



The College Reporter

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Students elect new officers for Diplomatic Congress after week of campaigning

BY STEVEN VIERA
Senior Editor

Students turned out by the hundreds last Tuesday, Apr. 5, to vote in officer elections for the Diplomatic Congress (DipCon) where representatives of the Elections Committee manned a booth in the Steinman College Center from 8:00 a.m. to 4:30 p.m. for students to come in and cast their ballots. The newly-elected executive board of DipCon consists of Wyatt Behringer '18, president; Carmen Navia '18, vice president; Shakeyla Flores '19, treasurer; and Danielle Sang '18, secretary.

"I ran because I'm passionate about Franklin & Marshall and its students," Behringer said. "Since stepping on campus, I've been inspired by the students around me who juggle so much and still are so passionate about their educations, their futures, and the world around them. F&M and its student government should continue to



photo courtesy of "Vote Wyatt for Diplomatic Congress President" on Facebook
Wyatt Behringer '18 was elected president of the Diplomatic Congress. He campaigned by using social media to broadcast his messages to students.

cultivate that spirit."

In his new role as president, Behringer hopes to work with the leaders on DipCon and across campus to develop a more collaborative approach to student government, including ef-

forts to make more intentional and comprehensive decisions regarding event planning. During his candidacy, he announced a platform that emphasized ensuring inclusivity for all students, promoting a dialogue on stress

and mental health, and advocating for alternative social spaces in addition to his plans to improve student government and programming.

Navia will join Behringer on DipCon's executive board, and she would like to proceed working to realize initiatives which began this year, like continuing to transition toward gender neutral bathrooms across campus, as well improving transparency between elected officials and the student body.

"The biggest thing I want to try to achieve this coming year is open communication," she said. "I feel that if we build the communication between the congress and the students, we will be able to also build communication between students and the administration. All in all, I think that the students should know what decisions are made and understand why."

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Faculty propose adoption of statement on freedom of speech, expression on campus

BY STEVEN VIERA
Senior Editor

This semester, the College's faculty voted in favor of adding a statement on free expression to the Faculty Handbook to protect the rights of not just faculty, but all members of the F&M community, to respectfully share and discuss ideas. Before it can appear in the Faculty Handbook, however, the Board of Trustees must vote to approve it as well, which may occur as soon as this Summer.

"This is a statement from the faculty, but it's what we want for everybody," said Matthew Hoffman, associate professor of history and Judaic Studies and president of F&M's chapter of the American Association of University Professors (AAUP).

The statement—inspired by the 2015 University of Chicago Report of the Committee on Freedom of Expression, which itself has been adopted by twelve colleges and uni-

versities, such as Princeton and Columbia—enshrines two major values: "Sustaining a diverse community of students, faculty, and staff in which all are welcomed and are encouraged to participate in the free expression of ideas," as well as "Condemning behavior and speech whose demonstrable intent is to demean, harass, or limit the sense of security and belonging of any member of the College community as they participate in the pursuit of knowledge," in addition to granting professors' agency to determine their research or the content of their classes without fear of undue censorship.

According to Hoffman, 54 professors from departments across campus signed their names to the motion, which passed by a margin of 81 in favor, 10 opposed, and four abstaining. He also noted that the motion includes a recommendation

see STATEMENT, page 2

New alumni fellowship created in Office of Student, Post-Graduate Development

BY BRIDGET JOHNSTON
Layout Assistant

Currently, the Office of Student and Post Graduate Development (OSPGD) is in the process of hiring a new Program Coordinator-Post Graduate Fellow. This position, set to begin in June 2016, is available for any recently graduated or graduating F&M student.

In plain language, the Fellow would be responsible for "coordinating all program logistics, working with visiting speakers and accommodating their needs, and ensuring that the rooms and spaces meet the needs of both the audience and the speaker," said Beth Throne, director of OSPGD.

In addition, the position requires that the Fellow monitor data-metrics, or statistical data intended to document, among other things, which students are most likely to utilize OSPGD's service based on major and year, along with what programs they take

advantage of. Similarly, the Fellow would also work with outcome-metrics, which looks at where F&M graduates are during their first five to ten years after graduation. This data, initially processed by the Fellow, is crucial for both the OSPGD itself, and for the admissions office.

This one-to-two year program, because of its design as a fellowship, also features a strong mentorship element. Along with providing important work experience, the position emphasizes professional development. According to Throne, the position is intended to be "a role that prepares you for many different opportunities, while also providing a meaningful experience while the graduate learns what it is they truly want to do beyond college."

This position initially originated several years ago when OSPGD hired a recent graduate for a fellowship,

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ON THE HUNT FOR CRIME

Friday, Apr. 1, 10:00 a.m.—The Department of Public Safety (DPS) received a report of criminal mischief in Weis College House. Custodial Services discovered some writing on the wall.

