts by .08 to encourage safe socializing on campus

BY STEVEN VIERA
Senior Editor

Dan Porterfield, president of the College, addressed the student body by email last week to bring awareness to safe socializing initiatives by .08, a campus organization that aims to promote responsible drinking, provide alcohol education, and host non-alcoholic events on campus. In his message, Porterfield communicated .08’s new mission, values, goals, and priorities.

“Across higher education, [safe socializing] is a critical need, as studies show that dangerous drinking and drug use are factors in the vast majority of college student injuries, assaults, arrests, and deaths,” he wrote. “The .08 leadership team reported to me the outcomes of the group’s work to define and renew its mission, vision, values, goals, and

strategic priorities. I was extremely impressed with their collective strategic work.”

According to Porterfield, the new mission of the organization is to empower students to make the right decisions in the presence of alcohol and its vision is for F&M to be a leader in using education to promote safety with drinking; additionally, its new values are peer leadership, safety, community, and collaboration, and it aims to empower students to educate each other, care for each other, and intervene in potentially dangerous or unsafe situations.

To realize its goals, Porterfield noted, .08 hopes to achieve full campus representation at its meetings by recruiting ambassadors

see SOCIALIZING, page 2

Iowa Caucus signals start of primary elections in this year’s presidential race

BY CAT SALAZAR
Contributing Writer

The historic caucus that took place across the state of Iowa on Tuesday, February 2, marked the official beginning of the 2016 presidential election primaries. Unlike primaries, such as the one that took place in New Hampshire on February 9 where voters fill out ballots marking their selection for their party’s nomination, caucuses involve a much lengthier process of selection. In caucus states, participants are separated by party affiliation and further asked to divide by candidate. If any given candidate is not represented by at least 15 percent of participants, that candidate’s supporters are typically realigned with a candidate who does meet the visibility threshold. Once realigned, the

number of delegates for each candidate is determined and the delegates are then elected through either a written or verbal vote. All in all, the caucus process typically extends over the course of multiple hours, and in some cases, the winners for each party aren’t determined until the following morning.

In this year’s Iowa caucus, Senator Ted Cruz won by a relatively substantial margin, beating out GOP frontrunner Donald Trump. With 100 percent reporting, the final results left Cruz with 27.6 percent of the vote, Trump with 24. percent, and Florida Senator Marco Rubio with 23.1 percent.

Unlike the GOP winner, which was determined fairly early in

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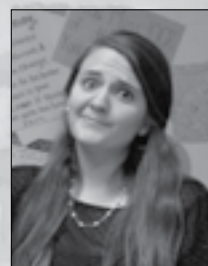
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Hunt's Crime Watch



Friday, Feb. 5, 12:22 a.m.—Officers from the Department of Public Safety (DPS) responded to a call of an underage intoxicated student in Ware College House. The student was transported to Lancaster General Hospital (LGH).

Saturday, Feb. 6, 12:45 a.m.—A complaint of loud noise at 407 West James St. was reported through the Live Safe app.

Saturday, Feb. 6—DPS received a report from a student that their bike was stolen from behind College Row. The theft took place between January 20th and February 6th.

Saturday, Feb. 6, 9:38 p.m.—A complaint of loud noise in Bonchek College House was reported through the Live Safe app.

Saturday, Feb. 6, 9:38 p.m.—While DPS was responding to a call of loud music in Bonchek College House they also discovered incidents of underage drinking.

Sunday, Feb. 7, 12:47 a.m.—The Live Safe app reported a party on West James St.

Sunday, Feb. 7, 2:35 a.m.—DPS responded to an intoxicated student in College Row. The student was released to their roommate.

Wednesday, Feb. 10, 8:40 p.m.—DPS received a report from CVS of a non-F&M student trying to steal items from their store. The thief was arrested.

Thursday, Feb. 11, 1:44 a.m.—DPS received a report of someone setting off the fire extinguisher in Weis College House.

Hunt's Advice

Wow, such a short crime watch – so proud, F&M! If it was like this every week my job would be a lot easier. Oh, and campus would be a lot safer. Keep it up, pals!

