



The College Reporter

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Ben's Underground remodeled to provide students greater range of late-night options



photo courtesy of Lydia Olson '15

Ben's Underground, located beneath the Restaurants at Ben Franklin, recently underwent renovations to make it more attractive to students.

BY INDIRA RAHMAN
Contributing Writer

Ben's Underground, the 30 year-old student-run eatery on campus, reopened last Friday, September 12, after undergoing a significant remodel over the Summer.

The renovation process, costing about \$50,000, began around a week after Commencement for the Class of 2014 and was prompted by Kelly Kennedy, director of College Programs, and Meaghan M. Kauff-

man, office coordinator at the Office of College Programs.

The bar, platforms, floor, and old wall mirrors were completely removed and aging furniture and kitchen equipment were removed in order to get a fresh start on refurbishing the space.

Students were heavily involved in the process of renovation. The College's administration consulted

see **RENOVATION**, page 3

Alpha Xi Delta begins colonization efforts on campus, reaches out to students, clubs

BY BRIANA FERGUSON
Contributing Writer

F&M welcomes Alpha Xi Delta, a new sorority, to campus this year. Alpha Xi Delta was invited to found a chapter at the College last year as a result of an extension process, and the organization has since been making efforts to reach out to the campus community.

Last year, the Panhellenic Council (PHC), which governs the sororities on campus, invited Alpha Xi Delta to campus after deciding to increase the number of sororities on campus in order to provide more opportunities for

F&M women interested in joining Greek Life. Alpha Xi Delta was chosen from three other possible sororities by F&M's Extension Committee, which formed to evaluate potential candidates offer invitations for sororities to colonize at F&M.

"The Committee felt as though Alpha Xi Delta would be on par with the other four sororities, who also have vast national support, and thus would be able to make a name for themselves on campus without being overwhelmed by the strength of the other

see **COLONIZATION**, page 3

Petition by Coalition for Student Safety raises issues of well-being on weekends

BY SHIRA KIPNEES
Staff Writer

Last week, a student group known as the Coalition for Student Safety (CSS) circulated a petition around campus resulting from the disapproval of F&M's "First Night Out" initiative, which the group claimed endangered first-year students. The petition garnered over 413 signatures, including 58 current and former house advisers (HAs) or peer advisers (PAs) and eight former orientation planning directors (OPDs), among other student leaders.

Beginning in August, student leaders involved in Greek Life and the Office of Fraternity and Sorority Life discussed the possibility of a "First Night Out" initiative at F&M as a way for first-year students to get acclimated to the campus. Among other points, the initiative included a ban on first-year students attending fraternity parties until Thursday, Sept. 25.

"The idea was to not allow first-years to attend fraternity and sorority events where alcohol is served until the 'First Night Out' event, which was scheduled for Thursday, Sept 25," said Margaret Hazlett, dean of the College. "The reason for the late date was that the fraternities needed time to get organized for Fall [Rush Week], which is slated for the week and weekend before."

Zachary Fried '15, author of the petition and organizer for the CSS, objected to the College's "First Night Out" initiative since its announcement. However, it was not until the first weekend of this school year, when he saw the number of student hospital transports, that he decided to establish the CSS and write the petition.

"My hope was that it would show those who initially implemented the policy that the students, who know and understand student

culture, would rally to make sure that first-year students are able to attend parties that don't pose the same risks that unregistered parties do," Fried said.

Fried explained his belief that this petition is important because it provides a forum for students across campus to speak out against the "First Night Out" initiative, arguing that unregulated, unregistered parties that occur at off-campus locations pose more of a hazard to students than fraternities. He also noted that the student body received the petition positively, with most signing without hesitation.

"This is an issue that many students are passionate about, particularly those heavily involved in the housing system, such as HAs and PAs," Fried said. "They see first-hand what happens when fraternity parties are shut down, and so the ["First Night Out" initiative] was particularly frightening to them. Their primary goal is the safety and health of their residents. The petition garnered support from all corners of campus."

Ultimately, as a result of the petition and an ongoing conversation with the administration, the decision to continue or discontinue the program was given to student leaders in the Greek community, who decided to end the "First Night Out" initiative.

Hazlett noted that, in the future, the "First Night Out" initiative may continue in some form as a way to offer alternate events for new students in an effort to provide a safe environment for members of the F&M community.

"It is my hope that the petition can help to initiate a broader campus conversation on the alcohol culture here at F&M," Hazlett said. "While some students may

see **PETITION**, page 2

Inside this Issue...

Opinion & Editorial

"Why I can no longer live in the F&M bubble"
page 5

Campus Life

College commemorates centenary anniversary of WWI
page 6

Arts & Entertainment

Jay Z begins new Summer concert, Made in America
page 7

Sports

Men's soccer begins season on a strong note
page 10

Riemann's Crime Watch



Friday, September 5, 3:12 p.m. — A theft of money was reported from the Ware Institute in the Steinman College Center.

Saturday, September 6, 12:00 a.m. — Officers from the Department of Public Safety (DPS) responded to a report of an intoxicated student at W. James St. and Prince St. The student was transported to Lancaster Regional Medical Center (LRMC).

Saturday, September 6, 12:00 a.m. — DPS responded to a report of an intoxicated student at 249 N. Charlotte St. The student was transported to LRMC.

Saturday, September 6, 12:25 a.m. — DPS responded to a report of an intoxicated student in Kunkel Hall in Bonchek College House. The student was transported to LRMC.

Saturday, September 6, 1:40 p.m. — A student reported the theft of a bicycle from the front porch of 604 W. James St.

Saturday, September 6, 11:41 p.m. — DPS responded to a report of an intoxicated student at the College Hill apartments. The student was transported to LRMC.

Sunday, September 7, 12:07 a.m. — DPS responded to a report of an intoxicated student at College Hill. The student was transported to LRMC.

Sunday, September 7, 12:23 a.m. — DPS responded to a report of an intoxicated student in New College House. The student was transported to LRMC.

Sunday, September 7, 12:30 a.m. — DPS responded to a report of an intoxicated student in Schaeffer Hall in Ware College House. The student was transported to LRMC.

Sunday, September 7, 1:49 a.m. — DPS responded to a report of an intoxicated student in Marshall Hall in Brooks College House. The student was transported to LRMC.

Sunday, September 7, 2:25 a.m. — DPS responded to a report of a student urinating in the street on the 600 block of College Ave.

Tuesday, September 9, 6:41 p.m. — DPS responded to a fire at 409 W. James St. The smoke from burnt food set off the alarm.

Thursday, September 11, 5:30 p.m. — A student reported the theft of a backpack. The theft occurred while the student was playing soccer in Buchanan Park.

Riemann's Advice

Welcome back to campus everyone! I would ask how your first weekend back was, but I don't think many of you remember it. Keep it classy.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Are you interested in writing about events happening on campus and in the world?

If so, you should write for The College Reporter!

Email reporter@fandm.edu for more information!

Petition: "First Night Out" initiative ended, prompts conversation on dangerous drinking

continued from page 1

feel that a fraternity house is a safe place to party, there are many students who feel quite unsafe in that setting."

However, she noted that the underlying issue went beyond fraternity parties.

"I think the larger issues that need to be examined are the high levels of pre-gaming and binge drinking that occur, issues that many college campuses grapple with," Hazlett continued. "Are we fostering a culture of wellness? How do we work together to ensure that students are making smart choices, stepping in to stop a friend who has had too much from going farther, offering weekend social alternatives? I look

forward to engaging students and having students engage each other in challenging the perceived campus norm and setting a higher bar towards a more vibrant, safer, and healthier student community."

In the end, with the reversal of the policy, first-year students were permitted to attend fraternity parties beginning on Thursday, Sept. 11 as opposed to the planned date of Thursday, Sept. 25.

