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Masland promoted as College's Title IX Coordinator, brings experience to new role



photo by Emma Brown '17

Janet Masland recently became the College's new Title IX Coordinator, taking over for Dave Proulx, vice president for finance administration.

BY GARRETT LARGOZA

Contributing Writer

Janet Masland rose to the position of F&M's Title XI coordinator Aug. 1. She replaced for David Proulx, vice president for finance and administration at the College, who held both his current position and the job of Title IX coordinator prior to Masland's promotion.

Title IX is a piece of federal civil rights legislation that prohibits sex discrimination in education not for just female students but for males, gender non-conforming students, faculty, and staff—and a

for making sure that all services, policies, and procedures at F&M are compliant with the law. Title IX has extensive guidelines that outline its policies, explain how one should respond to victims of sexual assault, and dictate how the coordinator should adjudicate cases. Additionally, the law includes numerous regulations about reporting these incidents and specific requirements for treating victims.

Moreover, according Masland, there are three basic things that Title IX requires of the Coordinator: stopping the offensive behavior, helping to rehabilitate the victim, and ensuring the behavior will be neither repeated nor continued. In order to stop the behavior, Masland has to identify who is doing it, investigate, and completely understand what the situation is so that she and her peers may take care of the victim. These tasks require her full attention, and, to help with her duties, additional staff will be hired.

As the former director of Student Health and Wellness Education and former director of Sexual Misconduct Services, Masland has

Title IX coordinator is responsible lots of experience with peer health educators and developmental programs that lead to healthy student lifestyles. For example, she was responsible for overseeing bathroom stall signs, such as the ones informing students of alternatives to drinking past their limits. In the past, Masland was involved in the Counseling Services and Health Services' sexual assault line, which is a confidential line.

> Additionally, the Student Health Advisory Committee (SHAC) is one of Masland's programs. Through this initiative, she learns about the health and wellness issues at the College and what she can do to inform students about these issues.

"There are topics that we tend to really focus on: nutrition, sleep, stress, anxiety, study skills—because that's part of mental health," Masland said. "There are more topics like healthy relationships, civility, and a lot on alcohol and drugs. We'll do things every now and then on Tylenol over use or self examination and self care."

First-year Garrett Largoza is a contributing writer. His email is glargoza@fandm.edu.

Campus libraries to change hours during month of October, gauge student response

BY BRIANA FERGUSON

Contributing Writer

This October, the College's libraries are partnering with Congress Diplomatic (Dip-Con) to conduct an experiment to switch the late night hours Shadek-Fackenthal Library (Shad-Fack) and Martin Library of the Sciences (Martin). For the month of October, Shad-Fack will be open until 2:00 a.m. Sunday through Thursday, and Martin ing the same period; both libraries will close at midnight during weekends.

"Data collected by the library shows that more students use Shadek-Fackenthal library," said Jack Kupsky '17, public relations officer of the Diplomatic Congress. "Last year's Diplomatic Congress took the initiative to conduct a survey on how Franklin & Marshall students use our libraries. This survey showed that the majority of students would prefer Shad to be open later."

While student opinion was a will be open until midnight dur- factor of the switch, another factor DipCon considered was the

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F&M recognized by national publications for academics, other initiatives in rankings

BY SHIRA KIPNEES

Staff Writer

place—along with Dickinson College, Skidmore College, and Whitman College—among the United States' best liberal arts colleges in U.S. News and World Report's "Best Colleges 2015." Additionally, the College placed 26th on a list of "The Most Economically Di-New York Times, as well as eighth ates Earn the Most."

The College also appeared on

two additional lists in U.S. News: "Up and Comers," where F&M F&M recently tied for 37th ranked fourth among liberal arts colleges, and "Great Schools, Great Prices," where F&M ranked 32nd among liberal arts colleges. "Up and Comers" recognizes schools that innovate in the areas of academics, student life, campus, facilities, and faculty.

The New York Times ranking, verse Colleges" according to The called the "College Access Index," measures ways that colplace on Forbes' list of "The Lib- leges attempt to attract and reeral Arts Colleges Whose Gradu- tain students from the lower and

see RANKINGS, page 3



Riemann's Crime Watch



Thursday, Sep. 11, 11:19 p.m. — Officers from the Department of Public Safety (DPS) responded to a noise complaint on the third floor of Weis College House.

Thursday, Sep. 11—A student reported a sexual assault that took place on Sept. 6.

Friday, Sep. 12—DPS received information about a robbery which took place on Sept. 7th on the 300 block of

North Charlotte Street. The student was unharmed but was forced to turn over \$25 to the offender.

Friday, Sep. 12, 2:13 p.m.—Two non-students were reported for trespassing in the active construction zone behind College Row.

Friday, Sep. 12, 3:13 p.m.—DPS responded to the report of an odor of marijuana on the first floor of the Ware College House.

Saturday, Sep. 13, 2:00 a.m. — DPS responded to a report of public intoxication at the intersection of West Fredrick and College Ave. by a male visiting his friend. The visitor was evaluated by student EMTs and released to his friend.

Saturday, Sep. 13, 10:56 p.m. — DPS responded to a noise complaint on the 500 block of West James St.

Sunday, Sep. 14, 1:00 a.m. — DPS responded to a report of an intoxicated female who was visiting her friend at Marshall Hall. The visitor was evaluated by student EMTs and released to her friend.

Monday, Sep. 15, 4:40 p.m. — A student reported finding a razor blade in her tire at College Hill. The incident occurred on Sept.

Monday, Sep. 15, 5:15 p.m. — DPS responded to a report of a domestic disturbance in Ware College House.

Tuesday, Sep. 16, 11:39 a.m. — A vehicular accident was reported when a student learning to drive backed into another car. No one was injured in the incident.

Thursday, Sep. 18, 4:26 p.m. — DPS responded to a report of an odor of marijuana on the first floor of Schaeffer Hall in Ware College House.

Thursday, Sep. 18, 8:45 p.m. — DPS responded to a report of an odor of marijuana on the floor floor of Schaeffer Hall in Ware College House.

Riemann's Advice

Congratulations on staying out of the hospital this week, F&M. Now maybe you should stay off the grass... Or, at the very least, not smoke it in your dorm rooms.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Libraries: Results of experiment may cause permanent change to hours in future years



Shadek-Fackenthal Library and Martin Library of the Sciences will switch hours during the month of October as part of a campus experiment.

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time when the switch would be most effective in garnering student feedback. October was chosen as, according to library staff, students experience significant amount of exams and papers, and therefore more students should be affected by the change.

"October is a time when people are engaged and studying in the library but can still handle and respond to a change like this," said Scott Vine, information services librarian. "It's a representative period in the semester when we could do this experiment without adding further disruption to the extremes."

and the libraries will be collecting data as to the effectiveness of the

switch as well as soliciting student feedback. At the end of the experiment, the data will be reviewed by both the libraries and DipCon.

