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Students, faculty discuss experiences, possible solutions to discrimination at forum

BY STEVEN VIERA
Senior Editor

As the latest installment in the on-going F&M Forums series, the Diplomatic Congress (DipCon) hosted an open discussion in Brooks College House last Tuesday, February 2 during the Uncommon Hour entitled, “Discrimination on Campus: How, Who, What, and Why?”

“With all the issues going on on-campus, it felt right to have a discussion about discrimination to try to bring more awareness to the topic and educate those who may not be aware of what is going on on-campus,” said Kaitlin Oliver ’16, chair of DipCon’s Diversity Council. Oliver, along with Charley Hagist ’18, treasurer of DipCon, co-hosted the forum.

As attendees entered and clamored to find a place to sit or stand, Emily Hawk ’16, president of Brooks College House, offered a welcome and introduced both Oliver and Hagist.

In a departure from the normal format of F&M Forums, Oliver and



photo by Wendy Wang '19

At the forum in Brooks College House, students, faculty, and others in attendance shared their experiences and views on discrimination at F&M.

Hagist structured the event into two halves in order to give equal time to issues in the first half and solutions in the latter. Students spoke up and

shared experiences of discrimination and described the intricacies of the forms of discrimination on campus—from self-segregation in

eating spaces, assuming adherence to the gender binary, nightlife, and more. Faculty and staff, who were also in attendance, offered their perspectives as well.

“We decided to have faculty included into our discussion so students do not feel like they are being talked at in a lecture,” Oliver said. “By integrating faculty, everyone is being included and people may feel more comfortable sharing.”

When proposing solutions, many students emphasized the need for individuals to bring change to their friends and to translate thoughts and speech into substantive actions. Attendees also stressed the role of Greek Life in combatting discrimination, with a number of suggestions focusing on potential partnerships between fraternities and sororities and other on-campus organizations; however, many attendees commented positively on the number of Greeks in

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Bonchek College House initiates study circles to foster discussions about race

BY BRIDGET JOHNSTON
Contributing Writer

On February 5, Bonchek College House began hosting one of two discussion groups dealing with racism. Lead by two representatives from the local YWCA, this five-week program is intended to function as an avenue for eight to 12 participants to understand and dismantle racism and its impact in groups either comprised solely of students and a group that combines students, staff, and faculty.

The YWCA is an organization focused on dismantling racism, along with furthering many other social justice goals within communities. Within Lancaster, they run the Social Justice Initiative and the Racial Justice Institute along with many other programs. They have also held small group-based discussions about racism in Lancaster for over five years and

are now being brought into Bonchek by Beth Proffitt, dean of Bonchek College House, who has previously participated in one of their six-week workshops.

According to Proffitt, she has been thinking of bringing the YWCA to F&M for some time now; in fact, one of the leaders of these study circles, Nick Miron, was asked to speak to Bonchek HAs this past year about similar topics.

In light of the racially-charged events of the past few years and in parallel with the work done by many other individuals and groups on F&M’s campus, Proffitt believes that this is now the ideal time to introduce the program to the F&M community.

“I’ve seen conflict among the

see CIRCLES, page 2

Zeta Beta Tau Fraternity recolonizes at F&M, recruits founding class of brothers

BY STEVEN VIERA
Senior Editor

The world’s oldest and largest Jewish fraternity, Zeta Beta Tau (ZBT) is in the process of recolonizing at F&M and is working with students, faculty, staff, and alumni in order to establish a presence on campus.

The relationship between ZBT and F&M stretches back to the founding of the Alpha Tau Chapter at the College in 1931; before it became defunct in the 1980s, the chapter initiated over 850 brothers. In 2015, F&M approved ZBT’s recolonization, while recruitment of students has been ongoing since the start of the Spring 2016 semester.

“Most fraternities start new groups as a colony, and ZBT is no exception,” said Laurence Bolotin, executive director of ZBT. “This colony will follow a plan that will ensure

chartering within two years.”

While ZBT already has a few founding brothers on campus, Bolotin pointed out that bids are still in the process of being extended, and he noted that Initiation is tentatively scheduled for Thursday, February 18.

“ZBT staff have made connections with all aspects of the College, including obtaining recommendations from faculty, staff, sorority leaders, alumni, and student organizations,” he said. “In addition, as an inclusive Jewish fraternity, ZBT has been working very closely with Hillel in identifying students who are passionate about our mission and values. In all cases, we seek students who understand that they are joining a brotherhood for a lifetime and willing to create a positive legacy on campus and in the

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Hunt's Crime Watch

Saturday, Jan. 30—A student reported damage to their vehicle in the College Row parking lot. This occurred sometime between January 29 and January 30.

Saturday, Jan. 30, 1:10 a.m.—Officers from the Department of Public Safety (DPS) received a call from an F&M shuttle driver of a disturbance between two students in Williamson parking lot.

Saturday, Jan. 30, 4:10 a.m.—DPS responded to an intoxicated student at College Row.

Saturday, Jan. 30, 9:24 p.m.—A complaint was filed through the Live Safe app regarding a loud party on the third floor of Thomas Hall.

Sunday, Jan. 31, 12:10 a.m.—DPS responded to a call of an underage intoxicated student in Buchanan Hall. They were transported to Lancaster Regional Medical Center (LRMC).

Sunday, Jan. 31, 12:47 a.m.—An intoxicated student in Bonchek College House was transported to LRMC.

Sunday, Jan. 31, 4:30 a.m.—DPS received a report of an intoxicated underage student on the fourth floor of Thomas Hall. They were left in care of friend.

Sunday, Jan. 31, 12:00 p.m.—DPS received a report of damage done to a student's bike outside of Dietz Hall. The damage was caused by plow trucks.

Sunday, Jan. 31, 10:40 p.m.—DPS responded to a call of damage done to the concession area of Mayser Gymnasium.

Monday, Feb. 1, 10:54 a.m.—DPS received a report from a student of a panhandler located on Frederick & Charlotte. They were gone when DPS arrived.