"I'm grateful that the administration and other parties took the student's perspective into consideration when handling such a delicate situation," Fried said.

Senior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.

Campus restaurant undergoes name change, no difference in menu, service



photo by Emma Brown '17

Zest Bistro, commonly known as ZeBi, recently underwent a name change to Zime. The transition does not come with major changes to the menu.

BY GARRETT LARGOZA

Contributing Writer

ZeBi, the café and coffee shop located in Distler Hall, has changed its name to Zime. Unlike the transition from Jazzman Café to ZeBi (Zest Bistro) two years ago — which was a complete change of menus due to a strong demand for healthy, higher quality food — this name change is simply due to a trademark licensing issue in regards with using the word ZeBi.

"[Sodexo] is an international company, so somewhere along the lines they must've bumped into a problem," said Barry L. Bosley, associate vice president of administration. "It was strictly just a name change and not any kind of program change."

Zime is essentially a newer model of ZeBi, as it still features healthy options similar to its predecessor; however, there are now more variations of these options, including unique flatbreads, customizable sandwiches, and fresh, locally-sourced salads. Most of the items available, such as teas and snacks, are organic, as Zime aims to provide healthy alternatives to

the F&M community.

Additionally, Zime uses disposable products made from recycled content or alternative green products. This helps reduce the total waste collected at the College.

Another feature of Zime is the use of the DipDeal Swipes, which act as meal combinations that can be paid for with a swipe instead of cash. These swipes vary for breakfast and lunch; however, all DipDeals include a drink, such as hot tea or juice.

"I like Zime because of their sandwiches and the fact that it's open when D-Hall isn't," said Ethan Crans '18.

The café's hours are as follows: Monday through Thursday 7:30 am to midnight; Friday 7:30 am to 6:00 pm; Saturday 11:00 am to 5:00 pm; and Sunday 11:00 am to midnight. The hours of operation are geared toward convenience, as Zime opens before classes begin and closes after classes end on weekdays.

First-year Garrett Largoza is a contributing writer. His email is glargoza@fandm.edu.

Diplomatic Congress works to improve student experience for campus community

BY MIGUEL DIAZ

Contributing Writer

F&M's central student government, the Diplomatic Congress (Dip Con), examines areas of student life in need of improvement each year in order to foster stronger student experience for all, in ways such as improving student connections with faculty and professional staff, and event planning.

"The year is just beginning, and already we have a lot of projects in the works," said Mark T. Harmon-Vaught '15, president of the Diplomatic Congress. "One really important area for us relates to student well-being. Working with President Porterfield and Dean Hazlett, we have created a new permanent committee dedicated to discussing and seeking solutions to concerns of student health, wellness, and safety."

Harmon-Vaught is beginning his fourth year as a member of The Diplomatic Congress, including time served as Sophomore Class President and Freshman Class President. He has established a vision for growth he would like to see take place on campus in the coming months.

Areas of improvement include the possibility of turning F&M into



photo by Emma Brown '17

The Diplomatic Congress is a body that promotes student interests on campus. This year, their agenda includes revising the Constitution.

a smoke-free campus—one of the first issues DipCon plans to address—along with the revision of its Constitution, redefining its role on campus, reshaping its relationship with college houses and other on-campus groups, and reviewing the way the College funds student organizations.

"Of course, we could not achieve these goals without the dedicated sup-

port of our awesome members, and, in particular, my core team, the Congress Officers Scott Onigman '15, Bryce Loebel '15, and Nicole Strauss '15," Harmon-Vaught said.

In his final year as a student and on DipCon, Harmon-Vaught has a vision he hopes to enact on campus before graduating.

"More than anything else, I want F&M to be a community that fos-

ters mindfulness, intellectual curiosity, and acceptance: A community in which we celebrate diversity and difference, seek to learn and understand more, and engage actively in the community in the 'third spaces' that bridge our academic and social lives," he said. "If I can come back for Homecoming or a reunion in five years and see the community flourishing even in a small way because of the efforts my peers and I have made, that will be a legacy worth leaving."

According to Harmon-Vaught, over the course of the next year, students at F&M can expect to see the substantial growth and addition of new student-leaders on campus. DipCon hopes to play an important role in these developments, as it is one of the organizations that helps bring student leaders together each and every year.

"I have seen four years of student leaders on Diplomatic Congress," Harmon-Vaught said. "This year's Congress is the most thoughtful, diverse, and engaged group of students I have ever worked with."

First-year Miguel Diaz is a contributing writer. His email is mdiaz@fandm.edu.

Colonization: New sorority hopes to attract founding members for chapter



photo by Emma Brown '17

Kelsey Kobe, Alpha Xi Delta's spokeswoman, tabled in the Steinman College Center to create interest in the new sorority among F&M students.

continued from page 1
four," said Kimberly Hilfrank '15, president of PHC.

Alpha Xi Delta's core goal is established through its motto, "Inspiring women to realize their potential." "Alpha Xi Delta provides Sisters with the inspiration they need to excel in these four areas," said Kelsey Kobe, Alpha Xi Delta's spokeswoman at F&M, referring to the sorority's motto. Kobe is optimistic about the new chapter.

The new sorority has started to form connections to the campus, from having representatives table in the Steinman College Center (SCC) to meeting with various clubs to introduce itself to the F&M community.

"By the end of the semester, we would like our colony women at F&M to be fully emerged into the F&M community," Kobe said, "Throughout the upcoming months, our colony women will participate in campus events, support the other fraternity and sorority organizations on campus, and attend chapter-wide retreats designed to help our Sisters bond and form lifelong

friendships within Alpha Xi Delta."

"I think Alpha Xi Delta will add much to the community, namely by providing another option for women on campus who have an interest in Greek life but do not feel at home in one of the already existing sororities," Hilfrank said.

The founding sisters will have the opportunity to build this chapter from the ground up. Interested students have the opportunity to find out more about Alpha Xi Delta at the future events, including a recruitment kickoff on Monday, Sept. 15. There are recruitment events scheduled for Sept. 17, 18, and 23, which target students interested in learning more about pledging a sorority, specifically Alpha Xi Delta.

Alpha Xi Delta is one of the oldest sororities in the United States, having been founded in 1893 in Galesburg, Illinois. According to the foundation's website, there are over 150,000 pledged members across 122 chapters.

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Renovation: Additions to eatery Ben's Underground enable new capabilities

continued from page 1

the executive board of Ben's Underground, class presidents, and student leaders involved in Inter-Fraternity Council (IFC), Panhellenic Council, and Diplomatic Congress about what students would prefer to see in the space. Administrators sought student input on everything from interior decoration to the placement of furniture.

Additions include a new sitting area populated by square arrangements of soft-cushion and leather sofas and wood tables; an 80-inch LCD television with Internet connectivity and a Blu-ray player; numerous lacquered high-top and low-top tables; and new booths, with more arriving. Upgrades include bigger and brighter overhead lights, walls coated with fresh paint, and a refurbished pool tabletop.

The biggest upgrade, however, was the kitchen.

The refurbished kitchen features a polished wooden counter with a marble top, stainless steel working spaces, and a digital menu screen. New kitchen appliances include an oven, a sink, a dishwasher, a soda gun, a fryer, and a warmer.

Lydia Olson '15, facilities manager at Ben's Underground, has been involved with the student-run eatery since the Spring of her first year on campus.

"The brand new kitchen equipment is simply making everyone on the staff more excited to come in and use the new stuff," she said. "It's great."

Although Ben's Underground is still in transition, with new equipment at the staff's disposal, the executive board is already thinking of expanding food offerings to include pizza and hot sandwiches. The executive board plans to treat F&M alumni with a grand re-opening during Alumni Weekend. Marketing campaigns and concert nights are also in the works.

