



# The College Reporter

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## Alumnus donates million-dollar gift to support science and pre-medical studies



photo courtesy of fandm.edu

**Dr. Eric C. Rackow recently donated \$1 million to the College.**

**BY RENEE XIAOYU WANG**

*Contributing Writer*

F&M recently received a \$1 million gift from Dr. Eric C. Rackow '67 and his wife, Dr. Sari J. Kaminsky. This gift will be used to support students who demonstrate interest in science and pre-

medical programs.

Rackow is a professor at New York University, School of Medicine, and is also president and chief executive officer of Humana at Home. He has been serving on the Board of Trustees at F&M since 2010 and currently chairs the Board's Academic Affairs Committee. Kaminsky is chief of the Department of Obstetrics and Gynecology at Metropolitan Hospital in New York City, and a professor of clinical obstetrics and gynecology at New York Medical College. For years, they have offered financial support for F&M students interested in pre-med programs.

The \$1 million gift will be distributed to two College initiatives: the Rackow & Kaminsky Endowed Scholarship Fund, which will provide need-based scholarships to incoming students who are planning to enter science or medical professions, beginning in the Fall of 2017; and the Rac-

kow & Kaminsky Endowed Fellowship for Pre-Health Students, which has existed for more than a decade, and assists students pursuing their academic interests. The donation adds value and impact to the fellowship and encourages students to pursue opportunities to extend their academic experience.

Rackow recalls his undergraduate experience at F&M, where he encountered excellent professors and classmates throughout his four years.

"It had a tremendous pre-med program with a great reputation and record of sending graduates on to medical school, something it still has today," Rackow said, according to an article on F&M's news website.. "This academically rigorous, residential, liberal arts college certainly launched my career, but it did more than that. All the things I got to experience on campus—my discussions with faculty and fellow students—

those were crucial to the person I am today."

Pre-med programs are challenging but rewarding at the same time. Rackow encourages pre-med students at F&M to get internships, to complete independent research, and to participate in community service, thus strengthening their applications and building a solid academic foundation before entering medical schools. Serving on the Board of Trustees provides Rackow a deeper insight into liberal art colleges. He hopes his donation will increase the chances of F&M students pursuing a fulfilling career and future.

Dan Porterfield, president of the College, announced this gift that advances the liberal arts experience for F&M students at the first Common Hour lecture of the year.

*First-year Renee Xiaoyu Wang is a contributing writer. Her email is [xwang2@fandm.edu](mailto:xwang2@fandm.edu).*

## Moog receives national award, grant recognizing excellence in chemistry education

**BY GARRET LARGOZA**

*News Editor*

Richard W. Moog, Professor of Chemistry, will receive the prestigious 2016 George C. Pimentel Award, co-sponsored by Cengage Learning and the American Chemical Society's Division of Chemical Education, this coming March in San Diego, California.

The award includes a \$5,000 grant and an honor certificate designed to recognize the outstanding contributions of professionals to chemical education. The honor is awarded each year for outstanding contributions to chemical education, which includes training professional chemists. The recognized activities range from teaching, administration, writing, research, and public enlightenment. The previous recipients of the award include the Nobel Prize Laureates Glenn Seaborg (1994)



photo courtesy of fandm.edu

**Richard W. Moog, professor of chemistry, will receive the 2016 George C. Pimentel Award in recognition of his efforts in chemistry education.**

and Linus Pauling (1984).

Moog earned his B.A. from Williams College in 1974 and PhD from Stanford University in 1984. He worked for the U.S. De-

partment of Education for many years and was the principal investigator for the department-funded Middle Atlantic Discovery Chemistry Project (MADCP) in 1994.

At F&M, Moog is currently teaching General Chemistry I and II, Thermodynamics and Kinetics, and Structure and Bonding. He has been using the student-centered guided inquiry instructional approach for more than 20 years. His efforts to integrate students into his work is emphasized by several publications he has co-written with students, based on research he led. In addition to publishing his research, he has also written several books about chemical education.

Throughout his profession, his dedicated effort to chemical education has earned him several significant honors. His work and experience were recently highlighted in *Reaching Students: What Research Says About Effective Instruction in*

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Viera’s Crime Watch

**Thursday, Sep. 3, 11:00 p.m.**—Officers from the Department of Public Safety (DPS) responded a report of loud noise at 405 W. James St.

**Friday, September 4**—DPS received a report that a student had been inappropriately touched by another student in Buchanan Park.

**Friday, September 4**—DPS received a report that, between August 31 and September 2, a student had been receiving harassing text messages from another student.

**Friday, September 4, 11:12 a.m.**—A fire alarm was pulled maliciously in Weis College House.

**Saturday, September 5, 1:00 a.m.**—DPS responded to a verbal altercation between two students on the 500 block of W. James St. No charges were filed.

**Sunday, September 6**—DPS received a report from a non-student that his or her phone had been stolen sometime on September 5 from a locker room in the Alumni Sports & Fitness Center (ASFC).

**Sunday, September 6**—DPS received a report from a student that his or her car had been damaged due to being hit by a chair while it was parked at 520 N. Charlotte St.

**Sunday, September 6, 1:00 a.m.**—DPS observed an underage intoxicated student urinate on the side of a building at the College Hill apartments.

**Sunday, September 6, 1:00 a.m.**—DPS responded to a report of loud noise on W. Frederick St. that was caused by a group of students.

**Sunday, September 6, 1:00 a.m.**—An intoxicated student fell and hurt himself or herself in the Steinman College Center and was transported to the hospital via car.

**Sunday, September 6, 2:00 a.m.**—DPS responded to a report of an underage student in Weis College House. The student was transported to Lancaster Regional Medical Center (LRMC).

