



The College Reporter

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Karmin to perform at Spring concert after selection by students, staff

BY SHIRA KIPNEES
Staff Writer

Last Thursday, March 20, F&M's Concert Committee announced pop duo Karmin as the performing artist for this year's Spring concert, which will take place Sat., April 5, during the week of Spring Arts.

The Committee sent out a survey to students earlier in the year to find out the genres of music they would be most interested in seeing performed on campus. While last year's survey focused on specific artists' names, this year, the Committee decided to focus on genres, as members believed it created some confusion if the artists listed were not available or otherwise unable to come to campus. This year, the survey revealed that pop is the most popular genre on campus. The Committee then pursued artists that would be a match for F&M's campus, both financially and with respect to their availability.

"Ultimately, we landed Karmin and are really excited about this show," said Kelly Kennedy, direc-



photo courtesy of karminmusic.com

Karmin, a pop duo, will perform at this year's Spring concert. Karmin was chosen because it matched F&M's financial concerns and student interest.

tor of College programs. "Much like the Matt and Kim concert last year, we know that anyone who attends will have a great live show experience—and at \$10 per ticket, we hope a lot of people take us up on that."

Other artists in the running for this year's Spring concert were John Legend, The Roots, and Jason Derulo.

"Karmin has always been on the list of artists that we have wanted to bring to campus, and [we] feel like this is a great opportunity for another awesome show for our students," Kennedy said.

Anne Piccolo '15, a student liaison on the Concert Committee, said she believes the campus community has been very excited over the an-

nouncement and that Karmin will make a very unique concert experience.

"The day the announcement came out there was a great response on Facebook with students posting about it," said Piccolo. "We think Karmin's sound will make for a great show, especially since their first full-length album was actually just released a couple days ago. We thought the timing of the concert would be an exciting one for both the band and us as students, because there will be a lot more, new material to hear."

Piccolo's role as a student liaison on the Concert Committee included working with Kennedy and other members of the school's staff to pick both the artist and date for the concert, coming up with public relations strategies, and bringing together volunteers to help out the day of the concert.

"While much of what we do is behind the scenes, the concert wouldn't be able to happen without

see **CONCERT**, page 2

F&M announces Martin as new provost, dean of the faculty, to succeed Karlesky

BY STEVEN VIERA
News Editor

The College announced last week that Joel Martin, vice provost for academic personnel and dean of the faculty at University of Massachusetts, Amherst, will become F&M's new provost and dean of the faculty, starting this Summer. During the 1980s and 90s, Martin served as a professor and, eventually, department chair of the religious studies department here at F&M.

Currently, Joseph Karlesky, the John C. and Katherine S. Kunkel professor of government, serves as the interim provost and dean of the faculty, a position he has held for one year. Karlesky succeeded Ann Steiner, the Shirley Watkins professor of classics,

who served as provost from 2006 until 2013, when she left the office to conduct research and return to teaching.

In order to find a permanent replacement for Steiner, an advisory search committee was formed, headed by Lisa Gasbarrone, professor of French and chair of the International Studies program. Dan Porterfield, President of the College, thanked her and other members of the selection process in an address to faculty and staff.

Martin's selection as provost comes after major changes to F&M's administration as there have been several appointments to

see **PROVOST**, page 2

Anti-sexual assault group changes name, disaffiliates from national organization

BY LILA EPSTEIN
Senior Staff

The organization formerly known as 1 in 4, a men's group dedicated to preventing sexual assault on campus, has changed its name to Men United Against Sexual Assault (MUASA).

According to Mike D'Antonio '15, president of MUASA, the name was changed because it referenced a negative statistic while the group was trying to spread a positive message.

"Before the name was 1 in 4, which was an old statistic from the last few years that 1 in 4 college-aged women will be a victim of sexual assault or rape," D'Antonio said. "We were looking to change the name to something that was easy to say, didn't bear

any negative or condemning connotation, and promoted the sense that the men in the group were unified in their efforts against sexual assault."

By transitioning to a new name, MUASA is also becoming independent from the national organization of 1 in 4 with which they were previously affiliated. "We wanted to refocus our efforts, and we wanted to be independent so we weren't tied to a national organization that controlled the way we gave presentations, controlled the way we communicated with the campus," said Mark T. Harmon-Vaught '15, vice-president of MUASA. "Our visions are a little different, although our goals are the same,

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Noah highlights genius of director through wide range of themes
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Katie Grant '15 represents F&M at swimming NCAAs
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Viera's Crime Watch



Thursday, Mar. 20—The Department of Public Safety (DPS) was informed of domestic violence that had been occurring since Oct. 2012 between two students.

Friday, Mar. 21, 12:28 pm.—DPS was informed of vandalism to the first and second floors of 608 College Hill.

Friday, Mar. 21, 11:00 p.m.—There was a noise complaint at Phi Kappa Tau. DPS and Lancaster City Bureau

of Police (LCBP) responded; the students then turned their music down and moved the party inside.

Friday, Mar. 21, 11:00 p.m.—An odor of marijuana was reported in Thomas Hall. DPS responded and confiscated marijuana and alcohol.

Saturday, Mar. 22, 12:43 a.m.—DPS responded to a call that a male and female were arguing at 625 College Hill. Both were separated and sent on their way.

Saturday, Mar. 22, 5:34 a.m.—DPS responded to a report of a student unconscious in the first floor bathroom of Thomas Hall. The student was transported to Lancaster Regional Medical Center (LRMC).

Saturday, Mar. 22, 2:30 p.m.—DPS was informed of damage to a student's laptop in Bonchek College House. The student said that somebody had poured water on it.

Saturday, Mar. 22, 3:10 p.m.—An employee of the College reported that students were calling her derogatory names. An investigation by DPS followed.

Saturday, Mar. 22, 4:59 p.m.—DPS responded to a large, unauthorized gathering outside Chi Phi.

Saturday, Mar. 22, 11:34 p.m.—Underage drinking was reported at 611 College Ave.

Sunday, Mar. 23, 12:35 a.m.—Underage drinking was reported in Bonchek College House. A student was transported to LRMC.

Sunday, Mar. 23, 12:56 a.m.—There was a noise complaint at the College Row apartments.

Sunday, Mar. 23, 1:51 a.m.—There was a noise complaint at the College Row apartments. DPS shut down the party.

Sunday, Mar. 23, 2:30 a.m.—A student was found passed out in the gym in the College Row apartments. The student was released to the care of her on-campus HA.

Sunday, Mar. 23, 5:21 a.m.—DPS responded to a report of a student urinating in another student's room due to alcohol intoxication in Dietz Hall.

Sunday, Mar. 23, 12:30 p.m.—DPS was informed of the theft of three parts of a musical instrument from a room in Franklin-Meyran Hall.

Sunday, Mar. 23, 12:45 p.m.—DPS was informed of the theft of two laptops stolen from the Ware Institute for Civic Engagement.

Tuesday, Mar. 25, 9:56 a.m.—DPS was informed of the theft of a power dispenser from the first floor bathroom in Thomas Hall.

Tuesday, Mar. 25, 10:35 a.m.—DPS was informed of the theft of a broken children's guitar, which was part of an art project, from the Dr. Leon Herman Arts Center.

Viera's Advice

Vandalism? Theft? Destruction of property? Widespread drunkenness and strange goings-on in the bathrooms in Thomas? Well, actually, that last one is pretty common... But what happened this week? Was it a full moon or something? And if you guys are trying to give me more news to report on, I really appreciate the gesture, but you don't need to try so hard.

Concert: Karmin touring to promote album release, tickets on sale to students next week

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numerous student volunteers helping out on the day of, and we're lucky to have had another great year of support," Piccolo said.

Previous concerts have featured artists such as indie rock duo Matt & Kim, rapper Lupe Fiasco, pop band Cobra Starship, and others.

In the past, Karmin has collaborated with artists such as Big Time Rush and the Jonas Brothers. The duo achieved notoriety for the covers of songs such as Chris Brown's "Look at Me Now," Nicki Minaj's "Super Bass," Drake's "Started from the Bottom," and others.

Currently, Karmin is on tour to promote its debut album, *Pulses*, released March 25, and featuring the hit singles "Acapella" and "I Want it All." Concerts are scheduled

across the country for the tour.