"If there is overwhelming feedback, the switch could become permanent as soon as next semester," Kupsky said. "The more likely option if the hours are going to change is that it will be for the 2015-2016 academic year."

There will be ways to give feedback both electronically and in the library. Students will be encouraged to email DipCon with feedback. Student are also encouraged to attend open meetings of DipCon.

During the experiment, DipCon First-year Briana Ferguson is a contributing writer. Her email is bferguso@fandm.edu.

Are you interested in writing about events on campus and around the world?

If yes, then you should write for The College Reporter!

Email reporter@fandm.edu for more information!

F&M students participating in Harvard conference suggest anti-sexual assault policy

BY STEVEN VIERA

News Editor

This weekend, two F&M students will attend a conference allowing students from across the nation to discuss specific policy issues within their communities and develop plans for addressing those issues. The College's participants have chosen to address sexual assault and have already drafted a policy proposal on how to reduce its occurrence on campus.

F&M participates in Harvard University's Institute of Politics National Campaign for Political and Civic Engagement, an association of 25 colleges and universities from across the nation that aims to foster values of politics, public service, and bipartisanship amongst participants.

This year, G. Terry Madonna, director of the Center for Politics and Public Affairs and the F&M Poll, selected Kabir Hossain '16 and Stephanie Fenhagen '15 to represent F&M at the National Campaign's conference, "Bipartisan Advocacy: Finding Common Ground," that aims to have participating students develop policy-based plans to improve an issue in their communities that also affects campuses across America.

The conference is scheduled from Friday, Sept. 26 to Sunday, Sept. 28 at Harvard's John F. Kennedy School of Government in Cambridge, MA.

"We hope to use this opportunity to work with existing programs in F&M to combat sexual assault," Hossain said. "During the program, we will hear from other schools [about] their proposals and, from that, we will try to bring in new ideas that we can incorporate at F&M."

Hossain and Fenhagen's proposal emphasizes the importance of informing members of the F&M community about sexual assault. It employs workshops and seminars, especially during first-year orientation, to teach students about the issue, as well as working with existing student groups, such as Men United Against Sexual Assault, or helping to create new groups that can spread awareness and offer resources to students.

After their proposed approach takes effect, Hossain and Fenhagen plan on surveying the student body and looking for changes in the number of reported sexual assaults to test their policy's efficacy.

"We hope to work with Jan Masland [Title IX coordinator at the College] along with the dons and deans of the College houses," Hossain added.

Their policy also incorporates communication with other schools to share data as a way to revise the policy's approach and ability to combat sexual assault at colleges and universities.

"These methods are steps that all schools can take to tackle this issue," the proposal says. "If all schools work together and spread awareness, we will be able prevent many students from being assaulted."

Junior Steven Viera is the News Editor. His email is sviera@fandm.edu.

Early data forecasts challenges for incumbent in upcoming gubernatorial election

BY WYATT BEHRINGER

Contributing Writer

This November, Penn. will hold an election to determine the next governor of the state. Voters will choose between re-electing Tom Corbett (R), incumbent governor, or Tom Wolf (D), businessman and former state revenue secretary.

Wolf won the Democratic Primary last May with 58 percent of the vote and has continued to run a highly successful campaign, according to the article on politico.com, "2014 primary election results: Self-funder Tom Wolf trounces Pennsylvania governor field."

Wolf funded his primary campaign out of his own pocket, putting \$10 million into ads that secured his win. Wolf beat Allyson Schwartz, former Penn. congresswoman; Katie McGinty, former state environmental protection secretary; and Robert McCord, state treasurer. Wolf used his inexperience in politics to his advantage and rallied a great deal of support across the state.

Data indicates that Corbett will face challenges to secure his office as the election draws closer. According to the latest F&M Poll, conducted in August, Wolf leads Corbett by 25 percentage points; Wolf stands firm with 49 percent support and Corbett has 24 per-





photos courtesy of bizjournals.com and wikipedia.org, respectively

Tom Wolf, left, and Tom Corbett, right, are the Democratic and Republican candidates, respectively, in Pennsylvania's 2014 gubernatorial election.

cent, with 25 percent of voters still undecided.

It is generally rare in politics for an incumbent governor to not be re-elected. Incumbents have the distinct advantage of already holding the position, which gives them specific job experience and, more importantly, name recognition among their constituents.

"Corbett needs a major 'game change' moment," said G. Terry Madonna, director of the Center for Politics and Public Opinion and the F&M Poll. "After more than 3.8 years of his incumbency, the judgments of voters have been largely formed about his tenure in

office.

Madonna went on to explain that it is practically unheard of for a candidate to come back and win after such low-polling data in August.

"Never say never, but, if Corbett were to win, he would make modern [state] history— no candidate has come from a deficit like the one he faces with fewer than 50 days left until election day and won," he said.

Some of the vital issues in the election include jobs, education, and taxes. Corbett took heat from both the public and Penn. legislatures due to his cuts to the state's

education budget. Wolf has focused ads and many of his platforms on education reform.

Cameron Koob '16, president of F&M's College Democrats, believes that Wolf's impressive lead may show a major shift in Pennsylvania politics.

"We have a chance to give families and young professionals a level playing field by investing in our economy and public education," Koob said. "Tom Wolf's instrumental candidacy helps other Democrats down the ballot as well because it highlights the effective solutions they have which problems people in every community face."

Alison Cheng '15, president of F&M's College Republicans, encouraged students to educate themselves on both candidates and the issues and cast their vote in November; however, she went on to say the College Republicans do not officially endorse Corbett.

Although Republicans expect to take back the U.S. Senate in November's midterm elections, Penn. itself seems to lean towards the Democrats, with most polls indicating Wolf will be elected the next governor.

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Ranking: National recognition reflects F&M's academics, financial aid efforts

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middle-classes. F&M's ranking, therefore, is based on its performance with respect to graduation rates, enrollment, tuition costs, and recruitment of more high-achieving students from modest backgrounds.

Kevin Burke, associate vice president for communications, said that, while there are many factors that influence the College's various rankings, he believes F&M's continued emphasis on academic rigor and the individualized attention students receive from faculty lead to its high national rankings.

"Add the College's increasing investment in financial aid that makes an F&M education available to an ever deeper pool of talented, high-achieving students—as well as its expansion of opportunities for undergraduate research, study abroad, and participation in the vast array of co-curricular and student life activities on campus—and I think it's clear that F&M offers an exceptional student experience," Burke said.

Burke also explained that he does not think it is possible for any ranking or survey to accurately account for every aspect of the College, or any institution in general, and that the best way for a student to figure out what college is the best fit is fandm.edu. talented stute terest in what said. Burke said.

to see how the school's strengths align with a student's interests.