Recently, Ben's Underground, newly spacious and well-lit, attracted a full house when it hosted Spotlight, a Summer to Fummer event that put the collapsible stages at the back of Ben's to use. The renovations were met with positive responses from both first-year and returning students.

"Everyone who knew Ben's before loves the renovations," Olson said. "I think the new [first-years] got a good taste of the new and improved Ben's, so we're hoping to draw in bigger crowds this year and in the future."

Ben's Underground gets its name from F&M's founder, Ben Franklin, and its location in the basement of the Marketplace Dining Hall. Established in 1984 as a social space by students for students, Ben's continues to provide light-hearted, late-night entertainment and refreshments to the F&M community. For more information on the hours of operation, visit <http://www.fandm.edu/ocp/ben-s-underground>.

First-year Indira Rahman is a contributing writer. Her email is irahman@fandm.edu.

Staff Writer Commentaries

Say No To Cuomo

Governor Andrew Cuomo, who runs the state of New York, is not going to be president any time soon. Setting aside the fact that Hillary Clinton is going to take the White House for herself in a few years, there were a few rumors going around that Cuomo would have made a run for president himself, particularly if former Senator and Secretary of State Hillary Clinton, for whatever reason, chose not to run. But quite recently, his presidential ambitions were dashed by two very unlikely candidates for higher office: Zephyr Teachout and Tim Wu.

Having read “The Meaning of Andrew Cuomo’s Embarrassment” from *The New Yorker* and “Cuomo Defeats Teachout, Liberal Rival, in the Democratic Primary” from the *New York Times*, there are a few things in each that should be analyzed deeply. Despite having the entire backing of the New York State Democratic party, Mayor Bill de Blasio of New York City, and limitless campaign funds, (along with numerous other advantages, such as the active support of Hillary Clinton) Governor Cuomo only managed to take little over 60 percent of the vote, with his running mate Kathy Hochul winning about 60 percent of the vote.

This seems like landslide opportunities for the candidates, and certainly not a cause to worry. Yet this is deeply troubling for the governor: usually, an incumbent will easily win his or her primary elections, if they even have them. To win a less-than-impressive majority or plurality is very embarrassing; but to be outright defeated usually means the end of the politician’s career. And for Cuomo, he needed a large, overwhelming showing. Part of the reason he chose such a conservative person for his running mate (Kathy Hochul), aside from the fact he is trying to appeal to women voters, is that he wants to appeal to as many moderates and conservatives as possible in his state to show that he has what it takes to be president.

Governor Cuomo is (or was), beyond all else, desperately afraid of being labeled a “New York liberal.” He wants to be a (faux) moderate, bipartisan figure who can “get things done” (similar to his soulmate, Republican Governor Chris Christie of New Jersey). But in following Obama in this Clintonian tactic (of going as far right as possible, but not so far right you can be considered ideologically the same as your opponent), he has nevertheless lurched too far right on a whole host of issues important to the Democratic Party and liberals in particular. While Cuomo may be an (extremely reluctant) champion on social issues, he is a conservative Republican on economic issues.

For most of recent political history, and especially during and after the Reagan era, Democrats have stressed the need to be as moderate on the issues as possible, for fear of offending moderates and independents. Recently, President Obama has proven that a socially liberal politician can win nationally, and this is increasingly true at the statewide level as well. Yet Cuomo represents the New Democrat and Blue Dog (conservative Wall Street) faction of the Democratic party that believes in fiscal conservatism and blind bipartisanship above the good of the nation. Cuomo, Hillary Clinton, Barack Obama, and most of the Democratic establishment believe this is the case. They are afraid of being proven wrong, which is why the governor threatened New York politicians with retribution so that they wouldn’t support the Teachout-Wu ticket. For a governor who increasingly appears corrupt in addition to conservative and beholden to Wall Street, the fact that he takes a Chris Christie approach to politics is truly disturbing.

But the true story is that liberal Democrats are increasingly opposed to Democrats who march to the right on economic issues, despite them being responsible for the most recent economic collapse and most (if not all others) before and since. Some Democrats believe that you can sabotage your own party, state, nation, and planet for votes. Cuomo has collaborated with state and local Republicans, along with conservative Democrats, for conservatives to control the New York State Senate so that they could squash any progressive legislation coming from it, so Cuomo wouldn’t have to deal with it (and avoid being accused a dreaded “liberal”). Cuomo has hurt his state’s economy with his massive tax cuts on the rich and attacks on education. Cuomo will not go out of his way for social issues, unless (as has been the case in New York) he is able to guarantee a large swathe of bipartisan support: we would not be seeing marriage equality or marijuana legalization under his administration. And because he is indebted to Wall Street, I am sure that issues such as campaign finance, global warming, and fair taxation and regulation would be controlled by those whom gave him the most money.

However, two law professors with almost no money were able to put a stop to this, by appealing to the liberals in New York who haven’t been fooled by Cuomo’s faux centrism and bipartisanship. Governor Cuomo is the Democratic version of Chris Christie, and it looks, fortunately, like we won’t have to deal with either of them in the White House. Let us just remember the truth about these politicians, and those like them. They may be the Democrats and Republicans of choice for the most powerful and wealthy among us, but, I for one, would prefer a president who truly cared about the rest of America.

Sources: <http://bit.ly/1pfEhNJ>, <http://bit.ly/1nVzL7A>, <http://cbsn.ws/1y2L8Va>, <http://bit.ly/1qAHHk>

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Full Staff Opinion

Tribute or Therapy?

Editors object to gratuitous nature of 9/11 Common Hour

In the *Reporter* office on Sunday, the editorial board began to discuss the most recent Common Hour, which centered on the events of 9/11. While the staff wholeheartedly supported the concept of a Common Hour lecture honoring those who perished on 9/11, we found ourselves criticizing some aspects of the particular presentation that was chosen.

The word that seemed to most accurately fit this week’s Common Hour by Artie Van Why was “uncomfortable.” The extremely graphic nature of the beginning half of the presentation moved people, yes, but the images shown also veered into shock territory. We think it is important, as Van Why suggested, to remember those trapped in the Twin Towers who made the impossible decision to jump to their deaths, but seeing photo after photo of victims flailing in midair felt like being punched repeatedly in the gut. Under different circumstances, exposing an audience to these jolting images would be a statement, a purposeful disregard for the tacit understanding that “thou shalt not talk about those who jumped” in order to force the audience to face a dark, necessary reality. But, without the proper setup, timing, or reverence, the presentation simply felt violating.

Furthermore, a few members of the staff thought the event was self-promotional, taking away from the solemnity of the anniversary. While Van Why has the right to express himself and engage artistically with his lived experience, the talk had a gratuitous air. The staff recognizes that it was a personal story he was trying to share, but it was difficult to swallow the sharp veer Van Why took towards the end of the presentation when he elaborated extensively on his own emotional difficulties since the tragedy—despite not personally knowing a single victim. Van Why offered no solace or advice, and, though he mentioned that countless others suffered in the wake of 9/11, he made an undeservingly small reference to their plight and journey.

Additionally, the staff ultimately found this week’s Common Hour presentation to be lacking in scope and academic thought. Rather than offer one person’s account of the day, a retrospective on 9/11 or a discussion on terrorism in the modern world could have encouraged more engagement and discussion instead of purely shock and discomfort. Thirteen years later, we would have hoped that an event commemorating 9/11 would be more reverent, engaging, and global.



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Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Contributing Writer Commentaries

Why I Can No Longer Live in the F&M Bubble

I've never not felt safe at F&M. I've walked back to my dorm from the library in the early hours of the morning, dashed from fraternity houses to the lofts along West James at 1:00 a.m. and walked downtown to Central Market in the need of a smoothie fixing on Saturday mornings. Despite being here for two years and receiving those F&M text alerts to let students know there's been a robbery on Charlotte Street or there's someone suspected of being armed on Mulberry street, I've never once felt uncomfortable or feared for my safety.

