

The College Reporter

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Lancaster native, Christina Hartman, runs for House of Representatives

BY KATHERINE COBLE
Contributing Writer

Lancaster native and Congressional candidate Christina Hartman has an important message for F&M students: your voice matters.

The 38-year-old Democrat is currently running for a seat in the House of Representatives on a platform stressing educational opportunity, employment, and bipartisan negotiation. Before entering the political arena, Hartman advocated for democracy and civic development abroad through nonprofit organizations. Now she hopes to represent Pennsylvania's 16th Congressional District in the Capitol. The 16th District's current representative, Republican Joe Pitts, will retire this year after 19 years in Congress.

Hartman says that Congress needs "folks that are willing to



Photo courtesy of the Christina M. Hartman Facebook page

Local Lancaster Democrat, Christina Hartman, encourages F&M students to get involved in the democratic process, not only at the national level, but at the local level, and to support her campaign for Congressional office.

negotiate and compromise and come to the middle to get something done for average people." She believes that she can be one of them.

Though this is a local election and not all F&M students are registered in the 16th District, Hartman stresses that all Franklin & Marshall students should be invested in the outcome. Their representative in Congress can be their voice in our federal government, advocating for the issues they care about most. The elections that occur in Lancaster have an impact on Franklin & Marshall students even after graduation.

"What we see more and more now from F&M students is people who decide to settle in the area. We've got a great community in Lancaster, a lot of great jobs, and

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Day of Dialogue returns to F&M's campus to explore racial diversity

BY BRIDGET JOHNSTON
News Editor

On October 5th, F&M intends to cancel all classes and institute a Day of Dialogue between all members of the F&M student, faculty, and staff population.

According to Sophomore Isabel Monge, one of the student members of the Day of Dialogue planning committee, the Day of Dialogue is "a day that we want the campus to come together to talk about diversity and other different issues that have come up on campus in order to make our campus a more inclusive community."

Last semester, in an effort to create a more welcoming, racially inclusive campus, the college houses and other institutions were encouraged to engage in different racial conversations and panels. However, the organizers found that the same participants came to each

event. In order to include more people in the conversation, Catherine McClennand, professor of Sociology, proposed canceling classes for one day to promote conversations about diversity.

In fact, McClennand's proposal follows a precedent set by F&M twenty five years ago, when the campus canceled classes for one day to create a space to celebrate commonality and diversity. However, this year the planning committee intends to make the point that the Day of Dialogue will not just last one day. The conversations will begin on October 5th, but will hopefully continue on F&M's campus throughout the semester and will help community members rethink how the F&M community operates.

This year's Day of Dialogue will

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Matthew Pisarcik, F&M graduate, joins F&M Office of College Advancement

BY ZHIFAN YANG
Contributing Writer

"Don't try to rush through college, cause you will miss it". This is Matthew Pisarcik advice, a student graduated with honors in May who now works at F&M's office of college advancement. In his third day of the job, the College Reporter interviewed him in his office.

Pisarcik now works as an alumni fellow of annual giving. His job is important because he and his colleagues are working to get all the money for all the financial aid as well as buildings at school, and they also connect the alumni. When I asked him why he wants to do this job, his eyes sparkled and said: "I am only able to come here through financial aid, so I want to further getting more good candidates can afforded and to be able to come here, and make the school better than when I graduated!" As

we talked about why he was selected to this job, he said is because he has a good academic record, and he had participated school's football leadership committee.

Pisarcik says that he is feeling great about post-grad life. Even though Pisarcik says that he is kind of sad because he will not see his friends as often now that he is graduated, it is still good to finally be done with classes. Before he graduated, he also had confusion in finding what he actually want to do, and it did take time. He came to F&M in pre-law and history major, and he decided to major in government after took some of the class. He now plans to assistant his supervisor. After this job, he wants to go into federal law enforcement.

Freshman Zhifan Yang is a contributing writer. Her email is zyang1@fandm.edu.