"Rankings really should be only one tool, helping students understand what schools offer in such areas as academics, student-faculty interaction and collaboration, quality of teaching, quality of campus life, retention and graduation rates, financial aid, diversity—both in terms of the make-up of the student body and the academic, cultural, and social opportunities that are available—and preparation for career success," he said.

Burke explained that rankings are of interest to alumni and all of the College's stakeholders due to the fact that those people support the College and enjoy seeing F&M earn recognition for educating future leaders.

"The College's ongoing efforts to sustain our profile as a leading national liberal arts college continues independent of any ranking and includes an aggressive recruiting strategy and public outreach, but we acknowledge that the rankings are a tool used by many of the talented students who have an interest in what F&M has to offer," Burke said.

Senior Shira Kipnees is a staff writer. Her email is skipnees@ fandm.edu

F&M Photo of the Week: Bushes in bloom outside Hackman Laboratories

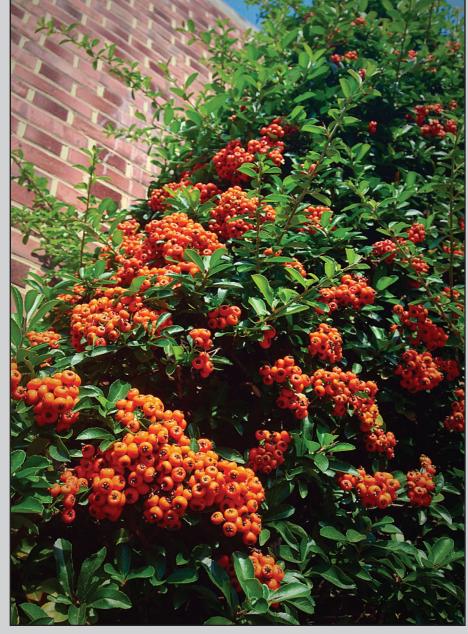


Photo by Scott Onigman '15

Opinion & Editorial

Staff Writer Commentary

Waging War on Ebola

BY ADITYA RAMACHANDRAN

Staff Writer aramacha@fandm.edu

Recently, in a riveting New York Times editorial, Michael Osterholm, of the Center for Infectious Disease Research and Policy at the University of Minnesota, wrote, "If certain mutations occurred, it would mean that just breathing would put one at risk of contracting Ebola." Sure enough, Ebola, the disease singularly responsible for the gruesome deaths of thousands and the ruinous decline of a region hitherto poised for economic ascension, has suddenly given the Global North reason to actually

History's worst outbreak

of the rare, hemorrhagic fever officially began in March, when the Center for Disease Control and Prevention (CDC) announced that 86 cases had been reported across Guinea. Since then, the virus has ravaged the western swathes of the African continent, affecting over 5,000 people and ending over 2,000 lives. The roots of the consternation regarding the virus lie in the known effects of Ebola: the liquefaction of the organs, causing the patient to succumb to a haze of fever, internal and external bleeding, and gradually, a painful and messy death.

Victims of the plague have included doctors, healthcare workers, and even foreign nationals who came into contact with the body fluids of an infected individual — supposedly the only way to contract the virus. That is, until Osterholm's research came to light

Osterholm's article is centered on a 2012 study, in which pigs, infected with Ebola, spread the disease to monkeys housed in separate areas of the laboratory. This study "proved that Ebola Zaire, the same virus that is causing the West Africa outbreak, could be transmitted by the respiratory route."

Unnerving as this phenomenon is, all those reading this piece can be reassured. The likelihood of Ebola mutating into an airborne virus remains but a possibility, so unlikely that it is effectively science

fiction. Numerous immunologists, from the winner of the Presidential Medal of Freedom Anthony Fauci, to Vanderbilt's William Schaffner, have dismissed it as a remote and an abstract threat—and with good reason. Not once in the century that humans have been engaged in studying immunology has a virus mutated from being transmitted via contact to being transmitted via aerosol.

That being said, for one brief, fleeting moment, before scientists and reason stepped in with their reassuring postulations dismissing Ebola as condemned to blight only those far away from us, please recall how you must have felt. Problems transcend

borders, and we are all neighbors.

Yes, the Obama administration's 750 million dollar military intervention in West Africa, however untimely, is worthy of applause

But equally powerful interventions are not beyond the ability of this electorate to affect. In civilized nations, external affairs should not be left to the political elite to conjure in isolation.

Consequentially, in a world supposed to be ever more interdependent and intertwined, in a world where it is imperative for us to act as a global civilization, let us do so on the basis of our most important universal sentiment: empathy.

Historical Perspective on Failure

BY PATRICK HUANG

Staff Writer zhuang@fandm.edu

Starting from the late 18th century, many historians have associated the word modernity with civilization, especially emphasizing the role of modernization in the making of a civilized society. The intense conflict between radical ideas and traditional values was the most prevailing force in giving meaning to the word modernity. The most effective way to understand the process of modernization was to look at the most politically, socially, ideologically, and economically turbulent era, ranging from 1789 to 1840. The French Revolution signaled the beginning of this long but fruitful conflict.

Their main task was to

analyze the failure of many revolutions that found their inspiration and foundation in the French Revolution. In order to understand what triggered other similar revolutions in the Atlantic, a prior knowledge of what Enlightenment means and does was required. Although important ideologies, such as nationalism and radical liberalism, emerged as the by-products of the French Revolution, their emergence would be impossible without the underlying principles of reasoning and individualism that were the core of Enlightenment

Those empowering ideologies would evolve and provide incessant inspiration for many revolutionary generations,

see THE FRENCH REVOLUTION, page 5

Full Staff Opinion

Stress Test

Editors share advice on dealing with competitive, fast-paced F&M environment

The madness seemed to strike early this semester—or perhaps that's what we say every semester. Whether we're up late putting together a newspaper or awake early tending to cells in the lab or out partying the week's troubles away, there never seem to be enough hours in the day. Homework piles up, emails go unanswered, and our desire to sleep is negatively correlated with the amount of rest we actually achieve. Over time, we all fall victim to the stress of being an overachieving, overly-committed F&M student.

Next time you're hyperventilating in the bathroom of Shad or screaming at your laptop to get its shit together, however, take a deep breath. You are not alone. We all feel overwhelmed at times, and odds are you'll make it through your rough time unscathed.

Don't forget to turn to your friends, mentors, or Counseling Services for help when you feel like you're drowning. F&M has wonderful resources to help get you through what just may be the most hectic four years of your life. The worst thing you can possibly do is not seek assistance when you need it.

