



# The College Reporter

First Class Mail  
U.S. Postage  
PAID  
Lancaster PA  
Permit 901

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, MARCH 7, 2016

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 53, ISSUE 1

## Black Pyramid Society sponsors TEDx Lecture to discuss Global Communities

BY BRIDGET JOHNSTON  
*Staff Writer*

On Thursday, March 3, F&M's Black Pyramid Senior Honor Society (BPS) sponsored a TEDx Talk on campus for the third consecutive year. Four speakers addressed 100 audience members regarding this year's theme, "Global Communities," from the Green Room Theatre's stage.

A subset of the popular TED Talks, a series of global conferences dedicated to "Ideas Worth Sharing," TEDx events are organized independently by local institutions that must obtain a license from TED and abide by certain principles.

"The cohort was interested in reflecting on global issues while being mindful of how our own communities are connected with the world around it," said Morgan Kincade '16, events chair of BPS, speaking as to how the theme was chosen. She elaborated, saying that the theme calls the viewers to "reflect on how to properly engage with that reality."

The event's planning process be-



photo by Richard Donahoe '17

**Nina Kollars, assistant professor of government, spoke on innovation as a behavior during the Black Pyramid Society's third annual TEDx Lecture.**

gan months in advance, in September 2015, when BPS began brainstorming for ideas. These brainstorming sessions included not only BPS members, but also Dan Porterfield, president of the College, who, in addition to contributing ideas, also supported

the group in their search for speakers for the event.

In selecting these individuals, Kincade "hoped that ... [they] could continue to showcase some local voices while keeping in mind how those local voices are situated within a nation-

al and global context."

This eventually led to the selection of the four speakers: Nina Kollars, assistant professor of government at F&M; Carlos Graupera, president and CEO of Lancaster's Spanish American Civic Association (SACA); Jack McGuire, former president and CEO of the American Red Cross; and Kristin V. Rehder, documentary photographer and writer.

In fact, it is because an event such as TEDx is able to draw together such a wide variety of opinions and experience that Kincade felt personally drawn to become involved in the project.

"I loved how it showcased the voices of local leaders. It was a wonderful reminder of the richness that surrounds us at F&M and in Lancaster," she said.

Kincade believes the presence of TEDx on F&M's campus not only provides students with the opportunity to listen to a wide ranging series

see LECTURE, page 2

## Debate on Fraternities fosters discourse in spite of ongoing controversy over bias

BY STEVEN VIERA  
*Senior Editor*

Last Tuesday, F&M's Debate Team hosted the Debate on Fraternities in Mayser Gymnasium during the Uncommon Hour. The event—which drew a crowd of hundreds of students, faculty, and administrators—showcased the Debate Team's skills and provided an opportunity for discourse on the institution of Greek Life on campus, although much of the event had been marred in controversy in the weeks leading up to it.

Members of the Debate Team squared off in a three-on-three contest where each speaker had seven minutes to both address the comments of the previous speaker on the opposing side and raise new points for consideration. According to Matthew Rohn '16, former president of the Debate Team and organizer of the

Debate on Fraternities, this is not the standard debate structure, but a modified format to make the proceedings more accessible to the community.

"We had eight or nine people [from the Debate Team] volunteer [to argue at the debate]," he said. "Then, [they were] split up based on which sides people were comfortable defending, and then we just tried to achieve balance by sides from there."

Once the debaters had determined their position, it was up to them to prepare.

"To work on the larger independent points, which dealt with structure, community engagement, and brotherhood, I did my fair share of research," said Thomas Fogel-Burlan '18, a member of the Debate Team who argued on the pro-fraternity

see DEBATE, page 2

## Fulbright Program aims to diversify its pool of applicants for students, scholars

BY STEVEN VIERA  
*Senior Editor*

The Fulbright Program—a competitive, merit-based scholarship that provides funds for scholars and teachers to live and work abroad—is seeking to expand the diversity of its applicant pool. F&M also hopes to broaden the range of students who apply for all fellowships, not just the Fulbright, and attract candidates from different racial, ethnic, socioeconomic, and other backgrounds.

According to [this article](#) in *The Chronicle of Higher Education*, 63 and 66 percent of students in the Fulbright's student and scholar programs, respectively, were white in 2015-2016. In the same period, 5.2 percent of recipients of the student program, or 99 out of 1,900, and only seven percent

of scholar program recipients were black; Latinos remained underrepresented in both categories relative to their percentage of the population. It is worth noting, however, that these figures reflect significantly greater numbers of recipients among racial minorities compared to 2005-2006.

"We want to send the message to all students and scholars that Fulbright encourages your interest, and that we're committed to promoting diversity in the program for the long term," said Mala Adiga, deputy assistant secretary for academic programs for the U.S. State Department, according to the article in the *Chronicle*.

While F&M sees large numbers of students apply for the

see DIVERSITY, page 2

### Inside this Issue...

**Opinion & Editorial**  
"We must examine Greek Life's systems"  
page 4

**Campus Life**  
Cha sheds light on North Korea in Weinstein Lecture  
page 5

**Arts & Entertainment**  
"Big Trouble in Little China" remains funny classic  
page 7

**Sports**  
ESPN's failure in Andrews' case shows rape culture  
page 8

## Hunt's Crime Watch

This week, The College Reporter was unable to secure the crime logs from the Department of Public Safety (DPS). We apologize for the inconvenience, and we will have the logs published as soon as possible!

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

## Debate: Despite criticism over format, regulations, students respond positively to event

continued from page 1

side. "As someone not in a fraternity, it was important to me that I represent that viewpoint accurately and faithfully, so I researched op-eds, testimony, anything I could find. I also spoke with some anonymous current brothers at F&M to get their views on the benefits of fraternities."

Several weeks before the event, the Debate on Fraternities found itself at the center of a campus controversy: As [this article](#) describes, limitations were placed on the degree to which members of F&M's fraternities and sororities could participate in the debate. Eventually, the Interfraternity Council (IFC) and Panhellenic Council (PHC)—the student organizations that represent F&M's fraternities and sororities, respectively—voted to allow members to attend, but not participate, in the Debate on Fraternities, although each chapter was subject to the policies of its national organization. However, despite these

restrictions, many Greeks attended the debate, with some going so far as to wear letters declaring their affiliation with a particular chapter.