**Sunday, September 6, 3:00 a.m.**—DPS responded to a report of an intoxicated student in Weis College House. The student was assessed by EMTs and left in the care of an HA.

**Sunday, September 6, 2:00 p.m.**—DPS responded to a report of two persons smoking marijuana behind Facilities & Operations’ office at 415 Harrisburg Ave.

**Thursday, September 10, 10:30 p.m.**—DPS responded to an odor of marijuana in the basement of Weis College House.

Viera’s Advice

As the semester begins, do your best to be safe: Know your limits, try to walk in groups and in well-lit areas, keep your valuables locked away, etc. Remember, Public Safety is only a phone call away if you feel unsafe.

Sexual Misconduct: Questions and Answers

This column is a continuation of a series initiated in the Spring 2015 semester.

On October 29, 2014, a forum was held to give students, faculty, and professional staff the opportunity to hear about the process of handling sexual misconduct reports on our campus from Margaret Hazlett, dean of the College; Pierce Buller, general counsel to the College; and Jan Masland, Title IX coordinator. Mark T. Harmon-Vaught ’15, then-president of the Diplomatic Congress, recorded each of the 18 questions asked by students at that forum, and this column features direct answers to those questions from Masland.

Another sexual misconduct forum will take place this year on Tuesday, Sept. 22, in Stahr Auditorium in Stager Hall. There will be two identical sessions: One from 6:00 to 7:30 p.m. and another from 7:45 to 9:15.

Question #9: Is the diagram of the Sexual Misconduct Hearing Room on the internet?

Yes; it can be found at [this link](#) on the F&M website.

Sexual Misconduct Hearings are held in the Armstrong Room on the second floor of the Steinman College Center. Although both the complainant and respondent are in the Hearing room throughout the entire hearing, there is a portable barrier set up between them so that they can hear each other but not see each other. Both parties can see the hearing panel members, the chair of the panel, and all witnesses. In addition, there are separate rooms with separate entrances to the hearing room, where the parties may meet with their advisors in private. Family members and support people are also welcome to wait in these rooms.

Germany imposes border controls with Austria in response to mass migrations

BY STEVEN VIERA  
Senior Editor

In response to unprecedented waves of refugees seeking shelter in Europe, Germany will introduce temporary controls on its border with Austria to stem the inflow of these migrants. According to an article published online by the BBC, train services between Germany and its southern neighbor will be suspended until Monday, Sep. 14, at 3:00 p.m.

This announcement contradicts a previous statement by the German government that it would open its borders to all refugees, who have been displaced from their homes in Syria and the Middle East due to the ongoing Syrian Civil War and the rise of the Islamic State in Iraq and Syria (ISIS). Germany-- which admitted more than 13,000 refugees last Saturday alone-- is nearing its limits in terms of the level of services and accommodations it can provide to migrants according to Thomas de Maiziere, the nation’s interior minister.

Germany expects up to 800,000 migrants to arrive by the end of the year and has called upon other European nations and the

United States to take a larger role in addressing the crisis, while last week, the European Commission announced a quota system to distribute 120,000 migrants over 25 member states.

As they head north from Syria and other points of origin, such as Afghanistan and Eritrea, migrants face myriad difficulties before arriving safely in Europe. After leaving the violence and poverty of their home countries, migrants must travel in unsafe conditions: Last Sunday, for example, more than 30 refugees died when their boat capsized in the southern Aegean Sea. Migrants have also faced challenges from security forces in European nations, like Hungary, which have attempted to turn them back or otherwise impede their entrance to Europe. Hungary is also attempting to build a wall as a physical deterrent to further immigration.

More information on Germany’s response to the migrant crisis is available in the BBC article, available [here](#).

Senior Steven Viera is a Senior Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Award: Moog founds, serves as director of non-profit to help students learn chemistry

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Undergraduate Science and Engineering by the National Academic Press that presents the best thinking on teaching and learning in undergraduate science and engineering.

His commitment to chemical education is most reflected in his being the founder and director of the POGIL (Process Oriented Guided Inquiry Learning) Project, a non-profit leading project that fosters students’ critical thinking, problem solving, and communication and cooperation skills through the student-centered guided approach. Moog was part of a trio of professors, including James Spencer, professor of chemistry, and Frank Creegan, the W. Alton Jones Professor of Chemistry, emeritus, at Washington College, who represented the POGIL Project as recipients of the James Flack Norris Award for Outstanding Achievement in the Teaching of Chemistry, which pays tribute

to outstanding contributions to the field of chemical education.

“I am humbled to receive these awards on behalf of the POGIL Project and our entire community of outstanding educators. These honors recognize the foundational work that came before POGIL, the talented people involved with the project, and the revolutionary changes to STEM (Science, Technology, Engineering and Mathematics) education and student outcomes that have occurred as the result of our collective efforts,” Moog said, according to an article on F&M’s news website.

Throughout F&M History, Moog is the third faculty member to receive this honor. The first two faculty members are James Spencer, also a co-founder of The POGIL Project (2005) and Conrad Stanitski (2013).

Sophomore Garrett Largoza is the News Editor. His email is [glargoza@fandm.edu](mailto:glargoza@fandm.edu).

Opinion & Editorial

Contributing Writer Commentary

Amy Schumer Is Paving the Way for a Feminist Comedy Movement

BY LAUREN WACHSPRESS  
Contributing Writer  
[lwachspr@fandm.edu](mailto:lwachspr@fandm.edu)

Amy Schumer’s fame has skyrocketed since her summer box office hit *Trainwreck*. The rise to fame has been more of a gradual process than many people initially realize. Although Schumer has been acting and doing stand-up for over a decade, her recent popularity is at the forefront of a trending smart feminist comedic movement. Schumer is honest and uncensored, and her humor is comparable to that of *Broad City*’s. Comedy Central, the host of both *Broad City* and *Inside Amy Schumer*, infamously warns viewers to hide their moms before some of Amy Schumer’s more racy skits. Nevertheless, we should all watch Schumer’s show with our friends and moms. There is something important being said with Schumer’s comedy. Her self-deprecating humor is much more than it appears on the surface.

