



The College Reporter

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F&M Poll finds continuing support for Trump, Clinton in presidential contest

BY STEVEN VIERA

Senior Editor

While Donald Trump and Hillary Clinton remain at the head of the pack for the Republican and Democratic nominations for president, respectively, the [most recent F&M Poll](#) reveals the gaps between these front-runners and their competition are narrowing among Pennsylvania voters. In addition, the Poll indicated ongoing frustration and dissatisfaction with the condition of state politics in Pennsylvania.

Registered Democrats in the state prefer Clinton to her closest rival, Bernie Sanders, by a margin of 48 percent to 27 percent; the remaining voters are either undecided (18 percent) or prefer a different candidate (seven percent). Despite this, Democrats have high favorability ratings for both Clinton and Sanders—65 and 62 percent, respectively.

Among Pennsylvania Republicans, Trump holds his position in first place with support from 22



photo courtesy of politicsusa.com

According to the F&M Poll, Donald Trump (right) still leads other contenders for the Republican presidential nomination, including Marco Rubio (left).

percent of registered voters, while trailing him in close competition for second place are Marco Rubio with 16 percent, John Kasich with 15 percent—a massive jump from the three percent he garnered in January—and Ted Cruz with 12 percent. Ben Carson trails the others at six percent, and 25 percent of Pennsylvania Republicans remain undecided about their preferred candidate. Among

likely voters, the race is much closer: Trump with 21 percent, Rubio with 18 percent, and both Kasich and Cruz with 16 percent. Republicans also have lower favorability ratings for their candidates, with Rubio as the only candidate with strong favorability (61 percent).

President Obama maintains decent approval ratings among Pennsylvania's registered voters, 42 percent

of whom call his performance “excellent” or “good.” Obama's ratings fluctuate along party lines, with 70 percent of Democrats, 36 percent of independents, and nine percent of Republicans rating his job performance favorably. Furthermore, according to the Poll, Obama's job approval ratings are higher than President George W. Bush's ratings among Pennsylvania voters at a similar time in his presidency.

In Pennsylvania politics, 31 percent of voters rate Governor Tom Wolf's job performance as “excellent” or “good,” which represents a five-point drop from his October score and an eight-point drop from his August score. Wolf's approval rating is falling among members of his own party, as 45 percent of Democrats—down from 57 percent in October—characterize him as doing an “excellent” or “good” job. Sixty-seven percent of registered voters in both parties consider

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Danielson discusses career, women's role in entertainment in campus visit

BY ERIN MOYER

Senior Editor

Thursday and Friday, Jennifer Danielson '95 led four different events for the F&M community about her own experiences and how F&M students could pursue similar post-graduate careers and opportunities. Danielson's four talks centered around lessons and advice from her career in entertainment.

Danielson is President and Head of Content for Above Average Productions, the web-content producer owned by Broadway Video. Since she graduated from F&M in 1995, Danielson has worked as a talent agent, and as a producer on platforms like *Saturday Night Live* and *30 Rock*.

The first event Danielson led was titled “Scoring Laughs: How To Get Noticed in Comedy & Improv.” Held in the Barshinger Life Sciences and

Philosophy Building, the workshop was presented in conjunction with The Rumspringas and F&M Players. At the interactive event, Danielson offered advice for students interested in a career in improvisation or comedy.

Later on Thursday evening, Danielson then hosted an event called “Women in Entertainment: Tackling the Glass Ceiling.” The talk was co-sponsored by SISTERS, F&M's Office for Student and Post-Graduate Development (OSPGD), the Council for Women, the Alice Drum Women's Center, and Panhellenic Council. Danielson revealed that her senior thesis at F&M had, in fact, centered on the existence of a “glass ceiling” for women in positions of power in entertainment. Members of the

see VISIT, page 2

New summer program provides local students opportunities to study Arabic

BY STEVEN VIERA

Senior Editor

Beginning this summer, the College will initiate a program aimed at local high school and college students entitled “Egypt: Mother of the World.” The program, which will be non-residential, is aimed at students with little or no exposure to Arabic.

Students who participate in the program will study the Egyptian Dialect of Arabic, which is the most widely understood dialect of Arabic within the Arab world, and Modern Standard Arabic (MSA), which is used in Arabic news media, literature, and other forms of mass culture. According to F&M's website, the program “offers students an immersive, communicative environment” that includes cooking classes, guest speakers, opportunities to interact with native speakers of Arabic, and field trips to Christian

Coptic churches, ethnic restaurants, and markets.

“Students will learn to buy and sell as well as how to order in restaurants,” said Christine Kalleeny, director of F&M's Arabic Language Program, according to [this article](#) on F&M's website.

The program will run from June 28 to August 11 and will meet on campus four times a week during 3.5-hour sessions. Any student who completes the course will receive the equivalent of an F&M credit of Arabic 101; they will also be able to take a half-credit language course during the fall semester at no additional cost that will enable them to transition into Arabic 102 in the spring, if they so choose.

To apply, interested students must complete the online application,

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Hunt's Crime Watch



Friday, Feb. 12, 1:25 a.m.—Officers from the Department of Public Safety (DPS) received a report from the Live Safe app of the odor of marijuana in Ware College House.

Friday, Feb. 12, 12:15 p.m.—DPS received a report from Dining Services of an individual acting strange.

Saturday, Feb. 13, 1:08 a.m.—DPS responded to an underage intoxicated student in the Steinman College Center.

Saturday, Feb. 13, 6:10 p.m.—DPS received a Live Safe report of loud music at 614 North Charlotte.

Saturday, Feb. 13, 6:11 p.m.—DPS responded to a report of non-F&M students using the basketball courts in Mayser Gymnasium.