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Socializing: .08 develops plan of action to realize its mission, earns Porterfield's praise

continued from page 1
from fraternities and sororities, athletic teams, cultural clubs, etc., to increase outreach by creating handouts, sponsoring a Common Hour, and forming partnerships with other groups to encourage bystander intervention at F&M, as well as promoting all-campus en-

gagement with .08 and its mission by expanding programming, such as its annual Dodgeball Tournament and National Gordie Day.

"This is outstanding planning by .08—and it's an example of how student leadership can enhance campus culture while creating growth that may be of great value

later in life, both personally and professionally," Porterfield said.

He went on to thank members of .08's Executive Board for their efforts, including Maddie van Elslander '17, the new president, as well as Caroline Doran '16, Tamara Mills '16, Michael Whalen '17, and Jan Masland, Title IX coordinator

for the College and faculty advisor for .08.

"I encourage interested students to reach out to the .08 Executive Board about participation or partnership—and to help promote a healthful and fulfilling campus community for all," Porterfield said.



Top left: Katherine McClelland, professor of sociology, presented her research on race. Bottom left: The student panelists responded to questions from the audience.



McClelland presents research on race relations to F&M community for discussion

BY STEVEN VIERA, Senior Editor

Katherine McClelland, professor of sociology, presented the results of her survey on race relations at F&M in a discussion held last Tuesday, February 9 in Ware College House.

The study, which included questions relating to students' race, the race of their friends, and the racial composition of organizations or clubs they participate in, revealed that white students have significantly fewer friends of a different race and are much less frequently the racial minority than students of color.

Following her presentation, McClelland turned the floor over to a panel of student representatives, who responded to questions from the audience. Those in attendance asked questions relating to how fraternities and sororities are working to become more diverse, how faculty can work to incorporate conversations about inclusivity in the classroom, and more. Questions were often emotionally-charged.

Anyone interested in reviewing her findings should reach out to McClelland by email.



Research: Center will have wider reach for families, children than separate facilities

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watching images on a screen. Children usually have fun playing with us; many don't want to leave when they're done... Participation is always 100 [percent] voluntary."

"I've been bringing families into my lab for the last decade, but by joining with [Rottman] and [Howard], our three labs can offer so much more," Casler said in the article on F&M's news website

Iowa: Caucus sees Cruz overtake Trump, narrow victory for Clinton over Sanders

continued from page 1
the night, the Democratic caucus ran a much tighter race. Former Secretary of State Hillary Clinton and Vermont Senator Bernie Sanders remained in dead heat for the entirety of the night. In what Senator Sanders refers to as a "virtual tie", Clinton finished off with 49.9 percent of votes in a razor-thin victory over Sanders' 49.6 percent. Regardless of the official winner, however, the results are believed to predict a tough battle ahead for Clinton against Sanders. In what Sanders has referred to as a "moral victory", he was able to provide strong competition against the "ultimate insider", Hillary Clinton.

Marco Rubio's third place finish in the GOP caucus earns him a spot in what could now be con-

Beyond scientific advancements and community connections, the DAX Center researchers have another objective in mind.

"From basic office work to sophisticated research assistance, our goal is to usher students through the scientific process," Casler said.

Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

sidered a three-way race between him, Trump and Cruz. Though he didn't win, the feat of earning the third place spot could help his campaign squash some whispers that the young senator is simply too young to be running for office.

Still, winning the caucus delivers considerable bragging rights. "I am so thrilled to be coming to New Hampshire after winning Iowa," Clinton told a crowd of caucus-goers and supporters Tuesday night. "I have won and I have lost there, it is a lot better to win."

The New Hampshire primary, held on Tuesday, February 9, saw victories for Trump and Sanders.

Senior Cat Salazar is a contributing writer. Her email is csalazar@fandm.edu.