Rohn was surprised at the controversy, citing an initial positive response by members of the Greek community to the Debate on Fraternities and the relatively positive reception by students at a similar debate at the University of Chicago. Students outside of Greek Life criticized Greeks for their perceived boycott of the debate while members in F&M's fraternities and sororities spoke out against restrictions on their participation, such as Noah Siedman '16 does in [this article](#).

"We wanted to talk about things that people really care about, that people are interested in, that probably are going to get some people riled up—which ended up happening, but to a bigger extent than we'd anticipated," Rohn said. "The intent was to provide both sides of the is-

## Diversity: More students from all backgrounds should apply for fellowships, Cable says

continued from page 1

Fulbright, there is little diversity among winners. 53 students from the College applied for a Fulbright this year, producing eight semifinalists, but only one of the eight is a person of color according to Monica Cable, director of post-graduate fellowships and scholarships. However, Cable did point out that Fulbright is looking to diversify.

"It's not just in terms of ethnicity," she said. "[Fulbright] would really like diversity in terms of socioeconomic background, in terms of first-generation college students, and they would really like more veterans applying."

Despite the lack of diversity among F&M's Fulbright winners, students of color are winning other post-graduate fellowships; Cable indicated A.J. Koikoi '16, for example, who is the second student from the College and the first student of color from the College to win a Princeton in Asia fellowship.

"I was amazed to find that out," Koikoi said, referring to his accomplishments. "It takes me a step back and says to me, 'You're

not doing this for yourself; you're doing this for people who aren't very represented in things like this."

As a Princeton in Asia fellow, Koikoi will spend a year teaching English in Japan at an all-girls' Catholic school, and he hopes to get involved in the community coaching youth athletics. He began working on his application with Cable several years ago, and he emphasized that the application for the program explored his personality rather than simply looking at his GPA or academic achievements.

"Inclusivity is what we need to work," he said. "We're very diverse, and that's cool, but there's a difference between diversity and inclusivity. Inclusivity means we've reached the goal line. So once we get to that point, I'm really excited as to what this college can do—especially with programs like this. Hopefully, I won't be the last African-American to win."

Cable echoed Koikoi's comments and expressed enthusiasm to make sure that F&M's applicants for post-graduate fellow-

## Lecture: Black Pyramid hopes to establish TEDx as a campus tradition for future years

continued from page 1

of points of views, but it also encourages the students to reinterpret the speakers' messages. Kincaide has personally seen this reverberation effect in audience members long after the curtain closed. She believes TEDx encourages students to put the speakers' words into context with their own experiences, thereby continuing the conversation and helping to produce a more aware college campus.

Although this year's event has al-

ready come to a close, a video recording of the talks will be put online in roughly a month for the benefit of anyone who was unable to get a ticket to see it live. In addition, BPS intends to make TEDx a campus tradition each spring, and reminds students to pay attention for more information in the next academic year for the next series of talks.

Junior Bridget Johnston is a staff writer. Her email is [bjohnsto@fandm.edu](mailto:bjohnsto@fandm.edu).

sue and start an actual conversation in the public sphere."

Regardless of the controversy, students indicated generally positive responses to the Debate on Fraternities. "I thought it was really well done," said Jason Boyask '16. "I thought, considering the restrictions on who could participate, they did a really good job ensuring equal representation."

Emily Feuer '17 echoed Boyask's comments, but also included some criticism.

"I think that the Debate on Fraternities was—despite all the rumors and hype leading up to it—was a fantastic display of the prowess and mastery that the F&M Debate team has in oratory skills," she said. "My main problem was the comparison of social fraternities to academic fraternities. The two originated from similar situations: a need for a support network and group of like-minded peers in a strange situa-

tion. And while the two have grown apart in similarities over the years, I firmly believe that each has their own merits. I also had a problem with the towing of the lines. There were strict boundaries set before the debate started about which topics could be discussed and which could not."

Another student satisfied with the outcome of the Debate was Rohn himself. "On the whole, [response has been] definitely much, much, much better than the reaction that it seemed to be getting before it actually occurred, where people seemed to be thinking it was going to be like, '45 minutes for the anti-fraternity side! One minute for the pro-fraternity side!'" he said.

A video of the F&M Debate on Fraternities is available [here](#).

Senior Steven Viera is the Senior Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).

Then write for *The College Reporter!*

Email [reporter@fandm.edu](mailto:reporter@fandm.edu) or come to our meetings—Mondays at 7:00 p.m. on the second floor of the College Center—to learn more!

Opportunities for advancement are available!

### Staff Writer Commentary

## Clinton, Trump take home big wins in Super Tuesday Primaries

BY NICK RIEBEL  
Staff Writer  
[nriebel@fandm.edu](mailto:nriebel@fandm.edu)

Last Tuesday was Super Tuesday. It can probably be admitted that Hillary Clinton and Donald Trump had good nights. The former seems to be well on the way to her coronation, albeit with the potential for Senator Bernie Sanders to upset her, as his somewhat surprising victories in Minnesota, Colorado, and Oklahoma demonstrated.

Donald Trump, I think it can safely be said, is now the undisputed Republican frontrunner for president. And why not? Trump obviously has a great appeal to the Republican base. He is the candidate that they want. Kasich knows that he won't win, and has no viable path to the nomination (unlike Cruz or Rubio who have an increasingly small chance of winning the necessary delegates), and is hoping that the Republican Establishment will gift him the nomination at a brokered convention.

I understand that many who read this may consider themselves to be a moderate, reasonable Republican or Independent who usually votes for the GOP nominee, but argue that I mischaracterize the base of the Republican Party, or the Republican Party itself. They would likely argue that the Party of Lincoln is opposed to everything Trump says and stands for. And I have been told that it is unfair to lump them together with Trump, that Trump is not a "true" Republican (whatever that means), and that he will ultimately lose the nomination anyway, because I suppose the rest of the Republican primary electorate will spontaneously and suddenly wake up, and realize that they must vote for Rubio or Cruz, or, as Romney suggested, vote strategically so that the nomination can be stolen from Trump at a divided nominating convention.

