



# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, APRIL 7, 2014

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 51, ISSUE 3

## New Diplomatic Congress executive board elected, plans to improve F&M

BY LILA EPSTEIN  
Senior Staff

Last Tuesday, April 1, the Diplomatic Congress (DipCon) held elections for its new executive board. Mark T. Harmon-Vaught '15 was elected president, Scott Onigman '15 was elected vice president, Bryce Loebel '15 was elected treasurer, and Nicole Strauss '15 was elected secretary.

"I am very excited for the opportunity to work with student leaders from every aspect of campus life," Harmon-Vaught said. "We are scholars, athletes, volunteers, fraternal brothers and sisters, club members, activists, visual and performing artists, and student government officers. Although our identities take many forms, we are united in that we are each a member of the F&M Community."

Harmon-Vaught's goals in his new position include building off the progress of the previous DipCon executive board to help best serve the various co-curricular organizations on campus. He wants to address this through changes to the student government, the process of funding organizations and events, and event



photo by Krissy Montville '14

Elections for the executive board of the Diplomatic Congress were held last Tuesday, April 1, on the second floor of the Steinman College Center.

planning infrastructures. These changes will allow DipCon, student leaders, and administrators to work together more effectively.

"We need to redefine the role of DipCon in relation to the College Houses, athletics, Greek life, and student organization, and I am eager to work with peers from across campus life toward this definition," Harmon-Vaught said. "We need to change the way we host, support, and market all-

campus events, and I recognize the barriers that keep such programming from being optimally effective."

Harmon-Vaught's experience with house government through service on the Brooks House Congress and other extra-curricular activities including the Mock Trial Team, Men United Against Sexual Assault (MUASA) [formerly One in Four], and the Harwood Leadership Program, all of which have provided him with an

understanding of the needs of various College organizations and the integral role they play as part of a quality education.

"Ultimately, I want F&M to be a place where [students] can feel welcome and accepted within an authentic campus community, where we can pursue our highest intellectual objectives through dedicated academic effort and strong relationships with our outstanding faculty, and where we can commit ourselves fully, as students, through an array of enriching co-curricular activities, and in the future as active and committed alumni," Harmon-Vaught said.

Onigman hopes to help achieve these goals by improving the lines of communication between DipCon and the rest of campus.

"In my time on campus, DipCon has faced a significant PR problem; there are few people on campus who know and understand what DipCon does and makes use of the talent that is on the Congress," Onigman said. "A few of my other goals are: improving the [Alumni Sports & Fitness Center],

see ELECTIONS, page 2

## Panhellenic Council conducts extension process to invite new sorority to campus

BY CLARISSA GRUNWALD  
Staff Writer

F&M's Panhellenic Council plans to invite a new sorority to come to campus through a process known as extension. Possible sororities eligible for invitation are Delta Phi Epsilon, Sigma Sigma Sigma, Alpha Xi Delta, and Phi Mu.

In order to be considered for selection, each sorority gave a presentation in the Lisa Bonchek-Adams Auditorium in the Richard & Ann Barshinger Life Sciences & Philosophy building last week. Many members of the audience were current sisters involved in

one of the sororities on campus.

In their presentations, sororities discussed their support staff, growth programs, and philanthropy. They also described plans for establishing themselves on campus.

To evaluate the potential sororities, the Panhellenic Council formed an Extension Committee, which began the process by inviting member sororities of the National Panhellenic Conference to apply. After that, the committee established guidelines for interested organizations, reviewed potential

see EXTENSION, page 2

## Faculty Center awarded grant to assist with continued development, operations

BY SHIRA KIPNEES  
Staff Writer

The Andrew W. Mellon Foundation recently awarded a \$700,000 grant to F&M in order to provide operating support for the College's new Faculty Center over the course of the next four years.

In order for the Faculty Center to win the grant, F&M faculty had to conduct research to conceptualize the Center, located inside the Shadek-Fackenthal Library.

"The Andrew W. Mellon Foundation is a strong supporter of liberal arts colleges, [and] F&M faculty conducted significant research to conceptualize the Faculty Cen-

ter," said Mary Ann Levine, associate professor of anthropology and interim director of the Faculty Center. "The Mellon Foundation liked the concept and awarded the College a competitive grant to implement it fully."

The College will use the grant money to fully staff the Center, supporting faculty participation in a wide variety of programming, and bringing expert consultants to campus to offer top-quality faculty development opportunities.

"The Faculty Center focuses on faculty development and is

see GRANT, page 3

## Inside this week's issue ...

### Opinion & Editorial



### Campus Life



### Arts & Entertainment



### Sports





# Extension: Committee considerations include compatibility with F&M, service, size

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sororities’ information, and chose four sororities to give presentations last week. Now, the committee is in the process of making its final decision on which of the four sororities will be instituted on campus next year.

Whichever sorority is ultimately chosen, the Panhellenic Council hopes that a new organization on campus will help meet the demand brought on by the increase in Greek life at F&M. Students, particularly women, have been pledging Greek organizations at higher rates than ever, increasing the chapter sizes of the four sororities already on campus.

“When I first got to F&M, sorority classes only [had] 20 to 30 girls,” said Moira Thompson ’14, a member of Chi Omega, and one of 10 girls on the Extension Committee. “Now, each sorority has upwards of 40.”

Bringing another sorority to campus means that the class size of each sorority would decrease.



photo by Scott Onigman ’15

The Panhellenic Council’s Public Relations Committee, during extension, hung banners in the Steinman College Center, promoting them to students.

“A new sorority would decrease class sizes and increase the intimacy of relationships formed within chapters,” said Laura Strode ’16 of Alpha Phi, another member of the Extension Committee.

Besides the chapter growth, Panhellenic Council also hopes that a new sorority will help Greek life meet the needs of more girls on campus.

“Beyond simple numbers, we be-

lieve that there are women here who simply have not found the right organization for them,” said Rhya Ghose ’15, president of the Panhellenic Council and a member of Kappa Delta. “We’re hoping that they do find a home in the new organization that we bring here.”

In evaluating the sororities, the Committee looks at their strengths and weaknesses in a number of areas, including the supportiveness

of their national or international headquarters, the supportiveness of neighboring chapters and alumnae, the helpfulness of the sorority’s member development initiatives (such as a Big-and-Little program), and the organization’s success rate when establishing themselves on a new campus.

Aside from their merits, the Committee must consider how well the potential new sorority will fit in with Greek life on campus, and what they can bring to campus that is not already being provided by F&M’s current sororities.