Staff Writer Commentary

Sanders, Trump win in New Hampshire, hope for success in future primaries

BY NICHOLAS RIEBEL
Staff Writer
nriebel@fandm.edu

New Hampshire felt the Bern. He won by a large margin of over 20 percent. He won with almost every demographic group, including women. He won every county, and won the youth vote by a huge margin. Sanders made history that night. I believe he was the first socialist, and first Jewish person, to win a primary in a major political party in the United States. So now, of course, all of the attention is on Hillary Clinton, as she tries to pretend that Sanders, not her, is a member of the establishment (claiming that, as a woman, she can't be), and (I'm not kidding) begging people to [give her money](#).

Despite his overwhelming win, Sanders is counted out because people argue he can not possibly win. After all, the conventional wisdom goes, even if you have people voting for you, you need to have money. Perhaps that's why Hillary Clinton asked her good friend DNC Chairwoman Debbie Wasserman-Schultz to [ease off lobbying](#) donation restrictions.

Donald Trump won as well, as you may have heard. Ohio Governor John Kasich placed second far behind him. Ted Cruz came in third, and Jeb Bush came in fourth. Marco Rubio, who performed somewhat poorly during the last GOP debate, came in fifth. Now all the media attention is on Kasich, Bush, and Rubio, with the Very Serious People arguing that one of them must be the nominee. After all, it can't be Cruz or Trump, the only ones thus far on the Republican side who have actually won a caucus or primary.

The thinking goes like this: the Republicans always ensure by whatever means necessary that an establishment-friendly, pseudo-moderate Republican gets the

nomination. There is little the GOP can do to hide Trump and Cruz's extreme reactionary conservatism, so they are forced to choose a candidate they can more easily "etch-a-sketch" their conservative record, policies, and beliefs away to suit the general election's more moderate electorate. The big money and power players in the Republican Party, then, will force all the establishment candidates, save for one, out, and then focus all of their money on that man. That way, he can defeat Trump, Cruz, or both, and win the nomination in what will hopefully not devolve to a brokered convention.

I believe, though, this plan is little more than wishful thinking from the GOP Establishment and Very Serious Persons who are afraid that a less-easily controlled candidate may interfere with Wall Street's power, which would be most unacceptable. This is the real reason why Sanders, Cruz, and Trump are marked as unacceptable choices for president by these people, as opposed to a woman who considers the war criminal Henry Kissinger as one of her closest friends, a robot named Rubio, a Bush, and whatever Kasich is.

Sanders will crack down on Wall Street and its excessive wealth and power. Trump will be accountable to absolutely no one but himself, which puts Wall Street in a very precarious position relative to his presidency; they will have no influence in his actions, so his conduct toward them can be whatever he wants it to be (an independence Sanders would share, and use more effectively).

Cruz would be the most Wall Street friendly of the bunch, but the Establishment is afraid that his fiscal conservatism will be so extreme, that it will scare people away from that ideology for decades, resulting in a more fiscally progressive America in the future after Cruz is easily defeated

for re-election. With Bush, Kasich, Rubio, or Clinton, Wall Street can breathe easily, knowing that a status quo favorable to them will be upheld and defended.

Clinton would be the financial sector's least favorite, as she would not be as beholden to Wall Street as her Republican rivals, but they know that she would not actually do much to them, as none of them think she really [means her populism](#).

Only three candidates, then, stand up to the wealthy and powerful in their own parties and in America. Cruz will be friendly to them, but perhaps too friendly (see what has happened with the Brownback administration

in Kansas, which even conservatives there are starting to realize does not work). Trump will be a potentially dangerous wild card, and may even occasionally clash successfully with Wall Street and other powerful interests.

Sanders, though, actually does believe what he says about the growing wealth and power of the wealthy. Indeed, Wall Street's greed and excesses wrecked the economy before. Maybe when and if that happens again, we won't bail them out—unless Clinton, Bush, Kasich, or Rubio become president.

Vote wisely, with your head and heart, for Bernie Sanders.