I think that the only way Trump loses, or at least by far the most likely

way, barring a highly improbable Trump meltdown or implosion during the primaries is by him being deprived of the nomination at the Republican convention. Yet, the GOP would be unwise to do this, in my opinion. It would be seen as undemocratic, and illegitimate, if Trump heads into the convention with a large plurality of delegates, but someone like Rubio or Kasich, someone who dropped out, or was never running (like Paul Ryan) was selected as the nominee instead. And that nominee, in addition to being seen as an illegitimate contender for the presidency, would also be perceived as the puppet of party bosses.

If I were an elite in the GOP, I would allow Trump to win the nomination, tell Republican candidates on the ballot to disassociate from him if politically convenient, and be willing to lose the White House, knowing that Trump would be unlikely to seek or win the nomination of the GOP for president in 2020 or later. In the meantime, between the 2016 election and the 2020 primaries, they can add rules to prevent another "Trump" from happening again (although the reforms they would use, likely involving some sort of "super delegate" system, would likely also be seen as undemocratic). And this overlooks the possibility of Trump actually winning in November. He would likely fundamentally transform the Republican party. Or, to be more specific, he would transform the Republican party into one that rejects extreme fiscal conservatism in exchange for one that embraces economic protectionism, one which was more explicitly nativist and nationalistic, and one where social conservatism would play perhaps a less important (although still influential) role. The Republican leaders and elites would be routed, and would likely be removed from their leadership positions by Trump himself, or in primaries.

Yet, the base would essentially stay

the same, possibly hemorrhaging minorities, but possibly gaining older Americans and dominating blue collar workers more than the GOP is now. Perhaps the midwest could become more Republican under a Trump GOP. Yet, I think that (assuming Trump's rhetoric about attracting record-breaking minority support is nonsense) the Democrats would stand to accelerate favorable trends for them in the South and southwestern states. As it stands now, though, Democrats are, through demographic changes and the accelerating collapse of the Republican party (which actually can be traced back to the Tea Party movement or the Bush presidency, if not earlier) right now standing

to improve nationally, except in Appalachia. No matter what happens with Trump, the GOP seems to be in trouble.

It's their own fault, though. They've been inciting fear, hatred, bigotry, and paranoia for decades, going back to Nixon's Southern Strategy. They don't get to complain now when their strategy, which used to pay them handsome political dividends as recently as the 2014 midterm elections, begins to backfire on them. And it seems that many Republicans either did not know this, or did not care, until now. It's unfortunate that it took a Trump to start to make some "moderate" Republicans begin to see the light.

### Full Staff Opinion

## L.I.F.T. offers an uplifting performance

We went to Saturday's L.I.F.T. performance (well, okay, some of us did), and it was absolutely electrifying. We decided to highlight in a full staff opinion because it was that cool. L.I.F.T. and the Philadelphia Alumni Writers House hosted Neil Hilborn, an absolute god of spoken word poetry. He was absolutely great. We mean, damn. Have you guys seen Neil Hilborn? You may recognize him from his gone-viral spoken word piece, "O.C.D.," in which he talks about love, mental illness, and will probably break your heart.

But to be honest, the coolest part for our editors was definitely getting to see the students of L.I.F.T. perform. As great as it was to see a real pro at work, we were impressed by all the talent from our own student body. Performer after performer took the stage, took the mic, and just killed it. Really, it was wonderful to see.

So, the Reporter wants to register its awe and its support. We as a staff are clearly in the business of showcasing and promoting (or, at least, in trying to showcase and promote) student voice and discourse on this campus. To see it done on Saturday, and in such a big way, was special. Moreover, it was encouraging: there are other students here who care about big issues! Other students who want to find a way to be heard! You're out there!

And, at the risk of besting our own heights of self-promotion, if you'd ever like to share your voices with a different forum, we hope you'll think of us. This paper and this campus arguably need to hear from us all, yes, but L.I.F.T. makes us remember how badly some members of our campus deserve to be heard.



## The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



<p><b>Julia Cinquegrani</b> Editor-in-Chief</p> <p><b>Erin Moyer &amp; Steven Viera</b> Senior Editors</p> <p><b>Steven Viera</b> News Editor</p> <p><b>Amy Schulman</b> Opinion &amp; Editorial Editor</p> <p><b>Ellie Gavin</b> Campus Life Editor</p> <p><b>Preman Koshar</b> Arts &amp; Entertainment Editor</p> <p><b>Joe Yamulla</b> Sports Editor</p>	<p>Public Relations and Social Media</p> <p><b>Tyler Helms</b> Business Manager</p> <p>Photographers</p> <p><b>Wendy Wang</b></p> <p><b>Richard Donahoe</b></p>	<p>Staff Writers</p> <p><b>Catherine Hunt</b></p> <p><b>Joseph Giordano</b></p> <p><b>Nicholas Riebel</b></p> <p><b>Christa Rodriguez</b></p> <p><b>Izzy Schellenger</b></p> <p><b>Bridget Johnston</b></p>	<p><i>The College Reporter is constantly seeking to expand its staff. Contact <a href="mailto:reporter@fandm.edu">reporter@fandm.edu</a> to get involved. No experience necessary.</i></p> <p>We are currently looking to fill the following positions: assistant editors (all sections), staff writers, photographers, and business managers.</p>
--	---	---	--

The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: [reporter@fandm.edu](mailto:reporter@fandm.edu) Business Email: [reporterads@fandm.edu](mailto:reporterads@fandm.edu) Phone: (717) 291-4095. © 2015 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of the *F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

## When discussing Greek life, we must examine its systems: Editor talks fraternities, understanding, smashing patriarchy

BY ERIN MOYER  
Senior Editor  
emoyer1@fandm.edu

I started to write this fresh off Tuesday's debate. You know the one. You were probably there! Are fraternities good or bad for F&M's campus? However you come down on the topic of discussion, that was such a cool event. That was *such* a cool event. How neat to see our nationally-seated Debate Team in action. How great to see a packed house. How cool to walk out of the gym amid thoughtful conversation. I left Maysers feeling invigorated and inspired.

