



The College Reporter

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Students Against Sexual Violence introduce Vision Wall to Steinman College Center

KATHERINE COBLE

Contributing Writer

While walking through the Steinman College Center this week, F&M students may have noticed something different: a large blue poster with dozens of orange Post-It notes duct-taped to it. All of the notes provide anonymous answers to a prompt displayed in large lettering: "Imagine a world without sexual violence. What's different?"

The display, known as a Vision Wall, is part of an ongoing effort by F&M's Students Against Sexual Violence as part of their We Are Here campaign. The We Are Here campaign originated on the campus of Duke University in Durham, North Carolina in conjunction with the nonprofit organization Hidden Secrets, which aims to start conversations about the issues of minority groups. It has been featured on more than 50 college campuses, and came to F&M beginning September 15. The Vision Wall



Photo courtesy of "We Are Here Movement" on Facebook

The Vision Wall exists in conjunction with Hidden Secrets, a nonprofit focused on issues regarding minority groups.

will remain in the College Center until September 25. All of the Post-It notes will be read aloud at the Students Against Sexual Violence meeting on September 26 at 6:00 PM in Stager 215.

F&M senior and Students Against Sexual Violence co-president Marcella Labellarte's goal for the Vision Wall is to start a dialogue among students. "I really love this school and I really appreciate what it does for its students, but one of its biggest problems is that we don't talk about sexual violence enough. And we don't talk about how it affects not just individuals, but the community as a whole." She hopes the We Are Here Campaign encourages people who may not think they know anyone affected by sexual violence to engage in a conversation about how sexual violence both directly and indirectly the F&M community.

According to the Rape, Abuse & Incest National Network, the largest anti-sexual violence non-profit organization in the country, 23.1% of female students and 5.4% of male students will experience rape or sexual assault during their under

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F&M's Asian Cultural Club hosted Mid-Autumn Festival for campus community

ZHIFAN YANG

Contributing Writer

On Sunday September 18th, F&M's Asian Culture Club held their Mid-Autumn Festival Celebration at the Steinman College Center. Mid-Autumn Festival, also known as Moon-cake Festival, was on September 15th in the Chinese lunar calendar. Akin to Thanksgiving in America, Mid-Autumn Festival is a traditional holiday in China involving family reunions. People celebrate by eating moon cakes and watching the moon together with their family. Mid-Autumn Festivals are held throughout North and South Korea, Japan, Vietnam and other Southeast Asian countries.

The Asian Cultural Club at F&M holds the Mid-Autumn Festival Cel-



Photo courtesy of "Asian Cultural Society at Franklin and Marshall College" on Facebook

The Asian Cultural Society baked numerous traditional Chinese desserts, like lotus seed mooncakes, for participants.

bration every year, usually in the Steinman College Center. During the event, they prepare moon cakes and other snacks and put on Asian cultural performances. This year, they prepared a variety of different flavors of moon cakes, such as lotus seed with egg yolks and vegetable. They also provided typical Asian drinks, such as aloe juice and soybean milk.

Many traditional Chinese instruments were played throughout the evening. For many students at F&M, it was their first time seeing these traditional instruments. First year student Lingxi Huang preformed music on a traditional Chinese instrument called a Guzheng, and Jingxin Tian, also a freshman, played music on a

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The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be

Mid-Autumn: Celebration gave international students feelings of home

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Pipa.

The first floor of the College Center was decorated with lanterns, and a Power Point presenting basic informations and history of the Moon Festival behind the stage.

The Mid-Autumn Festival Celebration releaved a significant amount of homesickness in Asian international students. "It is amazing. I have been missing moon cakes for a long time, and today I get some to eat. It's great!" said one Chinese student.

Mid-Autumn Festival in China is for family reunion, but the Chinese students cannot go back to their home and visit their family. Thanks to the celebration held by Asian Culture Club, these students were given the opportunity to enjoy food from their hometown and offered a chance for Asian students to get together.

"It's an open event so we invite everyone to join in. It's not only for

Asian students. It's facing to whole F&M community." According to Weimiao Weng, the president of the Asian Culture Club. The celebration is an excellent way for F&M students to learn about other cultures. During the celebration, lots of students showed a strong curiosity about traditional Chinese instruments, and some students even learned some of the syllables taught by Chinese students. I hope more people can participate in these kinds of cultural school events.

"May we all be blessed with longevity. Though far apart, we are still able to share the beauty of the moon together." This traditional Chinese poem written by Su Shi in Song Dynasty is often used to bless others who cannot enjoy the moon with them together at Mid-Autumn Festival.

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Vision Wall: Students Against Sexual Violence aims to spark dialogue on campus

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graduate years of college. Though F&M is generally considered to be a safe place, sexual violence does occur on campus. Labellarte, her co-president Richard Donahoe, and the rest of Students Against Sexual Violence want the Vision Wall to makes people stop and think about the positive change that would come to the F&M community if sexual violence was less of a widespread concern.

"We are privileged and empowered because of our education to do something about the things we've learned while in college," Labellarte explains. F&M students have the ability to make positive change in their community whether it be in Lancaster, abroad, or back home. Labellarte wants Students Against Sexual Violence to support and encourage the education and activism of the F&M student body.

"The worst thing is to come to college and have experiences that you've always had, and to not be changed by it. I think it's really important for people to leave college with a better understanding of how the world works, how they fit within that world, and how they can change it for the better." Labellarte hopes the We Are Here

Campaign and future endeavors by Students Against Sexual Violence inspires this sort of change.