Full Staff Opinion

Politics reign in wake of Scalia's death

Since Justice Antonin Scalia's death this Saturday, there has been an unsurprising outpouring of politically-motivated discourse from both sides of the aisle. Between President Obama's assertion that a year is enough time to nominate and appoint a new SCOTUS, and the GOP's overwhelmingly blunt threats to block any nomination from Obama, it seems that our country's leaders have chosen to prioritize angling for their own political benefit over carrying out the duties that they were elected to perform—namely, the upholding of the Constitution. Depending on your level of political cynicism, this may or may not come as a surprise. However, what we at the Reporter found disheartening is how the current and potential future leaders of our country have blatantly and unabashedly announced their plans to keep this very important decision in gridlock. Mitch McConnell has openly acknowledged that he plans to block the appointment of a new justice until the next president is elected, with the justification that the "American people deserve a say." Donald Trump also recently chimed in with some genius, advising Congress to "Delay, delay, delay."

Politics aside, here's the truth: the Supreme Court of the United States needs a ninth justice. After all, many important cases in 2015 were decided 5 to 4, including decisions regarding same sex marriage, environmental regulations, race relations, and issues of free speech. A year is simply too long to go without a ninth, tie-breaking justice on the bench. It is Congress's Constitutionally-mandated duty to approve a justice, and it is infuriating that so many congressmen aren't even bothering to pretend doing so is their intention. Appointing a justice isn't a matter of politics; it's a matter of procedure. From *The College Reporter* to Congress, we humbly offer this piece of advice: do your job.



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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We are currently looking to fill the following positions: assistant editors (all sections), staff writers, photographers, and business managers.

The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reporterads@fandm.edu Phone: (717) 291-4095. © 2015 The College Reporter. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

Contributing Writer Commentary

Greek organizations have responsibility to create more inclusive, diverse social culture

BY DOUG BENTON
Contributing Writer
dbenton@fandm.edu

I am a white male of moderate economic standing. Therefore, I know I can never fully understand what it is like to be disrespected, discriminated against, or treated differently because of my gender, the color of my skin, or economic status by other members of the student body or the institution of Greek life.

But my privilege does not prevent me from recognizing that these behaviors—denying individuals entry to an event based on their race and posting racial slurs anonymously on YikYak, among other things—are undeniably wrong, and I stand in solidarity with anyone who has felt marginalized for any reason. I am especially ashamed that the alleged mistreatment of minority groups on campus in the past few years comes from those of the Greek community, of which I am a part.

However, I do not want to expand on the details of these blatant examples of exclusion and discrimination because I trust that the intelligent individuals making up this student body will recognize that discriminative behavior is abhorrent and will actively stand up against it. Instead, I think it is more prudent to focus on the more implicit examples of structural discrimination that exist within our social scene at F&M and may be less visible, but are nonetheless just as important.

The typical Greek organization, including those at F&M, was founded at least a century ago by a group of heterosexual white men who had the privilege to attend a college or university. These organizations were founded in devotion to service, scholarship, and inspiring leadership. While their goals are noble causes in their own right, the conditions of their founding, combined with the problematic socio-economic climates that impacted who could attend college at all (this was, of course, back when women and non-whites were generally not allowed to even attend colleges), instilled behaviors in today's fraternities that tend to carry on their founder's tradition of being organizations comprised of privileged, white, heterosexual males.

While modern Greek organizations are certainly more diverse than those of the past, even today's best Greek systems have naturally retained residual

qualities of exclusivity and implicit discrimination. So, the goal of this article is to recognize the structural challenges that Greek organizations pose to the equal treatment of students at Franklin and Marshall College and discuss how we can work within the social framework of Greek life to make our campus a more inclusive and supportive place.

First of all, a form of de facto segregation exists in the social scene at Franklin & Marshall. Some might argue that predominantly minority, student groups like Intelligent Men Purposefully Achieving College Together (I.M.P.A.C.T.) and Sophisticated Intelligent Sisters Teaching Excellence Responsibility and Success (S.I.S.T.E.R.S.) exist parallel to predominantly white student groups like fraternities and sororities because people enjoy surrounding themselves with those who are similar to them.

While this is undeniably a part of why they do exist—and there is nothing wrong with that—this explanation does not adequately answer the question of why social division exists on this campus. All of these social organizations have similar intentions and goals: to inspire leadership, scholarship, service, and form a supportive community to accomplish these goals. Why, then, do they look so different?

