

# The College Reporter

First Class Mail  
U.S. Postage  
PAID  
Lancaster PA  
Permit 901

MONDAY, FEBRUARY 24, 2014

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 50, ISSUE 21

## F&M screens documentary exploring student's experience in Ugandan war

BY SHIRA KIPNEES  
Staff Writer

F&M hosted a screening of the award-winning documentary, *War/Dance*, featuring Dominic Akena '16, last Thursday night. Both *War/Dance* and *Innocente*, another documentary, are the work of filmmaker-couple, Sean and Andrea Fine. The films were shown in connection with the Fines' Common Hour speech.

The film presents Akena's background—he was forced to be a child soldier for a month at the age of nine after being captured by the Lord's Resistance Army in his native Uganda—as well as two other Ugandan youths and explores how they express themselves through music.

According to Zachary Reese, video production program manager for the theatre, dance, and film (TDF) department, the documentary is important for the F&M community to see because it provides insight into worlds that many people do not fully understand.

"When we listen to stories of suffering, like the ones of the children of Uganda or a homeless teen in America, we are often hearing it delivered to us from a source outside of that community—spoken by a wealthy U.S.

news anchor or delivered in dry characters through a Twitter feed," he said. "These films provide the rare chance to view the experience firsthand, giving voices to subjects that are often misunderstood or absent-mindedly ignored."

Reese added he hopes the films will bring the community together and break down societal boundaries.

"In giving a stage to youths that come from such different backgrounds than much of our F&M community, we can expand our concept of us, and narrow our vision of them," he continued.

Akena explained he wanted his fellow students to come away with an understanding that there is always something that can help people when they experience tragedies.

"I hope that people learn and take with them the idea that there is always something that can help you get back up on your feet no matter how far you have fallen in life," he said. "Things like music, arts, sports, etc., are the tools we should use everyday as a third foot to stand on. They really help."

Akena ended up pursuing music as a way to reclaim some sense of normalcy in his life and to help forget



photo by Krissy Montville '14

**Dominic Akena '16, one of the subjects of the documentary *War/Dance*, spoke at Common Hour last week. A screening of *War/Dance* took place that night.**

some of the traumas he went through at a young age.

"I never really understood the power of music until music was the only thing I realized I [had] left in me; music was the only thing I enjoyed at the time," he said. "It also made painful memories easy to live with, as I turned my life around from

feeling sorry for myself to celebrating what I have left of me with singing, dancing, and making music."

Akena originally thought he would never attend college, but F&M gave him an opportunity to continue with his life, despite issues he faced.

see SCREENING, page 2

## Venezuela experiences mass protests in response to social, economic issues

BY STEVEN VIERA  
News Editor

Starting this month, mass protests have broken out across the South American nation of Venezuela. Originally a response to the country's economic and social woes, the protests dramatically intensified after government forces opened fire and killed several protesters, some of them students.

Protesters took the streets earlier this month in response to high inflation, rising crime rates, and shortages of basic goods, such as foodstuffs. According to the article, "Venezuela: What's the crisis about?" on CNN.com, protesters blame Nicolas Maduro, Venezuela's president, who came to power in

a special election following the death of former president Hugo Chavez, for many of the problems.

"This is a rich country, and we can't even buy a kilo of flour, a rich country, but we live in misery," said Marta Rivas, a protestor, in the nydailynews.com article "Thousands gather in Venezuela to protest, support embattled government."

Following almost two weeks of peaceful protesting, violence broke out on Feb. 12 as government forces killed three protesters, according to CNN. Since then, protestors have erected makeshift barricades around their

see VENEZUELA, page 2

## Tuberculosis diagnosed at F&M, Health Department to investigate

Margaret Hazlett, dean of the College, informed the campus of a case of active tuberculosis (TB) on F&M's campus through an email sent Friday, Feb. 21. The ill person is now off campus at home.

In her email, Hazlett explained that TB is caused by *Mycobacterium tuberculosis* and can be spread through the air when an infected person coughs, sneezes, speaks, or sings. It is not spread through casual contact.

Hazlett also encouraged the campus community to remain calm, explaining that most people exposed to TB are protected by their immune system and do not become ill. Yet, the bacterium can remain dormant. Symptoms of active TB include a cough that lasts longer than three weeks, unexplained weight loss, loss of appetite, chest pain, night sweats, fatigue, weakness, nausea, fever, chills and coughing up blood.

According to the email, the Pennsylvania Dept. of Health has been notified and will be conducting a medical investigation to assess if and where TB has spread. In order to do so, the College has provided the Department of Health a short list of students and faculty that may have been exposed to the ill person.

If you would like more information, please consult the Department of Health at 1-877-PA-HEALTH or [www.health.state.pa.us](http://www.health.state.pa.us).

Additional information also can be found at the following Centers for Disease Control website: [www.cdc.gov/TB](http://www.cdc.gov/TB).

## Inside this week's issue ...

### Opinion & Editorial

"Editor chronicles voyages into internet darkness"

PAGE 4

### Campus Life

*The Vagina Monologues* examines female experiences for V-Day

PAGE 5

### Arts & Entertainment



*The Lego Movie* may be the best animated film since *Toy Story 3*

PAGE 7

### Sports

Equestrian Team officially declared inactive for the semester

PAGE 11

# Viera's Crime Watch



**Friday, Feb. 14, 11:01 p.m.**—A shuttle driver reported a group of students impeding the shuttle's movement by standing in front of it, preventing it from passing.

**Friday, Feb. 14, 11:18 p.m.**—There was a noise complaint in the College Row apartments. Officers from the Department of Public Safety (DPS) issued the students a warning and the music was turned down.

**Friday, Feb. 14, 11:30 p.m.**—A student reported the theft of \$150, cash, from her purse in Thomas Hall.

**Saturday, Feb. 15**—A student reported continuing harassment from her ex-boyfriend.

**Saturday, Feb. 15, 1:56 a.m.**—Underage drinking was reported. A student was transported to Lancaster General Hospital (LGH). The same student was found to have a fake ID.

**Saturday, Feb. 15, 8:16 p.m.**—There was a domestic disturbance in College Row. Both parties were cited.

**Monday, Feb. 17**—DPS received a report from the College's Title IX Deputy Coordinator that a sexual assault occurred on Jan. 17.

**Tuesday, Feb. 18, 9:30 p.m.**—DPS responded to an odor of marijuana in Bonchek College House and discovered a drug violation in progress. The student committing the violation jumped out of his or her window and ran across the residential quad. The prefect of Bonchek College House was informed and the student was judicially referred.

**Thursday, Feb. 20, 1:18 a.m.**—There was a noise complaint at 603 Race Ave. DPS issued a warning.

**Friday, Feb. 21, 12:30 a.m.**—There was a noise complaint at 640 College Ave. DPS issued the students warnings twice.

## Viera's Advice

Did the weather get nicer and suddenly everybody decided to become a criminal? Well, I hope the weather stays the way it has been recently, but if a little cold means that I write a shorter *Crime Watch*, then so be it.

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

# Screening: Akena receives life-changing opportunities at college

continued from page 1

"I decided to go to F&M because [the College] accepted me and gave me another reason to keep moving forward," he said. "I've always lived by my principle—that I should always take on the opportunity that presents itself in front of me—and F&M presented itself to me to take a step here, before I leap off to the next thing after graduating college."

Reese was able to bring the film and the Fines to campus after meeting Akena, who was a student in Intro to Motion Picture Production, which was taught by Dirk Eitzen, professor of film and media studies, in 2013.

"I was immediately impressed with Akena as a film student and individual, and his passion and commitment to filmmaking was evident," Reese said.

After Akena completed the class, Reese hired him to work in the film program's equipment room, unaware of his role in *War/Dance*, which Reese

had seen a few years prior to meeting him. Reese did not connect Akena's arrival at F&M with the documentary. Despite this, Eitzen had already begun to speak with Akena about bringing the Fines, Akena's legal guardians, to F&M to lead a Common Hour talk. From that point, Reese organized a viewing to partner with the Common Hour event.

Akena believes this documentary has improved his life and provided him with incredible opportunities that he would not have had otherwise.

"Given that I am here today, attending Franklin & Marshall College, I think it is safe for me to say that the film did me more good than giving me my life and future back," Akena said. "It gave me the options I never had to take on the adventure that seemed inconceivably far away in my dreams."

Junior Shira Kipnees is a staff writer. Her email is [skipnees@fandm.edu](mailto:skipnees@fandm.edu).

# Venezuela: Government faces pressure from politicians, international community

continued from page 1

demonstrations and thrown rocks at security forces, with police and National Guardsmen responding with volleys of tear gas according to [nydailynews.com](http://nydailynews.com), which pointed out that over 100 people have been injured.

The government responded to the protests with rallies of their own in support of President Maduro who, according to CNN, accused the United States of plotting to destabilize Venezuela. Additionally, the government arrested Leopoldo Lopez, an opposition leader, on murder and terrorism charges.