When you get yourself in a bind, it also helps to learn from your mistakes. Perhaps you need to work on your study habits or practice time management skills. Maybe you shouldn't procrastinate next time you have a large project. Go to your professors' office hours; make time to get a good night's sleep so you're ready to face the day; party a little less and study a little more. Sometimes the answers aren't so obvious and sometimes the changes aren't easy to make, but identifying the problem is a step in the right direction.

As the semester continues on at a breakneck pace, remember to keep your physical and mental health a top priority. Ask for help when you need it, change your bad habits, and stay positive. And remember, if you can survive F&M, you can handle anything.

Staff Writers



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

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Contributing Writer Commentaries

Scotland Will Be Independent Some Day

BY NICHOLAS RIEBEL

Contributing Writer nriebel@fandm.edu

uring the time that this was being written, it appeared that the Scottish people had chosen to remain part of the United Kingdom. The referendum, despite a surge in the polls towards the "Yes" (for independence) movement, could not overcome the strong advantage the "No" movement. Nevertheless, those who support Scottish independence should not be disheartened or discouraged: even if not in our lifetime, Scotland will one day become independent again.

The British government seems to have arrogantly assumed that the Scots would never dare take the potentially risky chance of leaving the United Kingdom. But the momentum eventually shifted towards independence, with London being concerned enough to send the Prime Minister, David Cameron, to Scotland to personally lobby against them leaving their Union.

The British had to offer some major concessions to keep Scotland, which mostly amounts to more autonomy. But, someday, Scotland will take the plunge and become independent. Wales,

Northern Ireland, Cornwall, the Isle of Man, and other British possessions will likely be independent one day, as well, in the fullness of time.

At a time when politics are still decided by "might makes right" rather than international law, it is important to draw an important distinction between legitimate secessionist movements and illegitimate ones. Over one hundred and fifty years ago, the Southern United States, desperately afraid that the liberal Republican president Abraham Lincoln would give in to the radical abolitionists' demands to eliminate the institution of slavery, chose secession and treason. Some quibble that it was about other factors, most commonly economic and states rights, but, at the end of the day, the reason the Confederacy was formed was to perpetuate the existence of slave labor to power the Southern economy and fill the wallets of the plantation owners.

In Ukraine, the pro-Russian, murderous, deeply corrupt, and fairly unpopular president was forced out when it became apparent that he would prefer to turn back towards the days of the Soviet Union, Russian Empire, Warsaw Pact, and Cold War as

opposed to turning towards the European Union. Russian tyrant Vladimir Putin, seeing Western Ukraine as a lost cause (short of a full-scale invasion and occupation of everything west of and including Kiev), decided to seize Crimea and is currently trying to take as much of Eastern and Southern Ukraine as possible with separatist proxies, and with very implausible deniability.

Perhaps Crimea and Eastern Ukraine had and have legitimate reasons for independence. But they would not have been allowed to vote no. Everyone in Scotland was free to vote their conscience, without fear of persecution. And the results were accepted and would have been accepted even if the other outcome had been chosen

The only thing keeping the world from returning to the days of the Pharaohs is the fact that there is freedom in this world, at least some freedom that the richest and most powerful cannot completely take away from us. The Scottish people used their freedom to, for the moment, stay with the British nation. The East Ukrainians have no freedom to decide their future. But the "might makes right" philosophy is still there, in place of the rule

of law. A friend of mine recently reminded me that no empire lasts forever and that they all collapse. But they usually endure, at least in some form, until they can rise again, perhaps with a more lenient and generous attitude towards those whom they have been given the explicit or implicit authority of governing.

In the meantime, let us work towards freedom for the world, so that, despite the violence and madness of the world, the people who have historically been oppressed by their governments may work towards making their politicians their servants. Let us work to stop war by mandating peace on the conquerors who take what they can out of greed and inflated egos and fanning out the flames of fundamentalist hatred towards those who are "other" and who must destroy enlightened thought so that they themselves may not be destroyed

There will come a day when the United Kingdom, which has risen and is in decline, whether it realizes it or not, will collapse once more and dissolve into separate nations, as all nations do. But for now, let Scotland recover from its great democratic debate as we move on towards the next one and as we strive for world peace and harmony.

Remember this: the enemies of world peace are the enemies of humanity, whether they rule a skeleton of a kingdom, which will crack when it has once again been worn out from the weight of its own hubris and inflexibility, or whether they rebuild an ancient empire upon the shifting sands of hatred, which will fall with the slightest breeze of discontentment and conspiracy. All rise and fall, like the rise and fall of the waves off the shore.

It doesn't matter too much that Scotland's quest for independence has fallen short. As long as we keep making social and economic progress (which are one and the same), the old nations will die, but their people will live in freedom, no matter which nation they are part of.

It is merely up to us to keep ourselves and our descendants free, and push for ever more justice, as our ancestors would ask us to do.

I supported Scottish independence, but I understood both the "pros" and "cons" of it. Until next time, they will have to settle for being a highly influential part of a still-Great nation.

Enlightening 9/11 Generation

BY STEPHEN WIEDERHORN

Contributing Writer swiederh@fandm.edu

Sept. 11th is a day everyone should remember. It has come to symbolize an international day of remembrance and mourning, during which citizens of the world remember the tragedy itself and those people who unfortunately lost their lives. All my life I have seen such tremendous coverage of this event: the videos, the speeches, and the bystanders who tell their stories about that day. I feel that, for most people, it is easy to remember exactly what they were doing and easy to recall the feelings they experienced and still experience to this day. However the new generation, our generation, has a hard time grasping the event. We were so young when it happened that we only remember bits and pieces of that day and may fail to understand its significance.

It's so strange how it happened that way. How we, the youngest members of society, are not able to experience this event in the same way everyone else does. Even all the media coverage and the videos we watch do not change the fact that it is hard for us to relate. It's as if growing up with it has made us accustomed to the news and familiarity of 9/11 in our lives. For us it is hard to separate the physical news of this event and the emotions that are associated with it.

I feel that our age is still to blame for this. When we heard about 9/11 for the first time we could somewhat understand what had happened but, unlike everyone else, we did not, or even could not, possess the emotions that everyone else felt. We were left wondering why everyone was so sad and so in shock. And maybe at the time that was a good thing. We were blocked from the heartbreak and the sorrow and, at such a young age, that probably saved us from being overwhelmed.

However, as we matured and our understanding of 9/11 developed, the feelings associated with the event lagged behind. We can clearly understand the event as a whole and see it unfold but I feel, sometimes, we leave emotion and feeling out. This has been our natural response because that is what we did as children to protect ourselves from it. And as a result we treat it more as a historical event than a personal one.

Coming to college and hearing Artie Van Why speak on the anniversary of 9/11 at last week's Common Hour was one of the first times I could truly understand this event on all levels. Seeing him speak and seeing how this event affected him showed me the true emotional state everyone experienced on that day and the days that followed. It was through this speech that I was able relate to the event in a way I had not and could not before.

