



# The College Reporter

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## New curator Julia Marsh incorporates fresh perspective in Phillips Museum

BY KATHERINE COBLE  
*Contributing Writer*

The Phillips Museum of Art welcomed its first curator of exhibitions & academic affairs, Julia Marsh, this August.

Marsh is a Pennsylvania native and former curator of community engagement at the Allentown Museum of Art in Allentown, Pennsylvania. She has an MFA from the University of Illinois at Chicago as well as an MA from the School of the Art Institute of Chicago. Marsh is currently working on a research project stemming from her master's thesis on Abraham Lincoln and how "artists from Romania to Russia to the United States have all used his image to say things about war, peace, justice, and death." She has distant plans to format this research into a book.

Prior to working in Allentown, Marsh served as an arts editor



Photo courtesy of [www.fandm.edu](http://www.fandm.edu)

Pennsylvania native, Julia Marsh, begins work as first Curator of Exhibitions & Academic Affairs.

for a magazine in Seoul, South Korea. She met with South Korean artists of many different ages and backgrounds with varying stories to tell through their work. This experience deepened Marsh's appreciation of Eastern art techniques and exposed her to the relationship between Asian art and activism. She firmly believes that art is "not about our differences. It's always about the similarities and the ways we can connect between cultures."

Marsh plans to bring her knowledge and insight from these previous experiences to Lancaster. She will oversee exhibitions, lead the museum's public relations team, and work with faculty to make sure the museum has relevance to the curriculum being taught at F&M. Marsh hopes to build upon the groundwork set by assistant director

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## Africana Studies Department introduces "Africa Worldwide 2016-2017" to campus

BY BRIDGET JOHNSTON  
*News Editor*

On August 29th, the Africana Studies department debuted their "Africana Worldwide 2016-2017" series. This program brings a wide variety of speakers to Franklin and Marshall's campus in the form of lectures, common hour speakers, and student lead panel discussions.

According to Professor Eiman Zein-Elabdin, the current Chair of the Africana Studies Department, "The core of [the series] is to show the wide range of topics and disciplines that Africana covers... and to contribute to the intellectual life in the college."

Because the Africana Studies Department operates as an interdisciplinary program, this series is able to feature pieces sponsored by numerous departments and campus organizations,

such as the Film, Italian, French, and Government Departments. It has also been fortunate to receive support from the Shadek-Fackenthal Library, the Office of Multi-Cultural Affairs, and the Alice Drum Women's Center.

This program began development in early May of 2016, when the Provost's Office suggested that the Department expand their list of visiting speakers and develop a semester-long lineup. This led to an ongoing dialogue between Africana Studies and many of the other academic departments on campus in order to create as diverse of a program as possible.

Students were also involved in the developmental process. One student for instance was interested in bringing Katie Mayler, the founder of the More Than Me nonprofit, to campus as a

common hour speaker, so they approached the Department and the faculty members were able to work with them and incorporate their interests into the lineup of the series.

Zein-Elabdin found that because "the range of topics included was so broad, there really weren't many limits." The series hosts events with world-recognized speakers highlighting the contributions of both African Americans and Africans. They also feature the interactions between cultures, the experience of being gay in an Arab and Muslim society, and Islam in America.

In addition to bringing speakers to campus, the Africana Studies department has been in contact with several student organizations, including Black Student Union, Impact, the John Marshall Pre-law Hon-

or Society, and the Muslim Students Association. These clubs along with others have been asked to propose different topics for focused student lead panel discussions, in which the student organizations would host a conversation with the FandM community featuring relevant topics that integrate with the larger series.

Although the subjects and dates regarding the student lead panel discussions have yet to be formalized, Shadek-Fackenthal Library is currently hosting a display entitled: Subversive Voices of North African Women Writers: In Memory of Assia Djebar and Fatima Mernissi. This book exhibit will continue until October 31st and pays tribute to two revolutionary North

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## Fall Event Schedule for Africa Worldwide 2016-2017

**Aug. 29-Oct. 31 – Subversive Voices of North African Women Writers: In Memory of Assia Djébar and Fatima Mernissi, Book Exhibit, Shaddek-Fackenthal Library.**

**Sept. 7 – Haiti Will Not Perish, a talk by author and journalist Michael Deibert. 7 p.m., Stahr Auditorium.**

**Sept. 21 – Islam and Secularism: What is an American Muslim? Public lecture, Abdullahi Ahmed An-Na'im, Charles Howard Candler Professor of Law and Senior Fellow of the Center for the Study of Law and Religion at Emory University, 7 p.m., Stahr Auditorium.**

**Sept. 22 – Racial Ideology and Racist Practices: Moving Beyond Critique, Sally Haslanger, Ford Professor of Philosophy and Women's and Gender Studies, MIT. Common Hour: 11:30 am, Mayser Gymnasium.**

