

The College Reporter

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Elections held to determine sophomore, junior, senior class presidents

BY STEVEN VIERA
News Editor

Last Tuesday, April 8, the Diplomatic Congress (DipCon) held class elections in order to vote in new leaders of the rising senior, junior, and sophomore classes. Rosie Blair '15 was elected senior class president, Anne Dolan '16 was elected junior class president, and Donnell Bailey '17 was re-elected as president of the current first-year and rising sophomore class.

"I feel that junior year is a transition between caring about your House and really caring about your class, so senior year is when everyone comes together—there's a lot of class unity—and I really want to help facilitate that," Blair said.

Blair has served on DipCon for the past year as a member of the Junior Class Caucus, but she also brings leadership experience as a member of the Bonchek House Congress, an Orientation Planning Director (OPD) from the Summer of 2013, and as vice president of membership education for Kappa Delta, to her new role.

As president, she hopes to work with the Senior Campaign and con-



photo by Caylah Coffeen '17

Last Tuesday, students voted for their class president on the second floor of the Steinman College Center from 8:30 a.m. to 4:30 p.m.

tinue traditions like Senior Nights in order to foster unity amongst the class.

"If you didn't love F&M, you wouldn't have stayed here for four years," she said. "I really want to draw on people's experiences and bring out what they love and apply that to senior-exclusive events in order to really create class unity."

Dolan, who has served as chief-of-staff for her first-year class government, as a member of the Bonchek

House Congress, and as DipCon's Public Relations chair, decided to run so that she could be the engine for the kind of change and class unity she hoped to see among members of the Class of 2016.

"Transparency is really important to me and having the opportunity for everyone to get involved who wants to get involved," she said. "I have some ideas, but I want to open it up and take everyone else's [suggestions]. We have a ton of bright kids in our class—we should capitalize on that."

Some of Dolan's ideas include producing stickers to put on water bottles and laptops, adding Stress-busters during midterms, and hosting send-off and return parties for juniors who study abroad.

"I'm looking forward to talking to our class and seeing what other ideas they have, as well," she said.

For the rising sophomores, Donnell Bailey '17, incumbent president, secured re-election, despite initial doubts about running.

"I was not going to run for re-

see ELECTIONS, page 2

Alpha Xi Delta to colonize at F&M beginning in Fall, Phi Mu to follow

BY STEVEN VIERA
News Editor

The College recently extended invitations to Alpha Xi Delta and Phi Mu women's fraternities to colonize and establish chapters on campus in 2014 and 2016, respectively. These invitations come as the result of an extension process by F&M Panhellenic Council's (Panhel) in order to expand the number of sororities on campus.

"Alpha Xi Delta is excited and honored to be invited to join the fraternity and sorority community at F&M," said Lauren Felts, director of communications and marketing for Alpha Xi Delta women's fraternity. According to a press release on their website,

Alpha Xi Delta maintains chapters at over 121 colleges and universities across the nation and has initiated over 150,000 members.

Both Alpha Xi Delta and Phi Mu received invitations as the result of a process known as extension, conducted by Panhel as a means to bring an additional sorority to campus. According to Rhya Ghose '15, president of Panhel, extension began this year so that sorority sizes at F&M could shrink to a more manageable size and female students interested in pledging a sorority could have more options available to them.

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In Memory of Elana Stein

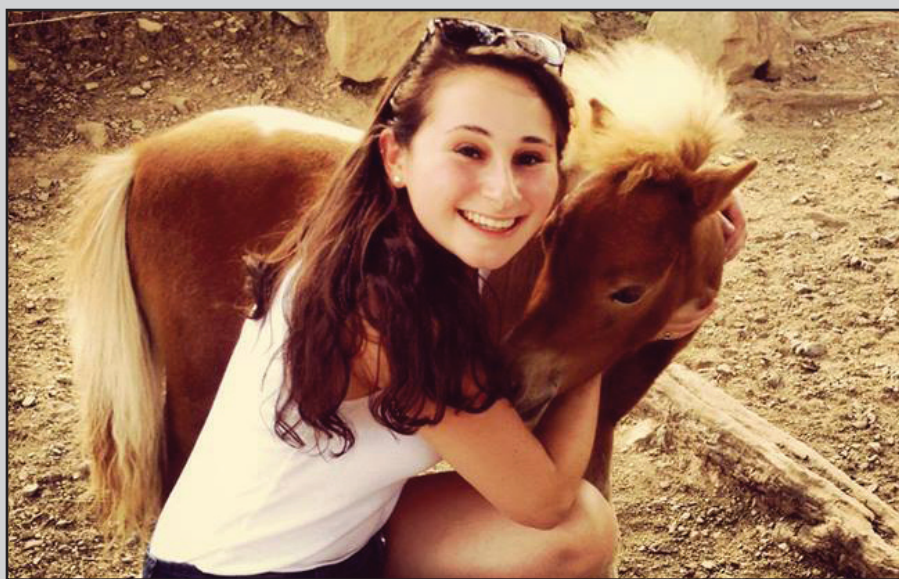


photo courtesy of Alpha Delta Pi

Sophomore Elana Stein passed away Friday, April 11. She was hospitalized over Spring break with an unspecified medical condition. Elana was a sister of Alpha Delta Pi, a member of New College House, a dancer with the Dance Company, and a sociology major. The F&M community attended her funeral on April 14 in Bethesda, Md. The College is preparing a memorial service in the coming days. *The College Reporter* offers its condolences to the family and friends of Elana. *The Reporter* will be publishing a memorial in next week's issue. The staff would appreciate any stories, details, or photographs of or about Elana's life. Please contact reporter@fandm.edu if you would like to make a contribution.

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Viera's Crime Watch



Saturday, Apr. 5, 12:56 a.m.—Officers from the Department of Public Safety (DPS) received a call to check on a student having suicidal thoughts at a location on W. James St. An ambulance was called and the student was evaluated.

Saturday, Apr. 5, 1:10 a.m.—DPS received a report of a suspicious male walking along College Ave with a baseball bat. DPS stopped the man, who said he was carrying the bat for his own protection.

Saturday, Apr. 5, 2:07 a.m.—DPS was called to Hartman Green due to reports of several intoxicated students.

Saturday, Apr. 5, 2:57 a.m.—DPS assisted in cutting the lock off of a bike outside Thomas Hall.

Saturday, Apr. 5, 10:00 a.m.—DPS observed a motor vehicle accident on N. President Ave. Officers assisted with traffic control until officers from the Lancaster City Bureau of Police (LCBP) arrived.

Saturday, Apr. 5, 12:41—DPS responded to a complaint that trash at a dumpster on Baker Campus was on private property. The trash was removed.

Saturday, Apr. 5, 9:26 p.m.—DPS received a report of a TV stolen from a common room in Thomas Hall. Upon investigation, a student said that he or she had taken it as a joke. The TV was then returned.

Saturday, Apr. 5, 10:01 p.m.—DPS observed an intoxicated student in the Alumni Sports & Fitness Center (ASFC). An ambulance was called, the student was evaluated, and the student was released.

Sunday, Apr. 6, 2:41 a.m.—DPS was stopped by a student who thought they had a dislocated knee at Phi Kappa Psi Fraternity. The student was evaluated by EMTs.