Venezuelan politicians have also been active—for example, Henrique Capriles, a presidential candidate, spoke at a rally alongside Lilian Tintori, Lopez's wife. Capriles, who was a political prisoner of the state in 2002—at the same facility where Lopez is being held—called for Lopez's release and for protestors to continue pressuring the government.

"If [Maduro] can't [solve Venezuela's problems], then it's time

to go," Capriles said according to [nydailynews.com](http://nydailynews.com).

John Kerry, America's secretary of state, weighed in on the situation.

"I am watching with increasing concern the situation in Venezuela," he said in the article "Kerry says Venezuela Crackdown is 'Unacceptable'" on [NYTimes.com](http://NYTimes.com). "The government's use of force and judicial intimidation against citizens and political figures, who are exercising a legitimate right to protest, is unacceptable and will only increase the likelihood of violence."

Despite pressures from rival politicians and the international community, Maduro remained resolute.

"This elected president, the son of Chavez, is going to keep protecting the people," he said, according to [nydailynews.com](http://nydailynews.com). "Nobody is going to blackmail me."

Sophomore Steven Viera is the News Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).

# Facebook buys WhatsApp in attempt to capture broader, global audience



photo courtesy of [www.vr-zone.com](http://www.vr-zone.com)

Facebook recently purchased WhatsApp, a messaging service that allows users to communicate efficiently across national borders, for an estimated \$19 billion.

BY SCOTT ONIGMAN  
Staff Writer

Last week, Facebook announced its acquisition of WhatsApp, one of the largest messaging systems in the world. Facebook paid approximately \$16 billion for the company, with some estimates at \$19 billion; the transaction will be \$4 billion in cash, \$12 billion in Facebook stock, and \$3 billion for WhatsApp's founders and employees according to the [wired.com](http://wired.com) article, "Why Facebook Just Paid \$19 Billion for a Messaging App."

WhatsApp's user base is currently 450 million users per month—less than Facebook's 1.23 billion active users as of Dec. 31, 2013. WhatsApp provides users who frequently travel or communicate with people outside of their own country with a messaging service that costs a one-time fee of \$0.99. The app utilizes wifi that works on most smartphones, helping users avoid high costs of sending text messages across borders, according to the [nytimes.com](http://nytimes.com) article "The Other Big Winner in the WhatsApp Deal: Your Wallet." This makes WhatsApp appealing as an inexpensive alternative to

text messaging in Europe and other continents.

Key features of WhatsApp include group chat, photo and video sharing, and location sharing; additionally, it features statistics between two users according to [nytimes.com](http://nytimes.com) article, "Founders of an Anti-Facebook are Won Over." By combining components of other messaging platforms and allowing users to message people on other platforms—unlike BlackBerry Messenger or iMessage—WhatsApp is a notable international messaging platform.

Facebook has its own messaging service, launched in April 2008, according to Facebook's news website. Its current product offering aligns with many features WhatsApp currently offers: sending and receiving messages and photos, as well as video and location sharing. The current Facebook messaging app, which began on desktops before transitioning into the mobile setting, has a stand-alone app on many platforms.

Junior Scott Onigman is a junior. His email is [sonigman@fandm.edu](mailto:sonigman@fandm.edu).

Staff Editorials

Ukraine symbolizes liberal democracy's slackening grip

A recurring theme of this column is the new, multi-polar world that all of us, as a global civilization, are indubitably heading towards. However, even throughout the numerous articles that have been penned hitherto, it has to be said that the notion of waning American hegemony around the world was foreshadowing; something that we would have had to expect in decades. Up until this point, it was admittedly my firm conviction that what is still, arguably, the world's liberal empire still had an iron grip on the international community. How wrong I was!

The situation in Ukraine details just how much the world is no longer paying attention to the "red lines" and the vague threats of "consequences" put forth by President Barack Obama regarding the turmoil in that state that has unfolded in recent weeks. The geopolitical irrelevance of the United States in this Eastern European debacle was demonstrated when the Pentagon admitted the Ukrainian military had refused to take its calls for over a week. It is crucial to bear in mind that this is an institution that only a decade ago succumbed without question to Washington's requests to serve alongside the American military in Iraq.

When confronted with the real human tragedy of the Ukrainian people, who are being picked off by masked snipers as they rise up to protest against a corrupt and inept regime, Obama threatened "consequences" if "lines are crossed." However, without a powerful American presence to rally its European allies, the Ukrainian struggle is clearly in favor of Russia, which remains to this day, the pre-eminent regional power. The turmoil in Ukraine is more complex than some simple power struggle between Western democratic structures and authoritarianism or between the European Union and Moscow. Furthermore and, arguably, more significantly, a new line of demarcation has been drawn — with NATO on the one hand and Russia on the other. Quite simply, no amount of diplomatic speak from the President of the United States can sort out this mess in a simple and brief manner.

The Russians' position is both coherent and backed by clout. Moscow's understanding of all that has unfolded is centered on the notion that Ukraine is not an independent nation, but a province of their continental nation. In the words of Vladimir Putin to former President Bush, it is "not even a state." To curry influence with the flailing country, Russia has so far offered it \$15 billion in subsidies and bought another \$2 billion in bond value.

This offer is significant because Western persuasion has been softer and less effective. The trade and cooperation agreement Europe had offered, and which the Ukrainian president shot down, is undoubtedly important but very incomplete. The agreement is hardly a definitive path to Ukraine becoming a full member of the European Union — something desired by many citizens of the nation who seek to get their nation away from the tentacles of Russian hegemony.

It is highly unlikely that the Russian government and territories in Ukraine will accept Washington's plan for Ukraine. Whatever the intention, the deeply provocative statements of the American leadership are raising tensions and fomenting war in what is already a troubled region of the planet. This is a huge disappointment for those in the world who understand the stakes for global stability that accompany the decline of American hegemony. For what it's worth, when the U.S. finally withdraws from the mantle of global hegemony, as we are shown every day, the world will only see more — not less — violence.



For What It's Worth

Aditya Ramachandran is a first-year columnist for *The College Reporter*. Email him at [aramacha@fandm.edu](mailto:aramacha@fandm.edu).

Full Staff Opinion

Olympics take Bronze

As countries unite to celebrate athletic prowess in the Winter Olympics, the world watches with excitement and wonder. A traditionally held view many people propagate is that the Olympic Games bring together athletes from around the world in a show of diplomacy and friendship. However, questioning the status quo reveals troubling issues.

Each of the countries that make up the international community are not represented equally, in numbers, training, and/or funding. In a sense — aside from a few exceptions — the Olympic Games become a place for countries to prove their dominance by fielding many athletes and winning the most medals. So instead of acting as a uniting factor, it serves as another platform for the wealthiest and most politically powerful nations to vie for symbolic dominance. This was clearly apparent in the 1980 Winter Olympic Hockey Championship between the USSR and the United States, where a proxy Cold-War competition ensued. A tenuous sentiment echoed in last week's hockey match.

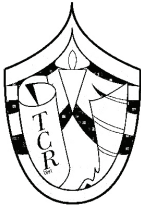
Athletics is inherently competitive, and that portion of the Olympics cannot be overlooked. Is an athlete representing his or her country, or competing to prove his or her country is better than another? The furor over the American loss to Canada, a friendly neighbor in the North, produced a great deal of jokes and derision about Canada as a nation. Is this dialogue uniting the world and spreading appreciation for other countries? Is fostering better relations through a two-week long athletic event even achieved?

Furthermore, the amount of money invested in the Olympic Games (might) have better application elsewhere. The argument is often made that the infrastructure provided by the Olympics benefits the area for years to come, which is something that has been true for some cities, but not so true for others. And even the instances where it is true, does it only take a large national event for these places to be given support and attention from national government? If the billions of dollars it takes to create an Olympic village can be raised, why can't it be raised to directly support the community, instead of building giant sporting structures that will be out of date in twenty years?

Another point to consider is the role of the athletes. Although a small number of Olympic athletes receive awards and promotional deals, the greater majority does not. Some athletes spend their entire lives training for these competitions and find themselves broke and without purpose afterwards, and more often than not without a medal. While the level of commitment and athletic skill is admirable, most of these athletes are unpaid, but the International Olympic committee turns a profit (see: <http://www.businessinsider.com/heres-how-much-olympic-athletes-really-get-paid-2012-7>).

Of course there are caveats and valid counterpoints to the above arguments; the Olympic Games provide plenty of benefits, such as a place for individuals to represent their country, bringing the international community together, individual athletic achievement, and more. Yet, the above arguments are ones we believe should at least be thought about when watching or attending the Games, if not more wholeheartedly addressed.