Saturday, Feb. 13, 9:55 p.m.—DPS responded to a Live Safe report of loud music in College Row.

Saturday, Feb. 13, 11:58 p.m.—An underage intoxicated student was reported in Bonchek College House. The student was transported to Lancaster Regional Hospital.

Sunday, Feb. 14, 12:42 a.m.—DPS responded to a loud party at 614 North Charlotte.

Sunday, Feb 14, 11:30 a.m.—DPS received a report of a student being harassed by their ex-boyfriend in Bonchek College House.

Tuesday, Feb. 16, 9:40 p.m.—DPS responded to a noise complaint at Kappa Sigma fraternity.

Thursday, Feb. 18, 11:44 p.m.—A noise complaint was reported in Ware College House.

Friday, Feb. 19, 9:13 p.m.—DPS received a report of non-F&M students in Mayser Gymnasium.

Friday, Feb. 19—DPS received a report that sometime between Feb. 15th and 18th someone took two tables from Stager Hall.

Saturday, Feb. 20, 1:50 a.m.—DPS responded to a noise complaint in Weis College House and found underage drinking occurring.

Saturday, Feb. 20, 10:45 p.m.—A complaint of loud music was reported at College Row.

Sunday, Feb. 21, 12:13 a.m.—DPS responded to a call of a loud party and underage drinking at College Row.

Monday, Feb. 22, 9:30 a.m.—DPS received a report of a skunk running around on campus. Facilities and Operations (F&O) diverted it into Buchanan Park and a DPS Sergeant captured and relocated it.

Monday, Feb. 22, 1:45 p.m.—DPS received a call of a bat flying around in Shadek-Fackenthal Library. A DPS Sergeant captured the bat and relocated it.

Monday, Feb. 22—DPS received a report from students in Harbaugh Club reporting ongoing incidents from Phi Kappa Tau fraternity occurring sometime between Feb. 17th and 21st.

Tuesday, Feb. 23, 2:00 a.m.—DPS received a complaint of loud noise in Ware College House.

Tuesday, Feb. 23, 7:41 a.m.—A gas leak was reported at 619 College Ave. A private contractor accidentally hit a gas line while doing work at the building.

Tuesday, Feb. 23—DPS received a report that a student was sexually assaulted on Feb. 11th.

Tuesday, Feb. 23—DPS received a report that on Feb. 6th a student was being harassed by another student in the dorms.

Tuesday, Feb. 23—A student reported that sometime between Jan. 14th and Feb. 22nd their F&M ID was being used fraudulently to make food purchases.

Wednesday, Feb. 24—A student reported harassment that occurred on Feb. 23rd.

Hunt's Advice

Shout out to F&O and Public Safety officers for relocating so many rogue animals these past couple of weeks! That is weird—but impressive.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Visit: Danielson offers professional advice to students interested in entertainment jobs

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panel, which was comprised of representatives from SISTERS, Panhellenic Council, the Women's Center, and the Council for Women, centered their questions on what Danielson's experience has been as a woman in entertainment, how she made it to where she is, and how she negotiates the demands and norms of gender and family life.

Danielson said that she was fortunate to work for *Saturday Night Live* at a time in the show's history in which there was no seeming glass ceiling: Molly Shannon, Ana Gayester, Tina Fey, and Amy Poehler were all among the show's heavy-hitters in Danielson's tenure. Danielson noted that though *Saturday Night Live* could not speak for entertainment at large, she felt the show to be on the forefront of gradual change in the industry. In the years following her time at *Saturday Night Live*, Danielson said, female show-runners like Shonda Rhimes have established themselves as leaders in prime-time.

Danielson also issued some professional advice for those in attendance. Off of what she's learned from her mentors, Danielson urged her audience to find some way to have their presence felt in the room. For her, Danielson joked, that normally meant lifting her chair. She also advised her audience not to dodge their problems, as well as to, when you're the one calling the shots, assemble a staff of people you'd actually like to hang out with. Danielson also recommended that her audience focus on, if not being in the center of everything, working to bring those who should be at the center together. You have to recognize that you may not be integral to an event itself, Danielson said, so much as you can be helpful in pulling it together.

On Friday, Danielson led a craft talk at the Philadelphia Alumni Writers House. The event, titled "Grabbing an Audience: Lessons in Digital Storytelling," was co-sponsored by the Philadelphia Alumni Writers House and the English Department. Danielson pulled from her experiences as producer on *Saturday Night Live*, *30 Rock*, and *Mean Girls* in discussing how to craft a story for an intended audience. She told an audience of students, faculty, and alumni about her own work in advising and producing stories in an ever-evolving, digital age.

After the craft talk, Danielson then led her fourth and final event of the two days. The workshop, titled "Funny (Small) Business: Leading a Start Up," was held in the Bonchek House Seminar Room and was presented by OSPGD in collaboration with the Businesses, Organizations, and Development Department. In the workshop, Danielson discussed her leadership of Above Average Productions.

"Broadway Video does own the majority of [Above Average]," Danielson later told *The College Reporter*. "But it's still very much a start-up. You have to present a business plan tied to what you're doing. In a start-up, you do better if there's some through-line that has a heart to it. For us, the heart-part is that we do find emerging talent, give them opportunities that they wouldn't have, and watch for growth. But we still have to show the financial side, too."

An alumna profile of Danielson appears later in this issue.

Senior Erin Moyer is the Senior Editor. Her email is emoyer1@fandm.edu.

Poll: Pennsylvania voters dissatisfied with state politics, Wolf's approval ratings drop

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Pennsylvania to be "on the wrong track," up 62 percent from October, and 47 percent say government and politicians are the greatest problems facing the state.