Then I went home and read Noah Siedman's [editorial](#). And after that, I just felt confused. I'm really happy Siedman wrote his article, because I think it's really, really important to talk about Greek life on F&M's campus. I think it's important to talk about *talking* about Greek life on F&M's campus. And I think it's important to talk, and talk about talking, in general. Campus discourse is the best. We need more people like Siedman, who put themselves out there and chime into the conversation. And it's for that reason that I'm continuing the conversation now. Siedman's article is a valuable piece for discussion for all it does—and crucially, does not—contain. As his piece evidences, we keep dancing around what our fraternities do and do not do, and we keep missing the big takeaways.

What confused me most about Siedman's piece, I think, was the seeming contradiction of his message. Perhaps my interpretation of his article is incorrect, but from the tone he struck, it almost sounded as though Siedman were *electing* not to stand up and speak on behalf of fraternities. As he put it, he "was tired of being silenced," as were all his Greek "brothers and sisters," yet he would not speak—nor would said brothers and sisters—until all could do so "on equal footing," in a room and a space not so "stratified." Analyzing the place of Greek life, Siedman wrote, "needs to be done in a dialogue, not a debate or a forum."

Well, fine. But I need to clarify some finer points here. First, I want to straighten one thing out with Siedman's article. The oddly gracious tone of "we'll sit this out until it happens in a fair space," I think, troubled me the most. As much I can appreciate the theoretical respect implied here, it's misleading. It wasn't really that you "sat this one out;" fraternity brothers were not *allowed* to participate. As Julia Cinquegrani cataloged in a news [article](#) two weeks ago,

the Interfraternity Council (IFC) forbade fraternity brothers from joining in the debate, even though the Debate Team personally invited them to participate. So, you *couldn't* say your piece. Your own organization was who "silenced" you. And that's an important thing to remember. So, should this have been a dialogue? I'll talk about that more in a second, but remember that you were certainly invited to *make* it a bit more similar to one.

In a similar vein, Siedman argues in his closing that the debate was the wrong medium for such important discourse. Instead, he "believe[s] that the conversations that follow[ed] [the debate are] where change and progress will be made and where understanding will be reached." Yes, the *really* important part of Tuesday's debate would be found outside of Maysers. The debate's value would lie within, not so much the debate itself, but instead, the conversations that followed. Sure. But even so, I think we're missing something. Tuesday's event was intended, not to house all campus discussion, but to showcase both sides and spark even more thought. That's just sort of the function debates have. I think the team *wanted* to get us talking. And as I am writing to you now, I think we can all agree that in this, they succeeded. Given that Siedman wrote and published his piece before actually seeing what the debate would say or do, I hope he is a bit more convinced of its merits now.

So, the debate got us talking. Let's keep it up. I'm writing because I'm worried about where our conversations are going. Specifically, I'm worried about where our conversations *aren't* going. As I mentioned above, for Siedman to miss so many big points and dance around such big subjects illustrates something vital to understand. When we talk about Greek life, we have to unpack the system it's a part of.

Earlier this semester, as you may remember, the *Reporter* published an [editorial](#) alleging racism, implicit or otherwise, within Greek organizations and those who oversee them. And that really got people talking. As our Sports Editor Joe Yamulla [wrote](#) in defense of fraternities, what struck him as "even more unfortunate and dangerous [than that the Director of Fraternity and Sorority Life *would not* adequately support students of color] is that certain students think that racism is an inevitable component of the Greek character."

To stereotype a large group of people would be a bad thing, as

I am sure any member of any remote minority group (and dare I say, those who often feel hurt by Greek life for maybe doing the same thing?) would be the first to tell us. Yes, it would be unfortunate and dangerous to wrap all of Greek life, and especially all fraternities, into one big, bigoted package. But here's my fear: we cannot rush to personally defend ourselves, and our own slice of Greek life, at the expense of understanding what has, for a long time, gone *into* Greek life. You and your brothers may not, say, actively be racist. But the system you align yourself with, the system you benefit from, has some really ugly roots.

We need to understand that though racism and its ugly cousins—sexism, homophobia, all general toxic, patriarchal vibes—may not be *inevitable* components of the Greek character, they are, as Doug Benton [wrote](#), historic ones. These are components that are built into your foundation. When you join a fraternity, you have a responsibility to remember them and address them. Siedman writes of the burden to bear as a member of Greek Life: the added scrutiny, the pressure to be "unimpeachable" lest it reflect poorly upon your brothers and sisters. It's unfortunate that he and others should feel such a scrutinous pinch. Yet when you join *any* organization, especially one that would go as far as to call itself a brotherhood or sisterhood, you do so knowing what mantle you have to bear. You do so *understanding* the things you're going to answer for. No, people should not spew undue criticism at you, but remember: If you work for, say, BP, you're going to spend a lot of time talking about the Gulf of Mexico. It's just going to keep coming up.

Siedman writes that it would be ill-advised and inappropriate to try and push for discourse in such a stratified space as a debate. But I worry that in thinking structurally, he overlooks something crucial: Greek organizations are both product and perpetrators of stratification. As Benton told us in February, we can't just focus on grandiose, clearly problematic moments of racism and violence when we talk about fraternities; anyone can tell you something's off there. No, we need to examine the "implicit examples of structural discrimination," too. Fraternities have their very roots in separation, in privilege, in well-off white men forming even more exclusive groups on campuses that, it bears mentioning, most of us wouldn't have even been allowed to visit.

By their very DNA, then,

fraternities support certain people. They support people like Siedman, and they don't support people like me. They just don't. I need us to understand that. I'm not saying every iteration of every fraternity is destined to be something toxic and vile, but I am trying to remind this campus of the systems at work here. As Benton wrote, your organizational history *does* affect your present organization. And how that current organization manifests itself—within the parties you throw, the groups you invite, the pledges who feel welcome joining your brotherhood—does send a powerful message to us all.

