



# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, APRIL 21, 2014

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 51, ISSUE 5

## Jane Goodall visits campus, delivers lecture on life story, hopes for future



photo by Krissy Montville '14

**Jane Goodall, primatologist, came to F&M and talked to a sold-out crowd in Mayser Gymnasium last Friday. She discussed her conservation efforts.**

**BY ABIGAIL QUINT**

*Editor-in-Chief*

*With Reporting By*

**STEVEN VIERA**

*News Editor*

Dr. Jane Goodall, renowned anthropologist, primatologist, and author, spoke on her life experiences, her travels, and her conservation work last Friday at a sold-out Mayser Gymnasium.

Elizabeth Lonsdorf, professor of psychology, worked at the Gombe Stream National Park with Goodall and was instrumental in bringing her to campus. Lonsdorf introduced Goodall and spoke of her own experience meeting Goodall as an undergraduate.

Goodall shared part of her story with the crowd in Mayser, starting with tales of her exploration of nature in her native England. She spoke very highly of her mother, praising her for her commitment to encouraging curiosity. When Goodall needed a chaperone during her first excursion to Gombe Stream National Park, her mother

volunteered.

During first few months at Gombe Stream National Park, a chimpanzee she named David Greybeard provided her with her first breakthrough. David took a twig, stripped off the leaves, and used the branch as a tool to hunt for termites. Evidence of animals beyond humans using tools was groundbreaking.

After that discovery, her mentor Louis Leakey secured a place for Goodall work on her graduate studies at Cambridge University, despite the fact that Goodall did not attend undergraduate school. After earning her doctorate, Goodall returned to Gombe Stream National Park, where she was filmed and photographed for National Geographic Magazine. She took extensive notes on the movements, habits, and relationships of the chimpanzees in the park, even forming personal relationships with the chimpanzees.

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## Public Safety earns re-accreditation acknowledging standards, procedures

**BY STEVEN VIERA**

*News Editor*

F&M's Department of Public Safety (DPS) recently received re-accreditation from the Pennsylvania Law Enforcement Accreditation Commission (PLEAC) of the Pennsylvania Chiefs of Police Association. The re-accreditation comes after an exhaustive review of DPS' operational procedures and standards.

PLEAC first accredited DPS in 2011, making DPS one of five higher education police departments—along with Carnegie Mellon University, Duquesne University, Point Park University, and Lehigh University—to be so accredited, out of the more than 80 college police departments in Pennsylvania. However, after three years, organizations are required to reapply and show they have continued to follow the guidelines and principles PLEAC sets forth.

“There’s over 350 standards you have to comply with,” said Anne Schuman, a DPS officer who made many of the preparations for re-accreditation. “So you have to show two proofs per

year for each of those standards.”

During its examination, PLEAC looks at a department’s legal mandates and procedures, its organizational management, its facilities, as well as other criteria. To prove that DPS upholds these and other factors, Schuman and Dennis Walters, DPS’ lieutenant, reviewed reports made by DPS officers about their operations.

“It’s through our reports that the officers write,” Schuman said. “[For example], that they double-lock the handcuffs and check their fit. So, the officer will write that in their report, so, that way, we can prove that’s what they did.”

According to William McHale, director of DPS, another step that DPS takes that PLEAC does not consider for its accreditation is certification under Act 120, which requires officers to graduate from a municipal police academy approved by the Pennsylvania Municipal Police Education and Training Commission, and which all municipal police officers have. F&M

see PUBLIC SAFETY, page 3

## F&M to host gubernatorial primary candidates at televised forum in May

**BY JEFFREY ROBINOWITZ**

*Staff Writer*

On May 1, F&M will host a televised forum featuring four candidates for the Democratic nomination in Pennsylvania’s upcoming gubernatorial election. The College’s Center for Politics and Public Affairs, WGAL TV News, Penn/Live-The Patriot News, and The Lancaster Newspapers/LancasterOnline are sponsoring the event.

“I wrote the campaigns, on behalf of our partners, and invited the candidates to participate in the May 1 forum,” said G. Terry Madonna, director of the Center for Politics and Public Affairs. Madonna successfully re-

cruited four candidates in the race for Pennsylvania’s Democratic nomination: Robert McCord, state treasurer; Katie McGinty, former state environmental protection secretary; Allyson Schwartz, U.S. congresswoman from Pennsylvania; and Tom Wolf, former state revenue secretary.

According to the most recent F&M Poll, of the four candidates, Wolf is the frontrunner. Even though his lead has slipped from 36 percent to 33 percent, the poll showed he has maintained a sizeable lead over his opponents—Schwartz, for example, follows him

see FORUM, page 2

Due to Reading Days and finals, this will be the last issue of *The College Reporter* for the Spring term. Publication will resume Fall 2014. Good luck with finals!

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## Viera's Crime Watch



**Friday, Apr. 11**—An employee of North Museum reported the theft of money that occurred between Apr. 10 and Apr. 11.

**Friday, Apr. 11**—An employee in the Office of College Advancement reported the theft of an iPad and credit card reader between Apr. 10 and Apr. 11.

**Friday, Apr. 11, 8:56 a.m.**—A custodian in Schnader filed a complaint based on the condition of the bathrooms. He stated it was an ongoing problem.

**Friday, Apr. 11, 11:20 p.m.**—Officers from the Department of Public Safety (DPS) responded to a noise complaint in New College House. The students agreed to turn their music down.

**Friday, Apr. 11, 11:40 p.m.**—There was a disturbance at Kappa Sigma fraternity, as several males were trying to enter the party after being denied access.

**Saturday, Apr. 12, 1:47 a.m.**—DPS responded to a report of an underage drinking in Bonchek College House. An intoxicated, underage male student was transported to Lancaster Regional Medical Center (LRMC).

**Saturday, Apr. 12, 2:02 a.m.**—DPS responded to a report of underage drinking in Ware College House. A semi-alert, intoxicated student was transported to LRMC.

**Saturday, Apr. 12, 9:41 p.m.**—DPS responded to a report of an intoxicated student in the Steinman College Center. The student was transported to LRMC.

**Saturday, Apr. 12, 11:43 p.m.**—DPS responded to a report of underage drinking in Ware. The student was left in the care of a House Advisor.

**Sunday, Apr. 13, 12:20 a.m.**—DPS responded to a noise complaint at a location on the 500 block of W. James St. The party was then shut down.

**Sunday, Apr. 13, 4:09 a.m.**—DPS conducted a walkthrough of the College Hill apartments and found new holes in the wall.

**Monday, Apr. 14**—A student reported the theft of a bicycle from the front porch of the Chi Omega house. The student said the theft occurred between 6:00 a.m. and 3:00 p.m. on Apr. 13.

**Monday, Apr. 14**—A student reported the theft of a laptop from his or her room from a house on the 400 block of W. James St.

**Monday, Apr. 14, 8:51 p.m.**—A student reported harassment by another student who was driving recklessly on the 600 block of College Ave, causing a disturbance.

**Monday, Apr. 14, 11:00 p.m.**—DPS responded to a report of trespassing in which a non-F&M male was living in a shed by the railroad tracks.

**Wednesday, Apr. 16, 5:20 p.m.**—DPS responded to a domestic disturbance between two non-F&M persons near College Square.

**Wednesday, Apr. 16, 11:56 p.m.**—A student reported the theft of a ring that was taken from a backpack, which she left unattended for four hours in a classroom.

## Viera's Advice

This will be my last "Crime Watch" of this year! Thanks for keeping it interesting, F&M! And please, for the love of God, try and keep your act together through the Summer...

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

## Lecture: Goodall comes to F&M following years of preparation, effort by faculty, staff



photo by Krissy Montville '14

**In addition to her background and hopes moving forward, Goodall discussed her involvement with the international Roots & Shoots youth program.**

### continued from page 1

Her work demonstrated the "human" nature of the chimpanzees, proving chimps were smart, capable of love, and capable of hate. The research and data collection changed assumptions about the nature of animals, and empathized how "human" like some animals could be.

In 1986, Goodall left Gombe to pursue conservationism. She now travels around the world for the better part of each year, speaking at events and encouraging the crowds to consider the impact industrialization, deforestation, mass consumption of meat, animal testing, and climate change.

Goodall shares her hope for the future, citing the intelligence of humans and the spirit of young people. Her organization, Roots & Shoots, aims to inspire young people to make changes in their communities. The organization's website states that the goal of Roots & Shoots is "to place the power and responsibility for creating community-based solutions to big challenges in the hands of the young people."

Sarah Dawson, professor and director of the Wohlsen Center for Sustainable Environment, worked to bring Goodall to campus for many years. "We have been working to get Jane visit Franklin & Marshall since I began here in

2009," she said. "Her visit is one of the most important accomplishments of my time here. As a wildlife biologist, this is a dream come true for me, and I'm so happy that our community will get to hear her message," Dawson said.

Dawson also looked to learn from the lecture, as Goodall's work is groundbreaking. She believes that students greatly benefited from the talk. "Jane is the world's most preeminent wildlife biologist and conservation advocate. Her work with chimpanzees at Gombe redefined what it meant to be human - and put us in our place within the context of the greater web of life. What we all learn in biology and psychology and animal behavior and conservation classes was greatly influenced by her time in the field," Dawson said.