The Poll's conclusions are based on telephone or online interviews conducted by the staff of F&M's Center for Opinion Research from Saturday, February 13 until Sunday, February 21. The study evaluated 985 respondents—486 Democrats, 371 Republicans, and 128 independents—and answers were weighted by gender, region, and party affiliation to reflect the characteristics of Pennsylvania's population. The sample error for the poll is plus or minus 3.1 percentage points. In addition to the staff of the Center for Opinion Research, the Poll is produced in conjunction with several local and regional news outlets, including the Philadelphia Daily News, WGAL-TV in Lancaster, and others.

Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

Program: Students interested in Arabic summer courses eligible for scholarships

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[available here](#), as well as submit school transcripts, two letters of recommendation, and, if they are under 18 years of age, a signed parental consent form. Since there will be a cost associated with participation in the program, scholarships will be available; the deadline to apply for scholarships will be April 15, and awards will be announced via email on May 1.

Staff Writer Commentary

F&M must restrict hate speech, promote discussion of competing political ideas

BY NICK RIEBEL
Staff Writer
nriebel@fandm.edu

Several students have hung a Donald Trump banner from the window of one of the dorms of Thomas Hall, in full view of visitors, students, faculty, and staff alike. During the Diplomatic Congress's weekly meeting on February 25, a leading member of DipCon expressed great concern at the banner, and were concerned about the message it sends to F&M students and workers (many of whom come from another nation) and everyone else. I think the banner also sends a message to prospective students as well about F&M's inclusiveness (or lack thereof), when we have tried to both promote a more diverse and accepting image, and actually become a more diverse and accepting college.

It will likely not surprise the reader to know that the overwhelming majority, at least of those who spoke, on the Diplomatic Congress were opposed to taking any official action on the banner. These individuals claimed, with obvious justification, that they were concerned with the optics of banning freedom of expression on campus. The group did come to a consensus, though, that it would be possible for one of them, or another student, to go to the administration in an unofficial capacity and ask if displaying the banner violated college rules. What a brave, courageous act to combat bigotry on campus.

Several of those who spoke worried that if the Trump banner were forcibly removed it would set a troubling precedent. *Surely*, they argued, *those with Clinton or Sanders banners would be forced to remove them as well!* Now we're getting into censorship, and as "liberal" or "progressive" college students, we don't support that, right? We don't want to tell people who or what they can or can't support, right? Oh, surely not. What brilliant reasoning, there. This kind of thinking is what's wrong with some modern day "progressives."

If, instead of a Trump banner, those students at Thomas had a Confederate flag banner outside their window, I am almost 100 percent sure action would have been taken, and it would have been so fast that the Diplomatic Congress would not have had time to debate it. This is not a matter of freedom of speech or expression. It is not even a question of college policy: It is a question of whether the banner can be considered hate speech.

Some students at the meeting said, *oh, well, the banner didn't have any hateful words on it, right? So it can't be hate speech.* You do not need to actually have a banner or poster saying something hateful for it to be considered hate speech or hateful expression. It is known that Trump vilifies Mexicans, immigrants, Muslims, women, and others. It does not need to say on the banner "all Mexicans are rapists" for the viewer to know what is implicit there.

Again, I am disappointed in the facile reasoning of a majority of the Diplomatic Congress. Our college deserves better. And an absence of banners and posters promoting hate on student residences in public view will likely help in recruitment, if we truly want a more diverse, open, and welcoming campus. Bernie Sanders, Hillary Clinton, Marco Rubio, and Ted Cruz have not been promoting violent rhetoric and hate speech towards groups of individuals. Trump has. It's not hard to figure out. Those who fly banners supporting him, by implication, support that as well. And, for those seeing this, they understand the message. Some of those people include not just those who currently study or work here, but those who might in the future. College administration and admissions, I hope you read, and understand, what I say.

I know this article may appear that I am endorsing censorship or the suppression or oppression of dissent. But, let's be clear: I have no problem with bringing in alternate voices. I don't have problems with learning about other perspectives, even those I believe to be mistaken or wrong. After all, I could be mistaken or wrong, and the speaker could be right. Yet, I express concern that conservatives are upset, not that they feel concerned about voicing legitimate grievances, but that they do not want to hear other perspectives or are upset that they cannot voice views that may be controversial without fear of backlash (such as supporting Trump, homophobia, or other forms of bigotry).

The Diplomatic Congress decided that F&M should do much more to bring in different and diverse voices and speakers. After all, as at least one speaker said, *we should make sure that EVERYONE (by implication liberals and progressives) also have their "feathers ruffled" or feel rattled, uncomfortable,*

see HATE SPEECH, page 4

Full Staff Opinion


Civil Rights Week should have included you

This whole month, as you probably know, was Black History Month. But what you might not have known was that this past week was Civil Rights Week. F&M's Black Student Union (BSU) put on a number of amazing events like Apollo Night, the Black is Beautiful Fashion Show, and Soul Food Night.

All of that said, we could not help but notice, in our characteristically critical way, something that was a bit of a downer: attendance at the fashion show and Apollo Night could have been a lot better. It wasn't bad, but it could have been better. On its own, poor attendance is a shame. But when you hold that poor attendance up against all of the ongoing discussions and advocacy for diversity here on campus, it gets even worse. In order to truly move towards these common goals and become a more culturally and ethnically diverse campus, people need to attend these events and, most importantly, be active participants.

We as a campus community need to be more supportive of the valiant efforts by the BSU in order to further immerse the student body in African-American culture and be more open and understanding of these critical issues.


While it is easy to say that, as a college student, you were too busy to attend or had other commitments, the vast amount of events put on by our BSU gave everyone ample opportunity to take part in at least one. While a good majority did attend, the campus would be a much better, more diverse place had everyone gone just to get a taste of differing cultures and what they had to offer. We commend those who did go, as it is people like you who are helping the world move to a better place. To those who didn't, we implore you to find a way next time or to get involved.



