



The College Reporter

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Trump ends Obama-era DACA program while Franklin & Marshall community reacts

BY AUDREY LEE
Contributing Writer

The Justice Department, alongside President Donald Trump, announced Tuesday, September 5th that the administration would be ending the Obama-era immigration policy, DACA (Deferred Action for Childhood Arrivals). In a statement made by Attorney General Jeff Sessions, the administration urged Congress to save the policy with a replacement in a six-month time frame.

DACA, instated by the Obama administration in 2012, provides two-year deferment from deportation and a work permit for those who were brought into the United States illegally as children. In order to be eligible for DACA one must be being under the age of 31, have arrived in the United States by the age of 16, have had uninterrupted residence in the United States since June 15th, 2007, have been physically present in the United States on June 15th, 2012, be enrolled in or have graduated from an educational institution, and to not have been convicted of a felony, significant misdemeanor, or



Photo courtesy of Time Magazine

U.S. Attorney General Jeff Sessions held a press conference on Tuesday, September 5 in which he announced DACA is “being rescinded” under the Trump administration.

three or more misdemeanors. 97% of those with DACA status currently are working or studying full time.

Currently, there are 1.9 million potential participants in the DACA Program. Because of the Trump administration’s ending of the program, 800,000 of these participants have now become eligible for deportation. Current DACA participants with a permit expiring before March 5, 2018, are eligible to renew their two-year permit before October 5th, 2017. The Department of Homeland Security will recognize permits until

the last permits expire, according to plan, on March 5th, 2020.

Trump has called the ending of the program an “amnesty-first approach.” Sessions, in his statement, labeled DACA as unconstitutional. Sessions said the program had “denied jobs to hundreds of thousands of Americans by allowing those same illegal aliens to take those jobs.”

Former President Barack Obama wrote in a statement to his Facebook on Tuesday that “[u]ltimately, this is about basic decency. This is

about whether we are a people who kick hopeful young strivers out of America, or whether we treat them the way we’d want our own kids to be treated. It’s about who we are as a people – and who we want to be.” Protests against the ending of DACA have taken place across the country, and the University of California sued the Trump administration on Friday, September 8th, under the leadership of University President Janet Napolitano. Napolitano was on the committee that aided the Obama administration in developing the program in 2012 when she served as the secretary of U.S. Homeland Security.

The Franklin & Marshall community has reacted to the end of the DACA program as well. In a statement made to the Franklin & Marshall community via email and Facebook on Tuesday, President Daniel Porterfield said, “While many practical details remain to be announced by the federal government, it is clear that this decision personally affects some of our students and, in diverse ways, many throughout our campus community.” He continued by saying that Franklin & Marshall

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North Korea’s aggressive nuclear testing program continues to agitate world leaders

BY SUNYA HASSAN
Contributing Writer

On Sunday, September 3rd, North Korea launched its sixth underground nuclear test and claimed it was a successful trial of their latest hydrogen bomb, leaving many world leaders wondering if the world might be on the brink of nuclear conflict.

The Comprehensive Test Ban Treaty Organization, a group which monitors the Earth for nuclear tests, stated that their monitoring system had “gone off-scale,” when the blast from the test occurred. Seismic stations around the globe picked it up as well. The U.S. Geological Survey

recorded it as an earthquake with a magnitude of 6.3, leading scientists to conclude that this was different from North Korea’s last few trials. Their previous test—occurring last year—consisted of an atomic weapon roughly the size of the ones dropped on Nagasaki and Hiroshima towards the end of World War II. But the seismic signatures drawn from those were nowhere near as large as this one.

Atomic bombs use a process called fission, where a chain reaction in which plutonium and/or uranium is split into smaller atoms occur. This releases the massive amounts of energy that killed over 200,000 people in Hiroshima and Nagasaki in 1945. On the other

hand, hydrogen (thermonuclear) bombs use a process called fusion. This is when heavy hydrogen isotopes are forced together to release an absurd amount of energy. Modern thermonuclear weaponry packs a punch hundreds of times more powerful than those used towards the end of World War II.

Soon after North Korea confirmed that the tremors were the result of their successful nuclear testing, Trump met with his national security advisors at the White House to examine the facts surrounding the North’s claim. According to Defense Secretary James Mattis, the president wished to be briefed on any and all possible military options

available, and Mattis also stated that, “We made clear that we have the ability to defend ourselves and our allies, South Korea and Japan, from any attack and our commitments among the allies are ironclad. Any threat to the United States and its territories, including Guam or our allies, will be met with a massive military response — a response both effective and overwhelming.” He continued to say, “Kim Jong Un should take heed of the United Nations Security Council’s unified voice. All members unanimously agreed on the threat North Korea poses, and they remain unanimous in their commitment to the denuclear-

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CRIME WATCH

Friday, September 1, 12:22am - The Department of Public Safety (DPS) responded to a noise complaint at 625 Lancaster Ave.

Friday, September 1, 9:41pm - DPS received a noise complaint at 526 N Charlotte St.

Friday, September 1, 10:09pm - DPS responded to a noise complaint at 602 N Charlotte St.

Friday, September 1, 10:15pm - DPS received a noise complaint at College Row building #2.

Saturday, September 2, 2:45pm - DPS received a noise complaint at 405 W James.

Saturday, September 2, 7:23pm - DPS cited 3 non-students for trespassing in Mayser Gymnasium.

Sunday, September 3, 1:16am - DPS cited an intoxicated student walking on Lancaster Ave.

Sunday, September 3, 1:21am - DPS cited an intoxicated student at 625 Lancaster Ave.

Sunday, September 3, 1:23am - DPS responded to a noise complaint in Bonchek College House.

Monday, September 4, 11:06pm - DPS responded to a fire alarm in Weis College House set off by burnt food.

Monday, September 4 - DPS received a report of theft in Weis Hall.

Monday, September 4 - DPS received a report of a stolen laptop at Shadek-Fackenthal Library.

Tuesday, September 5 - DPS received a report of a cracked door in the College Hill complex on 625 Lancaster Ave.

Tuesday, September 5, 1:36pm - DPS discovered evidence of vagrancy on the Baker Campus field.

Tuesday, September 5, 3:52pm - DPS responded to a fire alarm in Weiss set off by burnt food.

Tuesday, September 5, 10:15pm - A student filed a report of harassment by communication from their ex-boyfriend, a non-student.

North Korea: Nuclear program is cause for alarm to Trump, others

continued from page 1

ization of the Korean peninsula. Because we are not looking to the total annihilation of a country, namely North Korea, but as I said, we have many options to do so.”

That same day, Trump spoke to the American people regarding the situation through one of his preferred methods of communication: Twitter. “South Korea is finding, as I have told them, that their talk of appeasement with North Korea will not work, they only understand one thing!”

Allegedly, the Trump administration was considering a preemptive strike on the North’s nuclear facilities, but have hesitated due

to the cost. Not to mention, North Korea does not need nuclear weapons to attack Seoul, South Korea’s capital, which is not even an hour’s drive away from the border between the two nations. Seoul is home to roughly twenty-five million people, half of South Korea’s overall population. Needless to say, many to most agree that any such attack would undoubtedly begin an all-out nuclear war against North Korea and the casualties could be in the millions.