Accessing our new & exciting layout is easy  
Make an account on the-college-reporter.com and access your subscriber content quickly & easily!  
Like our us on Facebook at facebook.com/collegereporter & follow us on twitter at @FandMReporter



The College Reporter

Transparency. Accuracy. Credibility.  
THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



Editors-in-Chief		Associate Editors		Staff Members		Writing Staff	
Sloane Markley	Erin Moyer	Opinion & Editorial	Kimberly Givant	Arts & Entertainment	Sophie Afdhal	Sports	Arielle Lipset
Justin Kozloski	Managing Editor	News Editor	Arts & Entertainment	Sophie Afdhal	Sports	Arielle Lipset	Campus Life
Alanna Koehler	Opinion & Editorial Editor	Campus Life Editor	Arts & Entertainment Editor	Sports Editor	Copy Editor	Senior Editor	
Steven Viera	Arts & Entertainment Editor	Sports Editor	Copy Editor	Senior Editor			
Sara Blank	Campus Life Editor	Arts & Entertainment Editor	Sports Editor	Copy Editor	Senior Editor		
Julia Cinquegrani	Arts & Entertainment Editor	Sports Editor	Copy Editor	Senior Editor			
Scott Thompson	Sports Editor	Copy Editor	Senior Editor				
Mark Rossman	Copy Editor	Senior Editor					
Abigail Quint	Senior Editor						
Lila Epstein							

The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to The College Reporter, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: [reporter@fandm.edu](mailto:reporter@fandm.edu) Business Email: [reporterads@fandm.edu](mailto:reporterads@fandm.edu) Phone: (717) 291-4095. Fax: (717) 291-3886. © 2011 The College Reporter. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. It is printed by Press & Journal Publications, 20 South Union Street, Middletown, PA. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year. The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05. Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

# Staff Commentaries

## Good writing is hard to find Editor finds writing skills of average F&M student sorely lacking

I am not, nor will I ever be, an English major. I never got a kick out of reading the classics—Dostoevsky and I have a complicated history—and the thought of writing poetry on demand makes me blanch. Instead, I am a science major and consider myself more at home amidst a stack of scholarly journals than wading through Shakespeare’s iambic pentameter.

That being said, a demonstrated grasp of grammatical concepts is an alluring trait; I cannot help but to find something irresistible in the correct use of a comma. And, while I find little joy in analyzing an epic poem, I do enjoy writing. I write articles and research papers and even the occasional poem—on my own terms, of course.

I attribute my writing skills to my sophomore-level English teacher in high school. Though I always thought I wrote well, she tore my essays apart, pushing me to write better. She gave her students daily grammar worksheets, and, when she identified a struggle common to many students, she forced the class to complete pages and pages of drills and practice.

Given I transferred from a Catholic to public institution after my sophomore year, my tale of two high schools plays directly into the long-held cliché that private schools teach English and public schools teach mathematics. My first two years I completed intensive grammatical training. Then, in public school, I made the difficult transition to a more rigorous math program. The effects of the differing points of focus between schools were near tangible, making the cliché a rather harsh reality.

In college, however, I figured the lines would be blurred. Perhaps I was naïve, but I assumed all students at a liberal arts school would have a proficient grasp of grammar and formulating an argument. But I was wrong.

As an editor for *The College Reporter*, I receive my fair share of proofreading requests. Every week, I sift through article after article of writing that will be disseminated to the masses; I peer edit research papers in my science courses; I act as a second pair of eyes for my friends’ work. One semester I even took an English class and perhaps took too seriously my task of peer editing.

Every week I come across the same mistakes, and, every week, my blood starts to boil. At first I attributed the errors I found to careless proofreading, but, while a blatant disregard for self-editing is sometimes evident, I came to find the problem lies more with my fellow students’ understanding of grammar.

I agree with accusations pointed at schools for failing to teach vital topics such as writing, geography, and basic mathematics, and I understand more than many how a student’s background and level of high school rigor shape his or her skills and competencies in college and beyond. I acknowledge that not everyone comes to F&M on an equal playing field, but it is time for students to stop hiding behind the excuse that they “never learned these things in high school.” It is time for students to stand up and take responsibility for their education, to seek out training to supplement the skills they lack.

I have nothing against the writer who tries hard to follow the rules but keeps missing the mark; I have nothing against the student who makes mistakes but then learns from them. What I do resent is the lazy writer, the person who throws something together last minute and hits “submit,” the student who gives someone a paper to edit but never follows up on the corrections, the student who knows he or she has a problem with passive voice and never bothers to figure what passive voice is. At an

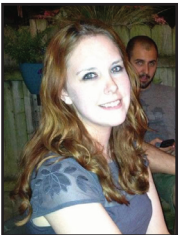
institution where writing resources are abundant, it is inconceivable that so many of F&M’s students

not only struggle with writing but fail to seek proper assistance. To those students—and to all students—I have a challenge for you. I challenge you to change your approach to writing, not just for the sake of your professors, editors, and readers but for personal betterment. I challenge you to visit the Writing Center, go to your professor’s office hours, or take an English course. I dare you to make an appointment with the Office for Student and Post-Graduate Development and learn to write a résumé and cover letter. Write for *The Reporter* and actually compare the published piece to the one you submitted. However you do it, learn from the changes people make, identify your weaknesses, and modify your habits.

Most importantly, never underestimate the power of a well-constructed sentence. I promise your future employers will be impressed if you know the goddamn difference between a dependent and independent clause—and how to correctly join any combination of the two. You have my word.

Finally, as you scan my writing for mistakes, praying to stumble upon a case of passive voice to shove down my throat, I promise you something else: you will find them. My writing is nowhere near perfect, and it never will be. I start sentences with conjunctions to make a point, I have not quite resolved my issues with passive voice, and, if I am not careful, I can write sentences so long they would force an auctioneer to run out of breath. But, you know what, I’m working on it.

Junior neuroscience major **Alanna Koehler** is the Managing Editor of *The College Reporter*. Email her [akoehler@fandm.edu](mailto:akoehler@fandm.edu)



Pick a Lane

## Joining the dark side Editor chronicles voyages into Internet darkness

So we have all been there before. You know what I am talking about, that dark part of the Internet where the weirdest things, the most WTF things in the world reside. But what none of us know is how you get there.

One minute you are casually perusing videos of dogs raising tiger puppies and the next you are on a 30-minute documentary about the infamous suicide forest in Japan where thousands of people have committed suicide over the past few decades.

With this question in mind, I set out to find out how one gets to the dark side of the internet in 10 videos. Here is my journey:

My expedition began with “The Best of Family Guy ‘50 Shades of Griffin.’” This was chosen because it has the high probability of getting me to the dark side while at the same time being extremely entertaining. Take fifty of the most sexually suggestive scenes from the show Family Guy, and you are guaranteed to have a good laugh.

From this seemingly mundane video I moved on to a video I knew would yield a good potential of suggested links. This video, “Family Guy - Meg Griffin’s Sex Tape,” while itself boring, is part of a journey for the deepest parts of the Internet, and sacrifices must be made for the sake of science.

Sure enough, instead of the 10 videos I thought it would take, I have already found a very odd and disturbing part of the Internet in a video called “If Man Obeyed God,” which portrays the story of Genesis and the Fall of Man as poorly constructed cartoons and displays God as an ill-informed trickster trying to get man to sin due to his own mistakes.

Here is where I will end my journey as I was so freaked out by the crass humor and odd nature of the video that I have no desire to set out any further.

However, this journey did teach me something. The Internet is a strange and terrible place, but one in which anyone can express whatever they want. Personally I think it is a wonderful thing that anyone can find and post anything they want, as that is the premise of free speech and freedom of expression.

While the video I found disturbed me and was something I did not watch to the end, I can appreciate that the person who created it and posted it took the initiative to express his or her opinion.

People have to realize that not everything out there is going to be something they will enjoy or agree with but that there are people who do share or appreciate a certain opinion.

However, this concept applies to all forms of expression from opinion pieces to questions of sexual identification.

Senior joint English-business major **Justin Kozloski** is the Co-Editor-in-Chief of *The College Reporter*. Email him at [jkozlosk@fandm.edu](mailto:jkozlosk@fandm.edu).

## What's up with WhatsApp? Pros, cons equally at work in Facebook's takeover

For an introduction to this article, see the News Section, where the facts and logistics of this deal are outlined.

The Facebook acquisition of Whatsapp made big waves in the technology world this last week. For a reported \$19 billion, Facebook is taking over WhatsApp and leaving the company as a standalone product. For a relative comparison to other companies that Facebook has acquired for sums comparable, Facebook acquired Instagram in 2012 for \$1 billion, which at the time seemed like a tremendous sum for a competing but smaller social network. Recently, Facebook was turned down in an offer to acquire Snapchat for \$3 billion. The Whatsapp deal marks a success on the part of Mark Zuckerberg for his ability to lure in and deftly choose companies to acquire that will expand their market share (see background behind this in other article). For comparison to other historical acquisitions in the technology world, the largest deal in recent history was Time Warner’s acquisition of AOL in 2001 for \$124 billion. This most recent news in the technology has sparked talk of another technology bubble, similar to that of the Dot.com era from which the previously mentioned deal hails.