Friday, Apr. 1, 12:08 p.m.—DPS found a wallet with a fake driver's license inside.

Friday, Apr. 1, 12:45 p.m.—DPS responded to an assault at the College Row apartments.

Friday, Apr. 1, 7:53 p.m.—DPS performed a medical assist on a sick student that came to their offices.

Friday, Apr. 1, 11:24 p.m.—DPS received a noise complaint at College Hill.

Friday, Apr. 1, 11:50 p.m.—DPS received a report of loud music at College Row and asked the students to turn it down.

Saturday, Apr. 2, 12:24 a.m.—DPS responded to a noise complaint in Ware College House.

Saturday, Apr. 2, 12:24 a.m.—DPS responded to a noise complaint in New College House.

Saturday, Apr. 2, 9:45 a.m.—DPS received a report of criminal mischief on the second floor of Weis College House. Some furniture had been vandalized.

Saturday, Apr. 2, 8:42 p.m.—A drug violation occurred at Chi Phi Fraternity. The odor of marijuana was coming from the house.

Sunday, Apr. 3, 12:10 a.m.—DPS responded to a noise complaint at Chi Phi Fraternity. The party was shut down.

Sunday, Apr. 3, 12:42 a.m.—DPS responded to a noise complaint on W. Frederick St.

Sunday, Apr. 3, 12:45 a.m.—DPS performed an alcohol-related medical assist at Bonchek College House.

Sunday, Apr. 3, 12:48 a.m.—DPS performed an alcohol-related medical assist at New College House.

Sunday, Apr. 3, 1:12 p.m.—A student reported that their vehicle was broken into on W. James St.

Sunday, Apr. 3—DPS performed a medical assist at Kaplan Field on Baker Campus. A student from an opposing baseball team had fractured their arm.

Monday, Apr. 4, 6:45 a.m.—DPS checked on the welfare of a student at College Row.

Monday, Apr. 4, 8:45 a.m.—DPS received a report of a damaged table in the seminar room of Bonchek College House.

Monday, Apr. 4, 8:54 a.m.—DPS responded to a drug violation in New College House. There was a heavy odor of marijuana in the stairway.

Monday, Apr. 4, 5:02 p.m.—DPS received a report of suspicious activity at the corner N. Charlotte St. and W. James St. A student reported being followed and harassed.

Monday, Apr. 4, 11:56 p.m.—DPS received a report of criminal mischief at Bonchek College House. A door pane had been broken.

Tuesday, Apr. 5, 11:09 p.m.—Suspicious activity was reported near Shadex-Fackenthal Library.

Wednesday, Apr. 6, 9:22 p.m.—DPS performed a medical assist on a sick student in Ware College House.

Thursday, Apr. 7, 10:05 a.m.—A theft of bicycle on the 500 block of West James was reported.

Thursday, Apr. 7, 3:52 p.m.—A student reported the theft of their cell phone on the first floor of Hackman.

Thursday, Apr. 7, 1:16 p.m.—A vehicle accident occurred in Williamson parking lot. A contractor hit a light pole in the lot.

Thursday, Apr. 7, 6:27 p.m.—A suspicious person at College Square was reported at College Square. They were asked to move on.

Thursday, Apr. 7, 10:09 p.m.—DPS performed a wellbeing check at College Row.

Hunt's Advice

Yo, apparently F&M was super loud this week, so let's keep it down next week? It makes Public Safety's job easier and your neighbors happier.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Elections: Behringer, Navia excited to serve F&M community as new officers

continued from page 1

According to Molly Cadwell '16, the current vice president of DipCon, all students need to do to secure a space on the ballot is sign a candidate agreement, submit a candidate statement, and bring a petition bearing 100 signatures from the student body in support of the candidate by a certain deadline. This year, Dip-Con tried to encourage participation in the elections through a number of mediums, such as the Student Leadership Fair held in late March. In addition, the DipCon Elections Committee, which oversees elections and campaigns, became a standing committee that undertook a series of reforms to improve the transparency and participation rate of elections staffed by herself, Josh Hoffman '17, chair of Club Council, and Anne

Dolan '16, president of the Senior Class.

Cadwell noted that with 390 votes—374 students voting in-person and 16 students voting from abroad—it was the most robust voter turnout she has seen in her four years at F&M and participating in student government.

"I feel honored to be elected," Behringer said. "Being president of [the] Diplomatic Congress is a great opportunity to make change and foster community. The students who voted have given me a new platform to give back to F&M. I intend to put the energy and passion into the position to ensure that students made the right choice in electing me."

Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

Fellowship: Current, future graduates encouraged to apply for new position

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which at the time existed as a loosely defined version of the currently offered position. Upon the completion of the Fellowship, the graduate was promptly hired to work full time for Dan Porterfield, president of the College, and his former fellowship position was converted into a full time office job, held by an OSPGD employee until this year.

OSPGD, electing to treat this vacancy as an opportunity, intends to revert the job back into its original form as a permanently funded Fellowship, allowing the chosen graduate stay with them for the full two years.

Ideally, OSPGD is searching for a graduate who is confident in talking to any audience, whether it is a fellow student or a member from the Board of Trustees. In addition, they are looking for someone who would be able to bring a fresh perspective in regards to what students and alumni need from the office, while also being able and willing to interact personally with both large and small scale events at the hands on level.

Throne explained that the ideal applicant would be, "detail oriented, with strong organization, critical thinking and communication skills, both in the written and the verbal sense. It is an added bonus if the graduate is familiar with OSPGD, and loves and values their F&M experience."

The call for applications is currently open, with interviews scheduled to take place during April and May of 2016. Due to the nature of OSPGD's operations during the summer, the Fellowship is scheduled to begin in June.

Current and future students are also asked to take advantage of this opportunity from OSPGD by interacting with the Fellow and providing them with feedback regarding any and all OSPGD services. Throne hopes this fellowship will help to make the office more accessible and help to ensure they are providing students with what is most relevant and in demand.

Sophomore Bridget Johnston is a layout assistant. Her email is bjohnsto@fandm.edu.

Statement: Freedom of speech, expression necessary for learning, Hoffman explains

continued from page 1

to add the statement on free expression to the College Life Manual. If adopted, Hoffman—who has been in touch with Margaret Hazlett, dean of the College, to discuss these efforts—said that the statement will become a part of the institutional values of F&M.

Earlier this semester, the faculty discussed establishing a system of anonymous bias reporting on campus; at that time, Hoffman began the conversation on freedom of expression in order to ensure an open discourse on campus. He said that there can be a tendency to conflate ideas and hate

speech, and although it is important to condemn the latter, we must take steps to ensure that all students and members of the F&M community have the opportunity to share ideas openly and respectfully as an educational exercise.

"It's really more about the learning environment," he said.

Hoffman also feels as though many of these themes will be discussed in this Thursday's Common Hour lecture by Robert Shibley, executive director of the Foundation for Individual Rights in Education (FIRE) and encouraged both students and faculty to attend.

Staff Writer Commentary

As Panama Papers spark outrage, we must to pay attention to documents' effects

BY NICK RIEBEL
Staff Writer
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Despite the great importance of the Panama Papers, it seems that many have not heard, or know very little about, these documents. And for good reason. Why should it matter, one may think, where rich and powerful people put their money? Or even if they do try to hide their money, why does it matter? Why does it matter to me? After all, I am not directly affected, or so it would seem. And, besides, we suspected this all along anyways: that the rich and powerful play by different rules than the commoners. Yet, even if you do not think this affects you, it still does. There is a lot which is said, and even much of which is unsaid, in these papers that is worth paying attention to.

For those who do not know what exactly the Panama Papers are, they are adequately described in a recent *Economist* article: they "unveil the offshore holdings of 140 politicians and officials, including 12 current and former presidents, monarchs and prime ministers. They show how money was moved around and hidden by at least 33 people and companies blacklisted by the United States for allegedly doing business with rogue states, terrorists or drug barons" (<http://econ.st/1R159Zn>). And this has already impacted global politics; Iceland's government has been forced out of power, and Russian dictator Vladimir Putin and British Premier David Cameron are already facing questions about how they are implicated by these documents.

Yet, these are only the more well-known effects of the Panama Papers. Among other leaders, the president of South Africa, Jacob Zuma, was threatened with impeachment (<http://econ.st/1R159Zn>). I admit, in a world where Putin may be trying to rebuild the Soviet Union or the Russian Empire, where Islamic terrorism is still a threat to the stability of the world, and now Armenia and Azerbaijan are in a deadly border-conflict that has the potential to spiral into a devastating proxy war in the Caucasus, one may wonder, still, why one should bother to care. After all, it doesn't seem that there are U.S. politicians implicated in these papers.

But, it is interesting what the papers don't say, or at least what they don't seem to say. The papers do not show that mainstream American politicians or businessmen (or other wealthy individuals) are necessarily part of this corrupt system. And it doesn't say that President Obama and then Secretary of State Hillary Clinton "reverse[d] their positions on Panamanian trade" to benefit American trade and security (<http://for.tn/1qgHhBB>). But, at the risk of sounding paranoid, it does seem interesting that no politically important Americans are implicated in this document. President Obama and Hillary Clinton were very interested in removing Panama as a tax haven (<http://for.tn/1qgHhBB>).