“We expect them to contribute not only to the Greek community, but also to the campus community as a whole,” Ghose said. “We want them to promote campus unity, host open events, and be active, engaged members of the Franklin & Marshall community.”

First-year Clarissa Grunwald is a staff writer. Her email is [cgrunwal@fandm.edu](mailto:cgrunwal@fandm.edu).

# Elections: Executive officers anticipate dramatic changes in student experience

**continued from page 1**

reducing divisions between houses, and updating library and house infrastructure.”

Loebel echoed Harmon-Vaught’s vision of improving the efficiency of systems that affect the funding of extra-curricular organizations and hopes to help effect change in these areas in his position as treasurer.

“What I am looking most forward to is working with Club Council to help out the great clubs on campus and finding new ways to help make

DipCon easier to work with so that more clubs can benefit,” Loebel said.

Loebel also emphasized that he is looking forward to working with this DipCon executive Board as well as the general assembly, but any students who have ideas or suggestions should feel comfortable reaching out to him or any other member of student government.

As secretary, Strauss wants to focus on improving communication between DipCon and the student body by increasing the transparency

of meetings and further publicizing open office hours. She also hopes to help maintain a close relationship with campus food providers and to encourage school spirit at athletic events.

“I am looking forward to working with such a great exec board and all

of the members of the Diplomatic Congress,” Strauss said. “I am also looking forward to the positive changes we are going to make on campus.”

Senior Lila Epstein is senior staff. Her email is [lepstei1@fandm.edu](mailto:lepstei1@fandm.edu).



photos by Krissy Montville ’14

Students had the opportunity to vote for different candidates for the executive board of the Diplomatic Congress and, after voting, received stickers for morale.

Are you interested in writing about events happening on campus and in the world?

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# Grant: Center opened last October, offers programs, resources to support faculty

**continued from page 1**

specifically dedicated to offering pedagogical and research support as well as building community through informal interaction,” Levine said.

The Faculty Center, which opened on Oct. 7, 2013 offers a lot of programs to promote faculty development and excellence in teaching and research, including faculty writing circles.

“The Center has hosted faculty writing circles, sponsored a series of post-sabbatical research talks, and coordinated workshops on developing courses for the new Connections curriculum, teaching international students, facilitating community-based learning, preparing for junior faculty leave, and applying for grants and fellowships,” Levine said. “The Faculty Center has also assumed responsibility for New Faculty Orientation and the Academic Innovation and Enrichment Fund and hosted a popular series of social events for faculty.”

Levine explained that the main goal of the Faculty Center is to support, sustain, and celebrate faculty in their roles as teachers, scholars, and college citizens. Levine also noted that she believes the grant will greatly help the Faculty Center, an important resource on campus.

“I am absolutely thrilled that the Mellon Foundation has made such a substantial award to the Faculty Center as it will afford us the opportunity to grow and flourish for many years to come,” Levine said. “The Faculty Center is an important and vital resource for every member of our exceptionally talented faculty and this fabulous award ultimately benefits our student body.”

Levine also explained that the Faculty Center events have been well-attended thus far and has been embraced by the faculty.

“Since its October 7 launch, the Faculty Center has established considerable momentum and has been enthusiastically embraced by the faculty,” Levine said. “The Faculty Center’s inaugural year has featured a wide variety of innovative and well-attended events to promote faculty development and excellence in teaching and research.”

*Junior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.*

## Relay for Life brings F&M together to raise funds for cancer

Starting last Friday night and continuing until the next morning, F&M held its annual Relay for Life. Located in the Alumni Sports & Fitness Center (ASFC). Students participated by walking the track, playing games, and more.

Two ceremonies took place during the event: the survivor speech and survivor lap, which celebrated the men and women who have endured diagnosis and treatment, and the Lumniaria Ceremony, which honored all of those who lost their battle with cancer.

Multiple raffles with prizes were held and student groups, such as the Jesters, the Chessmen, and other a capella clubs, gave performances throughout the night.

Awards were presented to the Football Team, Alpha Delta Pi sorority, and Phi Kappa Tau fraternity for raising the most funds for cancer research. In total, this year’s Relay for Life raised over \$50,000.





Staff Writer Commentaries

How to beat the Sunday blues  
Writer vows to combat late weekend feet dragging

Homework. Laundry. Hail. Ick. These were the words that filled my mind as I drifted to consciousness last Sunday morning. The weight of the day was hanging on my body before it could even begin. Such dread from a typically happy girl! What was going on here? Enter the Sunday Blues. Yep— I know it so well that I’ve named it (at least, I think I did). Some people call it being in a rut, but to me, it is a bluesy feeling all around. It is that dreary, heavy-heartedness that creeps up on us all. It is those dreaded hours that bring us down from our weekend ecstasy. Not so fun, am I right?



Woods' Word

A lot of feet dragging occurs on Sundays. There is a certain sadness that lingers in the air, hovering over our heads. It leaves us feeling bummed out and defeated. Last year I attended school in Gettysburg, Pennsylvania, where it seemed to rain almost every Sunday— I was actually convinced that this day was out to get me. Thankfully, it wasn’t. It turns out that this was all just part of an idea that I have been buying into for quite some time.

This is how most people view the week: Monday is out of control, Wednesday is rough but is also hump day, Thursday is pretty darn cool, Friday is the bomb, and Sunday is, well, the worst. I, too, buy into all of these notions, but what is the deal here? Why do we attach so much significance to the days of the week?

Strangely, in retrospect, the Sundays of my childhood were filled with joyful things. After church on Sundays, my family often used to go to a bagel store in our Brooklyn neighborhood to bring home breakfast. We would visit our grandparents on Sunday evenings, where the most delicious smells of four o’clock dinners filled the house and my Grandma never failed to feed us with the best food. I associate all of these happy memories with Sunday, so why do I think of it with a small shudder today?

Clearly, it’s all in the week that lies ahead. Monday is the start of a week full of classes, work, or some other anxiety for the majority of people, and this is a stress-inducing fact. Stress. I am starting to get annoyed with that word. Although I can be the queen of it at times, I would really like to be a part of a future in which people are less stressed. So, I think we need to start conquering it now.

Two Sundays ago, I saw a bit of Sun streaming through my window, and without batting an eye, I got up and put on a dress. Just this article of clothing made me feel livelier and on top of things; it put purpose into my day. This past Sunday, although it seemed as though ice balls were being chucked from the heavens, I wore some of my favorite earrings to dinner, just because. As my dad often says, “Lookin’ good, feelin’ good!” What makes up a person on the inside will always beat looks for me, when you can walk outside and feel proud of your appearance, the world will always be a little brighter. When you know that you look good, you will most often feel good as well.

