

The College Reporter

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Lehman makes endowed gift to wrestling team, largest in history of F&M athletics

BY LAYTH ISMAIL

Staff Writer

With Reporting By

STEVEN VIERA

News Editor

David Lehman '68, a member of F&M's Board of Trustees, recently gave a \$5 million endowed gift to benefit the College's wrestling team. The donation will enable the team—which plays in the NCAA's Division I—to finance equipment, personnel, travel to and participate in competitions, and recruit students.

A former F&M wrestler himself, Lehman, president and CEO of DJ Resources based in Denver, wanted to find a way to give back to two of the organizations he credits with much of his life's success: the College and the wrestling team.

"The announcement of Dave Lehman's gift was a great thrill—both for the magnitude of the donation and for the graciousness of the benefactor," said Patricia Epps, director of Athletics. "Mr. Lehman attributes his many accomplishments to his F&M experiences as both a scholar and an athlete."

Lehman's endowed gift—the largest ever in the history of F&M athletics—will provide support to the wrestling program so that the team can



photo courtesy of fandm.edu/news

Dan Porterfield, president of the College, speaks with students on the wrestling team after announcing a \$5 million endowed gift to the team made by David Lehman '68. The gift will help finance the team's operations in perpetuity.

continue its operations by purchasing new equipment, hiring personnel, recruiting new students, etc., so that the team can continue to raise its profile within the national intercollegiate wrestling community. Furthermore, in recognition of the gift, the College plans to rename its annual wrestling open tournament to the David H. Lehman F&M Open.

"I was in shock and overjoyed by the news," said Mike Rogers, W. Roy Phillips '34 wrestling coach. "This incredibly generous gift solidifies our program's future for generations to come."

Aside from the gift, Rogers expressed confidence in F&M's wrestlers moving forward.

"I feel we will have a more balanced

team that we have ever had before," Rogers said. "We now have competition at each and every weight class; this depth allows us to put out our best team for every meet. As a team, I think we're always in great condition."

Daniel Porterfield, president of the College, announced news of the gift

see **WRESTLING**, page 2

Weinman elected freshman class president, aims to foster unity for first-year students

BY WYATT BEHRINGER

Contributing Writer

Last week, first-year students of the College elected Matthew Weinman '18 as president of the Class of 2018. The election featured 14 candidates running for the role of president, more students than any class in recent history for a class presidential election.

"The first-year class president is tasked with planning fun and engaging events and advocating on behalf of the class to the Diplomatic Congress and before the administration and faculty of the College," said Mark T. Harmon-Vaught '15, president of the Diplomatic Congress (DipCon).

Harmon-Vaught explained that to have his or her name placed on the ballot for president, first-years are required to obtain 50 signatures from their peers and submit candidate statements announcing their intentions.

Students used posters, signs, chalk messages, and Facebook groups to inform peers of their candidacies. Some candidates, including Weinman, attempted to visit every first-year student's room personally to discuss ideas and ways to enhance the F&M experience.

"I wanted to figure out what people

see **ELECTION**, page 2

Flores-Mills hired as new senior associate dean of the College, excited to be at F&M

BY LAYTH ISMAIL

Staff Writer

Maria del Carmen Flores-Mills was hired as the new senior associate dean of the College this past summer. Prior to accepting her position at the College, Flores-Mills worked in various positions in the field of higher education for 20 years.

Flores-Mills is the first person to hold the position of senior associate dean of the College since Steven O'Day left F&M to accept a job as special assistant to the president of Lebanon Valley College at the end of the 2012-2013 academic year. For the 2013-2014 year, O'Day's responsibili-

ties were split between Ralph Taber and Todd DeKay, both associate deans of the College.

To be considered for the job, Flores-Mills submitted both a resume and cover letter before speaking with Margaret Hazlett, dean of the College, over the phone to discuss the position in greater detail.

"Next, I came to campus to spend time with the Search Committee," Flores-Mills said. "Eventually, I returned as a finalist and spent the day at F&M with the Search Committee and a variety of people from across campus, including

see **DEAN**, page 2

Inside this Issue...

Opinion & Editorial

"Social media app, Yik Yak, has nothing to offer"
page 5

Campus Life

Sa La Thai features hearty portions of Thai favorites
page 6

Arts & Entertainment

The Drop doesn't drop the ball, entertains audiences
page 7

Sports

One fan's predictions going into the MLB playoffs
page 10

Riemann’s Crime Watch



Friday, Sep. 19, 1:36 p.m.— A student reported the theft of money from his room in the College Hill apartments.

Saturday, Sep. 20, 10:46 a.m.— Custodial staff reported that someone had kicked in a bathroom door in Schaffer Hall in Ware College House and left a hole in it.

Saturday, Sep. 20, 10:00 p.m.— Lancaster residents reported that a large group of students were looking into car windows on Pine St. The students claimed it was for a scavenger hunt.

Saturday, Sep. 20, 11:52 p.m.— Officers from the Department of Public Safety (DPS) responded to a pulled fire alarm at College Hill.

Sunday, Sep. 21, 1:49 a.m.— DPS responded to the report of an intoxicated student on the 500 block of West James St. The student was transported to Lancaster Regional Medical Center (LRMC).

Sunday, Sep. 21, 12:59 p.m.— DPS responded to a fire alarm at 510 West James St. The alarm was caused by burnt food.

Monday, Sep 22, 7:55 a.m.— There was a report of vandalism in the Innovation Zone in the basement of the Patricia E. Harris Center for Business, Government & Public Policy; someone had destroyed a sign and stolen a charging station.

Wednesday, Sep. 24, 12:53 a.m.— DPS responded to a report of an odor of marijuana on the 600 block of North Charlotte St.

Thursday, Sep. 25, 4:20 p.m.— A student reported the theft of a book from his or her room in Ware College House.

Thursday, Sep. 25, 5:53 p.m.— A student reported that the window of his or her Jeep was cut on the 500 block of West James St.

Friday, Sep. 26, 2:00 a.m.— DPS responded to the report of a physical altercation between two students on Fredrick St.