First-year Sunya Hassan is a contributing writer. Her email is shassan@fandm.edu.



Photo courtesy of NBC News

North Korea’s leader Kim Jogn Un continues to frustrate world leaders with his aggressive nuclear testing program, including a recent hydrogen bomb test.

DACA: F&M community responds to Trump’s decision to cut program

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“...has worked to hear and respond comprehensively to the individual needs of our students. We will continue to take all necessary steps so that our students can pursue their educational goals here at F&M, including vigorously protecting the privacy of all our students to the extent that the law allows. For example, we will not voluntarily disclose information about any student’s immigration status, and law enforcement agents cannot come onto campus to interview an F&M student without a valid warrant.”

In an email on Friday, September 8th, the F&M Diplomatic Congress emailed a statement to the community: “The Diplomatic Congress fully supports those in the F&M community who have benefited from DACA; DACA has enabled F&M to recruit many of the talented students we have, and remain committed to the school’s mission to attract students with diverse talents and backgrounds. Despite how disheartening this decision may be, we hope that members of the Franklin & Marshall community will remain strong and unite in support of one another.”

First-year Audrey Lee is a contributing writer. Her email is aleee3@fandm.edu.

F&M students cope with Hurricane Harvey

BY KATHERINE COBLE
News Editor

Bonnie Sullivan loves her hometown. An F&M junior and native of Houston, TX, she was raised in the southwestern neighborhood of Meyerland. Meyerland is a part of town known for flooding and Sullivan is no stranger to water damage -- but Hurricane Harvey was different.

Harvey is the first category-3 or higher hurricane to hit the mainland United States since 2005 and has caused at least 71 deaths. According to FEMA administrator Brock Long, it is “probably the worst disaster” that the state of Texas has ever seen. Houston, the fourth-largest city in the United States, was one of the places hit hardest by Harvey.

Sullivan considers her family “lucky” and says Harvey caused minimal damage to her family home because the house “just sits a few inches higher” than others on her street, many of which are still flooded and will need to be rebuilt. Her parents housed neighbors during the storm whose home’s water levels had gotten to be too high. The storm has pushed local school’s start dates back by two weeks and some of her family friends will have to begin the school year in a different location because their schools’ structures were so badly damaged in the storm.

Sullivan herself was not in Houston during the storm because she had re-arranged her flight in order to avoid the storm. “If I had stayed, my original flight was cancelled and I would’ve been stranded in Houston for another week,” she says, and was grateful that “both Dean Hazlett and Dr. Porterfield reached out to me personally to make sure I had made it back to campus safely.” Sullivan’s parents and younger brother remain in Houston.

Sophomore Donald Peacock is also a Houstonite, although from a different area of the city -- a northern neighborhood known as Acres Homes. He says the north was less

impacted by Harvey than the areas closer to downtown (such as Sullivan’s neighborhood). “Gratefully, there wasn’t any damage to our home, but that’s because we live in the northern part of Houston.” Peacock’s travel plans to F&M also were not impacted because he arrived early for HA training, but he says he does know current F&M students who were stranded in Houston for days and unable to attend the first week of classes because they were back in Texas.

Both Sullivan and Peacock have fears about the rebuilding process, in part because resources are stretched so thin from other recent hurricanes. Peacock expressed frustration with the speed of the Federal Emergency Management Agency (FEMA) response, and Sullivan acknowledged that the road to recovery would be “long and hard.” However, both remain optimistic about the future, describing their city as resilient and strong. “I think that Houston is going to be okay,” Peacock says.

When asked how Harvey has impacted their lives, both Sullivan and Peacock bring up their families. “I appreciate my family way more,” Peacock acknowledges, “I’m very grateful to have them.” He also says that Harvey has brought the city of Houston together, particularly during rescue efforts. “People started to help each other... They felt this need to go out and be of service to other people... the hurricane has created a greater sense of community.”

Sullivan echoes the sentiment, saying, “It’s made me immensely grateful for the resilience of my city and the unimportance of material things... Such a stressful time really puts into perspective how replaceable material things are, and how family and friends are what’s so much more important and valuable.”

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Editor & Contributing Writer Commentary

First-year writer relates personal experiences to DACA, jumping on opportunity

BY NINA KEGELMAN
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Sometime before my first year here at Franklin & Marshall began, I saw this picture floating around Facebook depicting the traveling dynamic of wolf packs. The image was of a pack trotting through snow in succession, segregated by clusters of wolves with designated roles. A caption below described in detail the duties of each cluster and their place in the line, supposedly forming a specific system in which the weakest members of the group, the sick and lame wolves, were protected from the inside by the rest. One wolf trailed behind on its own a bit further back. “The alpha,” who decides the course of action, watches over the pack as they push forward.

Why it is that wolves seem to have a better method of self-organization for the good of the whole than we humans impose in most situations, I don’t know. And now more than ever in our country, there appears to be a more obvious lack of authentic, idealistic leadership aimed at protecting the needs of all individuals in our community, even

the ones thought to slow us down.

Recently, the most obvious example of this negligence is the statement released by Attorney General Jeff Sessions announcing that the Trump administration will be making efforts to rescind the Deferred Action for Childhood Arrivals (DACA) program.

This program, though somewhat controversial for its effectiveness in providing safe, common-sense opportunities for children brought to the United States by their parents illegally, is one of the most prominent attempts made at the federal level to offer some form of amnesty or path to citizenship for immigrant children, whose presence in this country was not entirely of their own free will. Through DACA, kids can stay in the United States protected from deportation so long as they act as responsible members of our society, through a clean record and either education or military service.

Regarding education specifically, the Trump administration has undermined the importance of strong, honest leadership most pointedly through the vehemently disputed appointment of the unqualified Bet-

sy DeVos as Secretary of Education and the choice of fraudulent Julian Schmoke Jr. to lead the Student Aid Enforcement Unit. From issues of Title IX rollbacks to Trump’s mediocre reaction to a violent Neo-Nazi rally on a college campus, failures from our leaders to support academic institutions have been disheartening.

The issue of opportunity and privilege comes to mind at this time, as it did during my convocation ceremony. Standing beside my new friends and classmates in our silly black robes, I smiled a smile of relief and gratitude when I noticed that President Porterfield was the last of the faculty and administration to process into the assembly.

With every speech given, I found myself profoundly impressed with the breadth and depth of knowledge and guidance offered to my class and me. A professor of mathematics eloquently interpreted Robert Frost’s poem “The Road Not Taken,” reminding me of a term I knew from calculus: divergence.

That poem finally resonated with me, as I sat there thinking about how so many of the choices made

in my life and the lives before mine led to the moment in which I sat at convocation, astounded by the gathering of great intellectuals and accomplished peers surrounding me. I come from a family about as middle class as middle class can get, and I’d already met classmates coming as first generation college-goers as well as ones with distinguished family trees of doctors and professionals. It was easy to feel like my relatively privileged but unspectacular upbringing meant convocation should be just another orientation activity to be crossed off the list.