Leaders and members of Greek life will proclaim something like: “We welcome anyone who is interested to come and experience what our organizations are like. If they don't want to come, how is that our fault?” I think there must be something else that explains why such a racial disparity exists between the makeup of these social groups on campus. Something must explain why people of differing backgrounds “don't want to come” to Greek life.

What most members of Greek life fail to understand is that their organizational behavior sends a certain message to people looking from the outside in. The fact that Greek organizations do not show up in full force on their own accord to meetings or forums involving campus issues of race, gender, and inclusion sends a message. The fact that Greek organizations almost exclusively mix with other Greek organizations sends a message as well. This action illustrates to prospective members or

unaffiliated students that Greeks at F&M are not inclusive and do not practice what they preach. My fraternity—a predominantly white, male organization that mixes with other predominantly white female organizations every weekend—is saying through its actions that while it welcomes anyone who might be of a different race, ethnicity, or sexual orientation, it will not treat those minority individuals of the organization as equals if they join. And this is true for all Greek organizations at F&M.

If you're black, you'll be one of the only black people at the party. If you're gay, you'll be one of the only gay people at the party. And chances are, if you're not very economically well-off, well, you'll be a minority at the party as well; parties rely on considerable dues, and dues are a lot of money on top of a yearly \$60,000 college tuition.

The inequality here is that Greek organizations treat other non-Greek organizations—which tend to be more diverse—differently by continually choosing not to mix or hold combined philanthropic events with them. On top of this disparity, organizations like I.M.P.A.C.T. and S.I.S.T.E.R.S. are not afforded the same privileges as Greek organizations at the college. They do not have designated off-campus housing like Greeks, and they do not have a supervisor like Director of Fraternity and Sorority Life who oversees activity, even though all of these organizations are essentially the same in nature.

The fact that Greek organizations follow strict heteronormative social behavior causes a few problems as well. Mixers become more like ritualistic attempts at sex, rather than actual social interaction with another group of people. Combine this with the increased consumption of alcohol and the fact that women are consistently forced to be guests and denied the same sense of empowerment that men receive from hosting social events in the comfort of their own home, and we have a recipe for an increased risk of sexual assault. As a member of a fraternity who does not identify as straight, I know that the close-knit friendships within Greek organizations can provide invaluable support and acceptance for gay members.

That being said, though, this selective discrimination against gay, lesbian, queer, and transgender members of

their own organizations by not mixing or collaborating with organizations of the same sex sends a signal to onlookers: while some Greek organizations might be open-minded and accepting of their members' preferences and identities, they are by no means actually creating a ‘safe space’ or a ‘supportive space’ for LGBTQ students. This one-sided behavior also propagates the taboo nature of a campus-wide conversation about sexuality and social inclusion.

The institution of Greek life—regardless of how antiquated and dated its premises might be—is not going away anytime soon. Therefore, the question remains: what can we do right now to address these issues while working within this social framework?

I think it's pretty simple. By joining these organizations, you are essentially accepting the responsibility to be a leader on and off-campus at F&M. These groups were established to lead. They are currently poised with hundreds of like-minded students at their disposal with the ability to lead. So lead. I cannot imagine a more opportune time than the present for Greek life to disprove its whitewashed stereotype about which it constantly whines.

Even if you are a new member to any of these groups, demand at your next meeting that your organization hold a social event with another group on campus that it has never interacted with before. Demand that other members join you in going to another organization's on-campus event, even if you've never gone before. The last thing we need is more campus programming, so instead of adding more events, just try adding more diversity to the events you have already scheduled.

Having a mixer with Kappa? Why not invite some a cappella groups, too? Planning a philanthropy event? Why not combine efforts with the Black Student Union or the Alice Drum Women's Center? Hell, you might even meet really cool new people. Campus forums and talks are great, but they lose purpose and value without physical action from the campus groups and individuals that attend.

The sooner we break down the system of discrimination that manifests itself in a lack of social ‘inclusivity,’ the happier everyone on this campus will be. Let's seize this opportunity and show how we can solve existing issues on this campus, and in this community, by working together to change campus culture.