Tuesday, Feb. 2—A theft of a bike from the residential quad was reported. The theft occurred sometime between January 21 and 22.

Wednesday, Feb. 3—DPS received a report of a stolen student ID being used by another student for meal swipes. This occurred in December.

Wednesday, Feb. 3, 10:00 a.m.—A hit and run was reported at New Street.

Wednesday, Feb. 3, 1:46 p.m.—DPS received a call of the odor of marijuana in Thomas Hall.

Wednesday, Feb. 3, 11:00 p.m.—A drug violation on the fourth floor of New College House was reported through the Live Safe app.

Thursday, Feb. 4, 2:30 p.m.—DPS received a report of someone pulling a soap dispenser off of the wall in the Mayser football locker room.

Thursday, Feb. 4—DPS received a report of a stolen credit card. The card was being used to make fraudulent purchases.

Thursday, Feb. 4, 9:37 p.m.—DPS responded to a trespass in progress. Non students were using Mayser Gymnasium.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Fraternity: Zeta Beta Tau to participate in upcoming Rush Week with other organizations

continued from page 1
community." Furthermore, according to Bolton, ZBT is also working with

F&M's administration. "[We] have found everyone we've worked with to be completely supportive," he said.

Additionally, Rush Week—the period where F&M's fraternities are able to offer bids of membership—begins next week. ZBT, alongside the five

Diplomatic Debrief: Trustee committees provide important opportunities for students

BY MOLLY CADWELL
Diplomatic Congress Vice President
This weekend, the Board of Trustees met to discuss what we've accomplished and where we are going as a school. Within the Board, there are various committees, with each focused on different aspects of our school. Student representatives sit on seven of those committees: Enrollment; Academic Affairs; Advancement; Marketing & Communications; Buildings, Grounds, & Sustainability; Student Life; and Technology. These student representatives are chosen each summer through an application process run by the Vice President of

the Diplomatic Congress (DipCon). Serving on one of these committees is an incredible opportunity for many reasons. Through service on the Student Life Committee, I have learned so much about the school, how it is run, and the issues we face. I've also had the opportunity to meet some amazing trustees. The trustees I've interacted with have all lead interesting and successful lives, are passionate not only about their time at F&M, but also the future of our school, and work to think critically and in the long term about F&M's potential. To me, the most valuable part of serving as a student

representative on one of these committees is having the opportunity to represent my peers. It is an important responsibility and one I take seriously. This year, I began organizing office hours for these student representatives so that we can hear from students and pass along their ideas and concerns. We will never be able to represent every student experience on these committees, but hopefully, by listening to your thoughts and hearing about your experiences on campus, we can try to present a fuller picture of F&M. The next Student Representative

Office Hours will be held in April in preparation for the May meeting. I hope that you will bring your concerns and ideas to us. If you have more pressing thoughts, as always, please bring them up to a member of the Diplomatic Congress or come to a meeting at 6:00 p.m. on Thursdays in the Armstrong room. I hope that you will consider applying to serve on a Trustee Committee to take advantage of this opportunity to have your voice heard. *Senior Molly Cadwell is the Vice President of the Diplomatic Congress. Her email is mcadwell@fandm.edu.*

Forum: Topics discuss tie into discourse on inclusivity, Diversity Council to follow up

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attendance. Throughout the course of the past year, inclusivity has become a prevalent topic of conversation at F&M, and several campus-wide lectures and discussions—including some hosted by Dan Porterfield, president of the College—have addressed this issue. "I feel that the forum fits into the larger discourse of inclusivity because many other forms of discrimination were brought up, like gender, sexuality, and mental illness, which now some students are becoming more aware of," Oliver said. "I believe that being aware is the first step in trying to implement change, and I hope students make changes in trying to make our community more inclusive on campus." In addition, Oliver explained that the Diversity Council will be host-

ing discussions once a month on topics that closely relate to those brought up at the forum, which she hopes will serve as a safe space for people to learn about issues of race, gender, sexuality, mental illness, and more. "I was happy with the outcome [of the forum] because a different group of students attended and more people spoke, which was great!" Oliver said. "I hope the students and attendees became more aware of the larger problem of things going on within our campus. Also, for those who did not know there was an issue going on, I hope they are now more aware of the problems going on and make a difference to make people feel more included on campus." *Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.*

Circles: Proffitt hopes new program will break barriers between faculty, students

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students, and it is important to equip students with the skills to handle these conflicts," Proffitt said. She believes that even amongst similarly themed Common Hour lectures and classroom style discussions around campus, it is crucial to provide individuals with the opportunity to encounter a "brave space" and to support them as they work through the discomfort that comes with approaching racism in a public environment. In particular, Proffitt stresses how crucial it is that one of the two discussion groups combines both professors and students among its members. "That is actually one piece of privilege on campus," she explained. "There is a power dynamic there, which is why representatives talking to each other is so very important. I'm very encouraged that so many

students are so excited to participate in."

Proffitt hopes that these group discussions will contribute to a more educated campus wide conversation along with a sense of community. Although this particular opportunity to explore and understand racism is now closed to new members, as the weekly meetings have already begun, Proffitt hopes that this program will occur on an annual basis in the future. In the meantime, many of the other college houses, such as Brooks and New, in partnership with the administration and other departments, are also hosting a series of other discussions surrounding the issue of race for interested students to take part in. *Junior Bridget Johnston is a contributing writer. Her email is bjohnsto@fandm.edu.*