In addition to the reading of the Vision Wall at their meeting on September 26, Students Against Sexual Violence will be holding a breakout session during the Day of Dialogue this October 5. It will be called "Let's Talk About Sex" and focus on how healthy relationships create a better college community. They hope to have a training session with the YWCA about how to respond when a friend discloses their experiences with sexual violence as part of the club's increased focus on peer education. Next semester they hope to hold several events on campus as part of Sexual Violence Awareness Month in April.

Students Against Sexual Violence meets every other Monday in Stager 215. They are the umbrella organization for Men United Against Sexual Assault (MUA-SA), whose meeting time and location are yet to be determined. For additional updates, students can like the "F&M Students Against Sexual Violence" page on Facebook.

First-year Katherine Coble is a contributing writer. Her email is kcoble@fandm.edu.

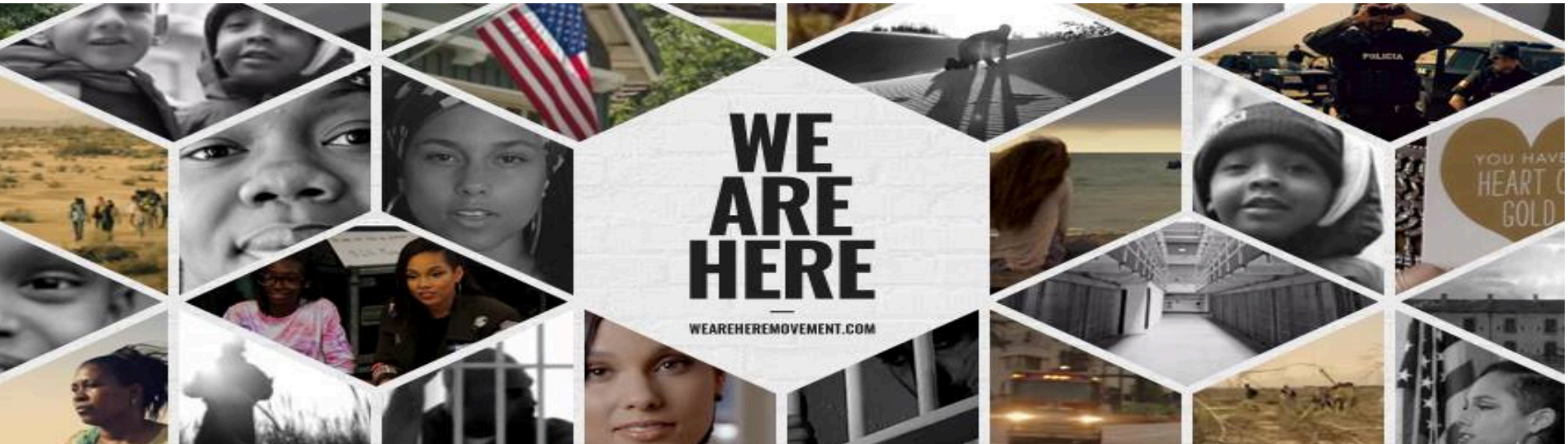
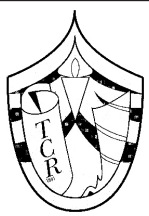


Photo courtesy of "We Are Here Movement" on Facebook

Full Staff Opinion

Being an informed voter...


This week starts the first of three political debates for the two main candidates for the presidency, arguably the most powerful job in the world. No matter what your political beliefs, we at *The College Reporter* think it is important that us F&M students watch and actively engage with these debates. To take seriously how each candidate presents themselves and how they answer the questions posed is of the utmost significance when something so large is at stake. It is important to vote, yes, but to be an informed voter is essential as well. Also, if you are not registered to vote, you still have time and we encourage everyone that can, to do so. Being an independent newspaper, we advocate for the democratic voice of the people. It is easy to throw your hands up and say "I don't like either of them, so I'm not voting." However, it is dangerous for our democracy as a nation to think your vote does not count. In this very unusual, unprecedented election, now, more than ever, will your vote matter. So take some time out of your schedule, make some effort to see at least a debate or two. Have meaningful discussions with the people around you about the candidates if you are unsure who to choose. If you don't have time to watch when the debates are live, look up clips and summaries online. We are all busy, but making the effort to be informed and educated can make a large difference in the long run.



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT
NEWSPAPER OF
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The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

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Staff Writer Commentary

F&M student voices opinion on dining and living quality on campus

BY ETHAN CARLSON

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I've got a bone to pick. As a paying student at Franklin & Marshall, I'd like to expect some things. The first, is good food. I'm not asking for anything crazy, but I want to be able to look forward to eating my meals at F&M facilities. This, sadly, has never been the case, as the food at Franklin and Marshall is so subpar, that the letter D in D-Hall might as well just stand for Disappointment.

Frankly put, I've had better meals while sitting in a hospital cafeteria, while on a Ryanair flight, and while visiting gramps at the assisted living home. Again, this isn't to say that a student won't find some of the food tolerable or even likable, but the fact remains that I have never heard anyone speak of the food here in a positive manner. While the food remains terrible, it must be maintained that the Sodexo employees themselves are not at fault as they are simply working with what they are given, which are low quality ingredients. While they perform this task amiably, it's hard to turn crap into something anyone would want to eat.