Growing up in New York City, I was taught street smarts from an early age. Don't go anywhere with a stranger. Keep your belongings close to you on the subway. Don't walk around by yourself in the middle of the night. Take a taxi home at four in the morning, not the subway. These rules may have also stemmed from the troubled conscience of my Jewish mother, who continues to remind me to always hold my bag in front of me and to not walk through parks alone in the middle of the night (we had just watched Ken Burns's documentary, *The Central Park Five* as she relayed this information to me again).

Though New York is extremely safe now compared to the past, and, yes I do find myself to be perfectly safe taking the subway in the early hours of the morning, my New York street smarts seem to burrow so deeply into the back of my brain that I drop my guard when I arrive in Lancaster. I forget that when I come to Lancaster, even though I feel like I'm in the Franklin & Marshall bubble, that's not the case. I forget that people live here, and it's not ruled solely by college students (as much as we'd like to think this is true).

Last week, a robbery occurred in Buchanan Park. We had left some bags on a picnic table, and, while everyone was busy, I stayed back to check my phone briefly. A 30-something man strutted over to me, along with a young woman and her four-year-old son. The man, attempting to overcome a thick Spanish accent, tattoos up and down his arms, and missing a couple of teeth, started chatting with me, asking about F&M, what I was studying and what I was doing at the park, a mere block from the edge of campus. The woman sat behind me so I couldn't see her that well, choosing her seat wisely so that she was within arm's reach from all the bags on the table, the little boy next to her playing in the grass. I shifted my body slightly so that I could keep an eye on her as the man talked to me, and I immediately pulled my backpack close to me, zipping it up so my computer and wallet were not in either of their viewpoints. He saw I was agitated and uncomfortable, not wanting to continue the conversation, and he stated harshly that he wanted to leave. I turned away, and assumed they had walked away. Little did I know, they had taken a bag with them.

They had pulled a fast one on me. As a city girl, I was extraordinarily embarrassed. Though it was not my bag that had been taken, I still felt violated. I had assumed unwisely that because I was out of a big city, because I was in Lancaster, Penn., nothing like this could happen, especially in Buchanan Park, which is basically part of campus.

My safety net has been shattered. I'm trying to become more aware of my surroundings as I walk from class to class, from my apartment to campus, and as I trudge home from Martin hours after the sun has set. At times I feel like I'm acting irrational because I know these kinds of things don't happen that often. Even so, I'm definitely holding my belongings closer to me (thanks, Mom).

Amy Schulman is the Opinion and Editorial Editor. Email her at aschulma@fandm.edu.

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A Critique on Socrates

It is without a doubt that philosophy owes its origin to Socratic thinking and Socrates' methods of seeking the truth. The term philosophy is a conventional saying to describe a particular activity in which only philosophers partake. In the time of Socrates, the purpose of inventing philosophy was to provide a mean for purgation and purification of the souls. Due to the fact that philosophy has undertaken a long and complex process of evolution, I will limit my discussion to its meaning in 500 BC.

In order to understand the influence of philosophy in our life, though scarcely any, it is more than necessary to first look at its origin—that is, to look at Socrates' own explanation of philosophy. Socrates created his philosophical system on the basis of three facts, or rather propositions. He strongly believed in the existence of innate knowledge in minds, of absolute truth, and of souls as independent objects from the bodies. Two of these beliefs—innate knowledge and absolute truth—become indispensable elements in modern philosophy; his argument over souls, however, grows increasingly untenable because of its absurdity.

I must own that although many of Socrates' arguments by analogy are somewhat unpersuasive, his dialectical method and the crude method of deduction are highly admirable. Making conjectures and constantly questioning possibilities through the use of a process of deduction to arrive at conclusions are unprecedented compared to those who came before him and used religion as a mean to explain the unexplainable. The idea of reasoning played an important part in Socrates' ways of seeking the truth.

In *Phaedo*, we can see his disgust and hate for passions, human wants, and, ultimately, the body. He saw emotions as a great evil for dulling the faculty of reasoning and desires of human beings as the only source of all conflicts. His aversion to sentiments, however, was contradictory because he himself had desire: the desire to seek the truth after death, if not before. Without this desire it is not probable for him to have the motivation to see what he has been striving for his whole life. According to Jean Jacques Rousseau, our wants make passions possible, and passions are powerful forces that drive us to covet knowledge because "it is impossible to conceive why a man exempt from fears and desires should take the trouble to reason."

Socrates went on to trace the origin of emotions and finally concluded that the bodies were the ultimate evil. He associated bodies with power and money or anything pertaining to society. To some degree, his argument was more or less the same as Rousseau's, who also thought civilization was a great mischief. But to a larger extent, their beliefs diverged by virtue of completely opposite views on the importance of bodies. The reason for Socrates' contempt for the bodies is due to his excessive idolatry of immortality of the souls. The bodies should be free from any charges and we should ascribe Socrates' extreme view to the greater evil of society, which in 500 BC was under the influence of paganism.

Socrates created a method of building up evidence by the excessive use of preposterous analogy. One example might not suffice but I should let my argument suffer from superficiality and ignorance. In his argument over an eternal circle of life and death, I find it inconveniently absurd. He first propounded a question: "Are not all things which have opposites generated out of their opposites?" before proceeding and listing examples—weaker generated from stronger, just generated from unjust, cold generated from hot, and so on. He eventually drew the conclusion that life was generated out of death and vice versa, so there must be an eternal circle that is transparent but omnipresent. Regardless of the absurdity of this analogy, it is confusing as to the deduction. The criteria for justice and injustice, weakness and strength, cold and hot depends entirely on our sense and preference. For example, we generally prefer a person who has high reputation and respect to be a just man; we prefer a wintry day to be called cold. We create the standard for these things, and of course our power has limitations. Life and death, for example, are beyond our power to control. They are the magnificent masterpiece of nature. Socrates was unreasonable enough to make connections between our products with nature's products. The problem of his deduction lies in the problem of his connection between things.

There are many things we can learn from Socrates and many things we should discard according to our tastes and purposes. His greatness is unparalleled in the sense that he dared to break the fetter of tradition and pointed a right path for the future generations from whose fruitful works we should enjoy the benefits for our lives.

Patrick Huang is a contributing writer. Email him at zhuang@fandm.edu.

How to Stay Healthy and Safe on Campus

As a student here at F&M, I am not only focusing on my grades, my social life, and my family, but also on my health. I know that I am not alone in this and that my friends are also concerned about staying healthy and remaining safe. I am constantly faced with choices, wondering what decisions I should make, like should I do my homework, should I go to a party, should I trust this person to walk me home?

The good news is that when it comes to birth control, there are lots of very effective and convenient choices. (abrupt-- this is not where I was expecting the article to go) Birth control options like the pill, the birth control patch, or long-acting, reversible contraception like an intrauterine device (IUD) allow women to choose the method that works best for them.

Additionally, if you are sexually active, using condoms and getting tested for STDs are basic parts of staying healthy and being responsible. You can take care of yourself and your partner by getting tested. STD tests are quick, simple, and painless, so why not get one as soon as possible?

One place that F&M students can go to get affordable birth control and STD testing is Planned Parenthood. Planned Parenthood medical centers provide high quality and essential health care as well as information about sexual and reproductive health to young people, women and men, whether or not you have insurance. Contact the Planned Parenthood of Lancaster by calling (717) 299-2891 or visit planitpa.org to take control of your health.

Marcella Labellarte is a sophomore contributing writer. Email her at mabella@fandm.edu.