But then I thought of how my dad, a high school math teacher, could say he taught, and encouraged, someone who later became the first transgender person to speak at any national convention. That person is Sarah McBride, and her story is one of great triumph over adversity. But education, and even my non-PhD-possessing father, was an important part of it.

Yes, we each have the ability to impact our communities for the better, if even in seemingly insignificant ways. It certainly helps to have a reminder of this ability, but our very presence at an institution that stands for the values of reasoned debate and discussion, multicultural friendship, and pursuit of the truth should be more than enough. In times like this, when administrations make choices based on the interests of the unobstructed and the untroubled elites of our society, it is necessary to look back at the wolf-pack and ask, “Where would I stand?”

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Photo courtesy of <https://www.linkedin.com>

DACA provides help to many children nation wide and eliminating this will have dire effects for many students.

Lack of knowledge about international issues, problematic for United States

BY ALEX PINSK
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As Hurricane Irma beelines for the coast of Florida, news sources are erupting with articles including details about the force of this major Category 5 whirlwind, the damage it will generate, and the people who will be affected. This appalling natural disaster certainly deserves the deliberate attention and surveillance that it is receiving from the media, specifically because it is likely to cause serious damage to towns, cities, homes, schools, and, most importantly, people. Our people. The people of the United States.

But what about the typhoons that occur all too frequently in China, the recent earthquake in Mexico, or, on a different note, the recent shooting in Tanzania and the ethnic cleansing in

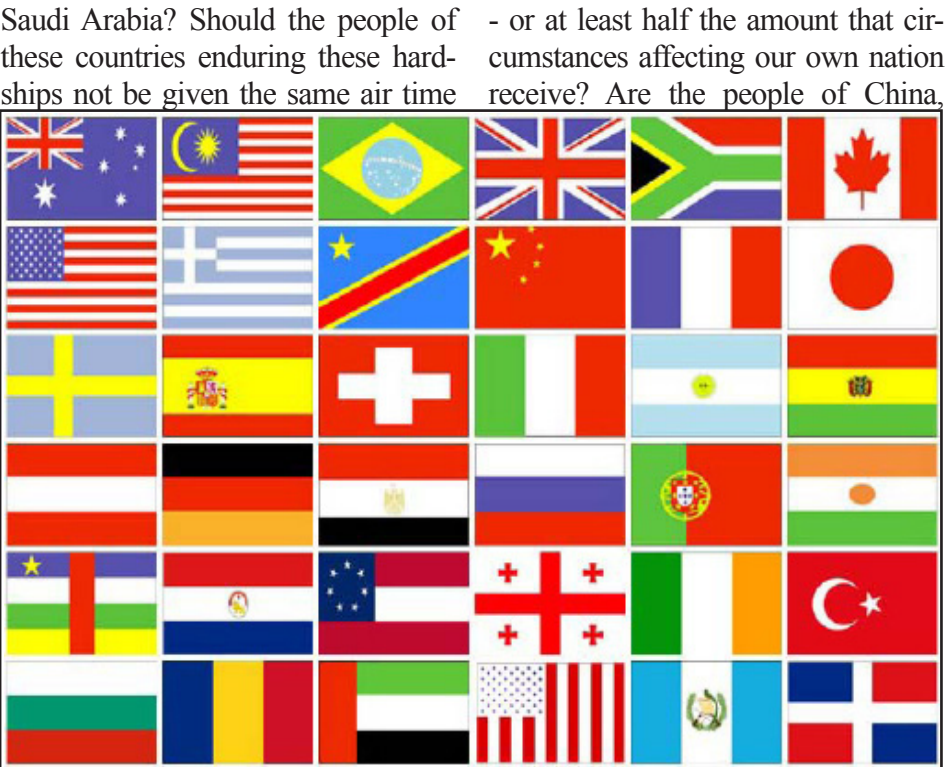


Photo courtesy of <http://www.pennant-flags.com/>

While the United States should certainly focus on its own issues, news sources should be sure to make citizens aware of crises in other countries throughout the world.

Mexico, Tanzania, and Saudi Arabia not our people too?

I do not think there is a doubt in anyone’s’ mind that Hurricane Irma is worth our time and awareness; it is worth any aid and attention that we are capable of giving. However, because it is occurring in our native country, one might argue, it has garnered far more attention than similar events happening worldwide. In theory, the US needs to sort out it’s own issues before handling those worldwide. In practice, however, the only way to develop as a nation, to understand the disasters that occur, and to become true allies with other countries is to care about international issues, and, by association, to give them the media attention that they warrant.

It is true that the United States, being the egomaniacal country that it

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Editor & Contributing Writer Commentary

United States: Ignorance of International News needs to be addressed

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tends to refrain from bringing awareness to issues until they face US citizens. For example, the Ebola virus, while discovered in 1976 with over 28,000 cases in Guinea, Sierra Leone, and Liberia alone (<https://www.cdc.gov>), was essentially only brought to the attention of the United States when US citizens were affected more than 30 years later. Same goes for similar disease outbreaks, wars, and even certain mass genocides across the globe. Do we just not care?

I would not be so quick to criticize the people of the US as I would be to criticize news platforms. While some sources, such as BBC and the New York Times, do a good job of highlighting international issues and supplying news stories about other countries, many other news sources still struggle with this. Regrettably, rarely does an international story make the headlines unless it directly affects the United States or important citizens within. Even news sources that supply international news give it dramatically less attention.

While I believe that our ignorance of international issues it is not solely the fault of us, the people, I do believe we have a say in how much we learn about other countries. We can dig for information, read articles, listen to the worldwide breaking news. We can find the information if we want it, although it may not be as easily accessible as it should. Perhaps if we take it upon ourselves to become more internationally concerned, the media will eventually cater to us, and provide us with the information that will help us understand and reflect on the events in

other countries so that we can begin to help. We should all be looking out for each other, as a human race. We are each others' people, and just because something is hard, does not mean it is not worth our time and attention.

Hurricane Irma is a huge natural disaster. We should be made aware of it, understand it, and be of service to the people affected to the extent that we are able. For the Chiapas earthquake in Southern Mexico, we should do the same.

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Contributing writer discusses difference between Blue Line and Zime

BY JOSH FRIEDMAN
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This year, F&M transitioned from Zime food services to Blue Line. Among this discussion is the question regarding if it benefits the student. For upperclassmen who had the opportunity to try both providers, the opinions appear to be mixed. There is definitely some benefit that was lost when the transition occurred, but it is impossible to deny the upsides to the new restaurant. It is for that reason that Blue Line should remain, but its business style needs improvement.

One of the most applicable reasons for choosing Zime as one's dining option was the speed. One could walk in, order a simple item five minutes before class and feel nourished instead of starving through Econ 100 or any other course. "I think that the idea of Blue Line sounded great, however having it on campus now it's not what I expected," junior Maggie said. "Blue Line does not offer simple meals/ snacks that students need before class or before heading to the library." The lack of options for the grab and go style of today's student is less ideal.