Doing little things like this has made me appreciate Sundays so much more, and I am now certain that a lot of the unhappiness that seems to be attached to these days is all in our heads. It is this big idea that we’ve blown up and are all buying into: Sundays suck. But if the days of the week didn’t exist, Sunday would just be another 24 hours, just another period of time that holds as much possibility as the start of a weekend or as the first day of summer.

So, we have two options. Either we accept the fact that Sunday is the worst, or, we can face this day and be finished with its nonsense. We can pick up our feet, put on some dashing clothes, crank up the music, and face the world for what its worth. No, of course this is not as easy as it sounds, but it is certainly possible.

No more feet dragging Sundays! Let’s keep our heads and our spirits high! The Sunday blues are so normal, but I believe there is a way to turn it on its head. Maybe it is this Springy weather that has gotten to me, but whatever the cause, I’m on a mission to reclaim my Sundays.

Emilie Woods is a sophomore staff writer. Email her at ewoods@fandm.edu.

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Full Staff Opinion

Course of action

College departments should take class on best preparing for course selection, alleviating student anxiety

It is official: course selection is underway. It is the most dreaded time of year for some on our campus as they fight to secure the classes they so desperately need. The new online system was intended to resolve problems, and, while we no longer have to stand outside the college center at 3 am, it brings its own problems. The strain placed on the network by everyone registering at 12:01 a.m. leads to significant network slowness, and course selection has become a speed game with those who can type and click the fastest prospering.

But, on top of the usual competition and struggles associated with course selection, there is now an additional problem. Many departments are still in the process of hiring new faculty for next year and, because of this, are unable to list the classes that will actually be offered next semester. The departments don’t know if enough faculty members will be present to teach the projected classes and thus cannot give a completely accurate list. Professors are repeatedly offering students the platitude that more classes will be offered. However, that does not calm anxious students who are seeing the spots in the few courses available being filled up or the rising seniors who do not see some of the few classes they need to finish their majors listed as choices.

The whole ordeal poses the question: why would course selection begin with a shortage of classes and professors? This is not intended to criticize the individual departments but rather the whole system. Some departments, such as biological foundations of behavior and sociology, are offering under 10 classes each. Larger departments, such as psychology, have a large number of students clamoring for classes but a real shortage of course options. There are very real concerns by many students that the courses they need won’t be added to the schedule later, and they will be left with the random assortment of classes they chose while panicking at midnight. Maybe adding more courses later will work out for the best, and there will be movement that opens up spots in currently full courses. Or maybe there will be nothing left for the first-years. Either way the current system leaves a lot up to chance and many students panicking.

Could course selection be offered later? Could the College begin the faculty hiring process sooner? Hopefully everything works out for the best and this problem is resolved for the future.



The College Reporter

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The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. It is printed by Press & Journal Publications, 20 South Union Street, Middletown, PA. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year. The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05. Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.



# Contributing Writer Commentaries

## Beware influence of wealth on democracy

So, we had an interesting Supreme Court decision on campaign finance this week. According to this illuminating article [http://www.washingtonpost.com/blogs/the-fix/wp/2014/04/02/winners-and-losers-from-the-mccutcheon-v-fec-ruling/] the Supreme Court ruled that now “a single contributor is no longer capped on how many candidates and party committees he/she can give to in a given election cycle.”

While it “keeps in place the federal campaign limits that restrict how much a donor can give to any one candidate or to any one party committee” (see above source) it means exactly one thing: Wall Street and the ultra-rich are now able to buy our elections even more so than they were already, thanks to the Citizens United and other Supreme Court decisions.

The Washington Post piece helpfully lists the “winners” and “losers” of this further destruction of our democracy and mockery of justice: party committees, state parties, and big donors.

Essentially the two former groups win because they can get more money. The big donors win because they are “now able to spend more of their own money on more candidates and more campaign committees. If you wanted to spread your wealth around to... every Republican candidate running for Senate this year, you can now do it.”

In a democracy, everyone is supposed to be equal: every adult who chooses to vote has one vote. And in our democracy, everyone has the right to, among other things, free speech. Unfortunately for our democracy, the conservative Supreme Court is unwisely reinforcing the view that those with more money should be entitled to more votes, more influence, and more power in our government.

We have not yet reached the point where the richest Americans, or even foreigners, can openly buy our elections. At the least, there is the illusion that we choose our own leaders. But with partisan gerrymandering, Super PACS dominating ads, and a right-libertarian Supreme Court increasingly leaning toward a plutocratic system of government, we may not have that illusion of democracy for long.

If you believe that I am exaggerating, ask yourself this: when has a politician in America, let alone Washington D.C., advocated for programs to alleviate poverty? Why is it so difficult to renew unemployment insurance and food stamps? Why are Social Security, Medicare, and Medicaid under attack? Why is the government (with bipartisan support) trying to undermine and (I suspect) ultimately abolish the welfare state?

The rich are able to buy our politicians and simultaneously get them to enact policies which benefit them and hurt everyone else, particularly the poorest of us. Wall Street is the most dangerous actor in all this: as its main concern is profit, it can pressure our government to promote increasingly draconian conservative economic, social, and foreign policies.

I must admit, I am at a loss for what to do. Our democracy is being undermined before our eyes. Our politicians are compromised, and our government will become increasingly authoritarian and oppressive as anti-American forces among the corporate conservative elite dominate the United States. I would say that only by voting for the lesser evils can we eventually stop these greater evils from assuming legal control of our government and thus our lives; yet with voter ID laws and other (usually conservative/Republican) efforts to suppress the vote, even this may not be a possibility.

I could be wrong about all this, of course. But even if I am, do we really want a system in which those who have money determine our destiny as a nation and as individuals, manipulate the system to get wealthier, and enable a permanent oligarchy to control our affairs? Or would we rather get back to the democratic principles of our Founding Fathers? We can have one or the other, and we must decide which. As we make up our minds, the plutocrats and oligarchs enforce a bipartisan dictatorship of the wealthy and powerful.

Nicholas Riebel is a freshman contributing writer. Email him at nriebel@fandm.edu.

## Educate yourself about autism

### The beginning of Austim Awareness Month marks a chance to learn

The start of April marks the start of Autism Awareness Month nationwide, and, as someone whose life has been heavily affected by autism, I thought I would take some time, for those that don’t know, to define exactly what autism is and why they should care about it.