Although it may seem like Facebook may have overpaid for a messaging app that they almost completely replicate in function, there are many strategic benefits to this takeover that may merit the enormous price tag accompanying the deal. Facebook will most likely make it easier to message Facebook friends through Whatsapp, or the inverse, incentivizing greater usage of the Facebook platform and creating more ad revenue for the company. This move may have also been to stave off Google or other technology companies from acquiring Whatsapp. In the past few years, huge acquisitions to deter competition have been frequent (e.g. Google acquiring and spinning off Motorola as well as recent acquisition of Nest, as well as Facebook acquiring Instagram). It seems that market competition in Silicon Valley is stifled and kindled through the acquisition processes; there are huge incentives to innovate as a small company if the right opportunities are taken. At the same time, given how large many of the companies have become, competition is entangled in a field of enormous players with enormous engineering and financial capabilities.

And in recent history, though it is not unique, this has led to a centralization of power in the companies that succeed (as well as technology lock in—shout out to Jaron Lanier). Although centralization of power and wealth is a negative concept given the recent NSA data mining revelations, these companies are aligning their business interests with public interests in some “emerging markets.” In order for Facebook to get the next billion users, it will need to aid in the expansion and proliferation of high speed Internet connection and mobile phone access. WhatsApp fits into this initiative nicely as it is used primarily outside of the United States, where Facebook needs to expand in order to survive. Google also realizes that in order for it to gain users for its product ecosystem they need to also aid in the proliferation of Internet connections and mobile phone connection. Google has undertaken projects on the more logistical side of connecting those who don’t have a connection yet. At the end of the day, initiatives like these are not altruistic, each company stands to benefit greatly from more internet users.

Junior joint Public Policy-Economics major **Scott Onigman** is a staff writer of *The College Reporter*. Email him at [sonigman@fandm.edu](mailto:sonigman@fandm.edu).

# Campus Life

## *Vagina Monologues* examines female experiences for V-day



photos by Matt Loiacono '15

At the performances of *The Vagina Monologues* on Friday and Saturday, Becky Branovan '17 (from left), Ayan Felix '16, Cayla Young '15, and Sophie Stone '14, among others, took to the stage to perform various monologues written by Eve Ensler in promotion of V-Day.

**BY ARIELLE LIPSET**

*Assistant Campus Life Editor*

*The Vagina Monologues*, a play by Tony-award-winner Eve Ensler, offers conversation about vaginas that is hard to find elsewhere. Since the show's premiere in 1996, it has been touching audiences around the world with stories of sexual exploration, assault, and empowerment. This past weekend, student directors Marienil Aquino '16, Cecilia Plaza '17, and Brianna Robinson '16 brought the production to the Green Room Theatre for the 10th consecutive year.

The show is composed of a series of monologues, each discussing a different feminine experience drawn from interviews Ensler conducted with more than 200 women. Subjects range from a young girl's confrontation with her first menstruation to testimonies of victims of rape and assault.

The show's controversial themes ultimately convey a message of female empowerment, rooted in female sexuality. In addition to writing the play, Ensler also founded V-Day, a global movement aimed at ending violence against women by using creative events to spread broader awareness of the issues such as rape, battery, incest, female genital mutilation, and sex slavery throughout the world. Performances of *The Vagina Monologues* are intended to raise awareness and funds for V-Day's mission and causes.

However serious the issues the play covers, it also achieves a comical and delightful portrayal of womanhood. Of course, violence against women cannot be taken lightly, and F&M directors, as well as cast members, took the themes very seriously.

"It's really important that the people of the F&M community see this show and maybe see themselves in the show," Robinson said. "While we must understand that not all the content is relatable, there are crucial parts that do apply to our campus. I hope that the audience can take away the message and understand its relevance."

Aquino agreed, and hopes the play's message will reach a wide audience.

"The message is so important," Aquino said. "The play was originally written as a campaign against violence and to raise awareness of issues surrounding all kinds of atrocities women face around the world. The show is built on facts from real stories."

This year, the directors made attempts to attract a larger audience, especially because the show's title might deter some people due to its traditionally taboo name.

"In an attempt to target hopefully more male students, we talked to a few of the house deans, who agreed to subsidize tickets," Aquino said. "This way, a lot of the males who are interested yet unsure—as well as females—[would] be more likely to show."

The proceeds from ticket sales go to the V-Day 2014 Spotlight Fund and the Milagro House, a homeless shelter for women and children in Lancaster.

When performing their monologues on Friday and Saturday night, cast members all explored different aspects of the female experience, including sex, rape, love, mutilation, masturbation, orgasm, birth, and ultimately, the notions of pleasure, beauty, and individuality were re-discovered and embraced.

A few monologues are particularly memorable, including "The Little Coochi Snorcher That Could," which has an extremely controversial message, moving dialogue, and naïve speaker. It deals with a young girl who experienced many traumatic sexual experiences, the most severe being rape. However, at age 14, after being invited back into the house of an older woman, who both seduces her and teaches her how to pleasure herself, the speaker claims she has been saved.

Another interesting monologue deals with pubic hair. The speaker's story centers around her husband's desire for her to remove her pubic hair, and thus addresses the compromises made in marriage. It ultimately argues that women should never agree to an uncomfortable compromise, urging women to acknowledge their rights when it comes to their bodies.

Responding to the difficult and somewhat politically incorrect aspects of the production, directors arranged a discussion with the women's center for clarification.

The discussion was lead by Caroline Faulkner, assistant professor of sociology. The talk was centered around healthy sexual relationships.

Although intended to reach and connect to experiences of the audience, some of the themes of *The Vagina Monologues* may be unrelatable to most students. This has also occasionally been an issue for Robinson, despite how strongly she feels about V-Day's message.

"It's not necessarily that I don't agree with the themes, I just can't relate to all of them," Robinson said. "Some of the pieces, for example, involve assault where a girl is raped

at a very young age. I personally have no idea what that experience is like, but I think it's really important to listen."

This year's performance is Robinson's second time directing *The Vagina Monologues* at F&M. She said that the show has evolved this year, with a larger cast and new students that were involved with the show for the first time. Robinson began preparing for the play in October, when she started looking for other directors and eventually assembled her cast.

Many students wanted to participate, but not all were cast as characters in the production, Robinson explained.

"A handful of people ended up volunteering for us, because V-Day really stresses that anyone who wants to be involved should definitely be included in some capacity," Robinson said.

The show continues to evolve at F&M each year, as more students become involved and take initiative to carry out and spread Ensler's message. *The Vagina Monologues* works not only to encourage women to embrace their vaginas and own sexual pleasure, but to vocalize their experiences and identities.

Robinson and Aquino both voiced their feelings of success regarding the work and determination involved in carrying out this year's production.

"Shaping the piece to establish our own vision has been the most rewarding," Aquino said. "We all work really well together, and it's been very harmonious."

*Junior Arielle Lipset is Assistant Campus Life Editor. Her email is alipset@fandm.edu.*

# F&M professor emeritus delves into app design, programming

BY CLARISSA GRUNWALD  
Staff Writer

Jay M. Anderson, Richard S. and Ann B. Barshinger professor of computer science, emeritus, has spent the past few years developing math-related apps for computers and mobile devices. Despite retiring from the College in 2009, Anderson maintains connections with members of the F&M community that he communicates with during his app production.

Trained as a chemist, Anderson taught at Bryn Mawr University in the 1970s; after teaching himself programming, he eventually became a professor of computer science. Anderson accepted a professorship at F&M in 1988 to teach computer science while continuing his education in the field—when the iPhone came out, for example, he took classes at Big Nerd Ranch, an intensive retreat for programmers, on how to develop them.

Anderson believes his interest in lifelong learning is attributable to his experiences at small liberal arts

colleges, both as a student and as a professor.

“I often tell people that it’s a tribute to the kind of institution I attended [Swarthmore] and the kind of institutions at which I’ve taught [Bryn Mawr, F&M] that I ended my career with a named professorship in a subject which I didn’t study—and could not have studied—in college,” he said.

Although his interest in developing software, especially software for students, began while he was a professor, Anderson’s work in app development has blossomed since his retirement from the College in 2009. That year, the iPhone app store accepted his first app, Fractal Editor, created through a joint effort between Anderson, Annalisa Crannell, professor of mathematics, and students. The app was a success, receiving more than 10,000 free downloads. Recently, Anderson rewrote the program for Mac; it was accepted by the Apple Mac app store Feb. 10.

Anderson has helped other students generate math-related apps, as

well, including Convex Hull, Triangulation, Voronoi diagram, and Frustumator. As with Fractal Editor, these apps are intended to make difficult mathematical concepts accessible.

“I shared with [students] my materials from classes and workshops I’d taken in software development,” he said, describing how he teaches students app design and production. “At first, we had two iPod Touches which they used as the ‘real device’ to test on. I would continually caution them about Apple guidelines, which are sometimes very strict, and work with them to achieve a usability which would help our clientele and also meet Apple’s standards.”