There are a handful of ready made meals, but one must forget about speed if a meal at regular times is the plan. "The line is also super long, so if I wanted a quick coffee before class, forget it," Maggie said. Students often witness lines leading out of the building during the lunch rush. A student with a 12:45 class doesn't stand a chance of grabbing a quick bite there.

Proponents of the transition are far from scarce. The transition to Blue Line has also meant a step up in the quality of food prepared. "I love the transition," sophomore Nithya said. "I think the coffee and the food are so much better than Zime, and there are more options, especially for vegetarians like me." Blue Line is more accommodating for those with diet restrictions.

The higher quality of food and range of options at Blue Line does make it a more ideal lunch option. However, popularity is not always a good thing. "I'm not a fan of the long lines and the high prices of the foods (ex. the Buddha Bowl)," Nithya said. Money will always be a factor, and the "on the go" student may be led to forgo a meal when weighing the cost of both time and funds.

It appears consistent all around that Blue Line is a step in the right direction. The healthier alternatives to dining nearly anywhere else on campus are a hot commodity.

The quality of the food served is far superior to options at D-Hall. Blue Line faces a major conflict. In order to better accommodate the typical student, prices must decrease without forgoing quality. Size of the building it resides in is not malleable factor, but there must be a way to improve service time and alleviate the crowding situation. "So hopefully the lines get shorter throughout the semester and the prices change soon," Nithya said.

Students do not wish to lose such a healthy alternative to the other options on campus. "I'm not saying I hate their food, but being a student with a busy schedule and always on the go, the idea of a sit down meal isn't really practical," Maggie said. If Blue line can find a means of alleviating these conflicts for students, then perhaps more students will select Blue Line as a favorable dining option, profits will increase and Blue Line will overtake the popularity that Zime once claimed.

For now, there is still much progress to be made and the choice of going to Blue Line for a healthy meal is being overshadowed by the opportunity to get quicker and cheaper, albeit less healthy food.



There have been plenty of positive reviews after Blue Line Cafe's first few weeks as a dining service here on campus. Overall sentiment has been that the quality of food has been improved as well as options for those with dietary restrictions. However, there have been mixed opinions about Blue Line's efficiency and its cost in comparison to its predecessor, Zime

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Full Staff Opinion

Reflecting on how we commemorate September 11th

We will always remember September 11th. Even 16 years later, America still feels shockwaves from the deadly attacks on our country and our people. Many members of the F&M community have experienced the pain of that day on a personal level, and that pain should never be forgotten by their fellow Americans. It is so important and healing for us to take the time to honor those who were killed so senselessly, and reach out to those still with us who are in need of our love and support.

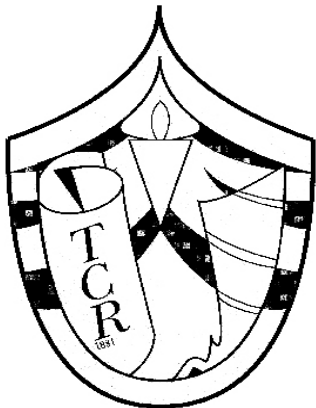
However, as important as it is for us to come together as a country and as a community at this time, it is vital that we do not let the feelings of love and support that we have for our fellow Americans manifest into fear or hatred of any other group.

According to the Washington Post, anti-Muslim hate crimes have become five times more common today than they were before 2001. As horrific as the events of September 11th were, and although we will never forget the terror that struck our country, we cannot allow hate and fear to define our country going forward. Phobia and anger within the fabric of our country will tear America apart in a much more permanent way than any outside attack ever can.

Thankfully, we have it in our power to ensure that this does not happen. We can choose to be stronger than the forces of hatred. While you are commemorating this day, take time not only to reflect on the losses that occurred in the terrorist attacks of that day, but also on the divisiveness that has occurred in this country as a result. Educating yourself and others about the unfounded prejudices that exist in our country is the most powerful way to combat those divisions, and will ultimately lead to our country becoming stronger, safer, and more closely aligned than ever to the American values that we hold so close to our hearts, this day, and everyday.



Photo courtesy of fandm.edu
F&M students attend an on-campus service honoring the victims of the September 11th terrorist attacks lead by the school's chaplain, Rev. Susan Minasian in 2012.



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Campus Life

Dr. Jonathan Brown speaks on Islamophobia in America at Common Hour

BY JOHN MCGEE
Contributing Writer

On Thursday, September 7, Franklin & Marshall was honored to welcome Dr. Jonathan Brown as this week’s Common Hour speaker. Brown is a distinguished professor at Georgetown University, author, and advocate for Muslims around the globe. His book, *Misquoting Muhammad*, was named one of the top books on religion by *The Independent* in 2014. Brown’s talk was centralized around the theme that America’s views on Islam can be seen as a screen on which we project our own anxieties, internal contradictions, hypocrisies, and our inability to deal with real difference.

“Islam is a rorschach test for Americans,” he so succinctly stated in the first minute of his talk. He went on to explain that a rorschach test is an overflow of data that forces humans to try and make connections, predictions, and assumptions based on how we perceive it. Brown parallels this to the 1.5 billion Muslims located around the world. When given such a vast amount of data, humans are forced to generalize. He argues that our remarkable ability to categorize leads us astray when we ignore the complexities of a human being and try to fit them into clearly defined groups.

According to Brown, America relies on Muslims to fill the role of the “other.” He claims that we need this “other” because as Americans, we tend to use negative in-

tegration to define ourselves. In other words, we define ourselves based on what we are not. We see attention-grabbing news articles written about the Middle East on subjects such as honor killings, terrorism, or the suppression of free speech and immediately categorize the Middle East as being in opposition of our idea of “Americanness.”

Brown also showed a handful of statistics to further demonstrate our misunderstanding of Islam and its violent associations. When looking at Muslims in the United States, we see that .0007% have been arrested for violent crime, compared to 2.7% for American veterans. Brown made it extraordinarily clear that he was not making any claims or comparisons on the morality of the two groups in question, but that the numbers prove that American perceptions of the threat that Muslims pose are statistically unfounded. He jokes that, “If you want to be safe in America, you should follow around a Muslim” as they are actually less likely to commit a crime than many other demographics in this country.

But what does it mean to be a Muslim? Brown said that as Americans, we are constantly defining what a Muslim is without input from the members of the group. He emphasizes that Christians define what it means to be Christian, Jews define what it means to be Jewish, but Brown says that in the United States we don’t give that autonomy to those



Photo courtesy of fandm.edu

Georgetown University professor Dr. Johnathan Brown spoke at this past week’s Common Hour, entitled, “Canaries in a Coal Mine: Islamophobia Threatens All Americans”.

who identify as Muslim. If a Muslim were to claim their religion as a religion of peace, many Americans are quicker to assume they are being dishonest or are mistaken than to think that the individuals inside the religion should have the right to determine what the religion stands for. Instead, Brown says we decide to draw our own conclusions based on stereotypes and generalities.