Autism is a developmental disability that tends to develop within the first three years of a child’s life, and can affect an individual’s language, attention span, ability to learn, and ability to develop relationships, just to name a few symptoms. It is a spectrum disorder, meaning that it presents itself to varying degrees in each person who is affected by it. Severe cases may be mute, or completely antisocial, or prone to focusing obsessively on a single task or item. There is no cure for autism, and, while there is extensive ongoing research as to its causes, science has been unable to pinpoint an exact gene or set of genetic information that is responsible for causing the disorder.

You may find yourself saying “Well, I don’t have autism, and nobody in my family does, so why should I care?” Well, the number of diagnosed cases of autism has been rising dramatically since the 1980s, and today, in 2014, it affects one out of every 68 children born in America. That’s a 30 percent increase from the one in 88 that were affected two years ago. It is believed that the rise in occurrences is due in part to increased exposure to heavy metals, infectious diseases, pesticides, and other chemicals before birth. This means that, if and when the time comes that you decide to have a child, there is a greater chance than any other time in history that your child will fall somewhere on the autism spectrum. So, what does it mean for you if you do have an autistic child?

The Autism Society estimates that the lifetime cost of caring for an autistic individual is between \$3.5 million and \$5 million, and that autism costs the United States more than \$90 billion each year in insurance, medication, housing, transportation, and other services. The numbers show that this is a national problem that warrants extensive research, but in addition to the national statistics, there exists an entire array of problems for the families of these autistic individuals.

Here I will use myself and my family as a prime example. My sister, Rachel, was born with autism, and suffered from thousands of epileptic seizures during her early childhood, leaving her permanently developmentally challenged and mentally retarded. It is easy to imagine the terror and apprehension going through my parents’ minds as this was happening all throughout my sister’s childhood. (This is most likely the point at which my mother will start crying when she reads this.) After having one healthy child (my oldest sister), nothing could have prepared them for a child that needed to take medicine every day just to function, and who could not learn or speak like other children. The medical costs, the constant worry, and the sleepless nights, all came with the territory.

As for myself and my oldest sister, the effect was not quite as dramatic, but we have both had our fair share of traumatic experiences as members of the family. We had a sister who could get anything she wanted and had no concept of the idea of “needing to stop” doing something. We were there to witness our sister screaming at the top of her lungs and tearing clothes off of the racks in department stores, our mother in tears, leaving us to explain to shoppers why our mother wasn’t a horrible person.

Autism affects everyone that is close to it, and, despite how much I love my sister and the rest of my family, I don’t want others to have to go through what my family and I went through with Rachel. With the rate of autism increasing, I urge you to spread awareness for this life-altering disability. Be in the know. Early action is the key. May you have a healthy family, and spread awareness so that others may as well.

For more information on autism and Autism Awareness Month, go to <http://www.autism-society.org/about-autism/>.

Eric Acre, a freshman, is a staff writer. Email him at eacre@fandm.edu.

# VOICES Around Campus



What do you want improved on campus?



"Newer or nicer adirondack chairs on Hartman."  
**Margaret Babson '15, Sociology and Spanish**



"Better food on campus."  
**Kabir Hossain '16, Government**



"Structure of student government, specifically the Houses."  
**Noah Sunshine '15, English**



"On-campus bathroom quality."  
**Madison Herling '14, Chemistry**



"I would like to see a better sense of class unity."  
**Anne Dolan '16, Government**



# Campus Life

## Former Dean Stameshkin reads from his book *The F\*\*ket List*

BY AMY SCHULMAN  
Layout Assistant

Last Wednesday, David Stameshkin, visiting scholar of history and former associate dean and House prefect for Bonchek College House, gave a reading in the Philadelphia Alumni Writers House from his recent book, *The F\*\*ket List: Things I Will Not Be Doing Before I Die*. Stameshkin retired from F&M in 2012, after 34 years with College in various capacities, according to the F&M Magazine article “A Bittersweet Farewell to a Most Happy Fellow.” He held several jobs throughout his life, ranging from a professor to a dean to a taxi driver. While at F&M, he mentored hundreds of students, taught as a professor in the classroom, won several awards, and raised hundreds of thousands of dollars for worthy causes.

Stameshkin began his reading on a humorous note.

“[It] reads suspiciously, at times, like a memoir,” he said, which caused thunderous laughter from the crowd.

“As I approached retirement recently from Franklin & Marshall College, I noticed that just about everyone else in the world seemed to have a bucket list, that is a compilation of all the things that they wanted to do before they die.

“I thought I should have a bucket list too,” he continued

As he began writing his book, he realized there are as many things he is certain he does not want to do, or knew

he could not do, as there are things he wants to do and could potentially accomplish.

“In addition to making a bucket list, I started making a fucket list, that is things I am not going to do before I die— things about which I would just say ‘fuck it,’” Stameshkin said.

Before Stameshkin even started writing the book, he contemplated writing down his escapades as cab driver during college for two summers in Chicago. He later incorporated these experiences as part of his fucket list.

“In 1996 I had just finished writing a two-volume history book [on Middlebury College], and I had been working on it for 20 years,” Stameshkin said. “As an administrator, we only get three to four weeks of vacation. I spent every vacation I could working on my Middlebury history. When I finished, I was so excited that I wanted to do something special. I always wanted to write my cab stories up.”

Stameshkin spent his next vacation that year transcribing all his cab stories and compiling them into one book. Once he retired from F&M, he came up with the idea of a fucket list. In addition to the cab stories he had written, Stameshkin wrote more short essays that fell on his fucket list.

At the reading, Stameshkin stood behind a podium in front of an audience including students, faculty and alumni. He was welcomed by deafening applause as he quickly shifted to



photo by Krissy Montville '14

David Stameshkin read from his recent, humorous book, *The F\*\*ket List: Things I Will Not be Doing Before I Die*, in the Writer's House.

telling a little bit about himself and the book.

“Tonight I’m going to read mostly about one of the careers I decided not to do and that’s to be a cab driver,” he said.

The audience was immediately captivated as Stameshkin transported the crowd into the hilarious mayhem of his cab-driving experiences. The short excerpts revealed Stameshkin’s journey into the 20th century work world, only to discover how unpredictable and illogical the career world can be. He delivered hilarious and sad narratives, channeling each character and adjusting his voice to impersonate them, as well as imitating accents and eliciting constant laughter.

After his reading, he was asked if he

would consider writing another book.

“I don’t know yet,” Stameshkin said. “I’ve gotten a great response from this book. They really like it. It’s really nice!”

To the roaring applause from the crowd, the reading ended, and Stameshkin was immediately swarmed by attendees interested in purchasing the book and receiving an autograph.

“It’s been a lot of fun to do this,” Stameshkin concluded.