Staff Writer Commentary

In Iowa's wake, Sanders, Trump are favorited to win New Hampshire primary

BY NICHOLAS RIEBEL
Staff Writer
nriebel@fandm.edu

For the Democrats, Iowa was a tie. Senator Sanders, dependent on the results of an investigation, may have won the popular vote, but former Secretary of State Hillary Clinton walked away with more delegates. For the Republicans, Ted Cruz proved that you don't need to pander to the ethanol lobby to win in Iowa, and he and Marco Rubio (the third place and "establishment" winner) go on, with the rest of the GOP field likely to drop out within the week. Sanders and Trump are, as of this typing, heavily favored to win the New Hampshire primary for their respective parties, even if they don't become the nominee. Iowa is fascinating to me because, for the Democrats, it showed that a grassroots, populist effort can defeat an entrenched, "inevitable" establishment candidate. For the Republicans, it shows their further descent into "conservatism" and far-right ideology. And I use "conservatism" in quotation marks, because I am not sure if these candidates, the Tea Party, and the Republican party are truly conservative anymore. Rather, it may be more accurate to call them a reactionary party. They are not trying to conserve our values, our traditions, and institutions: they want to go further and further back into a past that never was, where the national government and its power was near-nonexistent. They don't truly care about the Constitution. No, they want to bring back the Articles of Confederation. That, I know, won't be the news story throughout these primaries. But I think this has become increasingly obvious.

Democrats, for the most part, do not necessarily want a larger government: They want to use the government as a tool to improve our lives. However, Republicans seem to increasingly view the government as not a necessary evil, but an intolerable one. The base believes that the government has become (or is becoming) tyrannical. Republican politicians manipulate their base's fear in this regard, because they know a smaller and weaker national government will be less likely to resist Wall Street's power, influence, and excesses. I believe Donald Trump worries the Republican establishment, not because of his racism, or his policy ideas, or even his electability problem. I believe they are worried that Donald Trump could actually win, and resist both Wall Street (as he is not beholden to their money to win) and efforts to make the government smaller and weaker, to further strengthen Wall Street. Donald Trump, it seems, at least recognizes the potential value of a strong national government, even if it is to keep people he doesn't like out. He seems to understand that we need to fix our dangerously outdated infrastructure, our unfair health care system, and our increasingly desperate educational situation. He is correct that America is in decline (in at least some ways): Other nations are doing what we used to do better than we are doing it now. Other nations are exceeding us in infrastructure (look at the maglev in other nations), in health care (almost every other Western nation has a

Full Staff Opinion

Reporter needs your voice College's newspaper does not represent diversity of College

As you know, something very cool-- and moreover, very crucial-- is happening on our campus right now. We're starting to come together to talk about race and discrimination on this campus. What's more, different groups are now making a point of showing up to the conversation, too. These forums may now begin, as last Tuesday's event showed us, to be a bit less like an echo chamber. We're getting some new voices in the room. This is all well and good: talks about how to make our campus more inclusive should, of course, be inclusive in themselves. These discussions, and this progress, must include us all. One comment made at Tuesday's forum particularly struck me of the Reporter staff. One student pointed out that all campus organizations need to turn a critical eye toward their membership. Who does or does not join a group cannot be shrugged off, the student reminded the crowd. You cannot content yourself to think well, everyone knows we're an open organization, or I guess this is just who wanted to join us this year. No, the student continued: if your organization is only attracting one type of person, you need to look closely at what you're doing. You need to turn a critical eye toward the signals, implicit or otherwise, that you're sending. So, here is The College Reporter's critical eye. This newspaper has had an increasingly tricky time recruiting staff members. But even with our staffing drought, we are not a diverse crew. For as long as any of us have been on the paper, it has been as white as the paper it was once printed on. (With the same sickly, grayish tinge because we don't go outside.) And that is a clear gap in student representation. But really, that's not the worst of it. No, it isn't fitting for any organization here to not reflect our student body. The fact that we are a largely normative staff is one issue on its own. But we are our college's newspaper. To be F&M's independent student newspaper, to exist solely to reflect our campus, and still look the way we do, is doubly wrong. It's shameful. This publication exists to be your voice and hear your voice. We want to be, we should be, a forum for you. And we are clearly failing in doing so. As our campus walks slowly but surely toward a more equitable tomorrow, we're searching for how to make things better. And for our part, so is the Reporter. We aren't quite sure yet how to make our content and our staff more balanced, but we do hope to have your voice in this paper. This space, this invaluable, important forum, is meant for everyone. Email us at reporter@fandm.edu to get involved with this publication of ours. We want to hear from everyone. The campus needs to hear from everyone. Our newspaper, like our forums, our student life, our campus' progress, must include us all.

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The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF
FRANKLIN & MARSHALL COLLEGE



<p>Julia Cinquegrani Editor-in-Chief</p> <p>Erin Moyer & Steven Viera Senior Editors</p> <p>Steven Viera Amy Schulman Ellie Gavin Preman Koshar Joe Yamulla</p>	<p>Public Relations and Social Media</p> <p>Tyler Helms Business Manager</p> <p>Photographers Wendy Wang</p>	<p>Staff Writers</p> <p>Catherine Hunt</p> <p>Joseph Giordano</p> <p>Nicholas Riebel</p> <p>Christa Rodriguez</p> <p>Izzy Schellenger</p>	<p>The College Reporter is constantly seeking to expand its staff. Contact reporter@fandm.edu to get involved. No experience necessary.</p> <p>We are currently looking to fill the following positions: assistant editors (all sections), staff writers, photographers, and business managers.</p>
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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Sunday except during exam and vacation periods and at the discretion of the Editorial Board. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Primaries: *Writer argues that candidates who recognize positive role of government will win presidential election*

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single payer health care system, so do not lie and say that we can not and should not do it here) and in education (Germany's ideas on tuition, in particular, [are revolutionary](#)).

Ted Cruz, it seems, believes that the government's primary role should be mostly limited to national security (in terms of its military capabilities). And, for all the talk of him as a "moderate" now, Marco Rubio

essentially seems to believe the same thing. But, the truth that conservatives and the Tea Party do not seem to recognize is that the government can be a force for good. And you don't even need to look at the New Deal to understand this. The Constitution, promoting a stronger national, federal government, was superior to the Articles of Confederation. Government activity was essential in creating the Erie and Panama Canals, few people will argue. A

strong government helped reunite America during the Civil War. A strong national government helped us to compete with and eventually defeat the Soviet Union, not on the battlefield, but in a clash of ideas.