Doors open for the concert at 8:00 p.m., April 5 at the Alumni Sports & Fitness Center (ASFC). F&M alumnus Maxx Flair will be the opening act, and student DJ Aaron Velasquez '14 will be performing pre-show to get the energy up.

Tickets for the F&M concert are currently on sale at the Box Office in the Roschel Performing Arts Center and will continue to be on sale next week, through Friday, when the Box Office closes. Tickets can be purchased using cash or credit and will also be sold at the door of the show starting at 8:00 p.m. for cash only.

Junior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.

Provost: After teaching, leadership roles at other schools, Martin returns to F&M



photo courtesy of F&M News

Joel Martin was selected to be F&M's new provost and dean of the faculty.

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major leadership positions of the College in recent years: In March 2011, Porterfield became F&M's new president, and in the Summer of 2013, Margaret Hazlett, former senior associate dean of student affairs at Bowdoin College, became F&M's new dean of the College.

"I was thrilled to be invited to visit the campus as a finalist and came away impressed not only about the College's recent transformations and aspirations for the future but also by how the faculty, administration, and trustees all expressed their bone-deep commitment to the long-standing mission of superior teaching and research that defines the best liberal arts colleges," Martin said, according to F&M's news site.

A graduate of Birmingham-Southern College, Harvard University, and Duke University, Martin served as a professor of religious studies from 1988 to 1996 at F&M before serving as chair of the department from 1996 to 2000, a professor and department chair in

religious studies at the University of California, Riverside, interim dean of UC Riverside's College of Humanities, Arts, and Social Sciences, and dean of the College of Humanities and Fine Arts at UMass Amherst, before assuming his current role as Amherst's vice provost for academic personnel and dean of the faculty.

Additionally, according to the article "Former Department Chair Joel Martin Returns to F&M as New Provost," on F&M's news website, Martin's résumé includes fellowships from the National Endowment for the Humanities, the Center for the Study of Religion and American Culture at Princeton University, the U.S. Department of Education (Jacob K. Javitz and National Graduate Fellowships), Duke University (Kearns Graduate Fellowship), and Rotary International.

Martin has also written or edited four books, including *Sacred Revolt: The Muskogees' Struggle for a New World*, which was named outstanding book of 1991 on the subject of human rights by the Gustav Myers Center for the Study of Human Rights, as well as writing in academic journals.

"I look forward to Joel's return to campus in the coming weeks and to celebrating his appointment with all of you in the Fall," Porterfield said in his address to faculty and professional staff.

Martin will return to the College mid-Summer to begin officially serving in his capacity as provost and dean of the faculty.

Sophomore Steven Viera is the News Editor. His email is sviera@fandm.edu.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Disaffiliation: Despite name change, Men United Against Sexual Assault retains values

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the way we want to get there is a little bit different.”

D’Antonio explained how the national organization did not provide the group with substantial support.

“Normally, with a national chapter, you get different benefits, different notices, different alumni involvement, and 1 in 4 national had been falling off as of late,” D’Antonio said. “It was not contributing much to our cause and, in ways, it was detracting. We felt that we had altered the program enough and what we were trying to do was different enough from what nationals was doing, so we thought it would be better just to brand it ourselves.”

The group had been researching sexual assault and communication with the school administration without the help of the national organization. In addition, they felt the national program was not tailored to a small campus like F&M.

“The program before was tailored to a very non-specific college or university, you could give the same program to Arizona State, which is thousands of people, or give it to a college that is even smaller than us,” D’Antonio said. “This did not address the more personalized needs we have on a small campus.”

D’Antonio pointed to specific factors, such as the possibility of seeing the same people every day that differentiate a small campus when it



photo by Krissy Montville '14

Men United Against Sexual Assault (MUASA), a men’s club spreading awareness of sexual assault and working to end the rape culture on F&M’s campus, formed after disaffiliating with the national organization of the group 1 in 4.

comes to sexual assault, and noted the importance of addressing these needs.

Harmon-Vaught emphasized that while the group has broken off from its national affiliation, they will continue the same work they have been doing all along.

“We have already been doing what we are going to do,” Harmon-Vaught said. “We hope to do it better, we hope to do it more, work more with the campus and hold more events, but ultimately our focus hasn’t changed. Now we can identify ourselves in whichever way we chose and we don’t have to align ourselves with any ideological be-

liefs with which we are not closely affiliated.”

According to both D’Antonio and Harmon-Vaught, the mission of MUASA is to create a support system for those affected by sexual assault and educate men to be active in the prevention of sexual assault as well.

“Our goal is to affect change to the campus culture surrounding rape and sexual assault,” Harmon-Vaught said. “That means providing for support of survivors of sexual assault but also on the other end of that equation, encouraging men to be [active] bystanders, when they see things to act.”

D’Antonio noted that MUASA has had very productive conversation with many groups on campus.

“We make presentations to fraternities, sports teams, different college houses, and we are actually moving towards doing the sexual assault presentations for orientation as well,” D’Antonio said.

Upcoming events for MUASA include their annual poker tournament in April. In addition, they plan to have a presence at Spring Arts next weekend.

Senior Lila Epstein is a senior staff writer. Her email is lepsteil@fandm.edu.

Franklin Innovation Challenge introduces new format, engages student leaders

BY STEVEN VIERA
News Editor

On Friday, March 28, the College held the fourth-annual Franklin Innovation Challenge (FIC) in the Alumni Sports & Fitness Center (ASFC). In the past, the challenge was an event where students developed creative ways to resolve social needs, with prizes available to the first, second, and third place winners.

Students had the opportunity to form teams of four to six members, along with a faculty or staff adviser, to compete in the FIC. A panel of judges evaluated finalists, and winning teams won cash prizes of up to \$500, \$250, or \$100 for first, second, and third place wins, respectively. Registration for the FIC closed on Friday, March 7.

This year, the competition changed its format to that of a race; each team worked to construct a test product in from specific supplies within a three-hour time limit. The product they needed to design, a prototype house, was kept a secret until the start of the race.

“The event is designed to be fun, competitive and educational,” said Mark Kuhn ’85, executive in residence for the business, organizations & society (BOS) Department. According to an article on F&M’s



photo by Krissy Montville '14

Teams in the Franklin Innovation Challenge had three hours to develop a prototype product that solved a social issue in an innovative way.

news website, “Innovation Challenge Tests Creative Thinking on a Deadline,” Kuhn supports and manages the FIC along with the Office of Student & Post-Graduate Development (OSPGD).

“We wanted to breathe some new energy into the event and make it easier for students to participate,” Kuhn continued. “All students will be on equal footing with this new structure. Innovation and creativity will be the key differentiators.

According to the F&M news article, teams were judged on their team dynamics, leadership, design approach, the products they created, and their innovation. Teams

were encouraged to include members of varying ages, genders, cultures, backgrounds, and fields of study.

The winning team was composed of women from Kappa Delta: Margi Shah ’14, Arnela Ombasic ’14, Kasey Murphy ’15, Colleen Gallagher ’16, Shaina Reji ’17, Clara Dannemann ’17, and Kate Plass, assistant professor of chemistry and the team’s faculty member.

“I really liked working with students in a new way,” Plass said. “My team worked together well and we all had a lot of fun.”

According to Gallagher, the team spent about 30 minutes writ-

ing ideas and planning the development of their house before starting to work with materials, with a focus on making the house both functional and environmentally friendly. Their final model was a two-story home designed for a family of two adults and two children that included a greenhouse, a multi-story fireplace, solar panels, a thermoelectric generator, and other features.

“This event was a great exercise in teamwork,” Gallagher said.

The FIC began as an idea between Bryan Stinchfield, assistant professor of organization studies, Trex Proffitt, former professor in the BOS department, and Keith Jones ’89, former executive in residence for the BOS department and Harris Fellow, who hoped to be able to create a program to foster entrepreneurship among the student body.

“There were a shocking number of students and faculty alike that felt the need to point out that we were the only all-female team there—and quite a few made it sound like a disadvantage,” Gallagher said. “So it was really satisfying to hear that first place went to ‘the ladies of Kappa Delta.’ I felt like we represented our organization well.”