**Oct. 25 – Screening of Blaxploitation: One Hundred Years of Blackness in Italian Cinema, Fred Kuwornu, Italian filmmaker. 7 p.m., Barshinger Life Sciences Philosophy Building Auditorium.**

**Nov. 16 – Race, Gender, and Visual Culture in Latin America, Tamara J. Walker, Assistant Professor of History, University of Pennsylvania. 4:30 p.m., Barshinger Life Sciences & Philosophy Building Auditorium.**

**Nov. 30 – Visions of Freedom: Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976–1991, Piero Gleijeses, Professor of US Foreign Policy, Johns Hopkins School of Advanced International Studies. Time and location to be announced.**

**Dec. 1 –Art & Aid: How Spoken Word, Instagram and Flash Mobs Helped get Vulnerable Girls in School and Combat Ebola, Katie Meyler, founder of More Than Me. Common Hour: 11:30 a.m., Mayser Gymnasium.**

*Additional student-led panel discussions soon. Time and date to be announced in the coming weeks.*

## Museum: new staff to Phillips Museum

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and collections manager Lindsay Marino to create a more professional atmosphere within the museum.

“When you walk into a professional museum, you have this feeling. Everything is designed so that you are unfettered by all the details and you can focus on the art... When you go to a good museum, you are transported,” Marsh says. She hopes that the Phillips Museum will evoke that same polished attitude so that students and faculty can focus on the care and attention given to every exhibit.

Marsh says her main goal for this year is to “talk to everybody” and stresses that “for [the museum] to work, I need input from the community and to hear what they have to say.” F&M students have many reasons to be excited about the Phillips Museum this year. English professor Padmini Mongia will even have an exhibition of her paintings on display in late October. The Phillips Museum will also

participate in the Day of Dialogue in some capacity next month. Marsh hopes that students come to the museum regularly to explore the art on display and learn the stories behind them.

“We want the students to take advantage of what’s here, and we hope that we have material on the walls and in the cases that engage and delight them. I do think that the most important thing about art is that it inspires wonder... We are open for business, and I think that’s pretty exciting.”

The Phillips Museum of Art has four galleries and is currently displaying four exhibitions. It will be home to ten exhibitions over the course of the academic year. Admission is free of charge for F&M students. The museum is open on Saturday and Sunday from 12:30-4:30, on Tuesday, Wednesday, and Friday from 11:30-4:30, and on Thursday from 1:00-4:30. It is located inside the Steinman College Center.

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## Africana: culturally diverse series to inspire conversation among community








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African female writers.

The next upcoming event will be brought to campus by both the Pre-law Honor Society and the Muslim Students Association, featuring Abdullahi Ahmed An-Na'im. Taking place in Stahr Auditorium, he will be presenting Islam and Secularism: What is an American Muslim?


Zein-Elabdin encourages all students to make the most of the series by both attending the events, but also by “contributing to the dialogue about issues of inequality and social justice, both in the United States and in Africa.”

*Junior Bridget Johnston is the News editor. Her email is [bjohnsto@fandm.edu](mailto:bjohnsto@fandm.edu).*





Subversive Voices of  
North African  
Women Writers



In Memory of

Assia Djébar & Fatima Mernissi

Co-curated by Eiman Zein-Elabdin & Nadra Hebouche, Africana Studies

Designed by Meg Massey, Franklin & Marshall College Library

Exhibit on display in the Shaddek-Fackenthal Library September through October 2016










Photo courtesy of the Franklin & Marshall College Library Facebook Page

The Shaddek-Fackenthal Library hosts the first Africa Worldwide event for the 2016-2017 year, honoring two prolific North African female writers.

### The College Reporter Corrections Policy

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### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.



Staff Writer Commentary

The 2016 Presidential Race defies everything we know about politics with Trump

BY NICK RIEBEL  
Staff Writer

Donald Trump isn’t a very nice guy. You may or may not like him, you may or may not like his policies, or his incoherent ramblings he passes off as campaign speeches, or his attitude towards Mexicans, Muslims, or some other group that this demagogue has demonized. But it would be very hard to deny, and quite implausible to claim to the contrary, that Trump has a pleasant personality. He seems to have textbook narcissism and egomania, which together make for a dangerously arrogant attitude to have towards oneself, because someone suffering with that mentality will tend to be rude, insensitive, or even cruel to others.

This is not a matter of personal opinion: it is a well-documented fact that Donald Trump is disrespectful, dismissive, and outright mean to others. One can look at his years of “feuds” with other celebrities, or his comments to participants on his old show “The Apprentice.”