The *F\*\*ket List* is on sale in the F&M Bookstore and booksellers nationwide.

*Sophomore Amy Schulman is a Layout Assistant. Her email is aschulma@fandm.edu.*

## Pitched Spring concert features student a capella groups



On Sunday, March 30, Sweet Ophelia, Kite and Keys, and Poor Richards a capella groups came out to perform at the annual Pitched Spring concert.

The event took place, starting at 4 p.m., and the seats were filled to capacity, some having to sit on the floor.

Songs were performed by each group, including recent hits by artists Alicia Keys, Drake, and Bastille.



Photos by Krissy Montville '14



# Common Hour features instrumental music performance



During this week’s Common Hour, entitled “Music that Tells a Story,” the F&M Orchestra and F&M Symphonic Wind Ensemble performed various pieces.

Brian Norcross has been the instrumental conductor of the Symphonic Wind Ensemble since 1986.

Additionally, Norcross directs F&M Orchestra, Philharmonia, and teaches conducting. He also directs at the First United Methodist Church in Lancaster.



photos by Krissy Montville '14

# OSPGD hosts leadership workshop with F&M alumni

BY ERIC ACRE  
Staff Writer

Last Friday, students met with F&M alumni for a discussion on the ins and outs of leadership and how to students can become effective leaders themselves.

The panel, entitled “What Makes an Effective Leader,” was organized by The Office of Student and Post-Graduate Development (OSPGD), and facilitated by volunteers from the Gray Scholars program. The session lasted for an hour and ran as an informal question-and-answer period during which students asked questions pertaining to leadership and the alumni responded candidly and honestly. The program’s structure provided information and advice that is often not discussed at similar leadership events.

Some of the questions asked included “What characteristics are the most important for effective leadership?” “How do you

deal with failure as a leader?,” and “How important have mentors and sponsors been in your life,” among many others.

In response to being asked what characteristics are most important for effective leadership, Jeffrey Stoltzfooz, '00, vice president of regulatory policy at GE Capital, gave the first, and rather unexpected, answer.

“You have to be comfortable being alone [to be a leader],” Stoltzfooz said.

This emphasized that being a leader can cause isolation, and knowing how to handle that isolation can play a significant role in being an effective leader.

Raymond Bain, '75, vice president of Biostatistics & Research Dec. Sci., Merck & Co., Inc. followed up by saying that it is important to make sure employees did not feel isolated or feel as though their boss is

unapproachable.

“You have to fight constantly to reduce the gap between the leader and the person you’re leading,” Bain said.

Margery Brittain, '79, vice president of Global Compensation and Benefits at MetLife, said that passion is essential to leadership. The rest of the panel agreed, and emphasized that passion is necessary to be an effective leader.

Another question discussed how leaders can effectively deal with failure.

“You learn more from your failures than you do from your successes,” said Wendell Funk, '72, a cosmetic plastic surgeon. “Almost everybody fails in their lifetime, and if you don’t, then you’re not stretching yourself far enough.”

Funk also emphasized that resilience and perseverance are critical for dealing with failure.

The general agreement between

the alumni seemed to be that failure happens to everyone, and so it is important to acknowledge failure but also realize how it can be handled and used as a learning experience.

The alumni were also asked about the role of mentors and sponsors in their own lives.

“There are lots of mentors out there, but mentors generally don’t go looking around for people to mentor,” said Stoltzfoos. “You have to go to them. You have to get on their calendar.”

The panel agreed with this and emphasized that mentors and sponsors in general are a key part of learning about oneself, being able to acknowledge one’s strengths and weaknesses, and making inroads into the job market.

*First-year Eric Acre is a staff writer. His email is eacre@fandm.edu.*

# Karmin played hit singles, viral covers at Spring concert



On Saturday, F&M students gathered in the Alumni Sports and Fitness Center (ASFC) to watch pop duo Karmin perform. Highlights included the hit singles “Hello,” “Acapella,” and “Brokenhearted. Lead singer Amy Heidemann engaged the crowd with an electric performance. Nick Noonan, the other face in Karmin, provided backup vocals and trombone solos.



Photos by Huy Nguyen '16





# Arts & Entertainment



## Despite hype, new *Captain America* film struggles The *Winter Soldier* becomes Marvel's least humorous movie to date

### Movie Review

#### *Captain America: The Winter Soldier*

by Jeffrey Robinowitz

*Captain America: The Winter Soldier* is going to be seen by millions of people, make millions of dollars, and spawn millions of online debates. Nothing any reviewer on the face of the Earth says or does will stop this. So with that in mind, I will proudly proclaim that this film is absolutely ordinary.

In the reviews I've seen thus far, most people seem to be referring to this movie as half-superhero flick, half-political/spy thriller. In the first sense, yes, it totally is, and it completely works. In the second sense, boy it sure tries hard.

As an action movie, the film works quite well if only because the action has never been more absurd. The action sequences are honestly hilarious as Captain America tears through countless enemies with the utmost ease. I know these guys are villains and need to be defeated, but listening to Captain America talk about preserving human life right after he throws around a bunch of CGI ragdolls is hysterical. If the movie had higher rating, Captain America would probably

just run straight through people, ripping off limbs as he goes.

Also, I know it's a superhero film, but I no longer have any understanding of what the Marvel Universe means when it calls Captain America a "super soldier." He's fast; he's strong; he's capable of surviving numerous hundred or thousand foot drops onto solid concrete without so much as a bruised shin? For a film that tries so hard to strike some real world meaning, it sure doesn't seem bothered by the numerous unexplained abilities some people seem to have. Again, I know it's a superhero film, but that doesn't mean that everyone in it is a superhero.

However, as a political thriller, the film is a bust. The problem with making a political thriller with this movie is that in order for a film to be "thrilling," there needs to be a sense of genuine danger. At some point, the audience needs to say to itself, "Is that character actually going to die?" Why does that not work in this case? Because there's already a Captain America 3 in production! Because there's another Avengers film coming! Because they're making way too much money to ever consider killing someone!

Furthermore, political thrillers (or really any thriller) are successful when they

surprise the audience. Unpredictability is the name of the game, and this film sure doesn't succeed. The big villain reveal isn't surprising because anyone with a pair of eyes could've seen it coming, and the other big reveal *is* surprising, but only because it was completely unpredictable. Hints? Clues? Foreshadowing? None to be found. So yes, I was surprised, but I was also equal parts annoyed, confused, and infuriated. I don't care how earth-shattering of a reveal it is, a great reveal is one that makes you feel stupid for not realizing it sooner, not one that makes you feel stupid because there wasn't an inkling of evidence to guide you to it.