This is not to say that the United States should not cooperate with Panama in the failed Drug War or on legitimate security interests. Yet, I would hope that, for all the Panama Papers say about the corrupt system of money-laundering the wealthy and powerful, it did not say anything too bad about our current leadership. After all, these sorts of scandals only seem to affect

other nations. I think we can be absolutely sure that our leaders in Washington and Wall Street are squeaky clean, and we can rest assured that there will not be any more leaked documents exposing our own government's and financial sector's corruption.

In the meantime, watching the fallout from this should prove to be quite interesting. As the old saying goes: we'll keep following the money. I hope that our media will pay better attention if information in the Panama Papers does lead back to the United States.

Full Staff Opinion

Spring Arts a Success Despite Weather Event serves as a model for how students should support all F&M events

Saturday marked one of F&M's favorite annual traditions: Spring Arts. Despite waking up to a fresh blanket of snow that spanned across campus and unprecedented cool weather, *The College Reporter* staff was thrilled to see such a big—and consistent—turnout of the campus community throughout the afternoon. Students huddled under the white tent on Hartman Green, warming themselves by heaters as they bumped and swayed along with the bands and DJs pumping music out to the crowd. Long lines extended from the numerous food trucks parked along Hartman, as students waited upwards of 30 minutes just to munch on warm funnel cake and pulled pork sliders.

Spring Arts is traditionally a time for students to congregate on Hartman, lay out on blankets and warm themselves under the Spring sun. It's a time to, briefly, at least, forget about assignments, papers, upcoming exams, the end of the school year, and graduation. It's a time to come together as a community, as friends, and as students, and revel in warm weather, good music, and free food. Even though Spring Arts was not the traditionally warm campus event it has been in previous years, F&M students still came out to spend time on Hartman and make the most of the beloved event.

Spring Arts was a definite success, with enthusiastic bands and happy students enjoying each other's company. With a high turnout at an event outside in the cold and in the snow, the *College Reporter* staff began to wonder how to better motivate students to come to other events on campus and have a more visible campus community presence. Why does only a small portion of the community come to Common Hour, despite the fact that everyone is free between the hours of 11:30 a.m. and 12:30 p.m.? How can we engage students on campus to play a part in the development of a stronger community that continues to remain visible at events like Spring Arts, but not at others?

It's true: Spring Arts is fun; it allows students to take a break from their hectic schedules and relax for a couple of hours. But on a college campus where learning and knowledge reign as king, how can our campus not only develop programming that draws a large presence of students, but also help to augment the strength of the community? We're not quite sure yet, but we as the Staff of the College Reporter want to continue having these kinds of discussions.



The College Reporter

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Campus Life

College Entertainment Committee hosts annual Spring Arts festival despite snow

BY IZZY SCHELLENGER
Staff Writer

On Saturday, April 9, from 1 p.m. to 5 p.m., the College Entertainment Committee (CEC) hosted F&M's annual Spring Arts, a day that consists of music, free food, and, in this case, snow. Because of Saturday's unusually wintry weather, Spring Arts was held under a heated tent on Hartman Green while different food vendors were stationed outside around the tent. Students got to indulge in food from popular Lancaster restaurants including Soul Burrito, Rocky's BBQ, Sven's Café, Lancaster BRGR, Good Life Ice Cream, Taco Camino, and Savory's Funnell Cakes. In addition, the first 100 students to arrive received a complimentary Spring Arts mason jar.

Students could stay warm underneath the tent while listening to the musical acts that the CEC booked for the event. First to perform was Busty and the Bass, a Montreal-based band that consists of nine members with a range of musical talents, including two trumpet players, a trombonist, guitarists, percussion, and a pianist. Having formed after their first week together at Montreal's McGill University, they quickly gained popularity, and in 2014, the Canadian Broadcasting Corporation named them "Cana-

da's Top University Band." Busty and the Bass describe themselves as a "powerful electrosoul/hip-hop collective" that combines new and old sounds, such as hip-hop lyrics and a brass ensemble.

Following Busty and the Bass was Skylar Spence, a producer, vocalist, and DJ from Baltimore, MD. His music has been described as "future pop" and "disco pop," and his album *Prom King* debuted in September 2015. Formerly known as Saint Pepsi, his project began in 2012, and he released his first album in May 2013. *Stereogum* called Skylar Spence the "band to watch" in 2013.