In a press conference, Goodall described the message she hoped to impart to members of the F&M community in her lecture.

"Every single day, we each make an impact on the planet," Goodall said. "It's about choosing the little things."

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## Forum: Candidates will discuss issues, show importance of non-federal elections to students

### continued from page 1

with the support of seven percent of voters polled.

The event will be a 90 minute forum, moderated by Madonna, in which one journalist from each of the three previously mentioned publications will ask the candidates questions. Madonna expects the questions to vary greatly and cover issues relevant to Pennsylvania. "Most likely education, taxes, energy, legislative reform, social issues [gay marriage, medical marijuana, etc.] and how the campaigns are being waged," he said.

Cameron Koob '16, president of F&M's College Democrats and an

affiliate of the Wolf campaign, anticipates questions about the state's environment and economy to come up during the forum.

"How to best revitalize Pennsylvania's economy is a key issue, and everyone has a number of ideas on how to do it," Koob said. "Protection of the state's environment is also a big concern going into the race against Corbett, with candidates calling for stricter regulations and more incentives for renewable energy."

Madonna explained that this event will be an excellent opportunity to meet the real candidates outside of the ads and commercials that will amplify

as the primary approaches.

Beyond the issues likely to arise, Madonna explained this event will be an excellent opportunity to meet the real candidates outside the commercials and hype.

Koob commented on the significance of this event as a chance to gain a larger appreciation for non-federal elections, especially for those who may not fully understand the impact of such races.

"People often don't realize the importance of local and state politics in their everyday lives," he said. "I hope that those watching the debate walk away from it with a strong notion of

which candidate they support, and an understanding of why their vote is so important this Spring and Fall."

Following the May 20 Democratic primary, the Center for Politics and Public Affairs intends to invite the winner and Tom Corbett, the incumbent governor, to an additional general election forum. An F&M Poll from January revealed only 23 percent of voters believe Corbett is doing a good job, while 62 percent believe the state is on the wrong track.

*First-year Jeffrey Robinowitz is a staff writer. His email is [jrobinow@fandm.edu](mailto:jrobinow@fandm.edu).*



# Constitutional law panel examines local case, Conestoga Wood Supplies v. Sebellius

BY SHIRA KIPNEES  
Staff Writer

Last Tuesday, the John Marshall Pre-Law Honor Society and F&M’s Office of Student and Post-Graduate Development (OSPGD) hosted a constitutional law panel on Conestoga Wood Supplies v. Sebellius, a case currently before the Supreme Court.

The panel, moderated by Grier Stephenson, Charles A. Dana Professor of Government, included Charles Proctor III, who represented the plaintiffs, the Hahn family, in this case; Jonathan Massey, Jr., a partner at Massey & Gail and a former clerk for William J. Brennan, Jr., former chief justice of the Supreme Court; and Mark C. Radhert, a scholar of constitutional law at Temple Beasley School of Law a former clerk for Harry A. Blackmun, former chief justice of the Supreme Court.

Conestoga Wood Supplies v. Sebellius concerns the mandate of the Department of Health and Human Services (HHS), formerly headed by Kathleen Sebellius, for employers to provide their workers with health insurance that covers contraceptives and contraceptive services, based on the Patient Protection and Affordable Care Act, also known as Obamacare. The

plaintiff of the case, Conestoga Wood Supplies, is a local company owned by the Hahn family, who are conservative Mennonites and believe that human life begins at the moment a human egg is fertilized.

“On this basis, the Hahn family objects to the mandated provision of emergency contraceptives and certain intrauterine devices that prevent an embryo from implanting in a woman’s uterus,” said Kathryn Schellenger, director of legal professions advising for OSPGD. “However, they do not object to the provision of contraceptives that do not interfere with an already fertilized egg.”

The Hahn family’s attorneys argued before the courts that this mandate violates their freedom of religious expression, as protected under the Religious Freedom Restoration Act (RFRA). The government has exempted nonprofit religious corporations from the mandate for the same reasons the Hahns and Hobby Lobby, another plaintiff in this case, object to it, and the government’s attorneys argued that Conestoga Wood and Hobby Lobby should not be similarly exempted from the Mandate because they are for-profit corporations. They argue that corpora-

tions, unlike individuals, do not have First Amendment free exercise rights.

“There are many complicated issues before the Court in this case,” Schellenger said. “The two primary issues are: one, whether corporations can engage in religious exercise, and, two, if so, whether the HHS mandate violates RFRA.”

Schellenger explained that this court case is important because it will impact the way U.S. courts address religious freedom in the future, no matter what the Supreme Court decides. Schellenger also believes this case is of interest and important to F&M students because Conestoga Wood is headquartered in Lancaster County.

Schellenger hoped that students who attended the law panel would be inspired to think critically about this case and the issues it raises.

“I hope that it inspired students to think critically about the issues specifically posed by the case; i.e. the nature of corporations and whether closely-held family-owned corporations can be distinguished from public corporations, and the conflict between the Hahn’s right to freely exercise their religion and the rights of their female employees to access all contraceptives

under their healthcare plan, as mandated by law, as well as the greater impact of the Court’s decision,” she said. “The panel did an excellent job of presenting each party’s arguments, and I think it enabled students to really consider and understand each party’s position, regardless of how each student personally feels about the issues.”

Schellenger noted that a decision for either party would not only shape the future of free expression cases in America, but it could open the door for future and more significant actions.

“The government has argued that a decision exempting Conestoga Wood from the Mandate could potentially allow companies to argue exemptions from all types of health coverage; for example, companies could refuse to provide coverage for blood transfusions, for vaccinations, or for health care at all,” Schellenger said. “Conversely, a decision for the government could mean even further restrictions upon the right to free exercise of religion guaranteed by the First Amendment.”

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# Black Pyramid Society to sponsor TEDx Talk examining role of underdog in society

BY CLARISSA GRUNWALD  
Staff Writer

In cooperation with TED (Technology, Entertainment, Design), F&M’s Black Pyramid Society will be presenting a TEDx event on April 23 in

the Green Room Theatre. Tickets, while free, are limited to students and faculty members of the College, and, due to limited seating, attendees will be selected via a lottery system.

TED is a nonprofit organization

committed to “Ideas Worth Spreading,” which are usually presented as speeches. TEDx, an offshoot of the larger program, works with organizations such as the Black Pyramid Society to help create independent events in the spirit of TED.

The Black Pyramid Society is a senior honor society dedicated to academic excellence, leadership, and service. The society hosts the Fummer’s Market, a silent auction for charity that takes place during Homecoming. They also organize the Last Lecture, in which one F&M professor is elected to give a final address to the senior class.

Each year, the Black Pyramid Society also chooses project, or mission, that is meant to contribute to the F&M community while demonstrating the society’s values. This year, the TEDx program was chosen as that mission.

“We want to inspire a sense of community through intellectual engagement, which is at the heart of TED’s philosophy of idea sharing,” said Caitlin Brust, ’14, a member of the Black Pyramid Society and lead organizer of the event.

Brust became interested in the possibility of a TEDx talk at F&M after seeing “The Power of Introverts,” a TED talk by writer Susan Cain.

F&M’s TEDx talks will feature four speakers, each of whom will give a presentation on the topic, “The Trials and Triumphs of the Underdog.” The presentations will each be about eighteen minutes in length, and each of the speakers will give a new take on the underdog story based on their own experiences.

“[The underdog idea] exists in many cultural spheres,” Brust said. “It could refer to the underprivileged, the

unspoken for, or the unconfident who have risen above their particular adversities... We want the underdog to drive this TEDx talk, and we want the audience to walk away with a stronger vision of how to support the underdogs they encounter in their lives.”

Speakers include Akbar Hossain ’13, a Saudi-Arabian immigrant who spent time at the College working as an advocate for those seeking political asylum; Dave Levin, co-founder of the Knowledge is Power Program (KIPP), which helps college-bound students from low-income families succeed; Joan Fallon ’79, whose work to improve autism treatment has led her to found the research and drug development firm, Curemark LLC; and Kate Porterfield, a psychologist and sister of Dan Porterfield, president of the College, who has worked with several young prisoners at the U.S. military’s Guantanamo Bay detention camp.

“We chose these speakers because they are intellectual leaders who have nuanced and intuitive perspectives on the underdog,” Brust said in a press release.

Sue Washburn ’73, a trustee of the College, will serve as the master of ceremonies for the event. Washburn is a Principal at Washburn and McGoldrick Inc., a consulting firm that works with educational institutions and philanthropies.

Students interested in entering the lottery for tickets to the event should visit: <http://www.fandm.edu/news/article/new-campus-event-tedxfranklin-marshallcollege>.

*First-year Clarissa Grunwald is a staff writer. Her email is cgrunwal@fandm.edu.*

# Public Safety: Re-accreditation approved unanimously after thorough review process



photo by Krissy Montville '14

F&M’s Department of Public Safety (DPS) received re-accreditation from the Pennsylvania Law Enforcement Accreditation Commission (PLEAC).