To me, even as a young kid who did not much care about celebrities or their shows, I was perturbed out how Trump seemed to make a sport out of, and enjoy, firing people. In reality, this can be the most mentally difficult part of running a business or organization: having to dismiss employees. Trump, then and now, seemed to have a sociopathic glee in controlling the destinies of many in his totally-normal-sized hands.

When he started getting involved in politics, do not forget

that he began by questioning the legitimacy of President Obama, questioning his faith and heritage. Trump, though, was not taken too seriously back then, even though it was rumored that he may run for president in 2012. I truly thought then, and now, that if he were to run he would have defeated Romney much as he did Jeb Bush, and would have become the Republican nominee for that year. Nevertheless, after Obama released his birth certificate officially, largely in response to Trump’s allegations, Trump went mostly silent, only occasionally re-joining the political fray on social media.

This man is well known for his questionable tweets. While there is little doubt that he understands the media in a way that even most politicians don’t, there is even less doubt that he has trouble controlling what he says, even on a forum in which he is entirely in control.

At the Commander-In-Chief forum, Trump was confronted about a 2013 tweet about sexual assaults in the military, and his implied reasoning behind why they happened: (<http://www.bbc.com/news/election-us-2016-37303432>). Stunningly, Trump defended this old tweet of his, because in his mind, he is always right, never mistaken.

Surely, a great quality in a commander-in-chief: stubbornly persisting one is right even when all the evidence in the world demonstrates that you could not be more wrong, especially wrong in such a horrible and offensive manner. It reminds me a little bit of former president George W. Bush, but even he, I think, was

not this ignorant and moronic. Trump’s treatment of his rivals during the 2016 GOP primaries was infamous for his nasty rhetoric and bombastic (and often untrue) claims about Jeb Bush, Ben Carson, and Ted Cruz (amongst others).

There are too many examples to list in my little article here, such as Trump’s allegation about Ted Cruz’s father, Jeb Bush’s “low energy,” or comparing Ben Carson to a child molester (which Ben Carson seems to have gotten over or forgotten, shockingly enough: [http://www.huffingtonpost.com/entry/ben-carson-donald-trump-endorse\\_us\\_56e2054be4b0b25c91816a29](http://www.huffingtonpost.com/entry/ben-carson-donald-trump-endorse_us_56e2054be4b0b25c91816a29)).

But I will leave you with this, which, to me, is the ultimate proof of Trump’s horrendous personality and manners: shushing Jeb Bush as if he was a disobedient child or mistreating his wife: [http://www.realclearpolitics.com/video/2016/02/06/trump\\_to\\_bush\\_let\\_me\\_talk\\_be\\_quiet.html](http://www.realclearpolitics.com/video/2016/02/06/trump_to_bush_let_me_talk_be_quiet.html). Yet, all of this seems to matter little, as tens of millions of Americans still plan on voting for this man to be our next president.

Even after Trump’s beyond-the-pale attacks on the Khan family, he has regained most of the support he had during the Republican convention. So, at the Commander-In-Chief forum, (which, by the way, Matt Lauer did astoundingly poorly at) when he got a question from a veteran suffering with PTSD, who had lost comrades to it as well, he proceeded to patronize and correct her (wrongly!) on the actual number of veteran suicides per day: <http://thehill.com/>

[policy/defense/294931-trump-corrects-marine-on-veteran-suicide-statistic](http://policy/defense/294931-trump-corrects-marine-on-veteran-suicide-statistic). One may think that this is a minor thing, And even if you think it was an honest misunderstanding (Trump may have remembered old data on this subject), just the audacity to correct that veteran, in that manner, on that topic, in that way almost made me gasp out loud.

Will this man’s disposition truly improve by having greater power? Should we trust Trump with our military, our intelligence, our futures? Should we trust this man with nuclear weapons? Can we trust that he won’t start World War III over a Twitter feud with a foreign leader?

I’m not a big fan of Hillary Clinton. But Gary Johnson is a bad punchline to a worse joke (who should be our next president?), and cannot win anyways. Jill Stein is a nice woman, but at this point, all she can do is ensure a Trump victory. Unfortunately for America, our next choice for president with either be Hillary Clinton or Donald Trump. The former I find infinitely preferable to the latter.

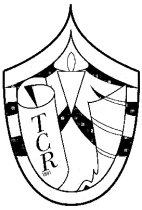
I will leave you with this, though. Win or lose, the fact that Donald Trump has gotten this far demonstrates I think, quite clearly, that something is very wrong with American politics, culture, society, or some combination of this or other factors. Something is broken, and Trump is just the latest symptom. And he may not be the last: who’s to say there won’t be someone worse than him in 2020 or 2024?