The headliner of Spring Arts was Angel Haze, an American rapper and singer who identifies as pansexual and agender. Haze signed with the record label Republic Records, which led to their release of Haze's first album, *Dirty Gold*, in 2013. In 2014, Haze was nominated for the BET award for Best Female Hip-Hop Artist and the MTV Video Music Award for Best Video with a Social Message. Haze's songs include powerful messages, such as their song "Cleaning Out My Closet," which is about their experience being raped as a child. Their performance at Spring Arts included going into the audience and rapping while surrounded by supportive,



Photo courtesy of the Spring Arts 2016 Facebook page

Busty and the Bass, a hip-hop band based out of Montreal were the opening musical act, the band is very musically diverse, consisting of two trumpet players and a trombonist.

cheering students.

When asked how she thought Spring Arts went, Zoe Kay '16, a CEC member, said, "Generally speaking, [the CEC] thought the snow was actually a good thing because it forced us to use the tent, which we probably never would have thought of. We really loved the tent and loved the feeling it created. It felt more like a music festival. In terms of planning, it didn't change much. We were just

worried it would affect the turnout, but based on the lines [for the food trucks] and the crowd in the tent, it didn't really seem like a huge hindrance."

Despite the cold weather, students still gathered on Hartman Green for this annual tradition of music, food, and fun.

Sophomore Izzy Schellenger is a staff writer. Her email is ischelle@fandm.edu.

English Department organizes annual Emerging Writers Festival

BY CHRISTA RODRIGUEZ
Assistant Campus Life Editor

The F&M English department held its annual Emerging Writers Festival (EWF) this week, hosting events April 6th-8th at either the Green Room Theatre or the Alumni Writers House. The events ranged from formal readings to informal discussions and craft talks, all free and open to the public. Organized as a joint effort between students and faculty, this year featured five emerging writers whose careers are just taking off. Kerry Howley's book-length essay, *Thrown*, was a *New York Times* Notable Book of 2014. Suzanne Scanlon has authored two novels, *Promising Young Women* and *Her 37th Year: An Index*. Phillip B. Williams wrote the poetry book *Thief in the Interior* and co-authored *Prime*, a book of poems and conversations. Robin Coste Lewis wrote *Voyage of the Sable Venus*, which was the 2015 National Book Award Winner for Poetry. Lastly, Julia Pierpont is the author of the novel *Among the Ten Thousand Things*.

On Friday, April 8th, The Philadelphia Alumni Writers House hosted craft talks with Robin Coste Lewis, followed by another with Julia Pierpont. During Lewis' talk, she shared her craft essay about the research pro-

cess for writing *Voyage of the Sable Venus*, a book of poems based on art depicting black women. Lewis feels that craft essays "makes the conversation richer," while "putting a mirror into your psyche."

As part of her research, she spent years going to museums and looking at the art. In Botticelli's painting *The Birth of Venus*, Lewis noted that, even though none of the figures are of black people, "all the dark figures are in service of the white." In contrast, she saw the subject of the painting *The Voyage of the Sable Venus* depicted as a strong black woman. Lewis expressed the power of exchanging the white Venus with the black by how she claimed to fall in love with the Sable Venus. She said, "*The Voyage of the Sable Venus* is an epic written in one line." Through her research, Lewis is also noticed that many works were titled "anonymous" or "untitled." Commenting on this, she said silence may be "the greatest epic of all."

At one point, Lewis said her project stopped being research and became a journey. In her craft essay, she described the rest of her research like a sea voyage that the Sable Venus took her on. Lewis focused on the titles of art in the museums she went to, and wrote them all down, noting all the

untitled works, which, according to Lewis, attributes to female namelessness of the past. She claims the Sable Venus turned her towards looking at Christianity. There were not many black figures in the art until she came across the black virgin, which is the "largest active goddess cult today." She came across this figure in temples and churches, not in museums. She wrote of her research coming to an end, of having traveled all over time. She said, "history was a compass."

Julia Pierpont started her craft talk by introducing what she called an "anti-craft talk," that is thinking about the process before the craft itself is produced. She noted, "we don't think about what stories we should tell or what compels us to write in the first place." She confessed her fear when writing her book because she was afraid of committing to a topic she may not like in the end.

However, Pierpont said that triggering subjects will find the writer. She stressed that many writers use the same topics or themes, and writers should not resist their impulses. Pierpont said to imagine if your work could be anyone in the world's favorite story, and if not, you are not aiming high enough.

The craft talk attendees wrote

their own response to the prompt, "a spoiled girl marries and nearly ruins her husband by her attitude toward money." This exercise, according to Pierpont, was to show how different writers interpret prompts such as this, and can come out with all unique versions. Starting her craft portion of the talk, she read an excerpt from *The Easter Parade* by Richard Yates. Following the reading, there was a discussion. Pierpont's craft talk ended with another exercise where the author gives away the ending early on in the story. She said to "impose the future on the character," like she does in her novel, *Among the Ten Thousand Things*. Pierpont commented that giving away endings does not have to make the story less interesting, and can actually be a useful tool when focusing on how the character achieved their fate rather than having the reader wonder what the ending will actually be.