**continued from page 1**  
requires all DPS officers to have Act 120 certification, which necessitates that they complete at least 750 hours of training. DPS officers also have Act 235 certification, which allows them to carry certain items, such as batons.

In late March, PLEAC sent representatives to DPS for the re-accreditation inspection. The representatives reviewed documents relating to DPS’ procedures, spoke with officers, toured all areas of the police station, and examined the four fully equipped, marked vehicles.

“It’s a thorough review; it’s not just paperwork,” McHale said. “It’s the qualifications of the officers, it’s the

layout of the police department, it’s the review of the command system. Basically, it’s a top-to-bottom review— it’s a thorough review— and we actually came out exceptionally.”

On April 2, PLEAC voted unanimously to extend DPS’ accreditation for three more years based on their procedures, performance, and standards.

“I continue to be amazed by the quality of the staff we have here, and it’s important that the campus knows that we have a well-staffed, well-maintained, well-trained Department of Public Safety staff that’s here to ensure their safety,” McHale said. “I’m very proud of that.”



### *In Memory of Elana Stein*

“We both remember Elana as a cheerful, smiling, determined and fun person. She could dance! At New College House’s masquerade ball last year, she and her house mates got onto the dance floor, and everyone had a good time. There was no judgement, just pure fun. It was a great NCH moment.”

—Dean Richter & Carla Freund

“It is a tragedy that Elana Stein is no longer on earth, for she made the world a much brighter place to live. Though her physical presence is no longer, her infectious laugh and precious smile remain. She was a wonderful friend, student, sister, daughter, and human being. Her sisters of Alpha Delta Pi now know the true meaning of sisterhood, and the chapter was enriched by her presence. She put her heart into everything she did and her compassion will never be forgotten. Elana’s legacy will live on in her friendships, her family, and here at Franklin and Marshall forever. Rest in peace, Elana.”

—Allie Morey

**The College Reporter staff would once again like to extend its condolences to the family and friends of Elana Stein ’16. Elana has left an everlasting mark on this campus, and she will be missed by many.**

**For more stories and memories of Elana, see this article on HerCampus:**

**<http://www.hercampus.com/school/f-and-m/memory-elana-stein-16>**

### Full Staff Opinion

## Thanks for the memories

We are never, ever, ever getting back together. Like ever.

It has been five incredibly long and arduous weeks since *The College Reporter* overthrew its leaders (held Spring elections) and began a new regime under a neurotic former DipCon president and a moderately abrasive lab rat. While we would like to think we have evolved into a fully-functioning, completely sane organization in the absence of our senior members, we know that is a lie. Every week of the past month has been a struggle without them, and it will take us a while before we hit our stride as neophytes spawned from your glorious legacy. In short, we will miss them more than they know. Therefore, we want to take this moment, this last masthead of the 2013-2014 school year, and say thank you to our seniors.

**Sloane:** Thank you for being our TCR mom and keeping us all in check. You are the best writer this paper will ever see, and we will miss you more than you will ever know. Even though you are a “spineless jellyfish,” we love you. #newsisthebestsection

**Justin:** There are not enough words in the English language to describe how we feel about you—neon, flipflops, Ke\$ha, and all. We know you’ll never fall on your face in life; your resume is boss. #sassy #manageratweis

**Lila:** Ever the Diplomat. We’ll miss your positive attitude, passive aggressive phone calls to Mark, and willingness to cuddle with Steven.

**Sara:** We are tempted to rehash an old nickname, but, perhaps, that isn’t kosher for a newspaper. Know that we will forever recycle your Edits speech and cry inside everytime someone doesn’t do it quite as well as you do. #jigsawpuzzle #chunky

**Krissy:** We will honestly be lost without you. You are, hands down, the MVP of the Reporter staff. Where else will we find someone who will take photos for the entire paper?

**Mark:** Always last to arrive, and, therefore, last on the list. We will secretly miss calling you 10 times every Sunday and staying late as you decide to read your articles for the first time at 9 p.m. Thank you for always keeping things interesting and for gracing us with your tales. Go sports! #woah

Thank you for being our mentors, second family, and friends. We love you. Good luck in your future endeavors and congratulations on your graduation. Come visit often!

# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE

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*The College Reporter* is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. It is printed by *Press & Journal Publications*, 20 South Union Street, Middletown, PA. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

*The College Reporter* was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.



Contributing Writer Commentaries

Keeping an eye on Asia,  
Putin key in Ukraine

There is a great, possibly momentous event happening in Ukraine: the former member of the Soviet Union, and longtime part of Russia, only recently independent as a state, is attempting to be independent of the Kremlin. The pro-Russian leader of Ukraine, President Viktor Yanukovich, was overthrown by Ukrainians more interested in moving towards the West, including possible membership in the European Union and maybe even NATO. Vladimir Putin was horrified that his puppet in Yanukovich was overthrown like the brutal dictator he was, and decided that he needed to take as much of the Ukraine as possible to protect Russia from any pressures to modernize, democratize, and not kill and imprison people who speak out against Putin.

So far Russia has taken Crimea, a peninsula in southern Ukraine, but it may take more of the Ukrainian state. The question is what, if anything, the U.S. will do about it. Economic sanctions will not deter Russia, particularly if powerful and wealthy nations such as China support its imperial efforts in Europe. And I assume that we are not willing to intervene militarily to support our new ally in Eastern Europe: doing so would risk a third world war, especially if Russian military forces continue to occupy Ukraine.

Yet it does not seem fair that the Ukrainian people should be abandoned by the international community, particularly if there is a civil war, and particularly if Russia engages in warfare against the Ukrainian government. While we cannot risk direct intervention, it would probably be wise to send military and nonmilitary aid to Kiev to put down any Kremlin-controlled insurrections and to ensure that Russia cannot form any new Russian Empire, Soviet Union, or Slavic state.

We must also keep an eye on China during this. While normally a peaceful player on the world stage, this has not historically been the case: the People’s Republic of China has militarily intervened in Korea, conquered and annexed Tibet, threatened to retake Taiwan and Mongolia, and has had armed conflicts with the Soviet Union, India, and Vietnam; all in the latter half of the 20th century. China may seek to use the Crimea scenario as a precedent for maintaining and securing its interests in Eastern Asia.

Indeed, the second worst case scenario that can emerge from the Ukrainian situation (aside from a global war) is the encouragement of nations hostile or historically adversarial to the United States to develop their own empires so as to gain enough power and resources to threaten the United States and its allies.

I do not mean to overlook or excuse the United States’s own unlawful military interventions. I do not suggest that we are an innocent party to the current state of international affairs. But this action of Russia’s, and the fact that Moscow has implied that it can and may seize other historically Russian areas of Europe and perhaps Asia is extremely troublesome, to say the least. The world is much safer with a weak Russia, and much more dangerous and unstable with Vladimir Putin.

There is, I think, one way to make Russia pay over their crimes against Ukraine and international law (which they were pretty concerned with when America considered an intervention in Syria). It is important to recognize that Vladimir Putin is a dictator who is taking this action against Ukraine in large part to boost his popularity inside his country. The Russian people are not fools: they know firsthand what kind of man and leader the former KGB agent is. While he is (probably) not a secret communist/Soviet trying to bring back the Soviet Union, he is a Russian nationalist who wishes to establish a Russian Empire that uses its economic energy and military power to bully its neighbors, and possibly large portions of Europe and Asia.

The wisest way to get Russia to discontinue its acts is to embarrass Vladimir Putin, and attempt to remove him as leader of Russia. Russia is obviously comfortable broadcasting propaganda into Ukraine, perhaps the United States and Ukraine itself should return the favor. We cannot have a rogue nation that seizes parts of nations (let’s not forget Georgia here) and gets away with it, biding its time to dominate at least a good portion of the world and subjugate it. Let’s weaken Russia economically, diplomatically, and in terms of its and its leader’s reputation. By doing this, we can make a proud man like Putin pay, embarrass an arrogant nation, and make other nations wishing to follow the Putin model reconsider whether they want to face the possibility of their own nation being destabilized by their own destabilizing actions.

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Because the truth is, Taylor Swift has rich white girl problems and a rich white girl life. And I, as a middle class white girl with equally insignificant problems, am personally sick of hearing about both. I get that her life can be “hard.” But so far as we think, all of our lives are hard. And as far as the cards of fate can be divyed out, I think she, tall, blonde, blue-eyed, with awards, acclaim, and hundreds of millions of dollars to her name, got dealt a pretty great hand. If her life were actually that hard, would she not have something to fill her repertoire other than a laundry list of bad break-ups? It bothers me that she gets to stake a claim to the instability she’s never had to live just because it’s trendy and been selling well. Quit pretending you’re anything less than successfully, comfortably mainstream, Tswiz. It’s offensive to the rest of us. You are the human version of that "bizarre jumpsuit situation." I know you have the right to feel 22 like anyone else, but I’m just going to have to ask you to keep it to yourself.