Van Why's speech propelled me to experience feelings about 9/11 for the first time. This speech had a cumulative effect on the audience. As I looked around, I saw people attentively listening—some were crying while others were comforted by friends and family. Everyone there was trying to understand that day and the emotional aftermath it caused. It was as if they felt an obligation to do so, whether out of respect or for their own need to feel more connected to 9/11.

It was at that moment that I realized everyone has a story, whether they are from New York, California, India, or here in Pennsylvania. Everyone knew someone or knows someone who knew someone who was involved in 9/11. It is this that connects us all to that event and, in a way, brings us closer to one another. It is through other people that this generation will learn the other side of this event—the side that cannot be learned in any history book or movie but the side that shows the true emotions and feelings that were felt in the aftershock of this tragedy. The side that makes this event more than a moment in time.

Artie Van Why said, "Speaking at Franklin & Marshall made me feel that I did something special to honor that day. I was truly overwhelmed by the respect and support of the people who listened."

This is one of the best ways we can honor that day, as well. We must tell our story because the people of tomorrow will be waiting and will want to listen. And this is the only way that this event will not only remain in a history book but also in our hearts and in our minds, forever.

French Revolution

continued from page 4

who, in turn, attached more and more new meanings to those ideas. Paradoxically, revolutionary failure provided a hotbed for germination of nationalism and liberalism. The gradual failure of Spanish uprising in 1812 and 1820, Polish nationalist movement in 1830, Italian Carbonari, and most importantly, French revolution in 1830, 1831, and 1834, all disheartened and disillusioned many contemporary revolutionary participants. But the values of those failures subsisted in the spiritual legacy they left, from which more daring and successful revolutionaries drew sustenance to their motivation.

From looking at the revolutionary failure, we could know the cause and derive from this cause the essential problems that permeated the "modernizing" society. In France in 1830, there was a revolution that centered on the stage of street fighting. The direct cause was the passage of the oppressive Four Ordinances, prescribing restrictive actions (censorship, raising vote qualification, etc.) to be done on the restless crowds.

Yet the dominant causes were the persistent political unrest, economic problems, and social divisions that existed for decades. The leaders of this revolution mainly comprised parliamentary opponents of Charles X and cautious young liberals, while the majority of revolutionaries were lower bourgeoisie, urban citizens, workers, and peasants who bore great grievances to the government.

The revolution took place in Parisian streets, beginning with the

storming of the Bastille in 1789. The result of this revolution was the overthrowing of an unconstitutional monarchy and the establishment of another unconstitutional monarchy. Provisions in the Constitution of 1830 guaranteed civil rights and religious freedom and greatly ensured benefits to the middle and upper class. The people who sacrificed themselves in the fighting, however, gained almost nothing. Issues of poverty and hunger went unaddressed, wants of artisans unsatisfied, the purpose of solving social problems unanswered—the nation was going to be troubled again by ensuing revolts in 1831 and 1834

The failure of this French revolution connoted an essential problem in a "civilizing" society—the unsolvable clash of class interests. And, very interestingly, the poor, being the majority, were always the victims. The Belgian independent movement, though culminating in success, was another example of a rich man's war, but a poor man's fight. The industrial workers who suffered unemployment, low wages, and filthy working conditions and thought the revolution might change their lives fought in the movement for the middle class in return for nothing. Karl Marx later used this fundamental problem to argue for the causes of grievances in society, though he put it in a more economic context. In conclusion, the failure of revolutionary movements not only had contemporary effects on revolutionaries, but also provided insight for us in dealing with social problems.

The College Reporter Page 6

Campus Life

F&M launches crowdfunding to support professors' research

BY DANAE DIAZ

Contributing Writer

In June, F&M started a pilot program to use crowdfunding, or social media, to raise money online through public donations in order to bolster academic and institutional support.

Global applications for crowd funding expand from personal uses such as buying objects like coolers or food, to funding for educational purposes and experimental research.

Although crowdfunding has been around for quite some time, it has recently reached a whole new level of recognition, especially at

For F&M in particular, crowdfunding serves as a tool for professors to raise additional funds for experimental research from a broader group of people. The fundraising is open to the public for anyone who wants to assist.

There are various websites through which crowdfunding occurs, including kickstarter.com, indiegogo.com, and experiment.

"With web platforms like kickstarter and indiegogo continuing to be popular ways for entrepreneurial people to seek money (usually larger numbers of smaller gifts) for innovative projects, it should not be surprising that colleges and universities are starting to examine the strategy for on-campus projects" said Ryan Sauder, senior

director of College grants.

Crowdfunding was introduced to F&M when Sonja Schwake, former visiting assistant professor of anthropology, initiated a pilot program, which provided for City Growth and Trade at the Ancient Maya Site of Alabama in Belize. Schwake was able to reach 114 percent of her goal, as shown on her experiment.com project page. Her successes proved how useful crowdfunding can be, which encouraged other professors on campus to become involved with the program, as well.

Fronefield Crawford, associate professor of astronomy, is currently using experiment.com for his educational project. The funds will be applied to building an observatory for a school in Ghana. The school is one with which F&M has a close relationship; founder Kwesi Koomson is an alumnus of the class of 1997.

"Every year, F&M students go visit to teach or perform service at the school, and this observatory would serve to further assist the school, providing a means for the students to learn about the sciences," Crawford said.

Crawford's project has raised two percent of his funds thus far. With sites like experiment.com, individuals can acquire large sums of their goal in just a few days under the right conditions. Crawford, however, is also planning on acquiring funding for his

astronomy research from outside sources because many crowdfunding sites are more suitable to raising smaller amounts of money than his project requires.

can be found on experiment.com include: Allison Troy, assistant professor of psychology, whose research is in finding if politics are inherently emotional, and Stephen Medvic, professor of government, whose goal will go towards discovering what American citizens expect of democracy.

Experiment.com insitutes a period of 40 days, over which a researcher must reach his or her set reached. goal.

Various professors' fundraising period has only begun. Sybil Gotsch, assistant professor of biology, has reached 97 percent of her goal for her Tree Climbing for Climate Change Research project and still has 30 days to go.

Ashley Rondini, visiting assistant professor of sociology, has 36 days left and has already raised 40 percent towards implementing equity on sexual assault and civil rights on campus. Tim Bechtel, visiting professor of geosciences, and Nico Goldscheider, professor of hydrogeology at Karlsruhe Institute of Technology, are a few days in and have already made six percent of the funds for their regets from mountaintops to valley

One of the benefits for many donors of experiment.com is that, if the goal is not reached, they do not have to pay; all the funds are returned as a part of what is Other professors whose projects referred to as an all-or-nothing policy.