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folks are sticking around,” Hartman explains. These local elections affect everyone connected to the F&M campus, whether they are students, alumni, faculty, or staff. By voting, young people can better ensure their issues are being represented in Washington and their voices are being heard by policy-makers.

Hartman acknowledges that, in the face of Congressional gridlock, this may sound like an idealized vision of how our political system actually works. “I can un-

derstand why [young people] are disgruntled and feel left out of the political process... But the only way to be heard is to participate and make your voice louder.” She suggests young people come out to the polls in large numbers to express support for the candidates they align with best.

For F&M students that are interested in political activism, Hartman says that there are many different ways to get involved. They can volunteer on a political campaign through field work or office work, help out a nonprofit

or advocacy organization they are passionate about, or write to their representatives in Congress about what matters most to them.

Hartman encourages young people to speak up and share what they care about with the people representing them in Washington, despite the inefficiencies that have plagued Congress in recent years.

“Our government is so broken right now, and nothing is working,” she says. Hartman believes Congress must re-build itself by working across the aisle. “You

know that when you compromise or when you negotiate with somebody, you don’t always get exactly what you want... The solutions won’t be perfect. But they will be compromises that everyone can live with and they will help move our country forward.”

Election Day is Tuesday, November 8. Polls will be open from 7:00a.m. until 8:00p.m. in the state of Pennsylvania.

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Dialogue: Early program lineup revealed

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feature a roughly thirty discussions with topics such as: Interfaith Speed Dating, How to Talk about Hair, The International Student Perspective, and Latino Identity in the US, among many others.

Different campus organizations will also be hosting lunches for the community. Interested students will be given assignments for their lunch at breakfast, the hope being that the participants will be able to talk and interact with different aspects of the campus community that they would not normally have the chance to meet.

Although the events are not mandatory, faculty members have been encouraged to work the day into their syllabus in a variety of ways in order to encourage the community to integrate the conversation with other disciplines. Sports teams and Greek organizations have also been strongly encouraged to attend.

That being said, the organizers have worked very hard to make the Day of Dialogue as fun and easy to get involved in as possible. The

day-long event will include music, food, and plenty of free things. In addition, the day will close with a tailgate at the girl’s field hockey home game.

Professor Stephanie McNulty, head of the Day of Dialogue Planning Committee, explains, “It’s important that every person who is part of the community feels included and feels respected and so this is all a part of a long process of meeting that goal.”

The planning committee encourages all students and members of the F&M community to attend as many Day of Dialogue events as possible to make the most of the event.

They would also like to remind any interested students to like the Facebook page and download their app (debuting September 26th) for additional updates as the event approaches.

Junior Bridget Johnston is the News Editor. Her email is bjohnstotofandm.edu.

F&M Writing Center wins Martinson Award of Excellence for Administration

BY JADIET JAVIER
Contributing Writer

In January of 2017, the writing center will officially receive the Martinson Award of Excellence for Writing Program Administration Initiative in Liberal Arts which they were presented with last week. The center received recognition after the Director of the writing center, Professor Daniel Frick, applied for the award on the basis of the In Class Workshop initiative.

The initiative originally started in 2001 when the center was based in Keiper. The in class workshops were inspired by the concepts in “The Idea of a Writing Center” by Stephen North. North claims that writing centers are typically deemed “grammar fix it shops”. Frick wanted to create an initiative which would be obvious in its’ benefit and supported by both students and faculty.

Working in conjunction with the faculty, the tutors create a presentation on the topic the professor sees fit. After presentations—which tend to focus on hooks, theses, and structure—about four tutors will use the remainder of their time to work with students. Frick describes the workshops as “just as important as the one on one tutorials” by

making the center visible to some who wouldn’t typically seek help.

Once the center began to expand, it became clear that the center could no longer depend on recent graduates to stay in Lancaster and help the center. The administration decided to support the center and add the Assistant Director of the writing center. With a full-time position, which today is held by Justin B. Hopkins, the initiative thrived. The center went from having 100 to 170 workshops a year, which has now become their standard. Just in the last year, there were over 3,100 personal visits. Although writing centers are typically viewed as a place to help transition from high school to college writing, the initiative, in conjunction with assistance with grant applications, 25% of the visits are from upperclassmen.