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Sodexo should take hairnet regulations seriously

I must admit, the fact that the majority of Sodexo workers on campus do not wear hairnets never really bothered me— that is, until I noticed hair in the food. Yes, I have seen with my own eyes hair in my food, and the food of others, on multiple occasions. I do not know what it is about someone else’s hair in my food that makes my stomach knot and makes me (almost) lose my appetite, but it is not a pleasant feeling.

I cringed the first time I witnessed a Sodexo employee’s hair fall from their head and land ever so gently in the Salsa Rico sour cream batch. I experienced a short-lived moment of disbelief, but the sight before my eyes was confirmed as true when the employee plucked the long strand from the sour cream and then proceeded to ask me if I would like guac or sour cream with my quesadilla. . . yeah, no thank you.

The second time the antics were upped, and I found three strands of hair intertwined with the mozzarella cheese in my flatbread. I was so hungry I was willing to eat the other half of the flatbread before heading to my next important, mandatory F&M thing when I found yet another hair. I took my flatbread back and one of Sodexo employees at ZeBi’s was so kind as to make me a new tomato mozzarella flatbread— this time, thankfully, without the hair.

So, I have been brought to this question: why exactly don’t any of the Sodexo workers on campus wear hairnets? Well, I have seen one lone employee sporting a net, but one out of a few dozen is not cutting it for me. Yes, they all wear caps of some sort at all times, but this does not do much for those with long flowing locks. I know, I know— hairnets are not mandatory.

According to the Food Safety Standards, “all food handlers [should] take all practicable measures to ensure anything from their body or clothing does not contaminate food or food contact surfaces, including minimizing direct contact with ready-to-eat food.” That is to say, they are no regulations that require all food handlers cover their hair in any capacity as long as the measures they are taking to keep their hair, or any of part of their person, out of my food is “practicable.” Also, these food safety regulations are left up to our wonderful food providers at Sodexo.

Well, Sodexo, I have got news for you: the absence of hairnets is a problem. I was curious so I looked up the price of hairnets. Amazon has two for \$6, and Sodexo, a multibillion dollar company could surely receive some sort of discount from your friendly neighborhood hairnet-making company, and, if they did not, they could still afford to buy them anyway.

Long hair tucked away by a small cap is not taking all measures to make sure your hair stays on your head and not in my food. Step it up, Sodexo. Seriously.

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All opinions expressed do not necessarily reflect those of *The College Reporter*. To write a response to any opinions expressed above, contact Opinions & Editorials editor Erin Moyer at emoyer1@fandm.edu.

She's the reason for the  
teardrops on my guitar  
Why we need to reject Taylor Swift

Hi, I’m Erin. I love the number 23, for Jim Carrey reasons. I was born in August in a suburb near a city. I like imagining what life was like two weeks ago. I have chronic dry eye. My favorite thing in life is sitting in coffee shops and writing snippy op-eds, which is totally not happening right now. Because, when you really think about it, isn’t life really just one big op-ed waiting to be written?

Now, you are probably wondering why I introduced myself and my column this way. Because it doesn’t. Make. Any. Sense. It does not make sense. We can all agree on that, right? How does stringing together some random, airy facts about my me-essence (messence? Patent pending.) give you the information you need about me and my eventual argument? Now that you know I have dry eye, am I officially modish and whimsical and ethereal and oh-so-indie? Does the fact these are the only details I’m revealing for God knows what reason make me seem like a mysterious, vaguely vintage sprite? Does it make me seem coy? Or perhaps so deep and sagely and cool that the administration officially closed school? Do you now want to listen to a song I wrote about that guy who gave me a weird look that one time? And if not that one, I have a few others kind of similar to it. Let me know.

And, after I went on Taylor Swift’s website, that above paragraph is just one of the several rants that came spewing out of my fingers. In the “About” section of taylorswift.com, the youthful Tswizzle embarks on what should, logically, be a brief autobiography. It is an “About” section on her website, so surely it has relevant details about her, no?

Well, no. Instead of relevant facts about the actual, oh, I don’t know, life and career of Taylor Swift (lol what), she gives her reader 408 words of the mishmash I lampooned in this column’s opening. Rather than detailing her life and rise to fame, Swift decides instead to impart five paragraphs of, um, highly metaphysical gems upon her reader that deal with deep, deep themes, themes far deeper than the sarcasm I am unwelding right now. Here is one such real-life quote off of her website:

“I don’t like it when something or someone turns out to be different than what you originally thought. Like when you’re shopping and you find a really cute dress, only to realize it’s actually a strange jumpsuit situation. But I mostly don’t like it when it happens with people.”

And I bring all of this up now because this posturing as a quirky, America’s sweetheart is driving me insane. Here is what I think of Taylor Swift. I do think Taylor Swift is a talented songwriter. “Back to December” seriously puts a lump in my throat every single time I listen to it on the down low. I do think Taylor Swift understands her genre very well. I do think Taylor Swift is not entirely overrated. Her singing has, er, improved. And I understand why she, a mainstream Southern belle whose appearance and music are both easy to swallow, has become so successful.

But here’s the thing: the reasons she has become so successful are what I find objectionable. And the artist she has to paint herself as in recent years—an angsty millennial hopelessly driven by her heart and style of a bygone age—is an untrue, tremendously disingenuous falsehood. The image she’s selling is phony, and I’m sick of people buying it. Including Taylor Swift herself.

Let me start with the biggest fallacy of the Taylor Swift narrative: she is just like us. She’s quirky, too!! She likes TV! And cats! Hey, sometimes even she gets her heart broken! And, she even gets sad about it. Like an actual human and everything.

Now, to be clear, I’m not trying to discount the fact that Taylor Swift is, in fact, a 24 year-old American woman. This checks out as entirely true. You win that one, Tswizzle. Honestly, I do believe she goes through many of the same trials and tribulations all young adults do: she plainly doesn’t feel great about her love life, and it seems as though she’s struggling with how to identify herself as a new member of this bracing adult world. I do believe she goes through these kinds of personal crises all the time, the way any person growing up anywhere, anytime, surely will.

But what I don’t believe is that her struggles are all that relatable, and she should stop trying to sell them as though they are. I want her to stop pretending she’s lost in this world, the way so many twentysomethings are. I want her to stop using lines like “there are too many cool kids,” as she does in “22,” because, obviously, she is one of the coolest kids. I wish she’d stop pretending she has no clue where her life will go because, obviously, she’s set for life.

And don’t get me wrong: I am aware that every artist constructs a narrative around his or her self and that those images are not entirely real. I get why Taylor Swift would pretend to be a wandering post-grad in a “miserable and magical” world. She’s trying to tap into this quirky, *Girls*-esque, millennial angst, and she has no right to it. I will listen to this narrative from Lena Dunham, not from a multiplatinum recording artist



# Campus Life

## Poet spreads sexual assault awareness

BY ALISSA PORTNER  
Contributing Writer

This week the F&M campus was delighted to have Staceyann Chin speak at the Take Back the Night celebration. Chin is a LGBT and feminist rights activist and is best known for her poetry performances. She utilizes her poetry to fight against the oppressive and constricting stereotypes that she has been subjected to throughout her life.

The Alice Drum Women's Center, the Philadelphia Alumni Writer's House, the Office of the Dean of the College, the women's and gender studies department, Bonchek College House, Weis College House, and Mikaela Luttrell-Rowland, director of the Alice Drum Women's Center and adjunct assistant professor of women's and gender studies, worked tirelessly to bring Chin to F&M.

Chin sold out Barshinger Performing Arts Center and captivated the audience with her insightful poetry. Her stanzas were filled with a critique of the sexualized world that perpetuates within paradigms of "who" people should be and "how" they should act. She spoke directly to the victims of sexual assault, racism, and overall marginalization. Chin was a presenter with a meaningful message about how to stand up and be oneself but also about finding oneself within a world that often tries to define people. Her message was fierce and bare and this conversation epitomized her zeal and passion for change.

Chin was specifically chosen to come to Take Back the Night. While she speaks of many very somber and frightening life experiences, she also emphasizes the positive change and strength these experiences can bring to all victims. This event was meant to be an inspiration and to truly "take back the night," through the power to stand up against sexual violence, both individually and collectively.

Chin grew up in Jamaica and, as both a woman and a lesbian, she was subject to immense amounts of violence and brutality. She stressed the difficulties within her childhood, youth, and adulthood but also correlated these to her decision to move to the U.S. and redefine who she was based on who she actually desired to be.

Chin spoke about her longing to break all conventional societal molds by reciting many of her famous poems. Topics ranged from sexual violence to love and passion.

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## Despite logistical issues, plastic fish as decor, restaurant Oka offers tasty Asian fusion fare

From my perspective...  
—Amy Schulman

The setting is typically faux-Asian, featuring watercolor paintings hanging above a long booth opposite colorful fish that deck the walls above an enormous sushi counter. Behind a bar sitting in the front of the restaurant lies the main dining room, large enough to seat 85 diners in cream-colored booths and at tables squeezed together to accommodate large parties.