Her show includes stand-up, interviews, and of course, short sketches. The comedy is absurd, yet relatable, and somehow carries you from the realistic sphere with dramatized aspects to an outlandish ending. Sketches include topics from sexting and dating to mom computer therapy, where a therapist helps Amy approach her mother’s computer questions with “a spirit of generosity.” The exaggerated truths in these skits are hilarious often because of their uncomfortable relevance to today’s society.

In her “Football Town Nights” spoof, we see a frustrated new football coach explain to his players that rape is not an option. Who else other than Amy Schumer could make a critique of our society on such a sensitive topic without being blatantly offensive? The

players bombard the coach with a million scenarios, trying to find some situation where rape is okay. Their questions are preposterous, but Schumer is highlighting how some of our society unfortunately thinks about rape. The skit continues to gradually escalate, as all of her sketches do, until a player gets injured and finds out he may never rape again. His parents sob over this tragic news.

Schumer’s use of offensive topics is a recurring theme in her work. She takes the offensive things in society and mocks them in a way that magnifies the irrationality while highlighting the stupidity of chauvinistic people. Her skits “Celebrity Interview” and “Last F\*\*\*able Day” focus on the media’s portrayal of women. In the former, Amy plays a hot actress being interviewed on a talk show who is both super attractive but slightly nerdy. She is creating a caricature of famous female women who essentially have to be it all. In the latter skit, Amy is more overt with her critique of the media’s obsession with the perfect woman. Tina Fey, Julia Louis-Dreyfus, and Patricia Arquette are having a celebration in the woods for Julia’s last F\*\*\*able day of her career, which is exactly what it sounds like: a day when the industry decides a woman is no longer hot. She moves from young roles to playing the mom and other ridiculous things. When Amy questions when that day comes for men, her compatriots only laugh in response. Despite the inappropriate connotation of this day, Julia maintains that it’s something to celebrate. Now she can enjoy ice cream and be as crude as she wants with her personal bodily functions. There is no more need to fret over aesthetics, so to her, it’s actually a relief. Through comedic relief,

Schumer turns a misogynistic part of our culture into a release from the burdens of feminine upkeep.

Whether she’s singing about the part of her body “where poop comes out,” as she does in her “Milk Milk Lemonade” video, or fake falling in front of Kim and Kanye on the red carpet at the *Time* 100 Gala, Amy is always making a statement. In fact, she made an emotional address with her cousin, U.S. Senator Chuck Schumer, against guns after

a devastating shooting during a screening of her movie *Trainwreck*. Schumer’s public call for stricter gun control and more funding towards mental health again demonstrated how intelligent and socially-informed she is. She is not afraid to bring up controversial topics, and yet she isn’t looking for shock value. Schumer says what needs to be said to make her viewers question our society, all while providing us with a good laugh.

Full Staff Opinion

Kim Davis and Religious Freedom

Whether laws be right or whether laws be wrong, Davis did not do her job

The arrest of Kim Davis for refusing to grant marriage licenses to gay couples has raised an important conversation about to what extent one’s personal religious views can exempt them from doing one’s job. While Davis’s case is very high-profile, she is not the first to face this dilemma. There are pharmacists who have refused to stock emergency contraception or fill prescriptions for certain kinds of birth control that they oppose for religious reasons. This raises a serious ethical question: is it discriminatory to force someone to perform tasks at work that oppose their religious beliefs?

Davis is arguing that it is her right under the religious freedom clause of the Constitution to deny marriage licenses to gay couples. However, it was her job as a county clerk to uphold the law, and the law says gay marriage is legal.

Kim Davis doesn’t have to issue marriage licenses to gay couples. But she also doesn’t have to be a county clerk.

If Davis’s personal religious beliefs prevent her from fulfilling the duties of her job as per the law, she has every right to resign and find employment elsewhere. However, she cannot refuse to do her job at the expense of those she is employed and paid to serve.

Tara-Culp Ressler, who writes for Think Progress, points out that while every American has the right to be a conscientious objector to aspects of the law, they cannot expect that their conscientious objection will come without any sacrifice.

She says, “Now, those of us who strongly believe in the right to religious objections need to know: Kim Davis, if you simply can’t abide participating in a modern society that allows same-sex couples to get married, it’s time to get serious. What are you willing to give up in return?”



The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: [reporter@fandm.edu](mailto:reporter@fandm.edu) Business Email: [reporterads@fandm.edu](mailto:reporterads@fandm.edu) Phone: (717) 291-4095. Fax: (717) 291-3886. © 2011 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

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The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.



## America Must Take Donald Trump's Campaign Seriously

BY NICHOLAS RIEBEL  
Staff Writer  
nriebel@fandm.edu

Donald Trump is not a joke anymore. Even if his candidacy began as one, it is not anymore. He is a serious candidate, not just for the Republican nomination for president, but to be our next Commander-in-Chief.

Donald Trump isn't just the odds-on favorite at the moment to earn the GOP nomination. He has a huge lead in every way imaginable on the other contenders: he is leading nationally, and in almost every state. Plus, among other demographic groups, he has a huge lead amongst female Republicans (<http://abcn.ws/1UJ3Kzx>).

Whatever your political leaning, despite everything he has said and done, despite most pundits and politicians never thinking that he would even do that well in the field, Trump has reversed his unfavorability amongst Republicans. He is absolutely demolishing the alleged front runner Jeb Bush, and now leads both Hillary Clinton and Bernie Sanders in the general election (<http://bit.ly/1IPkPke>).