Campus Life

Playwright, actor Van Why recounts “That Day in September”



photo by Scott Onigman '15

Common Hour on Sept. 11 consisted of a presentation from playwright Artie Van Why, whose first-hand account of 9/11 inspired his one man play and novel, *That Day in September*.

BY SAMANTHA GREENFIELD
Contributing Writer

Every year people come together to remember what happened on Sept. 11, 2001, and every year the emotions come back as if that dreaded day was just yesterday. Artie Van Why shared his story with the attendees of Common Hour on the 13th anniversary of 9/11. Van Why was an eyewitness, working just a few blocks away from the World Trade Center when the planes hit.

“Telling my story is the one way, the one gift I have to contribute to the memory of all those who died, particularly the ones that I saw die,” Van Why said.

Van Why described the Twin Towers as such a defining feature of New York City; the grandiosity and stature of the buildings was unparalleled. Every day he would sit in the Plaza between the towers and eat his lunch, looking in on the fountain in the middle that contained a golden globe. He said he marveled at the tourists, that they made him appreciate these buildings that were part of his everyday. As he described these towers, the audience knew that soon his

speech would turn to the turmoil and chaos that soon brought those towers down.

On 9/11 his day began as any other day; he took the subway, went to the same food cart he went to every morning to get his coffee and to the newsstand for his paper, and then sat on the benches to read the paper until he had to go into work. He said that if you ask anyone about that day, they would say it was the most beautiful day. Fifteen minutes after Van Why went into his office for work that day, the first plane hit the North Tower. The people in his office felt the building shake as they heard the explosion and everyone was confused.

A secretary ran into his office to tell everyone that a plane had hit one of the towers. Van Why thought it was a small plane that had mistakenly gone off course and crashed into one of the towers. Out of curiosity he went out onto the street and saw that it was covered with paper from the offices of Tower One. From where he stood he could not yet see the tower or the plane that had hit it, so Van Why walked closer. When he looked up, he saw the massive

billows of smoke coming from a gaping hole in the tower, an image that is burned into the minds of the American public.

People joined Van Why in the plaza as everyone stared at the tower. Then they started noticing that people were on the floors above where the plane had hit. An image of people cramming their heads out of the windows was on the projector for the audience to see. The audience could see the color of the victims’ clothes, their hands waving, and their faces in the detailed photograph. The Mays Gymnasium was silent.

Van Why then showed a series of photos of people hanging in the air after making the decision to jump out of the tower. He showed these pictures to illuminate that these people made that choice; the choice to die by fire or by jumping. Artie read a quote that is etched on the wall of the 9/11 memorial about those people who jumped.

“You felt compelled to watch out of respect for them,” the quote reads. “They were ending their life without a choice and to turn away from them would have been wrong.”

Van Why had an immense need to get to those people who had jumped. He did not want them to be alone, if there was even one of them still clinging to life. Then the second plane hit. Debris and metal began to rain down and Van Why had no choice but to run because he was now facing life or death. There was a man that Van Why saw, laying on the ground, face down. Artie ran past him, but then turned back around and crouched down beside the man. His skull had been split open. Others came to help Van Why as they turned him over. The ambulance came and, as Van Why helped lift the man onto the gurney, he whispered in his ear.

“You’ll be okay,” he said, knowing the man would not survive.

Van Why’s biggest regret is not reading the nametag of that man. So many people became nameless in those hours of chaos. Over 3,000 people died that day. Van Why tells his story over and over to keep the memory of those people alive.

Senior Samantha Greenfield is a contributing writer. Her email is sgreenfield@fandm.edu.

Writers House offers new internship partnered with local schools

BY ARIELLE LIPSET
Campus Life Editor

This Fall, the Philadelphia Alumni Writers House will oversee a compelling internship opportunity for involved students at F&M. Roughly six to eight students will take on leadership positions for the Creative Writers Corps, a student-led group of passionate writers and readers that cultivates creative writing workshops for local schools and groups in the Lancaster community.

Founded on the grounds of inspiration and devotion to the craft, the Creative Writers Corps clarifies on the internship application their leaders “do not teach; instead, they lead imaginative workshops, hoping to empower writers of all ages to find their voices.”

The CWC was created in 2013 and modeled after the Community Based Learning course “Writing and Community” taught by Kerry Sherin Wright, director of the Writers House and adjunct professor of English. The CWC has partnered with various schools and non-profit organizations in Lancaster to engage writers in workshops that foster creativity and encourage writing as an art form.

CWC program and internship leaders include Elyse Flick '13, CWC coordinator, and Katie Machen '15, CWC student leader. Both women bring to their positions illustrious experience in the

realm of writing. In past years, they have both led and developed workshops with community partners ranging from local elementary schools to non-profit organizations such as The Mix At Arbor Place.

Although this Fall debuts the first CWC internship program, the group has conducted a similar, less structured program for the past two years. Its leaders decided to augment the program and solidify its structure by introducing a selective application process, a training period, and a pre-arranged calendar for a six-week workshop.

Machen identified problems CWC programs previously encountered.

“The number one problem was follow-through,” Machen said. “People were really interested and would volunteer for different workshops but weren’t able to fully commit themselves.”

“Another issue was the lack of community within volunteer groups, and [volunteers] voiced concern that they were not properly prepared for workshops,” Machen continued. “Elise and I will remedy these problems by creating a program in which people will be really committed and in which they feel like they have adequate training. These additions will make the program seem like more of a community for them.”

Additionally, Machen indicat-

ed benefits of a six-week, linear program.

“The student leaders will be able to figure out how they want to make the trajectory of their workshops, so workshop content will probably vary from one leader to the next,” she said.

After the CWC interns undergo four weeks of training on writing techniques and lesson plans, they will be placed with a community-learning partner. Tackling and producing unique and compelling writing prompts, leaders will be able to take advantage of all the program has to offer.

“What’s really special about our mission and goal is that, for the people who do this, it’s not really about teaching them or others how to write; it’s exploratory,” Machen said. “There’s art within yourself that you can discover. That’s what we’re hoping will come out of all of this.”

With an application deadline of Sept. 15, the chosen interns will begin their journey on Sept. 22. Each following Monday, the new CWC leaders will meet to discuss writing prompts and tentative lesson plans, ultimately seeking the best methods to lead their workshops.

Workshops will focus on different elements of writing, from poetic-themed sessions on structured poetics or free verse to writing fictitious stories or dissecting

the essential elements for plot development.

“Allowing time for free-writing is really important,” Machen said. “We will be working mostly with kids at the elementary school level. It’s important to make sure that there’s time to share, so the kids can hear each other’s work and feel proud of themselves.”

Machen and Flick have fused their dreams and inclinations to originate their ideal internship program. The program is reinforced by the Writers House staff, including Sherin Wright, Joanna Underhill, assistant director of the Writers House, and Delphine Martin, Writers House coordinator.

Due to the program’s official capacity, Machen expressed positivity regarding the admittance and characteristics of this semester’s interns.

“I’m excited to meet the new interns because I know that they will be really passionate people who enjoy kids and appreciate the art of writing,” Machen said.

The internship program will continue into the Spring semester and allow for another round of applications from students looking to find their niche and become involved with a community both in and outside F&M.

Senior Arielle Lipset is the Campus Life Editor. Her email is alipset@fandm.edu.

College plans events to commemorate centenary of World War I

BY ELLIE GAVIN
Contributing Writer

The 2014-2015 academic year at the College has been given the theme of remembering World War I in commemoration of its 100-year anniversary.

This theme, inspired by members of the faculty, found its way into many avenues of life at F&M, including being the subject of required reading for incoming freshmen and inspiring a number of new courses for the school year.

In addition, a committee of faculty, staff, and students have put together a number of WWI-themed events, including speakers, movie showings, and more.