The other problem that comes with a greater focus on serious storytelling is a drop in humor. This is definitely the least funny Marvel Universe film I have seen. Don't get me wrong, it's still funnier than most comedies, which is a great achievement for a film series that explicitly occupies the action genre.

Finally, the movie tries to make some big dramatic swings at the NSAs, domestic surveillance, and the struggle between liberty and security (I'm sure Ben Franklin had a thing or two to say about that), but ultimately none of it feels all that profound or interesting. Wow, I can't believe the guy named "Captain

America" supports freedom. Next you're gonna tell me that Captain Planet thinks recycling's good.

As I said at the beginning of the article, this movie will be a colossal success no matter what side the critics are on. All things considered, it is a good movie with solid action, decent humor, and plenty of spectacle. However, it is nowhere near the show-stopping, head-turning, master espionage film it's trying to be.

If you're in the mood for a great action flick, go see *Captain America: The Winter Soldier*. If you're in the mood for a great political thriller, go see *All The President's Men*. And if you want one more movie with Robert Redford, go with *Butch Cassidy and the Sundance Kid*; it's not action, it's not political thriller, but it's the best of both.

First-year Jeffrey Robinowitz is a staff writer. His email is [jrobinow@fandm.edu](mailto:jrobinow@fandm.edu).

### Review Rating:

# C+

*Marvel's film confuses political thrill with excessive sense of danger.*

## McBride to release new album, continues extensive career *Everlasting* covers iconic country songs, adds personal unique style

### Artist Review

#### Martina McBride

by Julia Chirls

For all of those Martina McBride fans out there, you are in for a treat. She will be unveiling a new album entitled *Everlasting*, featuring her soothing, nitty-gritty vocals in music written by legendary artists and musical groups from the past 50 years. McBride is expected to release *Everlasting* on April 8. Although it is often difficult for artists to pull off covers, I think she does a pretty fantastic job. Of course, no artist can surpass the talent of the artists who originally sang these songs, like Elvis Presley, The Supremes, Aretha Franklin, and Etta James.

McBride essentially demonstrates this very statement through the title of the album, *Everlasting*. Regardless of who sings these songs, we know that the original artists' talent will be everlasting. That being said, *Everlasting* will easily add to McBride's list of twelve groundbreaking studio albums she has produced and released during her twenty-two-year-long career as the "Celine Dion of Country Music," as

she is often nicknamed.

Half of the tracks included on *Everlasting* have been released already, allowing listeners to get a thorough preview as they grow eager for the six new releases, enduring great amounts of suspense until its April 8 release.

Two artists bring life and harmony to *Everlasting*. "In the Basement," originally sung by artist Otis Redding, features Kelly Clarkson, who creates music that never fails to impress her following and continues to do so in this song. The tune has catchy lyrics and a steady beat,

allowing listeners to clap along. The lyrics remind listeners to take advantage of any place they go, as there will be endless opportunities to make the experience the best it can be. "Oh, tell me where can you party, child, all night long? / In the basement, down in the basement, yeah. / Oh where can you go where your money gets low? / In the basement, whoa down in the basement / And if a storm is taking place, you can jam and still be safe."

Gavin DeGraw sings alongside McBride in "Bring it On Home to Me," originally sung by artist Sam

Cooke. It is one of six tracks that have yet to be released, so we will just have to wait and see how his well-loved voice contributes to the tune.

McBride tackles "Suspicious Minds," a universally known song originally composed by rock-and-roll legend Elvis Presley. McBride clearly adds her country twist, adding some trumpet sounds in the background and some riffs here and there. The song illustrates a very common issue in relationships, especially nowadays: suspicion of infidelity. Often, it is the cause of the downfall of relationships. "We can't go on together / With suspicious minds / And we can't build our dreams / On suspicious minds."

Currently on iTunes is a bonus track version of *Everlasting*. There are two more songs included, which feature McBride's own artistry, "By Your Side" and "Perfect." This gives listeners a chance to hear McBride return to her roots as a country singer. These two surprises are in addition to the six that will be revealed when McBride releases the album.

First-year Julia Chirls is a staff writer. Her email is [jchirls@fandm.edu](mailto:jchirls@fandm.edu).



photo courtesy of [www.commonswikimedia.org](http://www.commonswikimedia.org)

**McBride has won over 15 major music awards and holds the record for most amount of nominations for CMA's Female Vocalist of the Year.**



# New game features Playstation’s most popular, memorable characters

## Sony Entertainment teams up with SuperBot Entertainment to make profitable game

### Game Review

#### Playstation All-Stars

by Scott Thompson

On Nov. 20, 2012, SuperBot Entertainment teamed up with Sony Computer Entertainment to create *Playstation All-Stars Battle Royale*, a fighting video game for Playstation 3 that features some of the most memorable characters from Playstation’s history. The natural comparison is to Nintendo’s incredibly popular *Super Smash Bros.* series, but there are a few differences.

The biggest difference is the way you beat your opponent. Every player has a bar that fills up as they fight opponents, which allows characters to use special moves to kill their opponents, as opposed to knocking them off of the screen, as *Super Smash Bros.* does. The manner in which players kill opponents varies depending on the character being used.

Another difference can only be experienced through playing both games and feeling the difference in physics. *Playstation All-Stars* seems much heavier, as the characters are rarely sent flying across the stage, unlike *Super Smash Bros.* The fluidity of moves and movement is also a little clumsy in comparison to *Super Smash Bros.*, but does little to impede upon the player’s enjoyment of the game.

Comparisons between these two games can be drawn breathlessly, as it is apparent Sony just wanted to cash in on Nin-

tendo’s successful formula, but it’s not necessarily a bad thing. With *Super Smash Bros.* games only being released every time a new Nintendo console comes out, fresh interpretations of these games are welcome amongst most video game fans.

The visuals are stunning, blending vivid colors and breathtaking backdrops for the characters, all of whom are presented in the style of their given franchises. Every stage comes from a Sony video game, such as *Bioshock* and *LittleBigPlanet*, but, as the battle progresses, they integrate elements from various video games into the background.

There are also items in the game that appear randomly, which players can use to help them fight and build up their bars. The items also come from various Sony franchises, such as the Hedgehog Grenade from *Resistance* and Razor Claws from *Ratchet & Clank*.

The most exciting aspect of this game for Playstation fans is the roster of characters available for use in the game. Classic characters, such as Jak and Daxter, Sly Cooper, and Ratchet and Clank are featured, as well as contemporary favorites, such as Fat Princess, Sackboy from *LittleBigPlanet*, and Cole MacGrath from *Infamous*. The fun is immeasurable, especially when Fat Princess fights Kratos, along with other mismatches that are suddenly balanced in the game.