Sunday, Apr. 6, 12:47 p.m.—DPS responded to a student who sprained his or her ankle in Mayser Gymnasium. The student did not want an ambulance called, and asked for his or her coach to take him or her to Lancaster Regional Medical Center.

Monday, Apr. 7, 5:45 p.m.—The director of North Museum called to report the theft of money from a lockbox.

Tuesday, Apr. 8, 12:58 a.m.—A student walked to DPS with his or her HA to report harassment by a roommate. Officers confiscated two knives from the student's room, and the student was transported to a safe room.

Tuesday, Apr. 8, 11:20 p.m.—DPS discovered a non-student at the pavilion that wished to get mental health care. LCBP was contacted and transported the individual to LRMC.

Wednesday, Apr. 9—DPS received a report of a student who had a strange interaction with her neighbor, a non-student. The student was told to call DPS if it happens again.

Wednesday, Apr. 9, 3:01 p.m.—DPS responded to a report of an elderly man falling off of a curb. The man refused treatment.

Wednesday, Apr. 9, 3:33 p.m.—DPS received a report of money being taken from a drawer in the Ann & Richard Barshinger Life Sciences & Philosophy (LSP) building.

Wednesday, Apr. 9, 6:46 p.m.—DPS received a report from a non-student who wished to report an earlier instance in what he believed was a mental-health patient and possibly an F&M student making harmful threats.

Thursday, Apr. 10, 1:30 a.m.—DPS received a report of an intoxicated student. The student was evaluated by EMTs, an ambulance was called and the student was transported to LGH.

Thursday, Apr. 10, 11:09 p.m.—While on patrol, DPS observed a vehicle in a parking lot at 625 Lancaster Ave with a person sleeping at the wheel. DPS woke the sleeper and found out he was a shuttle driver from Albright College.

Friday, Apr. 11, 2:41 a.m.—There was a noise complaint at Chi Phi fraternity. The students turned their music down.

Viera's Advice

Turn down for what! No, seriously, though. Turn down.

Elections: New presidents' share ideas to plan successful year, build class community

continued from page 1

election; I originally thought that it was great serving as president freshman year, but I need to take a step back to develop myself," he said. "But as the election neared I received a lot of encouragement from peers saying I should at least do one more year. In essence, what motivated me was not self-interest or self-ambition but the people of my class."

In his second term, Bailey plans to advocate for more payment op-

tions at Ben's Underground, continue the tradition of a Major Declaration Dinner, and meet with the faculty, administrators, and his constituents in order to ensure that all voices are being heard.

"It is a great responsibility to undertake in addition to what I would like to personally accomplish," he said.

Sophomore Steven Viera is the News Editor. His email is sviera@fandm.edu.

Sororities: Alpha Xi Delta selected following extension to offer more options to F&M women



photo courtesy of wp.wpi.edu

Alpha Xi Delta received an invitation to colonize and begin a new chapter at F&M following an extension process by the Panhellenic Council.

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Ghose explained that an Extension Committee was formed, made primarily of students: two from each sorority and another two from Panhel. Beyond student representatives, the Committee included Jean Grader, a representative from Kappa Delta, who served as the alumnae adviser. Stuart Umberger, interim director of fraternity and sorority life at F&M, also worked with the Extension Committee, but he explained that his role had less to do with helping to select which organization to invite and more of making sure that certain rules and guidelines were being upheld throughout the process.

The Extension Committee selected four national sororities—Alpha Xi Delta, Phi Mu, Sigma Sigma Sigma, and Delta Phi Epsilon—to visit campus and give presentations to both sorority women and unaffiliated women explaining the merits of their organization. Then, the Committee deliberated, eventually choosing to invite both Alpha Xi Delta and Phi Mu through a method called "stacking."

"We were looking for an organization that would tap into a different part of campus that hadn't found their home yet," Ghose said. "And we really felt that way with both of the organizations, and particularly with Alpha Xi Delta."

Now that Alpha Xi Delta has accepted the invitation, the fraternity will need to begin the process of launching their new colony at F&M.

"A national team of Alpha Xi Delta alumnae and staff will visit campus this spring to meet with campus administrators and key student leaders," Felts said. "A full, [Alpha Xi Delta]-coordinated colonization effort will occur in the fall of 2014, followed by a five-year period of extra care as the new chapter's success is fostered and assured. Alpha Xi Delta will select members for the new colony during the Fall 2014 semester."

Expanding on this, Umberger noted that after building an initial base of members in Fall 2014, they will participate with the other sororities on campus—Kappa Delta, Alpha Phi, Chi Omega, and Alpha Delta Pi—in Formal Recruitment in Spring 2015. Throughout that time and beyond, Alpha Xi Delta's colony will have a full-time consultant living in the area to help the new chapter develop.

"[Adding a new sorority] creates a positive buzz for the entire Greek community," Umberger said. "And it's also giving another choice to women on this campus."

Representatives from Alpha Xi Delta will be tabling in the Steinman College Center on April 17, 19, 21, 23, and 25. They will also hold info sessions for students on April 23 and 24.

Anyone interested in learning more about Alpha Xi Delta's events and colonization efforts on the F&M campus can follow us on Twitter at [@FandMAXiD](https://twitter.com/FandMAXiD) and on Facebook at <https://www.facebook.com/FandMAXiD>.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Emerging Writers Festival brings authors to campus to discuss writing with students

BY CLARISSA GRUNWALD

Staff Writer

The Philadelphia Alumni Writers House hosted its annual Emerging Writers Festival (EWF), which invites five writers to campus who are on their way to achieving national recognition, last week. This year, the writers are science writer Amy Leach, short story writer Christopher Merkner, poet Caryl Pagel, short story writer Claire Vaye Watkins, and poet Greg Wrenn.

EWF began on Wednesday with a reading in the Green Room Theatre. On Thursday, Merkner, Wrenn, and Leach presented craft talks in the Writers House followed by a second reading in the Green Room Theatre. On Friday, Pagel and Watkins presented craft talks in the Writer's House, followed by a panel discussion.

Visiting writers were able to design their craft talks in whatever way suited them best, lecturing, answering questions, and directing simple writing exercises.

Caryl Pagel, who has published two books, *Experiments I Should Like Tried at My Own Death*, and *Twice Told*, spoke on the importance of research in her poetry. As a young writer, Pagel had always struggled with the concept of poetry as introspection, which seemed to work for many of her favorite poets but never for her-



photo by Krissy Montville '14

The Emerging Writers Festival began last Wednesday with readings from the writers featured this year in the Green Room Theatre.

self. For her, research was a means of inspiration, a means of allowing herself to be surprised. Pagel also read and talked about the work of some of her own favorite poets.

Claire Vaye Watkins, author of *Batleborn*, also spoke on the importance of research in her work; although as a writer of short stories, including the period piece "The Diggings," research serves a practical purpose as well as an inspirational purpose in her work. As a writing exercise, she instructed

attendees of her talk to write two fun facts on a note card and pass them to the person to the left. The person that received the card then wrote a flash fiction piece about a character that knows those facts.