Riemann’s Advice

And this is why we can’t have nice things, F&M, because you will vandalize and steal them. Go sit in a Keiper desk and think about what you did.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Dean: Flores-Mills excited to begin role at F&M, brings experience to new position

continued from page 1

students.”

Prior to joining F&M’s administration, Flores-Mills worked as a graduate assistant in the Provost’s Office at the University of Iowa, the assistant director of multicultural affairs at DePauw University, and eventually as the director of judicial affairs at DePauw. In 2001, she accepted a position as assistant dean of undergraduate students at Princeton University, becoming an associate dean at Princeton in 2006.

Speaking on her experiences at F&M thus far, Flores-Mills said she enjoyed both Orientation and Convocation, the “Summer to Fummer” event, Common Hour, and more.

“The campus is beautiful,” she said. “Everyone has been very welcoming as I transition into my new role. The students I met during my interview and my first few weeks on the job have been amazing.”

Flores-Mills also expressed an interest in upcoming

events, like Homecoming and Commencement.

She hopes F&M is able to achieve its vision, as articulated by Dan Porterfield, president of the College, to be one of the best private, liberal arts institutions in the country. To that end, she also hopes to make contributions, especially in the co-curricular sphere, to make the F&M experience a positive one for all members of the College community.

Flores-Mills had some advice to share with students, particularly members of the Class of 2018.

“First, understand that this is your first step into your adult life, meaning you need to take responsibility for getting everything you can out of this experience,” she said. “It means decisions and deadlines, but there are many people here to help you along the way. Use them! But it is your role to reach out and ask for help.

“Second, this is the time to step outside your comfort zone, try something

Wrestling: Gift helps to open College’s capital campaign, inspire other donors

continued from page 1

Thursday, Sept. 15 to members of the wrestling team—who had no idea of the gift until the announcement—and other members of the F&M community.

“Dave Lehman’s generous gift will play a vital role in cultivating the values of leadership, service, teamwork and integrity that are at the core of our mission in the athletics program,” Porterfield said. “Franklin & Marshall is proud to have an alumnus of the College demonstrate such pride and dedication to sustaining the educational values that have created a tradition of excellence throughout the history of F&M wrestling and all athletics at F&M.”

According to Porterfield, F&M discussed the idea of a gift with Lehman for several months before he made his contribution to the wrestling team. He also noted that Lehman’s gift comes

just as the College begins its new capital campaign to raise funds, commenting that this endowed gift may inspire fellow alumni to donate.

“We are a school where a gift can make a difference,” Porterfield said.

Lehman, who could not attend the announcement, feels happy that he is able to benefit from his F&M experience and pay it forward to new generations of students.

“When you get the sort of payoff from attending F&M that I did, I like to think, how do you pay that back?” he said in an article on F&M’s news website, “\$5 Million Lehman Endowment Gift to Support Wrestling for Generations of Student-Athletes.”

Sophomore Layth Ismail is a staff writer. His email is lismail@fandm.edu.

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Election: Weinman to address issues of inclusivity, improve F&M experience

continued from page 1

really cared about, what they deemed important, because what I deem important is not any more valid than anyone else,” Weinman said.

He elaborated on some of the ideas his constituents shared with him during the campaign, mainly centering on building a greater sense of campus unity or more interactions among the College Houses. First-years also expressed a desire to have printers in each College House.

One issue that stuck with Weinman when talking with his peers was the difficulty that some international students have fitting in with life at the College. To Weinman, this is a real problem that he hopes to solve as soon as possible.

“I did not have all these ideas when I started; I got the ideas from talking to people, so let’s continue to talk and

let’s actually solve the problems,” Weinman said.

Reflecting on the number of candidates who did not win, Weinman hopes that many of them will get involved with DipCon or the first-year class in other ways, saying that these students show the commitment the Class of 2018 has to building the F&M community.

DipCon welcomes Weinman and is excited to begin work and see what they can accomplish to pass initiatives that affect the entirety of campus, according to Harmon-Vaught. Weinman said he is confident he can better connect students and create lasting change in the F&M community.

First-year Wyatt Behringer is a contributing writer. His email is wbehring@fandm.edu.

Are you interested in writing about events happening on campus, or around the world?

If you answered yes to either of the questions above, then you should write for The College Reporter!

Email reporter@fandm.edu to learn more!

Contributing Writer Commentary

Social Media App Yik Yak Offers Nothing of Value

BY TRAN DOAN
Contributing Writer
tdoan@fandm.edu

Fed up with all those Facebook statuses, Twitter hashtags, or food photos on Instagram? There’s an app called Yik Yak, a so-called social network which, according to its description, enables users to "check out what everyone's saying" within a confined radius with the help of location services.

Yik Yak is a free app available on smartphones, full of funny and sensational yaks written by college friends about almost everything on campus, from how terrible the food at the dining hall is to how inferior all the rival schools are. That's why people may see the article "Psychiatrist's view: Yik Yak is the most dangerous app I've ever seen," by Dr. Keith Ablow on Fox News, as a bit of an exaggeration—until they actually browse through Yik Yak.

No sign-up is required; indeed, everything is posted anonymously. Yik Yak users enjoy the anonymity, so they start posting things without fearing that they are responsible for what they say. While some users post harmless witty yaks about college life, others choose

to spread rumors and verbally attack people. People have even gone as far as to yak threatening things, like at San Clemente High School in Southern California where a school was locked down for explosives detection after a bomb threat was posted on the app. A fifteen-year-old teenage boy at Mt. Sinai High in Long Island was arrested for yakking his plan to shoot other students. It’s hard to imagine that a person, being fully aware of how cruel and tragic a mass shooting is, can make a prank out of it.

Even without extreme terrorist threats, Yik Yak still would not be fun. Don't be indignant if one day Yik Yak is banned in a certain area because several schools in Chicago have done so to protect their students from humiliating, vicious words. When someone spreads rumors about a student or a faculty member anonymously, there is no way to verify if the rumors are true. Similarly, when someone says someone else smells bad, there is no way to know where these mean words come from. Some of you may have read a yak on the F&M page that said something like: "The woman in the d-hall is a bitch." There are two reactions to this post: some may agree with the yak and be glad that someone out there has the same

feeling, while others may look down upon whoever writes the post. In both scenarios, either the D-hall worker or the student will be judged. In other words, either way, someone can and will get hurt. Those who spend a few seconds reading hurtful words on Yik Yak may forget about them the very next day, but it may take years for the wounds of those who were hurt to heal.