Crowdfunding provides a way for outside sources, or the public, to provide funding as much or as little as they like to help professors or students reach their goals. Crowdfunding does however require a five percent flat fee and a three percent card-processing fee to accept donations, which only applies if the goal is actually

Other than those looking to start a project, crowdfunding also serves as a way for individuals to fill gaps they have in their current projects, gaps which grants or institutional funding has yet to provide for.

Some concerns do arise about whether or not this kind of funding could take away from institutional funding or grants professors may receive.

However, this is not necessarily true, as seeing success through this funding may actually put F&M research on the map, making funding from even larger institutions such as the National Science Foundation seem more like a reality.

search on how alpine groundwater First-year Danae Diaz is a contributing writer. Her email is ddiaz@fandm.edu.

Common Hour speaker shares story about musical project



photo by Caylah Coffeen '17

During this week's Common Hour, entitled "First There Was Harmony: From F&M to a Career in the Arts," Bruce Sussman '71 discussed his F&M experience and his trajectory after college. Sussman reminisced about his college days, sharing the story of the beginning of the Poor Richards. Panelists asked Sussman questions about his musical project, Harmony, which tells the story of an a capella group with Jewish members in the 1930s in Germany. Writing the musical involved intensive research about the Comedian Harmonists. Sussman, a frequent collaborator with Barry Manilow, wrote and composed the songs with Manilow.

The College Reporter Page 7



Arts & Entertainment



Maze Runner's plot entertains, acting disappoints Stellar plot holds together Wes Ball's newest feature film

Movie Review

The Maze Runner

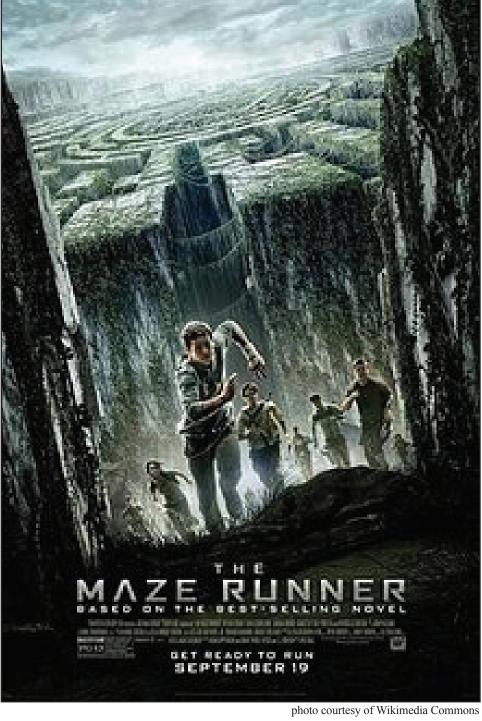
by Preman Koshar

The Maze Runner, the latest young adult novel-to-movie adaptation, has made a valiant attempt to become the next big movie series. Its plot is interesting enough, and its character development is certainly weak enough...yes, this might just work. We could have a winner here.

"The Maze Runner," directed by Wes Ball, centers on a boy named Thomas (Dylan O'Brien), who wakes up in an elevator without any memories. The elevator quickly proceeds to drop him off in a community of boys in a place called The Glade. Within a few hours, he remembers his name—I'm getting Lord of the Flies flashbacks—and Thomas learns that the boys are trapped in The Glade, which is a small expanse composed of fields and forests surrounded by large cement walls. Outside the cement walls is a maze—the only means of escape from The Glade. Every day several boys, called runners, run through the maze and try to map it out and find an exit before the doors to the maze close around sundown.

Once the doors close, monsters known as Grievers come out, and no one has survived an encounter with one of them. This begs the question: how do the boys know the Grievers exist, if no one has survived an encounter with one? This was actually the only plot hole that was readily apparent in this film, which was a welcome surprise, as plot holes usually abound in sci-fi films.

The film's cinematography is active, much like its subjects, but is not particularly distinctive in any way; it is decidedly average. The same could be said for the music, upbeat and catchy at times, and certainly not unpleasant, but not the least bit er action flicks.



Dylan O'Brien, the star of *The Maze Runner*, is most known for playing Stiles on MTV's TV series Teen Wolf.

memorable or discernable from oth-

The acting is, well, better than Twilight, but that's not saying much.

The dialogue is what audiences have come to expect from movies targeting teen viewers: a lot of completely unnecessary lines that are meant to demonstrate a character's leadership and dominance but instead result in him or her stating the obvious and sounding bossy. Think of all the "let's do this"-esque lines in action movies, except throughout the whole

The real thing that holds this movie together and saved it from becoming a complete flop, however, is its plot. The initial sci-fi Lord of The Flies premise is intriguing to begin with, but, as the story progresses, characters die and the film becomes increasingly dark and ominous. This is where The Maze Runner is different from most movies in its genre it is significantly more moody and unreliable than most teen-oriented action, adventure films. It is more adult and less young.

All in all, The Maze Runner, while sporting poor acting and dialogue, manages to stand on its own due to its dark, brooding plot. It brings something new to the genre and is thoroughly enjoyable throughout, especially the ending. But don't worry, no spoilers here.

Ultimately, "The Maze Runner" is a good movie for a rainy evening with friends but not for someone looking for a masterpiece of filmmaking—or anything even close to one.

First-year Preman Koshar is a contributing writer. His email is pkoshar@fandm.edu.

Review Rating:

Due to the intriguing plot, the film is held together despite poor acting.

Kevin Smith creates most original film to appear on big screen Tusk captivates and disturbs audiences, Long takes major acting risk

Movie Review *Tusk*

by Nick Farinola

Where do I even begin with Tusk? I can confidently say it is the weirdest movie I have ever seen (and I've seen The Human Centipede also). Three words I would use to describe the movie are: disgusting, hilarious, and

The story begins in Los Angeles, where a podcaster named Wallace Bryton (Justin Long) visits Canada to question this one old man, Howard Howe (Michael Parks), with an incredible tale that must be heard by everyone on the Internet. Bryton is a cheating, crude, and just plain horrible excuse for a man. His girlfriend (Genesis Rodriguez) constantly questions him on his choices in life, and she noloved. Bryton's podcasts are rude

representations of both him and the sun. He could never let go of this movie. I have seen many weird

Bryton interviews Howard Howe in his house in the middle of the woods, but what Bryton does not know is that he is in the presence of one of the most notorious killers in the world. Howe is not only responsible for over 25 murders, but he also wants to turn Wallace into a walrus. Yeah, that's right, a walrus.

Howe is a sick man with a somewhat sad tale of his adventures at sea. His ship sank, and he was left for dead, surrounded by nothing but open ocean. His shipmates were eaten by sharks, and he assumed his fate would be similar. Just when death had him by the throat, he was saved by a walrus (I know, sounds really cheesy, but let me continue).