Contributing Writer Commentary

Tea Party tactics will work against party itself

The year of 2014 looks as if it’s going to be a bad for the Democrats: not as bad as 2010, but not much better. There are, of course, many months before the midterm elections, but difficulties over Obamacare (or if you prefer: the Affordable Care Act) seem like they will cost Democrats some seats in Washington D.C. and state houses around the country. The real question is: what is the Tea Party going to do in response to this? It looks as if they have a two-pronged strategy: defeat “Establishment” Republicans (by that they usually mean those who want to limit or eliminate the Tea Party’s influence within the GOP) and defeat as many Democrats as possible. The Tea Party is evolving and adapting to changing circumstances, though. They particularly focus on vulnerable Democrats, and they increasingly tend to avoid targeting races that a Tea Party candidate may lose (which is why Maine U.S. Senator Susan Collins has escaped a major primary challenge). Yet this is not a viable strategy for the future for one interesting reason: their “ideology” and their tactics will undo whatever progress they make in controlling the Republicans and the capitol.

Allow me to explain: the Tea Party wants to purify the GOP into a right to far-right wing party which will eventually be able to impose a stringent and draconian (in my and most Americans’ opinion) social and economic agenda on the country. The GOP Establishment and “moderates” want to do whatever it takes politically to take power and impose a center to right-wing philosophy that is just popular enough for them to be politically successful (i.e. win elections outside of the South and other conservative rural states). [See this article for a mainstream media analysis: <http://www.washingtonpost.com/blogs/the-fix/wp/2014/03/06/these-two-quotes-explain-the-tea-party-vs-gop-establishment-battle/>.] These factions will damage the GOP and the nation in the short term in their intraparty civil war. When one side emerges victorious, it will emerge weakened and vulnerable, as demographics hasten the permanent rise of the Democratic Party. This will happen unless the Republicans move dramatically to the left on social, economic, and military issues.

Fortunately for America, the Tea Party is likely to lose this battle. They may have the people and the enthusiasm, but the more pragmatic GOP Establishment has more money and more institutional/structural support. It will simply outlast the Tea Party, whose members will retire due to self-imposed term limits and wasted, misguided White House ambitions. They will be replaced by more Establishment-friendly Republicans. In the meantime, the Democrats will ensure (in the short to medium term) that the GOP cannot win the presidency or Congress under normal conditions. The Republicans will eventually claw their way back to power by becoming neutral on abortion, in favor of gay marriage (or marriage equality, if you prefer), stronger gun control and safety, a friendlier attitude towards immigrants, and in favor of strong(er) regulations on Wall Street misbehavior, to name a few policy changes they will be forced to make. In this way they will win back some young people and minorities, but it should be a long time before they are able to become a truly national party again, equal to the Democrats.

Before this happens, though, the Tea Party will have its time to “shine,” and they may eventually succeed in causing the United States to default on its debt. Eventually, after one dramatic incident, or so many small ones, the GOP Establishment will eventually completely run out of patience, and destroy them politically. Just as Wall Street greed destroyed the economy, the Tea Party will destroy itself, and just maybe the Republican party, with its own ideological zeal and regressive tactics.

The Tea Party is so extreme that it has not only alienated America, it is alienating the GOP. While I don’t believe that there is no place for right-wing politics in America, the Tea Party is helping to prevent the GOP from becoming a reasonable alternative to the Democrats. Only by becoming like the Conservative party of Great Britain or Canada can the Republicans save themselves, and perhaps this country.

On the off-chance the Tea Party takes over the Republican party, there is a very good chance there will be a time in which it will control both chambers of Congress and the White House. Think about that, and hope I’m right. If I’m right, we can enjoy a more socially tolerant, fiscally/economically, fair, militarily secure, and well-behaved in international relations, and altogether liberal future.

Nicholas Riebel is a freshman contributing writer. Email him at nriebel@fandm.edu.

Hey, F&M...



get stoked for
some artsy fun this
weekend!

Full Staff Opinion

Concert Concerns

Editors hope students attend Karmin concert in full force, use opportunity to mix, mingle

This Spring Arts the pop duo Karmin will perform at this year’s Spring concert, which will take place on Saturday, April 5. You might know the group for their hit single “Brokenhearted.”

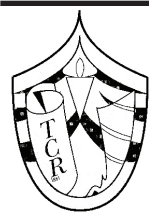
This decision was made on the results of a survey sent out by the concert committee regarding what genres the campus was interested in, the availability of artists, and the financial constraints of the College. The College Reporter staff wants to urge all students to attend and enjoy the concert, regardless of their opinion on the duo themselves.

The Concert Committee has worked tirelessly to bring this act to campus in order for us to have a Spring concert, and we should be appreciative of their efforts. The Spring concert is a great opportunity for the entire campus to come together to celebrate the end of the semester and the culmination of Spring Arts weekend all in one location.

Based on our experience from past concerts, concerts can be a lot of fun if a good number of the student body attends them. Unfortunately last concert our showing at the White Panda/Matt & Kim concert was not nearly as highly attended as our previous year’s concert when Lupe Fiasco performed and Mayser’s floors felt like they were going to collapse.

Additionally, if students have enthusiasm for the concert and show interest in this type of community activity, this will send a message to the administration that concerts are important to us and will make it easier to bring in bigger and bigger names in the future.

Spring Arts is one of our favorite times of the year, and the concert could be a great way to celebrate that.



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Transparency. Accuracy. Credibility.
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Editor Commentaries

A message from DipCon VP candidate

Hello! My name is Scott Onigman. I am a junior here at F&M. I am hoping to get your vote through a combination of experience and positive ideas. I have experience in student government and in other areas around campus. I have represented Brooks College House on the Diplomatic Congress in the legate position; as the legate I did a great deal to bridge the gap between the enthusiastic Brooks House Congress and the rest of the house with the Diplomatic Congress. As the student representative on the Strategic Steering Committee, I managed to incorporate and solicit the opinions of my peers and brought their ideas forward. As the current senior editor and a staff member of *The College Reporter*, I have sought to further our College by keeping the campus community informed and aware. My past and current experiences would serve me well as your vice president of the Diplomatic Congress.

Some of the ideas I would like to pursue are: fixing up the Poorbaugh Fitness Center, reducing the divisions between houses to create a more unified student body experience (with the end goal of school spirit expressed through all campus events), continuing the reforms being made to club/event funding that is simultaneously occurring with a reformation of student government. Finally, my most important goal is greater advocacy on behalf of the student body.

Thank you for your support! Vote for me if you want representation of everyone's interests.

Scott Onigman is the Senior Editor of *The College Reporter*. Email him at sonigman@fandm.edu.

Someday my prince will come? Why we need to reevaluate our obsession with Disney princesses

Iwould never call myself “a princess.” I would never call myself a “betch.” I would never really even call other people a “betch,” unless I thought I could pull it off ironically. And spoiler alert, I probably could not. But a few weeks ago, all of these titles came together as I perused a website I happen to dearly love called—don’t judge me, guys—[betcheslovethis.com](http://www.betcheslovethis.com). I really only go on for the hilariously sour reviews they do of one of my favorite shows—you guys, I mean it, do not judge me—*The Bachelor*. But last time, this article caught my eye: “A Strongly Worded Letter to Girls Who Are Still Obsessed with Disney Princesses. Read it yourself at <http://www.betcheslovethis.com/article/a-strongly-worded-letter-to-girls-who-are-still-obsessed-with-disney-prince#RPE4JoYwhb0BsiSr.99>.”

As someone who rocked the Disney princess costume scene as a kid, as someone who may or may not have a Lion King stuffed animal to her left as she writes this, and as someone who will occasionally veg out to a fun, fluffy marathon on ABC Family, I did not take umbrage at this article. I did not get offended. What I did was think: good lord, someone is finally talking about this.

Before you belt “Let it Go” in my general direction, let me explain what I’m talking about: I’m not saying I agree with this article 100 percent. I’m not saying Disney princesses are only worthwhile because they’re an easy Halloween costume or, to quote the article, “[have made] contributions to the art of betchiness,” among them “lying to bros” or “dressing like a slut.” I probably would not use those terms. But here’s the thing: while I’m not saying this tart little piece is completely right, I’m also not saying it’s completely wrong.

Like the anonymous betches who authored the piece, I, too, do not think your love for a fictional character should be so deep that you allow an unreal person to stand in for your identity. I, too, feel myself squirm when I walk into a person’s room and discover it is actually a *Hey Arnold*-esque shrine to *Tangled*, whose forethought and extensiveness even Helga Pataki and her unibrow would admire. I, too, worry when young women identify themselves as fictitious princesses you really should not aspire to be remotely similar to at all.