Campus Life

Donald Tibbs gives Common Hour talk on hip hop, the American Constitution

BY IZZY SCHELLENGER
Staff Writer

Donald F. Tibbs, an associate professor at Drexel University's Thomas R. Kline School of Law, gave this week's Common Hour lecture on how the American Constitution is reflected in popular hip-hop music. Tibbs received his J.D. from the University of Pittsburgh School of Law before practicing at a law firm in Charlotte, North Carolina. He has also been a lecturer in the Department of Criminal Justice at the University of North Carolina at Charlotte, and he was an assistant professor of law at the Southern University Law Center. Tibbs's Common Hour lecture focused on the racialized nature of police brutality and how the transformation of the Constitution coincides with the transformation of hip hop.

Tibbs began his lecture with a personal anecdote. He described one of his many encounters with the racialized system of policing in his hometown, Detroit, Michigan. The police would abuse the power of their badges, Tibbs told the audience, as a way to manipulate and control the black community. Their harassment rarely led to actual arrests, which demonstrated for Tibbs how the police were only interested in belittling, embarrassing, and harassing their victims. When he was 13 years old, Tibbs was held at gunpoint by a Detroit police officer for simply being at the wrong place at the wrong time. Tibbs and his friends were merely walking down the street when they attracted the attention of the police. Apparently, a nearby school had been broken into and Tibbs

“fit the description” of the suspect. Even when he recited his knowledge of his constitutional rights, he ended up with a gun pointed at his head.

Tibbs stated that sometimes it's difficult to love and respect the Constitution, especially because of its historically bad treatment of African Americans and minorities. The Numeration Clause, the Importation Clause, and the Fugitive Slave Clause are all connected to the current police brutality and injustice that has been used against blacks. Racial segregation can still be found in ghettos and in the modern prison industrial complex. Race is seen as an increased risk for criminal activity, which connects back to the centuries old concept, “negrophobia,” where people associate blackness with fear and suspicion. Tibbs described the *Terry v. Ohio* Supreme Court case that granted policemen to “stop and frisk” people if the police officer has a reasonable suspicion for doing so. This case's decision gave the impression that “you can't drive, walk, or talk while black.” History has been used to control minorities, to reduce black people to a sole criminal dimension, and to shape two separate judicial systems: one for whites and one for blacks.

The evolution of court cases, from *Dred Scott v. Sandford* to *Plessy v. Ferguson*, as well as the transformation of the American Constitution, can be connected to the transformation of American hip hop music. Tibbs quoted song lyrics from artists such as Tupac Shakur and Notorious B.I.G. Ac-



photo courtesy of fandm.edu

Donald Tibbs, a Drexel University law professor, presented a Common Hour talk connecting hip hop to the realities of race and policing in the post-Civil Rights era

ording to Tibbs, modern-day hip-hop suffers because its delivery overshadows the content of the lyrics. The public would rather attack the use of cursing in hip-hop instead of focusing on the messages.

Tibbs ended his Common Hour lecture with another personal anecdote from when he taught a course in Criminal Procedure. He noticed that he was no longer teaching to a majority of black students, so he could not longer rely on personal experiences in order to teach his lessons. He had to deconstruct race in a narrative that would be perceived as a lecture, not a rant. Tibbs found himself initially labeled as the “angry black man” who made his students afraid of participating in class and was given terrible feedback on the student-teacher evaluation forms.

Tibbs described this experience as having a “professional gun to his head;” he could either change his

method of teaching, or he could keep the risk of being fired.

But when Tibbs heard the song “Everything I Am” by Kanye West, his perspective changed because of how the powerful lyrics affected him. The song taught him the value of self-identification, to not conform as a teacher, and the importance of existing outside of the norm. After this realization, he decided to use a verse from Jay-Z's song “99 Problems” as a way to teach his students about race and class. His students were mesmerized by the power behind the lyrics, and Tibbs was able to reach his students through rap. This moment demonstrated the cultural significance and influence that hip hop carries in a society still stricken with the same themes of marginalization.

Sophomore Izzy Schellenger is a staff writer. Her email is ischelle@fandm.edu.