Sanders (and, to a much lesser extent, Hillary Clinton) understand this. The Republicans used to understand this (after all, Abraham Lincoln, the first American president, helped strengthen and enlarge the

national government). But now, anti-government has grown from an unwise philosophy to the dangerous obsession of many. Hopefully, candidates that recognize that government can and does play a positive, constructive role will go on to win the White House now and in the future.

And, if you live in New Hampshire, please do not forget to vote for Sanders this upcoming Tuesday.

Senior class president strives to make campus events more inclusive

BY ANNE DOLAN
Contributing Writer
adolan@fandm.edu

Franklin & Marshall student organizations are always planning events. Mass Facebook invites, dormstorming, and social media pushes are the norm. We invite all of our friends and acquaintances, begging them to come out for free pizza and a guaranteed good time. However, as much as groups want high attendance at their big events, F&M's all campus programming is not nearly as inclusive or as plentiful as it appears to be.

In reality, there are only a handful of well-established events for the entire student body. The first things that come to mind are Spring Arts, Flapjack Fest, Classy Ball, Relay for Life, and Greek philanthropy events (such as KD Bowl, DipSync, Casino Night, Alpha Phifa, to name a few). These programs are full of tradition and fun, but the majority of them have one problematic thing in common:

In order to participate, you must register as part of a team. If you're not a member of a Greek organization or a large affinity group (a sports team, a popular club, or a performing group), it is difficult to be included in the major events that occur on this campus.

I have no problem with these events. I've attended and enjoyed all of them. However, I have to acknowledge that since joining a sorority I've always had a team to play on. And before I was a member of a Greek organization, I didn't feel nearly as welcome or comfortable attending them. The large activities on this campus bring together established groups; they don't focus on including individuals. If you're not part of a well known affinity group, these events are not designed for you.

Unfortunately, the way money is allocated for student activities continues to divide us. College Houses use their annual \$14,000 budget to put on awesome events,

but those are only open to members of their house. Additionally, while College Houses are invited to make teams for philanthropy events, few people feel connected enough to their college house to want to sign up with them.

Club Council supported organizations have great ideas for events, but that body has to support over 100 clubs. Therefore, they can only provide minimal financial support in order to fairly distribute their resources. Class presidents attempt to program for the entire class year, but we operate with a measly budget of \$1,000. The College Entertainment Committee funds and organizes Spring Arts and Fall Fest, but they don't have the financial resources or manpower to do much more.

Put simply, we need to rethink and reevaluate the large programming on this campus. Change starts with recognizing this culture of division at F&M. If we are mindful of the way most events are currently organized,

we can find ways to better include all of the student body. All students—both members of large organizations and those who are not—can brainstorm creative solutions to include more students in programming. Club leaders and event organizers can find ways to include individuals in established campus traditions. Administrators can look closely at the financial support different student groups receive and consider revising their policies. And finally (here's my not-so-subtle plug), students can attend their class events. The class governments work tirelessly to create and execute events designed to include everyone.

I know class events aren't the answer, and I know a solution to this problem isn't straightforward or simple. Nevertheless, we need to acknowledge that there is room for improvement in our all campus events. F&M can and should be more than a collection of Greek organizations, sports teams, and clubs.

Campus Life

Lonnie Isabel speaks about influence of media in politics

BY IZZY SCHELLENGER
Staff Writer

This week's Common Hour lecture was delivered by Lonnie Isabel, who discussed how politicians are perceived throughout the presidential race. Isabel is a journalist and a senior lecturer at the Columbia Graduate School of Journalism. However, he identifies himself as a reporter, as he has had the privilege of viewing politicians from a closer perspective. For example, Isabel interviewed Ronald Reagan from the men's bathroom during the 1980 New Hampshire primary elections. Isabel's lecture focused on the political strategies of the politicians as well as the role of the media in shaping the presidential race.

Because of the influence of social media, the discussion of politics has become more widespread across the nation. However, Isabel noted that this discussion of politics has also become less substantial. Isabel believes that not enough reporting has been done on the actual political process, so he described the difference between the primaries and the general election. He calls the primaries and the caucuses the "filtering out" stage, as many politicians begin to drop out of the race due to financial and monetary reasons. These monetary factors are a key part of the process, but the question of who is paying for the general election is

becoming more hidden. Instead of informing the public on concrete aspects of the presidential race, such as who is donating to which campaigns, the headlines that people will see during this early stage in the election are centered on the negative insults that politicians call each other or an uncomfortable moment during one of their speeches.

The reporters have learned to adapt to this new media environment through the "quick-click world" of social media outlets like Twitter. Many videos have been shortened to only display small pieces of politician's speeches as a way to appeal to the fast-paced and short attention spans of the public. However, this practice creates a reality TV-style drama amongst the candidates as some people are drawn in for the "entertaining" side of the presidential race, just as they would be attracted to reality TV shows. This can be demonstrated through how presidential candidate Donald Trump maneuvers through the news circuits. Some of his supporters might not even support or know all of his ideas, but they agree with how he presents them. As a society, many people disagree with certain issues, but no one wants to talk about them in great detail. While more information on these candidates is readily available to the public, social media outlets intensify certain aspects of their campaigns as a way



Photo by Wendy Wang '19

Common Hour speaker Lonnie Isabel presented about media coverage of modern politics and the implications of how politicians in the presidential race are portrayed.

to gain attention. Isabel emphasized that we are the unaware "targets" of manipulative political strategy.

Not only are politicians controlling the public through the media, Isabel said, but many have also launched a cultural war as well. He gave an example of Republican candidate Ted Cruz saying that Trump exhibits New York values. Many New Yorkers had strong reactions to this comment and an edited picture of the Statue of Liberty giving Trump the middle finger

began to circulate online. Isabel believes that this is an example of how the public is also being manipulated through national and ethnic pride. With a focus on entertainment and manipulation that hides concrete and valuable information from the public, Isabel asks the political candidates: "How do you win? You trick us."