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Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



Julia Cinquegrani Editor-in-Chief	Public Relations and Social Media	Staff Writers	<i>The College Reporter is constantly seeking to expand its staff. Contact reporter@fandm.edu to get involved. No experience necessary.</i> We are currently looking to fill the following positions: assistant editors (all sections), staff writers, photographers, and business managers.
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The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reporterads@fandm.edu Phone: (717) 291-4095. © 2015 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

Hate speech: Absence of hate banners on student residences will help in promotion of safe environment, diverse community, welcoming campus

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shaken. I had no problem with this. But then, this enlightened majority turned around and said, *yes, no one should feel uncomfortable or afraid about expressing their opinions on campus.* This should be a comfort zone for us all to share what we feel, no matter how unpopular.

I wanted to burst out laughing at the meeting, at how immediately and blindly they immediately came to a consensus to contradict what they had just agreed on. So, conservatives, they just agreed, should be safe to say what they want on campus, and have the speakers they want, even if they make liberals and others uncomfortable.

We should have people feeling uncomfortable and have their “feathers ruffled.” Yet, they also agreed that we should make sure, that in dialogue and discussion on campus, everyone feels comfortable. But you can’t have it both ways! And at least one person there recognized this, but he or she was drowned out by a bipartisan compromise and consensus on this issue.

I agree that people should feel uncomfortable on campus, in that they should have their core beliefs and values questioned. But, you cannot turn around and say, but we should make sure everyone is comfortable. Perhaps I misunderstood, but I think it is more likely that the Diplomatic Congress did not understand the implications of their two agreements: everyone should feel

comfortable to voice any opinion or idea, however unpopular or however it makes others feel and everyone should feel comfortable on campus, we should not let conservatives feel bad about being oppressed for believing in “traditional moral values” or “traditional marriage” or “Donald Trump.”

So, I actually think that freedom of speech should win the day here, as long as it is not hate speech (which I do not think should be promoted by the College) or any speech will could cause violence (which often ends up being hate speech). This is a very complicated topic, and I am disappointed that the Diplomatic Congress, for the most part, became confused on such a relatively simple part of it. If they were right, that people should feel free to speak without fear of any retribution, they cannot also assert that everyone should feel comfortable about their beliefs and speaking them on campus.

What makes freedom of speech, and belief, and discussion work is that everyone’s beliefs can be questioned, challenged, praised, and condemned. Freedom of speech is about communicating different ideas, or opinions, or thoughts to others. Hate speech, which Donald Trump’s campaign is largely predicated on, is not about this. It is about oppressing, discriminating against, and violating the rights of another group or groups of people.

So, let’s be careful when we say that we want all voices heard with no exceptions, that

conservatives or right-leaning people are “oppressed” or feel “under siege” that they cannot express certain opinions, and that clearly the problem is that liberals and progressives just have such a stranglehold over the domain of ideas (at least here) that others cannot break through. If you are a conservative, or a moderate, or anyone else, feel free to express your opinion. Do not fear retribution or condemnation, if you offer it in good faith, and with the intent of your speech not violating the right of others to feel safe, not having their own rights violated, and being able to study or work here themselves without retribution, because of what you said or expressed.

Again, freedom of speech, freedom of expression, freedom of belief, are all serious and difficult issues. I just wish that a majority of the Diplomatic Congress had more than a rudimentary understanding of them, and perhaps actually were brave or proactive enough to ensure both these rights, and the rights of others not to be the victims of potential hate speech. In effect, by not taking action on the Trump banner, the Diplomatic Congress has set a precedent in implicitly allowing hate speech. Regardless of whether hate speech should be allowed in the United States it should not be allowed in the college setting for extremely obvious, practical reasons.

Donald Trump is a hateful man, running a campaign based in large part on hate speech. We have seen violence at his rallies: hate speech can cause violence.

We need leaders who are brave and responsible enough to take appropriate action, whether it is acting in an official capacity to stop hate speech or ensuring that free speech is allowed on campus, and that it applies to everyone, not a progressive majority, or a conservative minority, or another applicable group.

Progressives and liberals, I believe, usually have it right. They are usually right to support those freedoms. But, I’ve been told, your mind shouldn’t be so open that your brain falls out. You should support freedom, but your freedom ends when it imposes upon the freedom of another. Speech and expression are fine, until someone is threatened or potentially threatened by it, particularly if F&M would desperately like to improve its image in terms of diversity, acceptance, and openness.

This is common sense. This applies to all of us. And, as a student here, you may serve on Diplomatic Congress, you have a friend or friends who do, or you are represented by at least one of these individuals. Let your own voice be heard. After all, that is what it is all about in the end, isn’t it? You have your freedom. You are free to use it. This is not a theoretical government class exercise on human rights or the state of nature or Lockean philosophy. You can use the power you have by right to make sure your leaders do what is right.

And, when you think about it, I’m not just talking about the Diplomatic Congress, am I?

**Do you have something you want to say?
Do you have something you really want to say?
Is there something happening on campus that you
think needs to be addressed?
Email aschulma@fandm.edu to write for OpEds.**

Campus Life

Christopher Fitz speaks at Common Hour, talks value of restorative justice

BY IZZY SCHELLENGER

Staff Writer

This week’s Common Hour lecture featured Christopher Fitz, the executive director of the Center for Community Peacemaking. The Center for Community Peacemaking was founded in 1994 in Lancaster, PA as a way to peacefully deal with crimes committed by juvenile offenders. Since being founded, the program has successfully used restorative justice for more than 10,000 people in Lancaster County.