Amy Leach, whose book *Things that Are* is full of observations about nature, talked about her struggle against clichéd thinking, a problem that she sees in even the most experimental pieces.

"It's like someone who dyes her

hair pink, but her soul is boring," Leach said. Leach was in concurrence with Pagel and Watkins on the subject of research, which is one important component of her writing as well—sad music being another.

In order to plan for the festival, the Writer's House establishes a committee of professors and F&M students, usually seniors. This year, the committee consists of students Sara Blank '14, Rebecca Bolstein '14, Nina Chiappetta '14, Brennan Gillis '15, Annie Kreutz '14, Eric Lewis '14, Jacob Miller '14, Dabney Rice '14, Darshan Shakya '14, and Maeve Shanahan '15, and professors Katie Ford, Erik Anderson, Amy Moreno, Brian Silberman, and Jeff Steinbrink.

For students on the committee, weeks prior to EWF are a busy time. Beginning in January, student committee members read visiting authors' works and decide on an author to shadow. It is then their job to get to know the author, and to help introduce the author at events.

The EWF is sponsored by Richard and Edna Hausman, parents of an F&M alumnus. This is the festival's 13th year on campus.

First-year Clarissa Grunwald is a staff writer. Her email is cgrunwal@fandm.edu.

Wolf enjoys lead in gubernatorial primary race, according to F&M Poll

BY SHIRA KIPNEES

Staff Writer

According to a recent poll conducted by F&M's Center for Politics and Public Affairs, Tom Wolf, York businessman, has a strong lead over his opponents in the Democratic primary for Pennsylvania's 2014 gubernatorial race.

The poll indicated 33 percent of registered voters polled support Tom Wolf for governor, followed by seven percent for U.S. Rep. Allyson Schwartz of Philadelphia, six percent for Rob McCord, state treasurer, and one percent for Kathleen McGinty, former state secretary of Environmental Protection.

"Wolf has spent about five million on TV commercials in a very successful introduction to the voters—by consensus, these commercials are some of the best aired in Pennsylvania in recent history," Madonna said, explaining one reason why Wolf has been able to secure such a large lead at the polls. "Wolf's commercials have been blockbusters with a unique and compelling message. He aired them early and often before his opponents were even aware of how quickly he would build up a 23-point lead. He has not had any negatives that have proven so far to be a problem with voters."

Madonna also explained that Wolf's opponents do have a chance against him, but their path is not

easy.

"Wolf's opponents are now on TV, and they have to create a very compelling narrative and give the Democratic primary voters a compelling reason to support them and also in some cases to drop Wolf," he said.

The poll also found that education will be an important issue in the upcoming election for Democratic voters, with 31 percent of voters stating education is their primary issue of concern. Madonna attributed this interest in education to Tom Corbett, current governor of Pennsylvania, slashing school district budgets and other cutbacks for many schools.

"The voters believe that Corbett has cut the school district budgets and in many of the 500 school districts there have been layoffs of staff, program curtailments and other cutbacks," Madonna said. "Also because of reductions in the appropriations to the public universities, tuitions have risen."

On a national level, when asked who they would support in the 2016 presidential primary, 55 percent of voters polled said they would prefer Hillary Clinton, former secretary of state, and five percent said they would prefer Joe Biden, vice-president of the United States. According to Madonna, Clinton—along with her husband, Bill Clinton—is one of the most popular politicians in the country.

"Hillary Clinton has a track record of winning in the state among Democratic voters," said Madonna. "She defeated [President Barack] Obama in the state presidential primary in 2008 by 10 points."

The poll also showed President Obama's approval rating has gone down again, with almost six in 10 Democratic voters saying his job performance is either excellent or good, while four in 10 rate it as fair or poor. Madonna attributes the poor approval ratings to the start of the

Affordable Care Act and Obama's response to Russia's actions in Ukraine and the Crimea.

"The rollout of the Affordable Care Act has not been good to put it mildly," Madonna said. "Obama also has had what some think are weak responses to the Russian actions in Crimea. These are two of his most recent problems, dragging down his job performance."

Junior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.

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Staff Writer Commentaries

Re-evaluating Obamacare

Focus on hard facts, fixing economy over rhetoric

We all know what the narrative has been on Obamacare. It’s a socialist nightmare, a political disaster for the Democrats, and the gift that keeps on giving to the Republican Party. It is an extraordinarily unpopular mess that the Tea Party rightly points to as proof of the failure of liberalism. This bill will kill small businesses, hurt Wall Street, increase unemployment, and will ultimately make the health care crisis in America far worse than it already is.

It is true that this bill hurt the Democrats tremendously in 2010, and may be poised to do the same in 2014. Yet it is important to remember: 2012 was a good year for the Democrats in spite of Obamacare. It is not necessarily a bad thing for the Democratic party, and if it does well it could actually help the Democrats in 2014 and beyond.

The irony about all this is that Obamacare (or the Affordable Care Act) is actually a pretty conservative bill. If you do a bit of research on it, and the demonized “individual mandate” you will see that it has its roots in the Heritage Foundation, and is at least partially inspired by former Kansan Senator and Republican Majority Leader Bob Dole, and former Massachusetts Republican governor and 2012 GOP nominee Mitt Romney.

This was by no means what liberals, or even what most Democrats wanted. If you remember, there was a strong push by progressives for President Obama to include a “public option” in Obamacare, which would have lowered health insurance costs by offering a governmental healthcare alternative to the insurance companies. Though conservatives and Republicans usually love economic competition, they hated this idea, and in the spirit of bipartisanship it was discarded in favor of much more conservative- friendly ideas, such as Medicare buy in (which would have been okay if it was not rejected by the very same conservative Senator who had originally proposed it, Joe Lieberman).

A single-payer health care system was never on the table, (regardless of Social Security, Medicare, and Medicaid already in existence), much less a truly “socialist” health care idea, like socialized medicine in Cuba or for the U.S. military and our veterans (see: <http://nyti.ms/1kVdAO6>).

No, we went with a significantly watered down health care plan that liberals certainly did not want, and which President Obama desperately hoped the Republicans would accept. In order to hurt President Obama and the Democrats, the Republicans obstructed and opposed “Obamacare” as much as possible, and blamed the Democrats for refusing to be bipartisan. After months of frustration with his GOP rivals, President Obama managed to get the Affordable Care Act signed in early 2010, despite knowing by this point that he was dooming many Democrats to electoral defeat in 2010 and perhaps beyond. Perhaps he was dooming himself politically as well. He still may not know for sure if he has.

Whether you agree with our President on this or not, it is clear that he was trying to do what he thought was right. The easy thing for him to do was nothing, and expend no political capital, or take any risk on something as tricky as universal health care. But he was willing to risk his presidency and the short to medium term defeat of his party to do this.

Which brings us to today. With reports that registration for Obamacare is doing better than expected, and it is becoming more popular (with the individual pieces of it more popular than the overall bill, likely due to conservative propaganda) it may actually be popular.

Don’t get me wrong: a public option or single payer system would have been a much better way to go. But a center-right solution to the problem which can be fixed and made better is preferable to having done nothing to fix our healthcare system. And our president, and the Democrats, need to be commended for that. I’ll leave it to you to what should be done to the Republicans who blocked any attempt to even try to bring down healthcare costs and improve healthcare quality.