The new Asian fusion restaurant, owned by Qian Kai Li and Qian Gang Li, brothers who also own Sakura and Chinese Express, boast Japanese, Chinese and Thai fare. The menu features over two pages worth of sushi, made at the open sushi bar where diners passing by stop and observe the chefs meticulously rolling out sushi by hand. The restaurant also serves typical Chinese dishes for those who crave General Tso's or teriyaki chicken along with spicy Thai curries and an arrangement

of noodle and rice dishes, varying from pad thai to fried rice. Vegetarian options are also available. Oka is open seven days a week.

Entrées range from \$9 to \$20, featuring enormous portions that can be either shared with friends or boxed up and eaten for lunch the following day.

Even though the restaurant is barely a week old, it still needs to work out a few kinks. My party arrived on a Friday night to a somewhat empty dining room, filled primarily by Franklin & Marshall students, only to be told by the maître'd she had to check on her wait staff before seating us. We sat on a bench in the entrance for ten minutes before being led to an empty booth in the main dining room.

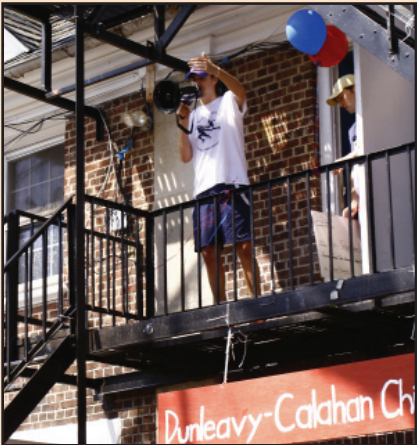
We were greeted by a friendly and smiley waiter and examined the menu carefully. We ordered, and our appetizers arrived shortly after. The four of us polished off an order of edamame, perfectly warm and covered in huge salt

crystals that melted in our mouths. Two out of the four entrées arrived, and unable to prevent myself from delaying eating, I dug into my rice noodles, accompanied by chicken, Chinese broccoli, and egg. Perhaps the kitchen is still working out some snags, but the other entrées arrived by the time I was halfway done with my dish.

Even with these small issues, we were all still satisfied, our bellies full and wallets only slightly emptier. Oka is undoubtedly superior to Sakura and Chinese Express and within walking distance to campus, beneficial to first years and upperclassmen who crave Asian cuisine yet lack cars. A tasty edition to join The Shoppes at College Row, Oka provides a warm atmosphere and supplies an affordable and diverse selection of Asian fare.

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## Chi Phi fraternity hosts annual 5K



Chi Phi fraternity hosted the Dunleavy-Calahan Chi Phi 5K for Cancer Research, its 10th annual race, on April 19. The race was dedicated to Lawrence Calahan and Daniel Dunleavy. Proceeds were donated to the Dana-Farber Cancer Institute.



photos by Bryce Loebel '15



# Helm explores role of emotion, morality, rationality in human reason

BY JUSTIN KOZLOSKI  
*Senior Staff*

What does it mean to be a person? This was the question this week's Common Hour sought to answer with a talk by Bennett W. Helm, Elijah E. Kresge professor of philosophy, titled "Emotional Reason and what it is to be a Person." This Common Hour was slightly different in that there was a sign language interpreter provided by the American Sign Language association.

Helm began his talk by outlining how traditional schools of philosophy have sought to define a person in the past.

"Traditional philosophy holds that emotion and reason are in constant oppositions but that is a misconception," Helm said. "Emotion is fundamental to the formation of our reasoning."

To begin, Helm pointed out that recently, people have begun to reduce the concepts of their values into terms of currency and that this concept, of reducing intangible experiences of emotion, is decreasing the role emotions play in the formulation of reason. He also went on to show how we deem some experiences priceless and what this means for the money-based value system.

"To say that [experiences] are priceless is not to say that they are worth any amount of money that you might be willing to pay for them," Helm said. "Rather, it is to say that the value they have is a value that cannot be assessed in monetary terms."

After pointing out that basing emotions on monetary value is impossible, Helm moved on to define what it is to be a person.

"The classification of persons is not the same as the classification of human beings," Helm said.

Helm also pointed out that there can be persons that are not human beings and human beings that are not technically persons, such as infants and the severely mentally-handicapped who cannot internalize and contemplate their emotions and experiences in a

way that allows them to be defined as persons.

"The criteria for being a person is designed to capture those attributes which are the subject of our most humane concern with ourselves and the source of what we regard as most important and most problematic in our live," Helm said.

Helm went on to discuss how people are both rational and moral creatures and how the rational mind cannot be separated from the emotional and moral aspects of a person.

"When we talk about ourselves as rational animals, philosophers believe that there are two separate states of reason," Helm said. "There is theoretical reasoning which is reasoning about that which is true. That can be as mundane as trying to figure out where you left your cell phone to as to as complex and interesting as scientific reasoning. There is theoretically reasoning on the one hand and on the other is practical reasoning. Practical reasoning is reasoning on what to do, which includes not merely trying to satisfy our desires but, more interestingly, trying to figure out how to live."

"We are rational creatures and we are also moral creatures," Helm continued. "Moral creatures are creatures that are capable of some kind of moral agency and this involves being responsible to moral standards and accountable to others, both practically and theoretically. Practically for what we do and theoretically for what we think."

This discussion of persons as both rational and moral beings led to a conclusion about the role of emotions in the determination of our agency to both reason and make decisions about important matters.

"What I want to suggest is that our capacity for free and responsible agency are grounded in our emotional and social nature," he said.

However, in order to understand this statement, it was necessary for Helm to explain the formation and understanding of emotion and how this construction leads to the development of value and care.



photo by Krissy Montville '14

**Bennett Helm, Elijah E. Kresge professor of philosophy, delivered a Common Hour presentation on emotional reason.**

Helm defined emotion as a patterned response to something either positive or negative that happens to an individual. This pattern of response is constructed based on a target, which is the object or event that triggers a response, a formal object, which is the evaluation of the emotional response, and the focus, which are the background events that make someone care about and make intelligible the emotive evaluation in terms of the formal object.

"To care about something is to have that object have import to you," Helm said. "To care about something is for it to be the focus of a projectable, rational pattern of emotions. To value something is to care about it as an ele-

ment of a life that is worth living."The conclusion to the talk was the statement that the ideas of split rational thinking and the irrational emotion are false and that both are necessary for the construction of the person.

"The mind is not the sort of thing that is split into an irrational faculty of emotion on one hand and the rational faculty of judgement on the other," Helm said. "Rather, your emotions and your judgements come together as more or less equal partners to form a single value perspective. A single perspective that constitutes our caring."

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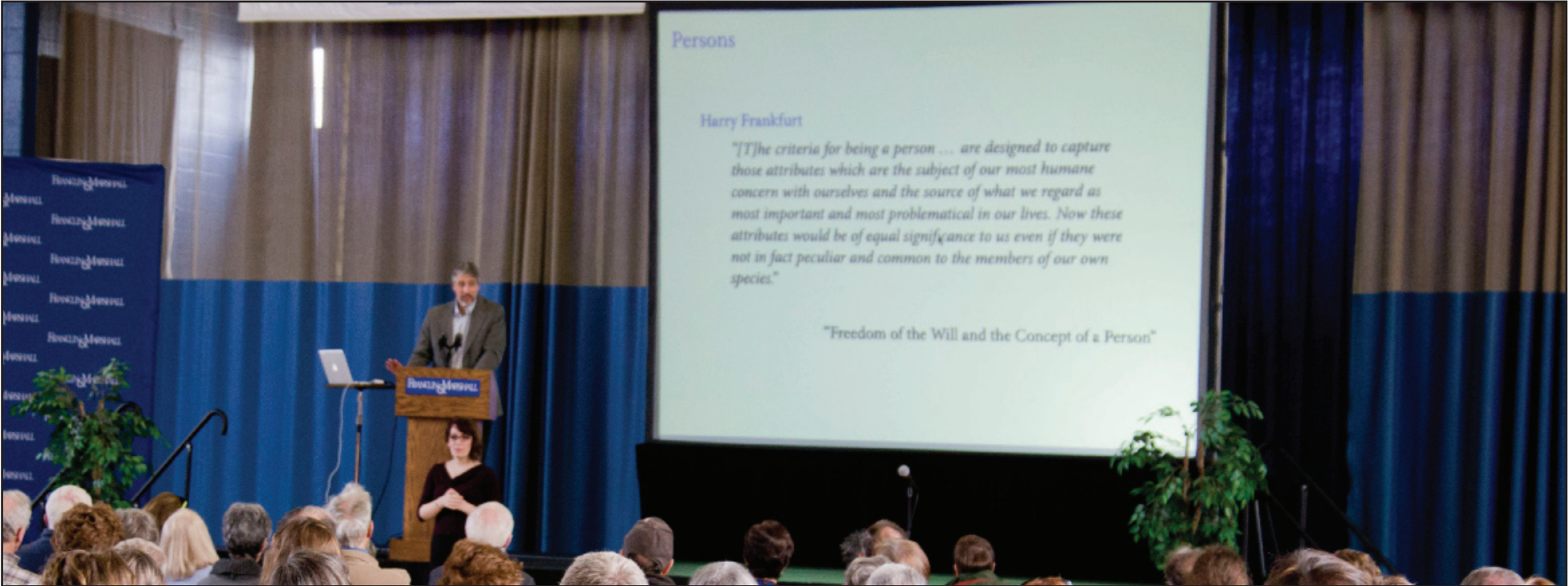


photo by Krissy Montville '14

**Helm's presentation, which contemplated what is means to be a person, was accompanied by an American Sign Language interpreter. He spoke about assessing human worth in terms of currency and assessed human rationality and morality.**