Fitz graduated from Hampshire College with a B.A. in Peace and Conflict Studies. He later received his M.A. in International Peace and Development Studies from the Universitat Jaume I in Castellon, Spain. He has led the Lancaster Area Victim Offender Reconciliation Program in the Center for Community Peacemaking since 2014. His Common Hour lecture focused on raising awareness for this program and on the benefits of restorative justice.

Fitz began his lecture by describing what happened when two people burned down his family’s barn when he was eight years old. The men tried to siphon gasoline from the barn into their car, and they used a cigarette lighter in order to see, which set the barn on fire. Instead of having these two people go to jail or pay a fine, Fitz’s parents chose a different course of action.

“Why don’t these people just apol-

ogize and help us rebuild the barn?” they thought.

Thier reaction sparked Fitz’s interest in helping to develop a practical response to crime that would give the victims and the offenders an opportunity for emotional and moral growth. When he was eight, Fitz met the people who burned down his barn. He learned what poverty is like and how it can drive people to do the unthinkable in order to survive. After this one-on-one encounter, Fitz’s family and the offenders left feeling better about the situation because they were able to get some answers and receive closure.

If he had not talked with the offenders, Fitz would not have known what emotional and fiscal stress that the offenders were going through. He compared this lack of knowledge to what he labeled as the “iceberg of social crises.” At the tip of the iceberg, there is public crime, which is what people only see on the surface. Underneath this, however, there is a private, personal life, and conflict that outsiders don’t see.

With restorative justice, people benefit from finding out facts to fill in the blanks of what lies beneath the tip of the iceberg. Fitz compare restorative and community justice to state and retributive justice: with retributive justice, you will not find out what lies underneath the iceberg. State justice takes a more universalistic approach to crime and is punishment-driven. It makes a public spectacle of crime and

creates feelings of shame. Retributive justice sees crimes as crimes against the state, and it asks questions such as “What law was broken?,” “Who did it?,” and “What do they deserve?” In comparison, community justice responds in much more decentralized and privatized ways, asking questions such as “Who was harmed?” and “What are their needs?” Restorative justice sees crime as a crime against real people.

Restorative justice allows the victim to confront the offender, ask questions, and seek closure. In this way, the victim has a sense of control over the situation and they can see the offender as an actual person, since offenders are usually dehumanized. The Lancaster Area Victim Offender Reconciliation Program offers three programs of restorative justice, including victim-offender conferencing, conflict resolution workshops, and peacemaking circles for communities. According to Fitz, people leave these programs with 90 percent satisfaction, and the juvenile recidivism rate has decreased to 14 percent from 28 percent from 2007 to 2011.

Fitz ended his lecture by telling a story about two boys who stole tires from an auto-mechanic’s front yard. Through this restorative justice program, the victim became a type of mentor to the offenders, as the victim-offender conferencing led to the discovery that these boys wanted to be auto-mechanics too. This is re-



Photo courtesy of fandm.edu

Christopher Fitz is the Executive Director of the Center for Community Peacemaking.

flective of what restorative justice means to Fitz. By applying a more practical response to crime, the victims and the offenders are able to understand, learn, and communicate, which leads to a brighter future for the offenders.

At the end of his lecture, Fitz quoted Rumi: “Out beyond ideas of wrongdoing and rightdoing there is a field. I’ll meet you there.” He asked us to consider what we want our backyard, community, and neighborhood to look like. Through restorative justice and compromise, Fitz believes we can improve our community.

Sophomore Izzy Schellenger is a staff writer. Her email is ischelle@fandm.edu.

Black Student Union presents Apollo Night for Civil Rights Week

BY CHRISTA RODRIGUEZ

Layout Assistant

Saturday night, as a part of Civil Right’s Week at F&M, the Black Student Union hosted Apollo Night. Apollo Night at F&M was a recreation of the Apollo Theater in Harlem, New York. Historically, the Apollo Theater is known to have been welcoming of African American musicians and performers during the civil rights era. The venue is most well known for supporting African American performers including Ella Fitzgerald, Jimi Hendrix, Aretha Franklin, Stevie Wonder, and much more throughout its long history. Founded in 1914, it eventually became a non-segregated music hall, with a reputation for having an interactive audience experience.

Kianna Wirts ’17, co-president of the Black Student Union (BSU), wanted to bring the immersive aspects of the Apollo Theater to F&M. Along with co-president Brandon Smith ’17, they worked together to bring this idea to life. According to Smith and Wirts, one of their main goals this semester was to add to the discussion on campus about diversity. Through this event, they wanted to combine music

and fun to bring students together.

As the final event for Civil Rights Week, Wirts said, “We wanted to end the week on a good note.” When figuring out what kind of acts to include, Wirts said they had to have a “soulful twist to it.”

They started by asking F&M’s a capella groups, who would prepare soul and R&B related songs. Eventually they added different kinds of acts to give F&M more exposure to a variety of talent on campus while also reflecting Black culture. Wirts remarked that, “so much planning went into this event.”

Shakeyla Flores ’19 and Bendjhi Villiers ’17 emceed Apollo Night. Three a cappella groups, the Chessmen, Kite and Keys, and Poor Richards, sang throughout the night. The African Drumming Ensemble performed, composed of student members. IMPACT and a separate group of students showcased their dance skills.

One student played the saxophone on stage. In addition, spoken word pieces were performed by LIFT members and other individuals, including one student from Thaddeus Stevens College of Technology.

Wirts said that BSU received a



Photo by Christa Rodriguez

BSU hosted “Apollo Night” as part of Civil Rights Week. The night’s acts included African drumming, a capella groups, spoken work performers, dancing, and more.

great deal of support from the F&M community in organizing Civil Rights Week. A few of the credits include the Interfraternity Council, the Panhellenic Council, Senior Associate Dean of the College Maria Flores-Mills, and the College Houses.