In response to the public opposition, Yik Yak creators have created "geo-fencing," which prevents middle school and high school students from using Yik Yak when they are near

the school area. Additionally, a 17-plus age restriction has been imposed on the app. However, inhibiting kids from using Yik Yak at school does not forbid them from using the app at home. Unless parents control their children's phone application accounts, teenagers under 17 can still download whichever app they want. Whether these changes can make considerable improvement is still in question.

One of the two creators of Yik Yak said in an interview with *The Huffington Post*: “using the app the way we intended it to be used requires a certain amount

of maturity and responsibility. We were idealistic about who possessed that.” Not only were they too idealistic, but they also had no idea how their popular production would turn people into targets for personal attacks and provide its users opportunities to be ruthless and irresponsible.

Like other social networks which have recently been met with disapproval, Yik Yak has its pitfalls. If these flaws create a cyberspace for bullying and making others suffer, the social media site should be considered off limits.

Full Staff Opinion

Rock the Vote

Staff discusses the vital importance of participation in midterm elections

On Nov. 4, the seats for all 435 members of the House of Representatives, 33 Senators, and 36 state governors will be up for grabs in the midterm elections. Despite the huge number of legislators that will be elected, these elections have generated little enthusiasm, and there is low voter turnout expected among voters across the U.S.

This, unfortunately, is a common occurrence in America. Voter turnout in the United States is notoriously low, with midterm election turnout rates around 40 percent of eligible voters, and still only 60 percent during presidential election years. Overall, countries in the Organization for Economic Cooperation and Development (OECD) experience turnout rates of about 70 percent. Austria, Sweden, and Italy regularly experience turnout rates of near 80 percent.

The College Reporter staff wholeheartedly encourages F&M students to vote and to have their voices represented in the elections by casting a ballot.

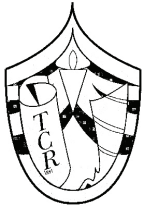
While elections in presidential years gain more attention and enthusiasm, midterm elections influence policy more directly and have more of an effect on constituents’ lives. Members of Congress and governors create policies that directly impact citizens’ daily lives as opposed to policies arising from the more popular presidential election. In addition, state representatives and governors determine important laws such as environmental regulations, educational policy, and civil rights concerns like same sex marriage.

In addition, this year’s election is particularly important because Republicans may take control of the Senate from Democrats, which would lead to a shift in power and control among legislators in Washington. Cast a vote to help determine the results—whether Republican or Democrat.

In Pennsylvania, the deadline to register to vote is 30 days before the election, and it’s coming up in the next few days. On campus, the F&M Votes coalition encourages students to vote and assists students with registering to vote. On election day, voting will take place in the ASFC, making it convenient for all students registered to vote in Pennsylvania to have their voices heard in this important election.

Hey, F&M!
Do you have something
you want to say?
Something you REALLY
want to say?

Email
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to write for OpEds!



The College Reporter

Transparency. Accuracy. Credibility.
THE INDEPENDENT STUDENT NEWSPAPER OF
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We are currently looking to fill the following positions: photography editor, assistant editors (all sections), staff writers, photographers, and business managers.

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Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Photo of the Week



Photo by Scott Onigman '15

The onset of Fall colored the bench outside the Distler House Bookstore on campus with golden leaves last year. The campus is gearing up for Fall 2014, which officially began Tuesday, Sept. 23.

BY AMY SCHULMAN
Opinion and Editorial Editor
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Campus feels unexpectedly different this semester. I arrived in late August, fueled by my confidence and eagerness to be taking classes in my major, coupled with the satisfaction that I was finally an upperclassman. I’m living off campus in my first apartment—I have my own bedroom, I have to cook for myself every night which isn’t as much of a struggle as I expected, and, for the first time, I’m paying rent. You know you’re finally a real adult when the toilet paper isn’t replaced magically under the sink anymore.

Even with my newfound confidence and excitement of being an upperclassmen, I find myself missing the community I

worked so hard to establish when I lived on campus in the College houses.

Living on campus had its advantages: I could wake up at 8:20 a.m. for my 8:30 a.m. class and still make it to Keiper on time; I was a mere 100 steps from D-hall, having lived in Ware for two years; and I was constantly surrounded by students, walking to and from classes and meandering around my residence hall. No more Tuesday Bagel Breakfasts for me (when you don’t have class until 2:15 p.m. on Tuesday, there’s no possible way you’re going to convince me it’s a good idea to wake up at 8); no more late-night giggling in the common rooms, surrounded by junk food, our work laying forgotten in a corner; no more walking down the hall to knock on friends’ doors; no more

dorm-storming; no more shrieks and screams of students running through the halls at 2:00 a.m.; no more communal bathrooms; no more dormitory.

Living off-campus definitely has its advantages, and, while I lived in Ware, all I could think about was moving off-campus and having my own apartment, but now as I trickle back to the Residence Quad every once in awhile, a nostalgic pang hits me in the gut. I’m instantly swarmed by the memories of my underclassmen life.

Ware looks exactly the same, and, as I fob in, I’m immediately aware that everyone sitting in the Great Room and the fireplace room is unrecognizable. They sit at the grand tables, efficiently getting work done by the fireplace as I used to, where I’d warm my hands by

the electric-generated fire. The seminar room is occupied by a class, and I hear the incessant chatter between professor and student. I wander through the halls, the doors decked out with signs and thematic name posters, each different with every hall I pass. The common rooms are still grungy, the bathrooms look exactly the same, but the students passing by me have all changed. I head back outside to the Ware patio, where a couple of students are rocking back and forth on the rocking chairs, soaking up the warmth this late September Saturday brings. Students float in and out of D-hall, a sanctuary I have not entered since my time back on campus, remembering my meals in KIVO, the conversations you could overhear, the lines trickling into one another as

hungry students wait impatiently for dinner.