However, there are three positive aspects of the F&M dining experience: The first is that many of the Sodexo employees are great people. The Zime ladies are the sweetest people on the planet, the stir fry guys crack jokes, and the ones behind the counter are always easy to get along with. The second positive aspect is that it is convenient to eat on campus. Yet, gas

station food is convenient too, but that doesn't mean you won't be regretting it three miles down the road. The third positive aspect of F&M dining is that it makes mom's cooking seem that much better during breaks. Adding to the failure, the tuition for this school is massive, with the two main dining plans alone costing a little over \$2,600 a semester, making each meal come out to about \$10.

I am certainly not alone when I say that each meal isn't worth the price when the quality is also considered. This is made even more ridiculous by the fact that first-years and sophomores are forced to have these meal plans, presumably to keep the service in business, as nobody in their right mind would pay to eat at Franklin & Marshall facilities every day on their own accord. When students would rather go hungry or pay for an uber that will take them to literally anywhere else that sells food, there is certainly a problem in quality.

The second expectation any student at Franklin and Marshall should have is that they will have a nice place to live. While the student body is wonderful, which makes dorm halls feel like tight-knit families, the dorms themselves are lacking. While the luckiest students are housed in New House (The luxury country club of F&M), the rest of us are shackled up in places like Thomas (which has the build and facilities of a nuclear submarine), Ware (the grimmest of all the residences until its much-needed renovation), and Schnader (which, aside from the mildew and

weird smells, isn't all that bad). The bathrooms are kept relatively clean for a college, and Facilities and Operations does an excellent job responding to the students' problems.

However, a student still shouldn't expect much from the living spaces. The beds are uncomfortable, so be sure to bring a mattress pad, the rooms for the most part are tiny, so bring only what you really need, and the wifi is spottier than a leopard.

The third expectation, is to feel safe on campus. This is the only living standards expectation that Franklin and Marshall fully meets. The public safety officers are kind and helpful, making F&M's campus feel safer than your bedroom back home through their constant patrols. While public safety officers are paid by an administration which wants to discourage any sort of party lifestyle (which in itself is ridiculous, as students here are among the hardest workers I've ever met), their conduct in this matter certainly isn't their fault, as the people who want to turn Franklin and Marshall into a dry campus are the ones who sign their checks.

In my humble opinion, the lack of quality of Franklin and Marshall's living standards comes down to poor resource allocation by the administration of F&M, and not the P-Safe officers, Sodexo employees, and F&O employees who work diligently every day to pick up their slack. It's understandable that we aren't eating five star quality food or living in castles, as F&M doesn't have

the kind of funding that a massive state school would have, but there certainly is a better solution than the current plan. Last semester, for example, the school bought enough blue lawn chairs so that one has to be careful not to trip over them on his way to class, when they could have spent that money on better food, beds, or minor renovations. This isn't to say that the new chairs aren't nice or appreciated, they're just unnecessary as the old lawn chairs weren't in disrepair, when Thomas is. Imagine for a minute that Franklin & Marshall is it's own nation, with the students as its citizens, and the administration as its government.

Students pay taxes (tuition) so that the government will provide them with services such as education, meals, living, public safety, maintenance, etc. If the government cannot provide a consistent quality of services, the people have a right to be angry, as their tax dollars are being misappropriated. We don't want special food events made by the same terrible food company, we want consistently good food. We don't want more lawn chairs, we want rooms that don't smell before we even unpack our bags. Finally, we just want the ice cream counter back at College Center, there was no reason to remove it to expand the salad section. I've seen zoos better run than Franklin and Marshall.

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Contributing writer offers insight into the effects of the media in politics and culture

BY ALEX PINSK

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Idealistically, the media and news sources inform us about the happenings in politics. Ideally, they give us accurate representations of our presidential candidates, lowdowns of the ever so useful debates, and important information from significant speeches and conventions. Realistically, this is not the case. In fact it is virtually impossible.

The great majority of Americans get their news from social media. According to the Pew Research Center, 62% of adults get their news from media platforms such as Twitter, Facebook, Reddit, etc. 14% even report to employ Vine as a news source. The reality is that social media has become such an inherent part of everyday life that few people have no exposure to it at all. Social media can be valuable in many ways—it is useful in order to stay in contact with friends, post pictures, voice opinions, etc.—however, in

terms of news, it is inaccurate. More often than not, people edit videos, photoshop photos, make fun of different people—in this case political candidates—on the media. They see the flaws in the candidate that they disagree with and magnify it ten fold. For example, one might post a 20 second clip of Hillary Clinton's hour long speech—a clip of her, say, making little sense; however, that was only a very small portion of

the speech. Those who did not watch the speech in full would have no idea what else she said and thus would have a potentially inaccurate representation of Hillary Clinton. Yet, this is how it tends to work, people form opinions based on the media's depictions of different issues.

In addition to social media platforms, news sites, even those that claim objectivity, represent political situations inaccurately. As F&M

freshman Maeve O'Brien puts, it news sites "have full influence over which stories they cover, how much time they give to each candidate, and how they frame debates." Although information in Fox, the Wall Street Journal, the New York Times, CNN, etc. is not necessarily incorrect, it is most certainly flawed because the editor chooses what to publish, where to put it in the newspaper, and how to structure each article, newscast, or video.

Despite the imprecision of news on social media and news sites, I would argue that the media plays a crucial role in politics whether or not the information it presents is accurate. These days it is almost impossible to get unbiased news—namely due to the fact that there are no unbiased news sources. Thus, everyone gets information from the media, making it incredibly influential. The media functions as a mediator between the people and the government.