It may still fail, or turn out to be much less successful than the President has hoped. But let’s focus on fixing our economy and nation rather than futilely try to overturn what has been approved by the conservative Supreme Court and is now the law of the land.

Nicholas Riebel is a freshman staff writer. Email him at nriebel@fandm.edu.

Full Staff Opinion

#heartbleed

The College Reporter staff explains the Heartbleed situation, adds some levity

Right about now you might find yourself asking — what the hell is Heartbleed? After reading a few articles online, the staff of *The College Reporter* is here to help. A major encryption service, Open SSL, had a monster-sized flaw, letting hackers access personal information through the “secure” connections between computers. When a computer is connected to another computer, it sends a “heartbeat,” which is a small collection of data. Because of a hole in the code, hackers can create fake heartbeats that trick computers into giving up their data. According to an article on Business Insider, this hole in the code has been open for over two years, and the use of it is virtually untraceable. Many professionals suggest changing all passwords, or resorting to two-step passwords that require a text message to login or a smartphone app. These are simple and free and make it possible for one to only login if he or she provides the right 4+ digit code. This is available for many mainstream websites (Google, Facebook, Twitter).

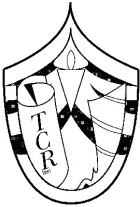
Now for the amusing part: The College Reporter’s staff formulated new passwords for campus. Enjoy!

- 1) #whyitworks
- 2) myheartkeepsbleedinglove
- 3) collegereporter123
- 4) bigcheese1508
- 5) omgilovemylittle
- 6) NOTCHILDHOODPET
- 7) thisisgmail
- 8) mwr56789
- 9) justin+sloane4eva
- 10) turndownforwhat

Hey, F&M!
Do you have something you want to say? Something you REALLY want to say?

Don't save it for Facebook, send it to us!

Email emoyer1@fandm.edu to write for OpEds!



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Transparency. Accuracy. Credibility.

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Contributing Writer Commentaries

Blanco's poem stands as homage to American mediocrity

Richard Blanco's Common Hour — now just three weeks in the past and no longer very topical — has confirmed my belief that F&M is a pseudo-“liberal arts” college filled with pseudo-liberals who invite pseudo-artists to pseudo-solidify our love for pseudo-intellectualism. Blanco is a pseudo-poet and I was pseudo-ly-impressed.

Anyone who's ever read or listened to his inaugural poem, “One Today,” should have known that Blanco was not worth inviting to our school for Common Hour. I say that almost entirely for shock value, but also because I don't believe Blanco had anything compelling to say to us in that poem. In fact, I believe that's exactly why the Obama administration chose him to speak in 2013. As a token gay man who is not very progressive in his own gayness, Blanco posed the perfect poet who would say nothing in regards to politics or social change. Rather, he would present us with “One Today” — a homage to American mediocrity, exploitation, and everything else that will never change in this country, so why not have faith in the sun?

Read the poem again and I hope you'll see it for what it is—an empty guarantee ridden with words of appeasement that offer no hope for a better tomorrow. The poem itself is hypocrisy—an apology waiting to happen to our children, nation, and planet. Blanco speaks of pipelines and coal mines as if they are good things. “Silver trucks heavy with oil . . . teeming over highways” are actual words of praise presented in the poem. He also talks about working shitty jobs with terrible conditions as if that is good a thing. He claims that the sky is “our sky” but fails to mention the fact that we stole it from the Native Americans; our entire country founded on rape. He also talks about working shitty jobs with terrible conditions as if that's good a thing—to “clean tables,” ring up groceries, and “cut sugarcane.” He talks about the “I have a dream” we keep on dreaming but never actually reach as if that's a good thing—to never actually reach it. Ask me and Blanco's poem is an excuse for inaction; a series of general observations about the American landscape that provoke no depth of thought, but instead accept our social failures for what they are.

I can't blame Blanco for turning to art, but I also can't help but find fault in the American dream he so obviously believes in. I wish he had used his language in the inaugural poem to do more than just praise the exploitation of many because it offers privileged opportunity for the few. “One Today” casts shadows on the status quo of our country and fails to illuminate a hope for change in myself as a reader and listener of poems.

If F&M wants to be regarded as a socially-conscious institution (which so far as I can tell, it does not), it will have to do better than speakers like Blanco. Our Geology department accepts money from oil companies while refusing to admit the dangers of hydraulic fracturing. Our president writes excuses for why we haven't divested from fossil fuels while our deans fall in love with poets like Blanco who perpetuate the farce that is the American dream.

If we want to consider ourselves liberally minded and educated thinkers who care about the future, we must stop flattering our country's shit stains and praising the flaws for which we should have no pride.

Alan Nitchman, a senior Creative Writing major, is a contributing writer. Email him at anitchma@fandm.edu.

Tracking F&M's compost
Local Terra-Gro facilities convert our waste into compost

Five miles from Franklin & Marshall's campus, down a dirt road marked by a dairy sign, lies the Terra-Gro composting facility. A partnership with Oregon Dairy, the facility has been in operation for about a decade and has a second location in Peach Bottom, Penn., near the Conowingo Reservoir.



F&M's food waste and compostable dinner-ware is combined with the food waste of other companies and businesses in Lancaster County to create the compost Terra-Gro churns on a daily basis. Food waste is critical in rounding out the compost and providing nitrogen to balance the carbon found in cow/horse manure and sawdust. Too much manure draws the nitrogen out with excess carbon and leads to bad compost.

Before selling compost, Terra-Gro provided animal bedding for farms because selling compost alone isn't too profitable. Fortunately, Terra-Gro's connection to trucking and the Oregon Dairy farm makes the venture worth investing in. Many turf companies buy compost at a wholesale price to use over their turf due to its ability to retain water. Many don't know this, myself included until recently, but compost is efficient at reducing stormwater runoff, the leading cause of nitrogen pollution in U.S. waterways. This is a particularly important problem in Lancaster County due to large-scale industrial agriculture.

Compost is largely un-researched, which means many farmers are hesitant to implement composting into their business practices, said our guide Loren Martin.

"It's hard to calculate the cost/benefit analysis of selling the compost and buying it back," Martin said. "Since consultants such as Team Ag and Red Barn Association, with no science background, are likely making these decisions for the farmers, they usually advise against it."

If more farmers composted and used that compost to re-fertilize their farms, the problem of stormwater runoff that drains to the Chesapeake Bay would be greatly reduced. In order to see these changes, we need to bring the scientists and consultants together and make sure they realize the environmental and economic importance of composting.

It takes approximately three months for a composting operation to be complete. Terra-Gro's process involves three roofed facilities (to prevent leachates and runoff) and a staggered process strategy. The food waste is immediately mixed with sawdust and manure upon arrival to avoid excess liquid, which is collected by a sloped concrete drain and pumped back into the pile.

Conversely, if the compost becomes too dry, liquid manure from the dairy farm is pumped into the mixture to moisten it. In order to remove bad pathogens like salmonella and E. coli in addition to increasing decomposition speed, the pile needs to stay between 130

and 150° Fahrenheit. Before the compost is complete it is screened by a giant machine with little porcupine-looking sifters in order to get undesirable materials (glass, plastic, etc) out of the mixture. The removal of individual condiment packets has been instrumental in reducing sources of contamination from F&M's food waste.