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Full Staff Opinion

TCR remembers 9/11

On this weekend in which we remember the 15th anniversary of the attacks on September 11<sup>th</sup>, we must reflect inwardly on how important it is to remember those lost in these tragic events. Almost everyone you know has either been directly affected or knows someone who was directly affected by that fateful day. While 15 years seems like a long time to many, to some it could feel like yesterday depending on how closely the person was affected. It may seem like just another day to many but it’s of paramount importance that we at least take a moment of our time to remember those who sacrificed so much. The firefighters, police officers, and even the common citizens who gave their lives in order to help protect and save others deserve not only our respect and admiration but also a place in our minds and hearts especially on the 15th anniversary. It’s easy to get swept up in class work and catching up on sleep on a lazy Sunday afternoon but we must all remember what an important day this is for our country as a whole. When you’re walking to the library or sitting watching football, just take a quick second and recognize the sacrifice so many innocent and brave people made 15 years ago. Through our acknowledgment and recognition, the lives of those who were lost will never be forgotten.



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**THE INDEPENDENT STUDENT  
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# Opinion & Editorial

## Franklin & Marshall’s first week from the perspective of first-year student

**BY MARIAN PINSK**  
*Contributing Writer*

Asking for directions to College Center for three days straight, forgetting to pack trash bags, running up and down the hall frantically during course selection, losing fobs. Welcome to my world - the world of a new college student who two weeks ago could tell you next to nothing about F&M and certainly nothing about the surrounding city of Lancaster.

First-years arrived on campus on August 25th; we unpacked our bags, met our hall-mates and HA’s, and attended countless new student events. In fact each day of orientation was essentially the same - we met new people, played loads of icebreaker games, got oriented with the campus, and listened to talks on topics ranging from sexual assault to course selection. Although we were completely exhausted and drained by the

end of the week, orientation “was a cool way to meet everybody in [our] hall[s] and in [our] house[s]. It was a unique way to network before the real stresses of the school year started” according to freshman Will Kay. By popular vote, the best part of orientation was decidedly Skit Night during which upperclassmen acted out the story behind the founding of F&M. It was well thought through and incredibly funny.

As orientation came to a close, discussions about classes and professors were pervasive - we were all tracking down the rooms for each of our courses, struggling to get our textbooks, and asking around desperately - hoping that we should find just one person in each of our classes. We knew there would be a lot of work - namely reading and writing - we expected that. We understood that our professors would be hard graders and that generally expectations would be

higher than they were in high school. However, I don’t think any of us anticipated the extent to which each of these things would be so. Freshman Giuseppe Inglima commented that “the whole transition between high school and college has been a wake-up call. A main difference between high school and college is that in high school you could get away with not doing work on Fridays. In college - no way in hell”. Adjusting to the workload and the new classes is going to be difficult; however, after talking to some of my peers, I think the general consensus is that it’s getting easier with each day and that if we put in the work, we will see better and better results.

Aside from classes, most of us are concerned about clubs and activities. How many clubs should we be a part of? Which sports have reasonable time commitments? How hard is it to balance school work and activities?

I know that after the club fair, most of us were incredibly overwhelmed by the innumerable options in terms of campus involvement. “The club fair was a great opportunity to see all the things F&M has to offer. Anything you could possibly think of was there. It is a little overwhelming with all the clubs and only so many days in the week” according to freshman, Zoe Katz.

Although tough courses and clubs take up much of our brain power, honestly, I think many of us are most worried about how we fit into F&M’s community. Who are our people? It’s hard because most of our close friends are from home - we don’t yet know the people here nearly as well. Although I cannot say this from experience, it seems to me that we are all in the same boat. We are all getting situated - still learning names and matching them to faces, still learning the names of each building. We all want to be part of the F&M community, and it will take time and energy, and maybe even a couple semesters - but we will get there.

Because we chose F&M, because we were accepted, we can be sure there is someone out there who thinks we’ll make it here - thinks we’ll thrive here. Class of 2020, yes we are new, but we’re also smart and ambitious, and we are ready to take on college - fobs, dip-deals and all.



Photo courtesy of [www.fandm.edu](http://www.fandm.edu)

From the very beginning at move-in day, the college experience is rewarding but adjusting isn’t always easy. After making the jump from high school to college, students find that the work load is extremely more challenging. The stress is clear and inevitable.

## F&M could promote a healthy ecosystem by changing the irrigation process

**BY E MARCOVITZ**  
*Contributing Writer*

Have you ever looked out of your dorm room window, overlooking a sports field or other large grassy area, and noticed the sprinklers generously watering the grass? With a prime view of the football practice field behind New College House on a daily basis it is clear that having well irrigated fields is important to F&M. Multiple times a day the field gets water sprayed over all corners. While it is important to ensure that the grass of a continually used field has consistent access to a water source, the frequency and method of irrigating the field should be reconsidered. The focus of Franklin and Marshall’s facilities’ personnel must include, not only the health of the grass, but also the sustainability of the practice and the consequences this practice has on the surrounding ecosystem. Water is a nonrenewable natural resource. Conceptualizing the idea of a need for water conservation can be difficult, when it appears that there is a never-ending supply. However, this does not diminish the importance of

being aware of our water usage, and actively engaging in methods of conserving this precious resource.