With incredible numbers and amazing success, Professor Frick notes that the initiative and the 2017 Martinson award has resulted in a “moment to celebrate”. Congratulations to Professor Frick, Mr. Hopkins, and the writing tutors the students here are forever grateful!

First-year Jadiet Javier is a contributing writer. Her email is jjavier1@fandm.edu.

Full Staff Opinion

As F&M students and members of this campus, *The College Reporter* staff understands just how stressful F&M life can get. Between classes, clubs, and other outside commitments, it often feels as though there is no possible way to manage everything. However, F&M has made strides towards providing programs and tools to aid students who are struggling to manage their stress. This past year, Tony Kreisel and his wife Dr. Kimberly Faris donated \$1 Million to the College in order to develop a comprehensive mindfulness program. The College also offers activities such as weekly yoga, Native American drumming meditation, and the Calming Arts program, which encourage students to channel their stress into art projects. *The College Reporter* staff recommends that students take advantage of the stress relief options on campus and devote some time to their mental health. The semester has only just begun, but we can do it!

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.



Photo by Emma Brown

Writing Center, headed by Professor Daniel Frick, wins the Martinson Award of Excellence for Writing Program Administration Initiative in Liberal Arts.

Staff Writer Commentary

Editor shares views on upcoming presidential debates, third party candidates

BY JOE YAMULLA
Opinion & Editorial Editor
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The presidential debates begin next week, and it’s a crime that third party candidates will not be included. Let’s take a moment to think about the American people and how they view our Democratic and Republican nominees. Hillary Clinton is one of the most controversial and polarizing politicians of our generation. And well, don’t even get me started on Donald Trump. His classless antics and blatantly racist and misogynistic behavior reflect that of an uneducated lunatic. It makes sense that the American people deserve another voice. However, next week it will be these two, and it’s being hyped up more as must watch drama instead of the future of our nation. The Republicans and Democrats own politics, and the system is wildly flawed. I hope that the system can change, and it starts with making our voices heard. That’s my goal for this piece, so hear me out.

Media groups like CNN and Fox News are so misleading it’s near comical. For example, in a poll, CNN didn’t even offer Libertarian Gary Johnson as an option until after asking voters about either Clinton or Trump. Also, CNN had the brilliant plan of assuming no one under the age of 34 will vote this November. This was for a reason, because Johnson is in first with young voters and the military. Fox News completely ignores independent voters, especially since 62% of independents are voting Johnson. Their recent poll tagged Gary at 9%, while only targeting 17% of the independent voter population. All of these frustrating numbers put Johnson around 13%, just shy of the 15% that he needed to debate. When in reality, Johnson is well above the threshold needed to be in the Presidential Debates. Republicans and Democrats don’t want him to speak. They realize the United States is turned off to their candidates and will do anything it takes to keep us blind to other options.

Trump moans about the “rigged” system, meanwhile he does everything in his power to promote it. Gary Johnson had an awkward interview in which he wasn’t sure what Aleppo was. He was bashed to no end, while Trump is our Republican candidate after saying abortions should be punishable, he would kill the families of terrorists, and would bring back barbaric torture like waterboarding. Sure, Johnson made a mistake and wasn’t informed on this specific place’s name. However, he immediately followed this question by offering his plan for the crisis in Syria. This, wasn’t mentioned by “reputable” sources like the Huffington Post and NowThis. I would love to see Trump asked the same question. Candidates make mistakes, and it’s a one-sided affair with an outrageous double standard. Being unaware of the term “Aleppo” is in no way a dastardly mistake that should ruin a campaign. Rather, it’s a reflection that we are all human. It’s no shock that I’m a Gary supporter. But this goes beyond Johnson. The American people shouldn’t have to decide between the lesser of two evils. The mentality of “I would vote for x but I won’t because he/she can’t win” is what promotes this. If all of these voters abandoned this mindset and actually voted, the race would be completely different. We would have more options and other candidates would stand a chance against billionaires like Trump or Clinton. Even if these potential candidates wouldn’t win, at least we would be able to hear another side. At least we could have another option.