Laugh all you want, but the reality TV star could be our next president. And it isn't even so far-fetched: Donald Trump is a sort of hybrid between former Republican presidents Ronald Reagan and

Richard Nixon.

The Republican Party during and after the Civil Rights era knew that Lyndon B. Johnson had cost the Democratic Party the Southern states for a long time, which even LBJ seemed to know after signing the Civil Rights and Voting Rights Acts.

But Richard Nixon, running in 1968, successfully used a "law and order" campaign to appeal to people who were scared by race riots. He was the first Republican candidate that began the GOP on a trajectory to consistently win elections in Southern states. It's a pretty big coincidence, I would say, that Donald Trump is using that old "law and order" dog whistle in relation to racial unrest in Baltimore and other places: designed to sound innocuous to most, but sends a clear message to a certain minority of racist people in our nation (<http://wapo.st/1hpNBIF>).

Nixon is known for two traits that, I suspect, endeared him and Donald Trump to the GOP: nasty rhetoric and dirty tricks. Donald Trump uses both, whether using ad hominem attacks against those he disagrees with, or blackmailing CNN into giving up the profits they make at their debate this September (<http://cnmmon.ie/1Nip3an>).

Trump combines this Nixonian political personality with

Reagan's: a likable, tough, able-to-get-things-done kind of guy, a former liberal Democrat who found conservatism and promised to use it to make America great again (<http://rol.st/1VW2H1B>).

I liked Anjeli Chapman's article; I thought it was well-thought-out and well written (I refer to the article that appeared in the last edition of *The College Reporter*, entitled "Trump's campaign continues to spin out of control."

But, I cannot agree with a conclusion that this piece draws, that "Donald Trump will not, under any circumstances, become our next president." And even if Trump somehow manages to secure the Republican nomination, the thought of pitting him against a truly qualified, competent Democratic candidate like Bernie Sanders or Hillary Clinton is laughable.

I believe this is one of the few areas of the article where the author was mistaken. Trump says, does, and believes, horrible, nasty things.

And the Republicans love him more and more for it: he even seems to be leading with moderate Republicans, as far as recent polls show (<http://bit.ly/1EVYp64>).

Trump is a symptom of a greater problem in America and American politics: our willingness to accept "leaders" such as Sarah Palin,

George W. Bush, and Trump as serious candidates for president.

Our willingness to accept Donald Trump may let him into the White House.

The conventional wisdom may be right: perhaps Donald Trump is just a joke candidate who will lead the polls for just a bit longer, but will see his standing collapse. I hope that's true, but both my gut and my brain tell me that as long as he doesn't implode (and I'm not sure how he would at this point, every offensive thing he says seems to just make him more popular with Republicans).

I think that right now it is more likely that Donald Trump will become our next president than any other person running, because the American people are so hungry for true change, to make "America great again," that they may embrace a man who in another place and time would be seen as a dangerous, xenophobic tyrant.

If Donald Trump isn't just putting on a show, his opinions are real, and so are his "solutions." And the GOP loves him. I think we need to take him very seriously, and even though he sounds ridiculous now, some of the most bombastic demagogues in history became some of history's worst monsters.

Please, take Donald Trump seriously.

## Campus Life

### Dr. Bain urges F&M students to try new things, become better learners



photo by Rachel Gerb '19

Dr. Ken Bain, Best-selling author of "What the Best College Students Do", speaks at this week's Common Hour about how to get the most out of a college education.

BY IZZY SCHELLENGER  
Contributing Writer

Dr. Ken Bain, the president of the Best Teachers Institute and the internationally best-selling author of *What the Best College Students Do*, gave this past week's Common Hour lecture. He is the founding director of teaching and learning centers at Vanderbilt University, Montclair University, New York University, and Northwestern University.

In addition, his 15-year-long research on how to be better educators has made him internationally renowned, as he is able to give lectures about his work all over the world. On Thursday, Bain's Common Hour lecture centered on how F&M students can become better learners and intellectuals.

"[Students must believe that] college can help you develop the dynamic power of your mind so that you can live a more creative and productive life," Bain said.

In order to realize our potential as students and as people, we first must recognize that we are all unique and unusual. Because no one shares our exact life experiences, it is important that we learn from the different perspectives of others.

Creative individuals develop at crossroads, Bain said, when they encounter a plethora of ideas and are encouraged to question them. Bain also asserted the necessity of self-reflection and analysis. He challenged 17th century philosopher John Locke's theory of the tabula rasa, or a "blank slate," stating that

we all are born with different intellectual capacities. Through introspection, students will be able to recognize their innate uniqueness and their potential.

Bain also stressed the concept that knowledge is not fixed. It does not remain stagnant, but rather it is malleable and flexible. People's brains always have room to grow and develop.

By overcoming this resistance, the possibilities for intellectual and academic growth are endless.

One way that Bain suggested to help development is to understand and conquer to reasons behind why you are reluctant to try something new.

To illustrate this concept, Dr. Bain described the 50-year-old study about children and their levels of self-control with marshmallows. Children were presented with the choice to eat a marshmallow right away or to wait; if they waited, they would receive two marshmallows as a prize. Half of the children ate the marshmallow immediately, while the other showed signs of struggle and resisted the temptation in front of them.

Upon future analysis, when the same children reached high school, the experimenter found out that the children who resisted the marshmallow when they were younger received higher SAT scores than the children who did not. This allegorical experiment illustrates the notion that if

students accept their knowledge as fixed, they are more likely to not resist their temptation to not work as hard towards a goal.

Dr. Bain says that his book, *What the Best College Students Do*, centers on how students become successful by realizing that they are unique and that their brains are not fixed.