When people are presented with ways to conserve water, the basis of these suggestions is generally individuals’ daily activities and practices. Rarely is concern placed on larger systems, like the college’s facilities’ personnel, who are using a much larger quantity of water than any one individual. As I have had the opportunity to observe our fields and lawns being irrigated, it has become all too clear to me that we need to be rightfully placing the blame on these systems if we have an interest in living and learning on a more sustainable campus. Just like agricultural fields and construction sites, irrigated fields on our campus should be using Best Management Practices (BMPs) to limit the negative consequences the maintenance of the field has on the watershed and the surrounding ecosystem. One way to limit the water needed to maintain the field is to spray during the coolest and darkest parts of the day, usually anytime between the late evening to the early morning. By avoiding the warmer and brighter

parts of the day, the amount of water that will be evaporated decreases considerably. In addition, the drip irrigation method is a great alternative to the sprinkler irrigation method. Instead of spraying water into the air, causing a high percentage of evaporation, the drip irrigation method drips the water slowly and directly onto the soil. In addition to limiting the quantity of water used, it is important to address the quality of the water as it affects the rest of the ecosystem.

The field directly behind New College House is surrounded by impervious surfaces, which allow for the water to easily run off into the drains on the streets, while carrying any nutrients added to the field, and any contaminants, like gasoline, picked up by the runoff from the impervious surfaces. While it is unclear how all of the water from storm water drains is treated in Lancaster County, it is inevitable that much of the runoff will end up directly into a river or stream, which leads eventually to the Chesapeake Bay. In the long term, nutrients entering a body of water from run off will lead to a process that results in dead zones; areas of the water that

are no longer able to sustain any type of life. The most successful BMP at decreasing the nutrients that runoff from the field to a nearby body of water is a riparian buffer. Building a riparian buffer would involve lining much of the field with trees. This method serves a few purposes. The strong roots of the trees keep the soil in place, preventing erosion, and in turn, preventing sedimentation. The roots of trees also have the ability to absorb the nutrients and much of the water from the runoff, acting as a buffer between the field and the rest of the ecosystem. As we move forward, it is important to always be thinking about sustainability, and ways in which we, as individuals and as a campus, can lessen our effects on the environment. Through a more critical view of the way we irrigate our large, grassy areas at F&M, and the application of multiple Best Management Practices, we can have thriving green areas on campus and a healthy ecosystem.

First-year E Marcovitz is a contributing writer. Their email is [emarcovi@fandm.edu](mailto:emarcovi@fandm.edu).



# Campus Life

## National Geographic Photographer Joel Sartore presents project, the *Photo Ark*

BY CHRISTA RODRIGUEZ

Campus Life Editor

This week's Common Hour speaker, as part of F&M's Sustainability Week, was Joel Sartore, a *National Geographic* wildlife photographer. Sartore presented on his life, career, and photo project titled "The *Photo Ark*," an ongoing multi-year documentary with photos of every captive species that exists today. In addition to contributing to *National Geographic* magazine for twenty years, Sartore is a speaker, author, teacher, conservationist, and a *National Geographic* Fellow. His photography is currently on display at the *National Geographic* Museum in Washington D.C.

Sartore started Common Hour discussing his career with *National Geographic*, saying the humor in his photographs is what caught their attention. Every assignment for *National Geographic* is freelance--they give him a topic and tell him to do his best. He photographed a range of subjects from the events of a Nebraska state fair to animals in the wild. Many times, Sartore was assigned to go back and re-photograph people years later.

Conservation photography, to Sartore, tends to be more heavy than his other photography. He contrasted his images of endangered and captured wildlife by first showing the Common Hour crowd funny images such as his children throwing fits or his comical Christmas cards. Sartore stated that pictures of animals have to be more interesting and engaging. The pictures often have to be more competitive with other pictures in the magazine and even the photographs on the internet. He noted that, "you're

only as good as your last story." For example, when Sartore chose to photograph bears, he decided to capture images that depicted their intelligence rather than violence or other more common perceptions of them.

Sartore recently visited a koala hospital in Australia, where many koalas were bitten by dogs or hit by cars. At the hospital, he photographed a week's worth of dead koalas killed by cars. These photos quickly went viral, which led to Australia's decision to start federal protection for koalas. In this case, his photo caught attention as well as sparked a major change.