In the future, BSU hopes to use funds like what was raised from Apollo Night’s admission to hold more fun events. The goal for next year’s Apollo Night will be to showcase even more diversified acts, while reaching out to more BSUs in other schools as well like Thaddeus Stevens and Millersville University.

Wirts feels that Apollo Night was a good way to end Civil Rights Week, and wants to see it continued in the

future at F&M. She hopes that Apollo Night, along with the rest of Civil Rights week, is the start of a growing exposure to culture at F&M.

“Hopefully it’s the beginning, not the end,” Wirts said.

Wirts welcomes all students to attend BSU meetings, which are Mondays at 6:00 p.m. in the Black Culture Center. Each meeting includes either open discussions on various topics or creative performances. BSU is currently trying to work with other groups on campus in order to encourage an inclusive and diverse community.

First-year Christa Rodriguez is a layout assistant. Her email is crodrigu@fandm.edu.

Alumna Danielson visits F&M, talks forging path, shattering glass ceiling

BY ERIN MOYER & ELLIE GAVIN
Senior Editor & Campus Life Editor

When Jen Danielson ‘95 was a senior at F&M, she was sure wanted to be in entertainment. What she less sure of was how to get there. She was an English major. She took her ambition to Professor of English, Padmini Mongia, and the two started work on her senior thesis: Was there a glass ceiling for high-powered women behind-the-scenes in entertainment? Danielson cold-called Hollywood producer after Hollywood producer as part of her research. After graduation, she packed up the car, picked up with her college boyfriend (much to her mother’s displeasure), and moved to Los Angeles. As Danielson told F&M students on Thursday evening at her talk, “Women in Entertainment: Tackling the Glass Ceiling,” she had no money and no job. She found work at a temp agency and, as fate would have it, soon went to work for Jimmy Miller of what was then Miller-Gold, one of the industry’s biggest talent agencies. And for Danielson, what was once the topic of her senior thesis is now the topic of her day-to-day.

Danielson eventually found her own way into the talent agency. Miller became a mentor. And it was through Miller that Danielson came to work as producer for *Saturday Night Live*, *30 Rock*, and more. Danielson’s work as producer garnered her two Peabody Awards. Moreover, it led to her current place: President and Head of Content for Above Average Productions, described as “the digital arm” of Lorne Michael’s production company, Broadway Video.

At Above Average Productions, Danielson’s day begins around 10 or 10:30 a.m. in keeping with her motto that “nothing’s funny before noon.” But Danielson’s day actually begins much sooner, at home with her daughter. Maybe a windstorm

rolled through the night before, and she now has to realign their small patch of grass for the family’s dog. Maybe her daughter has an elaborate project to bring to school, and the two of them have to hail a cab. Whatever it may be, Danielson said, she normally has a full half-day of life before her day at work begins.

These days, Danielson says that her role at Above Average has grown to include many more business-aspects than ever before, noting that the cross-section between the business side and the creative side has become very deep. For Danielson, those business aspects, such as fundraising, come a little bit less naturally.

However, Danielson pointed out that business savvy alone is never enough. “I don’t think people like to give money to things when there’s no passion behind them,” Danielson said. The true heart of Above Average--and moreover, what sets it above competitors--is in pairing lesser-known talent with established talent and watching the pair take off.

Danielson’s interest in entertainment was, in part, shaped by the television she grew up with. “I was very much a product of the sort of 80s television,” Danielson said. “I can go from *Golden Girls* to the emergence of *Friends* to *Seinfeld*. *Roseanne* also resonated in the early days.”

But as Danielson noted, traditional forms of comedy have evolved. Though comedy will always exist in half-hour segments and on film, Danielson discussed, the way viewers consume it has changed. Danielson laughed that she had watched *Breaking Bad* in maybe three weekends.

“Different pieces that are shareable in nature. It goes hand-in-hand with the social media that’s now involved,” Danielson said. “I don’t watch *SNL* on Saturdays, necessarily. I watch the five bits everyone told me to watch on Monday, Tuesday,



Photo courtesy of the Council for Women of F&M Facebook page

Jen Danielson ‘95 visited F&M last week to discuss her career in entertainment, what it is like to be a woman in her industry, and how her time at F&M prepared her for success.

Wednesday.”

Danielson said that shows like *30 Rock*, which she produced, evidence this ongoing shift. “The way *30 Rock* was written lends itself to that, too--there’s larger character development, yes, but there are vignettes that you can pull out,” Danielson said. “There’s the ten-second ‘I want to go to there.’ You make enough of a thing that [the story’s] gotten shorter and shorter.”

Danielson noted that this new form of media consumption comes with both pros and cons. She notes that the shorter and shorter these bits become, the harder it is for content creators to have ownership over their work. People know the jokes, but they sometimes don’t even know where they are coming from.

Danielson advised current F&M students to take their education into their own hands and pursue their passion, even if they have to somewhat forge their own path. “The was I approached education was doing what I was told,” Danielson said.

She urges students to use the re-

sources at F&M to tailor their education to what they actually care about, saying, “Anybody will let you do it. It’s such a supportive environment here.”

To students who feel as though the opportunities they want or need are not available to them, Danielson has very simple advice: Create the opportunity yourself, and put yourself and your hard work out there.

“I told the improv troupe this, too. If you’re doing things in a very small theatre, what you make is only available to that small audience. There are other ways to get your things out there,” she said. “The same goes for writing. People should submit outside of their immediate world and put themselves out there. Everyone responds more to something tangible than something’s idea. It’s all just making things.”

Senior Erin Moyer is a Senior Editor. Her email is emoyer1@fandm.edu. Sophomore Ellie Gavin is the Campus Life Editor. Her email fgavin@fandm.edu.