Photo courtesy of newsday.com

The media plays a dangerous role in politics. It skews the truth and provides millions of people with information that is untrustworthy and widely biased.

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Media: *The media effects are problematic but still influential*

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The fact that anyone can contribute to the media gives us the illusion, for some not even an illusion, that we have some power in the governmental process. That is important because it is key in order for a liberal democracy to function. People need to be able to voice their opinions and have them heard by the general public. And what better way to express an idea than through social media platforms that everybody knows and uses constantly. Yes, we have the right to vote; however, I would argue that more powerful is our right to freedom of speech and of the press - both of which we can exercise on media platforms. Additionally, those under 18 who cannot vote and seemingly have no impact on the elections, debates, etc. can use social media to learn about what is going on. In other words, the media is a creative, modern way to get people interested about, absorbed in, and often even heated about political situations.

But really the media is important in politics because it is the only way most people get their information. Few actually attend debates or conventions, so they must use the media and the news to get details and statis-

tics about what is going on. Seeing as there are not any impartial news sources, we must collect from all of the different partial sources - inclusive of Facebook posts, tweets, news articles, videos, etc. — and form our own opinions.

Ultimately, the media is a controlling factor in the way the United States government functions and, thus, it is an extremely important aspect of politics to consider. Too often, we disregard opinion pieces, long rants, or videos that do not agree with the opinions that we think we hold about certain issues. However, often those beliefs change overtime because of our exposure to different ideas. We cannot turn a blind eye to opinion pieces and biased news sources because they are all subjective. The only thing we have to work off of, in terms of all news but specifically politics, is subjective. Despite the inaccuracies of the media's portrayal of different conceptions, those representations are crucial in our understanding of the political world and our role in it.

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Concern over nuclear weapons grows with Donald Trump rising in the polls

BY NICK RIEBEL

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I don't think I have to tell you how serious it is to be the President of the United States. It is the ultimate job, with the greatest responsibility and power in the world. Much of (if not most of) this responsibility and power has to do with our great military, which is the most powerful force of any country. The source of this power is in large part derived from our troops, who protect us every day. But the other part of this power comes from our military technology and weapons. And when I think of our weapons, I think of our most powerful weapon: the nuclear bomb. In all of millennia of human history, from the invention of the spear to the development of military drones, it is only within the last century that we have developed weapons which are capable of utterly annihilating human civilization and most, if not all, life on Earth. Nuclear weapons have only been used in one war, the greatest war our species has ever known: World War II. The United States, led by President Truman, decided to use two atomic bombs to force Japan to surrender, and finally win the war against the Axis.

This may have been a deadly mistake, and an indelible blight on the

morality and judgment of the United States. These weapons were astoundingly devastating, horrific destruction which is still beyond most people's imagination. And the worst part is that our understanding of nuclear physics has only improved since then, and consequently we have been able to develop increasingly powerful and deadly nuclear weapons. The prospect of a nuclear war between the United States and the Soviet Union meant that the Cold War was only fought indirectly. Mutually assured destruction (MAD) meant that the consequences of direct engagement would result in the death of billions: many instantly vaporized by an atomic blast, the rest slowly and painfully dying due to the radiation and its effects. We came very close during the Cuban Missile Crisis, but fortunately cooler heads prevailed.

Donald Trump is not very level-headed. He doesn't understand geopolitics or international relations on even a rudimentary level. He thinks that countries such as South Korea, Japan, and Saudi Arabia should have their own nuclear weapons, so that we don't have to spend money to protect them anymore: <http://www.cbsnews.com/news/donald-trump-japan-south-korea-might-need-nuclear-weapons/>. In a world



Photo courtesy of thesocialmediamonthly.com

A trend has begun in which tweeting is prioritized over voting. For the number of people who use social media to discuss politics, not nearly enough vote.

where the threat of nuclear proliferation is very real, you would have to be astoundingly stupid to want more nations to have nuclear weapons: more chances that a nation's government would use them. (Why he would want Saudi Arabia, of all nations, to potentially have access to them is beyond me).

During an intelligence briefing, Donald Trump allegedly asked three times why we cannot use nuclear weapons if we have them: <http://www.cnn.com/2016/08/03/trump-asks-why-us-cant-use-nukes-mnbc-joe-scarborough-reports.html>. This man's ignorance is astonishing and appalling. Do we really want to risk this man controlling our nuclear arsenal, a man who seems so eager to use them, and cannot fathom why we may not want to use them?

The Onion is usually a really funny satirical website. They released an article some time ago that I did not find very funny: <http://www.theonion.com/article/un-warns-trump-may-be-7-months-away-acquiring-nucl-53093>. The fact that Donald Trump is well-positioned now to

become president, with the possibility that he may have no compunctions about using these apocalyptic devices, should concern every patriotic American. A man with such little self-control should not be trusted with them.

This is not a joke, nor an exaggeration. I watch with alarm as Trump seems to be not just rising, but probably surging in the polls. I hope that the election will be a landslide such as that of 1964, with Lyndon B. Johnson decisively defeating the radical extremist Barry Goldwater, whose ideology and instincts could not be trusted. If you have seen the Daisy ad, you know how seriously they took the threat of nuclear weapons and nuclear war back then.