Sartore told of his wife's diagnosis of breast cancer and how that affected his career. While home, he began thinking about artists who focused on single subjects. He talked about John James Audubon, who focused specifically on painting North American birds. Once his wife was in recovery, he resumed photography, focusing on birds like Audubon. Soon the idea of the *Photo Ark* was born, his idea being to photograph every captive animal in the world. He also took studio portraits of animals that were in danger of extinction. This included very rare amphibians and, in some cases, there were just three, two, or even one left in the world.

Sartore spoke on the harm of losing a species of an animal forever. For about ten years, he has been shooting many animals for *Photo Ark* that are close to extinction. He noted that when species die, "we're really sad and we write stories in the news about it and then we do it all over again." He said he does not get depressed however, but mostly more inspired to wake people up. He said of the animals, "they're intelligent, they're thought-



Photo by Arun Ramkissoon

At Common Hour, Joel Sartore presented his wildlife photography project the *Photo Ark*, which will picture all of the captive species in the world today.

ful, they're full of grace." According to Sartore, these animals have a right to live as much as humans.

In many photos, he tries to make the animals look anthropomorphic, for example, having them stand on their hind legs. This makes people respond more to the photos and makes them more inclined to see the animals as worth saving.

It will take a total of 25 years to complete the *Photo Ark*, as it will take that long to photograph all the animals in captivity around the world. According to Sartore, places like zoos are the only places that have certain animals because many times their habitats are taken away by human development. However, Sartore notes he would rather have a species thrive in a zoo than go extinct.

He commented that most people do not think about biodiversity or its effects on human life. Sartore said, "we ignore these animals that are in peril" when we need these animals to survive. The *Photo Ark*, to him, is a

way to educate people and show that it is not too late to save these animals. He used the giant panda as an example of many formerly dying species that is now stable because of human efforts. He highlighted that in many cases, species become stable or are saved by people that care and spend a little of their time doing something for the cause. Sartore showcased how saving animals does not have to be part of a career or an enormously large effort. He stressed that ordinary people have the power to change the world, through simple acts such as being aware of what you are spending money on, who the money goes to, and what that money ultimately supports. He concluded, "think what you can do...to make a difference. All of us have the power to make the world a better place. Anything is better than nothing."

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## Environmental Action Alliance hosts annual Sustainability Week

BY SARAH FRAZER

Contributing Writer

As the first full week of classes began again at F&M, coming on the heels of record-breaking temperatures this summer, the Environmental Action Alliance (EAA), an F&M club dedicated to environmental sustainability, hosted Sustainability Week. This annual, week-long effort to promote environmental conservation and to raise awareness about environmental issues focused, this year, on wildlife.

The festivities included events every day of the week. On Monday, there was an opportunity for students to learn about track casting. Tuesday focused on learning about pollinators, observing bees, and learning about pollinator gardens, which are a much more sustainable option than lawns. Also on Tuesday was the first EAA

meeting, as well as a trip led by Dr. Sarah Dawson to go herping (searching for amphibians and reptiles in a swamp area). On Wednesday, Dr. Dawson gave a talk about coexisting with wildlife, specifically coyotes, whose habitats are being taken away by an increasing human population. On Thursday, there was a sustainability-themed Common Hour talk, with a reception afterwards. Friday's event allowed students the opportunity to participate in a bird watch, and to plant herbs. Finally, Saturday there was a Welcome Back Cookout.

All of these events are intended to get students engaged with and more educated about sustainability issues and the ways in which they can get involved on campus. This goal, as EAA President, Briana Krewson explains, is incredibly important, as "the environment is dying" and it is our job to "care about the things around [us]." According to Krewson, people

can often be "unaware and choose ignorance," when what we all should be doing instead is being more "active about what [we] can save." Moreover, "it's time for all of humanity to give back to Mother Nature. Earth is our home and our only home." Having said all this, the biggest takeaway from Sustainability Week is not merely to emphasize how deeply the environment is in trouble, but rather, to show people that, as Krewson says: "We can change things and turn them around." During Sustainability Week, students learned about how to better coexist with their natural surroundings and make small, positive decisions in their everyday lives that will ultimately help save the environment.

Krewson encourages interested students to join, stating that EAA is "really opening and welcoming" to new members. For anyone who loves the earth, wants to learn more, or just hang out with and be around people

who are focused on a common goal, consider joining. EAA meets every Tuesday night at 7:00 PM in the Sustainability Cafe. If you'd like to support sustainability efforts and EAA in another way, you can also attend the Fair Trade Cafe, hosted by EAA every Wednesday from 11:30 AM -1:00 PM. It is also in the Sustainability Cafe in the Wohlsen Center, and food costs \$4 for a tasty bowl of soup and grilled cheese, or \$2 for each separately. By going to Fair Trade Cafe, you will be "putting [your] money where it really matters," says Krewson. Future plans for EAA include apple picking, going to Millport Conservatory (which is owned by F&M) to help clean up and get rid of the invasive species there, and hosting a Fair Trade Cafe with special guest President Porterfield.