In spite of Siedman's slightly ironic, feminine gendering of the institution as a "her," Greek life is born of patriarchy. And in this respect, it is just like all other things. It's in the air we breathe. It's coded within the campus we walk. It worries me when we don't remind ourselves of that. It worries me when we don't take our interactions, take our institutions, with that added grain of salt.

So, what is my point here? That for as much as we are free-thinking individuals, we are all players in this system. That we need to understand Greek life, understand fraternities and sororities, for their own place as hegemonic structures and for their place within a larger one. That we all need to think critically about what's in the air, what's in the Natty Light, and keep talking about it. Because nothing—not our organizations, not our campus, not this great country of ours—will change until we do.

As Siedman puts it, yes, we all do need to understand one another. Yes, we *should* start these conversations. We *should* come together as a community. This is not me setting a trap. The subtext to all of our discussions can't just boil down to "you are wrong because." People are going to disagree with you in this life. And when they do, you have a responsibility to assume that everyone means well. You have a responsibility to try and understand where the other person is coming from and respond with nuance, respect, and care. Just as a fraternity brother isn't some villainous human because he's in a fraternity and wrote an op-ed about it, neither is some GDI crazy for chiming in, too. Remember, you're talking to and about other people. And as Yamulla further wrote in his January piece, "it is not okay to use this anger and frustration as a way to label and categorize all people as one in the same." So, let's all be cool. F&M. Let's debate, let's dialogue, let's write, let's engage. And above all else, let's try to listen.

## Campus Life

### Caroline Bruzelius talks social impacts of cathedral through art history

BY IZZY SCHELLENGER  
Staff Writer

This week's Common Hour lecture was presented by Caroline Bruzelius, a professor of Art and Art History at Duke University. She has received the University's Alumni Distinguished Teaching Award, and she was the Director of the American Academy in Rome between 1994 and 1998.

Bruzelius is one of the 13 Phi Beta Kappa Honor Society scholars in the nation. Her research focuses on medieval architecture, primarily in France and Spain. Bruzelius' lecture demonstrated the role of the Gothic cathedral as a part of an urban, medieval network.

Bruzelius began her talk by describing the traditional way that people view cathedrals. People see cathedrals as an expression of the Catholic faith, Bruzelius said. In Catholicism, cathedrals are the churches of the bishop, and they are considered to be God's house on Earth.

Cathedrals are a visible expression of God's authority on Earth, according to Catholics. However, Bruzelius continued, what many

people do not realize is that cathedrals were once part of an urban network.

Bruzelius said most cathedrals from that era aren't still standing. After the French Revolution, many cathedrals were demolished, and sculptures and architecture were lost. The two world wars also had a destructive impact on cathedrals, as many took direct hits from the war fought around them. Because of the destruction of the cathedrals, the urban networks that surrounded the cathedrals were also lost over time.

Bruzelius explained that cathedrals were integrated but separate from the city because they were nearby the heart of the city while being inside a structure called a precinct, which she described as "a walled city within a walled city."

These precincts included the bishop's palace, the clergy, a hospital, and houses and shops to serve the needs of the pilgrims and the religious community. In this way, the precincts also had their own economic system of workers.

In addition to the cathedrals

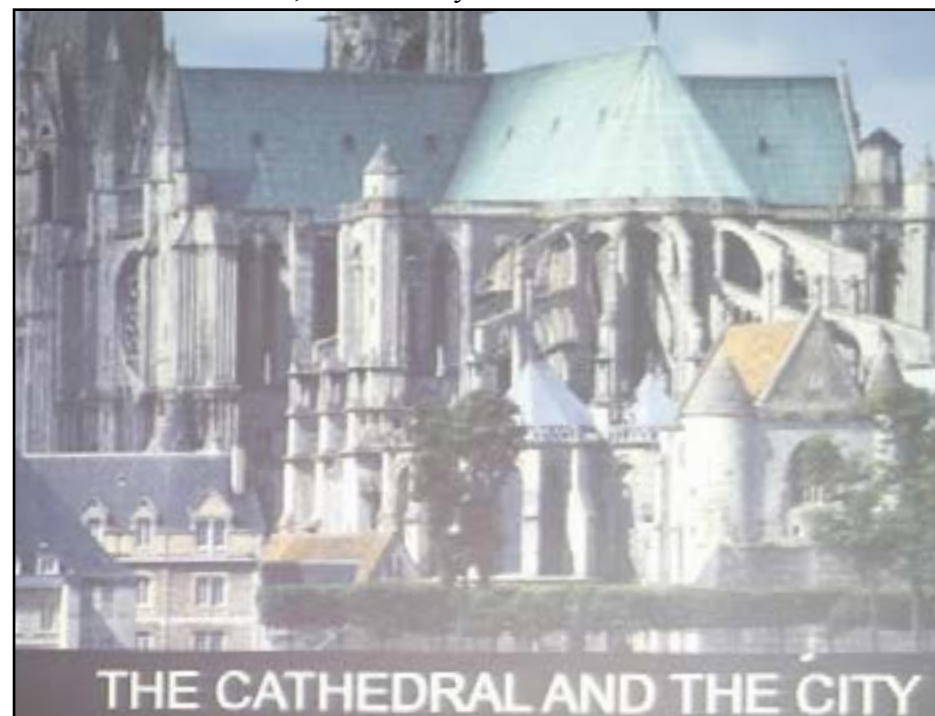


Photo by Richard Donahoe

Bruzelius' lecture emphasized the role of the Gothic cathedral as a part of an urban, medieval social network, and how Cathedral's contributed to civil society.

### Victor Cha discusses North Korean politics at Weinstein Lecture

BY ELLIE GAVIN  
Campus Life Editor

This Thursday, the Government Department hosted their annual Weinstein Lecture. Dr. Victor Cha was this year's speaker. Cha is one of the leading experts in the study of North Korea, and he spent three years serving the National Security Council as the Director of Asian Affairs. He is also the author of *The Impossible State: North Korea, Past and Future*, and is currently the director of Asian Studies at Georgetown University. Cha spoke to F&M students and faculty about his

time at the National Security Council and shared his insights into North Korea and China's relationship with each other and with the United States.