Jennifer Redmann, associate professor of German, chair of German and Russian departments, and member of the World War I Centenary Committee, says that an emphasis on the First World War is important because the Second World War often overshadows it, despite WWI’s considerable impact on world history.

“Harsh peace provisions enacted against Germany in 1919 contributed to the rise of the Nazi Party and the outbreak of World War II 20 years later,” Redmann said, speaking on the importance of WWI and its effects.

“The German, Austro-Hungarian, and Ottoman Empires fell, and the map of the world was redrawn, with battles over the borders in the Middle East continuing today. Women in Britain, the U.S., and Germany gained the vote, and the United States became the dominant world power for the first time.”

Redmann also said it was not an official process but instead a grassroots effort to make World War I the theme of the 2014-2015 academic school year. According to her, the College has created themes for particular school years in the past, including F&M’s 225th anniversary, the 40th anniversary of co-education, etc. However, giving the year an academic theme is new. She also mentioned that this effort has been in the works since 2012.

“We didn’t have a budget,” Redmann said. “We reached out to various individuals and groups on campus, encouraging them to incorporate the First World War in their 2014-15 programming and course planning. Out of this work grew an extensive set of courses, speakers, exhibits, and events.”

The full list of events can be viewed on fandm.edu at <http://www.fandm.edu/about/mission-and-history/world-war-i-centenary> and includes a wide variety of

speakers, discussions, movie viewings, reading groups and more.

“For the nearly 100 students enrolled in World War I courses this fall, the World War I events offer a unique opportunity to draw connections between their lives inside and outside the classroom,” Redmann said. “At the very least,

I hope the World War I centenary events will spark in students a curiosity and desire to learn more about an important moment in world history.”

First-year Ellie Gavin is a contributing writer. His email is egavin@fandm.edu.

Attending an interesting campus event? Want to feature a cool club on campus or review a local restaurant?

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Arts & Entertainment



Film entertains audience with surprising take on horror genre *Ridiculous moments in As Above, So Below add to overall enjoyment*

Movie Review

As Above, So Below

by Nicholas Farinola

Many horror movies released over the last decade border the line of mediocrity. I had some high expectations for *As Above, So Below* because its interesting premise and overall setting seemed like it would reinvent the dull “found-footage” films like the recent *Paranormal Activity* sequels.

The movie opens with the main protagonists, Scarlett and George, who desire to find the mystery and treasure that lies beneath the Paris catacombs, where 6 million corpses are buried. Scarlett, from the moment she is introduced, is an annoying adventurer who is willing to put her life and the lives of others in danger in order to discover the secret below Paris. Scarlett and George have trouble getting deeper into the catacombs legally, so they find help from a guy named Pap. Pap and his crew take Scarlett and George below the streets so that they can get half of the treasure. Of course, with every illegal adventure, there is bound to be peril involved.

The director did a great job setting the overall evil and eerie atmosphere. The catacombs are



photo courtesy of Wikimedia Commons

Perdita Weeks, who plays Scarlett, is known for her roles in British period dramas such as *Mary Boleyn* in Showtime’s *The Tudors*.

small and filled with the bones of the deceased from centuries ago, and it doesn’t take long for things to go down hill. The catacombs constantly rumble and block the protagonists’ passages, forcing the travelers to continue deeper

and deeper into the tunnels. What I didn’t expect was the theme of religion and the descent into Hell.

I had to keep an open mind throughout this movie although some scenes felt blatantly ridiculous as the clock ticked on.

However, the movie was able to surprise me. Yes, there are several jump scares, and yes, they are cheap at points, but the movie did something new with the genre, and it creeped me out for the entire hour and a half. The crew diminishes, and the twist at the end forces the viewer to think because it is somewhat confusing.

I was very happy with the odd twist ending at the conclusion of the film. The run time is modest, and I never felt bored with the movie. I went into the theater with high expectations, and on most levels, the movie exceeded them. The film is not for everyone because it does get ridiculously strange at points, but it is a ton of fun and has several frightening moments. *As Above, So Below* is violent, creepy, and most importantly, entertaining.

First-year Nicholas Farinola is a contributing writer. His email is nfarinol@fandm.edu.

Review Rating:

B+

Even the ridiculous moments add to this film’s entertainment value.

Jay-Z and Budweiser collaborate on Philly summer concert *The National, Kanye West, Vacationer give impressive all-star performances*

Concert Review

Made in America

by Caroline Dorey-Stein

When Jay-Z launched the blueprint for the Made in America Festival it was obvious it was going to be a success. The founder of clothing brand Rocawear (a hat tip to the old Roc-A-Fella Records), the 40/40 Clubs, and, most recently, his own sports agency, Roc Nation Sports, the rapper and record producer is an even greater entrepreneur.

As co-brand director for Budweiser Select, Jay-Z collaborates with the company on strategic marketing programs and creative ad development. In 2012 he and marketing mogul Steve Stoute brainstormed a way to bring music and culture together through a festival in Philadelphia on the Benjamin Franklin Parkway featuring major musicians. In just two days, Sept. 1-2, the event grossed \$5 million and drew over 80,000 people to the Art Museum Area. City officials reported that the festival generated at least \$10 million in economic impact and covered all municipal costs for the event. Philly was thrilled to finally have the Labor Day plans to top its northern neighboring metropolis.

The East Coast sensation captured nationwide attention. In April of this year, Eric Garcetti, mayor of Los Angeles, announced the decision to expand Made in America festival



photo courtesy of Wikimedia Commons

Jay-Z, the co-brand director for Budweiser Select, has won 19 Grammy Awards, seven BET Awards, and three AMAs.

to the West Coast. The first big pop concert to take place in Grand Park, Los Angeles generated \$144,000 in just rental income that will be used for increasing regular programming in the downtown park. Most of the events the Music Center presents to the park are free, but the profit made from Labor Day weekend’s festival enable a wider range of possibilities for future Summer series in Grand Park.

And let’s not breeze over the performances. As a Philly frequenter, it was exhilarating to see so many people gathered around the parkway and to know that yes, Kanye was going to appear on the Rocky Stage before midnight.

The site had three stages of live music: Rocky, Liberty, and Freedom

Stages. The latter two were on opposing sides after the entrance. The Rocky Stage was unsurprisingly at the foot of the Philadelphia Art Museum steps. It was the main stage, where the headliners performed in the evening.

Entering the festival was far less stressful than most other concerts I’ve attended. Security was thorough but quick. Obtaining a bracelet for alcohol didn’t require waiting in line; vendors came to you. I could hear Cherub faintly playing as I learned the lay of the land. The sky was clear, and it was just after two in the afternoon. It was going to be a good day.

All of the performances I saw were exceptional. From Holy Ghost! to Chromeo to Kanye. But

by far, my favorite was The National. It was just after nine when they opened on The Rocky Stage Saturday night. “Don’t Swallow the Cap” boomed from the speakers, and the crowd went crazy. The Ohio indie rock band is regarded as dark and melancholy, but, on stage, they are alive and dazzling. Matt Berninger, the lead singer, jumped off stage and managed to connect on some level with all his fans, including an arm graze on my back. It was the most magical moment of the festival.

Needless to say, Kanye delivered, as well, opening with “Black Skinhead,” throwing in “Jesus Walks,” and ending with an encore of “Blood on the Leaves.” He can continue to be as narcissistic and temperamental as he wants; he knows how to entertain.

And let’s not gloss over the smaller acts. Vacationer’s lead vocalist Kenny Vasoli and his Dr. Dre muscle tee made my Sunday. A group with songs bridging tropical qualities and electronic pop, it is something most ears are not familiar to hearing but is nonetheless pleasing. When I passed Vasoli on the sidewalk during Grimes he looked totally casual, sipping a water bottle, all by himself. “Hey great job,” I shouted. He looked taken aback at being recognized. Gotta love the modest artist.