# Arts & Entertainment



## Duck Sauce releases first studio album to eager fans Van Helden, A-Trak incorporate duck theme into every track on album

### Album Review

*Quack*

Duck Sauce

by Brien Miceli

Finally, after nearly four years, Duck Sauce has come out with their first studio album. Duck Sauce is a collaboration between producers and performers Armand Van Helden and A-Trak that started in New York in 2010. It was originally a side project for the two producers and still is—albeit a side project that’s arguably more popular than either of them. Even though Duck Sauce has become wildly popular, the group still keeps to its side project roots by not taking itself too seriously. All of Duck Sauce’s tracks contain the theme of ducks; if the animal is not directly alluded to in the given song, it is featured in the track or album art work. In addition, the music videos contain ridiculous scenes you have to see to believe. I’m sure almost everyone reading this article has heard of the hit song *Barbara Streisand* from 2010 and perhaps even *It’s You*, Duck Sauce’s popular single that came out last year.

The new album, entitled *Quack*,

was released April 15, and Duck Sauce didn’t hold back on the sampling. The style of Armand Van Helden and A-Trak is attributed to the creation of music around samples from other songs and sources of social media (*Barbara Streisand* was written around the sample of *Gotta Go Home* by Boney M.), and *Quack* continues that trend completely. Not all the samples are from songs. Many of the vocal samples are stripped from famous news broadcasts, comedy shows, and other sources, such as in the song *Chariots of the Gods*, which heavily features the sound of ducks quacking, old science fiction broadcast clips, and a somewhat bizarre original monologue introducing the album.

Even at the end of most songs that were previously released as singles free of these samples of people speaking, Duck Sauce added samples. While this is all great and artsy, and while I’m positive that, at a live venue, these clips would charge the crowd before a song drops, I’m not yet sure of how I feel about it on the studio album interrupting the smooth transitions between the songs.

With the exception of the gratuitous

amount of clips, the songs stay true to Duck Sauce’s style. Duck Sauce’s style includes taking clips from older songs (from the 50s to the 80s), and creating electronic tracks that sound incredibly retro, containing influences from filtered disco, old-skool hip-hop, funk, electro, and late-90s French house. Essentially the group takes catchy riffs and makes them even catchier by revamping them. Think of the style in *Barbara Streisand* in every single song on the album. In fact, very few of the songs on the album are brand new. *Barbara Streisand*, *It’s You*, *Radio Stereo*, *NRG*, and *aNYway* were songs that were all pre-released over the past four years. Some of them, including *NRG* and *It’s You*, have already been officially remixed by electronic superstars such as Bingo Players, Hudson Mohawke, Skrillex, Kill the Noise, Dada Life, and DJ Snake.

I was very excited to see the little-known song *aNYway* make the final cut onto the album as it was the first song Duck Sauce ever produced. In addition, the alternative version of *Barbara Streisand* is killin’ it on this album. I love it. After listening to the whole album, my favorite songs are

still the pre-released singles—although the songs *Ring Me* and *Span-dex* are quickly growing on me, and I suspect the addictive sound of the other songs on the album will sway me as well in due time. I give this album a B. The songs are great, the production is great, but the voice clips were simply overindulged by the expert producers. However, it’s still worth a full listen.

Unfortunately, I can’t review all albums and EPs, but you should also check out these albums and EPs that were released recently: *Built on Glass* – Chet Faker, *Don’t Wait EP* – Mapei, *Sweet Disarray* – Dan Croll, *Winter & The Wolves* – Grieves, *Truth Serum EP* – Tove Lo, and, if you like Duck Sauce, Skrillex’s incredibly progressive new album *Recess* is much better than I thought.

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### Review Rating:

**B**

Musicality and production are held back by overindulged voice clips.

## Lights Out falls short of high standards, expectations Michaelson’s experimentalism ruins album’s overall listening experience

### Album Review

*Lights Out*

Ingrid Michaelson

by Julia Chirls

The many fans of Ingrid Michaelson may have had some disposable income on April 15, which coincided with the release of *Lights Out*, her new album. Michaelson’s career as an indie-pop, singer-songwriter began in 2002 when she performed at local venues and released her music through social media. In January of 2005, she released her very first studio album entitled *Slow the Rain* on her own label, Cabin 24 Records. She is commercially known for her song “Be OK,” and her music is often featured on TV shows such as *Scrubs*, *Bones*, and *Grey’s Anatomy*.

During Michaelson’s 12-year career, she released six studio albums. Her 2006 album, *Girls and Boys*, hit #1 on the US Heat peak chart, while *Human Again* hit #1 on the U.S. Indie peak chart in 2012. With this release, it could be, literally, *Lights Out* for this scrappy singer. She admitted to doing things differently this time—the first clue—employing several writers rather than writing on her own and diversifying the range of her music. However, she was fairly unsuccessful. She



photo courtesy of [www.commons.wikimedia.org](http://www.commons.wikimedia.org)

**Ingrid Michealson’s album *Lights Out* was released April 15.**

is noticeably out of her element.

The production of *Lights Out* began in 2013, when Michaelson began recording the only single on the album, “Girls Chase Boys.” It was released on Feb. 4, 2014, and, on iTunes, it is currently the most popular of the tracks. So maybe she should have, as they say, quit while she was ahead.

The song that kicks off the album is entitled “Home.” She sounds timid, singing in the only place she feels safe.

However, there are few lyrics, with significantly unvaried lines, at that. I would elaborate, but there simply isn’t any other underlying meaning that I can identify. There is a constant, catchy background jingle that adds some lightness to the song as a whole, but, here, you try to figure it out: “Even in the harshest of winter I feel so warm / Even when the marks climb up the wall I still feel small / This is my home / This is my home / Where I go when I’ve got nowhere else to go / This is my home / This is my home.”

Moving down the track list, “You Got Me” is the fourth song on the album. The song features Storyman, a pop-indie duo of Kevin May and Mick Lynch, which also wrote the lyrics. The duo rose to fame as members of the band The Guggenheim Grotto. They sing of a man pleading for his love to return. He describes how his life is without her and, later, what it is like when she re-enters it.

“And I’m tangled in thoughts of you / And I’m all alone till you come back home / Why don’t you come back home?” “Oh falling for the world again / Oh falling back to you / I was nailed shut like a shack on the edge of town / You were broken down / Till you came around.”

This song has a steady beat and is a

significant improvement after “Home.” Storyman adds a nice contrast between both vocal sound as well as vocal style in comparison to Michaelson’s own performances.

“Living like you’re dying” are four of the many lyrics to “Afterlife,” the second most popular song on *Lights Out* and the twelfth song on the track list. These words make up the song, and we have heard it many times before. “When the world is breaking down around you / Taking everything / that you know / What you didn’t know / Is that we can go forever / If we want to we can live / Inside of a moment / The one that we own.”

Although the song sends an important message to listeners, Michaelson attempts to go out of her element, adding some rock-like sounds to the tune. It does not work.

Michaelson is scheduled to perform in Canada alongside Storyman and Alternate Routes. On April 21, they will travel to Montreal and on April 22, they will travel to Toronto. *Lights Out* is currently available for purchase on iTunes for \$10.99. My disposable income will not be wasted on this.

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# Transcendence flops, leaves all audiences unfulfilled

## Depp, Freeman fail to salvage Nolan's newest science fiction thriller

### Movie Review

#### Transcendence

by Jeffrey Robinowitz

Just because Christopher Nolan's name is on it doesn't mean it's good. Following the major disappointment that was last year's *Man of Steel*, producer Nolan returns to help his former cinematography Wally Pfister out with his directorial debut, *Transcendence*, a science fiction thriller with a message. At least, that's what it wants to be. Although the talent in front of and behind the camera is undeniably talented, *Transcendence* is a film that will leave all those who see it wondering exactly what kind of film they just saw.

In the pursuit of fairness, I would like to point out the film's pros first. Pfister, the four-time Oscar nominee and one-time winner, has made a film with outstanding aesthetic qualities. Both the visual effects and the visual style are top-notch, with Pfister proving that Nolan's trademark flair is not the product of a single man. The film looks great whether the scene is of a futuristic super lab or a normal Californian home.

Unfortunately, while the science that made the film is great, the science in the film is lackluster. Nothing about the technology in this film is new, nor is it any better than what we've already seen before. Countless films have tackled the idea of AI before and have done so with much more intriguing design. You've seen killer assassin robots, bullet dodging super-spies, and even a Blue Fairy voiced by Meryl Streep. Now get ready for: enhanced androids that look like nor-

mal humans, artificial rain, and really fast growing plants. The science in this film is neither fascinating enough to please science fiction fans or awesome enough to please action fans. To say that least, the film could've benefited from maybe a few more laser cannons or giant metal deathbots.