Sophomore Izzy Schellenger is a Staff Writer. Her email is ischelle@fandm.edu.

Richard Lapchick discusses impact of diversity on culture of equality

BY CHRISTA RODRIGUEZ
Layout Assistant

Tuesday night, Richard E. Lapchick, human rights activist and internationally-recognized expert on racial equality in athletics, gave a lecture at 7:00 p.m. in the Roschel Center for Performing Arts. This event was free and open to the community. His talk was titled "Who Do We Listen to? The Power of Diversity and Inclusion," and he spoke of his humanitarian work as well as the importance of diversity and inclusion in sports and beyond.

Lapchick is the director at the Institute for Diversity and Ethics in Sports and chair of the DeVos Sport Business Management Program at the University of Central Florida. He is also a regular columnist for ESPN.com and [Sports Business Journal](#). He has received multiple humanitarian awards and honors, including the Lifetime Achievement Award for Work in Civil Rights from the Reverend Jesse Jackson and the Rainbow/Push Coalition (2009) and is a member of the Sports Hall of Fame of the Commonwealth Nations (Humanitarian Category) alongside Arthur Ashe and Nelson Mandela.

Dan Porterfield, president of the

College, introduced Lapchick, saying he has been described as "the racial conscience of sport." This introduction was followed by a short, biographical, ESPN video.

Once Lapchick took the stage, he posed the question, "Who is your counsel when you have to make difficult decisions?" He stated that diversity and inclusivity results in better judgements and more success in any kind of environment. He compared the NBA with the NFL in terms of diversity and responsiveness to minority group issues. According to Lapchick, the NFL has little diversity in gender and therefore does not treat gender problems like rape with the attention needed. On the other hand, the NBA has a more diverse group of advisers that react immediately to issues like racist comments. To Lapchick, this shows that diversity in sports fosters a better overall perspective.

As a 70-year-old man, Lapchick has experienced important times for social justice. In the 1970s, he led the South African anti-apartheid boycott against international sports events. During his time there, he experienced a traumatizing attack and had the n-word carved on his stomach with a pair of scissors. As a result, people

suggested to him that he back off the issue. However, while in the hospital, he overheard one black nurse say, "I didn't think white people cared." In that moment, he knew he had to continue to make a difference.

He emphasized the need for change in the U.S. today, giving a statistic that the wealth gap between blacks and whites in 2016 in America is greater than the wealth gap between Africans and whites was during apartheid in South Africa.

Lapchick also discussed gender inequality. He relayed a story in which his older sister, a senior in high school in the 1950s, had to make a choice. She was chosen for her school yearbook as either best-looking or best athlete but could only choose one. Finally, she chose best-looking because she knew it was not a possibility for her to become a professional athlete given her sex at the time. She went on to become a model instead of her true dream of becoming an athlete.

Returning back to the main theme of the night, Lapchick asked the audience "What's your legacy gonna be?" He noted that everyone has the power to affect others and bring about change in a community if we put our minds to it. Lapchick told the audience, "If we listen to diverse and inclusive voices, our lives will be better."

First Year Christa Rodriguez is the Campus Life editor. Her email is crodrigu@fandm.edu.

Do you have something you want to say?

Do you have something you *really* want to say?

Have you noticed something around campus that needs to be addressed?

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Alumnus Dana Amendola discusses career in Disney theater operations

BY JULIA CINQUEGRANI
Editor-in-Chief

When Dana Amendola '82 was a student at F&M, he indulged in the most enjoyable aspects of the College, working as a cartoonist for *The College Reporter* and pulling pranks on campus whenever he could. But it was the time he spent performing and rehearsing in the Green Room Theatre that became the most influential on his life and future career.

"I was sitting outside the [Green Room] Theatre one day and I kept seeing this door, and a lot of really attractive girls kept going through it," Amendola said. "So I went to see what it was, and it was the theatre department. And I thought, wow, let me try this out. And I auditioned for a couple of shows and got some great parts, and I found a bunch of great people."

The experiences that Amendola had while involved in theatre launched his career in entertainment, which has culminated in his current position as Vice President of Operations for Disney Theatrical Group. Amendola majored in English and Art at F&M, and after graduating, earned a master's degree in theatre from Villanova University. Since then, he has worked steadily in the entertainment industry, organized music festivals, and spent nearly 20 years working for Disney.

Before a Disney theatre production opens, Amendola oversees the restoration of the theater to make it historically accurate and look the way it did when the theater originally opened. Amendola is based in New York City and has overseen the restoration of theaters on Broadway, throughout the U.S., and around the world, including the New Amsterdam Theatre in NYC, the Lyceum Theatre in London, the Pantages Theatre in Los Angeles, and F&M's Roschel Performing Arts Center. Amendola has also handled all theatrical operations for *Beauty and the Beast*, *The Lion King*, *Aida*, *Mary Poppins*, *Tarzan*, *The Little Mermaid*, *Newsies*, and *Aladdin*.

"As soon as you step out of your car out front of a theater you get the full Disney experience," Amendola said. "All these great old buildings that were falling into deterioration have had a new lease on life, and I'm really passionate about preserving history."

Amendola lamented the U.S.'s lack of historic spaces and views the restoration of theaters as a way to preserve and promote the performing arts.