I’m standing by my mindset and will vote for a third party this election. I hope that an increase in third party votes sparks a trend and an eventual change. Because the American people deserve so much better than what we have been given in 2016.

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Writer explores the experiences of first-year international students at F&M

BY HANNAH LACHANCE
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Thanks to media portrayal, books like *Eat, Pray, Love*, and childhood movies like Selena Gomez’s *Monte Carlo*, the idealization of travelling internationally is culturally instilled from youth. Travelling the world is something that’s on the bucket lists of many. Whether they actually follow through with it or not, people seem to have a natural desire to explore outside the realm of their homes.

This motivation is something that is demonstrated right here at F&M in the large population of international students it inhabits, students who should be an inspiration to all prospective world-travellers. With credit to first year students Jhanvi Shah, from Bombay, India, and Meichen Liu, from Beijing, China, I was able to investigate the reality of studying internationally at F&M.

The first thing that I questioned Shah and Lui about was something that is asked of any student regardless of background: What was your motivation in coming to F&M? When asked about this, both Liu and Shah noted that they value the diversity of perspectives at F&M, and experiencing new things.

Shah also mentioned the “breadth of the curriculum and the flexibility in exploring various interests”, something that F&M prides itself on as a liberal arts institution.

Both students recalled the mixed reactions of their family and friends in their decision to come here. While Lui’s parents and friends were sup-

portive of her decision, Shah said, “My parents were against it at first based on the stereotypical notion of college in the US.

They were worried about the freedom and the parties.” Not everyone was entirely accepting of her decision. Shah said that some people thought that it was pointless since she was a girl and she is expected to come back and get married anyway. Meanwhile, some of Lui’s teachers in high school were skeptical of her choice.

Despite all of this, once they got here, Shah and Lui got to begin the life-altering experiences they envisioned.

This involved the well-known

phenomenon of culture shock. For Lui, this was manifested many things including the variation in food from China to here. “The food in my hometown is more diverse and suitable to my tastes”, said Lui. Shah’s version was less tangible. “There are differences in how people treat each other here compared to India.

In India, people are a lot more generous, but here, professors are a lot more open and welcoming. At F&M, it’s normal to have lunch with a professor or to talk to them about anything.”

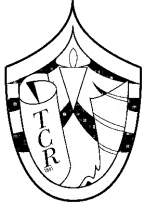
The glorification of travelling is a very common phenomenon, especially in millennials, a generation known for having such worldly as-

pirations.

The international students at F&M seem to attest to the value of taking risks in order to have life-changing experiences.

This idea, the idea that the possibility of exploration supersedes the chance of failure, is really what F&M is all about: experimenting with interests and challenges in order to cultivate a well-rounded, diversified personal identity that will allow you to take on the next opportunity with an equally inspired mindset.


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The College Reporter

Transparency. Accuracy. Credibility.

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Campus Life

Frank Warren presents *PostSecret* Project, raises mental health awareness

BY SHIRA GOULD

Contributing Writer

This week's Common Hour speaker was "the world's most trusted stranger," Frank Warren, creator of the Postsecret project. In 2004, Warren printed 3,000 self-addressed postcards and handed them out to people on the streets of Washington D.C. Since then, he has built a community based on anonymity and has raised over a billion dollars for suicide awareness. Warren connects people across the world through their shared secrets--pulling people out of isolation and into the comfort of company. This website has saved lives by showing people that no one is truly alone in their perceived isolation.

Warren discussed his struggles with mental illness and secret keeping. He was raised in a broken family. His parents were divorced and had severed all ties of communication. He alluded to being abused as a child, and as a teenager he became homeless after being kicked out of his house. He indicated that he did not share these struggles with anybody, including his wife, until months into the Postsecret project.