So in this column, I want to expand on what the article cuts off. I want to talk about some of the reasons I think so many girls our age and older are still a bit harmfully into Disney princesses. I don’t want to pathologize that interest, as the article (for reasons of humor and general betchiness of tone) veers toward doing. I want to meditate on it. I want to understand it, I want you to understand it, and I want to explain why it is so unhealthy.

Why do I think we hold onto Disney princesses with a weird amount of slightly creepy love? For one thing, describing yourself as, for instance, “totally Pocahontas” gives you a really easy way to self-identify. You don’t have to bother with being one’s own self or being different, which can get into the moderately sticky, demanding territory of trying to understand yourself and understand others. Rather, you have a cut-and-dry way to be known and get to know. If a girl tells you, “I am so Ariel,” to borrow one of the article’s examples, you can infer that a) she is so definitely a redhead, and b) she has daddy issues so serious they make her throw herself at the first human male she ever sees. Wow. You have already gotten to know this girl quite intimately, and you have saved a lot of time and therapy. Win-win. What a valuable shortcut.

But I think there’s something deeper to the enduring Disney princess fascination that goes deeper than a lazy, superficial way to be known or know others. A lot of us grew up with these characters. They were our first impressions of what beauty should look like, what courtship should look like, what happiness should look like. Of course we cling to them as we grow up: they’re our constructs. In a way, they’re the women who taught us to be women. And frankly, these are not the best examples.

Because here’s the thing: I do not think Disney Princesses are really all that worth aspiring toward. Honestly, think about it. Excluding the plucky heroines of *Frozen*, who actually come to be more focused on familial love in the end, and, to some extent, Rapunzel of *Tangled*, who at least strikes out with some independence and intrinsic motivation, the women of Disney films do not have an excellent track record of female empowerment. When the grand Disney Princess tradition began, random, nameless princes would literally save women by kissing or somehow “choosing” them. And since he was a prince, the women were generally pretty content to be swept off their feet. Look at Snow White, Cinderella, Sleeping Beauty. Do you honestly want your daughter to grow up in a world where she’s subconsciously told she needs a man in order to become the best version of herself? It worries me when someone identifies as “so Belle,” when Belle, though smart, independent, and originally focused on her father’s welfare, falls in “love” with an animal man after he holds her captive and removes all of her self-agency and freedom. People don’t really talk about that whole Stockholm Syndrome-y part of being “so Belle.”

And moreover, why restrict who you or others can be to a few bug-eyed, scarily-slim women? Speaking for myself, I don’t want to live in a world where I only have a few, generally narrow characters to identify with. I don’t want to have to be a certain kind of pretty, a certain kind of thin, or a certain kind of independent that still allows the right guy to fall in love with me in the right main stream way at the very end. I don’t want these constraints on myself, on my peers, or on little girls trying to figure out who their role models should be. Maybe I want to be rude. Maybe I want to be brash and cynical and loud. Maybe I just want to be myself. Maybe I don’t want a bona fide Disney happily ever after. Maybe I can save myself without being a stereotype.

So, my readers who have stuck with me for the past thousand words: I encourage you to think about what it means to be “so Cinderella,” what it means to be “so into Disney,” and what it truly means to wear the crown of a Disney princess.

And on a related note, let go of “Let it Go” already. You are no Adelle Dazeem. I banish that song. Like the gals from *Frozen*, strike out and find your empowerment elsewhere.

Erin Moyer, a sophomore American Studies major, is Opinion and Editorials editor. Email her at emoyer1@fandm.edu.

Voices Around Campus

What are you most excited about for Spring Arts?



"Hanging out with friends on the Green."
Nathaniel Freymeyer '14, Chemistry



"The concert, it looks fun!"
Faith Engstrom, '15, Spanish



"A great campus atmosphere."
Clement Mirol, '16, Undeclared



"I'm excited for the concert Saturday."
Kate Keane '15, Government and History



"Hopefully the nice weather!"
Jessica Cap '16, BOS and French

Campus Life

Government department sponsors annual alumni career talk

BY JULIA CINQUEGRANI
Managing Editor

Five recent F&M alumni returned to the College to share their experiences and give career advice to students, in the Department of government's annual career forum Wednesday. The alumni, all of whom majored in government, discussed their careers and how they got to where they are today, exemplifying the diverse careers to which a government degree can lead.

The talk began with the alumni discussing their current jobs and the first jobs and internships they had that helped them advance their careers.

Daniel Wu '11, trade and investment adviser for White and Case LLP International Law Firm in Washington, D.C., splits his time between Washington, D.C. and Bangkok, Thailand, consulting for his company. Wu is responsible for analyzing government relations and trade policies, especially focusing on the ASEAN Economic Community (AEC) and ASEAN free trade agreements.

Kate Eckhart '09, works in Harrisburg as the communications and legislative affairs assistant to Pennsylvania State Senator Joseph Scarnati. After graduating from F&M, Eckhart began working in Pennsylvania State

Senator Mike Brubaker's Harrisburg office as his executive assistant. Two years later, Eckhart began working in her current job for Scarnati.

Christina Hud '08 is a lawyer for Pepper Hamilton LLP in Philadelphia and specializes in white collar investigations and litigation. As a junior in college, Hud worked as a legislative intern for a Pennsylvania state congressman. After graduating from law school, Hud worked as a court clerk for two years and started working at Pepper Hamilton last summer.

Ed Williams '99, state director and senior counsel in the office of U.S. Senator Robert Casey, splits his time between Philadelphia and Washington, D.C.

Greg Plotner '03, global IT finance systems senior manager for Campbell Soup Company, double majored in business and government. He now travels around the world developing ways to grow the Campbell's brand.

After describing their own career trajectories, the alumni answered questions and gave advice to student attendees.

"I knew nothing about technology, and when I interviewed [for my job at Campbell's], they wanted me to know about technology," Plotner

said. "They asked me why I thought I could figure it out, and I told them, 'I went to a liberal arts school, so I think I can figure out anything.'"

On a more serious note, Wu explained that his liberal arts background helps him understand issues through many different perspectives, such as business, philosophy, finance, environmentalism, and public policy. It also developed his critical thinking and writing skills.

Additionally, Hud argued that a liberal arts education better prepared her for law school, where her classes were taught in the Socratic method. Because most of her classes at F&M were taught in a similar style, she felt comfortable in the small classes and discussion-based lessons.

"A liberal arts degree will also give you flexibility, so you can take any number of jobs and will not be pigeon-holed into one career path," Hud said.

All the alumni discussed intern-ing while in college to explore different career paths, gain real-world experience, and network with other professionals.

In addition, the alumni emphasized the importance of being motivated while working at an internship

or entry-level job.

"As an international student [from Malaysia], I was limited by visa constraints," Wu said. "So I only had a certain amount of time in which I could apply to work, and that time was 365 days [per internship]. Every day I showed up at work, I knew I had one less day, and this reminded me that I was running on borrowed time. And I think that gave me a lot of motivation and drive to everyday work the hardest."

The panel also encouraged students to realize the professional benefit of their classes, volunteer work, and extracurricular activities. That being said, students should still acknowledge how much they have left to learn.

"Don't think you know everything," Williams said. "I think what F&M teaches us is that we're going to learn throughout our lives, and we should be critical about the world. Carry that into whatever professional environment you are in. And keep an open mind—there is no limit to what you can learn."

Sophomore Julia Cinquegrani is the Managing Editor. Her email is jcinqueg@fandm.edu.

Inaugural poet shares poetry, advice at Common Hour

BY ERIC ACRE
Staff Writer

Attendants of this week's Common Hour were graced by the poetry of Richard Blanco, the fifth inaugural poet of the United States.

Dan Porterfield, president of the College, took to the stage to introduce Blanco, whose accomplishments he lauded.

"[Blanco is the fifth inaugural] poet in the nation's history, the youngest, first Latino, immigrant, openly gay man to read his work at a presidential inauguration."

Blanco's family moved from Cuba to Madrid while his mother was pregnant, but he grew up in Miami, Fla. He earned his B.S. in civil engineering from the University of Florida in 1991 and his master's degree in creative writing in 1997. He has received numerous awards for his work, ranging from the Agnes Lynch Starrett Poetry Prize in 1997 to an honorary Doctorate in Humane Letters from Macalester College in 2013, with many in between.