If you are interested in learning more about Doctor Brown’s work and research, *Misquoting Muhammad* is available at the F&M bookstore. A list of his other publications is also available on Georgetown University’s website.

Junior John McGee is a contributing writer. His email is jmcgee@fandm.edu.

F&M’s Club Council hosts annual Student Involvement Fair on Hartman Green



This past Friday, September 8, F&M students were able to explore the more than 100 clubs and organizations on campus through Club Council’s annual Student Involvement Fair. Representatives from each group set up tables and allowed students to learn more about their club, providing them the opportunity to sign up for more information. The event produced a visual representation of all the diverse ways students can get involved and explore their passions on campus.



Arts & Leisure

A closer look into F&M’s on campus Art Museum, the Phillips Museum of Art

BY RUBY VAN DYK
Contributing Writer

Stepping into the Steinman College Center can sometimes be a bit overwhelming. Students file past with cups of coffee in their hands, or packages that have been picked up. People mingle and talk as they walk to get lunch, or go study. The Steinman College Center is constantly filled with students, but little do many of them know that tucked in the corner of the Center, is F&M’s very own Art Museum.

The Phillips Museum of Art, consists of three floors, four galleries, a sculpture garden, and a classroom along with professional offices and workspaces. The museum showcases a variety of art pieces, including those from it’s own collection, and a variety of special exhibitions that change throughout the school year.

Walking into the Museum, the diversity within the collection is undeniable. There are sculptures, ancient rifles, paintings, antique furniture and abstract pieces. Like most art museums, the pieces all have descriptions next to them that depict their title and history. But knowing that F&M is part of a piece’s history makes each piece even more intriguing and special.

Throughout the collection there are places to sit and look at the art, write, or just take a minute during one’s day to refocus. Outside of the gallery, in the 1970’s Professor Edmund Whiting brought public art made by faculty and alumni to F&M. The group of 18 works now



Photo courtesy of Claire Collinson
“Onward with the Revolution: Late Soviet-Era Posters” on display from the permanent collection of the Phillips

makes up the part of the Museum’s permanent collection and are part of the Public Art Walk. The pieces of art are spread throughout campus and maps at the Museum that can help navigate amongst them.

Along with the Museum’s own collection, there are currently three limited time exhibits on display including “Arab Comics,” “Irina Botea Bucan”, and “Onward with the Revolution: Late Soviet-Era Posters”

The Arabs Comics exhibit runs September 6th to December 8th this year, showcasing 90 years of popular visual culture. The exhibition includes 33 reproductions of Arab comics, which all fall into three distinct categorical types of comic book art: originals, adaptations, and contemporary works. Each comic is different, and tells a story in it’s own way. Some are colorful, while others are black and white. The exhibit is brought to the Phillips Museum in partnership with F&M’s Islamic and Middle East Studies Program.

Another featured exhibit in the Museum is the work of Irina Botea Bucan, an artist who uses different types of media in her videos and films that relate to current socio-political dynamics and the possibility of their transformation. The exhibition is made up of 9 of her works which were made over the last 10 years. The exhibit is extremely unique, and immersive with it’s visual and technological feel. This exhibit runs September 6th to December 8th as well.

Lastly the museum features “Onward with the Revolution: Late Soviet-Era Posters.” This exhibition is from the permanent collection of the Phillips Museum of Art. F&M Professors Jon Stone and Nina Bond hand picked the posters that are on display in order to commemorate the 100th anniversary of the Russian Revolution. There are lots of different posters, many of which were very popular in Russian pop culture. It is fascinating to walk around the gallery room and look at all the

posters, and reflect on that period in time. This exhibit runs September 6th to December 8th as well.

Although the Museum’s permanent collection is fantastic, these special exhibits add another level of cultural diversity to the Museum. They are engaging, immersive, and extremely prevalent to many world issues today. Because they are only here for a limited time, I highly recommend visiting before the semester ends.

The museum serves as a great resource to both faculty, students, and members of the Lancaster Community. Many professors incorporate the gallery into their curriculum, either assigning students to go check it out, or learning about certain pieces or exhibits within the museum.

I, for one, am a huge fan of art museums, but even if you aren’t I highly recommend checking out The Phillips Museum. It really is an incredible privilege to have access to such a beautiful collection of historic art as an F&M student, and we shouldn’t take it for granted. So, if you are looking for fine art, a moment of escapism, or something to end your boredom, visit The Phillips Museum.

The Museum is open Tuesdays, Wednesdays, Fridays, Saturdays and Sundays 12-4pm, Thursdays 2-6pm. Located in Steinman College Center.

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Mean Girls, iconic chick flick, returns thirteen years later to Broadway in Washington, D.C.

BY SAMANTHA MILOWITZ
Contributing Writer

Thirteen years after its release, “Mean Girls” is making a comeback in a different form as a Broadway musical.

The movie has become a staple of teenage chick flicks and is extremely quotable by nearly every adult. The story follows Cady, a transfer student from Africa, as she navigates high school and becomes involved with the most popular clique, the Plastics. There are many teenage movies that deal with the same kinds of hot topics “Mean Girls” does; however, Tina Fey’s screenplay has stuck with audiences like no other and has shown the true mean side of “girl world.”

Highly anticipated, “Mean Girls” the musical will be opening on Broadway, April 8, 2018 at the August Wilson Theatre. Tina Fey, who starred in the movie and



Photo courtesy www.bwwstatic.com
Cast of Mean Girls set to be performed at the August Wilson Theatre in Washington, D.C. this April

wrote the screenplay, is also the playwright along with her husband, Jeff Richmond, who wrote the music, and Nell Benjamin, who wrote the lyrics. As legendary as this lineup is some are skeptical as to how this iconic movie will play out on the stage.

Mean girls are always a relevant issue as well as bullying and trying to find yourself in high school, so setting “Mean Girls” in 2017 brings up a whole new issue relevant in our society today: bullying

through technology. This new rendition of “Mean Girls” will be taking place in a time of Facebook, Instagram, and Snapchat making gossip and hate spread much faster than it did in 2004.

Within an instant, students can share what they’re doing, where they are, and how much fun they are having. This instantaneous connection does not allow students to enjoy the moment and instead creates a competitive mentality of who has the most pictures, or

the most followers. Social media also gives people the ability to talk about anyone at any time; people can write nasty comments without having to face the person in real life. Regina George published the Burn Book through paper copies, but today those comments could be sent out with a push of a button.

Although issues concerning mean girls are always relevant, bringing it back in 2018 brings up a whole different set of issues. Putting these issues on a platform such a Broadway makes even more sense since it will be viewed by many different kinds of people. “Mean Girls” coming back means it gets to reach an audience it didn’t get to when it first came out, and it means more young adults can learn from Regina’s and Cady’s mistakes. Watch out because fetch is back.

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Arts & Leisure

Billboard Hit “1-800-273-8255” by Logic raises awareness about depression and suicide

BY SHAWN KIM
Contributing Writer

Although Logic, also known as Robert Bryson Hall III, has already established himself as a well-respected and skilled rapper, he recently took his influence to another level through his most recent album, “Everybody”. Though the album itself is powerful, the song, “1-800-273-8255” especially stands out for its resoundingly profound message about depression and suicide.