I found my closest friends in my College house and created my own personal community. I still have that community, it’s just shifted, just like we all have.

I may have to shop for groceries now instead of getting dinner handed on a plate to me, and I definitely can’t wake up 10 minutes before class and expect to make it to the other side of campus for class. But I can reason that, even though moving off-campus has been an incredible experience (even though it’s only been a month), I want to advise you underclassmen to enjoy that college dorm while it lasts because soon enough, you’ll be living off-campus like me and will be pining for that ragged, yet loveable, residence hall.

**Want to have your voice heard? Write for the
Opinion and Editorial section.**

Email aschulma@fandm.edu.

Campus Life

Sa La Thai offers excellent entrees in heart of Lancaster City



photo courtesy of urbanspoon.com

Sa La Thai is a hidden gem on Queen Street in downtown Lancaster. With reasonable prices and good service, reviewer Amy Schulman dishes out her experience.

From my perspective...

—Amy Schulman

Tucked away in an unassuming building on Queen Street in downtown Lancaster, Sa La Thai specializes in Thai fare, serving up everything from soups to salads to traditional noodle and Thai entrées to alligator, if you dare. The restaurant also serves bubble tea and des-

sert and is BYOB. The space, occupying the first floor of a two-story building, stretches out into the back where the room is dimly light aside from some dull florescent lights and a tiny, useless candle on each table.

Booths line the walls, while square tables are peppered throughout the middle, topped with plastic, floral tablecloths and crowned with a bright red paper napkin, the likes

of which you'd stumble upon at a five year old's birthday party...not that I'd expect anything else from a Thai restaurant in Lancaster.

Aside from the décor, or lack thereof, my party was greeted hospitably, as the hostess immediately sauntered over to us and brought us to a booth in the back corner. Our water was poured instantly (as well as consistently throughout our dinner), and we dug into the thick menu, heavy with pages upon pages of dishes.

Along with traditional soups and salads, Sa La Thai's appetizers feature several different dumplings, summer and spring rolls and chicken satay, among others. They offer several different noodle entrées, such as Pad Thai, Drunken Noodles, and Pad Se Ew, with the choice of vegetables, chicken, mock duck, shrimp or seafood to be added in. Furthermore, there is a selection of Thai entrées, fried rice and curries to choose from, accompanied by your selection of meat or vegetables.

We ordered, starting with chicken satay with a side of peanut sauce, that came out soon after the initial order. The chicken was neither hot nor crispy, as I generally like chicken satay, and the pieces were on the smaller side. Nevertheless, even with the lackluster appetizer, the entrées definitely made up for it.

I had Drunken Noodles with vegetables and tofu, served with wide egg noodles, peapods, egg, broccoli and carrots, the carrots arranged on the side designed to look like flowers. The portion was on the bigger

side, the jumbo noodles heaped on top of each other in the center of the plate. One of my friends got the enormous Singapore Noodle, a vermicelli noodle dish with huge pieces of pink shrimp and vegetables, while my other friend stuck with Thai Basil Chicken with rice and vegetables, which surprisingly came with only a couple of pieces of chicken, a disappointing revelation.

Throughout the meal, the staff was consistently pleasant but not overbearingly so, bringing out food and refilling our drinks at a steady pace without hovering over us.

Overall, the prices are reasonable, the appetizers ranging from \$5 to \$10, and the entrées from \$11 to \$20. The final tally came out to around \$15 a person without tip, a good deal to anyone, but more importantly a good deal for a college student on a budget.

Sa La Thai has a gluten free menu as well, for anyone who is Celiac or has a gluten allergy. Most of the items on the menu are spicy, but the kitchen can cater to your needs if you'd prefer your dish to be mild rather than hot.

They have take-out as well as delivery in the downtown area. No need to call ahead and make a reservation—the place is generally empty on weeknights and even on the weekend there's always a table available.

Junior Amy Schulman is the Opinion & Editorial Editor. Her email is aschulma@fandm.edu.

Moyer argues for regenerative over sustainable farming methods

BY SAMANTHA GREENFIELD
Contributing Writer

The Rodale Institute is a non-profit organization dedicated to spreading awareness about organic farming and research. Jeff Moyer is a farm manager at the Rodale Institute, which is located less than an hour away from F&M's campus. He spoke at this week's Common Hour and encouraged the attendees to consider the source of the foods they eat.

Moyer emphasized that, to most people, food production seems so mundane; however, he illuminates the huge impacts that food production has on our environment and our world.

The problem that Moyer points out is that farmers tend not to look beyond short-term yields, meaning that their motive is profit and efficiency. This way of farming the land leads farmers to farm one kind of crop on a plot of soil and use pesticides to kill unwanted weeds and pests. Conventional farming methods such as these ruin the soil.

Moyer showed a photo of American farmland. The farms were brown, which Moyer explained to the audience means they are overworked and essentially dead. Conventional farming techniques that put non-organic food into supermarkets are ruining the soil—not only for current use but also for these farmers' children and grandchildren. The issue is farmers are not taking care of their soil.

Moyer explained that soil, biologically, wants to be covered with green. When only one crop is planted, weeds grow up to fill the space that is not covered. To remove those weeds, pesticides and other harmful chemicals are sprayed. These chemicals damage the health of the soil and our bodies. Instead, what we should be doing is allowing soil to be covered in different types of plants to give it nutrients. Just like a human body, the soil needs more than one type of nutrient. If only one crop is planted, the soil is being deprived of other nutrients.

We need to think beyond sustain-



photo by Emma Brown

At this week's Common Hour, researcher Jeff Moyer discussed his background in farming research, food production, and the most sustainable options.

able, Moyer argues, and instead incorporate the word "regenerative" into our vocabulary.