Blanco is known for his ability to capture the complexities of the human condition. His poetry is often described as relatable, and he strives to reinstate poetry as a part of the everyday lives of people everywhere. This is evident in his poem "Boston Strong," which was written to help the relief efforts after the Boston Marathon bombings in April 2013.

Blanco's presentation, entitled

"For all of Us, One Today," served as the narrative for what he called "the emotional road to the podium at Washington, D.C." It consisted of several of the poems he wrote over the course of his life, all of which he hoped the audience could relate to in some way, shape, or form by the way of what he called

"Common human denominators [which are questions everyone asks themselves, include] where am I from? and where do I belong?," Blanco said.

Blanco's first poem, "Betting on America," is his childhood account of his family watching the Miss America pageant. He recounts the lives of each of his family members in that moment, such as his grandmother, the bookie, who was taking bets for who would win the pageant. His father refused to bet on any contestant "because they all have skinny butts." When Ms. Ohio ended up winning the pageant, the contestant that nobody bet on, Blanco's mother asked, "Chico, where is Ohio?"

This poem is both raw and eloquent at the same time, with the family members' quotations striking a familiar chord with anyone who has shared a similar family moment.

Blanco's second poem, "Mother Country," details his mother's experience moving to America from Cuba and her struggle in throwing away everything that she had ever



photo by Krissy Montville '14

Richard Blanco read a series of poems from his various collections at this week's Common Hour and provided students with his insight.

known for a new life. The minute details, like how his mother would always get ashamed when her Thanksgiving turkey came out dry or how she kept a jar of dirt from Cuba and goodbye letters that she would not open for years seem to make this poem relatable to immigrants.

Blanco's third poem, entitled "Papa's Bridge," tells the story of Blanco crossing the highest bridge in Miami with his father, and his memories of that experience as he crossed the bridge every day on his way to work. He then recounted the view of the bridge from his father's deathbed and the moments they shared.

"Mijo, you'll know how to build bridges like that someday," said Blanco's father, which reflected

Blanco's original ambitions to become an engineer.

The imagery of vague nostalgia and fond memories gives the bridge a deep symbolic meaning for Blanco, and many individuals have formed connections like these in their lives.

All of Blanco's poems have some aspect of them that is relatable to listeners, regardless of their subject matter. Blanco aims to reinforce the fact that modern poetry is a valuable asset to American life. Blanco ended his talk by expressing his wish that young people will make room for poetry in their lives and appreciate its universal appeal.

First-year Eric Acre is a staff writer. His email is eacre@fandm.edu.

Students teach children in Ghana, screen documentary

BY ARIELLE LIPSET

Campus Life Editor

This past December, the Ware Institute for Civic Engagement offered a group of students the chance to embark on an alternative Winter break community-based learning trip to Ghana, West Africa. Nine students, supervised by Lilah Thompson '11, trip coordinator at the Heritage Academy, and Rachel Helwig, assistant dean for international and off-campus study, created lesson plans on various subjects used to teach students at Heritage Academy, a licensed K-12 educational institution in Ajumako, Ghana.

Heritage Academy was in the midst of celebrating its 10th anniversary when F&M students arrived. The Academy was founded in 2004 by Kwesi Koomson '97, an alumnus of F&M, from the village of Essiam in Ghana, West Africa. Koomson has initiated more than 15 trips to the Heritage Academy since 2005 and aids students in preparing for their involvement and lesson plans.

On April 2, students who went to Ghana are sponsoring a screening of the documentary "Rise and Shine" in Adam's Auditorium, which profiles a student at Heritage Academy and a student from Philadelphia, highlighting the universality of learning and the need for worldwide, quality education.

Koomson began the Academy in a small church with just 32 students for grades pre-kindergarten through ninth grade. Six years later, a secondary school was added for grades 10 through 12 and the student population reached 1,200 students. Students of the school boast a 100 percent passing rate for Ghana's national exam, which is otherwise rather infrequent for schools in the village.

This national exam remains crucial in Ghanaian education, as children in Ghana must take an exam after completing eighth grade in order to continue onward with their education. However, the Heritage Academy attempts to teach students more

than only the material that is tested on the national exam, and provide students with critical thinking strategies rather than pure memorization.

Katie Nelligan '14 went to Heritage in January and said the trip has influenced her aspirations for a future career.

"It was really life-changing," Nelligan said. "Now, as a senior, I'm looking at careers in non-profit and education, especially internationally. I realized the importance of education in smaller towns. It really put things in perspective for me... promoting education globally is so important; economies are better if young girls and young children are educated."

When given the chance to teach students and design her lesson plan, Nelligan chose to teach her students about human rights and leadership.

"In the U.S., kids are much more aware of what's going on globally, but I would ask these kids, 'have you heard about the Civil Rights Movement?' and they wouldn't know what I was talking about," Nelligan said.

Nelligan provided an explanation why children in Ghana lack knowledge of global issues and occurrences.

"Part of the problem with the education system in Ghana is that the children are taught what's on the national exam and that's it," Nelligan said. "The history and material they take in usually doesn't expand past Ghana or West Africa."

Another participant, Carey Sentman '14, paralleled Nelligan's notions regarding Ghana's lack of educational depth and the influence of gender on students' learning.

"A lot of parents in Ghana think that if you're going to send a child to school, you [should] send the boy rather than the girl, and instead of having to pay for a girl, she'd work in the house," Sentman said. "Heritage offers scholarships that enable girls to get the education they deserve."

Although Heritage Academy provides many students with scholar-



photo courtesy of Katie Nelligan '14

Carey Sentman '14 traveled to the Heritage Academy in Ghana, where she and eight other students lived and taught children for 19 days.

ships and the motivation to continue their studies, Nelligan and Sentman both noted the small likelihood that students will accomplish their ambitious goals.

"The students have high hopes for what they want to do in America, but actually accomplishing these dreams poses a major issue, since it doesn't happen often," Nelligan said. "A lot of them want to be lawyers — to go to University — but it's finding a scholarship that becomes difficult when they have such limited resources."

The teachers at Heritage recognize the hardships the children will face and thus encourage their students to be more realistic.

"Many [of the teachers] try to push the students to think more about what they can do for their town and their country, and if they want an higher education they are encouraged to reach and strive for it," Sentman said.

Nelligan and Sentman explained the language barrier made teaching more difficult. Students in Ghana are taught in English, but it is not their first or most-used language.

"I had no idea what to anticipate," Nelligan said. "We prepared elaborate lesson plans, thinking that the children would quickly respond and learn, but we were then confronted with the reality that teaching these children wasn't as easy as we thought it would be."

Nelligan said that she and the other students quickly changed their lesson plans after the first day of classes.

"We saw that the students required a different approach to teaching," Nelligan said.

Nelligan wanted to open students' eyes to ideas of leadership, and asked them about which qualities they believe compose a leader.

"Many of the students quickly identified the image of a leader as the headmaster of Heritage, Mr. De-Graft, who is an inspiration," Nelligan said. "We saw his commitment to every single student and passion for education in the time we spent at Heritage."

Nelligan and Sentman each said

they took away from the trip more than they possibly gave to Heritage students.

"The students are used to visiting teachers like us," Sentman said. "But we learned from the children in Ghana, and from the overall experience, more than we could have taught them in the few days we were there."

The group of students that went on the Winter break program formed a relationship with a young student at Heritage, who introduced them to a documentary he was featured in, entitled "Rise and Shine," which was filmed by students from Villanova University.

"After watching the documentary, we were all equally moved by its contents and directly related to it," Sentman said. "It contained people we had met and draws upon the Heritage school and its focus."

After returning from Ghana, the F&M students planned to screen the documentary on campus and create an event surrounding their experience with education. The documentary displays the paths of a student at Heritage Academy and a student at Strawberry Mansion in Philadelphia. While the two students grow up and learn in two different worlds, their stories reflect surprising similarities.

The documentary will be screened April 2 in Adams Auditorium. Following the film, Professors Doug Anthony, Katherine McClelland, and Carla Willard will join Kwesi Koomson to discuss education relating to themes brought forth by the documentary.

Although the event is free, attending students are encouraged to make donations to the Heritage Academy.