Cha offered several theories to explain why China enacts policies that support North Korea. He explained that China's tolerance of North Korea occurs partially because they hope it will maintain stability in the region. Although China may not agree with all of North Korea's policies, cutting North Korea off completely from Chinese financial support would create chaos and instability.



Photo by Richard Donahoe

Bruzelius is a professor of Art and Art History at Duke. She is one of thirteen Phi Beta Kappa scholars in the U.S. Her research focuses on medieval architecture.

separated from the city, there was also an exclusive separation of the church itself into different zones of access.

This "social and spiritual zoning" separated the church into different areas that were designated for a certain class of individuals and for people with a close, spiritual connection with God.

The architectural details in some of the cathedrals represented this social zoning. For example, the Metz Cathedral in France had distinct sections for the lay public, the canons, and the bishops.

Bruzelius also discussed how the urban topography conditioned the construction of a cathedral. She gave the example of the Cathedral in Noyon, France, where the cathedral bends slightly to the right because of the topography.

The Cathedral in Lausanne Switzerland had a road going directly through the middle of the cathedral that connected the church to the market, which further integrated the cathedral into the daily life of the community.

In addition to the hierarchi-

cal structure of the cathedrals, the way that the cathedrals made money was very unequal.

For example, because the bishops during the medieval era had a lot of privileges and power, they would create and collect very extensive taxes that would go towards building the cathedrals.

Because of all the control that the bishops had, the church owned the majority of all agricultural land. Also, the church would sell indulgences, which were promises of salvation.

Bruzelius ended her Common Hour lecture by demonstrating how the public thinks of a cathedral as a place of peace. However, these havens caused a lot of difficulties for the community when these religious structures were built.

By discussing the injustices and hierarchical imbalances within the cathedral structures, we can better understand religious and social life from the medieval era.

Sophomore Izzy Schellenger is a staff writer. Her email is [ischelle@fandm.edu](mailto:ischelle@fandm.edu).

Cha explained that China's long-term strategy is to promote economic reform in North Korea. However, China fears they will incite instability in the region if they stop supporting North Korea, and so they have not changed their short-term economic policies. Cha says that while people often see China and North Korea as being "as close as lips and teeth," there is really "no love lost" between the two. He said North Korea is not, in fact, China's "little communist brother."

"China suffers dearly from this

See WEINSTEIN, page 6

## Author, teacher Meghan Kenny reads work, talks craft at Writers House

BY CHRISTA RODRIGUEZ  
Campus Life Editor

proximately one year.

Kenny read a short story titled “Heartbreak Hotel” from her larger collection, *Love Is No Small Thing*. She read her short story aloud to the attendees, which included F&M students and community members. Before starting, she said that the story had its beginnings as a simple prompt during a writing workshop. The prompt was to write about two characters in a car and make them play a game. It also required that the story start in the present, go to a flashback moment, and bring it back to the present.

“Heartbreak Hotel” starts with a “getting to know you” game between a father and daughter that involves sharing heartbreaks. The pair are on a road trip, and the daughter, Lindsay, is in her 30s and starting over as a curator in Boise, Idaho. The story is written in the father’s perspective as he reflects on getting to know his daughter as an adult. He admires her for taking risks and following her dreams, something he never did.

His flashback recalls an encounter with a strange man when he was at a museum with Lindsay. In the present day, they run into that same man at a gas station and he refuses to leave their car. Pressed for time, they continue on with him. Lindsay reveals her heartbreak is her adventurous, but lonely life, and her desire to settle down. The odd man shows he is wise, and as he leaves, tells her how lucky she is. The story leaves with the question: “How many times do you get to start over in this life?”

A question and answer period followed the reading, which gave the audience further insight into Kenny’s story and writing process. One attendee pointed out



Photo courtesy of fandm.edu

Meghan Kenny, author and seventh grade English teacher at Lancaster Country Day School, received her BA in English and Creative Writing at Kenyon College.

that travel is a common theme in her stories. Kenny explained that she lived in Boise for seven years and drove across the country many times.

“I can’t write about a place until I’ve been out of it for many years,” she said.

According to Kenny, father-daughter relationships is also a common theme in her work, and she will often write from the male point of view.

When asked about her method for writing the story, she said she usually has a scene or character in mind before she places parts of herself into the story.

“I try to approach from a different perspective [otherwise, the story will feel] too close to home,” Kenny said.

She mostly writes about love, family, and relationships, all of which were represented in “Heartbreak Hotel.” Additionally, she

usually bases her stories a bit on other stories she has read, which provide inspiration.

Organizationally, she noted, “I am not an outliner or planner when I write.”

Kenny said she started the story at the workshop in 2008, and actually did not finish it until 2011. According to Kenny, while her short stories may be more comedic and seem driven by the scenes and characters, her novel is mostly all scene, with little dialogue. It is also more serious and sedate. Commenting on “Heartbreak Hotel,” she described the message as being that, “life isn’t always what you want it to be,” and as with other stories by Kenny, she continues to write about searching for where one belongs in the world.

First-year Christa Rodriguez is the Assistant Campus Life Editor. Her email is [crodrigue@fandm.edu](mailto:crodrigue@fandm.edu).

## Weinstein: Cha talks quickly changing political climate in contemporary North Korea

Continued from page 5

because they are treated like a lesser province and distrust the Chinese.

“They always feel like at some point China is going to cling to the United States and cut them off,” Cha said. But, Cha explained, North Korea’s total reliance on China means they do not have a choice in the matter.

Cha’s last argument was rooted in China’s military history. Cha noted that China has learned that an unstable Korea is always bad for China. Although the Chinese government may not have many direct connections to North Korea, it will go out of its way to settle disputes and appease the North Koreans because they have learned time and time again that “stability is paramount.”

“The irony here is obvious,” Cha said. “The longer that China holds to this strategy, the more it gives license

to deviant North Korean behavior, the less likely there will be a chance for reform in North Korea and the more they aggravate the security situation.”

All these concerns, Cha said, have created dilemmas in the Chinese-North Korean policy. Meanwhile, Cha noted, North Korean culture and society is quickly changing. He said that North Korea gets 60 percent of its livelihood from outside markets. Civil society is growing while politics stay the same.