Senior Caroline Dorey-Stein is a contributing writer. Her email is caroline.dorey-stein@fandm.edu.

Linklater masterfully creates reflection of reality in film

Boyhood successfully balances character story lines in epic film

Movie Review
Boyhood

by Preman Koshar

Boyhood is an odyssey, not as grand in scale as Homer's epic but much more plausible and heartfelt. The film, directed by Richard Linklater, was shot over 12 years, thus allowing us to see every character age, change, and grow dramatically over the course of 165 minutes.

Boyhood tells the story of the childhood of Mason Evans, Jr. (Eliar Coltrane), who is six years old when the film begins. His family consists of his annoying but loving sister (Lorelei Linklater), his ever-struggling mother, Olivia (Patricia Arquette), and his father, Mason Sr. (Ethan Hawke)—one of those dead-beat dads that's a lot of fun and treats his kids so well when he's with them that they can almost forgive him for not being around—almost. Oh, and don't forget the various men Olivia dates—and even marries—that always seem to leave the family worse off than it was before.

There are a lot of characters in *Boyhood*, but, as in any great epic, they are all balanced perfectly; no character is neglected or overstated. The film follows Mason, Jr.'s life from age six to 18, with each year represented by several snapshots of Mason and his family's life. These can be anything from Mason bowling with his father to Olivia starting yet another doomed relationship with an alcoholic to Mason's very first kiss. At first these moments seem a bit unnecessary, pointless, and a touch repetitive, but this turns out not to be the case. As each moment passes, it becomes clear that each one is crucial and expertly timed. Each scene reveals more about the characters, adds to their personality, and shows their development. I don't think I've ever known more about a



photo courtesy of Wikimedia Commons

Director Richard Linklater won the Silver Bear for Best Director at the 64th Berlin International Film Festival for *Boyhood*.

set of characters than I did at the end of *Boyhood*. Linklater successfully produced a set of characters that feel truly alive.

The real magic in this film, however, is not from any one particular aspect. While *Boyhood's* score is well done and moves fluidly as the film's mood progresses and matures (much like Mason himself), it is not astounding by any means. The same could be said for the acting—high quality, to be sure, but not masterful.

The cinematography is pleasant, but Linklater is no Sorrentino, and I'm not sure stunning cinematography would add a lot to a movie like this. This is a film about the inherent beauty of life; there's no need to glamorize it, to make it more than it is. And the plot and the dialogue are both simple and straight-to-the-point. Nothing spectacular. Nothing extravagant. Nothing too surprising. They're realistic. And it's this realism that makes *Boyhood* great.

In this era where superheroes, dystopia, and vampires rule the box office, it's refreshing to see some true realism emerge. Sometimes

piece: Mason's experiences mirror those that everyone goes through growing up. It seems not only conceivable but likely that there are many people out there who have had a childhood much like Mason's. Mason, or someone a lot like him, probably does, in some form, exist. While I'd love for an Andy Dufresne or a Forrest Gump or a Keyser Soze to exist, they probably don't, and it's hard to believe that they or any of the events or characters in their respective movies did either.

Boyhood is a masterfully captured reflection of the real world, with all its imperfections, and I'd rather watch Mason grow than Captain America fight any day.

First-year Preman Koshar is a contributing writer. His email is pkoshar@fandm.edu.

Review Rating:

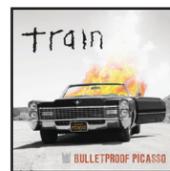
A-

Boyhood is masterfully executed and captivating to the viewer.

• New Releases •
Week of Monday, September 15

Music

Tuesday, Sept. 16



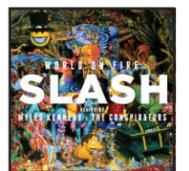
Train
Bulletproof Picasso



Tim McGraw
Sundown Heaven Town



Barbra Streisand
Partners



Slash
World On Fire

Movies

Friday, Sep. 19



The Maze Runner



This is Where I Leave You



Tusk



A Walk Among the Tombstones

Blu-Ray

Tuesday, Sep. 16



The Fault In Our Stars



Godzilla



Dark Fields



Dreamcatcher

—photos courtesy of www.amazon.com

Throwback of the Week

Artist: Jesse McCartney
Track: Beautiful Soul

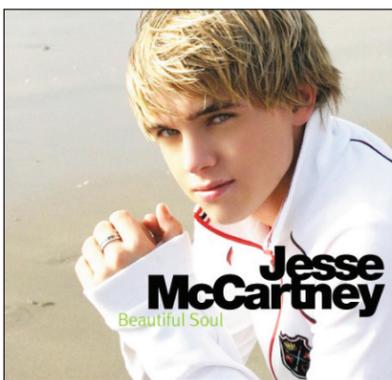


photo courtesy of Wikimedia Commons

In honor of McCartney's visit to Lancaster last weekend, A&E selected the seminal classic "Beautiful Soul." In the song, McCartney sings about his attraction to a girl's soul. Released in late 2004, his debut single reached number 16 on the Billboard Hot 100 and was a major success overseas. The album, also entitled "Beautiful Soul," went Platinum. In the years following,

McCartney released a few more albums and acted. He is also an accomplished songwriter. Most notably, he co-wrote the song "Bleeding Love," which became a massive hit and a nominee for Record of the Year as sung by Leona Lewis. Recently, McCartney released his fourth album, "In Technicolor."

Women's soccer falls to Elizabethtown, takes on Misericordia next



photo courtesy of godiplomats.com

Despite maintaining control of the ball and the strong potential of the team, the Lady Dips were unable to defeat the Elizabethtown Blue Jays this past week.

BY NICOLE STRAUSS
Contributing Writer

Although the Diplomats women's soccer team put up a good fight against the Elizabethtown College Blue Jays, they were unable to come back from the two goals made in the first half of the game.

"Last night we experimented with players in new positions and adjusted our formation as the game progressed, which was the highlight of the game," said Adrian Glass '15, Midfielder. "I think we played with great energy and intensity throughout the game."

The ball was consistently on

both sides of the field for the first half of the game.

Although the Blue Jays scored two goals towards the beginning of the first half, the Diplomats fought hard. At the end of the first half, the Diplomats began to put the pressure on Elizabethtown, building the hype for the second half.

"The essentials to the game were all those plays that we manage to pull together as a team even when times got hard in the field," said Jeanette Berlanga '17, Midfielder.

The second half of the game was filled with strong passing and effective communication.

Even though the women were unable to come back from the two goals scored in the first half, the Diplomats held their own and played some tight defense.

"We have the potential as a team to score goals; it's just the attacking part that becomes conflicting at times," Berlanga said.

"I'm looking forward to winning games and being able to reach our ultimate goal of being conference champions. These past games have been tough, but we are not looking back, simply looking forward for what's to come."

"I'm looking forward to our conference games beginning next week and our team becoming a dangerous threat to the rest of the Conference," Glass said. "We know we have the capability to do that, and now we just have to perform at our best."

F&M has a full schedule of games and an exciting road ahead, as the team's next 12 games include many in the Centennial Conference.

The next game is against Misericordia University on Sept. 17 on Tylus Field at 7:00 p.m.

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Football: Leadership, character, skill define F&M's program

continued from page 10

committed to being college athletes but also being students. If our guys didn't have this kind of character, we would never be successful. Any successful team is built with chemistry. It has a group of guys who are committed to each other, and the only way you get that is if you have that character piece that we look for here at F&M."

This disciplined group of F&M football players really focuses on its leadership.

The captains that lead the team include Fant, Velasco, McGann,

and Young. Troxell added that these players complement each other very well.

After a strong season last year, this year's team is confident, focused, and never satisfied. They know how great success feels and the work that is needed to achieve it.