Anderson has also programmed several apps on his own, including iTalk at Moog: The First 100 Words, which helps teach students with severe hearing loss; PricePer, which calculates price conversions; and Sally Sentence, an app for beginning readers. Many people Anderson is connected to through F&M suggested the ideas that eventually became these apps.

When designing or consulting on apps, Anderson tries to make them as self-explanatory and user-friendly as possible. He also believes that a good app should work on the iPad as well as the iPhone and, if possible, should be available in multiple languages.

Currently, Anderson is working on creating an app that small museums can use to create audio tours for visitors. The app will take advantage of Apple iOS 7’s iBeacon technology and will benefit museums that want to give visitors a tour, but cannot afford to pay guides. To work out the challenges of an app on a smaller scale, he is programming a similar, but simpler, guide to the 14 Stations of the Cross as a test at St. Thomas’ Episcopal Church, which he attends.

Anderson hopes to continue making apps that will benefit students and community members, both at F&M and in the world at large.

*First-year Clarissa Grunwald is a staff writer. Her email is [ergunwal@fandm.edu](mailto:ergunwal@fandm.edu).*

# Filmmakers discuss lessons learned from video production

BY ERIC ACRE  
Contributing Writer

Sean Fine and Andrea Nix Fine, a married couple and Academy Award-winning documentary filmmakers, imparted some of the many lessons they have learned through their work, giving a presentation entitled, “Reel Life: Lessons from the World of Documentary Filmmaking,” at this week’s Common Hour.

Sean and Andrea are renowned for creating moving documentaries from all corners of the world, including *War/Dance*, an account of Ugandan school children who use music as a means of relief and joy in their war-torn country, and *Life According to Sam*, a story of the ambitions and struggles of Sam Berns, a young boy with progeria.

*War/Dance* went on to receive an Academy Award nomination, as well as win Emmy Awards for cinematography and best documentary film.

One of the children on which the film focused, Dominic Akena ’16, is a student at F&M. He took to the stage to give a heartfelt introduction for Sean and Andrea, whose discussion focused on the wisdom they have gained through their documentary work.

The Fines’ talk consisted of the 10 most important things they have learned during their time as documentary filmmakers. Although Andrea started with the caveat that the two originally thought of many more than 10 lessons, she said they did their best to share the information they thought would be the most insightful and useful.

The first of these life lessons, as Andrea called them, was that “there’s beauty in pain.”



photo by Krissy Montville '14

**Andrea and Sean Fine spoke about the various documentaries they have filmed and the people with which they have interacted as a result.**

Andrea explained that she did not mean pain is beautiful for its own sake but instead, that pain is the sister of resilience. The focus, according to Andrea, is not on the pain itself, but what one does with the pain he or she feels and how that person improves his or herself by harnessing that pain. She referred to *Innocente*, a homeless teenager in California and the focus of *Innocente*, another documentary by Andrea and Sean, as an example of resilience through pain.

The second lesson was to “never underestimate the power of listening.” Here, Sean explained how the ability to listen and consider what someone else is saying is a powerful tool that can convey important messages.

Perhaps the most personal of these

lessons was Sean’s.

“Freaking out helps no one,” he said.

To illustrate this, Sean explained a tense encounter he had one night with a Ugandan militia guard that mistook him and his crew for rebel soldiers while he was filming *War/Dance*.

“[Staying out late at nights on the road] was something that you’re not supposed to do because that’s when the rebels often abduct people,” Sean said.

The crew had to stop the car they were driving when they came across a log in the road and were immediately jumped by men waiting in bushes alongside the road.

“A 15-year-old boy with an RPG, which is a rocket-propelled grenade, put his RPG to my head,” Sean said.

In that moment, instead of panicking and making the situation worse for himself and the crewmembers, Sean remained calm, eventually communicated with the boy, and discovered he was not a rebel but a militia guard on patrol.

“[Eventually we calmed things down] and we all ended up having a cup of tea and sitting around a fire for the next two hours talking,” Sean said.

This jarring tale is an extreme example of how remaining calm in a tense situation often leads to a better outcome.

Other lessons included “using doubt as fuel,” meaning that doubt can be a powerful tool to motivate one’s self to achieve in the face of adversity. Another lesson, “the power of UNO,” described how communication barriers can be broken down and built into relationships by finding one thing in common, even if that is something as simple as a mutual fondness for the card game UNO.

One of the final lessons, “knowing when to put that camera down, and knowing when not to film,” Sean explained as the importance of having respect for others and their privacy. He said this is especially important for a documentary filmmaker, who must understand that there are some moments that are too deeply personal to be filmed.

Andrea and Sean concluded their talk by saying they hoped every audience member would be able to remember at least one lesson from their speech.

*First-year Eric Acre is a contributing writer. His email is [eacre@fandm.edu](mailto:eacre@fandm.edu).*

Arts & Entertainment

# The Lego Movie builds upon successful parody formula

## Combination of non-stop humor, stunning effects makes memorable film

Movie Review

The Lego Movie

by Jeffrey Robinowitz

I don't care how old you are, where you're from, or if you even like LEGOs, go see *The Lego Movie*. It is the best animated movie since *Toy Story 3* (yes, it is better than *Frozen*) and is, at the moment, the best film of 2014.

Centered on extraordinary visuals, laugh-out-loud gags, and storytelling, screenwriting/directing duo Phil Lord and Chris Miller's *The Lego Movie* should be mandatory viewing for an aspiring filmmaker. It is a step-by-step instruction guide on how to make a comedy, how to make an animated film, and how to make a PG film for

children and adults.

How do you make a movie about LEGOs without turning it into a two-hour vaudeville act of puns and word play? By going in the completely opposite direction.

Instead of making a movie where the running gag is "the characters are LEGOs," Lord and Miller focus on writing a screenplay that would be funny even if the characters weren't LEGOs because it's not about funny LEGO characters, it's about funny characters.

Every character is a hilarious individual first and a LEGO second. From trademark characters like Batman and Gandalf to originals like Bad Cop and Benny, the writing parodies the traits associated with these charac-

ters so well that anyone even remotely familiar with them would burst into laughter.

The depiction of Batman, without a doubt, provides the best jokes of the film, as his super-solemn and dark demeanor in the context of a children's animated film will make every adult audience member ask themselves, "How did Christopher Nolan make a guy playing dress up in a bat costume so serious?" The observations are so astute and poignant that you might just forget you're watching a movie about LEGOs, but that's assuming you miss the visuals and believe me, you do not want to miss the visuals.

It may be commonplace for animated films nowadays to have brilliant visuals, but *The Lego Movie* does so much more, and the reason is in the title. Like the silent film stars of old, Lord and Miller realize that no moment is too small for a great gag. They take every opportunity to utilize the LEGO universe and make shot a delight. I cannot think of a single shot in the film that would not be worth pausing just so I can ogle the attention to detail committed to this project. With a combination of stop motion and CGI effects, *The Lego Movie* demonstrates how excellent a film can be when its makers fully embrace their subject and their medium.

However, it is the story of *The Lego Movie* itself that provides its most insightful observations into the film industry and perhaps all of society. In a world occupied by identical individuals who all conform to the same set of instructions, one hero will rise up and

challenge the system. It sounds like a line out of any conventional hero story you see Hollywood pump out all the time, and that's exactly the point. Much like their dissection of clichéd characters, Lord and Miller tackle the done-to-death hero storyline by parodying films, such as *The Matrix* and *Star Wars*, that is equal parts hilarious and perceptive. It's a slapstick comedy and a meticulous documentary wrapped up in an action-hero plot.

Ultimately, *The Lego Movie* is a stunning example of what happens when filmmakers choose to be bold and brilliant without being pretentious or philosophical. It's like an episode of *Family Guy* with even greater appeal; the visuals and gags will easily keep the younger viewers entertained, but the clever references and surprisingly deep commentary will make adults actually think about the state of the so-called "entertainment" industry.

*The Lego Movie* is a winner on all fronts and absolutely deserves to be seen. Go see it. See it twice. Rent it when it comes out on DVD. See it so many times that you memorize every line, know every gag, and reality itself turns into a world of LEGOs.

First-year Jeffrey Robinowitz is a staff writer. His email is jrobinow@fandm.edu.

Review Rating:

A

Hilarious parodies and visual effects create a stunning animated film.



photo courtesy of www.commonswikimedia.org

As of Feb. 23, *The Lego Movie* has grossed \$183,160,000 in North America, opening at number one in its first weekend.