One of the ways that this success is measured is through how these students react to failures. The people who dealt with failure in a destructive and negative way all saw intelligence as a fixed and an ascribed concept, giving them a sense of hopelessness about the future.

Dr. Bain stressed the value of having an open-mindset when it comes to failures. Educators and parents need to create an environment that encourages students and children to have a flexible view of intelligence.

Instead of making "personal-oriented comments" such as repeatedly telling a student how smart they are, educators and parents should focus on "task-oriented comments" where comments and questions are made about work ethic and how the task was completed. In this way, students will develop a mindset that will lead them to expand their horizons of learning.

*Sophomore Izzy Schellenger is a contributing writer. Her email is [ischelle@fandm.edu](mailto:ischelle@fandm.edu)*

## Photo of the Week



photo by Emma Brown '17

Students and faculty commemorate the 14th anniversary of the 9/11 attacks on Friday, at the site of the F&M September 11 Memorial.

### Students and faculty commemorate 9/11 on fourteenth anniversary

BY ELLIE GAVIN  
Campus Life Editor

This past Friday, F&M honored the 14 anniversary of the September 11 terrorist attacks with a brief ceremony at F&M's 9/11 memorial statue. The service, which was held at 9:00 a.m. and run by Reverend Susan Minasian, college chaplain, offered students and faculty the opportunity to come together and pay their respects.

Minasian started her speech by honoring those who have suffered from the Sept. 11 attacks. She reminds the crowd that there are many who walk among us, completely anonymously, who have lost loved ones, and that we must be sensitive to that fact, especially on this day. She tells the audience that even though we must move on, we can never forget.

"Our hearts and minds cannot let go of members of our community that have perished," Minasian said.

Minasian encouraged the audience to stop trying to make sense

of the attacks. She spoke about the 2011 film, *Extremely Loud & Incredibly Close*. The film tells the story of Oscar, a nine-year-old boy in New York City, who is coping with life after the death of his father in the attacks on the World Trade Center.

Minasian quoted the film, saying, "Oscar's mother says, 'Everything doesn't make sense. There isn't an answer for everything. I don't know why people would fly into a building. No matter how much you try, Oscar, it doesn't make sense.' And she was right," Minasian continued. "Terror doesn't make sense."

Minasian stressed to the audience that even though we will never forget or move on from this tragedy, we must still allow ourselves to continue to live our lives.

She told the audience to remember that they each have a key in their life, and that it is their duty to use it and to live life to the fullest in honor of those who



photo by Binhui Wang '19

On Friday morning, students and faculty members gathered at F&M's own 9/11 memorial to pay their respects and listen to college chaplain, Susan Minasian, speak.

couldn't do so.

"We remember those who perished in body, yes, but also those who perished in mind and in spirit," Minasian said. "They had a key for their lives, and they didn't have a chance to unlock all the doors of their destiny. That reality might be a wake up call for us to remember that we are not to take our own lives for granted."

Minasian finished her speech by challenging the audience to

take their pain and use it to create a better world, and, in that way, overcome this tragedy.

"We must be committed to resilience... Because when we do that, the terror will be a memory and a part of our story, but it will not be the totality of our story," Minasian said.

*Sophomore Ellie Gavin is the Campus Life editor. Her email is [fgavin@fandm.edu](mailto:fgavin@fandm.edu)*



# Arts & Entertainment

## Player two has entered the game: YouTube stirs up streaming industry

Launch of YouTube Gaming creates competition for game-streaming giant Twitch.tv

Commentary

YouTube Gaming

by Steven Viera

Much of my childhood is written in excited taps of A and B buttons and tangled controller wire thanks to the countless hours I spent in front of dim screens playing video games. While most of my favorite games were single-player, I almost always had a friend with me during my console-related binges so that they could share advice and game knowledge; after all, how else are you supposed to unlock Roy in Super Smash Bros. Melee if not with Ricky sitting next to you, telling you exactly which buttons to press and constantly asking if it's his turn to play yet?

This is not a problem that kids or gamers of the recent past or the future will ever experience thanks to the rise of the internet, which enables players to livestream or post videos of gameplay for the viewing pleasure of anyone, anywhere, anytime. For years, Twitch.tv has been the dominant and virtually unchallenged site for watching livestreams of gaming content, but the launch of YouTube Gaming two weeks ago—a new service through YouTube that allows users to stream, post, or watch an array of gaming videos—could give Twitch a run

for its money.

YouTube already has plenty of gaming content available, claiming that more than half of its top 100 channels are gaming-focused, but these are mostly pre-recorded videos. Twitch, on the other hand, is built around livestreams, where users play games live for massive audiences, creating a shared experience for both the player and the viewers where the player addresses the digital crowd, the crowd responds via the chat feature, and everyone enjoys some good old fashioned virtual fun.

It's at this point that most people normally make a joke (I'm looking at you, Jimmy Kimmel) or declare that they think it's silly that anyone would spend time watching someone else play a video game, and while they're entitled to their opinions, there are hundreds of millions of people who disagree. According to *Fortune*, Twitch—which, on August 23, had two million concurrent viewers—attracts over 100 million viewers per month and, according to *The Wall Street Journal*, accounts for 1.8 percent of all internet traffic in the U.S.

What's more is that gaming videos on both Twitch and YouTube can be monetized by selling ad space, subscriptions to streams, and via corporate sponsorships for streamers, meaning that game vid-

eos or streams have the potential to be a new frontier for entertainment as well as big business.

That being said, now Google (YouTube's parent company) is hoping to strike it rich—um, strike it richer—with the launch of YouTube Gaming. After all, Google unsuccessfully tried to acquire Twitch in 2014, paving the way for Amazon to buy Twitch later that year for a whopping \$970 million. You might say that this makes things personal.