No matter what comparisons are made to the *Super Smash*



photo courtesy of Wikimedia Commons

**Dante, the protagonist of the *Devil May Cry* franchise, is one of the characters featured in *Playstation All-Stars Battle Royale*.**

*Bros.* franchise, *Playstation All-Stars Battle Royale* stands on its own as a fun game for all ages. Its appeal to Sony’s history isn’t lost on those familiar with it but isn’t necessary to enjoy the game. Anyone can pick up a controller, hop around, and have hours of fun without ever playing a video game before.

Sophomore Scott Thompson is Arts & Entertainment Editor. His email is [sthomps2@fandm.edu](mailto:sthomps2@fandm.edu).

Review Rating:

B+

Changes to the method of defeating opponents adds excitement to game.

Throwback of the Week

Artist: John Denver

Track: “Take Me Home”

photo courtesy of Wikimedia Commons

On April 12, 1971, country-folk artist John Denver released his massively successful song “Take Me Home, Country Roads” which was included on his fourth-album, *Poems, Prayers, and Promises*. The single quickly reached number 2 on the U.S. *Billboard* Hot 100 and number 3 on the U.S. *Billboard* Hot Adult Contemporary Tracks. “Take Me Home, Country Roads” became one of Denver’s most popular songs and is still one of his most beloved songs to date. The single has also become extremely iconic and symbolic in West Virginia and was even played at U.S. Senator Robert Byrd’s funeral memorial in 2010. After thirty-five years in the music industry, Denver’s career was sadly cut short when he died in a plane crash on October 12, 1997 at the age of fifty-three. His music, however, still continues to touch the lives of millions and he will always be remembered as one of America’s best country singers.

• New Releases •

Week of Monday, April 7

Music

Tuesday, Apr. 8

MercyMe  
Welcome to the New

Martina McBride  
Everlasting

Linda Ronstadt  
Duets

Black Label  
Catacombs Of Black Vatican

Movies

Friday, Apr. 11

Draft Day

Oculus

Rio 2

Cuban Fury

Blu-Ray

Tuesday, Apr. 8

The Hobbit:  
The Desolation of Smaug

August: Osage County

Grudge Match

Paranormal Activity: The Marked Ones

—photos courtesy of www.amazon.com



# Hopes run high for Liverpool FC to win Premier League title

BY SCOTT THOMPSON  
Arts and Entertainment Editor

As May approaches, so does the end of the Barclays Premier League season, and it sees a surprise at the top of the table. With five games to play, Liverpool has earned 74 points this season, giving them a two-point lead over Chelsea. Manchester City is in third place with 70 points but has played two less games, and Arsenal is in fourth place with 64 points.

Halfway through the season, Chelsea, Manchester City, and Arsenal were all considered favorites to lead the league, but Liverpool comes as a surprise. Although they had shown glimpses of excellence, it was expected that the team would fall apart due to a lack of depth. However, while they've had a few close games against lesser opponents, Liverpool are still playing at an elite level.

Over the summer, it was rumored that star forward Luis Suarez was unsettled, and he appealed for a transfer to Real Madrid, as well as league rivals, Arsenal. However, Liverpool manager Brendan Rodgers made it clear that Suarez wouldn't leave for less than 60 million pounds.

While many considered this figure to be twice as much as the Uruguayan was worth, he has displayed why he was worthy of such a lofty price tag, scoring 29 goals so far and assisting 11 more, making him the most lethal player in the Premier League, and one of the greatest offensive threats in the world.

His striking partner, Daniel Stur-



photo courtesy of mirror.co.uk

Liverpool FC secured great success this season due, in part, to the partnership between Luis Suarez and Daniel Sturridge. The team has earned 74 points with five games to go, topping favorites Chelsea, Manchester City, and Arsenal.

ridge, has scored 20 goals with 7 assists, making what is easily the best partnership in the Premier League, and arguably the world, right now. The duo has been dubbed "SAS," necessary for many writers, as it's rare to mention one without the other.

Perhaps the most valuable player on an intangible level is Steven Gerrard. The 33-year old Liverpool native has been captain since 2003, and has led them to one of the most memorable moments in Liverpool history—the 2005 Champions League final in Istanbul. In what is sure to be one of his final seasons, Gerrard has tallied 13 goals and 9 assists, while also captaining the English national team ahead of the World Cup in Brazil.

Lucas Leiva has battled injuries all

season, a recurring theme over the past few years, but his presence as a defensive midfielder, though often unnoticed, has helped Liverpool possess the ball, while also aiding what is otherwise a mostly lacking defense, earning him trials with the Brazilian national team ahead of the World Cup.

Jon Flanagan, who is only 21-years-old, has finally emerged as the defender Liverpool expected him to be this season, filling in at left-back for José Enrique and Aly Cissokho. A natural right-back, his performance over the last few weeks has garnered global attention, the most notable of which came from one of the greatest Brazilian soccer players of all time, Cafu, who named Flanagan the "Red Cafu" in a tweet.

While spending less than half the money Chelsea and Manchester City spent this summer, Brendan Rodgers has managed to create one of the most exciting teams to watch in the world. With five games left in the season, including one against Manchester City and one against Chelsea, Liverpool have a chance to win the League for the first time in over 20 years.

However, to have any hopes of accomplishing this feat, the Reds will have to win their games against Chelsea and Manchester City, or hope for a lucky losing streak from these two Premier League powerhouses.

*Sophomore Scott Thompson is the Arts and Entertainment Editor. His email is sthompson2@fandm.edu.*

## Madness: Kentucky takes dramatically different coaching approach



photo courtesy of thebleacherreport.com

Wisconsin will go up against Kentucky in the ongoing March Madness tournament. The number one and two seeded teams handle coaching and their players very differently.

**Continued from page 11**  
play extended minutes at the Kohl Center. That's the way it is at Wisconsin.

That last sentence wasn't a joke. Aside from five-star recruit Sam Dekker, Bo Ryan doesn't get highly touted recruits. He gets three-star, under-the-radar, small town guys to man his squad. These kids won't play much until their junior seasons. Instead, they warm the bench and learn. They watch their team-

mates get benched for committing turnovers, and they make mental notes to avoid those mistakes.

These guys come to Wisconsin to be molded. They commit to a slow, systematic offense that no one implements in high school. They learn to play intense, consistent defense for the first time in their lives. They run nonstop during practice, just to see garbage time minutes against garbage opponents. But make no mistake about it. When the time

comes, they're ready to perform.