After weeks of posting secrets, Warren began noticing a pattern. People from all over the world, who spoke completely different languages, were

submitting the same secrets. Warren jokes that the most popular secret that is shared with him is: "I pee in the shower." After that, the most common secret seems to be: "I am waiting for somebody to share my secrets with—somebody who will understand." According to Warren, that is everyone's dream—to find someone who will understand. Warren is that someone to millions of people across the globe.

Warren was also able to find that someone for himself through his experiment. One day he received a postcard with a picture of a door with holes in it. On the postcard was a message that said the writer had grown up in an abusive household. She had never told anybody about her secret before she found Postsecret. It was only then that Warren realized that he shared the secret with this stranger, and he immediately collected courage to send a letter to his wife confessing it. He learned that there are two types of secrets: those one keeps from others, and those that one keeps from himself.

Warren spoke passionately about the effects secret telling can have on mental health. "30 people in this room will think of committing suicide in the next 12 months," he said. "13 people are sitting next to someone who will try it." The room was silent. Warren



Photo by Emma Brown

Frank Warren shared his project, *PostSecret*, at this week's Common Hour, "The Most Trusted Stranger in America," revealed anonymous secrets sent to him by postcard.

asserted that suicide is the most preventable cause of death in the world, and that even the smallest action from an unknowing person can make the difference between life and death.

Warren saved some time after his talk to allow audience members to confess their secrets or to ask questions. When asked the question: "Are you ever afraid that you will become desensitized to the secrets of others?" Warren said that he had been through

a lot in his life. He had suffered many hardships. Therefore, he is not afraid that he will become desensitized to it. Each of the secrets that are shared with him strike a personal chord. He said that he hopes to continue doing this job forever—he will always be an anonymous sympathizer.

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Director of Health Professions Advising Kirsten Kirby talks Pre-Health

BY CHASE KOVALCHECK

Contributing Writer

This week, I spoke with Kirsten Kirby, the Director of Health Professions Advising here at F&M. I asked her to answer a few general questions about the strengths and competitiveness of F&M's Pre-Health Program. She was excited to share her knowledge on the wide-range of admissions-seeking qualities that so many students develop at a liberal arts college.

Here at Franklin & Marshall, we have roughly 350 to 400 students who are currently following the pre-health track. In the class of 2020 alone, 100 to 110 first-years are looking into the possibility of pursuing a health-related career. Out of those numbers and the statistics of alumni, approximately 75 percent have indicated that they want to become some sort of medical doctor in the future, while 25 percent have said that they hope to acquire an occupation in physical assistance, veterinary work, and other pre-health fields.

Kirby states, "F&M has cultivated a reputation for a place that displays success in its medical alumni." This success comes from many aspects of both academic and extra-curricular opportunities. Kirby, who also worked in the pre-health department at Johns Hopkins University,

states that "research opportunities at a research university are harder for undergrads to take hold of." Because there are medical students, graduate students, and others with a higher degree of education than that of undergrads, they do not have a good chance of doing research until they graduate from college. However, here at F&M, we have countless opportunities for student-faculty research. In fact, more than 50 percent of F&M's seniors participate in an independent study. For example, Howard Hughes Medical Institute recently donated a grant to Robert Jinks, a professor in the biology department, and a team of student researchers to facilitate research dealing with inherited neurodevelopmental diseases of Amish and Mennonite children. Also, for those interested in pre-vet, the vivarium is a great way to have direct contact with, care for, research, learn about, and train various animals before stepping foot into veterinary school. These are only some of the many advantages that F&M has over other schools of similar stature.