# “Sing” celebrates Queen’s reign with singers around world

## Barlow creates musical masterpiece in honor of Diamond Jubilee

Music Review

“Sing”

Gary Barlow

by Scott Thompson

Throughout 2012, the world celebrated the Diamond Jubilee of Queen Elizabeth II in honor of the 60th anniversary of the Queen's accession to the throne. Various contributions to the festivities included military and equestrian performances, an armed forces parade, a BBC-hosted concert, and a lighting of over 4,000 beacons all over the world. Gary Barlow's contribution stood out amidst all of the memorable moments when he presented the official single of the Diamond Jubilee, having written it alongside world-renowned composer Andrew Lloyd Webber.

Simply titled "Sing," Barlow trav-

elled The Commonwealth, visiting remote villages and countries, to search for singers to perform in front of the queen. He also, wrote the lyrics in Kenya, the same place where Princess Elizabeth found out her father, King George VI, died leading to her ascension of the throne.

The melody of the song is a fairly simple one, especially considering it was co-written by such a critically-acclaimed composer. This was to allow for musicians around the world to learn it and perform it on their given instruments with relative ease. The effect this produces is breathtaking, especially as it is introduced by a child singing the hook: "Some words they can't be spoken, only sung/So hear a thousand voices shouting love."

As the song progresses, it builds on itself, starting with a soft piano and one singer, which leads into a quiet

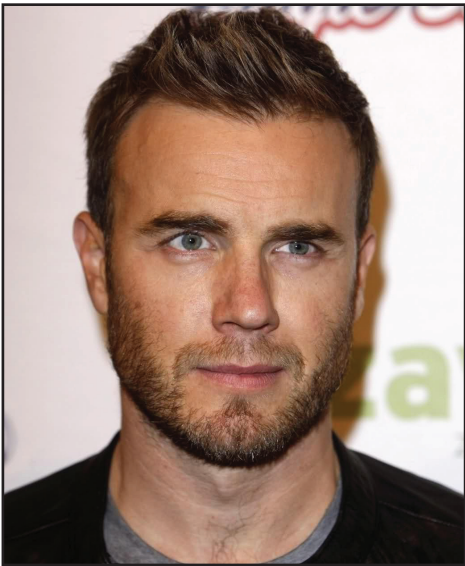


photo courtesy of www.wikipedia.org

**Barlow's career launched with English pop group Take That.**

orchestra backing a small chorus. This then leads into various percussion instruments, as the orchestra crescendos towards powerful moments, with a triumphant tone dominating the over-

all theme of the track. Eventually, the song climaxes with every featured instrument contributing to the overwhelming swirl of a contemporary orchestra and antiquated instruments showing off the massive cultural reach of the Queen's empire.

Barlow also put out a music video as a supplement to the song, highlighting his travels across the world, as well as the musicians featured in the song. It's a powerful, visual accompaniment to "Sing," which matches the song's inspirational appeal with a contagious, heartwarming feeling.

Almost two years since "Sing" was released, its positivity remains unwavering in its strength and accessibility, and will do so for years to come.

Sophomore Scott Thompson is the Arts & Entertainment Editor. His email is sthompson2@fandm.edu.



# Throwback of the Week




## Artist: Christina Aguilera

### Track: “Genie in a Bottle”




photo courtesy of blogspot.com

In the same year as the impeachment of President Bill Clinton, Lance Armstrong’s first Tour de France win, and the release of the highest-grossing *Star Wars* film, *The Phantom Menace*, teen pop idol Christina Aguilera’s hit song “Genie in a Bottle” became a sensation. After its release on June 22, 1999, “Genie in a Bottle” quickly sold over seven million copies, making it one of the best-selling singles of all time. This set the trend of using sexuality and confidence to promote respect towards women, used today by artists like Beyoncé and Katy Perry. Due to its sexual references, the 19 year-old Aguilera’s image and the message she was sending to her young audience became very controversial. Because of this, “Genie in a Bottle” was edited on many commercial radio stations. The single topped the U.S. *Billboard* Hot 100. Throughout her 16-year career as a solo artist, “Genie in a Bottle” has still remained one of her most successful and popular songs.




# POKÉMON OF THE WEEK



## VILEPLUME

The 45th Pokémon in the Kanto region, Vileplume, is a dual-type Grass/Poison Pokémon in Oddish’s evolutionary chain. It evolves from Gloom when exposed to a Leaf Stone, rather than a Sun Stone, which would cause it to evolve into Bellossom instead. Vileplume is a blue Pokémon that walks on two legs and has basic hands and feet. It has red eyes and features a giant, red flower growing from its head, which is almost too heavy for it to support on its own. The pollen from the flower is highly allergenic to humans and can be toxic to other Pokémon. This allows Vileplume to use its pollen to paralyze its prey. Vileplume lives in grassy plains and jungles, where it can blend in with other flowers, but distinguishes itself with a height of 3’11” and a weight of 41 lbs. Vileplume separates itself from other Pokémon with its relatively high special attack and Chlorophyll ability, which boosts its otherwise poor speed in sunny weather. For these reasons, Vileplume is one of the most recognizable Pokémon from the first generation. -bulbgarden.net



# Fallon hosts *Tonight Show*

## British talk shows still dominant

### Television Commentary

#### *The Tonight Show Starring Jimmy Fallon*

by Scott Thompson

With the launch of *The Tonight Show Starring Jimmy Fallon*, people across the country were given the opportunity to see its most prized talk show handed over to a new host, which gained prominence through previous hosts Johnny Carson, Jay Leno, and Conan O’Brien.

However, while Fallon provided




photo courtesy of www.blogspot.com

**Fallon was originally a cast member on *Saturday Night Live*.**

encouraging signs of why he was chosen to host this national treasure, viewers from outside the nation might have been left puzzled, as it fell fairly short of standards set by British talk shows, such as *Alan Carr: Chatty Man*, *The Graham Norton Show*, and *The Jonathan Ross Show*.

Fallon undoubtedly entertained audiences of all ages, with a skit featuring Michelle Obama and another History of Rap performance with Justin Timberlake. However, when it comes to actually interacting with the guests, British talk shows remain head and shoulders above *The Tonight Show*, as guests aren’t strictly interested in selling a product or praising a host for his accomplishments. Rather, they interact with one another so as to do what audiences want to see them do: entertain.

Whether guests are simply more entertaining on British talk shows because they’re allowed to drink on air, or if the hosts are simply more entertaining at the moment, guests manage to loosen up, open up, and create side-splitting humor on British television on a regular basis.


Rather than having a few stand-out moments from an interview, they create an hour of non-stop positivity and humor, and I think most American talk show hosts could take a few notes from their British counterparts, especially Fallon, who has a lot of pressure on his shoulders with the recent promotion. However, only time will tell if he’s up to the task.

## • New Releases •


### Week of Monday, Feb. 24

### Music


#### Tuesday, Feb. 25




Beck  
*Morning Phase*



St.Vincent  
*St. Vincent*




Dierks Bentley  
*Riser*




The Fray  
*Helios*

### Movies


#### Friday, Feb. 28




*Non-Stop*



*Son of God*




*The Lunchbox*




*Repentance*

### Blu-Ray

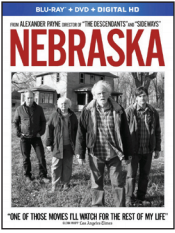
#### Tuesday, Feb. 25




*Thor: The Dark World*



*Gravity*



*Nebraska*



*Blue Is the Warmest Color*

—photos courtesy of www.amazon.com

Track: Past victories bring hopes of medaling in Indoor Championships



photo courtesy of godiplomats.com

Rebecca Swisher '16, pole vaulter on the women's track and field team, earned a second-place finish with a school-record of 11'-9.75 at the Cornell Open Saturday.

continued from page 12  
competitive with dozens of Division-I and II runners, as Bendit finished ninth in the 300-meter dash and Greenberg 19th of 34 participants in the 60-meter hurdles.

After losing All-American hurdler, Nils Michaelis '13, to graduation, the men's team has stepped up to fill the void both on the track and in the field. Evan Friend '16 is seeded among the top runners in the conference in both the 60 and 200-meter dashes going into the Championship after cruising to a third-place finish

in the 200 with a time of 22.68 seconds.

Achieving personal bests at the team's last three meets, Vincent Acosta '15 maintained his upward trend in the shot put, most recently with a 14.26-meter toss, good for eighth-place and the best mark thus far in the Centennial Conference. Bob McCarron '15, who also threw a personal best at the De-neault Invitational, is expected to score at the Championships and is seeded seventh overall.

Nick Fromell '14 had yet another solid showing in the triple jump

for F&M, leaping 13.16 meters. Both Brad Krell '16 and Mohamed Bah '16 broke into the top-10 in their races, resulting in season bests for each. Krell finished the 400-meter dash in 52.91 seconds, with Bah securing ninth-place in the 600-meter run with a time of 1:27.53, just 0.11 seconds shy of breaking the school record.

With a healthy roster, F&M will be eyeing a team medal at this year's Indoor Championships, in addition to a number of individual medals the team is expecting.

The men's team's finish will depend heavily on the outcomes of the relay races, as the 4x800-meter relay will defend its title, and fight for its third gold medal in as many years.