Although we are not in a Cold War now, and there is not currently an arms race amongst the major powers, we should not risk anything that could lead to a nuclear conflagration. Trump should not be anywhere near the big red button.

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Photo courtesy of washingtontimes.com

Donald Trump has not given any sign of being level-headed or understanding. The idea that he might have access to nuclear weapons is problematic to say the least.

Campus Life

Common Hour speaker Sally Haslanger discusses modern racism, how to end it

SARAH FRAZER

Contributing Writer

In this week's Common Hour, entitled "Racial Ideology and Racist Practices: Moving Beyond Critique?," Sally Haslanger presented to the F&M community the different ways people have studied racism before and offered her take on the reason for the continued prevalence of racial inequality and discrimination. Based on her analysis, she then suggested ways to combat and eradicate racism in our society.

Haslanger began her talk by affirming that racism and discrimination still exist in our society, and that despite the significant gains in the 1960s, people of color still suffer from inequality and bigotry. According to Haslanger, scholars have attributed the persistence of racial prejudices to implicit bias, meaning that people are racist subconsciously and unintentionally. Scholars argue that this prejudice is ingrained in people from the time they begin being socialized into society. Thus, people act quickly based on unfounded stereotypes. These biases, scholars suggest, are responsible for racism today, as most forms of bigotry are more subtle now than they were in the past. Haslanger does not agree with these scholars. She posits that implicit bias cannot be the sole factor contributing to racism, as systemic racism exists as well. Furthermore, it is no accident that many people hold similar prejudices and stereotypes.

Accordingly, Haslanger said, most social scientists, up to this point, have studied racism as an ideology. This racist ideology, they say, "misrepresents some people, perpetuates in-

justice, and conceals the fact that unfair social arrangements are unjust." Racism is grounded in the belief that people are biologically of different races, a concept which is disproved by actual science. The theory goes that, if there are no scientifically different races, logically, racism should go away.

The problem is that it has not. Social scientists attempt to explain this perpetuation of racism with epistemic criticism. They argue that one cannot simply point to facts to disprove racial prejudices because ideology is lived in the world. For instance, women are overly represented as care givers, which leads many to believe that women are naturally better at that job, when really their overrepresentation in that field is a product of ideology. These scientists argue, as Haslanger said, "ideology makes the world in its own image." The ideological critique has the further challenge of being utilized when debating with others, who have different moral and political beliefs. In this case, Haslanger demonstrates, one has two, equally inadequate options. The first is that one describes one's own beliefs; this strategy is ineffective because the opposing party does not, of course, buy into those beliefs. The second strategy is that one can simply advocate for the reforms one wants. This, according to Haslanger, does not work either because the other side still does not think the changes are necessary.

To fill in the holes in past critiques of racism theory, Haslanger suggested people consider not merely racist ideology, but also how it impacts our society today. Effects include social practices that frame our experiences



Photo courtesy of Jhanvi Shah

Sally Haslanger spoke this week at Common Hour about racism in today's society and how people can strive for social justice through changing processes of socialization.

and what we view as possibilities for action. These practices and norms render our actions meaningful. Haslanger contended that how people are socialized heavily influences their outlook on society, meaning that if we are to end racism, we must change the process of socialization. This method can include something as simple as going to a person of color's house.

Haslanger also emphasized the importance of social movements, such as the Civil Rights movement. She says these movements, if effective, force everyday concepts to break down, as the movement proves that these forces contribute to racism or sexism. Moreover, social movements destabilize social coordination by having marches, for example. Another tactic Haslanger proposed is appropriating certain terms, such as queer or slut. In both of these cases, the LGBTQ community and feminists have taken these

derogatory words and claimed them as empowering for their respective movements. In general, Haslanger advocated for pushing people to think about their social interactions, for, if people can't do so as individuals, they cannot collectively. Moving forward, once inclusionary practices become normalized, racism and other prejudices can be combatted.

Haslanger concludes by saying that ending racism requires that we all step outside our comfort zones and get to know and understand people of other races. Only then, can the critical distance between people of other races be reduced. Haslanger called everyone to action, saying, "Let us together shape new practices that embody social justice."

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Panhellenic Council hosts National Hazing Prevention Week film event, *Haze*

SHIRA GOULD

Contributing Writer

This past week was National Hazing Prevention week. As such, The Panhellenic Council sponsored a viewing of the movie *Haze: A Greek Tragedy*. The movie is meant to expose the underground hazing system in fraternities and sororities on college campuses across the country. It follows a freshman named Nick as he rushes for Psi Theta Epsilon in an attempt to enhance his college experience. While the movie is well made and does a fine job portraying the dangers of hazing, it is very difficult to watch. It is very graphic--showing images of sex, drugs, and even human excretion. Viewer discretion is advised.

The movie starts after an incident with Psi Theta Epsilon's pledge, Zac Green, who died of alcohol poisoning during hell week. In response, Nick's brother, Pete began filming a Greek system expose. The movie showed

many examples of disturbing techniques that fraternities and sororities use to haze their pledges across the country. They forced their pledges to drink alcohol until they would throw up, not only affecting their health but also their schoolwork. They encouraged their pledges to engage in sexual relations with women from other sororities in order to prove that they are masculine.

Worst of all, they trapped their pledges in a room and forced them to kill the dog that they had been taking care of since the beginning of rush. Zac Green died after he was forced to partake in what they called, "the wheel of death." He had to drink bottles of alcohol until he choked on his own throw up and died in front of his fraternity brothers, who dumped his body on a lawn and neglected to call an ambulance. Pledges suffered through emotional and physical abuse, leading the viewer to question the validity of Greek life.