And yet, Kentucky couldn't be more different. They start five freshmen, all of whom were ESPN top recruits. They are physical freaks, rare talents, and matchup nightmares. They played on national television before Frank Kaminsky had a star on his recruiting profile. They had scholarship offers when they were 10 and press conferences to announce their college decisions. They are the reincarnation of the Fab Five, and they have the resumes to back it up.

But don't get it wrong; it's not easy to manage five freshmen. Calipari's squad is comprised of egos, cockiness, and a one-and-done mentality. They were always the best players on the court. Just ask the high school crowds that witnessed 30 and 10 performances every game. Or ask all of their former opponents that begged for autographs and pictures. These Kentucky freshmen were destined for the big lights from an early age. This should surprise no one.

Check out the following equation: dreamlike talent + renowned coach + crazy environment + pre-

season number one ranking + one year commitment = Kentucky. Can you blame these guys for doing this? But to revisit my former point, Calipari has accomplished something incredible this year. He's taken five super talented, but incompatible freshmen and willed them to the Final Four. There's no learning curve for these guys; they don't sit for two years like Wisconsin's Kaminsky, Gasser, Jackson, and Brust. They perform immediately. That's the Kentucky standard.

Saturday's Final Four showdown between Wisconsin and Kentucky is a tale of two cities, a tale of two philosophies, and a tale of two cultures. It is the dichotomy of college basketball at your fingertips. And it's all about to culminate when Frank Kaminsky takes on Dakari Johnson for the opening tip. Johnson was the seventh best high school player in ESPN's rankings and a McDonald's All-American. Ask if Kaminsky cares.

*Senior Dylan Gordon is a staff writer. His email is dgordon@fandm.edu.*



March Madness continues with high hopes for the underdog Wisconsin team. Read on ... page 10

  
photo courtesy of drinksdaily.com

Liverpool FC is positioned to win the league title for the first time in 20 years. See the full story ... page 10

# Franklin & Marshall Sports

## Softball takes down McDaniel in double-header



photo courtesy of godiplomats.com  
The F&M softball team won the second game of a double-header against McDaniel College at home April 1. The Diplomats now have 4 conference wins this season.

BY NICOLE STRAUSS  
Contributing Writer

Diplomats softball played a double-header against McDaniel College. The Diplomats softball team played their 6th and 7th conference games on Tuesday, April 1. The McDaniels Green Terrors gave the Diplomats a run for their money, winning the first game and falling to the Lady Dips during the second game. The Diplomats finished this double header putting them at a total of 4 wins and 2 conference losses and 13 wins and 7 losses overall.

The Diplomat ladies played wonderful defense, with only let-

ting a few people on base in the first game and winning the exciting second game. The team had several strong performances when they went up to the plate; unfortunately, the McDaniel's offense was impressive for this first game. The first three innings were a struggle for the players. With no runs scored, this first game did not look like it was going to end in their favor. Beginning in the bottom of the third inning, the Diplomats started to foul a fair amount. It was clear that they were beginning to get comfortable with the McDaniel's pitcher and by the 4th inning many players were mak-

ing connections with the ball. By the top of the 5th inning, the lady Diplomats were starting to get 1-2-3-outs, impressing the crowd and showing McDaniels what they are made of. Although the Diplomats lost the first game 3 to 1, they worked with each other to put up a good fight. It paid off in the second game, as the Diplomats held their own and came home with the win. "We definitely came to play the second game," says center fielder Ashley Hartshorn. "We made adjustments to the McDaniel pitcher and our defense was solid."

During the third inning, the team was a powerhouse, scoring seven runs and fully intimidating the McDaniel pitcher. The girls were skillful and perceptive runners around the bases and made some great hits. Offensively, they played well and caught many balls in the outfield as well as made some great infield plays to the base.

"My favorite part of the game

was definitely the third inning when we got all of our runs. It was just non-stop." The score of the second game was 8 to 7, Diplomats. This second game was important because it showed the team that even after falling to the Green Terrors the first game, they could still work together to win the second game. Clearly, the first game did not define the second game that day, as the Diplomats showed strong performance and optimum cooperation and attitude. The next conference game is Saturday, April 5th against Swarthmore. The team is doing great, with a total of 4 conference wins and 2 losses and many more games to come. This has been and will undoubtedly be an exciting season for the Diplomats.

Junior Nicole Strauss is a contributing writer. Her email is [nstrauss@fandm.edu](mailto:nstrauss@fandm.edu).

## University of Wisconsin underdogs prepare for March Madness matchup

BY DYLAN GORDON  
Staff Writer

Wisconsin's Bo Ryan doesn't need to give his team a scouting report on Kentucky. They're McDonald's All-Americans, Jordan Classic participants, and high school legends. They're athletic superstars, household names, and revenue-generating machines. They are one-year college ballers and future stars of the NBA. They're everything Wisconsin is not. Wisconsin, on the other hand, is a collection of journeymen, workhorses, and buzzcuts. They are neither athletic nor physical. They won't burn you down the court, and they certainly won't throw down flashy dunks. But

they will outsmart you, make more cuts, and commit fewer turnovers. They will play you as underdogs, and they will beat you as underdogs. Hold on, though. How can Wisconsin be the underdog if they're a second seed on the biggest stage in college basketball? Let me tell you, they've been the underdogs their entire lives. Their best player, Frank Kaminsky, was an unknown, unranked, three-start recruit out of good 'ole Lisle, Illinois. He barely played his freshmen year at Wisconsin, and he saw meaningless minutes his sophomore year. Kaminsky had to grind his butt off to

see MADNESS, page 10

### UPCOMING GAMES

WOMEN'S LACROSSE		
April 12	@ Swarthmore*	1 p.m.
April 16	vs. Ursinus*	7 p.m.
SOFTBALL		
April 8	vs. Albright*	3 p.m. & 5 p.m.
April 10	@ Penn St.-Berks	3 p.m.
BASEBALL		
April 7	vs. Gettysburg*	3:30 p.m.
April 10	vs. Ursinus*	3:30 p.m.
MEN'S LACROSSE		
April 9	@ Scranton	7 p.m.
April 12	vs. Swarthmore*	1 p.m.
April 19	@ Haverford*	1 p.m.
MEN'S AND WOMEN'S ROWING		
April 12	@ Donahue Cup	10:10 a.m.
April 13	@ Clark Invitational	9:50 a.m.
MEN'S AND WOMEN'S TRACK AND FIELD		
April 12	@ Delaware Open	All Day
April 19	@ All-American Meet	All Day
*= Centennial Conference Competition		