The 4x400-meter relay, currently ranked second in the conference behind Johns Hopkins, will also be key in the upcoming Championships, in addition to the 4x200 relay, led by sophomores Friend and Krell.

Though the majority of F&M's distance runners did not compete at Cornell, juniors Luk and Greg Olenginski will lead the Dips, entering the meet with the fourth and eighth best times in the 800-meter run. Derek Pawlush '15 joins the

middle-distance team after a long season of soccer and will likely team up once again with the Olen-ginski brothers for a shot at the 4x800 crown.

For the women, Swisher will defend her gold medal in the pole vault, while Jackson and Morgan Gray '16 look to contend for medals of their own to round out the field events. Gray stands in a two-way tie in the triple jump among the top of the Conference, with her jump of 10.68 meters from the team's first meet in December. Livia Meneghin '15, who captured bronze at last year's championships, will also be in the running and look to repeat as a medalist.

On the track, the 4x800 meter relay of Kim Hilfrank '15, Mal-lory Reed '16, Victoria Ngo '16, and Rachael Weiss '16 has the fifth-best time in the Conference, while Samantha Walmer '15 and Greenberg hold the ninth and 10th spots in the 60-meter hurdles, respectively.

Competition begins on Sat., March 1 at Haverford College, and will conclude on March 2.

Senior Jonathan Pressman is a staff writer. His email [jpressma1@fandm.edu](mailto:jpressma1@fandm.edu).

Equestrian: Team looks forward to Fall, potential new start, coach

continued from page 12  
of school horses."

"We're working hard to bring the team back together next semester," Van Veen said. "We're hoping the team can stick together and come back stronger than ever."

Prior to losing both its barn and its coach, the F&M equestrian team was extremely successful. The team was 30 members strong, with 15 of its team competing in major shows and competitions this past Fall.

"The team did so well last semester," Torsiello said. "We've really grown in the past few years, and we've gotten more competitive. We were technically High Point team at a horse show and were given Reserve High Point Team. We had numerous times when a team member was High Point Rider. For such a small team compared to other schools in our region, we did exceptionally well."

The team is always looking for new people to join. In fact, much of the team walks on and tries the sport for the first time in college.

"You don't need experience," Van Veen said.

Max Sechzer '14, in fact, picked

up the sport when looking for something new his first year at the College.

"I joined because I didn't really do anything athletic in high school," Sechzer said. "I came here and thought it would be cool, and I thought I was going to just do it as practice, but then I really liked it and started showing."

—Kat Torsiello '16, co-captain of the F&M equestrian team

Years later, Sechzer was named co-captain of the team the Spring of his sophomore year.

Despite all the troubles the team has been going through in the past few weeks, the team looks forward to the Fall season with—hopefully—a new barn and a new coach to work with.

"Our current situation is just a bump in the road, not a dead end. Next year we're hoping to start back up where we left off—on a strong note," Torsiello said. "I have faith that we'll find a permanent home for the team. In the meantime, it's just about finding the right place."

Senior Mark Rossman is the Sports Editor. His email is [mrossman@fandm.edu](mailto:mrossman@fandm.edu).

UPCOMING GAMES

MEN'S BASKETBALL		
Feb. 28	vs. Johns Hopkins (CC Semifinals)*	6 p.m.
March 1	CC Championship*	TBA
WOMEN'S LACROSSE		
March 1	vs. Washington & Lee	1 p.m.
March 5	@ York (Pa.)	4 p.m.
March 12	vs. Stevens (@ Occidental, Ca.)	2 p.m.
SOFTBALL		
March 2	@ Randolph-Macon	1 p.m.
March 2	@ Randolph-Macon	3 p.m.
BASEBALL		
March 1	@ Catholic	12 p.m.
March 1	@ Catholic	3 p.m.
March 2	@ Rowan	1 p.m.
MEN'S LACROSSE		
Feb. 26	vs. York (Pa.)	4 p.m.
March 1	vs. Elmira	1 p.m.
WRESTLING		
March 8	@ EIWA Championships	TBA
MEN'S AND WOMEN'S TRACK AND FIELD		
March 1	@ CC Championships (@ Haverford)	TBA
March 2	@ CC Championships (@ Haverford)	TBA
MEN'S AND WOMEN'S SWIMMING		
March 19	@ NCAA Championships	10 a.m./6 p.m.
March 20	@ NCAA Championships	10 a.m./6 p.m.
*= Centennial Conference Competition		

# Offseason trades, suspensions, retirement excite baseball fans



photo courtesy of nydailynews.com  
This will be Yankees' shortstop Derek Jeter's last Spring training of his career.

## Sports Commentary

### —Mark Dourmashkin '14

Goodbye polar vortex, hello Spring training. Finally, we can start to think about putting this snowy and unpredictable Winter behind us and instead begin thinking about baseball. Some newly-acquired international players, such as Jose Abreu of the Chicago White Sox or Masahiro Tanaka of the New York Yankees, will be experiencing their first Spring training. Derek Jeter, on the other hand, will be experiencing his last.

The 2014 season will begin in Sydney, Australia on Saturday, March 22, where the Arizona Diamondbacks will take on the Los Angeles Dodgers. With a little less than

a month left before opening day, here are some headlines to prepare you for the upcoming season:

Most of the offseason moves came in the American League this Winter. New York Yankees second baseman, Robinson Cano, decided he needed a change of scenery and a couple more dollars so he moved to the West Coast. The Seattle Mariners bought the all-star for \$240 million, and Cano will now be looked at as the savior of that franchise.

The Texas Rangers and Detroit Tigers made a “fantasy” type trade when the Rangers exchanged second baseman Ian Kinsler for Prince Fielder. Kinsler will no longer be playing in Texas’ hitter-friendly Arlington Park but instead will bat comfortably in front of the best hitter in baseball, Miguel Cabrera. Look for Fielder to mash at least 40 home runs in Texas. The Rangers seem to be the real winners in this trade.

What’s an offseason if there is no noise coming out of the Yankees organization? A-Rod is suspended for the season, Jeter is retiring, and CC Sabathia is 30 pounds lighter. If you look at the 2014 Yankees starting lineup, Brett Gardner is the only player who consistently played the entire season (145 games). Mark Teixeira and Jeter only played in a

handful of games and Soriano was traded to the team midway through the season. Jacoby Ellsbury, Carlos Beltran, Brian McCann, and Kelly Johnson are all new additions looking to replace Cano and Curtis Granderson.

There was a lot less action coming from the National League this Winter.

Atlanta got more headlines during the ice storm, when the city was compared to the TV show *The Walking Dead*, than it received in baseball news. Although only two teams had more wins than the Braves did last year, they did nothing to illustrate they will be able to take down the defending National League champion St. Louis Cardinals.

The Washington Nationals and Arizona Diamondbacks both made big trades this offseason with the hopes of making the playoffs. The Diamondbacks traded their two young prospects, Adam Eaton and Tyler Skaggs, for proven slugger Mark Trumbo. The Nationals made a move for a solid top-of-the-rotation pitcher, Doug Fister.

Besides all the trades and free agent signs that took place this offseason, we saw the good, the bad, and the ugly with regards to players taking performance enhancing drugs

(PEDs).

The good: we won’t see Alex Rodriguez on the field in 2014—although there is a good chance he will make more headlines than the Oakland Athletics entire team.

The bad: Ryan Braun, who admitted to using PEDs, only got suspended for 65 games and will be back on the diamond opening day. There is something wrong with that picture.

The ugly: Shortstop Johnny Peralta signed a four-year contract worth \$53 million with the St. Louis Cardinals. The Cardinals are basically awarding a player for taking PEDs. This is not the message MLB organizations want to be sending to the players.

The 2014 season will see a legend retire, a 23-year-old potentially steal his 150th base, and a Super Bowl-winning quarterback compete at the Texas Rangers Spring training camp. Saying goodbye to Jeter will be tough, watching Billy Hamilton of Cincinnati run the base paths will be mind blowing, and seeing Russell Wilson strike out Prince Fielder would be priceless. Spring needs to arrive quickly and so does baseball.

Senior Mark Dourmashkin is a staff writer. His email is [mdourmas@fandm.edu](mailto:mdourmas@fandm.edu).

# F&M swimming competes in Centennial Conference Champs

The F&M men’s and women’s swimming teams competed in and hosted the Centennial Conference Championships this weekend from Friday to Sunday at the Kunkel Aquatic Center in the Alumni, Sports, & Fitness Center. As of Sunday, the team sat in sixth place with 256 points, according to [godiplomats.com](http://godiplomats.com). Gettysburg College leads the conference at first with 598 points. More coverage and final results to come next week.



photos by Scott Onigman '15

# Basketball: Dips headed to conference semifinals after Saturday's win



Jon Salandra '14, guard on the men's basketball team, shoots against Gettysburg College in the team's final home game of the regular season Wednesday. The team took on Gettysburg 63-51, and is now headed to Centennial Conference semifinals on Friday.



photos by Scott Onigman '15

continued from page 11

we just executed better and confirmed how to guard each match-up," Robinson said about the Diplomats' strong run at the start of the second half.