“[North Korean people] love information from the outside world... cell phones are now rampant in North Korea,” Cha said. “[Civil society is developing at the same time as its regime clings to tradition, and] anybody can tell you that is not sustainable.”

Sophomore Ellie Gavin is the Campus Life Editor. Her email is [fgavin@fandm.edu](mailto:fgavin@fandm.edu).



Photo courtesy of fandm.edu

Cha is one of the leading experts in the study of North Korea, and he spent three years serving the National Security Council as the Director of Asian Affairs from 2004 to 2007.

# Arts & Entertainment

## Big Trouble in Little China remains a funny, original classic Film is a classic example of the silly, crime-fighting duo archetype

### Film Review

#### Big Trouble in Little China

by Luke Rosica

John Carpenter’s *Big Trouble in Little China* is a great action and comedy movie from the 1980s. The film is rich with unique scenery, great costumes, funny dialogue, and fun action scenes. The film stars Kurt Russell as Jack Burton, a truck driver who gets wrapped up in an ancient Chinese battle after he visits his friend in San Francisco. From that point on, the film toes the line between action movie satire and an actual action movie. The reason why it works so well is because Kurt Russell nails the character of Jack Burton.

At moments, Jack Burton is real-

ly cool. He delivers great one-liners, successfully accomplishes feats that require tremendous skill, and he has the look of an action hero. I would say that Jack Burton’s hero outfit, his tank top and stonewashed jeans, is iconic. You will probably recognize it even if you haven’t seen the movie.

On the flip side, though, Jack Burton is also a total failure as a hero. He is constantly being knocked out, he’s definitely not smooth with women, and Wang Chi, his friend, is usually the one actually saving the day. But the best part is that even though he’s constantly bumbling around, Jack takes himself completely seriously. Kurt Russell’s performance gives the impression that Jack Burton thinks he’s James Bond or

Indiana Jones, but the audience can see he’s really just a buffoon.

Because of Jack’s inflated ego, the movie is rife with great comedic moments. The film is constantly trying to break your expectations of what an action movie hero is like. For instance, there’s a scene when Jack and Wang are leading a group of people out of the villain’s base. Jack and Wang realize a group of henchmen are behind the next door and tell everyone else to scatter. The film makes it seem as though Jack and Wang are going to team up and take down a dozen or so bad guys when suddenly, Jack Burton’s gun doesn’t fire. Wang continues to defeat every single henchman, all while Jack is fumbling to switch the safety off on his gun. Lit-

tle moments like this are littered throughout the movie and create the interesting character that is Jack Burton.

Jack, incidentally, also thinks really highly of himself. Jack is always providing words of wisdom throughout the film, and he does so in the third person despite the fact that he himself is often the one asking questions. In the film, it’s clear that Jack doesn’t understand what’s going on. Jack is a really unique character. The combination of his goofiness with great kung fu action sequences and awesome set design makes *Big Trouble in Little China* a very unique action movie.

Sophomore Luke Rosica is a contributing writer. His email is [lrosica@fandm.edu](mailto:lrosica@fandm.edu).

## Theater trip to Broadway should be available to all The Color Purple astounds with amazing vocals, gorgeous set



photo courtesy of Wikimedia Commons

Scenes from *Eclipsed* (left) and *The Color Purple*, both Broadway plays that intelligently discuss race, poverty, violence, and identity.

### Play Commentary

#### Eclipsed and The Color Purple

by Preman Koshar

On Saturday, I had the great opportunity to go on one of the Theatre Department’s trips to see two Broadway plays in one day. On this occasion, we went to see *Eclipsed*, starring Lupita Nyong’o, and *The Color Purple*, starring Jennifer Hudson. To sum up the experience in a few words, I had a blast. It’s pretty hard to go wrong with Broadway, and it did not disappoint.

*Eclipsed* told the tale of an impoverished family composed of enslaved prostitutes and soldiers in

the bloody Liberian civil war. Nyong’o stars as “The Girl,” the audience is never told her real name. She is simply one “wife” among many, one child soldier among many—one victim and perpetrator among many. The play deals with heavy, complex issues such as identity, compassion, survival, and morality in the face of unspeakable horrors.

*The Color Purple* is not a new tale, but it is an important, powerful story nonetheless. It follows Celie, a black woman forced into an abusive marriage, and her friends and family as they go through immense hardship and intense happiness. It is truly a beautiful story, a moving, life-affirming play. This is accentuated by the astounding vocals and visuals in this

production.

The set is made of gorgeous, worn wood that extends more than twenty feet into the air and has old wooden chairs adorning it. I know that description does not really do it justice, but I’m not sure how else to describe the wonders of this simplistic, yet stunning set.

Beyond this, there is stunning symbolism involving sheets and the chairs, which I feel that describing would ruin any future viewer’s experience of the play. The vocals, however, are where this play shines. Every performer was stunning and powerful—the theater positively shook during several of the numbers. I don’t want to get into too many details, but there were several moments when I

was blown away by what I was witnessing, by the power of their voices.

This trip was an amazing and wonderful experience, and I think that more of the campus should be able to enjoy these great events for free, like I did. These events should not only be open to theater majors and those who happen to reply to emails the fastest, or who happen to be on the right mailing lists. More tickets should be bought, and budgets should be increased so that every student that wants to can see a Broadway play and grow and learn from the magic that is theater.

Sophomore Preman Koshar is the Arts & Entertainment Editor. His email is [pkoshar@fandm.edu](mailto:pkoshar@fandm.edu).

Erin Andrews testifies in lawsuit against man who filmed nude videos without her consent. Read more below...



photo courtesy of logok.org

Conor McGregor loses a match after making a series of public declarations about his skill. Read more below...

# Franklin & Marshall Sports

## UFC star McGregor is skilled yet over-hyped, finally meets his match

BY JOE GIORDANO  
Assistant Sports Editor

UFC star Conor McGregor is known for his brash predictions and smack talk. He has become a legend on the Internet for his barbs thrown at opponents before his fights and his confidence heading into them. He has famously called himself “Mystic Mac” because he has quite frequently, in the past, predicted the round in which he would finish his opponent off. When some doubted these predictions, he would cockily rebut, “Have I been wrong yet?” Yes McGregor, you were finally wrong. You were wrong big time!