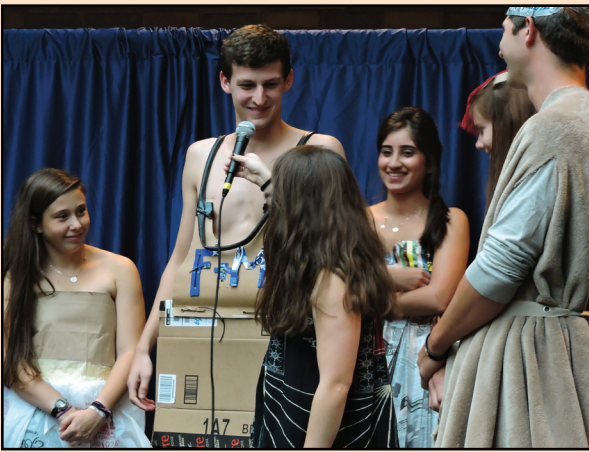
Conventional systems use factories, machines, and chemicals that get worn out and need to be replaced. So long as people keep up with replacing these systems, they can be sustained; however, a much better option would be to regenerate. Soil, if treated correctly, can be

regenerative. Adding more varieties of plants keeps soil fertile. Organic farming does this.

People, as consumers, need to keep in mind how the production of food is benefiting or harming the environment.

Senior Samantha Greenfield is a contributing writer. Her email is sgreenfield@fandm.edu.

Sustainability Week promotes “good food,” conscious lifestyle



Sustainability Week began on F&M’s campus Sept. 22 this Fall. Students, faculty, and staff participated in a variety of lectures and events in honor of a sustainable campus lifestyle. This year’s theme was Good Food, a unique take on an annual event. Consequently, Fair Trade Cafe hosted vegetable tastings from a fresh campus garden in addition to the usual menu of grilled cheese and soup. Additionally, the Trashion Show took place in the College Center Friday, bringing the week to a close with a display of innovative, creative costumes.

photos by Emma Brown ‘17

Minter sets scene of turning trash into cash in *Junkyard Planet*

BY TOM HAGUE
Contributing Writer

Ever stop to wonder what happens to those quarters lost in the cresses of your car? According to Adam Minter, recent guest speaker at F&M and author of *Junkyard Planet*, they are most likely in China.

Minter explained in his guest lecture last Monday, that recycling plants shake out, on average, \$1.65 in change for each of the eleven million US cars recycled annually, generating \$18,150,000 in revenue.

Roughly two thirds of the waste generated in the United States is recycled in-house, but the rest of America’s cars and the lost change they carry are exported overseas to countries like China and India because of cheap transportation costs and bulging consumer demand.

Minter’s lecture focused primarily on China, as it is the world’s top importer of recycled materials, as well as the world’s largest recycler.

The country has been fueling its economic growth with the global garbage supply for years, repurposing trash into cars, textiles, and electronics, many of which are promptly sold right back to American consumers. Minter describes large auctions held in Chinese warehouses where buyers and sellers haggle over the price of a bushel of scrap metal. However, the actual recycling and dismantling process is where things get



photo courtesy of nickholdstock.files.wordpress

Adam Minter, author of recently published *Junkyard Planet*, spoke at F&M as a guest lecturer this past Friday. Minter discussed recycling plants and the process of importation of recycled materials, as depicted in the above photo.

interesting. Minter showed several videos and photos of Chinese workers (primarily women) dismantling car motors and picking through piles of electronics and scrap metal at breakneck speeds. While it sounds simple enough, the process requires a highly skilled picker who can actually tell what type of metal they are sorting and be able to do it precisely and quickly. The Chinese have gone so far as recycling the copper out of old Christmas tree lights, melting the plastic away from the copper on industrial conveyor belts and tak-

ing the copper. Looking around the room, the audience response to the videos and photos ranged from intrigued to visibly upset. It seemed hard not to feel some form of guilt, knowing that workers in developing countries are painstakingly going through American trash in what all assume are harsh and unsafe working conditions. However, Minter explains that, while its no one’s first career choice is to work in this industry, thousands of people rely on America’s scrap metal to provide for themselves and their families. Also the stereotype most Americans have of huge piles

of hazardous waste accumulating in Chinese landfills being picked through by child labor is not accurate, and much of the trash is safety managed by trained professionals. While the industry is not perfect, according to Minter, it is one of the higher paying careers many Chinese will have, and, as long as Americans keep producing’s waste, the Chinese will continue turning it into cash. Senior Tom Hague is a contributing writer. His email is thague@fandm.edu.



Arts & Entertainment



F&M screenings bring talented filmmakers to campus

Bliss’s Fort Tilden gives experience to viewers, leaves audiences pondering

Movie Review

Fort Tilden

by Jeffrey Robinowitz

Every so often, our school gets a visit from some astonishingly talented filmmakers. Last year we had Alan Taylor, and this year we got writer/director Sarah-Violet Bliss. And while Taylor brought us a few episodes of *Game of Thrones* and *The Sopranos* (and I’m not complaining about that), Bliss came prepared with a whole movie: *Fort Tilden*. Though it may be Bliss’ first feature film and was shot in only 18 days, do not take her lack of credentials or the modest production schedule as a sign of weakness. *Fort Tilden* is a film that not only has a lot to say, but it says those things in ways that inspires laughter, rage, and even deep remorse from the audience.

Fort Tilden is the story of Allie and Harper, two twenty-something NYC women, attempting to navigate their way to the titular location, a former Army base turned public beach along the coast of Queens. However, their progress is slowed by obnoxious cab drivers, aggressive bystanders, and the main characters themselves. The story may sound like a classic tale of travel beset by obstacles and distraction, but, much like Bliss, a skin-deep analysis yields a skin-deep appreciation, and this film deserves the full attention of all those who see it and, more importantly, the full attention of all those who haven’t

seen it.

One of the filmmakers’ most impressive achievements is the two main characters, both on the part of the actors and the writers. Allie, played by Clare McNulty, and Harper, played by Bridey Elliott, are the typical privileged, clueless, white chicks. We’ve all met these kinds of people, and we all know just how infuriating they can be. These are two characters that you wouldn’t want to spend five minutes with, let alone an entire film. It is, therefore, the reason why McNulty and Elliott should be commended. As these stereotypes, they are just as brainless and frustrating as one would anticipate.