The movie also showed the effects that the culture of hazing has on a college campus in general. It presented the disdain that some non-affiliated students have for Greek life on campuses where hazing is prevalent. "I came here to learn," one non-affiliated student asserted. Meanwhile, Psi Theta Epsilon forced their pledges to go on a scavenger hunt that essentially involved trashing the campus, thus disrupting the lives of students. They also made Nick and his pledge brothers destroy Pete's film studio, eventually resulting in police intervention that did not lead anywhere.

Although the movie was effective in raising many powerful points about problems in Greek Life nationally, the movie was not without some weaker points. At one point in the movie, Nick accused his brother of trying to ruin his pledge process because he was jealous. This part of the plot was underdeveloped. We never discovered why Pete would have been jealous of

Nick's potential success in a fraternity, why Pete was making the film or what ended up happening with it. That story line was irrelevant to the rest of the movie. If anything, it made the plot more confusing. In addition to a few confusing moments, the movie's portrayal of Greek Life may have, at times, been unbalanced. Students who are affiliated with Greek life are all portrayed as being selfish, arrogant and dangerous.

Overall, the movie made me feel thankful that at Franklin & Marshall, we do not have the same issues that are presented in the movie. The message is very clear, despite the disturbing nature of the movie. Hazing can hurt and kill. In the end, it only serves to destroy the goals of Greek life at its best: to build special life long bonds.

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Dr. Karen Tice talks gender and race in beauty pageants and higher education

CHRISTA RODRIGUEZ

Campus Life Editor

On Wednesday, Dr. Karen Tice gave a talk titled, “Gender and Race Politics of Beauty Pageants and Student Bodies in Higher Education.” Tice is a professor at the University of Kentucky (UK) for their Gender and Women’s Studies program. This event was co-sponsored by the Alice Drum Women’s Center, SISTERS, the Women’s, Gender and Sexuality Studies Program, and the Sociology Department. Throughout the talk, Professor Tice referred to her book, *Queens of Academe*, which discusses the phenomenon of beauty pageants on college campuses and how it affects student’s identities and bodies.

Tice said she never thought she’d write about beauty pageants until she found out about a pageant at UK from her students. For her research, she attended many college beauty pageants at all different types of colleges, looking closely at the differences between pageants at historically white versus historically black universities. She also watched many reality television shows depicting pageants and similar competitions, such as TLC’s *Toddlers and Tiaras*. She said, “I started to have a basket of socks to throw at the TV” when watching pageants.

Tice first explained how prevalent pageants are in today’s society. Tice noted that the beauty industry is incredibly profitable, with more than 2.5 million women competing in pageants every year in the United States. Pageants are used in many different regions across the country to market different products, including chicken, cologne, and even coal.

In order to express the cultural obsession with pageantry in some regions, Tice showed a photo of an official state welcome sign for Bell County, Kentucky, which announced the particular pageant queen that resided there. She gave a few unique examples of different groups of people that put on pageants such as women in prison, people with AIDS, and grandmothers. Even Donald Trump owned the Miss Universe Pageant for a time.

A large portion of pageant contestants are evangelicals and promote faith-based beauty. These “born again beauty queens” make up about 80% of women in pageants. There is even a Christian Fashion week. Tice demonstrated how much beauty influences so-

ciety when she noted that, “Avon has more sales ladies than people serving in the army.”

Tice mentions that those who defend beauty pageants often claim that these events provide a platform for debates about racism, nationhood, religion, LGBTQ politics, etc. However, upon close inspection Tice found racialized beauty embodied in a place of higher education. To her, these pageant students “sought not only diplomas, but tiaras and titles.” She decided to explore whether campus pageants could be sites of cultural resistance as well as other questions.

She stepped back from today’s campus cultures to learn about the genealogy of pageants. Through her research, she actually found a picture of her mother in an old yearbook, and saw that she had been Cotillion Queen.

In the past, people feared that college attendance would take away women’s virtue. So these performances of hyperfemininity acted as a way to offset the masculinity of educated women. Additional expectations for African American women was the “burden of rewiring cultural contexts,” Tice explained. They had to prove that they had nice manners, qualities formerly preserved for white women. This type of thinking valued how women disciplined and displayed their bodies over academics.

Historically, there were only male celebrity judges at pageants, and many pageants contestants had to report their weight, bust size, ankle size, and other measurements. This emphasis on idealized measurements “continues to pop up in more contemporary campus pageants.” There has even been an upsurge in pageants since the year 2000. This popularity of pageants has also been increasing for men as well as races and cultures other than white, middle-class women.

Tice told of the first pageant she attended, the “Belle of the Blue” scholarship pageant at Georgetown College, a Methodist college in Kentucky. There was no swimsuit competition or body proportion requirement. Poise and appearance only accounted for a small portion of the total score for each contestant. She noted that one of the judges was a Catholic priest, which she thought odd. She also noticed that the director of student affairs was missing as a judge.

She later found out that the director of student affairs had been arrested for fourth degree assault of a contestant at a dress rehears-



Photo courtesy of Emma Brown

Dr. Karen Tice, a Gender and Women’s Studies professor at the University of Kentucky, spoke to F&M students about beauty politics on college campuses.

al. The controversy was whether the contestant’s talent was “lady-like” enough. The talent was losing a stuffed pig in a cowgirl outfit. Tice said that over 40 U.S. universities continue to conduct pageants for the Miss America Corporation.