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# Arts & Entertainment

## Blink 182’s newest album demonstrates talent, versatility

Despite adding new vocalist, California impresses wide range of audiences

Album Review  
*California*  
Blink 182

By Joe Yamulla  
Thank God for punk rock. That’s all I have to say after listening to Blink 182’s comeback album from this summer, *California*.

Fans of the notorious rock band got a hint of *California* in May when they released their first single, “Bored to Death.” Blink goes back to their roots as the single is cued in with Travis Barker’s unique drumming as the song reflects on the 1990s and early 2000s feel that made us fall in love with the punk rock trio. Other songs on the album such as “San Diego,” “California,” and “Home is Such a Lonely Place” imply a sense of reminiscence of their younger days, but also a reminder that even as 40 year old men, they still can rock.

Loyal fans of Blink 182, such as myself, were inevitably a bit concerned when it was announced that guitarist and vocalist Tom Delonge would not be a part of *California*. There was no fight or major falling out, but it was said that the band grew apart as they got older. However, seasoned bass player and vocalist Mark Hop-



Photo Courtesy of [www.pinterest.com](http://www.pinterest.com)

pus, and drummer Travis Barker were all aboard to make a return to music. Blink recruited Matt Skiba from Alkaline Trio to take Delonge’s place, and he did not disappoint. He fit right in with Hoppus as they shared the vocal responsibilities. Skiba meshed with the group, and in many songs you would barely be able to distinguish the difference between his voice and Tom Delonge.

Blink has the ability to write songs about wild times, love, the past, and the future. They’ve touched fan’s hearts for over 20

years now. I was fortunate enough to see them in Camden in August on their tour. The fans in attendance ranged from adults looking back on their punk rock college days, to a younger generation falling in love with the unique sound and talent of Blink 182.

In addition to playing songs off *California*, they also performed some crowd favorites of the past. The crowd erupted as “All the Small Things,” “I Miss You,” and “Feeling This” were played.

Blink proved to us that they are able to make a memorable come-

back, and also that they haven’t abandoned their roots. *California* is a smash hit and I hope that this is not a farewell for Blink 182, but instead the first step in a new future of punk rock.

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Review Rating:  
**A-**  
Blink 182’s new album is a bold new step forward for the group.

## Jason Bourne executes the next segment of the saga expertly

Latest installment weaves privacy, cyber warfare concerns into plot

Movie Review  
*Jason Bourne*

By Preman Koshar  
The Bourne saga has been an interesting story to follow. A man wakes up without a clue as to who he is, and slowly discovers that he is a black ops CIA agent (read: assassin) with a seriously powerful set of skills. Over the course of four films now (we’re *not* talking about the hunk of garbage otherwise known as *The Bourne Legacy*) he has discovered more and more about his past. This new installment delivers a solid amount of badass action and interpersonal intrigue while interweaving modern concerns of privacy and cyber warfare.

The cinematography of *Jason Bourne* is at a new high for the series. It was fast-paced and fluid, while not being so artsy as to distract from the plot or action. It was not exemplary cinematography by any means, but it did the



Photo courtesy of [www.screenrant.com](http://www.screenrant.com)

job quietly and efficiently—just like Jason Bourne. The score was generally understated and helped to build the action, though at times it was a little too strong, and I found myself listening to the score instead of devoting my full attention to the film. In general, however, it served its purpose well.

The acting in *Jason Bourne* was nothing special—it was mostly a variety of macho expressions (even sadness seemed somehow distinctly masculine in this film) that were predictable and uninteresting. The

dialogue in the film went exactly the same route, ending up being predictable action-y snips of dialogue like “Get it done” and “Time to go.” Really juvenile stuff in that department.

The plot was...okay. It had an interesting modern subtext in that it focused largely on privacy and cyber security, but the developments with Bourne’s past weren’t as shocking as they could’ve been. The action scenes were well done, but I don’t think they were quite up to par with the rest of the Bourne

saga. And the subtle tricks that Bourne usually plays on his opponents were somehow less impressive than usual this time around—there were a couple of notable moments, but nothing that blew me away.

All around, *Jason Bourne* is a worthy sequel to the Bourne saga, one that successfully incorporated modern-day issues into an otherwise standard action film. It doesn’t stand out as one of the best of the series necessarily, but it is definitely not the worst. Bourne, even with a touch of gray, still manages to pack a punch.

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Review Rating:  
**B+**  
Jason Bourne maintains the quality of the saga while opening up a new frontier.



The Broncos and Panthers began the NFL season on a high note on Thursday night. Read more below...



The Women's Soccer team began their season and are looking to make a run. Read more below...