Regardless of the history, YouTube Gaming is both a contemporary and impressive platform. The site design is modern, attractive, and offers a plethora of videos to choose in an easy to read format. When you first log in, the site presents you with a banner of popular live streams to view. Beyond the banner, you can use sidebars on either edge of the screen or scroll down infinitely to choose videos organized and offered up in a number of categories: Featured. Recommended for you. Recently added. Popular streamers.

Moving past the landing page, the site has a number of features that make it easy to use. The option to either upload a video or “Go Live” are as simple as clicking a button. Even more impressive is how effectively YouTube Gaming archives and makes available old videos—something that Twitch has struggled with.

However, YouTube Gaming isn't

the new utopia of gaming videos. Users and critics have already pointed out issues with how the content ID service works, which could automatically end videos mid-stream and delete the host channel automatically; YouTube has not announced plans to address this issue as of yet. Another problem is comment and chat moderation, as YouTube comments are rife with toxic commenting and spam.

For the time being, YouTube Gaming will be working to get on its feet and Twitch will need to find a way to respond to—Gasp!—competition. In the long run, though, what can gamers expect from both of these sites? Well, if what I learned in Intro to Econ is correct, then competition could lead both sites to offer incentives or innovate to make their site more attractive. Additionally, both YouTube and Twitch may try to secure exclusive contracts with streamers and professional gaming tournaments so that they have sole rights to broadcast the big names that draw crowds.

While streamers and viewers may benefit from the arrival of this new entrant into the streaming scene and the burgeoning video game entertainment industry, for Twitch and YouTube Gaming, it's game on.

Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

## Straight Outta Compton offers fascinating musical, social commentary

Film includes superb acting, yet plot neglects to focus on primary influences

Film Review

Straight Outta Compton

by Joe Yamulla

*Straight Outta Compton* was a hit that concluded a Summer of good movies. The film was an absolute box office success that grossed \$60,200,180 in its opening weekend alone.

The movie tells the story of the original bad boys of rap, N.W.A. The film focuses on the big picture of the rap group from Compton, California. However, it looks closely into the lives of Eazy E (Eric Wright), Ice Cube (O'Shea Jackson), and Dr. Dre (Andre Young).

The film is a gritty account of their tough upbringing in Compton, but it also has a much bigger component. *Straight Outta Compton* expresses the unfortunate realities of racial profiling and police brutality that was prevalent in the streets of Compton during the “war on drugs” the LAPD declared on the city during the late 1980s and

early 1990s.

The movie did a fantastic job of showing why N.W.A. wrote such controversial songs at the time. The film showed that their music and their art was a reflection of the hardships they endured growing up in Compton. One of the most powerful aspects of the movie was that it showed how important the rap group was because of their influence on American culture.

N.W.A.'s lyrics had shock value, but the movie displayed how important they were in ensuring that every American citizen has a voice. The movie showed how during that time period in particular, the police racially-profiled just about any African American and treated them as a criminal. This content was hard to watch at times, yet enabled viewers to dive into the minds of the rappers, understand what they've been through, and see how their experience were reflected in the music they created.

*Straight Outta Compton* also spent an appropriate amount of

time focusing on the early, pre-fame lives of Ice Cube, Dr. Dre, and Eazy E. The viewer gained a strong understanding of their early life without losing focus of the group.

The casting was superb as each actor displayed an uncanny amount of similarities to the person he was portraying. Also, Dr. Dre created a soundtrack that keeps not only the viewers' eyes, but also their ears attentive the entire time.

Along with the hardiness of the Compton Streets displayed, the film has its fair share of heartfelt and even tear-jerking moments. In order to prevent spoilers, I will not elaborate on these moments that occur throughout the course of the movie. But, I will say that they make the movie so much more three-dimensional, because they add an emotional aspect that makes the movie come full circle.

All in all, I absolutely recommend this movie. The only negative criticisms I could say are first, it would have been better to see

a bit more focus on other group members like MC Ren (Lorenzo Patterson) and DJ Yella (Antoine Carraby). Cube, Dre, and Eazy may have been the most influential members, but the rest of the group was still crucial to their success. Second, the movie left out Dr. Dre's past issues of domestic abuse. Leaving out this major flaw in Dre's life was apparently a mutual decision among the writers and crew. However, I feel it was an incredibly dark part of his past that should have been acknowledged in the film in some way. But, no film will ever be perfect. So, before it goes out of theatres, go see *Straight Outta Compton* for yourself.

Joe Yamulla is the Sports Editor. His email is jyamulla@fandm.edu.

Review Rating:

A-

Though the film contains some minor plot flaws, it has great acting and provides an important cultural commentary.

## Almost Famous celebrates landmark anniversary, remains famous

Coming-of-age cult classic and its lovable characters hold up to the test of time

Film Review

Almost Famous

15<sup>th</sup> Anniversary Edition

by Shaquille Galvan

Last Sunday marked the 15th anniversary of Cameron Crowe's *Almost Famous*. The film is a coming-of-age story that explores what it means to be “real,” a word that gets thrown around a lot throughout the film. Most of the story follows William (Patrick Fugit), a 15-year-old rock journalist, as he tries to get an interview with Russell Hammond (Billy Crudup) for an article on Stillwater, a band on the rise to superstardom, that will be featured as the cover story for *Rolling Stone*. However, any attempt to actually get this interview done seems to be futile considering that Russell Hammond is always preoccupied with the rock and roll lifestyle.