Most interesting on our tour wasn't the compost or the anaerobic digester that powers the whole dairy farm and heats Terra-Gro's office—it was the Windrow machine, the machine responsible for churning the compost. It was designed by one of Terra-Gro's workers, Merle Ranck, a man with no professional engineering background and has twice the fuel efficiency as their old windrow machine. The patent is currently pending.

F&M's implementation of composting is one thing among many that the school hopes to accomplish with its Sustainability Master Plan.

Other environmental initiatives such as 350.org's national Fossil Free campaign to remove the institution's endowment from fossil fuels or Divestment" are also occurring on campus. F&M's environmental stewardship should serve as a lesson for the community to support similar environmentally-friendly initiatives.

Spencer Johnson, a senior English and Environmental Studies major, is a contributing writer. Email him at sjohnso1@fandm.edu.



photos courtesy of Spencer Johnson '14

The Terra-Gro facility turns trash to soil. The process's lack of research deters many farmers.

Members of *The College Reporter* staff would like to extend their thoughts and prayers to the family, friends, and sisters of Elana Stein.

Campus Life

Enloe explores women's labor, oppression in global manufacturing

BY ERIC ACRE

Staff Writer

Attendees of Thursday's Common Hour were treated to the thoughts and observations of Cynthia Enloe, a renowned feminist and research professor in the international development, community, and environment department at Clark University.

Her talk, entitled "Tracking the Militarized Global Sneaker," explored the ongoing discrimination in today's world against the value of women's labor. She described how female labor is made cheap in globalized industry and how militaristic societies have enabled this trend to continue. In order to convey her arguments, Enloe used sneaker factories as a prime example.

Enloe has completed Fulbright scholarships in Canada, Britain, and Japan and lectured in Iceland, Sweden, Norway, Germany, Korea, Turkey, and many universities across the United States. She was awarded honorary doctorates by the University of London, the University of Lund in Sweden, and Connecticut College.

In addition, Enloe has authored 14 books, including *The Curious Feminist: Searching for Women in The New Age of Empire* in 2004, and *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* in 2000. She presides on the editorial boards of several academic journals and has appeared on the BBC, C-Span, and NPR.

Enloe began her speech by thanking the women's and gender studies

program for sponsoring her visit.

"It might be a good time to talk about the global politics... of sneakers," Enloe said. "The reason why I got interested in sneakers is because I'm interested in women working in factories."

She explained that women began working in factories in the 1800s in Colchester, England. This was the first time that a male factory owner had the idea that women would be the best factory workers. With the advent of globalization, this concept has spread across the world, with many countries adopting the thought that women are the most apt to make shoes, electronics, clothing, and toys.

"There is no such thing as cheap labor," Enloe said. "What there is, is there is labor made cheap."

Enloe said the question at hand is whose labor is being made cheap. The answer was clearly women, which she reinforced by citing a graphic from the Lancaster Intelligencer newspaper, which revealed that women, on average, make roughly 77 cents on each dollar that a man makes. In Lancaster county, women make roughly 59 cents on the man's dollar, one of the lowest rates in Pennsylvania.

"So, how do you go about making women's work in Lancaster County cheap?" Enloe asked the audience. "How do you go about making Chinese women's Labor in a Nike factory cheap? How do you go about making women's labor in the Indonesian Adidas factory cheap?"



photo by Tyler Schechter '16

Cynthia Enloe spoke to F&M students from a feminist perspective, discussing women's labor and how it is made cheap in our society.

Enloe said that to reduce the value of women's labor, people must wield sexist ideas about femininity.

"It's not just about having empowered supervisors who keep you in line," Enloe said. "It is ideas about why women work, and what they are worth."

This, she emphasized, is the main method of making women's labor cheap. If factory owners argue that what women do in a factory, including sewing precise hems in denim and other tasks requiring extreme precision, is not skilled labor, they are able to reduce the price of that labor and pay women less than male workers. Other ideas about femininity include that women naturally know how to do tasks like sewing and, as such, do not need to be paid more for their skills.

Other arguments include the ideas that women are incapable of operating heavy equipment and are not committed to their careers. Employers often assume that women will quit working as soon as they get married and, as a result, pay them lower wages and deliberately lay them off when that time comes.

Enloe argues that these ideas are oppressing women across the world, giving them little upward mobility and less equality in the labor market. Women are working for lower pay in toxic factory environments and outdated social views ensure the continuation of this oppression.

First-year Eric Acre is a staff writer. His email is eacre@fandm.edu.

Reporter discusses his career, future of journalism industry

BY JULIA CINQUEGRANI

Managing Editor

Gerald Seib P'17, Washington bureau chief of the Wall Street Journal, came to F&M on Tuesday to give a talk entitled "Why Journalism Matters," which was part of a monthly lunch discussion series held in New College House.

The series, entitled "What Matters?," has brought various speakers to campus throughout the year to explore different answers to that question. In particular, Seib discussed the trajectory of his career, the current state of Washington, D.C. politics, and the future of the journalism industry.

For the Wall Street Journal, Seib is responsible for the news and analysis from Washington and heads a bureau of about 65 people. He also developed the digital edition of the Washington Bureau, writes a weekly column, and appears frequently on networks including CNBC, Fox Business Network, CNN, and the BBC.

"I love journalism because it is a great way to find out what is going on in the world, ask people nosy questions, get to meet interesting people, and write," Seib said.

During college, Seib interned at

a Dallas bureau for the Wall Street Journal and was hired to work there after graduating from the University of Kansas, where he was a journalism major.

While working in Dallas, Seib helped cover events in Mexico and Central America.

"I was the 23-year-old kid who would go anywhere and do anything," Seib said. "The bureau chief [in Dallas] asked me if I could go to Mexico and do a story. At this point I had no passport, had never been out for the country, and didn't speak a word of Spanish, so I said 'Sure, I'll do that.'"

Seib went to Mexico for a week, which was his first experience covering international events. After two years working in Dallas, he transferred to the Wall Street Journal's D.C. bureau. Since then, Seib has covered defense and foreign policy, politics, the White House, and the State Department.

In his long journalism career, Seib has witnessed the complete transition of the industry, from one based on print newspapers to a digital industry that revolves around a 24/7 news cycle.

"The way the world of journalism has changed is stunning," Seib said. "When I started in journalism, you

wrote an article, turned it into an editor, and it was printed in a newspaper. But yesterday, as an example, I wrote a column, it was posted online, I did a video about that column, I did a video about the minimum wage vote that is coming up, and I wrote a blog item."

Seib explained how the media revolution has changed the business model for the Wall Street Journal and other news organizations. Many newspapers are starting to make readers of their websites pay small fees to access the content. Seib thinks this business model will be successful long-term because people will understand the value of what news organizations like the Wall Street Journal provide—reliable, objective, and analytical information that is worth the price.

Seib also discussed the current state of Washington politics. He said the political scene is much more polarized than it was in previous decades.