# Franklin & Marshall Sports

## F&M Women's Soccer looks to bounce back from early adversity

BY GABBY GOODWIN  
Contributing Writer

T1-2. Some might look at those numbers and think, "What does that mean?" Others might look at them and think "Well that's not a good record."

For those of us on the Franklin & Marshall women's soccer team, however, those numbers are simply just the start of an ever so promising season. "Two losses" you may think. "How is that a good record?" As Olympic athlete Wolfgang Schadler once said, "Victory isn't defined by wins or losses. It is defined by effort. If you can truthfully say, 'I did the best I could, I gave everything I had,' then you're a winner."

Our team's record by no means determines what the season will hold for us. Instead, it is a foundation, one of which we will build upon, and one that we will use to push ourselves even more and work even harder than any other team out there.

"Team culture," two words that Coach Kemp, the head women's soccer coach at F&M, refers to often. She stresses to us the importance of team culture and how the team and its players are what

ultimately shape what the program truly is. Three weeks now into my collegiate soccer career and I can say that I'm proud to be part of a team where everyone is there for you 24/7. They're there for me when I'm having a bad day, they're there for me when I need a little extra push, and most importantly, they're there for me because we're family.

Team culture cannot simply be created by the individual or even the coach, it's created when a group of women come togeth-

er to share their passion and love for the game of soccer, especially when they play with their hearts.

Coming off the field, losing 1-0 to Shenandoah in the last three minutes of my first collegiate soccer game, it was definitely not the ending that I, my teammates, or my coaches had hoped for. Countless hours on the field and days of practice, this was not at all how any of us imagined it would go.

Only the greatest of teams are able to come together to overcome adversity at the times they

lose.

I can say with confidence that the F&M women's soccer team embodies this attitude and team spirit, as was shown in our 5-0 win against Rosemont College the following game. Keep an eye out for F&M women's soccer, because the start of the season is only just the beginning of what holds great promise for the future.

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Photo courtesy of [www.godiplomats.com](http://www.godiplomats.com)

The F&M Women's soccer team has bounced back from an opening game defeat against Shenandoah College to win two out of their next three games. They look to build on their recent success and attain a highly successful and win-filled season.

## NFL season begins with instant classic between Broncos, Panthers

BY JOE GIORDANO  
Sports Editor

This past Thursday, the NFL opened the season with a Super Bowl rematch between the defending champions, the Denver Broncos, and the Carolina Panthers. The game received an incredible amount of hype leading up to it and many doubted whether it could possibly live up to the amazing first game between the two teams. In what can be considered an instant classic, the Broncos triumphed by a score of 21-20. The game was filled with back and forth action and definitely set the tone for what is sure to be an incredible season of football.

Leading into the game, all eyes were on Carolina quarterback Cam Newton and how he would respond to the loss the Panthers suffered in the Super Bowl. Would Carolina's superman return with a vengeance to get revenge on the stubborn Broncos defense which gave him fits in their first meeting? Or would Von Miller and the Broncos stellar defense reek havoc on the Panthers again? In addition, after losing star quarterback Peyton Manning to retirement, how would new start-

er Trevor Siemian respond to the bright lights and pressure of an opening night game. Right from kickoff both quarterbacks showed they were ready to go and prove themselves. On their very first drive, the Panthers cruised down the field 71 yards and scored a touchdown as Newton connected with wide receiver Kelvin Benjamin. After settling into the game after throwing an interception, Siemian responded by leading his team down the field for a score and tying the game in the process.

The back and forth for rest of the game found the Panthers leading 17-7 going into the fourth quarter. But, the Broncos stormed out of the gate in the fourth quarter and scored after only 10 seconds to bring the game within three points. A Carolina turnover then turned into another Broncos touchdown and quickly the Panthers lead turned to a 21-17 Broncos lead.

With only three minutes remaining and down by only one point, the Panthers received the ball needing only a field goal to win the game. Would Cam lead his team down the field and win the game or would Von Miller and the Broncos

defense once again prevail? Cam Newton did his very best to not let history repeat itself and to lead his team down the field and set up Graham Gano for a 50-yard field goal to win the game. As Newton watched in dismay, Gano shanked the field goal as the Panthers hopes for revenge were crushed.

While there was a bit of controversy in regards to hits to the helmet on Newton, the rematch lived up to the hype and was an excellent showcase for each team. Both

teams revealed that they were capable of returning to the Super Bowl and can still play at a high level.

Whether you were a casual viewer or a die-hard fan of either team it was an amazing game to watch. With so much excitement and potential for the rest of the NFL season, fans can be very happy to finally see football back.

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Photo courtesy of [www.cbssdenver.com](http://www.cbssdenver.com)

Broncos quarterback Trevor Siemian releases as Carolina linebacker Thomas Davis Sr tackles him on Thursday night. The Broncos eventually triumphed in victory.