However, the film's biggest issue is the disconnect between where it tries to land thematic and where it actually ends up. Much like Spike Jonze's *Her*, this film chooses to go beyond the mere concept of our relationship with technology (specifically AI) and attempts to address more human issues. Despite some very promising initial ideas about cultism, religion, and the existence of God, the scope of the film never matches the grandeur of its ideas. Big statements about the importance individuals can play in the lives of other people and the interconnectedness of all living things fall on deaf ears when the film fails to show the implications of such beliefs. The film never leaves its few central locations and we never get to see how all these events are affecting the real world.

The film also suffers from a complete failure to explore its characters. At one point in the film, a character fighting against the AI reveals the bases of her actions are the very teachings of one of the scientists who created the AI. She is leading her people on a quest against science on the ideas of a scientist. In one single instance, the film presents potential questions about unintended consequences, hypocritical motives, and even the possibility of one God creating another God. And then what happens? These two characters never have another meaningful

conversation. In fact, neither character ever comes close to discussing ideas of this magnitude ever again in the film.

This is what's most frustrating about *Transcendence*, it is a film about infinite possibilities and the power of unrestrained intelligence, yet it is completely lacking in depth and disregards all the good ideas it presents without ever developing them.

Ultimately, *Transcendence* tries to be a jack-of-all-trades, but ends up as more of a 2-7 offsuit (meaning it won't help you get a straight, flush, or a decent pair, or in this case, a good science fiction film, a good action film, or a good moral film). The film attempts to use the science fiction premise as a stage for a deep exploration of significant moral questions, but this concept has been better executed in numerous films like *2001: A Space Odyssey*, *Her*, and the *Terminator* franchise. As far as the quality of the action, there certainly isn't enough of it to compare to a standard action flick, nor is the action that

is there all that energetic. *Transcendence* is a film that might break even and survive the oncoming summer blockbuster onslaught if only because it tricks audiences into thinking it has something it wants. Unfortunately, it doesn't. Sci-Fi fans will find it unoriginal, message movie fans will find it superficial, and action movie fans will find it dull. Don't spend your money on this one, God knows Johnny Depp already has plenty (seriously he's getting a \$20 million paycheck plus 15 percent of the gross. Talk about a scientific miscalculation).

First-year Jeffrey Robinowitz is a staff writer. His email is [jrobinow@fandm.edu](mailto:jrobinow@fandm.edu).

#### Review Rating:

D

*Transcendence* lacks originality, depth, and action.

### • New Releases •

#### Week of Monday, April 21

#### Music

Tuesday, Apr. 22



Bastille  
*All This Bad Blood*



Neon Trees  
*Pop Psychology*



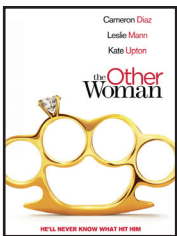
Francesca Battistelli  
*If We're Honest*



Keb Mo  
*Bluesamericana*

#### Movies

Friday, Apr. 25



*The Other Woman*



*Brick Mansion*



*The Quiet Ones*



*Blue Ruin*

#### Blu-Ray

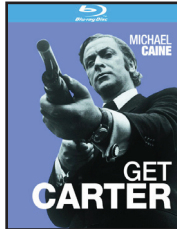
Tuesday, Apr. 22



*Conspiracy Theory*



*Sorcerer*



*Get Carter*



*Exit Wounds*

—photos courtesy of [www.amazon.com](http://www.amazon.com)



## Throwback of the Week



Artist: Michael Jackson

Track: "The Way You Make Me Feel"



photo courtesy of Wikimedia Commons

On Nov. 9, 1987, Michael Jackson released the third single off of his album *Bad*, "The Way You Make Me Feel." The single was massively successful, rising to the number 1 spot on the Billboard Hot 100 and charted in the top 10 and 20 globally. Songs like "The Way You Make Me Feel" are the reason why *Bad* went on to go nine times Platinum in the United States alone and produce a record five Billboard Hot 100 number ones singles. The single's music video, released on Oct. 31, 1987 was nominated for Best Choreography alongside Jackson's video for "Bad," at the 1988 MTV Video Music Awards. "The Way You Make Me Feel" has been covered and parodied numerous times by artists such as John Legend and Stevie Wonder, The Jonas Brothers, and Whitney Houston. Though his life ended tragically early in 2009 at the age of 50, Michael Jackson will always be remembered and loved as the King of Pop. Jackson's posthumous album *Xscape* will be released May 9.



# Championship teams’ fans riot, spread havoc, disorder

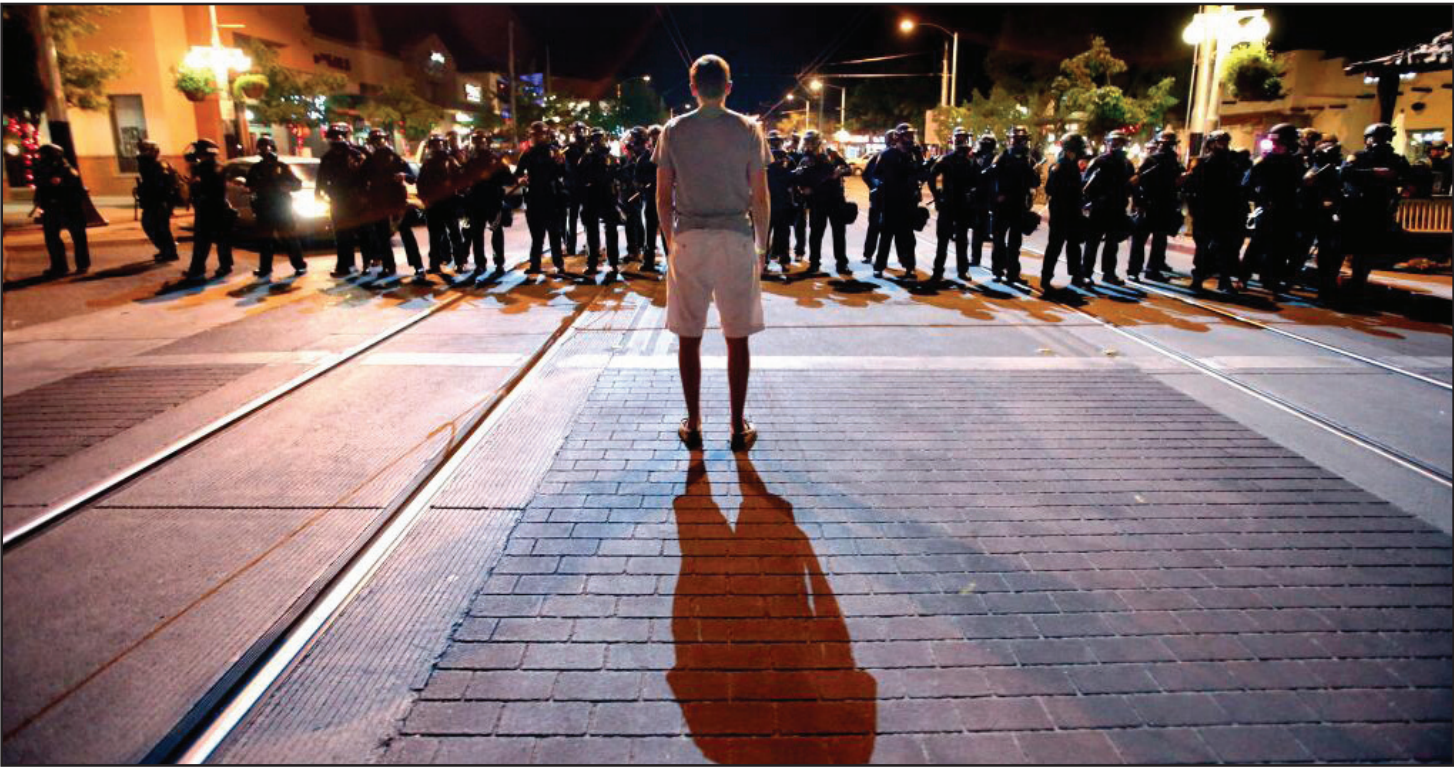


photo courtesy of Kelly Presnell, Staff Photographer for Arizona Daily Star  
**A lone protester opposes a line of Tucson Police at a riot after the Arizona Wildcats’ loss in the March Madness Final Four. Riots were common at numerous universities that participated in March Madness this year, which has been a growing trend.**

**BY JONATHAN BLADER**  
*Staff Writer*

Imagine, just for a second that F&M athletics were all Division One. Through hard work and determination, one of the College’s teams was playing in the national championship game. Win or lose, the campus is a powder keg poised to explode. If this unlikely scenario were to play out, would there be rioting on Hartman Green? Would the Dip faithful tear down the light posts and plunge them through the windows of Zebi’s? How would Public Safety cope with a thousand intoxicated students climbing up trees?