Coming from Smith College, a small, nationally ranked liberal arts college herself, Kirby stresses that a "liberal arts education is the best way to prepare for the medical field because modern professions are drawn from many subjects." Instead

of only focusing on science-related classes and activities, it is actually recommended that an applicant is "well-rounded." This means that a student should follow their interests, join clubs and organizations that they fit into and are passionate about, and sign up for classes that spark new desires. A large portion of students do not even major in a science and actually have a greater chance of being admitted to highly competitive medical schools. According to 2015-2016 MCAT and GPA statistics from the AAMC, out of 52,549 applicants, only 27,653 had actually majored in the Biological Sciences, while the other 24,896 had majored in the Humanities, Math and Statistics, Physical Sciences, Social Sciences, Specialized Health Sciences, or Other. In addition, out of the 15 Core Competencies for Entering Medical Students created by the AAMC, only two of the 15 core competencies are science related, while the others have to do with interpersonal, intrapersonal, and thinking and reasoning skills. So, students should not be afraid of doing something they love just because it does not fit into a particular category—it can actually help in the long run.

Yes, the MCATs and a high GPA are important predictors of future success, but so is "developing a mean-

ingful level of interest in something," according to Kirby. Success requires both qualitative and quantitative parts. The qualitative part includes some type of research and service, which are both easily accomplished through the magnitude of possibilities at Franklin & Marshall. The second part, the quantitative part, is perhaps the most important. This part involves creating a depth of real understanding over time. It emphasizes learning over just grades and the pursuit of knowledge, not the pursuit of getting an A in a class. With this technique, one masters the material inside and out. This approach could be more difficult because it requires a high responsibility for the self and finding the self. Together, both parts form an individual who is ready to be a doctor, not just get into medical school.

If you want more information or have any questions regarding any of the content you could check out AAMC.org, the F&M Health Professions Advising web page, or read Kirby's piece in the AAMC Pre-Med Navigator. I also recommend contacting Kirsten Kirby if you have further questions.

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Arts & Entertainment

Snowden takes a definitive political stand, tells powerful story Film tells the life story of Edward Snowden, makes strong statement

Film Review *Snowden*

By Preman Koshar

Snowden, as you might imagine, is a film that, above all, makes a statement. It is definitively political in a way that blockbusters rarely are—in that way, it is surprisingly bold and unique. *Snowden*, as you might have guessed, largely tells the life story of Edward Snowden, the man who released a lot of classified documents from the U. S. government stating that the U. S. was spying and collecting massive amounts of data on other countries and its own people. This was met with charges of espionage by the government, and by charges of heroism by the press. *Snowden* unflinchingly picks a side in this debate, while valiantly attempting to show that, in the real world, very little is black and white.

From an objective view, however, *Snowden*'s cinematography is only a little above average. There were a few nice shots here and there, one or two nice panoramas or angles, but nothing at all distinctive or spectacular.

The cinematography, at least, did not distract the viewer, as it simply faded into the background and was quickly forgotten. The score in *Snowden* ended up much the same way—not bad, when it was noticed, but those few moments of distinction were far and few between. *Snowden* can claim that synthesis is one of its virtues,



Photo courtesy of pinterest.com

A photo of Edward Snowden, the man who revealed that the U. S. government was spying on its citizens.

but I think that, at some point, that comes at a cost to uniqueness. The acting was above average, with Joseph Gordon-Levitt doing a fine job as a noble and

intelligent, yet surprisingly emotionally thick Edward Snowden. Shailene Woodley as his girlfriend also communicated her emotions clearly, but somehow

I had trouble sympathizing with her. To be honest, they were both terrible at being in a relationship. The plot was intriguing, though predictable, as it was largely a nonfiction tale, and carried a decent amount of momentum all the way through.

The frequency of flashbacks, however, was annoying. That is one plot device that I wouldn't mind seeing the death of. The dialogue was also reasonably well done, though, again, not all that distinctive. It was largely utilitarian, and did not go out of its way to deepen many scenes. It got the job done and moved on, which made for a lively plot, but unsympathetic characters.

In the end, *Snowden* tells a powerful story and conveys an even more powerful message: that information is control, and the government has metric tons of it on each and every one of us. It is harrowing message, and, at the same time, a call to arms.

Not much has changed since *Snowden* released his documents, and it is up to us to decide if our security is really worth a lack of true privacy.

Junior Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

B+

The film tells a powerful story and makes a stand while maintaining decent quality.