"In America, we don't have a lot of buildings left from many generations ago because we



photo courtesy of Office of Student and Post Graduate Development

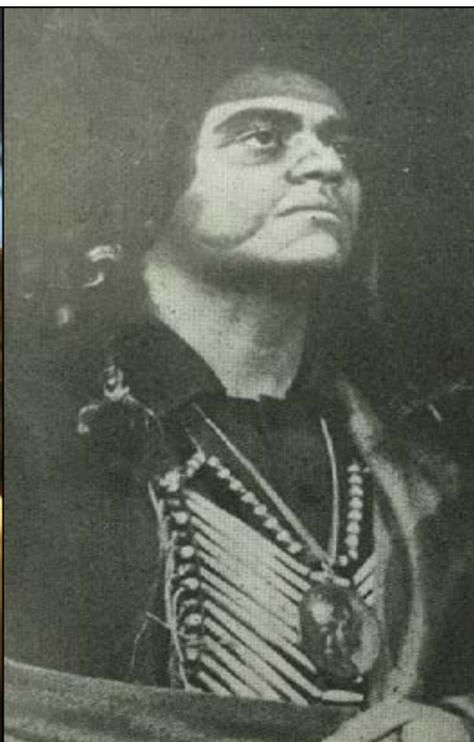


photo by Nanine Hartsenbusch/College Reporter Archives

Amendola '82 spoke to students about his career as Vice President of Operations for Disney Theatrical Group. Pictured to the right is Amendola as an F&M student playing "Sitting Bull" in a Green Room Theatre's production of *Indians* 1981.

knock them down and build mini malls," Amendola said. "These old theater houses were palaces. Theatre was an escape for people, especially the ones built during the Great Depression—they're magnificent."

Some of the theaters Amendola restores have been vacant for years, and must be thoroughly renovated before they are able to be used for a Disney production. For example, the New Amsterdam Theatre, which is currently home to *Aladdin*, was built in 1903 but had been vacant for 15 years before Disney moved in.

"When I came into the building, there were literally vines hanging from the ceiling," Amendola said. "There were like 3,000 mushrooms growing out of the walls, some the size of dinner plates. It had rained in the building and there was a tree growing out of the orchestra pit."

To restore the theater, Amendola used architectural plans dated from 1920 and read journals from women who had attended the theater in the early 1900s and written about the experience. Some theater restorations have also led to interesting historical discoveries, like when Amendola was working on the Lyceum Theatre in London.

"During World War II, that area of London was bombed heavily," Amendola said. "While we were excavating under the theater to prepare it for *The Lion King*, we heard a clink and a sound of metal. It was an unexploded German

bomb... that was water-logged and therefore did not explode. It had laid below that theater for years, and they had rebuilt the theater over it."

Amendola is also responsible for the safety and security of the cast members in Disney's theatrical productions. With the recent increase in terrorist attacks, particularly the Nov. 2015 attack in a theater in Paris, the danger that a similar attack could occur on Broadway is quite realistic. After the terrorist attack on Sep. 11 in NYC, Amendola was responsible for re-starting performances of *The Lion King* as soon as possible.

"*The Lion King* was the first show to come back up after 9/11. But people were legitimately scared; they were fearful for their lives. You are very vulnerable when you're on stage. But I talked to that cast and I said, 'You've seen an example of humanity at its worst; now you go show an example of humanity at its best.' There have been many times in NYC when we have had terror alerts, but it's a daily part of life. As they say, the show must go on... Art is the savior of mankind. If you don't perform, then what have you got left? Nothing."

Amendola is part of the team that is bringing a live production of *Frozen* to NYC in 2017. Discussions are still occurring regarding whether *Frozen* should be performed in a traditional theater, or whether a new type of venue would better suit the musical. He

also cited the success of *The Lion King*, which has earned more than eight billion dollars from performances around the world, as evidence of the enduring significance of live theatre.

Amendola credited the liberal arts education he received at F&M as one of the keys to his success because it encouraged him to constantly share new ideas and adapt to different situations and concepts.

"Because of the small classes, [I learned] how to speak up and how to participate, I couldn't hide in the back of the classes. And in business, it is the guys that keep raising their hands first, that keep coming up with new ideas, that get noticed... If you can make it at Franklin & Marshall, you can make it anywhere."

During his visit to F&M on Feb. 1, Amendola advised students to keep their minds and options open when considering what type of career they want. He also noted the importance of perseverance, and explained that he applied to Disney unsuccessfully multiple times before he was offered a job there.

"The job you think you're going to get is not the job you're going to get," Amendola said. "Don't focus on that one thing. It's a journey, try different things. You'll have setbacks, disappointments, anxieties, but use them all and keep moving forward."

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Arts & Entertainment

Ready or Not: Ginuwine's "Pony" Rides Dirty Once More

Editor throws back to a simpler time when Ginuwine was cool, like you could be

Throwback Ginuwine

by Erin Moyer

When I first heard the name "Ginuwine," I was watching *Parks & Recreation* and thought it was a joke. A clever joke, actually. I enjoyed a nice chuckle. You can get behind me on this, I hope; surely there would be no actual Ginuwine—yes, gin-u-wine—out there. Surely no one in the game would ever sincerely call themselves "Ginuwine." That sounds like an intentionally bad thing I would dub my drunk alter ego. But reader, I am here to tell you what you may already know: Ginuwine is very real. And even better, he's back in a big way.

But don't call it a comeback, primarily because I don't think that Ginuwine ever actually left. You cannot stifle the fitful, creative light that is Ginuwine! I'm sure the guy's doing fine. But do you know what should come back? What belongs eternally in our hearts, in our minds, and in our slightly-ironic dance-jam playlists? Ginuwine's "Pony." Anyone who has seen *Magic Mike*, or who nurses a soft-spot for R&B slow-jams, will know what I'm talking about.

But to the rest of the world: have you forgotten the magic that is "Pony?" If so, how on Earth could you? I did not even know Ginuwine was a person and I still love "Pony." It is such a good song, and I want us all to listen to it. I want our campus to share

this with me. I want to be able to walk down West James Street and hear it ringing from home to home, much like hymns from churches on Christmas eve. Really, go and put it on right now. I can wait.