Arts & Entertainment

Room presents superb acting, raw characters, poignant storyline Film includes heartbreaking plot, characters who thrive despite the circumstances

Film Review Room

by Preman Koshar

I have not been truly moved, emotionally, by a film in a long time. The last time might have been when I saw *Almost Famous* for the first time several months ago, but that was still a very different experience from *Room*. *Almost Famous* was joyous and fun and bit melancholy. *Room* is somber and sad and beautiful and truly heartbreaking and magical all at the same time. It is a whirlwind of emotion and life, despite the tragic circumstances of the characters.

Room, directed by Lenny Abrahamson, tells the tale of a young woman and her son who have been held in captivity for years in a tiny enclosed space, which they affectionately and hatefully call “Room.” I would tell more of the story, but to say much more would deny you, dear reader, the opportunity to watch the emotions and lives of Ma (Brie Larson) and Jack (Jacob Tremblay) go through their cycles of growth and collapse, of happiness and despair. Do not read any other descriptions of this film before you see it—even the brief synopsis on IMDb is unnecessarily revealing.

The cinematography is well done, especially considering the cramped



photo courtesy of Wikimedia Commons

Brie Larson and Jacob Tremblay depict a mother and son with an unbreakable bond in *Room*.

space the film takes place in—there’s never too little Room. While it is not obviously stunning, like in *The Revenant*, it has its own quiet beauty that was pleasant and appropriate. The dialogue is clever and shows Jack’s intelligence and both Jack and Ma’s emotions clearly. The score is good, not particularly notable in any way, but I never felt it was out of place or badly done.

The acting is exemplary—both Jack and Ma are at the top of their game and it’s quite impressive. Larson will almost certainly take home

the Oscar for Best Actress for her performance. It is powerful and raw. The plot is relatively simple, but again, it just works. The film itself is deceptively simple, but that does not take away from its power. In fact, its simplicity makes it even more real and emotional.

Room is astoundingly poignant and heartbreaking, and it is not to be missed. Watch this film, but wait until you’re in a very good mood, as it could be outright devastating emotionally if you watch it unprepared. Just let the film happen, and

when the tears come—it’s a matter of when, not if—let yourself go and feel the immense tragedy and beauty that is *Room*.

Sophomore Preman Koshar is the Arts & Entertainmnet Editor. His email is pkoshar@fandm.edu.

Review Rating:

A-

The film contains exemplary acting and cinematography, as well as a poignant storyline.

Antichrist presents graphic, thought-provoking depiction of grief, loss Divisive movie leaves lasting impression on viewers, conflicting reviews from critics

Commentary Antichrist

by Luke Rosica

Danish filmmaker Lars Von Trier’s *Antichrist* is a very divisive film. Critics have called it both a masterpiece and torture porn. In its screening at the Cannes Film Festival, reportedly, four people fainted while watching it and the film has even been banned in France. Although the film is classified under the genre of horror, I would not feel comfortable calling it that. It is indeed horrifying, but not in the typical way you might think. It certainly doesn’t follow any of the conventions of horror and it doesn’t try to scare you--instead, it tries to scar.

The film is beautiful. The cinematography highlights nature, life, and harshly juxtaposes it against images of striking violence and despair. The film is sublime and it feels almost otherworldly. Although it may be the most grueling film I have ever seen, it is also one of the most complex and interesting. I can’t say I enjoyed myself while watching this

film because it is not a pleasant experience, but I can say that I loved *Antichrist*.

There are many things I liked about *Antichrist*, but I’m going to focus on one thing: how the film depicts grief. I believe that there is a strong argument to be made that the film is about grief and how people deal with it, among other things. *Antichrist* can be taken as hyperbole, an extreme example of what we feel during times of loss. The film begins with the main characters, simply named He and She, having sex while their unattended child crawls out a window to his death. From this point forward, the film is about He and She dealing with the grief of their dead child.

Unlike conventional films about this subject matter, where we might see the main characters bicker about who’s fault it is, go to therapy, or get divorced, Lars Von Trier expresses the inner emotions of the characters through the visuals and their actions. One such scene comes at the end of Chapter One. He, after losing sight of She, comes upon a deer with a stillborn baby hanging out of it.

The doe makes eye contact with He before galloping away with her dead baby’s lifeless body dangling from her vagina. It is a very dark image to think about and even more so when you see it.

A very simple reading of that scene would be that the doe could represent the couple and how they still feel the burden of their dead child or, more specifically, this is how She feels because it is a female doe. Many other scenes deal with similar ideas and do so in a similar way.

This is where the extremely graphic scenes in the film come from, such as the infamous scenes of genital mutilation. The graphic moments are meant to symbolize what the characters blame for or feel about their child’s death. Instead of having the characters explain their feelings, we are shown their feelings and it is not a pretty sight. The gruesome imagery and chaotic nature of the whole film can be seen as a representation of the feelings that people have when they’re experiencing extreme loss.

This is just one interpretation of

the film. I believe there are many other layers and analyses that can come from watching the film. For instance, there are also themes of how men and women feel towards each other, religion, and sexuality. The film can seem opaque at times, with imagery that would be hard for anyone to understand, but given enough thought, the film explores many questions about life.

I would not recommend this film to everyone, in fact, I wouldn’t recommend it to most people. Watching this film is tough and you may come out the other side despondent. But, for those of you interested in a film that isn’t meant to entertain, but to provoke and question, you should check out *Antichrist*.

Sophomore Luke Rosica is a contributing writer. His email is lrosica@fandm.edu.

Review Rating:

B

The film uses graphic and often horrifying images to present unique depictions of grief, loss, and suffering.