I ask these questions out of pure curiosity. Rioting after sporting events has become somewhat of a tradition at some of the bigger state schools with prominent athletic programs. This recent trend was thrust into the public eye once again after the University of Connecticut saw both its men’s and women’s basketball teams win national championships. Shortly after the men’s win over the University of Kentucky on April 7, the thousands of fans that had been rooting for the Huskies from inside Gampel Pavilion, UConn’s on-campus arena, were joined by thousands more supporters. Prior to the game, the University

announced it would bring in a DJ to please the crowds, but it was a useless proposition. As is college tradition, heavy drinking occurred before, during, and after the game, with UConn students becoming rowdier by the minute. Therefore, it shouldn’t come as a surprise that students climbed on trees, started fires, flipped cars, and vandalized campus until the wee hours of the morning. When all was said and done, 35 people were arrested, and \$55,000 worth of damage occurred. Most of the media wrote this event off as immature college kids letting loose in an irresponsible fashion, but there is more to be said about the mat-

ter. While there was a constant buzz of disapproval from news outlets, college-aged students from around the country were congratulating UConn on “turning up” the right way. Is this simply a generational gap topic that the older crowd will never understand? Or could it be that one side has the more valid point?

The fact of the matter is that vandalizing your school is considered cool to some people, no matter how backwards that sounds. If your favorite team wins, it really feels like you won along with them. By throwing a wild celebratory party, you’re showing an intense amount of school pride.

Regardless, there will always be another side to the coin. A celebration should not be reprimanded, but reckless festivities that could potentially harm others cannot be condoned. This is the only shot college students get to be part of a counterculture; blowing off steam shouldn’t be condemned. With the stress that college puts on today’s students, should UConn be content with only \$55,000 worth of damage?

If this were to happen at F&M, where would you stand? Would you take to the streets and show your Diplomat pride? Or would you stay in, refusing to participate in the once-in-a-lifetime debauchery that was about to ensue?

*First-year Jonathan Blader is a staff writer. His email is jblader@fandm.edu.*

# Bubba Watson wins second green jacket with style



photo courtesy of dailymail.co.uk  
**Bubba Watson is awarded the coveted green jacket after winning his second Master’s Cup title. Amazingly, he has never taken a single golf lesson in his life. Instead, he created his own style of golf called “Bubba Golf.”**

**BY SOPHIE AFDHAL**  
*Sports Editor*

It is not only talent but also personality that makes us love professional athletes, and golfer Bubba Watson has plenty of both. Watson, golf’s quirkiest athlete, had his skills on full display this week when he secured his second Master’s Cup title win in three years—winning for the first time in 2012. Watson joins the ranks of only 8 other golfers who have won in such a short time, with notable names such

as Tiger Woods, Jack Niklaus, and Phil Mickelson.

His performance at the Augusta National course made his win well-deserved. He dominated the field in driving distance with an average of 305.63 yards off the tee and was also tied for fifth in greens regulation, hitting 50 of 72 during the week. He also placed 16th in putting. Combined, this was all enough to secure him his second green jacket, \$1.62 million dollars, and his 6th PGA tour win. Unlike the

previous win, in which he battled up until the very end, Watson arrived at the 18th hole this year knowing he had won. He beat out second place Jordan Spieth by a three shot margin. 20-year-old Spieth would have made history as well as the youngest winner of a major championship since the 1931 PGA Championship.

In addition to his talent, everyone is talking about Watson’s quirkier qualities. Watson supposedly celebrated his Master’s win by going to the break-

fast chain Waffle House and tweeted a selfie from the restaurant with his wife and friends. He also reportedly left a \$148 tip for his server. I guess winning \$1.62 million dollars put him in a giving mood.

Watson is known for his distinctive “homemade swing,” his rambling interviews, and his long Twitter conversations with followers on the morning of the Master’s Cup. He has pioneered his own style called “Bubba Golf,” and his long-time caddy, Ted Scott, has called “Bubba Golf” a “freak show.”

Scott has gone on record saying, “I can’t describe it any other way. I’ve played golf with him probably 40, 50 times, and every single day that I play golf with him or watch him play golf I just go, how do you do that? And I asked him on 18, after he hit the tee shot, ‘Are you from Mars or something? Because I don’t believe you can hit these shots that you hit.’”

Bubba Watson has cemented himself as a one-of-a-kind eccentric talent. Between winning two green coats and entertaining us all with his antics, Watson will soon be a household name in golf, and I look forward to seeing what headlines he splashes across next.

*Junior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.*



Does sports bring a wide-spread culture of rioting to college campuses? Read on... page 10



photo courtesy of kpho.com

Bubba Watson won his second Master's Cup title. For full story see... page 10

# Franklin & Marshall Sports

## Both UConn basketball teams triumph in March Madness



University of Connecticut’s men’s and women’s basketball teams won the March Madness NCAA tournaments. This is not the first time that the University, based in Storrs, CT, has swept both of the Division I College Basketball Titles.

**BY MARK DOURMASHKIN**  
*Staff Writer*

As soon as the calendar turns to March, the word “bracket” has a whole new meaning. People who don’t even follow college basketball fill out a bracket. Before the tournament starts everyone believes they can create the perfect bracket. Year after year, you always tell yourself this is going to be the year. Unfortunately, the odds of filling out a perfect bracket are forever against you: 9.2 quad-trillion to 1. When filling out a bracket, lower your expectations, go with your gut, and enjoy one of the best post-season tournament’s the sports world has to offer.

This year, like most years, no one had a perfect bracket. In fact, only 486 people who filled out brackets online, picked the correct final: University of Connecticut “UConn” vs. Kentucky. University of Connecticut was the first #7 seed to make it the championship, and Kentucky was only the third #8 seed to make the finals. Going by the numbers, this year’s championship game seemed unusual. However, once you looked at the names of the two schools playing in the game, what “seed” they were didn’t matter. UConn and Kentucky are two powerhouse schools for college basketball and are expected to do well every year. The appearances by the two schools wasn’t as

surprising as seeing the #11-seed Dayton Flyers in the Elite Eight; or even Stanford knock off #2-seed Kansas in the third round.

Parity is growing in college basketball, and it’s growing fast. The 2006 NCAA tournament miracle run by George Mason, then Butler in 2010, and then Florida Gulf Coast in 2013, all show why anyone can win. This year, Dayton was the tournament’s Cinderella team. Upsetting Ohio State in the very first game of the NCAA tournament set the tone for the rest of the tournament. The eleventh-seeded Flyers then knocked off college basketball powerhouse Syracuse Orange and defeated Stanford to make it to the Elite Eight. Besides Dayton, only Tennessee and Stanford were the other double-digit seeds to make it to the Sweet Sixteen.

For the entire season, most of the country was only exposed to four players in college basketball: Aaron Gordon, Jabari Parker, Julius Randle, and Andrew Wiggins. The “year of the freshman” was heavily advertised and constantly on SportsCenter. However, only Randle from Kentucky made it to the Final Four. On the road to the finals, Randle helped lead Kentucky past three of the four teams who were in the 2013 Final Four: Louisville, Michigan, and Wichita State. Wichita State entered the NCAA tournament undefeated—only the

second time since the Indiana Hoosiers did it back in 1976. Kentucky beat all these teams by starting five freshmen. Immediately, this

Kentucky team is being compared to the “Fab Five” on Michigan in the early 1990s. Unfortunately for Kentucky, they ran into the wrong team in the final game. The UConn Huskies, led by their guards Shabazz Napier and Ryan Boatright and their defense, stopped the freshmen of Kentucky in the championship game, winning 60-54.

Harvard defeating Cincinnati, Mercer beating Duke, and North Dakota State knocking off Oklahoma; that is why the NCAA tournament is called March Madness. The NCAA tournament is the time where players we have never heard of shine. It’s a time where teams help put their schools on the map. It’s a time where seniors say goodbye and stars are born. This year, Napier seized the moment and helped UConn capture its 4th championship since 1999.

Senior Mark Dourmashkin is a staff writer. His email is [mdourmashk@fandm.edu](mailto:mdourmashk@fandm.edu).

UPCOMING GAMES			
WOMEN’S LACROSSE			
April 23	@ Gettysburg*		7 p.m.
April 26	vs. Dickinson*		12 p.m.
SOFTBALL			
April 22	vs. Elizabethtown*		3 p.m. & 5 p.m.
April 24	vs. Eastern*		3 p.m. & 5 p.m.
BASEBALL			
April 22	@ Haverford*		3:30 p.m.
April 23	@ Elizabethtown		4 p.m.
MEN’S LACROSSE			
April 23	@ Gettysburg*		4 p.m.
April 26	vs. Dickinson*		3 p.m.
WOMEN’S TENNIS			
April 23	@ Dickinson*		3:30 p.m.
April 26	vs. Bryn Mawr*		1 p.m.
MEN’S AND WOMEN’S TRACK AND FIELD			
April 26	@ Shippensburg Paul Kessler		All Day
MEN’S TENNIS			
April 22	@ Gettysburg*		4 p.m.
*= Centennial Conference Competition			