"We hope that people will be influenced and intrigued by the documentary, just as we were in Ghana," Nelligan said. "We want to bring our experience and the purpose of education to life."

Junior Arielle Lipset is the Campus Life Editor. Her email is alipset@fandm.edu.



photo courtesy of Katie Nelligan '14

Katie Nelligan '14 and Kyle Seelig '15 stand with students from Heritage Academy, for whom they prepared lesson plans on innovative topics.



Arts & Entertainment



Aronofsky proves genius as filmmaker in newest film

Noah explores wide range of themes, attempts loyalty to biblical text

Movie Review

Noah

by Jeffrey Robinowitz

“The film is inspired by the story of Noah. While artistic license has been taken, we believe that this film is true to the essence, values, and integrity of a story that is a cornerstone of faith for millions of people worldwide. The biblical story of Noah can be found in the Book of Genesis.” (Actual Paramount Disclaimer)

Along this line of thought, this article is a review of the 2014 film *Noah* and only the film. Any and all comments about the film are completely unrelated to any other movies, books, TV shows, etc.

The first film I reviewed for this paper was 2013’s *Prisoners* and in three ways *Noah* is just like it. (1) It stars an alumnus of 2012’s *Les Misérables* who (2) goes from one film about crying to another film about crying that (3) benefits tremendously from a misleading trailer. My greatest fear coming into *Noah* was how to make an extremely familiar and short

story into a gripping and exciting two-hour film. Thankfully, writer/director/producer Darren Aronofsky once again proves that he is among the best contemporary filmmakers by crafting a telling of the classic tale in a way that is both incredibly entertaining and very approachable.

As I mentioned, the trailer for *Noah* is not an accurate representation of the whole film, and that’s a good thing. The trailer would have you believe that the entire film focuses solely on the building of the ark and the flood. However, what isn’t shown in the trailer are the events that happen before (Noah’s struggle to understand his visions) and after (Noah’s struggle with the end of mankind). Each of these three sections are full of interesting set pieces and are expertly divided by Aronofsky trademark time-lapse sequences composed of quick edits and split-second images.

Another one of the film’s awesome features that was left out of the trailer is the Watchers. Such a decision was wise both because showing them beforehand would steal the enjoyment from the audi-

ence and because their depiction is like to cause greater controversy for the film (so better to show them once the offended parties are in the theater and you’ve got their money). Either way, these lumber stone giants, produced in a way familiar to old stop motion Claymation, are fascinating to watch and successfully function as an element of spectacle and story. Their origin and role in the story is explained quickly and without excess and once the flood comes, their presence in the film’s large scale fight scene strikes resemblance to the Ents in *Lord of the Rings: The Two Towers*, in all the right ways.

And when the film does hit some of its emotional highpoints, they are absolutely astounding. I won’t spoil which scenes are the most intense, but suffice to say, they showcase both inhumanity of the sinners destroyed by the flood and the inhumanity the flood forces upon Noah.

Ultimately, the best thing I can say about *Noah* is that it’s unexpectedly good and unexpectedly universal. For a film that could have gone so wrong in so many

directions, it successfully avoids numerous pitfalls. It’s got action, drama, and even a little comedy. It’s fun, exciting, and well made.

As far as the film goes as an instrument of life changing wonder, it probably won’t succeed. If you’re a devout churchgoer, *Noah* won’t make you giddy over its painstakingly accurate depiction of biblical events. If you’re a nonobservant everyman like me, *Noah* will not make you run out and join the church choir. However, the sheer range of themes it explores, from sin and temptation to environmentalism and evolution, guarantees that while the may forever be shrouded in controversy, it will never be condemned as unambitious.

First-year Jeffrey Robinowitz is a staff writer. His email is jrobinow@fandm.edu.

Review Rating:

A-

Noah’s ambitious effort provides a pleasurable viewing experience.

Shakira maintains pop idol status after extensive career

Latino star features fellow contemporary artists, explores genres

Album Review

Shakira

Shakira

by Julia Chirls

Shakira gives the world of Latin pop music a reason to voice their pleasure once more with the March 21 release of *Shakira*, the Colombian singer-songwriter’s 10th studio album. With the success of her previous releases, there is no reason why this album would not be just as successful.

Shakira’s never-ending popularity during each of the 24 years in the music industry has grown and survived through our generation and will likely live on to the next ones.

Shakira has a skill that judges like her are searching for: she sings in Spanish and English, and has devoted fan bases all over the world. Her performing skills aren’t too shabby, either!

In *Shakira*, she maintains her unique style and pure sound. Two guests made a special appearance with Shakira in the creation of *Shakira*. I don’t know about you, but I get pumped up when an artist features a fellow artist in their own songs. These collaborations always contain a pleasing harmony of two very different vocal ranges, styles,

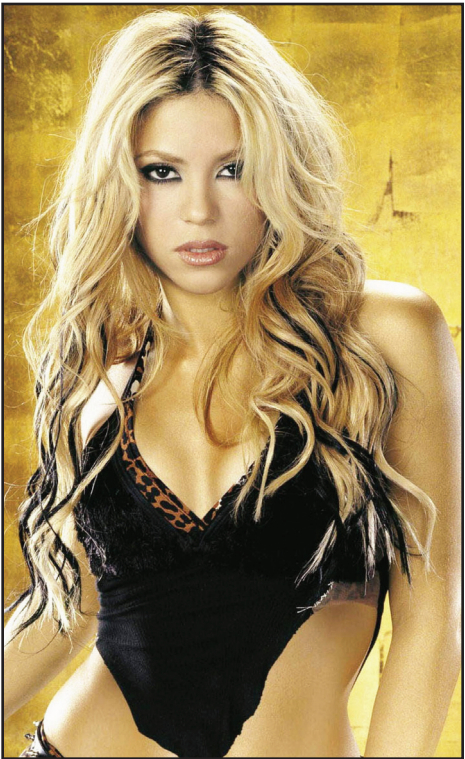


photo courtesy of Wikimedia Commons

Shakira has won 4 AMAs and 23 Billboard Latin Music Awards.

and many times, genres.

Rihanna, a pop and hip-hop star, incorporates her unique sound in “Can’t Remember to Forget You.” Rihanna’s incredibly loyal fans have enjoyed her numerous hits such as “Disturbia.” Blake Shelton, a Grammy-winning recording artist, adds a touch of country to the song “Medicine,” taking the advice he dishes out on *The Voice* and giving the song an added depth. The

country singer has produced eight studio albums including *Red River Blues*. In each of the songs, the featured singers adjust effortlessly to Shakira’s musical style.

“Can’t Remember to Forget You” is the second song on the track list, released as a single on Jan. 21. It is an upbeat and catchy tune that speaks of a woman in a relationship that must end, but this woman has a limited memory. She recalls only the times in her relationship that felt like a dream. “I keep forgetting I should let you go / But when you look at me / the only memory / Is us kissing in the moonlight.” The lyrics encourage listeners to never give up and always look on the learning side of any experience, as it will make for much happier future ones.

Moving along the track list, “Broken Record” is the seventh song on the album. Shakira rides solo in this one and knocks it out of the park. The song has a fitting, easy tempo, with a guitar accompaniment that adds an appropriate lightness to the tune. “I need you to believe in my word / I feel like a broken record / And I’ve told you 700 times / I don’t need to keep looking.”

The lyrics speak of a woman who has found her *one* true love. She acknowledges that she is older, so she does not want and does not need to

keep searching for “the one.”


“Medicine” is the eighth song on the track list, and the promise of a featured country singer arrives. Blake Shelton joins Shakira, as they sing of a woman who is devastated by a relationship saddled with drug and alcohol addiction. It is a common problem today—at least we hear about it a lot in the news—“And I feel again losing my mind / Banging my head up against the wall / Staring at nothing cause I can’t sleep at night / Can’t make it stop, yeah I think too much / What do I do? Falling apart / I need a shock straight to my heart / No one would want to be in my shoes right now, oh.” She cannot find the answers right now, or maybe she refuses to see the answer. In this song, the real medicine to cure the woman’s problem is not her ex-boyfriend, but rather the family and friends she loves—and love her.

First-year Julia Chirls is a staff writer. Her email jchirls@fandm.edu.


Review Rating:

A-

Shakira’s strong grasp on pop genre is demonstrated in her newest album.