There are several moments in the film when any reasonable viewer would want to scream at them for being so senseless. However, it’s when the movie begins to shift tone and the humor is replaced with feelings of regret and insecurity that McNulty and Elliott really show their skill. The fact that they can make the audience sympathize with characters who are rather terrible people is an impressive accomplishment. By the end of the film, both characters have transformed from despicable, condescending snobs to desperate, heartbroken losers and the audience experiences this evolution with them.

The writers also successfully created not just main characters that carefully walk the line between realistic and stereotypical, but a whole cast of vivid individuals that functions as clever satire of

many social caricatures. Bliss and her writing partners Charles Rogers (who also co-directs) and Brian Lannin use the backdrop of New York City to show the side of the city that never gets highlighted in film: line after line of infuriating, irritating, and irrational people.

Including such “favorites” as: aggravatingly perfect twins, overly protective parents, and yes, a slightly racist depiction of an Indian cab driver. Yet while some of these portrayals may be offensive, they are nonetheless poignant. Each character is a reflection of the attitudes we hold as a society and, by embodying all the worst traits of these stereotypes, show us how judgmental and unfair we can be towards people we hardly know and barely understand.

Ultimately, it may be comforting or easy to assume that bad things happen to Allie and Harper because they’re bad people, but such an explanation is too simplistic. Their actions aren’t malicious or evil in intent, they’re simply thoughtless. Even when attempting to do the right thing (in particular a kitten “rescue” that perfectly illustrates the “we want to help as long as it holds our attention” problem dominating Millennial social media), Allie and Harper just don’t know how to do the right thing. And it’s not their fault. They aren’t intrinsically bad people; they just haven’t received much help.

The only two characters that offer any sort of genuine assistance or guidance are Harper’s father and

Cabiria, the woman helping Allie transition into the Peace Corps. However, neither of these characters ever appear on screen. They never manifest themselves physically and are only heard over the phone. For our two main characters, this just goes to show that even the people who want to help them can’t be bothered to meet them in reality. Allie and Harper weren’t taught the tools necessary to survive in a harsh reality and, as such, respond to their problems with rage and instability instead of kindness and rationality. They are the poster children for nature vs. nurture, and, in their respective cases, an unfortunately poor nurture beat a possibly kind nature.

Fort Tilden is a film that every audience member can take something away from. The movie’s message doesn’t just apply to 21st Century teens and young adults but serves as a reminder to all viewers of what happens to people when they are left to fend for themselves. The world can be cruel and unforgiving, but that doesn’t mean we have to be too. When met with anger and hostility, kindness is the only cure.

Sophomore Jeffrey Robinowitz is a staff writer. His email is jrobinow@fandm.edu.

Review Rating:

A

Fort Tilden’s impeccable plot line leaves audience contemplative.

Washington captivates viewers in newest film The Equalizer

Moretz proves ability as actor despite age, takes on challenging role

Movie Review

The Equalizer

by Nicholas Farinola

Is plot really that important all the time? In the case of *The Equalizer*, no it is not. The movie is centered around Robert McCall (Denzel Washington), an everyday working man trying to make a living like everyone else. Robert is a charitable man always willing to help others before himself, and he does this constantly throughout the movie. Teri (aka Alina) played by Chloë Grace Moretz is in trouble with her boss Slavi. Slavi is one of the head leaders of this underground Russian sex business, and Teri happens to be caught in it. It’s very weird and often disturbing to see Chloë Grace Moretz play this role considering she is so young. She is beaten constantly by her clients and Slavi to a point where Robert has to intrude. The two know each other from several occasions where they talk to each other at their local coffee shop. Teri, every time they speak, asks Robert questions about the book that he currently reads.

After another ordinary day of work at a Home Depot-inspired store, Robert discovers that Teri was taken to the ER after Slavi beat her to make



photo courtesy of www.commonswikimedia.org

Actress Chloë Grace Moretz is best known for her roles as Hit-Girl in *Kick-Ass* and Rachel Hansen in *500 Days of Summer*.

an example to all of the other girls. Robert decides to give Slavi and his men a visit. He makes a deal that involves Teri’s freedom for almost 10 thousand dollars. Slavi says he can have her for one month with that money. Robert, very angry and disturbed by this man’s behavior, says how many seconds it will take him to kill everyone in the room, and then he clicks his watch.

Robert has skills that would make Bruce Lee cower, and it is later discovered that he was some sort of agent for the government. After his

violent “meeting” with Slavi, Robert has a target on his head, placed by a man known as Punchkin. Denzel kicks, punches, and shoots his way out of his entanglement with this Russian mob, and it is one ride not to be missed.

Moretz did a good job playing this young stripper, even if she did not fit the role exactly. Washington, however, stole the show as usual with his superb acting capabilities. The man knows how to play any role, even these fast-paced action roles at 59 years old. He looks like an ordinary

guy, but when the fight scenes ensue, he kills non-stop in over-the-top and bloody ways.

The action scenes are great and thought-out, but the absence of an original plot holds the movie down a bit. It seems very linear; Robert’s friend is hurt, he kills the mob leaders but has a target on his head by the king-pin. Eventually, he makes his way up to the king-pin. It’s a revenge story that has been seen before, but it didn’t matter to me because Washington’s performance was spot-on as usual, and I believed that he wanted to tear the Russian mob apart by going through the hierarchy of leadership.

The Equalizer movie has enough blood and action to satisfy any action buff, but for those who want an original story, you will not find it here.

First-year Nicholas Farinola is a contributing writer. His email nfarinol@fandm.edu.

Review Rating:

B+

Denzel Washington steals the show in season’s newest action thriller.

The Drop does not drop ball, entertains audiences

Film illuminates genius of late Sopranos star, James Gandolfini

Movie Review

The Drop

by Preman Koshar

Watching *The Drop* is like wading through a gritty smokescreen. As the story pushes though the viscous air, the characters appear, just loose smoke at first, but soon solidify into complex and all-too-real people. The world they live in, meanwhile, also materializes out of the air with every step forward and feels almost tangible. I could almost smell the distinctive mix of old wood, stale Guinness, and assorted bodily fluids that almost certainly make up the smell of the bar where Bob Saginowski (Tom Hardy) and Cousin Marv (James Gandolfini) work. Once the film is clear of the smoke, it turns out that while it hasn't accomplished much in the way of distance, all that matters is that everything is finally clear and solid once again.