“Chef's Fare” brings new chefs, multicultural cuisine to campus



Tuesday, February 9th, the Dining Hall hosted its annual Chef's Fare event. The event featured chefs from colleges around the area who each cooked dishes from a different country's cuisine, including Mexican-Asian fusion, Puerto Rican, Indian, and Lebanese.

photos by Ellie Gavin

Arts & Entertainment

The Evil Dead chronicles a man's descent into madness Horror film series is about more than just gore, violence

Film Commentary The Evil Dead Trilogy

by Luke Rosica

I love Sam Raimi's *Evil Dead* trilogy. I love it because they are such unique movies. Some people might say that *The Evil Dead* films are just senseless violence, but I would argue the gore serves a purpose. Aside from the spectacle of it all, the gore is there because the point of *The Evil Dead* is to depict a man falling into madness and to sort of make the viewer go crazy too, or at least that's how I see it. Sam Raimi, the director, decided the best way to do this was to mix together gut-wrenching violence, hallucinations, and comedy.

At the beginning of *The Evil Dead*, Ash, our hero, starts off as a quiet young man who, along with his girlfriend and a few other buddies, decides to crash in a seemingly abandoned cabin for

the weekend. Ash appears to be nice and it is safe to assume that he has had a pretty good life. Like Ash, you the viewer are fresh and unaware of how awful things can get. This doesn't last long: once the evil deadites (similar to zombie things) begin attacking the cabin, all hell breaks loose and we quickly forget how normal Ash was.

One of the best scenes in *Evil Dead II* is when Ash has finally given up. After a movie and a half of watching his friends die in graphic detail and all-around awful things happening, Ash looks up to see the deer trophy mounted on the wall turn at him and start to laugh. Quickly, every inanimate object in the house follows and joins in with the laughter. Books flap up and down, a bucket (which is clearly hoisted by a string) wiggles around in the background and light fixtures bob back and forth. Instead of freaking out, like

earlier-movie Ash may have, he joins in with the laughter, and it's an awesome moment because the audience understands why. We've seen every awful thing that Ash has seen, and it definitely feels like it's time to give up and join the mad house. That's just one moment of many where this movie is more than just gore.

The second major thing Sam Raimi does to turn the viewer crazy is he makes the movies funny. This works because, as the movies go on, each one gets more and more purposely funny, with the third film, *Army of Darkness*, pretty much just being a comedy. As Ash's mind slips away he starts to find the horribly cruel things happening around him to be funny and you, the viewer, are also finding it funny, which is pretty disgusting when you think about it. The fact that a scene where an eyeball flies into someone's mouth is supposed to make

you laugh is kinda messed up. Of course, you might finish the movies still thinking that they were gross. But then again, you just might end up thinking the trilogy was the funniest thing ever. Either way, *The Evil Dead* is really unique because it uses comedy as tool to scare you.

If I wanted to, I could go on for pages about these movies and I definitely feel like I haven't done the films enough justice. These movies are not just gore, and there are hundreds of reasons why I love them; these were just a few. If you're sick of the modern day PG-13 horror movies, and you want something unique; I can't recommend enough that you go back and watch these cult-classics because they are something special.

First-year Luke Rosica is a contributing writer. His email is lrosica@fandm.edu.

Deadpool arrives full of quality insults, excessive gore The film features the hero's trademarks: guns, guts, and vulgarity

Film Review Deadpool

by Preman Koshar

Deadpool is not your normal superhero film. He isn't really a hero, and there's language that would make Captain America's hair stand on end. But he's different, and he's funny, and that's what informed moviegoers came to see. Ryan Reynolds stars as Wade Wilson (aka Deadpool), a mercenary with a dark sense of humor that falls in love with a woman who somehow matches his weirdness and promptly gets diagnosed with cancer. He goes looking for an alternative type of treatment, finds some psychos, and one thing leads

to another and suddenly he's spectacularly ugly and able to quickly heal any wound inflicted upon him. He is, effectively, immortal. This, combined with his mercenary skills, makes him a surprisingly formidable opponent.