William first developed his love for rock when his sister (played by Zooey Deschanel) leaves him a collection of classic rock records when she moves out of their mother's overly-sheltered house. William's mom (Frances McDormand) tries her hardest to set her kids up for success, and in a way she succeeds, even if it did not happen exactly how she planned. She had hoped that William would grow up to be a lawyer. She does not raise a lawyer, but instead something far better-- she raises someone with character. In doing so, she has set up William to handle any obstacle that comes his way. He remains “real” while the people around him fantasize about reality, or even worse, pretend that they are somehow not connected to reality.

William gets his career started by



photo courtesy of Wikimedia Commons

15 years since *Almost Famous*, Patrick Fugit has appeared in a number of films including *The Good Life*, *We Bought a Zoo*, and *Gone Girl*.

writing music articles for various underground magazines, which he consistently sends copies of to fellow music lover and journalist, Lester Bangs (Philip Seymour Hoffman). Bangs is impressed by William and decides to mentor him, allowing William to write for his magazine. This is what eventually lands Williams the opportunity to write a cover story for *Rolling Stone* on Stillwater. From then on, the dynamic character interactions take over the movie.

The band treats William as if he were another member of Stillwater. They genuinely seem to enjoy having him around. William is there when everything happens— from the awesome to the disgusting. However, when he finally submits his article about the band, they deny every bit of it. They fear seeming uncool to the public, while failing to realize that this honest portrayal of their band will be what resonates with fans and send them to stardom.

Speaking of fans, I must mention Penny Lane (Kate Hudson), a groupie, or, as she prefers to be called, a “band aid” that William befriends. Penny is the movie's emotional center, and the chemistry between her and William is excellent. She presents herself as a free spirit. However,

Review Rating:

A

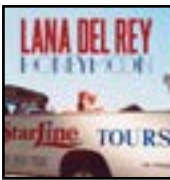
Almost Famous has become a classic coming-of-age film centered around rock music and journalism.

### • New Releases •

Week of Monday, September 14

Music

Tuesday, Sept. 15



Lana Del Rey  
*Honeymoon*



Keith Richards  
*Crosseyed Hearts*



Dave Rawlings  
Machine  
*Nashville Obsolete*



Yo-Yo Ma  
*Songs From the Arc of Life*

Movies

Friday, Sept. 18



*Black Mass*



*Captive*



*Maze Runner: The Scorch Trials*



*Everest*

Blu-Ray

Tuesday, Sept. 15



*Furious 7*



*Cinderella*



*Love & Mercy*



*Monkey Kingdom*

—photos courtesy of www.amazon.com



# Football: League introduces rule changes and female official

Continued from page 8

hero, corner back Malcolm Butler.

While the season has official-ly begun, there are changes to the league that are worth address- ing. This season, the NFL will

have its first full-time female game official, Sarah Thomas.

Another change this season is the extra-point kick that has been moved to the 15-yard line, making the kick equivalent to a genuine 33 yard field goal.

So far this season an ex- tra-point kick has not been missed but there will likely be several throughout the season. Last but not least, the Super Bowl turns 50 this year with the first be- ing played in January of 1967.

As far as noteworthy games go, a rematch of the first Super Bowl will occur on Sep. 28 when the Green Bay Packers host the Kansas City Chiefs at Lambeau Field in Green Bay, Wisconsin. On Oct. 11 a rare matchup between two “America’s Teams” will occur when the Patriots go to Dallas to play the Cow- boys. Lastly, a Big Apple show- down will play out on Dec. 6 when the Jets “visit” the Giants.

As far as this week goes, the Washington Redskins host the Miami Dolphins, the Ra- vens take on Peyton Manning and the Broncos in Denver, and the Eagles play the Falcons in Atlanta on Monday night.

While Baseball is called Amer- ica’s Pastime, most would agree that football is America’s favor- ite sport. Whether you are a fan of the Philadelphia Eagles or the Pittsburgh Steelers, the NFL brings Americans closer togeth- er and unites people no mat- ter their race, class, or region.

On Feb. 7, 2016, Super Bowl Fifty will be played at the home of the San Francisco Forty 49ers. Which teams play in that game is anyone’s guess. Perhaps the real and only question is: who’s ready for some football?

Junior Eric Smiley is a contribut- ing writer. His email is [esmiley@fandm.edu](mailto:esmiley@fandm.edu)



photo courtesy of baltimoresun.com  
This is the first season that the NFL will have a female official, Sara Thomas, on the field. This offseason move is a monumen- tal change in the league that has been dominated by men for years. The season will be filled with changes and exciting games.

## CrossFit: A workout regime turning into an entire community

Continued from page 1

mer. I came home from school in a tough place mentally and also physically. I weighed in extremely underweight at 125 lbs. I decided to use fitness as a tool to get my life back together, and contacted Stephane Cloud, the owner and head trainer of CrossFit Drums back in Northeast Pennsylvania. Stephane, who knows more about

fitness than anyone I have ever met, introduced me to CrossFit. The atmosphere was supportive and challenging. I found myself in a constant environment of self-improvement where everyone was there for each other. Mentally, the workouts were extremely influen- tial in picking me up and raising my spirits. Physically, I came back

to campus at 160 lbs with a seven percent body fat index, making me in the best shape of my life. That’s how I was introduced to CrossFit Lancaster. I got back to F&M feeling revitalized and wanted to continue to improve myself in a positive, uplifting en- vironment. I walked into CrossFit Lancaster as a complete stranger, but was welcomed with nothing but kindness and encouragement from head coach and owner Tim Card, and the rest of his athletes.