Many campus pageants claim they are about achievement, discipline, and charity, and not about objectifying women’s bodies. Tice said how some pageants feel race is important for the “ongoing political significance of black beauty.” Many believe certain pageants help to challenge and address racial inequalities and exclusions.

There is a need to advance racially and culturally specific agendas while promoting historically black colleges. Black beauty contestants in these types of colleges see the pageants as a place to be proud of themselves. Some black female pageant contestants are told to think of their crowns as politicized racial missions.

Racial and ethnic pageants on historically white campuses display pride in culture as well. However, according to Tice, they also eliminate cultural complexities.

Many white contestants use feminism and empowerment to justify their participation in page-

ants. They see it as a personal choice and see their participation as part of post-feminist discourse. Wearing a tiara and representing a university, to many, gives them a voice and provides a bridge to activism. Tice sees some of the pageants as going too far, as some colleges even reward free tuition and board to their queens.

In Tice’s conclusion, she noted that there are better ways to deal with issues on campus, whether that be racism, sexism, etc. The display and competition of women’s and men’s bodies, according to her, are not the best ways to make social change. She went even further, saying it is not enough to get rid of pageants from universities, because the issues they try to tackle still exist, and pageants are not the only culprit.

Sorority recruitment, for example, deals with gender politics and body behavior. She notes that there is “only one winner in a pageant...and many more losers.” To Tice, pageants are more problematic than they are helpful, and there are better ways to promote change without the marketing of college student’s bodies.

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Arts & Entertainment

This semester at Franklin & Marshall’s Phillips Museum of Art *Museum’s Fall exhibits celebrate artistic talents of F&M community*

Semester Preview *Phillips Museum of Art*

By Ellie Gavin

This semester, the Phillips Museum of Art will be showcasing the artistic talents of the F&M community in a few distinct exhibits.

Showcasing the talents of F&M students past, the Alumni Arts Exhibition will showcase pieces from the first five volumes of the *F&M Alumni Arts Review*. The exhibit, which opened September 9th and will run through the end of the semester, is being showcased in the Gibson Curriculum Gallery.

According to F&M’s website, *The Arts Review* is a printed publication that celebrates the College’s liberal arts tradition. The Review showcases all kinds of artistic work including the fine arts, literary arts, dramatic arts, written work, and more. Celebrating the multidisciplinary nature of the liberal arts, the review even includes work done in the natural and social sciences. According to a summary of the review on F&M’s website, “The word ‘arts’ in this case does not just mean the fine arts, or the literary arts; rather, it refers to educational disciplines that are considered essential if one is to be an effective citizen of the world.”

These volumes can be accessed online at [http://www.fandm.edu/alumni-connections/alumni-arts-re-](http://www.fandm.edu/alumni-connections/alumni-arts-review)



Photo courtesy of www.fandm.edu

[view](#).

While the review itself is highly interdisciplinary, the exhibit at the Phillips Museum of Art will feature the works of fine art from the first five volumes of the edition, and will run from now until October 16th.

Meanwhile, in the Dana Gallery, the Phillips Museum will showcase the talents of current members of the F&M community: faculty members in the Art and Art History departments at the College. The Faculty Biennial Exhibition, which will also run through December 9th, aims to showcase the diverse array of talented faculty members at the College.

F&M faculty are being showcased in more than one exhibit this semester, with Padmini Mongia, a professor in the English Department is being featured in the museum with a solo exhibition, on display at the Phillips Museum of Art from October 27th to December 9th. The exhibit, named “Reach,” will exhibit “the creative process of her moving- reaching- from the verbal arts to the visual arts.”

This is Mongia’s second solo exhibition throughout her tenure at F&M. Her first solo show in 2005 was named “Shapes of Nature.” She has also contributed work to other multi-artist shows at the Phillips

Museum.

For those who are interested in learning more about Mongia’s work and this exhibit in particular, she will be doing an “Artist Gallery Talk” in the museum on November 17th, at 5pm.

These are only a few of the many exhibits that will run at the Phillips Museum this semester. To learn about more of the art that will be featured and the events happening at the museum, visit <http://www.fandm.edu/phillips-museum>.

Junior Ellie Gavin is the Managing Editor. Her email is fgavin@fandm.edu.

The Onion Dip: The College Reporter’s new satirical column



Photo courtesy of www.pinterest.com

By David Martin

LANCASTER — “I pay sixty-f---ing-grand to go here” stated local Franklin and Marshall College student Ryan Fischer, as he justified to his friends why he had just made off with his BOS 200 textbook from the college bookstore.

Sources close to Fischer say he often cites the college’s tuition and fees as justification for exploiting the college and its various amenities. “It used to just be asking Sodexo workers for a water cup and then filling it with Coke, but this is the first time he’s actually stolen anything. It’s getting pretty out of hand” one friend later told reporters.

Another friend commented, “The bookstore’s lucky they don’t sell Vineyard Vines quarter zips. Or Patagonia quarter zips. Guy is obsessed with quarter zips.” It was later discovered that Fischer actually receives around 30k in financial aid per year.



Photo courtesy of www.youtube.com

By Kyle Huntzberry

LANCASTER — F&M student Raymond Charles was caught off guard during his 11 o’clock statistics class, when the professor unexpectedly assigned group work.