This weekend at UFC 196, McGregor was defeated by Nate Diaz via rear naked choke in the second round of their main event fight. While this was considered a giant upset to many, to me it came

as no surprise. While McGregor has captivated the masses with his trash talk and quick knockouts, I would tell anyone who would listen that his success was circumstantial and that eventually his luck would run out. And on Saturday night, it finally happened.

What bothered me the most about McGregor and the hype around him was the people who were showering him with praise were the uninformed mixed martial arts fans. I myself am an avid fan of the UFC and personally have not missed a card in over two years. Whether it is a fight between two lesser-known fighters or fights of the magnitude of Diaz versus McGregor, I can guarantee I will be tuning in and enjoying the sport I love so much. Yes, McGregor is an extremely talented individual who has the gift of promoting a fight in a way that

has not been seen since the days of Muhammad Ali.

However, the claims coming into this fight that McGregor was the pound-for-pound greatest fighter in the world were far-fetched. They mainly came from people on the Internet who watched his funny pre-fight antics and saw his wins at face value, not from people with knowledge or evidence to defend their points. While each of his fights has ended in devastating fashion, they have been mainly due to his ability to psych people out before a fight and get them off their game plan, not by his overall skills and ability. His fight with José Aldo is a perfect example of McGregor defeating a person who was much more skilled than him, but was mentally beaten before the fight started because of McGregor’s pre-fight antics.

While most of the time this

worked to his advantage, Nate Diaz did not fall into McGregor’s trap. For the first time, McGregor faced someone who was not mentally broken from his antics before the fight, and McGregor suffered because of it.

While I truly believe McGregor is a fantastic fighter who deserves credit for his skills and accomplishments, hopefully after UFC 196, the hype around McGregor as being the next coming can finally be put to bed. Even the most casual fan can now realize what I have been saying for years: McGregor is an above average fighter who can utilize mental warfare unlike anyone else, but he is not a true mixed martial arts great.

Sophomore Joe Giordano is the Assistant Sports Editor. His email is [jgiordan@fandm.edu](mailto:jgiordan@fandm.edu).

## ESPN’s failure in Andrews’ cause shows rape culture in sports

BY ERIN MOYER  
Senior Editor

If you go on ESPN.com right now (do it!), you’ll see a lot about, you know, sports. Peyton Manning is up there—though not, as it would happen, for his recent smattering of sexual harassment accusations. There also seem to be two or three pieces about Kobe Bryant—no, not about that whole “checkered past” of mistreatment and abuse of women, or anything, just that the Lakers seem to be wearing Kobe Bryant-themed socks. So, you know, that’s cool.

But there’s something that ESPN is not showing you on its front page, and soon, you’ll probably be able to imagine why: Erin Andrews, sideline reporter for ESPN collegiate football, was filmed unknowingly and illegally by a stalker in 2008. Apparently, a man Michael David Barrett followed the reporter around the country, rented hotel rooms next to Andrews, and altered the peephole of her door so he could film her. Illegally. On three different occasions, in Columbus, Ohio, and Nashville, Tennessee. Andrews gave an interview on Oprah to explain the situation. Barrett then released his felony-level footage online. This story is back in the news right now—though, as I’ll soon explain, can only be found on ESPN.com via a search—because Andrews is now suing Barrett and the manager and owner of a Marriott Hotel in Nashville for \$75 million.

It came out in Andrews’ testimony, though, that after the footage was released, ESPN had pushed her



photo courtesy of abenews.com

Erin Andrews testified in court last week against a man who stalked her and filmed her illegally, and against a Marriott Hotel in which the filming occurred.

to give the Oprah interview. Andrews testified last Monday that, before she was allowed to return to the sidelines, ESPN directed her to give the interview. The network initially asked her to do it on ESPN.

So clearly, a lot went wrong here. We’re going to break this down step-by-step: Yes, under no circumstances should this stalker have filmed her without her consent. Under no circumstances should he have then put the video online, also without her consent. It’s difficult to argue with any of that.

But the most surprising—and perhaps, most disappointing—part of the story is what came after. It’s that ESPN, Andrews’ employer, the force in sports media, would bungle things this badly. It’s that a corporation could be so blind as to ask a victim to share their story at penalty of

losing their job. We should all have the power to narrate our own stories as we so choose. Andrews should have had the power to share, or not share, her story in a way that worked for her.

And what, exactly, was Andrews meant to explain in an interview? It wasn’t as though there was any questionable conduct on her end, right? A creepy peeping tom filmed her without her consent, and the footage was released with an equally nonexistent amount of consent. Andrews was just staying in a hotel. That’s all. None. Of. This. Is. Her. Fault.

But it’s not difficult to imagine ESPN’s train of thought here. A nude video of one of their reporters wound up online. What’s more, it was a young, blonde woman who, it bears remembering, the network sexualizes a lot already. Better to get

her on the air somewhere and just make sure everyone knows what a victim she was.

In short, the subtext of ESPN’s move here is: You need to explain to all these nice people that you’re not a whore. And if you don’t, we’re not saying we’re going to fire you! Of course not. We support you and all survivors. #strong. It’s just that you just won’t be able to work again until you explain. So, are you free to film this Thursday?

ESPN’s failure is yet another example of a sound bottom line coming at the expense of sound human decency. This evidences just how bad, how insensitive, how generally misinformed, institutions can be. Our powers that be have to figure out how to be supportive allies in cases of sexual assault.

To be fair, ESPN has since claimed in a statement that they have been nothing but supportive of Andrews, before and after the assault, and I really hope that is actually true. But listen: ESPN and the sports industrial complex are propped up on hypermasculinity. They rely on stars like Manning, like Bryant, to keep being a thing. No business is going to make a big show of confirming and addressing its own failures, of course. But ESPN belongs in a special camp here. This place is so entrenched within so many ugly power structures, reporters like Andrews never stood a chance.

Senior Erin Moyer is a Senior Editor. Her email is [emoyer1@fandm.edu](mailto:emoyer1@fandm.edu).