These craft talks were followed by a panel discussion with all five emerging writers, which acted as the concluding event for this year's Emerging Writer's Festival.

First-year Christa Rodriguez is the Assistant Campus Life Editor. Her email is crodrigu@fandm.edu.

Arts & Entertainment

Peaceful Warrior film does not stick the landing Film disappoints, but scores as yet another "inspirational sports flick"



photo courtesy of Wikimedia Commons

A scene from *Peaceful Warrior* in which Dan Millman, played by Scott Mechlowicz, performs his gymnastics routine with the odds against him.

Film Review/Commentary *Peaceful Warrior*

by Preman Koshar

I would be willing to bet \$10—and no more than that, as that's about my cumulative net worth at the moment—that no one who reads this article has heard of the film *Peaceful Warrior*. It is not a new film; it came out a decade ago and wasn't that big of a deal even then. It is largely composed of B-list stars and is directed by a director most well known for his crappy horror flicks and the fact that he is, well, a convicted child molester. So we're not off to a great start there, especially considering this is supposed to be a romantic drama about personal growth and transformation.

Scott Mechlowicz stars as Dan Millman, the protagonist of the film, who I have trouble feeling sympathy for from Day One. He attends UC Berkeley, is a star gymnast with the potential to go to the Olympics, an A student, and is attractive enough to—in his own words—"never spend the night alone if I don't want to." So, he's doing pretty okay in my estimation. But Scott lacks a higher purpose. He doesn't have any true meaning in his life and rushes through the world instead of taking the time to appreciate it and "meditate in everything he does." These

are valid points, important points, that are made by an old man who Scott meets by chance at a service station. Scott, after treating the old man like trash for a while, begins to accept his advice and starts, slowly, to grow as a human being. Now, dear reader, I'm going to spoil the film, as that's the only way for you to appreciate just how disappointing this movie is. Stop now, if you plan on watching this film at a later date. You've been warned.

From there, Scott promptly decides, for largely silly reasons, that the old man—who, by the way, Scott only ever mockingly refers to as "Socrates"—is full of it and goes back to his one night stands and crazy party-filled lifestyle. And Scott actually does seem to improve (at gymnastics, that is) for a while, though this may be because he is now getting a full night's rest (most of the training sessions from Socrates are done in the middle of the night, for some unfathomable reason.).

But then, of course, Scott shatters his leg in a motorcycle accident and it looks like he'll never compete in gymnastics ever again. We have to have true drama here, people—watch out. This is when most people would assume that the film would take a predictable, yet powerful, turn and that Scott would learn more about himself and the world and maybe live a life of service to

others instead of pursuing his fun and glamorous, but rather self-centered, sport. Socrates seems to hint at this kind of powerful transformation, but instead, through a number of poorly done, dream-like sequences, it becomes clear that Scott is still going to pursue gymnastics at all costs. What's stranger is that Socrates supports this effort. The film quickly changes from focusing on personal growth and development to, instead, perseverance in a sport that benefits nobody but Scott himself.

I did not watch this film to see yet another "inspirational" sport flick, and it was a little disgusting to see it get turned into one halfway through. Scott still learns to live in the moment and to be kind to others, so there is somewhat of a transformation. Nevertheless, he is still focusing his life on a sport that is largely about individualistic achievement. I don't mean to attack gymnastics—I don't think there's anything inherently wrong with the sport—but I don't buy that simply becoming really good at gymnastics is going to fulfill anyone's life, or give them any true meaning.

I just don't; it's another one of those "American Dream" fallacies, where people believe that individual achievement and success and "being the best" will result in happiness. Sorry, everyone, that is a flat-out lie. There are numerous scien-

tific studies supporting me on this, if you doubt it. Happiness largely comes from our relationships with others, our genetics, our general attitude toward life, and our habits.

Studies have clearly shown, over and over again, that the happiness derived from individual achievement is fleeting at best. And I think that *Peaceful Warrior* tries to acknowledge that, but it makes that point so weakly, and focuses on the gymnastics so much, that it just gets lost in the shuffle. And when a point like that—arguably the whole reason that the film was made (or, at least, the reason it should have been made)—gets lost in the shuffle, then the film becomes useless and pointless altogether. Then it just becomes another sports film with some quality quotes and platitudes about life. And that's a tragedy.

Peaceful Warrior tries to make a powerful statement about personal growth and happiness, but it gets so mired in the achievements and the opinions of other people that its points on relationships and the journey of life don't hold any real weight. In this way, the film, while noble in intent, completely fails in its purpose and instead feeds the unhappiness machine that is modern American ambition.