"When I got to Washington there was a certain amount of respect for people who knew how to make deals and negotiate," Seib said. "Now it's not. Rather than being revered for being able to do that, politicians are attacked, by their own political party, for having compromised their

principles."

This polarization could lessen by the emergence of new congressional leaders who can effectively compromise, or if American voters start penalizing politicians by voting against them in future elections because they obstruct compromise, Seib argued.

He then opened the discussion to questions from students. Questions ranged from the impact effect of politics on business to moral conflicts Seib has faced through journalism.

Seib emphasized the importance of journalism because of the public service it provides and its usefulness in helping inform citizens in a democracy. Overall, Seib was optimistic about the future of the journalism industry and its ability to survive the changes it is undergoing.

"If I write a column, does it matter to me if people read it on a piece of paper or on an iPhone or on a desktop?," Seib said. "We should be agnostic about how people receive information. You either adjust to this world, or you die."

Sophomore Julia Cinquegrani is the Managing Editor. Her email is jcinqueg@fandm.edu.

Emerging Writers Festival culminated in panel discussion with writers

BY AMY SCHULMAN
Layout Assistant

The Emerging Writers Festival, a three-day celebration of the work of talented American writers on the cusp of national recognition, took place from April 9 Philadelphia Alumni Writers House and the Green Room Theatre. Five writers, Amy Leach, Christopher Merkner, Caryl Pagel, Claire Vaye Watkins, and Greg Wrenn were chosen to give readings from their books and hold craft talks over the course of three days in order to celebrate the arts at F&M as well as to allow students the opportunity to informally socialize with the writers.

The festival concluded with an open panel discussion in the Philadelphia Alumni Writers House during the afternoon of April 11. The panel commenced with a question from one of the members of the Emerging Writers Festival committee.

“We want to start by asking the writers to give [the students] a piece of advice, since we’re all just start-



photo by Krissy Montville '14

Professors, writers, and students gathered at the Writers House for the concluding panel discussion of the Emerging Writers Festival.

ing off our journey. Maybe something you wish someone had told you.”

The five writers reflected briefly before answering.

“My advice to you is to cultivate vulnerability within yourself,” Watkins said. “Find a way to make yourself susceptible to the world around you so that you’re feeling all the

time.”

Pagel answered next, stressing the importance of picking a couple of buddies to stick together through the journey.

“Figure out who’s reading your work well,” she said.

Merkner echoed Pagel’s response, saying that even though so much of writing is solitary, there is also a

communal side.

“Give yourself time. Failures don’t mean anything,” Merkner concluded.

Wrenn gave two pieces of advice. He advised the crowd to read as much as possible, and to read historical authors as well.

“In order to read,” he said, “you have to unplug. If you’ve got your phone, you’re re-wiring your brain to not pay attention.”

Leach concluded by simply advising, “just keep going.”

The panel was then opened up for questions from the students, who took advantage of the opportunity to ask the writers as many questions as possible.

The panel ended, and the students, professors, and writers made their way to the deck outside the Writers House for a celebratory barbeque and a couple of games of ping-pong.

Sophomore Amy Schulman is a layout assistant. Her email is aschulma@fandm.edu.

Three sororities host philanthropic events on campus



This past weekend, Alpha Delta Pi, Chi Omega, and Alpha Phi all hosted philanthropy events. To start off the weekend, Chi Omega held their Dipsync event on Thursday, with all proceeds going to Make a Wish Foundation. Alpha Phi’s annual Alpha Phipha soccer tournament took place on Friday afternoon, with proceeds benefiting wome’s heart health. Later that day, Alpha Delta Pi coordinated and carried out a casino night, benefiting Ronald McDonald House.



Photos by Krissy Montville '14



Arts & Entertainment



Anderson produces greatest, most unique film to date

The Grand Budapest Hotel *utilizes famous actors in unconventional ways*

Movie Review
The Grand Budapest Hotel

by Jeffrey Robinowitz

If you’ve seen one Wes Anderson film, you’ve seen them all. On the other hand, if you’ve seen one Wes Anderson film, you’ll want to see them all. *The Grand Budapest Hotel* is not the exception to the rule. It’s another romp through a wacky world from the mind of Anderson, who proves time and time again that no one really loves making movies more than he does. Nothing about this film will dramatically reshape your perceptions of him, film, or life itself, but, like all of his work, you’ll never have more fun from an equally meticulous piece of art.

One of Anderson’s most consistently pleasing qualities is his ability to utilize famous actors in remarkably inconsistent ways. Getting actors like Ralph Fiennes, Tilda Swinton, Edward Norton, and a number of other actors most well-known for dramatic roles to do crazy stuff like chase each other down ski slopes and escape

from prison is not only great because the acts themselves are entertaining but because these actors seem so out-of-place doing it. Watching people punch each other in the face is funny enough, but it’s even better when it’s Academy Award winner Adrien Brody and Academy Award nominee Willem Dafoe doing it.

The film as a whole is also remarkably funny. The writing is sharp throughout, with the lines delivered by Hotel Concierge and main character Monsieur Gustave H. (played by Fiennes) as the standouts. His overly dramatic and rather pretentious pontifications are second only to the ridiculous outburst of swears that pop up from time to time. In addition to the dialogue, the premise and set pieces of the film further guarantee the quality of the comedy. As I mentioned above, daring ski chases and prison escapes are matched with absurd shootouts and train rides. The film moves from place to place at a solid pace and the humor never lets up.

Of course, one cannot get through a review of a Wes Anderson film without talking about the mise-en-

scene (that’s sets, costumes, props, and lighting for you yokels). As always, Anderson’s trademark style of elaborate production design is in full effect here. Every set is more extravagant than the last, every costume is wildly hilarious, and every prop looks like something straight out of the 1930s (the time period of the majority of the film’s events) as if it were raining paint one day instead of water.

However, it’s not enough to merely say that the film has Anderson’s classic eccentric design, for that would seemingly discredit the talent at work. Yes, the production may be outlandish, but it all adds to the enjoyment of the film. The film’s central MacGuffin serves its purpose in the plot but also allows for some nice moments; the strictly black costume (plus missing front teeth) belonging to Dafoe’s character makes him Anderson’s most chilling villain yet; and even the Grand Budapest Hotel itself, as undeniably ostentatious as it is, perfectly complements the joyous and optimistic outlook of its Concierge.

The Grand Budapest Hotel is nei-

ther Wes Anderson’s best film nor his most approachable. *Moonrise Kingdom* and *Fantastic Mr. Fox* are superior films both in their overall quality and how enjoyable they are to mainstream audiences. With that said, this new piece of work by Anderson is still an immensely well-made film, and, while those unfamiliar with his work may still find the odd characters and unique storytelling structure a bit off putting, the level of pleasure derived from the sheer insanity of the world and seeing some great actors in totally expected roles are universally satisfying. This film won’t be the one to break Wes Anderson out of his indie star status, but, at this rate, the indie film world doesn’t ever want to see him go.

First-year Jeffrey Robinowitz is a staff writer. His email is jrobinow@fandm.edu.

Review Rating:

B+

Film shows off indie genius typical of Wes Anderson.