Bob is the bartender of the aforementioned bar, and to call him mild-mannered would be an understatement. He is the quietest, calmest, most-laid-back bartender I have ever seen. And Cousin Marv is, well, his cousin, who also happens to be the manager of the bar.

Now this bar is no ordinary bar. Marv's bar is technically owned by the Chechen mafia, and they use it as a "drop bar." A drop bar is one that is occasionally used to house the mafia's money for a night, before it is shipped out to a new bar the next day. A drop bar could be used once a year or once a week, depending on the whims of the mafia leaders.

Within the first 15 minutes, a robbery takes place, and Marv and Bob are out of five thousand dollars of the mafia's money. From here, *The Drop* becomes almost completely character-based, and the plot is of little importance. Some would critique this, saying that a movie has to have a story. I disagree—films usually



photo courtesy of Wikimedia Commons

James Gandolfini, who passed away June 19, 2013, won three Emmys and three Screen Actors Guild Awards for his star role on *The Sopranos*.

are made to tell a story, but they are primarily made to emulate life and to demonstrate to the audience how many ways a life can be lived. Marv and Bob are both very interesting and unique characters with interesting and unique lives that only get more complex and compelling as the film progresses.

The Drop does not have exemplary cinematography, but it is not lacking in that department, either. The shots are balanced, and are often prolonged to really capture the moment and each of the character's minute emotions. In particular, there are several memorable close-up shots of character's faces during intense or emotional scenes that are very well done. The film's sound department has succeeded in making a score that is neither bad nor remotely original. The score was generic in every way, and, while this is not a major problem, it is nonetheless too bad that it did not match the rest of the movie's quality.

The acting was, however, top notch. Hardy was phenomenal in every way—he perfectly captured a tortured introvert's quiet struggle with the dark forces around, and Gandolfini, a-la-Sopranos, pulled off an amazing portrayal of a good man with bad morals.

The dialogue was also of high-cal-

iber. The characters' conversations felt real, like they might actually be talking right now in some bar in Brooklyn and were never clichéd or too short.

The plot, as I said before, is not crucial to this film and, for that reason, is not very extensive. *The Drop* is a rare example of a character study, (very similar, in some ways, to other Dennis-Lehane-written films such as *Mystic River*) and a well-done character study does not need much of a plot. But *The Drop* delivers an

exciting, suspenseful, and thought-provoking one nonetheless. The plot *could* have been more extensive and surprising, but, considering that it was still extremely entertaining even with a simpler plot than I would have liked, I have to admit the film was a success.

The Drop is a prime example of an expertly-conceived character study, and it is carried out with brilliant subtlety, courtesy of Hardy and Gandolfini. While Oscar season is only just beginning, as of now, I would put this movie in the top 10 of the year. It is a masterful suspense film, with only a few minor flaws, and I'd highly suggest "dropping" in to see this one.

First-year Preman Koshar is a contributing writer. His email is pkoshar@fandm.edu.

Review Rating:

B+

The Drop entertains audiences with its unique study of character.

• New Releases •

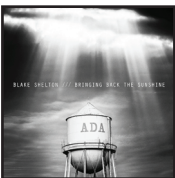
Week of Monday, September 29

Music

Tuesday, Sept. 30



Lady Antebellum
747



Blake Shelton
Bringing Back the Sunshine



Prince
Art Official Age



Flying Colors
Second Nature

Movies

Friday, Oct. 3



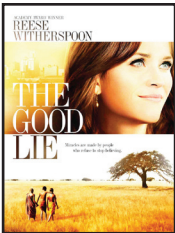
Annabelle



Gone Girl



Left Behind



The Good Lie

Blu-Ray

Tuesday, Sep. 30



Transformers:
Age of
Extinction



Chef



Third Person



Cold in July

—photos courtesy of www.amazon.com



Throwback of the Week



Artist: Queen

Track: You're My Best Friend



photo courtesy of Wikimedia Commons

On May 18, 1976, Queen, one of the greatest classic rock bands of all time, released their album *A Night at the Opera*, which, along with "Bohemian Rhapsody," featured the hit song "You're My Best Friend." The track, which was later released as a single, hit number 16 in the U.S. and is, to this day, considered one of Queen's greatest hits. "You're My Best Friend" has a very romantic story behind it and has personal significance to the band. The song was written by Queen's bassist, John Deacon, for his wife Veronica Tetzlaff to pay tribute to their deep friendship and love for each other. Of all Queen's greatest hits, "You're My Best Friend" remains one of their most honest, romantic songs and truly exemplifies the genius of the band.

NY Yankee legend Derek Jeter retires after impressive career



Derek Jeter will be donning the Yankee uniform for the last time on September 28th after a long and impressive career. He led the Yankees to impressive achievement while also making personal strides. He reached a milestone 3,000 hits in 2011.

BY JOSEPH YAMULLA
Contributing Writer

Regardless of who your favorite Major League Baseball team is, it is a sad time for baseball. Derek Jeter, one of the greatest and classiest players to ever play the game, is putting on the New York Yankees uniform for his final few times. It is the Yankees' captain's final ride.

When looking back in Major League history, there are few who have accomplished as much as the 40 year-old Yankees longtime short-stop. There are even fewer who have accomplished as much with as much respect and class as that of Derek Jeter in his 20 year career.

September 28th, 2014, will be the final time that the famous #2 Yankees uniform is worn, as the Yankees are retiring Jeter's number after this season ends. Looking back at an extraordinary career over the past 19 years,

Jeter's stats place him in a special category, that only few can be compared. Derek Jeter has posted a career batting average of .309. He has an incredible 3,461 career hits, 260 home runs, 1,307 runs batted in (RBI), and an on base percentage of .377. Derek Jeter has played a total of 2,743 career games, all with the New York Yankees, which is the franchise record for most games played by an individual player.