The song begins at the hook from the perspective of a caller to the 1-800-273-8255 number (the hotline for the National Suicide Prevention Lifeline). The caller begins by detailing the dread and excruciating pain of living to the responder; the speaker expresses, “I’ve been on the low / I been taking my time / I feel like I’m out of my mind / It feel like my life ain’t mine” which transitions into the chorus to lament,

“I don’t wanna be alive I don’t wanna be alive I just wanna die today I just wanna die”.

The caller then further confesses, “I never had a place to call my own / I never had a home / Ain’t nobody callin’ my phone / Where you been? Where you at? What’s on your mind? They say every life precious but nobody care about mine”. From this perspective, Logic exposes the reality of depression as one of emotional numbness, unbelonging, and isolation.

However, in the second time the



Photo courtesy of www.billboard.com

Logic performing his hit song “1-800-273-8255” at 2017 MTV Video Music Awards surrounded by survivors of suicide attempts.

chorus appears, Logic switches the perspective to the person at the other end of the phone, the operator. The operator states,

“I want you to be alive I want you to be alive

You don’t gotta die today You don’t gotta die”.

The operator then states, “ It can be hard / It can be so hard / But you gotta live right now / You got everything to give right now”. The second chorus is closely similar to the first chorus- the rhyme scheme and the syllable count stay the same. However, there is a change from “I don’t wanna be alive” to “I want you to be alive”, a subtle change of paramount value. The nature of this change reflects the nature of depression and suicide- just as a small word change can alter the meaning of the whole chorus, a conversation (or phone call in this case) can save a person’s life.

Though his other songs such as “Under Pressure” and “Till The End”

have catchier melodies and lyrics, Logic tweeted that “1-800-273-8255” is “the most important song I’ve ever wrote”, and the statistics support his claim: on the day of the song release (April 28), the NSPL received the “second highest daily call volume in its history, 4,573 calls, an increase of 27% when compared to the average volume of the same day of the week for the past three weeks.

For the MTV Video Music Awards this year, Logic chose to perform this song. He brought out artists such as Alessia Cara and Khalid for his performance, but what was most powerful were the other guests that accompanied him on stage: suicide attempt survivors of all different ethnicities, ages, and genders. CNN reports that after his performance, calls to the lifeline increased by 50%, but John Draper, director of the lifeline states that, “It’s not just about the calls; it’s about increasing awareness about suicide, and suicide prevention

in particular. The calls don’t even begin to count the number of people who, just by listening to the song and hearing the lyrics, feel more hopeful and less alone.”.

Logic explains in an interview that he wrote this song after a fan had told him how his previous music had saved his life. He recollects that he thought, “Man I wasn’t even trying to save nobody’s life” before he had a revelation- “And then it hit me, the power that I have as an artist with a voice. I wasn’t even trying to save your life. Now what can happened if I actually did?”. With the recent passing of Chester Bennington and the prevalence of certain artists such as XXXTentacion, who had a suicide scare on social media that was feared to have encouraged the idea of suicide to his fans, discussion about issues such as depression and suicide are vital. Logic has taken a step to abate the stigma of such issues, but much work still needs to be done on our part as a collective society. The influence of social media has never been greater, and it is each of our responsibilities to use it to raise awareness of issues prevalent within our own communities.

If you or somebody you know is struggling with depression, anxiety, or suicidal thoughts, call 1-800-273-8255 and contact a counselor from F&M at 717-544-9051.

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Taylor Swift reveals new persona with release of her two new singles off her new album Reputation

BY ALEXANDRA D’ANGELO
Contributing Writer

When you think of Taylor Swift, what comes to mind? An innocent, young, female artist that has the passion for singing and her fans? That’s the old Taylor that we all know and love but according to her new song and accompanying music video, “Look What You Made Me Do,” that version of herself is dead. To be more precise she states that, “I’m sorry, the old Taylor can’t come to the phone right now, why? Oh! Because she’s dead!” Many are truly horrified at these lyrics because the whole reason Swift became famous is because of the purity she brought to the music industry. There are also many fans who love this new darker side of Swift and love the fury that comes with the song.

Throughout the years Swift has had some changes; her hair, her music genre, her boyfriends but nothing as dramatic as this video. A part of the music video that is getting a lot of reaction is when she chooses to show all of Swift’s past music video characters for songs such as, “You Belong With Me”, “Shake It Off,” and “Red” and kills them. Some think that Swift

is changing herself to show how much stronger she is against all the haters she has dealt with. Others, however, see this as Taylor saying goodbye to her old self and letting everyone know that she’s not this young female artist anymore. Whatever the interpretation, Taylor Swift is changing and how the world always thought of her will change as well.

After dropping her first single, Swift came out with another song adding to her Reputation album called, “Ready For it”. This song is a twist to Swift’s typical love and breakup songs because of the several fast-paced sections which were a surprise to many making it harder for some fans to catch on to, but for others they may play it on repeat until they know it by heart. Although the music video hasn’t come out yet for this song, because of the new singing styles involved, it may have mixed reviews as well.

There are many reasons why Swift is changing her ways and one of them was several years ago at The MTV Video Music Awards. As most know, Swift won Best Female Music Video for the song, “You Belong With Me” in 2009. As soon as Swift came on stage to

accept her award she was immediately cut off by Kanye West who exclaimed, “Yo, Taylor, I’m really happy for you and I’mma let you finish, but Beyoncé had one of the best videos of all time!” Immediately, there was a shamed look in Swift’s eyes and was reported to be crying backstage afterwards. She was especially crushed because that was her first award she ever won at the VMA’s and West took her accomplishment away.

Another reason for the change in Swift may have to do with fellow pop artist Katy Perry. For several years, they’ve been feuding ever since Perry stole some of Swift’s backup dancers in the midst of both tours. Swift found this out last minute and almost couldn’t find dancers in time to perform.

She was outraged over the fact that Perry not only did this behind her back but almost jeopardized her tour. Perry never formally apologized to Swift and to this day there is still bad blood.

In Swift’s latest music video, she even portrays Perry in the car accident scene. During this part of the video, Swift is holding a Grammy reminding everyone how Perry has never won one, while Swift has won ten.

The incident that drove Swift completely over the edge is her ongoing conflict with Kim Kardashian West. This all started after Kim and Kanye began dating, and Kardashian immediately took West’s side in the continuing feud. Swift, Kardashian and West tried to hide the tension by taking pictures together and talking within large groups.

However, in 2016 West came out with his song, Famous, which gathered a lot of heated backlash.

The criticism comes when West sings this particular lyric, “For all my Southside n—s that know me best / I feel like me and Taylor might still have sex / Why, I made that bitch famous / Goddamn / I made that bitch famous.” Swift claimed that she was never made aware of the lyric, “I made that bitch famous.” Many people now doubt this claim after Kardashian posted video of the phone call West and Swift had over the lyrics of the song.

Overall, many people feel that Swift is now a liar because of these inaccurate claims which damaged her reputation.