The film does not have particularly stunning cinematography, but it wasn't noticeably bland or unoriginal, either. It was just there, and it carried the film along without a fuss. It was good enough. The score was a touch overpowered, making some scenes a little more intense than they needed to be or should have been. But, again, in general it was fine, but nothing special. The acting was decent. Ryan Reynolds did a very good job with the

deadpan and silly humor and really made Deadpool distinctive as a hero. The more minor performances also complimented each other nicely, but none were amazing by any means. The plot was okay, I guess. It involved a lot of well-enmeshed flashbacks interrupted by gratuitous violence, but it worked, in a weird kind of way. The motivations of both "heroes" and villains were a muddled throughout, but this is, after all, a film about one of the most morally ambiguous superheroes ever created. The screenwriters are going to have to be more adventurous in the sequels, though. The dialogue, however, is where this film shines—high quality insults and phrases abound. I wish

I had written some of them down for future use. Every line is quick, witty, and so very Deadpool. The dialogue is what saved this film, which is somehow appropriate, as it saved Deadpool's life on more than one occasion.

All in all, it's a good start to a franchise, but it could've had even more quality dialogue, and perhaps a stronger plot.

Sophomore Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

B

Deadpool has hilarious dialogue and a mediocre plot.

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Peyton Manning likely ends his career as a Super Bowl Champion. Read more below...



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Franklin & Marshall Sports

Peyton Manning likely ends legendary career as a world champion

BY JOE GIORDANO
Assistant Sports Editor

This past Sunday at the Super Bowl, the Denver Broncos defeated the Carolina Panthers by a score of 24 to 10 on their way to capturing the franchise's 3rd Super Bowl title. While Von Miller

and the rest of the Broncos defense had their way with the Carolina offense and most likely won the game, the main story was Peyton Manning playing in what was perhaps his final game as quarterback. After 17 years at the highest level, Man-

ning said before this game that it was most likely his "last rodeo" and many assumed he would retire following the game. While his stats for the game didn't jump off the page, one can argue that this was the perfect send-off for one of the greatest and classiest

players to ever play the game. In today's world, it is very rare to see an athlete who can completely become the face of a sport for over a decade. In the past 20 years, when you say basketball, one thinks of Michael Jordan. When you say baseball, one thinks of Derek Jeter. But when one thinks football, the name Peyton Manning certainly comes to mind. While his play on the field, which includes throwing for the most yards, touchdowns, and winning the most games certainly make him hall of fame worthy, his class and demeanor have set him apart both on and off the field.

Whether you love him or you hate him, every time Manning walked onto the field he commanded the respect of his teammates, opponents, and even coaches. In addition, it is not very often in today's sports world that someone with such charisma and talent has no off-the-field issues to speak of, but Manning is one of those people. He never let his ego get in the way of his morals and his actions on and off the field, which is truly commendable. It would have been very easy for him to fall into the trap that so many different athletes fall into with the world at the fingertips and get in trouble. However, Manning wasn't in this for the glory and for the fame. No, he was here to win and for respect.

While the phrase "role model" gets placed on athletes quite often, Peyton Manning is the true definition of a good role model to follow. When you look at someone who plays the game the right way, who works hard, and never has a bad thing to say about anyone, look no further than Manning.

If parents are looking for someone to have their kids look up to, you don't have to look any further than Peyton. His whole career has been filled with nothing but class and genuineness and if this is really the last time we see number 18 walk onto the field, it will truly have been an honor for all who got to watch him play.

There won't be another quarterback like him who had the skill on the field, but who also a great heart and mind off of it. From Indianapolis to Denver, Manning always epitomized a true professional.



photo courtesy of usatoday.com

Peyton Manning has kept a clean image for his entire professional career. With this, he has become a role model for countless individuals across the country and someone for kids to look up to. Manning will likely hang up his cleats this offseason and enjoy retirement.



photo courtesy of www.ftw.usatoday.com

Over his 18 year career, Manning has set numerous records at the quarterback position with both the Indianapolis Colts and the Denver Broncos. It may be smart for aging and ailing Manning to finally walk away as a deserving Super Bowl champion.

Sophomore Joe Giordano is the Assistant Sports Editor. His email is jgiord1@fandm.edu.