Fall Theatre Preview: *The Caucasian Chalk Circle* F&M's Newest Theatrical Production Mends Philosophy With Art

Play Preview

The Caucasian Chalk Circle

By Ellie Gavin

This fall, the F&M players will be doing a production of *The Caucasian Chalk Circle*. Written by Bertolt Brecht in 1944 and originally premiered at Carlton College in Northfield, Minnesota, *The Caucasian Chalk Circle* is a complex story that questions what is morally right versus what is lawful, and what truly makes a family.

The show begins with a parable of two groups of peasants arguing over the ownership of a piece of land. One group argues that they should have control over the land because they owned it previously,

and therefore it belongs to them. The second group, who happen to be fruit growers, say that they should own the land because they will take care of it better and utilize it more productively by growing and selling produce, thus benefiting the land and the community. This argument over the ownership of the land introduces one of the central themes of the show: whether cherished things, whether they be land or children, belong to those with whom they originated or to those who care for them the most. After the dispute is settled, the townspeople put on a play within a play, which they call "The Caucasian Chalk Circle".

The townspeople's play is set in the fictional city of Grusinia,

where soon a violent uprising occurs. When the governor is overthrown and killed by angry villagers, his wife flees out of fear of the townspeople's anger and leaves her young son behind. So that the child will not suffer at the hands of the angry villagers, a palace maid secretly adopts the child to save his life, putting her own life at risk for his safety. Grusha and the child go on a dangerous journey to give the child a better life. As the years go by, Grusha's relationship with the child develops and she becomes a mother figure to the child. Years later, authorities track down Grusha and the child, attempting to take him away and charge Grusha with kidnapping. Grusha and the child's biological mother go to

court to fight a custody battle over the child, each fighting for the right to call the child their own. It is essentially asking the same question about the child that the peasant groups asked of land in the opening of the show: whether original ownership gives you the right to call something your own, or if years of dedication and sacrifice give you the right to claim ownership.

The Caucasian Chalk Circle will premiere on Thursday, October 27th at 7pm, and run through Sunday, October 30th. Tickets can be purchased at <http://www.fandm.edu/box-office>.

Junior Ellie Gavin is the Managing Editor. Her email is fgavin@fandm.edu.

F&M Student Rebecca Meyers has been making the F&M community proud in Rio. Read more below...



photo courtesy of logos.wikia.com

Women's Soccer played in a very competitive tournament this past weekend. Read more below...

Franklin & Marshall Sports

F&M Women's Soccer team battles hard in York's Soccer Classic

BY GABBY GOODWIN
Contributing Writer

Two games. One weekend. Zero letdowns. This was the F&M Women's Soccer team's mentality going into the tournament at York College this past weekend. Playing one game against York College on Saturday and one game against Kean University on Sunday, the F&M Women's Soccer team was mentally and physically prepared to go full force against these two teams to obtain their desired result. With a strong shot just outside the 18 from F&M's own Reanna Leoni, F&M secured the victory 1-0 against York College on Saturday.

Sunday, however, brought different results. With less than just a one-day turnover, F&M Women's Soccer was going to have to push through the soreness and bruises the day before had brought with it. Head Women's Soccer coach, Heather Kemp, knew that it was going to be difficult, but she was confident that her team was mentally and physically strong enough to endure these hardships. "90 minutes," she told us, "90 minutes to give it your all and forget about everything going on outside of life on the soccer field."

Forget about yesterday's result, next week's game, and just focus on the 90 minutes you're out there on the field."

Our team took this to heart when they went out there and held Kean University at a score of 0-0 until midway through the second half. Kean University finished a goal, resulting in a score of 1-0. To attest to their toughness, however, the F&M Women's Soccer team refused to put their heads down and give up. Freshman Hannah Robinson scored a goal with less than two minutes remaining in the second half, off of a corner kick, tying the score 1-1, and bringing the two teams into 20 minutes of overtime.

Our team was really going to have to push to win this battle. And for 19 minutes and 30 seconds, they were going strong; however, with 30 seconds remaining in double overtime, Kean University scored a goal, resulting in a final score of 2-1. Losing is never easy, especially in such a hard fought battle.