First-Year Alexandra D’Angelo is a contributing writer. Her email adangelo2@fandm.edu.

F&M Football and Women's Soccer teams clutch key wins over the weekend. Read more below...


photo courtesy of logos.wikia.com

The UFC night to remember--Mayweather vs. McGregor. Read more below...

Franklin & Marshall Sports

FIFA World Cup qualifications as Russia 2018 approaches quickly

BY ANNA GOOREVICH
Contributing Writer

For most international soccer fans, the three years in between each World Cup tournament can be agonizing. Luckily, in June this tedious cycle will finally come to an end as the 2018 FIFA World Cup kicks off in Russia.

In the meantime, national teams from around the world have been battling on the field since March 2015 in order to qualify for the 2018 tournament. Culminating this fall, teams will finally be able to see if they're one of the lucky 32 who are able to punch their tickets for Russia this summer.

This past week in particular has been a fury of international competition with over 100 matches taking place all across the world. Most notably, France defeated the Netherlands 4-0 with a star-studded squad featuring goals from Antoine Griezmann, a double from Thomas Lemar, and this summer's hottest signing, Paris Saint Germain's Kylian Mbappe.

England also made strides towards Russia this week by beating both Malta and Slovakia. However, England still has to perform well against Slovenia and Lithuania in early October in order to secure their ticket to Russia.

Although most of the 32 available spots for Russia are still up for grabs, this past week confirmed that eight teams are officially participating in the World

Cup in June. From the European region, both Belgium and Russia are officially included in the tournament. While Russia automatically qualifies as a reward for hosting the tournament, Belgium, led by stars Eden Hazard, Romelu Lukaku, and many more, earned their spot after a 2-1 victory against Greece on September 3rd.

The teams representing Asia this summer are Iran, Japan, South Korea, and Saudi Arabia. Additionally, Syria and Australia will be competing in October to gain Asia's final spot to Russia.

On the South American side, Brazil is the first team to officially claim a spot in the World Cup. However, at least three more spots are still available for South American teams. In close competition for these spots are Luis Suarez's Uruguay, James' Columbia, Lionel Messi's Argentina, and underdog Peru.

The teams representing Africa are yet to be determined, however some favorites to claim their five available spots appear to be Egypt, Ivory Coast, Tunisia, and Nigeria.

North America, Central America, and the Caribbean have claim to three spots for the World Cup this summer. Mexico, led by West Ham's Javier Hernandez, has been the first to confirm qualification after beating Panama 1-0 on September 1st.

The USA on the other hand has had

a difficult road so far in attempting to qualify. The US team throughout qualification has lacked consistency, losing multiple games in 2016. This past week the US failed to earn the necessary points to increase their chances to qualify as they lost 2-0 on September 1st to a Keylor Navas led Costa Rica side and then narrowly tied 1-1 against Honduras after a late Bobby Wood equaliser on September 5th, barely keeping intact the United States' chances to qualify for

Russia 2018.

Although the US has a relatively young team, the Americans will depend on up and coming stars such as 18 year old sensation Christian Pulisic in order to beat both Panama and Trinidad and Tobago in early October in hopes of confirming their spot to Russia in June.

First-year Anna Goorevich is a contributing writer. Her email is agoorevi@fandm.edu.



Photo courtesy of underconsideration.com

First-year Anna Goorevich offers insight into the highly anticipated FIFA World Cup Tournament, which will be hosted in Russia this summer. Teams, such as the U.S. and ones representing Africa, will have to battle to secure a World Cup qualification.

A recap on Mayweather vs. McGregor--a UFC night to remember

BY JOHN LIMATO
Contributing Writer

The dust has now settled since Floyd Mayweather knocked out UFC champion Conor McGregor in the tenth round at T-Mobile Arena in Las Vegas, Nevada. Conor McGregor outlasted most expectations, but could not make good on his guarantee of victory. Referee Robert Byrd stopped the fight after noticing McGregor was in danger after a flurry of Mayweather combinations on top of McGregor's already wobbly legs. This fight was billed to be the fight of the century. McGregor is among the best to have boxed in the UFC. A boxer of Floyd "Money" Mayweather's skill level had also never fought an MMA fighter under standard boxing rules. However, Muhammad Ali had fought Antonio Inoki in an odd boxing-wrestling hybrid match in 1977.

Instantly after the fight ended, social media entered into a frenzy. I found myself in awe of the main fight, pre-fight hype, and under cards, as it was one of the most entertaining spectacles of sport I have ever seen. I was not amazed because it was one of the greatest fights ever, but rather because it exceeded the expectations I had going into the event. Previous Mayweather fights such as Mayweather vs. Pacquiao left me search-

ing for more and wondering if my time and money were worth the fight I had seen. No one will mistake Mayweather McGregor for the "rumble in the jungle" but it certainly was worth the price of admission. On the other end of the spectrum, there were those who believed that Mayweather "let" McGregor win the first few rounds to not embarrass the inexperienced McGregor and that this was all a scam cooked up by the two champions. Regardless of what happened behind closed doors, I am a firm believer that Mayweather vs. McGregor was good for boxing as it revitalized a slipping fan base and displayed how boxing can still be entertaining. Mayweather vs. McGregor also helped an already growing UFC fan base as, even after being defeated, UFC superstar McGregor was the star of the show. As a young adult, I have never seen my peers as well as myself as interested in and satisfied by a fight, be it UFC or boxing.

Mayweather claims he will walk into the sunset and retire with an undefeated 50-0 career record. Meanwhile what is next for Conor McGregor is up in the air in the moment. Will he return to the octagon and finish the would-be trilogy of Diaz vs. McGregor? Many fans have been clamoring for the rubber match in what has been an even split up to this

point. McGregor could also stay in the ring and potentially fight Paulie Malignaggi, a former welterweight champion who formed a rivalry with McGregor after McGregor's camp released images of Malignaggi on the canvas after allegedly being knocked down by McGregor. Ethnicity could also be a headline for this potential matchup as Irish-Americans and Italian-Americans make up a large population of America, with both nations having rich fighting histories. Fighters such as Rocky Marciano, Jake LaMotta, and James "The Cinderella Man" Brad-

dock have made their heritage known in the ring. Regardless, it is evident that McGregor's next fight will garner much interest thanks to this past bout as well as, McGregor's growing brand Mayweather vs. McGregor may have been a spectacle that will never be seen again. However, its lasting impression will be one that conjures emotions of excitement, as its rare nature and larger-than-life entertainment should be cherished.