Left to die on this island with tices a change in the man she once nothing to eat, Howe had to make a choice: eat the walrus or die in

his partner, Teddy Craft (Haley that memory, so his plan is to rec-Joel Osment). that memory, so his plan is to rec-reate his best friend, Mr. Tusk, on Netflix—but this just creates a and that's where Bryton comes in to play.

Craft and Bryton's girlfriend then go on a long journey to find their friend that is in some deep trouble.

The movie is just weird, but not the bad kind of weird. It's not for the faint of heart by any means, but it brings up an intriguing premise that is just so out of the box. Just watching the process of turning Wallace into a walrus is so sick that I could not help but to turn away at parts.

Surprisingly, in the darkest parts of the movie, I couldn't help but laugh, and I wasn't the only one. Tusk is so funny in a dark way. The idea is so disgusting, but the actors play the roles in a way that it is so preposterous that it's hilarious at many parts.

I have not seen anything like

genre of its own.

On that note, I have to give director Kevin Smith credit for creating something new on such a small budget.

I can't talk about Tusk forever without spoiling the rest of the movie, but I just want everyone to see it. It's one of those movies released that doesn't get much hype. but it was well worth my ticket.

First-year Nick Farinola is a contributing writer. His email is nfarino@fandm.edu.

Review Rating:



Tusk is one of the most compelling and disturbing films of all time.

Page 8 Neeson lives up to star status in Scott Frank's newest film Great moments of A Walk Among the Tombstones spoiled in trailer

Movie Review

A Walk Among the *Tombstones*

by Jeffrey Robinowitz

There are few actors anymore that can bring out an audience on their name alone. I believe Liam John Neeson is one of those actors, and for good reason. A Walk Among the Tombstones is Neeson's newest film, and, once again, he proves he does not just have the name to put butts in seats but also the ass-kicking skills to keep them there.

Writer and director Scott Frank is calling the shots on this one. Frank, known for writing Get Shorty, Minority Report, and, most recently, The Wolverine, has only one prior work for which he was director: 2007's *The Lookout*, a critically but not commercially—successful crime film. For this reason, A Walk Among the Tombstones could prove to be Frank's first win at the box office.

With a budget of only \$23 million, Tombstone could possibly recover its budget in the first weekend, thanks to Neeson's recent success at the box office (outside of the *Taken* franchise, Neeson's last three leading roles earned \$28 million, \$19 million, and \$21 million). However, also opening this weekend are young-adult adaption The Maze Runner and family dramedy This Is Where I Leave You, which will not be directly competing for *Tomb*stones' action audience but will still be offering moviegoers more genres from which to choose.

Other than Neeson himself, the film is lacking in star power. The only other notable actors are Dan Stevens, best known for his work on Downtown Abbey, and Boyd Holbrook, who has numerous small

Neeson's costars have much experience as lead characters or name recognition, which could potentially hurt *Tombstones*' box office even

Former NYPD cop and private investigator, Matthew Scudder, played by Neeson, is hired by a drug dealer, played by Stevens, to find the killer of his wife. However, Scudder quickly discovers that these men are not ordinary murderers but systematic psychopaths who will soon strike again.

The synopsis for *Tombstones* is a pretty decent analogy for the entire film: a storyline just different enough in a few key places to still be interesting, despite its highly familiar surroundings. Together, Frank and Neeson do a lot of stuff right, but they also do a couple things wrong.

Tombstones also manages to be one of few films to feature a child character who is neither annoying nor completely useless. Initially, the character TJ seems like he is going to be another whining kid thrown into a movie for no apparent reason. He says some funny comebacks to Neeson and we, the audience, laugh because this little punk doesn't know what a badass Neeson is. But, just as I was getting ready to disregard every scene TJ was in, he turned into an actual character with traits beyond the standard sidekick. A few personality quirks, a couple of unfortunate circumstances, a dash of genuine pain, and bingo! We've got ourselves an interesting character. By the end of the film, TJ begins to revert into a more typical sidekick but still remains relevant to the film because he, believe it or not, actually contributes to the plot in a positive way! TJ doesn't get kidnapped, or shot, or anything else stupid, he actually helps! Nicely done, guys.

The film also does the *Silence of* appearances in a number of recent the Lambs trick and takes the perfilms. Unfortunately, neither of spective of the killer (or killers in

as they do their killer things. These few moments are highpoints of the film because the killers are so funny they actually made me laugh out loud; getting someone to laugh right after showing them some gruesome stuff is a wonderful juxtaposition of emotions.

Aside from those key points, Tombstones has a generally nice atmosphere and a few good lines here and there. Although the camera work, cinematography, and mise-enscene are not particularly exciting in any way, they do more than a good enough job at providing a solid base for the film's finer points.

Tombstones is, however, not without faults. While the pacing tends to drag, the story wanders a little too close to unbelievable at times, and a few of the characters aren't quite as fleshed out as they could be, the biggest shortcoming of the film has to be the lack of action. Besides the fact that the trailer ruins the best death in the whole movie, the trailer also makes the movie look like it is full of action. Evidently, the filmmakers decided to film enough ac-

this case) and follows them around tion scenes to fill a two-minute trailer but not a two-hour film.

> At the end of the day, *Tombstones* is still a strong and quite impressive effort considering its players. For six years, Neeson has been able to build a career off of saying some cool lines into a telephone and is still going strong. For Frank, the film's cool and somber tone mixed with a story and characters that are just a step above the norm makes for a solid sophomore effort. Hopefully this film will not only be Frank's first commercial hit as director but will help establish his name as a reliable writer and director combination.

> Sophomore Jeffrey Robinowitz is a staff writer. His email is jrobinow@ fandm.edu.

Review Rating:

A Walk Among the Tombstones is a strong and impressive effort.

New Releases

Tuesday, Sept. 23

Week of Monday, September 22



Cheek to Cheek

Lady Gaga & Tony Bennett



Kenny Chesney Big Revival



alt-J This is All **Yours**



Tweedy Sukierae



Throwback of the Week



Artist: I Love College Track: Asher Roth

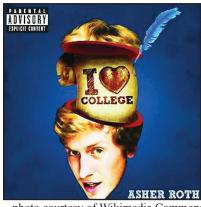


photo courtesy of Wikimedia Commons

"I Love College" by alternative hip hop artist Asher Roth was released on January 13, 2009. Though it became the anthem for colleges across the country, it only peaked at number 12 on the U.S. Billboard Hot 100. "I Love College" was the lead single from Roth's debut album Asleep in the Bread Aisle. This song is perhaps most famous for its music video, set at the fictional fra-

ternity house Alpha Sigma Eta and featuring scenes of students drinking, smoking weed, playing strip poker, etc. The single was most successful on the UK R&B Chart where it peaked at number 8. Though it did not appeal to an extensive audience, it did strike a cord in college kids everywhere.