F&M’s Dining Hall and the Black Student Union host soul-food themed dinner in honor of Civil Rights Week



Thursday night, February 25th, F&M’s Dining Hall hosted a soul-food themed dinner at the request of the Black Student Union. This event was part of Civil Rights Week at F&M. The menu included split pea soup, seafood and chicken jambalaya, black eyed peas, and creamed corn from MyZone, bacon-wrapped hot dogs from the Grill, rice and beans, roasted sweet potatoes, and okra and tomatoes from Smart Market, gumbo, fried chicken, collard greens, mac and cheese, jerk chicken, cornbread from Sustenance, and chicken and waffles from KIVO.

Photos courtesy of the F&M Dining instagram page

F&M men's basketball became Centennial Conference Champions. Read more below....



photo courtesy of www.brandsoftheworld.com

The Yankees have stirred up controversy with StubHub. Read more....

Franklin & Marshall Sports

F&M men's basketball takes down Swarthmore in CC Championship

BY JOE YAMULLA
Sports Editor

F&M's men's basketball team is the Centennial Conference Champion. After an exciting game against Swarthmore College on February 27, the Diplomats were proudly standing on the ladder and cutting down the nets. The student section

was packed, the energy in Mayser Gymnasium was electric, and joy was in the faces of all of the players and coaches after a hard fought victory.

At the end of the first half, most fans in the gym thought that this was going to be an unexciting blowout. The Diplomats led by as many as

26 points in the first half and looked as if they could do anything they wanted, offensively and defensively, against Swarthmore. However, the tables turned in the second half. Slowly, Swarthmore began to chip away, gets stops, and make shots. To the dismay of F&M, Swarthmore fought all the way back to find

themselves down only by a single point with only minutes remaining. Tensions were high and the momentum had undergone a dramatic shift to the boys in red. However, the tenacity of the Diplomats pulled through in the end. With leadership by Cedric Moune '16, F&M had one final charge left in them and pulled through to win by a score 75-64.

So far, it's been a pretty storybook season for the team. Coach Glenn Robinson has reached the incredible thousand win milestone. They've overcome adversity, injury, and are now Conference champions. Moune was named the well deserving MVP. Cedric scored 21 points and in this effort also became the 34th player in F&M history to be a thousand point scorer. He also hit some crucial shots to help the Diplomats make it over the final hump and stop the bleeding during Swarthmore's big second half push.

F&M will be back in action in the first round of the NCAA tournament on Friday, March 4. Their opponent and location are still to be determined. However, Coach Robinson will have his squad ready to go. The team has a chance to really do something special, and let's hope that they still have a few more chapters to write in this incredible season.



photo courtesy of www.godiplomats.com

The F&M men's basketball team took down Swarthmore to win the Centennial Conference Championship. They were led in scoring by Cedric Moune '16, who finished with 21 points, and surpassed the thousand point milestone. The team moves on to the NCAA tournament.

Sophomore Joe Yamulla is the Sports Editor. His email is jyamulla@fandm.edu

Yankees stir up controversy in battle with StubHub

BY JOE YAMULLA
Sports Editor

There's drama stirring over Major League Baseball and the first Spring Training game has yet to even begin. And, of course, it's the New York Yankees causing the controversy. For years, the Yankees have been the goliath of baseball, either lifting spirits or breaking hearts for decades. Their new and unconventional decision to prevent any fan from purchasing their home game tickets on StubHub has sparked controversy even among their most devoted followers.

StubHub is a website where fans sell tickets for usually more than they purchased them through the professional organization. StubHub is where most fans buy single game tickets: it's convenient and easy and allows for last minute decision to go see a ballgame. Now, in order to step foot into Yankee Stadium, a fan needs an actual ticket via the New York Yankees, not a printable pass

from open market sites.

It's pretty clear why the Yankees no longer want fans purchasing their tickets from this outside source. Many buy season tickets for a solid deal from the Yankees, then sell them for a profit on StubHub. Adding up individual game ticket prices for 81 games will always be more expensive than season tickets, which is why it makes sense to buy season-long seats. Thus, because the Yankees feel they could sell more single-game tickets without fans using this strategy, they set themselves up to make more money. Of course, the first team in baseball to try this is the Yankees. The Yankees are, and have always been, the big spenders of the MLB. The Steinbrenner era has the organization synonymous with the clean-cut Wall-Street boys of sports. The mentality in the Yankees' front office is one of hubris and based on a belief that their decisions will always benefit them. They're

the New York Yankees: They're invincible and untouchable! However, this is far from true. This trend will not spread to other organizations and will most likely hurt the Yanks' attendance this season. Just because they're the Yankees does not mean they can do whatever they want and expect their fanbase to support them.

The Major League Baseball Season is long and grueling. There are 162 total games and 81 home games per season. It is just about impossible for even the most devoted fan with season tickets to go to every single one of the the 81 games in the Bronx. So, it makes sense that fans would have the ability to sell some of their tickets so they don't lose several hundred dollars on seats at games they cannot attend. The Yankees don't just have a fan base, they have a nation-wide spread of followers. However, no fan wants to make an 81 game investment know-

ing that if he or she can't make the game, it's going to be almost impossible to sell their seats. I myself am a partial season ticket holder for the Philadelphia 76ers of the NBA, and have had numerous occasions where my schedule prohibited from attending certain games. Fortunately, I have been able to sell my tickets through StubHub.

The Yankees have been battling StubHub for years now. It is clear they think their brand name is bigger than the open market. In spite of this, their decision has already stirred up extreme controversy across baseball fans nation-wide. Opening Day is about a month away, and it will be interesting to see if this decision lasts, or if lower attendance at Yankee Stadium forces the Steinbrenner's to give in and rejoin StubHub.

Sophomore Joe Yamulla is the Sports Editor. His email is jyamulla@fandm.edu