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Hinkie: Manager's process was true disaster that failed Philly

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Evan Turner, turned into nothing more than a solid role player. A rebuilding process should show signs of improvement every year. The Minnesota Timberwolves are a great example of a successful rebuilding team. They went from being worse than the Sixers two years ago, to a solid and competitive team out West now. Instead, the Sixers got worse. Hinkie turned fans off, and deterred all

free agents away from even giving Philadelphia a brief consideration. Keep in mind, Philadelphia is a top five market in America. It is a passionate sports town that should never be seen as a place where careers go to die.

The Sixers are placing their hopes of success in the hands of Jerry and Bryan Colangelo now. It's smart that a basketball organization is now being run by basketball minds, not math minds. At

the end of the day, this isn't an equation. These players are people, and looking at them as assets or numbers just does not and will not ever work. It's been tough watching the Sixers be beaten down, embarrassed, and blown out of the building for three years now. The franchise deserves better, and the fans deserve better. It was time for Hinkie to go. His plan was a disaster and a nightmare I'm glad to have finally wo-

ken up from. At least the 76ers will never put a Hinkie roster back out there on the court after this awful season ends.

I finally have some high hopes for the organization. Hinkie had a grand idea of making the Sixers a championship team and I respect that. I appreciate his hopes to make Philadelphia the next Oklahoma City and fill it with superstars. The problem was, he just didn't know how to do it. He had no clue where he was taking the team, and he didn't know when it was time to stop making moves for the never-ending future. Fortunately, he's gone before the organization completely self-destructs. The process era was memorable, it wasn't fun, and I'm glad it is finally over. Now I can finally believe in the future for that team I somehow still love, the Philadelphia 76ers.



Shown above is former Philadelphia 76ers' general manager, Sam Hinkie. Hinkie had a plan in mind that was good in its intents, but extremely flawed and poorly executed. The Sixers will put their team in the hands of Bryan and Jerry Colangelo.

Villanova: Kris Jenkins hits shot that goes down in history of sports

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Kris Jenkins, and the rest, like they say, is history.

With all the cool in the world even while extreme under pressure, Kris Jenkins drilled a three pointer and claimed Villanova its first title in more than 35 years. As the confetti streamed down, the Wildcats were jubilant in celebration while the Tar Heels stood there in utter shock and devastation. And those scenes, those im-

ages of those players filled with such passion and anguish in both victory and defeat, is what makes college basketball so great.

You rarely see this type of passion and determination from some of the professional athletes as they are paid to represent an organization for millions of dollars. Despite the millions in revenue these college athletes bring in, they aren't paid a dime. They do it for love of both the sport

and their university. The North Carolina basketball team weren't just representing themselves, they were representing the 28,000 students who attend the school and had felt, even in a valiant effort, that they had let them down. North Carolina has nothing to hang their heads on as they provided the world with entertainment that will not soon be forgotten. And as for Villanova, they share the victory 10,700 students

who attend the university in what must be a surreal feeling that is indescribable.

With all the improbable events that occurred over these past few weeks of March Madness, one can only ask and hope for next March when the next unforgettable memory will be made.

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Shown above, senior center Daniel Ochefu proudly hoists the NCAA National Championship trophy next to fellow senior Ryan Aciadiaco. Despite being a top 10 team all season long, the Wildcats were long shots when it came to taking down powerhouse programs like Kansas or North Carolina. Nova left the memorable tournament victorious.

Sam Hinkie resigns as general manager for the Philadelphia 76ers. Read more below...



photo courtesy of logos.wikia.com

Villanova takes down UNC to win the National Championship. Read more below...

Franklin & Marshall Sports

Hinkie resigns as 76ers' general manager as drafting plan backfires

BY JOE YAMULLA
Sports Editor

The man behind the Philadelphia 76ers' controversial draft process has officially stepped down. Last week, Sam Hinkie decided to resign his position of General Manager and leader of the Sixers' front office. If you aren't a Philadelphia sports fan or a follower of the NBA, I can sum up Sam Hinkie's approach pretty quickly. The NBA is an extremely competitive league and landing some successful draft picks could turn a last place franchise into a contender in two seasons. Hinkie, instead of fighting the seesaw of mediocrity, decided to go full-out rebuild, and collect enough draft picks and assets to turn the Sixers into a force in the East. The process was good in its intentions, but it was extremely behind schedule and painful to watch. Hinkie is gone, and for many (including myself) it's a "thank God" reaction. Yet, there are few who are disgruntled and frustrated to see one of the most unique GMs in sports go. I'll highlight a bit on both arguments, but Sam Hinkie's process was out of control and an absolutely dagger to the organization and the city of Philadelphia.