Throwback of the Week



Artist: Elvis Presley

Track: “Little Sister”




photo courtesy of Wikimedia Commons

On Aug. 8, 1961, Elvis Presley released his single “Little Sister,” which quickly rose to the number 5 spot on the Billboard Hot 100 and number 1 in the UK. Throughout his career from 1953 to 1977, Elvis’s all-American character and music made him an enormous success in the US. Smack in the middle of the Cold War, Elvis became America’s poster boy: radiating American pride and creating truly American music and films. Though “Little Sister” is not his most famous hit, it is still considered one of Elvis’s best and most characteristic songs to date. “Little Sister” has been covered numerous times by such artists as Dwight Yoakam, Pearl Jam, Robert Plant, The Nighthawks, The Stagers, Ry Cooder, and Jesse and the Rippers. On Aug. 16, 1977, Elvis Presley’s life ended much too soon at the age of 42. However, his name is still universally known and his music and films continue to be loved by millions.

Perri to release new album

Head or Heart *singles lack originality*

Artist Review

Christina Perri

by Kimberly Givant

Christina Perri, who in 2010 released her widely popular debut single “Jar of Hearts,” is expected to release her second album this week on Tuesday, April 1. Entitled *Head or Heart*, Perri’s new album was originally supposed to be released on March 11, 2014 and has created a great amount of anticipation. Though she has not been able to create another hit as successful as “Jar of Hearts” or rise to the same amount of popularity since its release, Christina Perri, her producer and co-writer Martin Johnson, and their team at Atlantic Records have high hopes for *Head or Heart*.

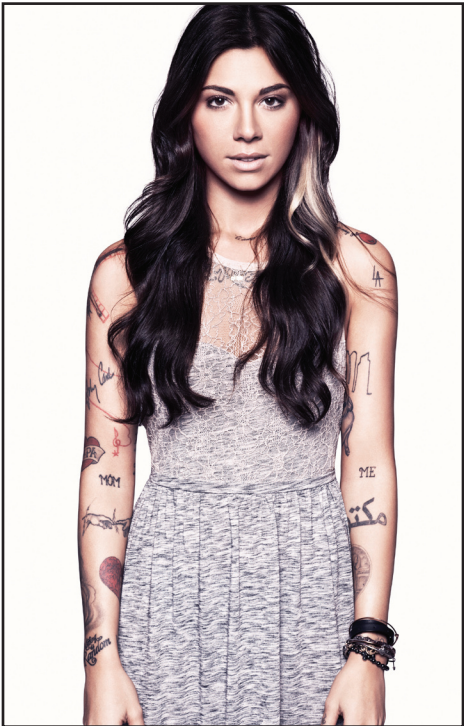


photo courtesy of Wikimedia Commons

Debut album, *Livestrong*, peaked at number 4 on US *Billboard* 200.


Four singles from the album have already been released and are available to buy on iTunes. Her first and most popular single, “Human,” was released over five months ago on Nov. 18, 2013. Though the single was released to mostly positive reviews, “Human” follows the same melancholy, heart-on-her-sleeve, feeling from her first album *Livestrong* and debut single “Jar of Hearts” but seems to have abandoned the array of instrumentals that added originality to her pop style. The single also seems to copy the exact same message as songs such as “Roar” by Katy Perry and “Brave” by Sara Bareilles, which is possibly why it has not been able to reach its expected popularity.

“Human” has broken into the top 20 on five different charts around the globe but has failed to break the top 10 on any and only peaked on the US *Billboard* Hot 100 at 31.


Her singles “Burning Gold” and “I Don’t Wanna Break,” though catchy, lack any originality. Not only does the style seem to copy that of Taylor Swift’s almost exactly, she even sounds remarkably similar. These singles very obviously show Perri’s attempt to break out more in the mainstream pop scene by abandoning aspects of her original style and mimicking that of others.

Though her singles released are somewhat disappointing and lack individuality and creativity, she may still have a few surprises to reveal on the rest of her album.

First-year Kimberly Givant is Associate Arts & Entertainment Editor. Her email is kgivant@fandm.edu.



Pokémon of the Week



Mankey

The 56th Pokémon in the Kanto region, Mankey is a Fighting-type with a reasonably high attack and speed. It resembles a primate, with a round body and off-white, shaggy fur. It has a pig’s snout, red eyes, and triangular ears with brown insides. The tip of its curved tail, two-toed feet, and hands are also brown. Mankey is notorious for its aggression and short temper. An angered Mankey is easy to spot because it begins to shake and its breathing turns heavy. Its rage peaks quickly, making it difficult for its victim to flee. If it loses sight of its colony, it becomes enraged. Mankey lives in mountains, as a part of a tree-top colony. If one becomes angry, the entire colony will become angry and rampage for no reason, showing the loyalty that is characteristic of this Pokémon. Its favorite food is chestnuts, which it has difficulty peeling. However, it is also fond of bananas. Mankey evolves into Primeape starting at level 26.(bulbgarden.net)








photo courtesy of www.bulbgarden.net

• New Releases •

Week of Monday, March 31



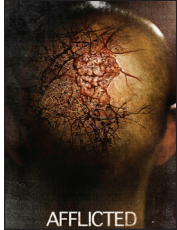

Music

Tuesday, Apr. 1

 <p>Ronnie James Dio <i>This Is Your Life</i></p>	 <p>Leon Russell <i>Life Journey</i></p>	 <p>Nickel Creek <i>Dotted Line</i></p>	 <p>Christina Perri <i>Head or Heart</i></p>
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Movies

Friday, Apr. 4

 <p>Captain America: The Winter Soldier</p>	 <p>10 Rules for Sleeping Around</p>	 <p>Afflicted</p>	 <p>Island of Lemurs: Madagascar</p>
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Blu-Ray

Tuesday, Apr. 1

 <p>Anchorman 2: The Legend Continues</p>	 <p>The Pirate Fairy</p>	 <p>47 Ronin</p>	 <p>Knights of Badassdom</p>
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—photos courtesy of www.amazon.com

Dallas Mavericks owner Cuban derides NFL publicly



photo courtesy of businessinsider.com

Due to the increased greed and saturation of the NFL, Mark Cuban, the owner of Dallas Mavericks, believes the league is headed for eventual destruction.

BY THOMAS ROSS
Staff Writer

Is the NFL heading towards imminent implosion? Despite being a \$10 billion-a-year business, with steady growth, Mark Cuban believes this to be the fate of the NFL.

Cuban first articulated his opinion to reporters during a pregame interview in the NBA's Dallas Mavericks' locker-room, the team owned by Cuban. The following night, Cuban released a 1,500 word Facebook post presenting five potential reasons why the NFL may

be headed in the wrong direction.

Cuban definitely has a point as corporations rarely remain atop their industry forever and obviously the NFL wasn't always atop the industry of professional sports. In Cuban's Facebook post, he emphasizes the NFL's reliance on media driven entities such as television and fantasy football.

The instability that goes along with such entities is reason for concern according to Cuban, who believes the possibility of a new form of entertainment could be detrimental to the NFL's reign atop the

hierarchy of American sports.

Cuban's main point of emphasis was that the NFL is becoming too greedy and will self-destruct due to oversaturation of the market. In Cuban's opinion, the NFL's expansion from Sundays to Mondays, and now Thursdays, has the possibility of creating a "Who Wants to be A Millionaire" effect.

"Who Wants to be a Millionaire" was an extremely popular show that proceeded to slowly decline while seemingly being broadcast on every channel at all times of the day. Cuban attributed the decline in the show's popularity to its over saturation of the market; whether this is the NFL's fate remains to be seen.

I find it highly unlikely, however, that the NFL would decline in popularity because they decided to televise games on more days throughout the week.

Furthermore, all of this is speculation and even Cuban admits the NFL will most likely not choose to broadcast games more than the three days they already do, mainly because Monday and Thursday get lower ratings than Sunday games. It's possible that changes in the way professional football games are broadcast on television could be damaging to the League's revenue base because the NFL has extremely lucrative TV contracts.

Cuban argues that the NFL is more vulnerable than MLB, the NBA or NHL because of its large

audience size, which requires traditional television to stay strong. Cuban is extremely intelligent and most of his points, from an entrepreneurial perspective, are valid.

His concerns for the future of television and other technology related medium are interesting and important to understand. But I think his concerns may be more relevant to a start up league than the country's most powerful sports enterprise.