The Boxtrolls

The Equalizer





Lilting Believe Me

Blu-Ray Tuesday, Sep. 23









Neighbors

The Signal

The Rover

Ida

-photos courtesy of www.amazon.com

Goodell faces serious critique about handling of abuse in NFL



photo courtesy of bleacherreport.com

Roger Goodell, comissioner of the National Football League (NFL), is under a great deal of scrutiny due to the on-going player scandals regarding domestic abuse.

BY JOSEPH YAMULLA Contributing Writer

The start of the NFL season is always an extremely exciting time of year. It is a new opportunity for players, fans, and organizations to start fresh. Unfortunately, the action on the field to start this NFL season has been overshadowed by a cloud of controversy. What is usually an exciting first few weeks has been turned into absolute disappointment in the league because of how it handled the incredibly serious issues of domestic violence and child abuse. The NFL, under commissioner Roger Goodell, has placed itself under public scrutiny concerning where it stands in these matters of abuse. The organization now has a lot of work to do to clean up the mess it made.

It all began in April, when footage

leaked on TMZ showed Baltimore Ravens star running back, Ray Rice, dragging his unconscious fiancé, Janay Palmer, into an elevator. At that time in the Spring, there was no footage of Rice actually delivering the blow to the woman which knocked her unconscious. Not long after this, NFL commissioner Roger Goodell delivered a two-game suspension to Ray Rice. This started the immense wave of controversy and scrutiny regarding Goodell, since a two-game suspension is a very light punishment to a man who commits domestic abuse.

This issue remained a matter of discussion all Summer. Then, on Monday, Sept. 8, TMZ released more footage of Ray Rice delivering a vicious blow to his fiancé's head and spitting on her. Roger Goodell and the NFL immediately suspended Ray Rice in-

definitely from the NFL. Goodell then claimed that neither he nor anyone in the NFL had ever seen the actual footage of Ray Rice delivering this gruesome hit to his fiancé. That same week, news was released that Roger Goodell and the NFL did in fact possess film documenting the incident that night in Atlantic City. A terrible situation all of a sudden escalated into a matter that can change the way many look at the NFL and those who run it.

Many think that Roger Goodell has no choice but to step down as commissioner of the National Football League. The matter of domestic abuse is much bigger than the game of football. Honesty and integrity are necessary components that need to be in place in any organization, especially one as powerful as the NFL. Many believe that Roger Goodell denied having this footage and covered it up in attempt to prevent the league from looking bad. If this is the case, Goodell is in serious trouble. The name and brand of the NFL has a lot of power, but no power can cover up serious abuse issues to protect its name.

To many people's surprise, Roger Goodell still has his job as NFL commissioner. The darkness that has overshadowed achievements on the field this season have not stopped at Ray Rice. Superstar running back Adrian Peterson of the Minnesota Vikings has just been placed on the exempt list due to allegations and photographs of him hitting his son with a tree branch. Arizona Cardinals running back Jonathan Dwyer has been deactivated due to a domestic violence arrest. Carolina

Panthers defensive end Greg Hardy was just released from the roster for a domestic violence case.

San Francisco 49ers defensive end Ray McDonald was also just involved in a domestic violence act. The 49ers, however, are continuing to play Mc-Donald while the investigation plays out, a decision that has caused much disagreement.

All of these cases must be taken seriously. American society has a tendency to place these superstar athletes on pedestals, when in reality they are not larger than life, nor are they above the law. Sports fans are making it known that they will not idolize players who use their strength to hurt women and children. If Roger Goodell keeps his job as commissioner of the NFL, he has a lot of work to do to clean up his mess. Many find it ironic that all of these other players' cases are being exposed now that the Ray Rice case has been unraveled.

Question remains as to whether the NFL did anything to push these matters aside to make sure the league isn't darkened by faces of violence. Roger Goodell now faces pressure to step up to the plate and show a zero tolerance policy on domestic and child abuse. He can no longer deny the realities of domestic violence being committed by his athletes in his league. No brand, game, or player is worth more than the life of an innocent victim of abuse.

First-year Joseph Yamulla is a contributing writer. His email is jyamulla@fandm.edu.

Spotlight: Rosenfeld shares high hopes for men's soccer season



photos by Leo Generali '15 Rosenfeld highlighted the team's trip to South Africa this Summer.

continued from page 10

things to do and not to do. Overall it's been a great experience, and I know Chris is honored to be voted in as well."

The leadership and team communication paid off for them last year given their success in the conference and NCAAs.

"The most memorable game

is easily last year's Conference Championship game," Rosenfeld said. "We dealt with adversity in the game but won in overtime and Chris Scott, my co-captain and center back next to me, scored the game-winning goal. I couldn't really describe the feeling when the goal went in. It was just pure euphoria. We celebrated for a good 15 minutes on the field."

Following up the Centennial Conference Championship with a run in the NCAAs made for a long and rewarding season.

"It was a great experience, going to the NCAAs for the first time with some of the kids on the team," Rosenfeld said. "Our Fall season went a month over and then we had our Spring season and then we went straight to South Africa. Essentially we spent six months together non-stop, which resulted in building a lot of bonds to last a lifetime. Going into this season it helped a lot to have this bond and gave us a lot of confidence starting off."

That trip to South Africa holds great significance for Rosenfeld and served as not only an excellent volunteer opportunity but as another way to become closer as a team.

"My favorite off-field memory is our trip to Africa this summer," Rosenfeld said. "We have the Chris Campbell Memorial Field there and did a week of work this summer. The whole team went, roughly 24 guys. That experience was life-changing and ranks as my number one experience as an F&M men's soccer player."

The tone of the team is set by the coach, and, in the case of the soccer team, it has been set as one of personal and team success with a focus on character. Rosenfeld and Wagner have developed a bond after so many seasons together.

"Coach Wagner was a huge draw to this school," Rosenfeld said. "He's a very down to earth guy who supports his players and makes them a first priority. He makes sure that their character and personality is right before their soccer game is, which means a lot to us.

"That is a big character trait that I admire in him," he continued. "Over the years I'd like to consider Coach Wagner a friend. He's someone I rely on as a confidant, and he helps me both on and off the field."

Their collaborative relationship can be seen in the success of the seasons. As this season will be his last, Rosenfeld has high hopes and hopes to go out with a memorable final season.

"My goal is to keep building those friendships this year," Rosenfeld said. "We keep expectations high for ourself on the field. We're looking to win the conference again and make the NCAA tournament. We missed the final four by a game last year and the ultimate goal is to make the final four and get as close as we can to a national championship."

Rosenfeld has established himself as a strong player over the years. The true testament of Rosenfeld's time on the soccer team lies in his extremely positive feelings.

"I wouldn't change a thing over the years," Rosenfeld said,"I've enjoyed every experience I've had on the team."

Senior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.