Sam Hinkie was hired after the debacle known as the Andrew Bynum trade in 2012. The Sixers had the brilliant idea to trade Andre Iguodala, ship out most of their core, and go all out with the Lakers center Bynum. Bynum was a stud, a star actually. But the man had glass knees. Philadelphia molded their team around him and brought in sharp shooters Nick Young and Dorrell Wright. Bynum never played a game, and the Sixers franchise was in limbo. Sam Hinkie got hired as the team's GM in 2013, and made the smart decision to clean house. All-Star point guard Jrue Holiday was sent to New Orleans. Thad Young was sent away, as well as other players like Nik Vucevic. Hinkie drafted Michael Carter-Williams out of Syracuse, and Nerlens Noel (who tore his ACL) out of Kentucky. In 2013, the process began and the Sixers were ready for a hard year of rebuilding with an extremely young team.

To the lovers of the process, this was a breath of fresh air. They saw the team making smart and affordable moves to become dominant in a few years. Believers in Hinkie felt that his ways were genius, and that going full-board asset collec-

tion was the only way to win. To an extent, this is very true. A team needs to get a young nucleus of guys in the draft, clear cap space, and then look to maybe make a splash in free agency. I believe in this process, but Hinkie ran his ship to an extreme.

For three straight seasons, Sam Hinkie put teams on the court that were so bad it's criminal. He built the roster around some young 20 year-old athletic kids out of their freshman years in college, and un-drafted free agents that had no business wearing an NBA uniform. It wasn't the players' fault, and it for sure was not head coach Brett Brown's fault. Let's face it, compared to NBA standards, the Sixers just stink. Then, once we saw some glimmer of hope in rookie of the year Carter-Williams, Hinkie and his mad scientist brain thought it was a brilliant idea to trade him to Milwaukee because his shooting wasn't progressing the way that fit his hopes for the process.

Carter-Williams is a gifted 6-6" point guard and the last Sixers rookie of the year since the city's beloved hero Allen Iverson. But, Hinkie didn't like how he fit with the Sixers, so just like the rest of the talent in Philly, he was sent out

the door.

Then, Hinkie used his next draft pick in 2014 on another injured player. The Sixers selected Joel Embiid. It's 2016 now, and Embiid still hasn't played a game due to injury. Then he drafted Dario Saric, who won't be able to come over to play in Philly until next season. In 2015, he drafted Jahliil Okafor, but wasted the remainder of his picks on bizarre foreign big men that turned into draft and stash assets. All this added up to the Sixers winning 19 games, then 18, and now this season only an embarrassing 10 wins. This isn't rebuilding, and this is no process to believe in. This is sheer stupidity by Sam Hinkie, thinking that getting assets and draft picks will turn into wins. It's not rebuilding, it is straight up season tanking and then expecting the city of Philadelphia to take it.

Hinkie was flawed in that he was beyond all levels of extreme, but he was just wrong. Getting a number one overall pick doesn't always translate to success. Paul George is a superstar, and he was drafted 10th in 2010 by the Pacers. The Sixers second overall pick,

see SAM HINKIE, page 6

Villanova upsets North Carolina to win a National Championship

BY JOE GIORDANO
Assistant Sports Editor

In what could be considered one of the greatest college basketball games in history (let alone in a championship game), the Villanova Wildcats defeated the North Carolina Tar Heels by a score of 77-74. After what was a back and forth game, Villanova was finally able to capture its second national championship after a 31-year title drought. Everyone watching was able to see the heart and passion of the players on the court and it is a game that will not be soon forgotten.

In the first half, North Carolina commanded the lead with a score of 39-34, but Villanova quickly came storming back in the second half to bring the game back and eventually take a six point lead with only 1:52 minutes remaining in the game. This is when, appropriate to the nickname of the tournament, madness ensued.

North Carolina made one of the great comebacks in recent memory and brought the game back within three points and then Marcus Paige, in what many will never remember due to what happened next, hit a double clutch game tying 3 pointer with only 4.7 seconds left. With

all the momentum and only 4.7 seconds left, it seemed that North Carolina was destined to send the game into overtime and take the national championship. However,

after that Villanova head coach Jay Wright called a timeout and set up a play that will live on in college basketball history forever. With only 4 seconds left, Villanova

point guard Ryan Arcidiacono dribbled all the way up the court before shoveling a pass over to

see VILLANOVA, page 6



Shown above is Villanova junior, Kris Jenkins, after he hit the incredible shot that won Villanova its second National Title in school history. Jenkins' shot will go down in the history books as one of the greatest moments in NCAA basketball history.