Raymond, a quiet, reserved kid, was unfortunately paired with self-proclaimed “frat star” Dylan Johnson.

The pair worked on solving hyper-geometric distributions for a solid 15 minutes. To Raymond’s surprise, Dylan was a condescending a--hole only a few times.

“He was just like a normal person,” said Ray, a sophomore Economics major, “I mean sure he bragged about how he could shotgun a beer in 4.2 seconds and how he ‘made love’ to more women last weekend than I will in my entire lifetime. But overall he seemed like a smart, down to earth guy.”

The F&M Football team has been off to a strong start for this season. Read more below...


photo courtesy of logos.wikia.com

Colin Kaepernick has stirred up plenty of controversy with his on-field protests. Read more below...

Franklin & Marshall Sports

F&M Football starts season strong behind senior leadership, toughness

BY GABBY GOODWIN
Staff Writer

“It’s a good day to be a Dip!” That’s what F&M Football was thinking when they showed Ursinus College the door last weekend, defeating them 34-12 last Saturday at Sponaugle-Williamson Field. In their second Centennial Conference game of the season, F&M Football improved their record to 2-1, scoring 24 points to erase an early 9-0 first quarter deficit. Quarterback Tanner Erisman had 109 yards through the air as well as 74 yards rushing and 2 touchdowns and Taalib Gerald added 50 yard of his own in the winning effort.

This Saturday, F&M Football played Juniata for the 9th time in Centennial Conference history and for the 13th time overall. F&M had won all 9 games since the Eagles have been a part of the league, which showed great promise for this week’s outcome. However, F&M Football knew the importance of no-let-ups. F&M Freshman Brian Denoncour says that their team’s expectation for the season is to win the Centennial Conference championship. He knows the importance of good

senior leadership is just one of the things that will lead F&M Football to bringing their already victorious season home. “The seniors are always looking out for the younger guys and always have our best interest in mind. They have been helpful to me in matters of football, adjusting to F&M, and life in general,” Denoncour said. Out of all the moments this season, last weekend’s home game against Ursinus stood out to Denoncour the most. This was because, though F&M Football was losing ear-

ly in the game, they “never got down on [themselves] and ended up winning pretty easily.” Denoncour said that “The team’s energy during this game was incredible and I think that helped us come back and win.”

This is the kind of mentality F&M Football brought in order to bring home a win not only on Saturday, but throughout the season. The team rolled to a 45-22 victory and kept F&M Football’s mission to win the Centennial Conference championship alive. The team im-

proved to 3-1 and is looking to keep building off the current momentum they have. Keep an eye out for the Dips as they take on Dickinson on Saturday, October 1st, and their Homecoming game against McDaniel on Saturday, October 15th. Make sure to come out and support F&M Football because it is only just the beginning of a season to remember.

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Photo courtesy of godiplomats.com

The F&M Football has started the season at an impressive 3-1. Wins over Lebanon Valley, Ursinus, and Juniata have led the Diplomats to a tie for second place in the conference standings. They travel next week to take on rival Dickinson on October 1st.

Colin Kaepernick polarizes entire country with national anthem protests

BY JOE GIORDANO
Sports Editor

If you have ever been to a sporting event in your life, you have most likely heard the following phrase spoken over the P.A. system, “Ladies and gentleman, at this time we ask that you all rise and direct your attention toward the flag for the playing of our National Anthem.” Until a couple of months ago, it was almost a certainty that everyone who was physically able to do so would rise and sing the National Anthem and pay respect to the United States flag. This was until San Francisco 49ers quarterback Colin Kaepernick decided to remain seated during the rendition at preseason game this year.

In a puzzling move that shocked many, Kaepernick remained seated throughout the entire song. He was asked about his actions in the post-game press conference. Kaepernick stated that, “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with

murder.” He then later went on to say that this would not be a one-time thing, and that he would continue to protest until “the flag represents what it’s supposed to represent.”

While the 49ers respected Kaepernick’s right to protest, other former military members and players took exception to his actions. Former NFL star Boomer Esiason called Kapernick’s protests “an embarrassment”. However, in the weeks following, former NFL player and military veteran Nate Boyer encouraged Kaepernick to kneel rather than sit down, which Kaepernick agreed to.

Since the preseason, Kaepernick has continued this tradition of kneeling during the National Anthem. Other players, including Broncos linebacker Brandon Marshall, joined Kaepernick in protest as he kneeled before his game on the opening night of the season with Dolphins players Arian Foster, Jelani Jenkins, Kenny Stills, and Michael Thomas joining as well. The trend has even transcended into other sports as the entire Indiana Fever WNBA team kneeled during the National Anthem in their game this past week.

People on both sides of the issue have strong opinions on the matter.

Those who support Kaepernick and his protests believe that light is finally being brought to important social issues in society that often don’t get enough attention in the media. In contrast, those who go against Kaepernick state that he is disrespecting all of the military servicemen and women that have served this country by his protests and that he should go about his protests in another manner.

While it is easy to get caught up in who is right and who is wrong on this very controversial and polarizing

issue, it is important to remember that only in America would people be able to express this freedom.

One is free to support either side of the issue and it is within everyone’s right to respectfully agree or disagree with Kaepernick. Whether you agree or disagree with Kaepernick and his actions, just *remember to do so respectfully.*

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Photo courtesy of thestar.com

Colin Kaepernick and teammate Eric Reid kneel before a game this season. Kapernick has started this trend and has recieved praise from some while receiving death threats from others.