The best teams, however, can find a way to bounce back from such losses and return to the field even stronger. This is what we will see on Saturday, September

17 when F&M Women's Soccer plays Swarthmore away in our first conference game of the season.

This upcoming week, Women's Soccer will also play PSU Harrisburg away on Wednesday, September 21, followed by a home game against Ursinus at 3p.m. on Saturday, September

24. Come out to Tylus field and support F&M Women's Soccer as they take on the Bears in their second home game of the season and watch as they battle to the victory!

First-year Gabby Goodwin is a contributing writer. Her email is ggoodwin@fandm.edu.



Photo courtesy of godiplomats.com

The F&M Women's Soccer team won the first game against York 1 to 0 and lost a tough game to Kean 2 to 1. The team is resilient and continues to bounce back from adversity. With many games left in the season, they look to continue pushing forward.

Diplomat swimmer Rebecca Meyers dominates in Paralympic Games

BY CAMILLE ESTRIN
Contributing Writer

Franklin & Marshall's Rebecca Meyers has been swimming in the Rio 2016 Paralympics, which began on September 7, and concluded on September 18. Meyers has already accomplished a great deal, earning a total of four medals out of the five events she competed in: three gold and one silver.

Meyers was born deaf and was diagnosed with Usher Syndrome, a genetic disorder that causes progressive loss of hearing and vision. According to an article in the *DailyNews*, talking about her vision she says, "My vision means it is like looking through two straws." Due to this she swims in the S13 and SM13 events, signifying the level of her disability. To honor her accomplishments, in 2015 Meyers received an ESPY award for Best Female Athlete with a Disability.

Prior to coming to these games, Meyers held world records in seven events. According to Team USA she holds records in the 200, 400, 800 and 1,500-meter freestyle, the 50-meter fly, and the 200 and 400 individual medley.

Not only has Meyers earned four medals in Rio, but has also set sev-

eral world and Paralympic records in the process. In the S13 women's 100-meter butterfly, and the Women's S13 400-meter freestyle, not only did Meyers beat her personal records, but also set world records of 1:03.25 and 4:19.59 respectively. She shaved two seconds off of her own personal record set last year, in the 400-meter butterfly, and nine seconds off of the Paralympic record set by Canadian swimmer Valarie Grand-Mason in the 2008 Paralympics.

She earned an additional gold medal in the women's SM13 200-meter Individual Medley. In her fourth event, she swam the women's S13 50-meter freestyle event, and came in sixth place. And on Friday, September 16, Meyers had an epic conclusion to the Paralympic Games taking home the silver medal in the 100-meter freestyle.

In an interview with *The Baltimore Sun* in which she discussed her performance in the SM13 200-meter women's individual medley, Meyers said: "A lot of hard work went into that race, so I'm really pleased with the outcome."

According to *DailyMail*, when Meyers was in 7th grade she wrote a

poem expressing her desire to compete in the 2012 and 2016 Paralympics, and is now she is carrying out this dream with extraordinary success. *The Baltimore Sun* reported that one of Meyer's biggest inspirations was Terrence Parkin, a deaf swimmer and silver medalist who competed in the Sydney 2000 Olympics.

Meyers first stunned the world when she competed in the 2012 Paralympics. She won silver in the 200 Individual Medley, bronze in the

100 freestyle, and placed fifth in the 100 butterfly.

As the Paralympics come to a close, and the F&M swim season officially begins, the Franklin & Marshall community beams with pride for fellow Diplomat and swimming champion Rebecca Meyers and all of her unbelievable success in Rio.

First-year Camille Estrin is a contributing writer. Her email is ces-trin@fandm.edu.



Photo courtesy of dailymail.co.uk

Franklin & Marshall Swimmer Rebecca Meyers has been nothing short of dominant in her time at Rio for the Paralympic Games. She has won gold medals in a multitude of events and has made the entire Franklin & Marshall community proud.