The realm in which we watch TV is likely to change and we very well may see more streaming and less traditional delivery. However, there is nothing to prove that the NFL won't be able to adapt to new technologies.

So, is Cuban just being himself, the contrarian, hurling insults at big brother in hopes that his own league will reach the popularity of the NFL? I leave that for you to decide. But keep in mind that the NFL and the NBA compete for viewership in the months of November, December, and January.

So is Cuban just sick of losing revenue to the Cowboys or is an imminent implosion plausible?

Read Cuban's full post here:
https://www.facebook.com/markcuban/posts/368881553250356?stream_ref=10

Senior Thomas Ross is a staff writer. His email is tross@fandm.edu.

Debate over Pete Rose's admission to Hall of Fame continues



photo courtesy of macarts.com

Pete Rose was banned from baseball in 1983 for gambling problems and has been barred from the Hall of Fame. Many question this continued stance against Rose.

BY MARK DOURMASHKIN
Staff Writer

Pete Rose's image may have been tarnished but his numbers don't lie. Rose made hitting an art. He was nicknamed "Charlie Hustle" because of the way he played baseball. He was the centerpiece of the "Big Red Machine" which was the nickname for the Cincinnati

Red's team that dominated the National League from 1970 to 1976. Pete Rose was a once-in-a-generation type player.

Not many players can say they have played in three different decades and were a 17-time All-Star, three-time World Series champion and won a Most Valuable Player award.

When Pete Rose's career came to a close in 1983, after 23 seasons, he was on top of the baseball world. Hall of Fame voters could not wait until he was eligible to join the most elite class in Major League Baseball. Thirty years later, that day still has not come.

In the mid 1980s, Rose shocked the baseball world. From 1985 to 1987 Rose was involved with the gambling enterprise. A two-month investigation showed that Major League Baseball had nine witnesses and collaborating evidence indicating that Rose had bet on baseball games that he managed. Commissioner Giamatti had no choice but to separate Rose from baseball.

Just six years before this incident, the name Rose and baseball were inseparable. Today, baseball fans still talk about Pete Rose, but for all the wrong reasons. He was destined to become a baseball legend; now his name is tainted forever. Pete Rose took a gamble and lost. He lost money, his image, and the faith of millions of fans. Should he have been banned from baseball for life? Did Major League Baseball make the right decision?

At the time, yes. If this incident happened today, the outcome would have probably been a lot different considering how Major League Baseball is handling the current steroid crisis in baseball. There are players today who are disrespecting the way baseball is supposed to be played by taking steroids. However, not one player who has taken steroids has been banned for life from baseball.

I would argue Pete Rose deserves a second chance. He made a mistake, accepted the ban, and eventually admitted to his mistake.

The scandal still lives on today because of the player he once was. Rose filled stadiums and had people glued to the TV set to watch one of the best hitters to ever walk on a baseball field.

With that being said, Rose did learn his lesson. After accepting his ban from baseball, there has been no evidence of Pete Rose gambling again. He has paid his price and deserves to be reinstated back into baseball.

Senior Mark Dormashkin is a staff writer. His email is mdourmas@fandm.edu.

Is the NFL headed for major collapse? Mark Cuban thinks so. For full story ... page 10


photo courtesy of wikipedia.com

20 years later, is it time to forgive Pete Rose and let him into the baseball Hall of Fame? Read on ... page 10

Franklin & Marshall Sports

Grant represents swimming at NCAA competition



photo by Krissy Montville '14
Katie Grant '15 represented F&M on the national athletic stage at the swimming NAAs. This is her second consecutive year qualifying for the competition.

BY MARK ROSSMAN
Senior Staff Editor

Katie Grant '15 competed in the NCAA Championships in the Indiana University Natatorium in Indianapolis, Ind. March 19-22, swimming against some of the best collegiate swimmers in the nation. Grant competed in the 500, 1650, and 200-yard freestyle and finished with a time of 5:07.27 in the preliminary 500, 1:54.73 in the preliminary 200, and 17:15.07 in the 1650, finishing 17th in the nation.

"Swimming with some of the nation's best is incredible but it gets hard at times to keep my confidence up when I'm surrounded by that caliber of swimmer," Grant said.

"The weeks leading up to nationals my coaches would just tell me to 'act like I belonged' and by doing this it would help keep my mind calm and my confidence up. It's a lot easier said than done. NCAA's is for sure a learning experience and these past two years have proved that...but third time's a charm!"

Traveling all the way to Indianapolis, Ind. on ones own and competing against the best swimmers in the nation is something unlike almost all of us can even imagine.

"I have to say NAAs is the most thrilling yet terrifying experiences I have ever been a part of. It is unlike anything else which is probably what makes it so overwhelming," Grant said.

It takes a few days to settle into the environment, get used to the pool and get comfortable competing on the national level. It is a huge honor and getting the chance to represent F&M makes it even more meaningful."

Grant admits one of the hardest parts about NCAA's is not having her teammates there with her.

"I would say one of the hardest parts of competing at NCAA's is not having my teammates to share the experience with," Grant said.

Their support from back home is incredible but walking around pool deck and not having any teammates there really took a toll on me this year. Teams such as Kenyon and Emory have their entire rosters at the meet and everyone's cheering for them and there's tons of their parents in the stands."

Unlike last year when Grant qualified for NCAA's early in December, Grant came close to not making it to NCAA's this year.

"I think making it back to NCAA's this year meant much more to me than it did to qualify last year," Grant said. "My sophomore year I qualified in December for NCAA's and this year I had to wait until champs to see whether or not my swims would be fast enough to make it to the national stage. This season started out pretty rough and I hit a lot of bumps along the way so when I actually made it there was a greater sense of accomplishment. I thought qualifying the first time would be the hardest part and that it would get easier each time but this season proved that is not the case."

Grant has had a great season for herself, earning a bronze in the 200-yard freestyle at the Centennial Conference Championships and gold in the 500 with a time of

4:59.49.

When asked who Grant would thank for all her successes, she had a difficult time determining just who to thank.

"It's always hard for me to pinpoint who I'd like to thank for my successes in swimming because the truth is, it's a culmination of years, experience, and coaches who have helped me get to the level I'm at now," Grant said.

I can easily tell you though that without my F&M coaches, Ben and Eliot, I would not have been able to accomplish what I have. There's a stigma in the world of swimming that you peak in high school and don't get much faster in your college years."

Grant was set on not letting that happen and continuing her growth as a player.

"Coming into college I did not want that to be the case and swore I would do whatever it took to be the best swimmer I could possibly be by the time my 4 years came to a close," she said. "Ben and Eliot have worked with me non-stop to make this dream come true and have helped me to accomplish every goal I have set, no matter how big."

When asked what motivates her, she had an easier time answering that question.

"I would say I get my motivation from always wanting to be better. Even after I accomplish a goal I immediately start working toward the next one. This can also be one of my greatest downfalls as I have difficulty taking time to enjoy the feeling of a dream coming true but at the same time, the constant drive, keeps me motivated and on track."

Grant's season is over this year, and she will return next year for her final season as a senior on the F&M women's swim team. As for this year, she has a lot to look back on and be proud of.

Senior Mark Rossman is a senior staff editor. His email is mrossman@fandm.edu.

UPCOMING GAMES		
WOMEN'S LACROSSE		
April 2	@ Bryn Mawr*	4:30 p.m.
April 4	@ TCNJ	6 p.m.
SOFTBALL		
April 1	vs. McDaniel*	3 p.m.
April 1	vs. McDaniel*	5 p.m.
BASEBALL		
April 1	@ Gettysburg*	3:30 p.m.
April 4	vs. Gettysburg*	3:30 p.m.
MEN'S LACROSSE		
April 5	vs. McDaniel*	1 p.m.
April 9	@ Scranton	7 p.m.
MEN'S AND WOMEN'S TRACK AND FIELD		
April 5	@ Millersville Metrics	All Day
April 12	@ Moravian Invitational	All Day
WOMEN'S TENNIS		
April 1	vs. John Hopkins*	4 p.m.
April 5	vs. Haverford*	1 p.m.
MEN'S TENNIS		
April 2	vs. Ursinus*	4 p.m.
April 5	@ McDaniel*	12 p.m.
* = Centennial Conference Competition		