"Coming off a season like that gives our guys a lot of confidence and sends us into the off-season with high expectations," Troxell said.

"We play with a lot of young guys, especially sophomores, and they learn a lot from the older guys

about hard work and what it does for you," he continued.

The hard work and confidence that Troxell and his team emphasized have lent an already promising start after defeating Lebanon Valley College in the first week of the season.

The match ups this year will be tough and exciting.

Every game that F&M plays is going to be a hard-nosed, hard-hitting contest.

Some match ups in particular promise to be filled with drama and intense competition.

The team is looking forward

to playing Muhlenberg, Johns Hopkins, Gettysburg, and especially Dickinson in the competition for the Conestoga Wagon. The College currently holds the trophy and has no intention of returning it this season.

In addition, F&M is only two wins shy of reaching 600 wins in the history of the team, a feat accomplished by only three other schools in all of Division III football.

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Soccer: F&M defeats Elizabethtown in Smith Herr Boot Game



photos courtesy of godiplomats.com

The men's soccer team beat Elizabethtown this weekend to win back the Smith Herr Boot trophy. Dan Wagner, head coach, is hopeful for this season, naming quite a few stars on this season's team.

continued from page 10

All-American in two sports."

Wagner also commented on the widespread talent on the team, making it clear that there is no one star among his players.

"We've scored nine goals in four games, and none of my players have scored more than two so a lot of different guys are stepping up," Wagner

said.

The caliber of player talent and the repeated shutouts likely contributed to the major changes in rankings already this season. Men's soccer began the season ranked at 10, quickly moved to seven, and are now ranked second in the country in Division III.

"I love being nationally-ranked,"

Wagner said. "Our guys work really hard, and it's great for recruiting and donations. If things go well with the programs, you get a lot of support."

This week, the team took on Elizabethtown College in the Smith Herr Boot game for the "Boot" trophy.

"I am unbelievably excited about the Battle for the Boot," Wagner said, "We got so many things last year, but

we didn't get the boot, and we really want it here. This is our biggest rivalry, even though they are not in our Conference, making this one of the biggest games of the year."

Yesterday the team triumphed against Elizabethtown to claim back the Boot.

While soccer is off to a strong start, Wagner still has great hopes for this season.

"My hope for my players is that our guys can learn and bottle what it means to be in a first-class environment and culture so that they leave and can take that with them for the rest of their life," Wagner said. "And, of course, I have aspirations of going to the Final 4, a National Championship, etc. but we're taking it one day at a time. Things like that our hard to control but we can control our culture, how hard we work, and making sure we have a fun team. Leaders and a team like this don't always come around like that but we have it."

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Women's soccer took on the Elizabethtown Blue Jays this week. Find out what happened ... page 9



photo courtesy of bit.ly/1m6KBw0

F&M football focuses on skill as well as character. Read about the program... page 10

Franklin & Marshall Sports

Men's soccer rises in national rankings, looks forward to season



photo courtesy of godiplomats.com

F&M soccer began the season with a tournament against two of its toughest rivals. The team defeated York College and Rutgers University for positive season momentum.

BY SOPHIE AFDHAL
Sports Editor

The Fall season began only a few weeks ago and the F&M men's soccer team already has a long list of accolades to make the College proud. Coming off a run at the Elite Eight and some big player shifts, it was uncertain how the team would fare, but with four shutouts they are off to a strong start.

"We opened the season with what felt like an impossible first tournament," Dan Wagner, head soccer coach said. Opening with the two toughest games this year and win-

ning both gives us a lot of optimism for this season."

Wagner is referring to the matchups against Rutgers University Camden and York College, both of which they won 1-0. The team played in the tournament along with three other nationally-ranked teams and played in the championship.

The game against York was not only a strong victory for the team but also a great show of fan support by the campus.

"Our York game coincided with orientation, and the turnout was unbelievable," Wagner said. "There

were probably 500 first-years in blue shirts. They sang the alma mater so loudly at half-time that I couldn't even talk to my team. I just had to wait for them to finish."

This represents a shift in school spirit that Wagner thinks F&M is lacking.

"I have always dreamed of an F&M that really gets behind athletics," Wagner said. "I hoped for a massive crowd during the Elite 8, and we didn't really get that so I was stoked to see that during York. I believe there is something unique about athletics on a college campus that allows the school to come together. I hope for more support like that this season."

Game after game this season, men's soccer is confirming the team is not just on a streak but actually has a great deal of talent.

"We got on a run last season, winning our last 8 games," Wagner said, "I didn't know if we were hot or just really good. With the graduation of Ben Beaver '14, it left a hole for a lot of guys to move up."

So far this year, the team is undefeated. One of the big questions going into this season was what the men were going to do in goal. This was a concern in light of an accident ending the season of goalkeeper T.J.

White '15.

"T.J. White was one of the best league goalkeepers last year and has suffered a season-ending series of concussions which created a hole being filled by Trevor Britton ['16], who is the first starting goalkeeper now," Wagner said. "Trevor has been fantastic and is leading the country in shutouts right now."

Over the four games, the team has not been scored upon, showing that Britton is up to the challenge of being first goalkeeper. Britton is one of many players that Wagner speaks of with pride. The most lauded are his captains, Chris Scott '15 and Dave Rosenfeld '15.

"Dave and Chris are best friends who play full back together and captain together," Wagner said. "They are amazing captains within a senior class of amazing leaders. Any of those guys could be captains, but Dave and Chris just work together."

Wagner had no shortage of positive opinions on the two of them as well as two-sport athlete Derek Pawlish '15.

"I think Derek is the best player in the country at his position while also being an incredible track athlete," Wagner said, "He is close to being an

see SOCCER, page 9

F&M football demonstrates strong starting talent this year

BY JOSEPH YAMULLA
Contributing Writer

The 2014-2015 F&M football team under John Troxell, head coach, is built on leadership, hard work, character, and a confident group of 85 players.

Troxell's team is coming off a successful season last year and a big win against Delaware Valley College in the ACAC Bowl Game, but the team has no intentions of being complacent with that. This determined group of Diplomats intends on having an even more successful season this year and setting some milestones along the way.

Troxell highlighted a few players that will enjoy the spotlight this season. Jordan Zackery '15, an All-American kick returner and wide receiver, leads the offense.

In week one, in a big F&M win over Lebanon Valley College, Zackery hit an incredible milestone, reaching 200 career receptions. Zackery has a chance to set

the Centennial Conference record for receptions this season.

Troxell also described his backfield as dynamic, being led by four-year starters Scott LaValva '15 and Lamont Jackson '15. The offensive line has two All-Conference tackles in Ryan Ignatovig '16 and Frank Seitz '15 that should be watched as well. Wide-receiver Paul McGann '15 brings a lot of experience to the huddle, while quarterback Matt Magarity '16 steps in under center as the starter. The offense relies on Magarity to make great strides as a player and a leader.

Troxell's defense heavily depends on tough defensive linemen Jonathan Cox '16 and AJ Koikoi '16. All-Conference Ryan Young '15 leads the linebackers, while fellow All-Conference players Brian Velasco '15 and Aaron Fant '15 are major pillars to the Diplomat secondary.

"We played 20 guys on defense last week with a lot of sophomores



photos courtesy of godiplomats.com

The F&M football program had a strong season last semester and are riding that momentum this fall, leading to a strong start.

and some young guys, so we are relying on the older guys to really be the nucleus of our team," Troxell said.

This group of Diplomat football players shows that not just anyone can be an F&M athlete. It does indeed require talent, but also work ethic and character.

"The first thing we look for is people with character," Troxell said. "We have an 85-man roster, and the team GPA at the end of the Spring last year was a 3.11, which is pretty good. We're looking for kids who are not only

see FOOTBALL, page 9