O! That sweet, synthetic, soulful sound. Hark, reader: Does it not reverb with the feel of nostalgia? Of synthetic tulle skirts scraping against razor-burned, pubescent legs? Are you not drifting back to a dreary, dreary time of acne and all-elbows, of prom dates and intermediate-level grinding in sweaty gymnasias? "Pony" is the soundtrack you didn't know you needed, both in reading this article and in living your general life (And if you haven't put it on by now, I really can't help you).

Why do I suddenly like "Pony" so much, you may ask? Well, lots of reasons. It's because when you actually listen to "Pony," really listen to it, it seems impossible to believe anyone ever took it seriously in the first place. I don't love it in an ironic way. No, I think I love it how it was meant to be loved. It is, and was always meant to be, slightly a joke. (At least, I sure hope so.)

Why? Let's walk through this. Because "Pony"'s music video features a barely-clad Ginuwine grinding around alone on a rough-and-tumble country bar's stage, slowly and magically converting the space into a sanctuary for the slow jam. It's the classic story: You know, boy meets girl, boy loses girl, boy grinds around

in a backwoods, roadside bar, boy saves the funk, and the only girls actually involved are the ones grinding around on the mechanical bull.

Because the song's extended "metaphor" (a generous word choice on my part) lacks any skimpy veneer of subtlety. I mean, honestly: "If you're horny, let's do it/ Ride it/ My pony/ My saddle's/ Waiting." Whoa, lyrical wordsmith! Poetry in motion! Whatever did strike Ginuwine to pen those lines, we may never know. Maybe he...saw a pony? We can never comprehend the genius!

Because in this rollicking, body-rolling good time, Ginuwine tries to seduce us by referring to "[our] body/ each and every portion." Yes, "portion." Portion. That is the first appearance of the word "portion" in any doing-it song known to humans, and it probably won't be the last; after all, we all know that "portion" is the magic word.

Nothing turns a gal on quite like tossing "portion" around in a conjugal setting. *Hey baby, how about I stroke the upper portion of your chest?* Damn, Ginuwine, can you call the fire department? Cause I'm pretty sure you just lit this track on fire. What's more, Ginuwine then promises to send "chills up and down [my] spine/" and, crucial to us here, "juices flowing down [my] thigh." Juices? Juices. Juices flowing. Because you know what I love hearing in the midst of a lover's embrace even more than portion?

Juices flowing. This all makes for such strange diction that the question must be begged: Has Ginuwine actually had sex before? After listening closely, I am not so convinced. This song has layers, people.

And because all the silliness that is "Pony," its odd lyricism, its strange indelibility, surely is not lost on Ginuwine. He clearly has a sense of humor about the song's place in his career, and it's endearing as hell. In fact, Ginuwine actually came onto *Parks & Recreation*, where he is cast as Diva Donna Meagle's cousin, not once, but twice: Once to croon "Pony" in Lil' Sebastian's memory (RIP), and once to be scolded in a cutlery closet by April Ludgate. Ginuwine's a great sport. You can't not like someone who's game enough to be screamed at by April. You just can't.

Above all else, I love "Pony" with the ardor of 5,000 candles in the wind because it has fermented, fine as the wine in its author's name, into frothy, silly, vaguely sexual fun. "Pony" is the ultimate in camp, in trashy kitsch, in latter-decade corniness. And really, there can be nothing wrong with that. So if you're horny, let's do it. Listen to it, Ginuwine's "Pony." My iPod's waiting, come and, press play.

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Spielberg's newest film utilizes his unique storytelling abilities *Bridge of Spies* is simply an unoriginal, watchable repeat of past work

Commentary/Movie Review *Spielberg/Bridge of Spies*

by Preman Koshar

Steven Spielberg is, undoubtedly, a very talented man. His work is often praised as powerful and original. Yet, somehow, whenever I watch one of his films, I always get the impression that I've seen it before. Somehow I know how it will end even before it's begun, and his characters seem to drift into simplistic amalgams and stereotypes that are all too familiar. There's the "good guy," who is conflicted in some way, but has strong morals nonetheless. Then there's the bad guy or guys, who aren't really evil or anything—they just have their own agenda that

happens to be counter to the good guy's agenda. And lastly we have the worried family members who are never really fleshed out in any kind of significant way, but are simply there to add a little drama. But don't worry, the family drama is just an insignificant sideshow, and will never actually impact the story arc. There will also be a few side characters on both sides, but they too will not be fleshed out properly, and will likely simply be plot devices to move the story along. Unfortunately, their simplistic nature means that they also tend to fall into stereotypical roles and personalities.

And yet. Somehow, Spielberg's films are still enjoyable to watch, and they are still unquestionably well made. How can this be, you

ask? (Or you don't, I don't know what you do with your life.) This is because Spielberg is a master of constructing fables and of generating audience emotion from characters that don't really deserve it. He tells the kind of stories that you read in children's books and that are told to you so that don't do something you're not supposed to. His stories are simple and moral and, in a way, classic. Timeless. They are the historical fiction equivalent of *Cinderella* or *The Hare and The Tortoise*. They are easy to understand, have powerful, clean-cut emotions, and have morality as their centerpiece. These stories are comforting and, despite their realism and corresponding violence, remind us of the stories we were read as children.

Spielberg's films are essentially children's stories made for adults—fables with some ambiguous morality—and that has nearly universal appeal. That is why his films, despite their blatant flaws, are still well received and are still worth watching. *Bridge of Spies*, while unoriginal and predictable, is still a reasonably good use of your time.

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Review Rating:

B

Bridge of Spies is a respectable repeat of Spielberg's fable-esque works.

Cam Newton has become a polarizing figure in the NFL due to his on-field celebrations. Read more below...



photo courtesy of NFL.com

Franklin & Marshall Sports

Cam Newton's antics draw praise from some, criticism from others

BY JOE GIORDANO

Assistant Sports Editor

This past weekend at the NFL award show, Carolina Panthers quarterback Cam Newton was honored as the league's Most Valuable Player. While leading his team to the Super Bowl and a 15-1 record, Newton had an incredible year, totaling 45 total touchdowns and over 4,000 yards. There was little denying that he had the best statistical year of any NFL player and was undoubtedly deserving of the award he received. However, the debate on Newton has become more about his on-field antics rather than his play on the field itself. Whether you love him or you hate him, everyone has a strong opinion one way or the other on the Carolina quarterback.