Remix Artist Collective proves immense talent with newest album

Strangers *features re-interpretive electronica remixes for famous musical artists*

Album Review
Strangers
RAC

by Brien Miceli

RAC just might be one of the most talented groups of the day. Called Remix Artist Collective—a bit of a misnomer seeing as Andre Allen Anjos is the only remaining active member—this group’s purpose is to make remixes of popular songs. However, the remixes are closer to the original structure of the song rather than a set of beats being created strictly for club purposes; so rather than very powerful electronic tones and beats being added to make the songs hyped up, RAC uses lighter tones and careful musical aesthetic to make mellower remixes. However, with the release of the *Strangers Part 1* last month and the full album April 1, RAC has put out some of their first original material.

For this new album, RAC has collaborated in true RAC style with several famous alternative artists including Kele of Bloc Party, MNDR, Penguin Prison, Tegan and Sara, St. Lucia, and many others. Their distinct style is noted through their

light, plucky guitar riffs, distinct drum lines, subtle synths, and airy vocals. Even in their remixes they aim for more airy vocals such as Foster the People, Chromeo, etc. The first two songs on the album are currently the most popular: Let Go feat. Kele, MNDR and Hollywood feat. Penguin Prison, both of which have already inspired several other artists to create remixes. Let Go al-

ready has another remix EP featuring remixes by Robert DeLong, Sir Sly, and Holy Ghost!.

Strangers is a terrific compilation of talent, each song sounding similar, yet the different vocalists in each song and slight style changes based on the featured artists are enough to keep the album interesting. My favorite song ended up being the song Tourists, which is an original

song featuring no other artists other than RAC, which is unusual for the group. Towards the end of the album, particularly with the songs Ready for It feat. St. Lucia and 405 feat. YACHT, the songs start getting much more divergent in terms of style, which ends up being a very pleasant change in pace.

Overall, I would give the album a very positive review, I really enjoyed listening to it. *Strangers* is probably best listened to while one is studying or reading; it’s terrific background music that is enjoyable to listen to, yet it doesn’t break one’s focus. On that note, all of RAC’s tracks work that way. I give *Strangers* an A-. I liked it and I only have one complaint: *Strangers* was a very good album, but it still wasn’t jaw-dropping enough to warrant an F&M A.

First-year Brien Miceli is a staff writer. His email is bmiceli@fandm.edu.

Review Rating:

A-

RAC uses their distinct style to produce a fascinating album.



photo courtesy of www.commons.wikimedia.org

Remix Artist Collective was created by André Allen Anjos with Andrew Maury and Karl Kling in January 2007.

Knife Fight puts fresh spin on traditional television recipe

Show's popular LA location attracts numerous celebrity guest judges

Television Review

Knife Fight

By Scott Thompson

On Tuesday, April 15th, at 9 p.m., *Knife Fight* will return to Esquire Network with its second season. Despite being the most exciting cooking show on television, *Knife Fight* maintained relative obscurity until a few weeks ago when host, Ilan Hall, was on *The Tonight Show with Jimmy Fallon*. Hall, who gained fame when winning Season 2 of *Top Chef*, discussed the show with Fallon, who called it his “favorite show on TV,” while drinking

and cooking a meal. This is a fitting way to pitch the show. It is simply described as a cooking contest with bite. The competition is fierce, the ingredients are always surprising, and the audience is raucous. Hall hosts this show in his restaurant, The Gorbals, in downtown Los Angeles. As a result, celebrities (Elijah Wood, Jason Lee, Drew Barrymore, etc.) often show up as guest judges, along with world-renowned chefs and restaurant critics. Because Hall waits until his restaurant closes to host these competitions, it has a very exclusive feel, sort of like a Food Fight Club.

Every episode starts with Hall presenting each of the competitors through a quick profile, in which he describes their cooking style and mentions their accolades, before they walk into the competition. Hall then reveals the hidden ingredients, around which the chefs have to base their dishes. The ingredients could be anything from a goat to quail to monkfish liver. Usually there are a few required ingredients, but in the case of a whole goat or live catfish, the challenge is mostly in cutting it up and deciding which parts to use. After Hall presents the challenge to his contestants, they have an hour to cook a minimum of two meals and present them to the judges, who kill time by drinking, discussing tactics, and interacting with the audience. Chaos ensues as the chefs try to come up with a plan for dishes on the spot, scrambling through the kitchen to find various ingredients, piecing together a dish

from scratch, and finishing with an end product that is as beautiful as it is (apparently) delicious. The product always looks like it took much more time and planning to create, showing the skill of the chefs and garnering well-deserved respect from the audience and judges. *Knife Fight* has all of the elements of a great television show: excitement, competition, tension, and even education. At the moment, it is easily the best cooking competition on television, and with other food programs on Travel Channel, such as *Bizarre Foods*, there is a noticeable trend for quality food programming away from Food Network, perhaps signaling the downfall of the channel as others look to take over after building upon its previously successful formula. Sophomore Scott Thompson is the Arts & Entertainment Editor. His email is sthomps2@fandm.edu.



photo courtesy of www.commonswikimedia.org
Ilan Hall, host of *Knife Fight*, was the season two winner of Bravo television network's *Top Chef*.



Throwback of the Week



Artist: Hilary Duff
Track: “Why Not”

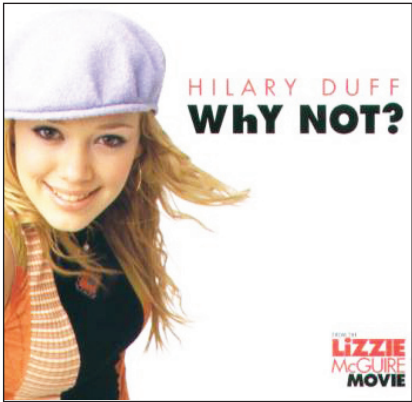


photo courtesy of Wikimedia Commons

On May 2, 2003, The Lizzie McGuire Movie, starring teen idol Hilary Duff, was released, reaching number two in the United States box office. Of the two songs Hilary Duff recorded for the films soundtrack, “Why Not” became the most popular. Although it received critical reception, including singer Michelle Branch calling it at the time the worst song she had heard recently, it became a massive hit with pre-teen audiences. The song even made its way into national singles charts, including the Australian ARIA Singles Chart where it debuted at number forty and peaked at number fourteen, remaining on the chart for sixteen weeks. Although Duff’s first two studio albums produced her greatest amount of hits, “Why Not” defined the new direction of the Disney Channel and the beloved show Lizzie McGuire.

• New Releases •

Week of Monday, April 14

Music

Tuesday, Apr. 15



Ingrid Michaelson
Lights Out



Rodney Crowell
Tarpaper Sky



Ian Anderson
Homo Erraticus



Afghan Whigs
Do to the Beast

Movies

Friday, Apr. 18



A Haunted House 2



Transcendence



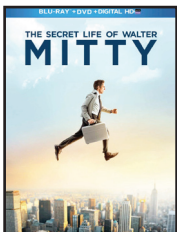
Heaven Is For Real



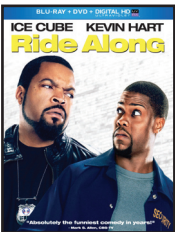
Bears

Blu-Ray

Tuesday, Apr. 15



The Secret Life of Walter Mitty



Ride Along



The Nut Job



Philomena

F&M baseball falls to Muhlenberg in double-header



photo courtesy of godiplomats.com

F&M suffered hard losses against both Muhlenberg and Dickinson Colleges this week. Here, starting pitcher Sean Cosgriff '15 prepares to throw.