As I began working out my first week, I didn’t know a single person. However, every day I was support- ed and pushed. I can’t count how many times I heard, “Hey man great job,” or “Keep going, we’re almost there.” That’s not only the nature of the people I’m lucky to workout with at CrossFit Lancas- ter, but it’s also a representation of the culture of CrossFit. There is no judgement. There is no looking down upon those who are not quite as advanced or fit. There would never be a laugh or smirk at some- one who fails. Rather, there is only encouragement. There is a sense of unity and friendship that shines

through the CrossFit community. I’ve already seen the CrossFit com- munity exemplify why and how it’s so much more than a place to workout. At CrossFit Drums, for example, Stephane Cloud and his members came together to raise over \$8,500 for Ryan’s Run (a char- ity to raise money for kids with disabilities) over this past summer.

The CrossFit experience is far dif- ferent than any other in the fitness world. Everyone has their own set of interests and feelings about how fitness should be done. Of course, everyone is also entitled and jus- tified in their beliefs as to what is the best way to workout. For me, the CrossFit experience has been extremely rewarding and will al- ways be a central aspect of my life. Before you judge it, criticize it, or label it as dangerous, I absolutely recommend you contact your clos- est CrossFit box and try it your- self. It may be out of your comfort zone, but for some people, new ex- periences could be life-changing.

Sophomore Joe Yamulla is the sports editor. His email is [jjamu- lla@fandm.edu](mailto:jjamu- lla@fandm.edu)



photo courtesy of crossfit.com  
CrossFit shows a change in lifestyle, not just fitness. It is a commitment to not only self-betterment, but also dedication to supporting others that you workout with.

CrossFit is growing into a community that goes far beyond a workout regime. Read more....

Reebok  CrossFit  
photo courtesy of crossfit-54.com

Wondering about the changes that happened this NFL offseason? Read more...

# Franklin & Marshall Sports

## CrossFit continues to gain popularity in the fitness world

BY JOSEPH YAMULLA

We live in a world of fitness. Ev- ery day, people workout to train, blow off steam, or just pursue self-improvement in every possible way. The question regarding how to workout is not a linear prob- lem with a set answer. There are numerous ways that anyone could train each and every day. One of the newest and most talked about

fitness regimes is CrossFit. Cross- Fit boxes are spreading like wildfire across the country. It’s becoming highly publicized with its brand and athletes in the CrossFit games that take place in the Summer. Our Lancaster area is home to a Cross- Fit box. I’m currently a member of CrossFit Lancaster on 940 Marshall Avenue. Before diving into any other information, it is necessary to explain exactly what CrossFit

is and how it is changing my life. CrossFit is a relatively new fit- ness program that was designed by Greg Glassman. A CrossFit work- out entails “constantly varied func- tional movements performed at a relatively high intensity” (crossfit. com). In other words, it’s a se- quence of physically tasking moves, such as Olympic-style lifts, body weight exercises, or cardio, pieced together in a short period of time

with very little rest. The workouts are tough. They push you and your muscle capacity at a high level and make sure that you’re drenched in sweat by the time your workout or WOD (workout of the day) is over.

With every new innovation or trend, our culture has a tendency to decide they’re afraid or critical of it if they don’t quite understand it. I’ve seen articles and news re- ports labeling CrossFit as danger- ous and unsafe in comparison to other fitness regimes. The reason- ing behind these statements is the traditional, “you could get hurt” explanation. Yes, in theory, any- one could get hurt. However, you could get hurt doing a traditional workout program as well. I spent my whole life in athletics and I had shoulder surgery by the time I was 18 years old from baseball and basketball. However, if you go to a legitimate CrossFit Box where you have coaches that are knowledgable and caring, you’ll learn the proper form and tech- nique involved in muscle move- ments. With appropriate coaching and dedication to the craft, Cross- Fit is and will always be as safe as any other fitness regime. I’ve been blessed to work with some incred- ible coaches in my young experi- ence as a CrossFit athlete, and the influence they’ve had on my life has been nothing short of incredible.

I started CrossFit this past Sum

see CROSSFIT, page 9



photo courtesy of CrossFit Lancaster

CrossFit Lancaster holds several workouts every day for its members. They have mutiple trainers who are working at all times to ensure everyone is mainting proper form. Each CrossFit box has its own personality. These distinctions make each box special.

## The NFL is back after a long and controversial offseason

BY ERIC SMILEY  
Contributing Writer

When Tom Brady walked on to the field Thursday night to loud cheers and celebration, one thing was certainly clear--football is back. Uniquely American, the beginning of football season is anxiously

waited for by millions of fans from February to September each year. Earlier during last year’s offsea- son, “Deflategate,” a controver- sy regarding allegations that Tom Brady knowingly tampered with footballs during last years’ AFC game, was a subject of much me-

dia attention. However, on Sep. 3rd, Judge Richard Berman threw out Brady’s suspension render- ing Brady able to play Thursday’s opener against “Big Ben” Roethlis- berger and the Pittsburgh Steelers. And boy, did Brady come out to play. He completed 25 of 32 passes



photo courtesy of steelersnat.com

Most of the NFL offseasons was jam packed with talks on Tom Brady and the “DeflateGate” controversy. In the end, Brady ended up having his suspension upheld as he was on the field for the Pats’ opening night of the NFL against the Pittsburgh Steelers.

for 288 yards and four touchdown throws during Thursday night’s 28-21 victory over the Steelers.

Three of those were to All-Pro tight end Rob “Gronk” Gronkow- ski. Patriots Wide receiver Julian Edelman, also electric, caught 11 passes for 97 yards. Perhaps the most surprising Patriots perfor- mance was from running back Dion Lewis, who totaled 120 yards. Be- fore the game, Brady told reporters that he expected Lewis to become a cult hero among Patriot fans. On the other side, Roethlisberger completed 26 of 28 passes for 351 yards, one touchdown, and one interception. His one touchdown throw was to All-Pro wide receiver Antonio Brown with two seconds remaining in the fourth quarter. Brown had nine receptions for 133 yards and was covered for the entire game by last season’s Super Bowl

see FOOTBALL, page 8