As a Panthers fan (No, I am not a bandwagon like most of Carolina's "fans", I have been a fan since the deplorable days when Jimmy Clausen was their quarterback), I love tuning in each week to watch Cam Newton play the game of football. There are very few players that have the passion and will to win that Cam brings to the field each week and you can tell that he takes no plays off. Yes, Cam may "dab" whenever he scores a touchdown or point down field after



photo courtesy of www.thesportsession.net

A typical Cam Newton expression of passion during one his games. Newton has become known for these types of celebrations and displays of passion during his games.

he gets a first down, but in the long run why does this all really matter? Newton plays with a childlike passion that most parents hope their kids will eventually have towards a profession, and it seems like he is in his glory every single time he gets to put on the pads and truly enjoys to play the game he loves so much. While I understand the other teams becoming upset or frustrated after he celebrates when he scores, Cam said it best when he said, "If you don't like my touchdown dances, stop me from scoring."

While there are many like me who

love tuning in to watch Newton play each and every week, he obviously has his fair share of critics. There are those who view Cam's celebrations as disrespectful, despicable, and believe that he is a disgrace to the game of football. There is currently a petition to prevent Newton from playing at the Seattle Seahawks home field, CenturyLink Field, and after a game this season a mother of a young Seahawks fan wrote a letter to Cam Newton calling him "Mr. Classless." While I understand the sentiment against previous NFL players who had a knack

for inappropriate celebrations (Randy Moss mooning the fans in Green Bay or Terrell Owens celebrating on the Cowboys' star come to mind), I have a hard time believing Newton's celebrations are of the same intent. I don't see how giving a football to a young Panthers fan after a touchdown can be compared to mooning someone or disgracing a team's logo.

While fans are entitled to their own opinions on Cam, calling him classless is just unwarranted. As a community, the NFL must embrace him as the future of the league and give credit where credit is due. People may not like his antics but I argue that they are simply out of passion for the game rather than cockiness or disrespect.

The man has led his injury-filled team to a 15-1 record and a Super Bowl, and deserves the respect of his peers and fans across the league. I suggest everyone watch the Super Bowl and watch a man who genuinely loves his job compete on the grandest of stages and for those who don't like him, like Cam says in his Beats Headphones commercial, "Too bad they don't make band aids for feelings."

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Expensive culture of youth travel sports teams questioned

BY JOE YAMULLA

Sports Editor

As time go on, things change. That's inevitable. We grow and advance as we step further into the future. Sports are, of course, an incredibly important part of countless lives. We may not realize it as much as the phone in our pocket, but the way sports are set up and run across the country is incredibly different than it was decades ago. Yes, we still shoot the same ball into the same basket. We still swing our bats and catch with our gloves. The ice and hockey puck are still unchanged. However, youth and amateur sports has gone under a recent revolution with travel teams. Everywhere, parents are paying thousands of dollars for their kids to play on travel, showcase, or AAU teams by the time they are nine years old. Yes, these teams are competitive and very beneficial in advancing. As a matter of fact, in my hometown, there was an excellent baseball player who didn't even play high school ball his senior year. He only played travel and went on to be recruited at Gettysburg College. This sounds great, but there is an epidemic at hand: Not every kid can

afford to play travel sports.

There is a surplus of talent in various sports across the country that goes unnoticed. The craze and obsession of travechild's abilities in that respective sport. Despite this, travel teams are killing youth sports.

I myself am guilty of it. For years, I played travel baseball. I played showcase baseball and dropped hundreds of dollars every weekend to travel to different tournaments and showcase my abilities. However, I was never that fond of it. I much preferred playing for my high school team, and was therefore never incredibly committed to the travel. But for many sports, especially baseball, playing at the collegiate is impossible without travel ball. Unless you are a gifted and unique physical specimen like LeBron James and take your team to annual state championship games, you will not get the scouting attention you deserve. Most scouts spend their time at showcase events and AAU tournaments when it comes to basketball. Travel sports has taken away the value in Little League Baseball, high school baseball, and other forms of amateur

sports for kids ages 9-18. I grew up playing Little League, and I can honestly say that it was the greatest four years of baseball I have ever played. I had played my whole life up until graduating high school. There is nothing like the innocence and passion of Little League. There is no stress over failing and wasting \$500 of your family's money spent on the weekend. Unfortunately, Little Leagues across the country are losing numbers. This trend is also consistent in similar basketball leagues. With this, you see too many kids who are left in the dark when they graduate college. Many of them could play at the collegiate level and exhibit superior skills and attributes than many who are on college rosters. But, they never get the chance simply because they couldn't afford a team that costs thousands of dollars per summer.

Kids are no longer playing because they love it. We're losing that incredible, romantic feeling of watching our youth out there playing a game they love, with big dreams and even bigger hearts. Instead, we see cut-throat parents throwing money to tournament teams, and packing up their Subur-

bans every weekend in hopes that someone will notice their son or daughter. What happened to people playing baseball, or basketball, or lacrosse simply because they love that game with their whole heart? Today, young athletes are put under so much pressure to be discovered, scouted and to stand out. Kids aren't allowed to be kids anymore. This environment has been encouraged by the competitiveness of parents. Their children aren't the ones who pay to play. They just want to lace up their sneakers or cleats and play a game that they love.

If a young athlete is gifted, he or she deserves to get as fair of a chance as anybody. Parents can't just assume that their son is going to be a collegiate athlete, and then proceed to pay whatever it takes to get him as far as possible. Instead, college rosters need to be filled with kids who are the best and most deserving of being there, regardless of how deep their families' pockets are. Let's save the big money for the professionals, and just let the kids play.

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