BY MARK ROSSMAN
Senior Staff Writer

Saturday the F&M baseball team fell to Conference competition Muhlenberg College 15-7 and 2-1 at home in a double-header.

The first game started out better than it ended, when, in the bottom of the fifth inning, the team was tied 4-4, and Matt Mezansky '16

hit an RBI single, allowing David Iabucci '17 and Brett Poniros '16 to score home.

Soon after, however, in the top of the sixth inning, Muhlenberg caught up to F&M 7-4 and then scored another three runs in the seventh inning, giving the team a 10-4 advantage.

Mezansky particularly deserves

commendation for his effort and scored two runs as well as two RBIs. Muhlenberg's impressive Nick Plinio scored four runs, and Max Litvak scored three.

In the end, F&M fell to Muhlenberg's strong and impressive offense.

F&M did a better job commanding its offense in the second game, however.

The second game panned out better than the first but unfortunately fell apart when the Diplomats made a costly error, giving Muhlenberg the lead 2-1 in the top of the ninth inning.

F&M's defense was particularly commanding during the second game, led by pitcher Sean Cosgriff '15 who pitched all nine innings and allowed only one run earned and struck out eight.

Muhlenberg's defense was also especially strong and only allowed F&M one run. Matthew Lawsy pitched eight innings and struck out five.

Muhlenberg now holds a record of 13-12 and is 6-3 in Conference play.

On Friday the team had a better turnout when the men took on Ursinus College and took the win

9-8 away in Collegeville, Penn. In the bottom of the eighth inning, the team had an 8-5 lead.

The game culminated with Rob Anderson hitting a winning RBI double in the top of the ninth inning, allowing Pat Andrews '14 to score the winning run and secure the win for F&M.

Thursday the team played York College of Pennsylvania in York, Penn., where York scored four runs in the top of the ninth inning.

More recently, on Sunday, the team fell to conference competitor Gettysburg College 21-4 home at Caplan Field.

A highlight includes Avery Atkinson '14 with a solo homerun in the bottom of the third inning. The team has now dropped to 11-17, 3-7 in conference play.

The team will play Washington College at 3:30 p.m. away in Chestertown, Maryland. The team's next home game will be against Washington again, Friday at 3:30 p.m.

All statistics are according to godiplomats.com.

Senior Mark Rossman is a senior staff writer. His email is mrossman@fandm.edu.


Men's Lacrosse dominates against Swarthmore



Men's lacrosse defeated Swarthmore College 12-5 in Centennial Conference play on Saturday, April 12. The team is now 4-1 in Conference play with an overall record of 10-3. F&M outshot Swarthmore 37-30 while also holding the advantage for ground balls 35-24. The men went 19 for 20 in clear attempts. Billy Kempner '14 had a strong performance, scoring two goals and earning five assists. With 12 goals scored, many of the men had the opportunity to showcase their talents. The team will compete again next Saturday when it travels to Haverford College.

photos by Yao Li '16

F&M falls to Muhlenberg College in Conference double-header. Read on ... page 10



Men's lacrosse destroyed Swarthmore College 12-5. Catch up on the action and see photos ... page 10

photo courtesy of collegesquashassociation.com

Franklin & Marshall Sports

Men's, women's golf teams perform well during season



photo courtesy of godiplomats.com

F&M men's golf team is preparing for the F&M Open this week. The men have secured wins in multiple tournaments this season.

BY SOPHIE AFDHAL
Sports Editor

As men's golf prepares to host the F&M Invitational tournament on April 14th, its record and progress thus far this season shows great success.

The team's Spring season began on March 24 with a first place win at the York Invitational Tournament. The men secured the win by 15 strokes and had good showings by several of the athletes. Four of the Diplomats were in the top 10, with Daniel Furman '15 finishing the par of 72 course with a 71. Brad Lanker '17 finished with a 72 to place fourth out of 83 competitors. Robert Svigals '15 placed 5th with a score of 73.

This was not F&M's only first place tournament win. The Diplomats participated in the two day Hershey Cup on April 6 and 7. F&M led the competition during day one and finished the tournament in fourth place out of 15. Furman placed fourth out of 81 athletes.

With only two tournaments left until the Centennial Conference Championships, the Spring season is drawing to a close. The F&M Invitational will take place at the Bent Creek Country Club on April 14 and, after that, only the Mesiah Invitational remains.

Women's golf faced many challenges this season. Both the Millersville Invitational and Muhlenberg Invitational were canceled, severely limiting the number of tournaments in which

the team was able to compete.

The biggest success of the season was in the opening tournament hosted by Ursinus College. F&M placed second in the North American Women's Golf Challenge. Kathleen Smith had the top F&M performance, snagging third place with a score of 93. Stephanie Savage '14, who shot a 105, secured seventh place. Jennifer Dickey '14 was also in the top 10, shooting 106 for ninth place.

The women competed in two other tournaments this season. They placed eighth out of eight at the Kutztown Spring Invitational. They competed in the Gettysburg Grey Cup and secured 4th place out of 7 teams.

Smith secured the second place with a score of 86, only five strokes behind the event's winner. Bridget Falcone '17 tied for 14 out of 38 with a score of 97. Lauren Caffee '15 and Savage both shot a 106 for F&M.

The Lady Dips will be competing in the Ursinus Invitational on April 15, the team's last tournament before the Centennial Conference Championships on the 26th and 27th of April.

Both the men's and women's golf teams have had good showings this season and will hopefully continue their strong performances through their remaining tournaments.

Junior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.



photo courtesy of godiplomats.com

The women's golf team's season is coming to a close after the Spring season. Here, Lauren Caffee '15, a member of the team, shows great focus while taking a shot.

UPCOMING GAMES

| WOMEN'S LACROSSE | | |
|--------------------------------------|---------------------|-----------------|
| April 16 | vs. Ursinus* | 7 p.m. |
| April 19 | vs. Haverford* | 1 p.m. |
| SOFTBALL | | |
| April 15 | vs. Gettysburg* | 3 p.m. & 5 p.m. |
| April 10 | vs. Dickinson* | 1 p.m. & 3 p.m. |
| BASEBALL | | |
| April 16 | @ Washington* | 3:30 p.m. |
| April 18 | vs. Washington* | 3:30 p.m. |
| MEN'S LACROSSE | | |
| April 19 | @ Haverford* | 1 p.m. |
| April 23 | @ Gettysburg* | 4 p.m. |
| April 26 | vs. Dickinson* | 3 p.m. |
| WOMEN'S TENNIS | | |
| April 16 | vs. Gettysburg* | 4 p.m. |
| April 19 | @ Ursinus* | 1 p.m. |
| MEN'S AND WOMEN'S TRACK AND FIELD | | |
| April 19 | @ All-American Meet | All Day |
| MEN'S TENNIS | | |
| April 19 | vs. Haverford* | 12 p.m. |
| *= Centennial Conference Competition | | |