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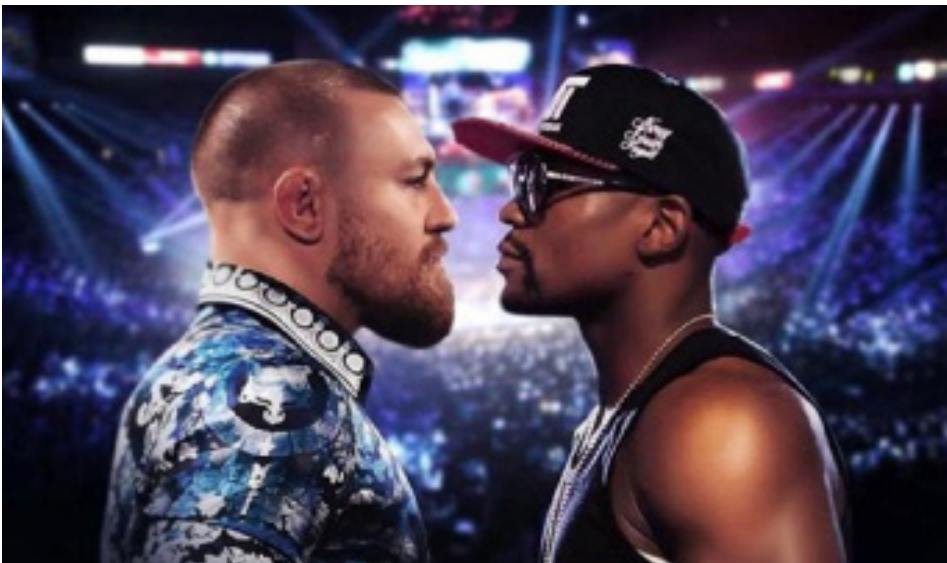


Photo courtesy of 10news.com

First-year John Limato discusses the effect of the highly-anticipated Mayweather vs. McGregor fight on UFC and boxing history. What started out as anticipation and escalated to 10 rounds of fighting became a UFC night to remember.

F&M Women’s Soccer clutches key win against No. 15 Stevens

BY GABBY GOODWIN
Sports Editor

As the F&M Women’s Soccer team found out two Saturdays ago, anything can happen on any given day. First-years can score goals. We can all bounce back from a loss. And F&M Women’s Soccer can beat the No. 15 DIII program in the country, Stevens. After a tough 3-0 loss the previous day to Pacific Lutheran, the Dips truly showed what it was like to be resilient when they upped Stevens 1-0 on Saturday. Stevens, who tied No. 3 Messiah the previous evening, came out ready and prepared to battle against the Diplomats. But, as their legs got tired and their touch,

not so sharp, the Dips pounced on each and every opportunity they could get to beat the almighty Stevens. While the Ducks came out strong, their offensive attacks were nulled by a pair of shots by F&M’s Reanna Leoni, one of which was ripped from 30-yards out. The saving grace for the Dips not only came in the form of handshakes and hugs, but instead, in the form of goals. First-year Allison Klei, in the fifty-fifth minute of the game, turned on a pass from Leoni and took on an army of defenders, only to free herself up for a left-footed shot to put the Dips ahead. Amidst the cold rain and the whipping wind on Saturday, F&M Women’s Soccer battled through adversity and truly

proved that everyday is a great day to be a Dip! The victory against Stevens marked the F&M program’s first win against a ranked opponent since Coach Kemp stepped in and evened the Dip’s record to 1-1. F&M Women’s Soccer returns to the field on Tuesday at Lancaster

Bible and Saturday vs. Muhlenberg at home to deliver only the best of live action soccer.

Sophomore Gabby Goodwin is the sports editor. Her email is ggoodwin@fandm.edu.



Photo courtesy of godiplomats.com

After a 3-0 loss to Pacific Lutheran, F&M Women’s Soccer confronted adversity head-on by defeating the No. 15 Stevens in a tournament two weekends ago.

Looking Ahead: A Run-Through of the Diplomat’s Cross Country Season

BY SOPHIE WORTHY & CAYLIE PRIVETIERE
Contributing Writers

When the Cross Country team assembled for the first time this August, Head Coach John Stoudt had one message in mind: “regionals,

regionals, regionals.” Already looking ahead to the end of the season, the Diplomats will use this goal to shape the focus and drive needed to facilitate a competitive showing at this year’s Mid-East Regional meet.

The team of numerous first-year and seasoned veterans approached

the preseason practices with a collective attitude of determination, enthusiasm, and grit. After tackling grueling hill workouts and time trials, the Dips enter the regular season prepared to compete. “This year, a major focus for the team will be competition,” says Emma Lane, returning sophomore and key contributor, “considering that we’ve gained so many freshmen, the idea of giving 110% will be essential as we work together towards our collective goals.” Following a solid performance last weekend at F&M’s Alumni 5K, Stoudt agrees that the team is shaping up for a successful season.

Thanks to the high demands of the sport – and frequent competitions that take place well into the fall – athletes often face injury and burnout before the key races of championship season. With this in mind, Stoudt returns to his opening mantra, carefully implementing a training plan designed to culminate in a peak performance in November. “Regionals, regionals, regionals,” Stoudt reiterates, “in the long run, that’s what it’s all about.”

The next test for the squad will take place this Friday at Dickinson’s “Little Three” meet.

Sophomore Sophie Worthy and First-year Caylie Privitere are contributing writers. Their emails are sworthy@fandm.edu and cprivite@fandm.edu.



photo courtesy of godiplomats.com

Sophomore Sophie Worthy and First-year Caylie Privitere offer a recap on their Cross Country preseason and look towards a future in which regionals is near.

Dips clutch 48-7 win in out of conference tilt with Lebanon Valley

BY JOHN LIMATO
Contributing Writer

The Franklin and Marshall Diplomats picked up their first win of the season over the Lebanon Valley College Dutchmen two Saturdays ago. The 48-7 final in favor of the Diplomats is indicative of how the day went for each squad as not even the pouring rain could stop the Dips from imposing their will on the Dutchmen. The Diplomats offense was firing on all cylinders as each of their first five drives resulted in touchdowns. Quarterback Tanner Erisman threw four touchdowns, two of which went to wideout, KJ Pretty ‘19. Kevin Lammers ‘19 and Dillon Alderfer ‘18 also found their way into the endzone. The offensive line which returns AJ Gasser ‘18, and Brian Denoncour ‘21 gave Erisman had great protection to allow the offense to move efficiently gaining 333 all-purpose yards on the day.

While the rain did not affect the Diplomats offense it seemed to interfere with LVC’s plans as the Diplomats defense held them to seven points and 121 yards of total offense. The only time

the Dutchmen put points on the board was on a questionable call on a 26-yard touchdown pass to Adam Domovich. Leading the way defensively were Joe Granahan ‘19, who had five stops on the day, two of which were sacks. Kevin Gault ‘20, Vinny Speranza ‘19, and

Stevie Gerovasilis ‘19 also had four tackles that day. The blowout was capped off by a 90-yard interception returned for a touchdown by newcomer KJ Boston ‘20.

The Diplomats crushed Juniata College this past Saturday with a 52-7 win and look to continue their

success on Saturday, September 16th, when they take on McDaniel College at Sponaugle Williamson Field.

First-year John Limato is a contributing writer. His email is jlimato@fandm.edu.



photo courtesy of godiplomats.com

F&M Football trampled the Lebanon Valley Dutchmen in their first game of the season, clutching an overwhelming 48-7 win and blew Juniata out of the Centennial Conference with a 52-7 win this past Saturday.