The win pushed the Dips to 16-8 overall and 12-5 in the Centennial Conference.

The team played at Dickinson College this past Saturday in its regular season finale, winning 72-57, and the Dips' next game is the first round of the Centennial Conference playoffs, with their opponent to be determined.

First-year Joseph Kimmel is a contributing writer. His email is [jkimmel@fandm.edu](mailto:jkimmel@fandm.edu).

## NBA trade deadline passes with no major, blockbuster trades made



photo courtesy of nydailynews.com

Andre Miller, point guard of the Denver Nuggets, was officially traded to the Washington Wizards this week in a three-team deal with the Philadelphia 76ers.

BY THOMAS ROSS  
Staff Writer

Sports fans that enjoy manipulating rosters and envisioning themselves as their hometown team's general manager for a day went to bed Thursday night disappointed in their counterparts. The NBA trade deadline has now passed without any major deals involving star players. The closest thing we got to a blockbuster deal was one that involved a washed up Danny Granger and young asset Evan Turner.

Because I'm a Knicks fan, one may be able to understand my dismay in seeing the day come and go without any movement whatsoever.

But, even more than a Knicks fan, I take myself as a sports enthusiast, and, to me, nothing quite compares to the NBA trade deadline. The ability to bring in a premier talent mid-way through the year—someone who could potentially salvage a disastrous season and maybe even revamp a franchise—intrigues me. I relish the opportunity to play fantasy G.M for a day and conjure up potential transactions for my New York Knicks.

The NBA is the only sport of the three major American professional sports where one player can

truly transcend a franchise. Unlike in football and baseball, one player rarely has as much of an impact on his team as one individual does in basketball. Therefore, there are far fewer trade deadline transactions, by and large, in football and baseball.

There were no major deals at the deadline this year, but there were 11 trades that happened within 24 hours of the deadline. I do not believe any of them will have a significant impact on the playoff race, but a few playoff teams did bolster their bench.

The currently eighth-seeded Charlotte Bobcats improved its bench by unloading the expiring contract of Ramon Sessions for Luke Ridnour and Gary Neal. This trade gives the young Bobcats a little bit more three-point firepower off the bench, which the team desperately needed.

The Washington Wizards, who right now hold the fifth spot in the East, made a very nice trade by acquiring Andre Miller and unloading the disappointing first-round draft pick Jan Vesely.

I really like this trade for three reasons. Firstly, it finally gave the Wizards a backup for their star point guard John Wall. In accomplishing that they also acquired a savvy veteran who is familiar with

the playoffs and can help a young team like the Wizards. Lastly, it allowed Washington to get rid of the absolutely dreadful Jan Vesely. Vesely was drafted sixth overall in the 2011 draft and has amounted to nothing more than 3.5 points per game, .8 turnovers per game, 2.3 personal fouls per game, and a terrible player efficiency rating (PER) of 8.58 (the league average for PER is 15.0).

The most significant trade deadline transaction was the Golden State Warriors' acquisition of former Los Angeles Lakers point guard, Steve Blake. Similar to Washington, Golden State was in dire need of an insurance policy to protect their all-star point

guard.

Steve Blake is an excellent backup point guard who can play either position in the backcourt. This gives head coach Mark Jackson the ability to play multiple different lineups with Steph Curry at the one or the two position on the floor.

Right now the Warriors are the number seven seed in the West, but I can assure you no one wants to meet them in the playoffs because they are young, energetic and have a lot of firepower. I would not be surprised if the Warriors end up in the Western Conference finals.

Senior Thomas Ross is a staff writer. His email is [tross@fandm.edu](mailto:tross@fandm.edu).

Are YOU interested in writing for sports?

MAKE IT HAPPEN!

Email [mrossman@fandm.edu](mailto:mrossman@fandm.edu), or attend the TCR meetings on Monday nights at 7 p.m. in the College Center.

With less than a month until Opening Day, MLB Spring training is underway. Read about highlights... page 10



photo courtesy of zimbio.com

The NBA trade deadline has officially come and gone. Read some of the significant trades made this week... page 11

# Franklin & Marshall Sports

## Equestrian team inactive for semester, hopes to return in Fall



photo courtesy of Nora Van Veen '16

The F&M equestrian team poses at its old barn, Flintrock Stables, last semester. The team is currently inactive, but hoping to come back in the Fall stronger than ever.

BY MARK ROSSMAN  
Sports Editor

The F&M co-ed equestrian team has faced trying times over the past few weeks. Earlier this week, the

team officially became inactive for the semester.

In a surprising turn of events for the team, the Board of Trustees at Linden Hall Girls College Prepara-

tory School in Lititz, Penn., where the F&M team was practicing, met and ruled that the school cannot accommodate the team.

"It was obviously a shame that we couldn't ride at Linden Hall," said Kat Torsiello '16, co-captain of the F&M equestrian team. "It is a great facility with nice horses. We're understanding of why they couldn't take on the F&M team though. It is also hard when two schools are trying to figure out liabilities while working on the contract."

Linden Hall was where F&M is supposed to ride and take lessons, and without a place to ride the team cannot take lessons, and—according to rules set by the IHSA—one cannot show in a competition if he or she has not had a lesson the week of the show. For F&M, this means no more competing—at least for the time being.

The decision, however, has left the team with some very unfortunate

consequences.

"It's really disappointing for the team, especially the seniors, because a lot of them qualified for Regionals and now can't go because we don't have place for lessons," said Nora Van Veen '16, co-captain of the F&M equestrian team.

The team had been practicing one or two times a week at Flintrock Stables in Lititz, Penn. with Coach Erika Kurtz. Unfortunately Kurtz was hired by the barn at Linden Hall and will no longer be coaching the F&M team.

Currently, the team is trying to find both a new coach and a new place to ride next semester.

"We're looking into other barns in the area," Torsiello said. "It's hard because it's mostly farmland in the surrounding area, and some of the barns are private barns for clients with their own horses, instead

see EQUESTRIAN, page 9

## Porter, Salandra play large role in win over Gettysburg College



photo by Scott Onigman '15

Matt Porter '14, guard on the F&M men's basketball team, drives the ball upcourt.

BY JOSEPH KIMMEL  
Contributing Writer

Looking to secure a playoff berth in front of a sizable home crowd, the Diplomats took care of business, defeating the Gettysburg Bullets, 63-51.

The Bullets jumped out to a 10-4 lead in the first four minutes of the game, but the Diplomats responded through the strong and consistent play of Jon Salandra '14 and Matt Porter '14. After a back and forth first half, the Dips went into the locker room leading 27-23.

The Diplomats started the second half on a 10-4 run to push their lead to 37-27. After trading a few baskets, the Diplomats made another run behind the sharpshooting of guard Devin Figueroa

'16, who scored eight straight points for the Dips, increasing their lead to 46-31. The Bullets responded with a three-point shot on their next possession, but then Diplomats guard Terrel Phelps '15 stifled the comeback by converting a four-point play after he was fouled on his three-point shot from the top of the key.

Glenn Robinson, head coach of the men's basketball team, had high praise for senior leaders Salandra and Porter.

"Jon and Matt are a huge part of everything we do," Robinson said. "They usually draw the best opposing players to defend and are called on to score when we are on offense. Setting an example by giving consistent and all-out effort really is the most important thing they can do for the team. Both play to exhaustion."

Robinson puts a large emphasis on leadership.

"Leadership is the most important ingredient in making a team better," he said.

As the team heads to the playoffs, this leadership, especially from Salandra and Porter, will be important to the team's success.

"We did not adjust any strategy, we just executed better and confirmed

see BASKETBALL, page 11

## Track, field travel to Ithaca, NY, compete in Deneault Invitational



photo courtesy of godiplomats.com

Evan Friend '16 took third in the 200-meter dash with the impressive time of 22.69 Saturday at the Cornell Open hosted by Cornell University Saturday.

BY JONATHAN PRESSMAN  
Staff Writer

With just one week before the Centennial Conference Indoor Track & Field Championships, the F&M track teams had one of their strongest showings of the season thus far at the Deneault Invitational hosted by Cornell, also known as the Cornell Open.

In a meet fraught with stiff Division-I competition, several Diplomats turned heads, besting personal records and turning in impressive times, heights, and distances.

On the women's side, Rebecca Swisher '16, the current favorite in the Conference pole vault, took second-place out of 23 competitors with a jump of 3.45 meters, resetting the indoor school record. Maya Jackson '17 cracked the F&M school record in the shot put for the second time this year and is sitting in fourth-place in the Conference with Saturday's throw of 12.45 meters. Olivia Bendit '16 and Sammi Greenberg '14 were

see TRACK, page 9