Baseball fans saw some of the most spectacular Jeter magic during the postseason. He is the only player in the history of Major League Baseball to record 200 hits in the postseason. Derek Jeter is known for coming up biggest when the stakes are at their highest and the season is on the line. Jeter is a five time World Series champion, and a World Series MVP in 2000. The Yankees captain has also been an all-star fourteen times, and won the AL

Rookie of the Year, five Gold Gloves, five Silver Slugger Awards, two AL Hank Aaron Awards, and the Roberto Clemente Award.

The Captain is also known for his respect for the game and his class. Not once, in his entire career, has Jeter ever gotten into any sort of trouble off the field. Playing in a game where many great players get caught using performance enhancing drugs, Jeter has spent his entire career clean, using his natural born abilities.

Along with being a truly respectable ballplayer, Jeter also is known for his consistent charity and philanthropic work. In 1996, he started the Turn 2 Foundation. This organization helps children and young adults avoid drugs and alcohol. It also rewards students for being high achievers.

Although the Captain is walking away from the game, his greatest moments will always be remembered.

The game of baseball has been known to have a flare for the dramatic, and Jeter never failed to deliver. Some of Jeter's most memorable moments occurred in 2001, playing for a city that still had a heavy heart after the September 11th terrorist attacks. When the American sports world needed a lift, Derek Jeter delivered with a walk-off home run in the bottom of the 10th inning of the World Series. As soon as he hit the home run, the clock struck past midnight, giving him the nickname "Mr. November" since it the ball left the stands right when the month changed from October to November.

Jeter also accomplished a feat that no other Yankee achieved in 2011. That June, against the Tampa Bay Rays, he hit a dramatic home run off of David Price to reach the 3,000 hit mark.

Not Babe Ruth, Lou Gehrig, Joe DiMaggio, nor Mickie Mantle reached this milestone with the Yankees. However, perhaps Jeter's perhaps most magical moment came in the 2001 ALDS against the Oakland Athletics when he made an incredible flip to home plate to tag out Jason Giambi and save the game for New York.

Baseball will not be the same without hearing "Now batting for the Yankees, number 2 Derek Jeter, number two". He is one of the all-time greatest baseball players in the history of the game. He set records that are near impossible to be broken. Most importantly, he set a standard for how all ballplayers should carry themselves, with integrity respect and pride.

It was an incredible run for number two. Farewell Captain. Next stop, Cooperstown, New York, in the Baseball Hall of Fame.

First-year Joseph Yamulla is a contributing writer. His email is jyamulla@fandm.edu.

Murray: Scottish tennis player bests Robredo for yet another win



Murray must improve from his current ranking of 10th in the world to 8th in order to qualify for the Emirates ATP Tournament in November.

continued from page 9

coming back from back surgery were hard, then I lost a bit of confidence. But I've felt better the past few months and hopefully I can

have a strong end to the season." Despite his recent obstacles, this win also represents his 29th tour level crown and an improvement to 29-14 in his finals record.

This win was an important one for Murray in light of rankings. He began the tournament ranked 11th in the world and accepted a wildcard bid into the Shenzhen open to work on rankings. He earned 250 points this week, moving him to 10th in the Emirates ATP Race.

Murray must improve to number eight in order to qualify for the ATP finals in London in November. Murray will need to continue to perform well in the remaining Asian tournaments.

He will next compete in the ATP World Tour 500 Tournament in Beijing and the ATP World Tour Masters 1000 event in Shanghai. We will see if come November, Murray is representing Scotland in the ATP finals.

Senior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.

PAST WEEK OUTCOMES
MEN'S SOCCER 9/23 vs. Stevenson 3-1 W 9/27 vs. Washington* 3-0 W
WOMEN'S SOCCER 9/27 vs. Ursinus 2-1 L
FOOTBALL 9/27 vs. Juniata 35-33 W
FIELD HOCKEY 9/23 vs. Messiah 1-0 W 9/27 vs. Ursinus 5-2 L
MEN'S CROSS COUNTRY 9/27 Salisbury Don Cathcart Invitational 7th out of 20 Teams
WOMEN'S CROSS COUNTRY 9/27 Salisbury Don Cathcart Invitational 8th out of 15 Teams
*= Centennial Conference Competition

Andy Murray triumphed in the Shenzhen Open and improved his world ranking. Read More... page 9


photo courtesy of gstatic.com

Yankee Legend Derek Jeter is retiring from MLB this year to much fan upset. For the full story... page 8

Franklin & Marshall Sports

MLB World Series playoffs to begin with much speculation



photo courtesy of fansided.com

October means the start of World Series playoffs, and this year the outcome remains unclear. Some believe it will be either an Angels-Nationals showdown while others believe that it will be a Tigers-Dodgers final.

BY NICOLE STRAUSS
Contributing Writer

As we are nearing October, we are looking forward to the foliage, apple picking, and holidays. Most importantly, though, we are nearing the MLB postseason and the World Series. Ten teams will play their hearts out, but only one will take the WS winning title.

With only a few games remaining in the season, predictions are running high for who the wining team will be. Guesses are flying on what teams will make it to the playoffs and which will snatch the wildcard. There is no question that

Baltimore and Los Angeles are going to the playoffs, since they are currently 14 and 11.5 games ahead in the American League East and West standings.

AL Central is a battle between Detroit and Kansas City. KC is only trailing 2 games behind and looking to catch up quickly. The Nationals are also holding their spot in the playoffs, 16 games ahead of the other teams in the NL East. The Dodgers (NL West) are also holding on to their spot in the playoffs. The battle for the NL Central playoffs spot is between the Cardinals and the Pirates (only

trailing 1.5 games behind).

Wildcard spots are most likely going to be given to Kansas City and Oakland for the American League, and Pittsburg and San Francisco for the National League.

The top two wildcard teams from each league are competing for that spot in the playoffs. There are some key factors that will determine which teams obtain the playoffs WC spot. The Pirates have become an absolute powerhouse these past couple weeks, winning 14 out of a total of 17 games. The Pirate's recent successes have led

to a heightened fan base and have become a threat for San Francisco. The Giants will have to beat the Dodgers tonight in order for them to play the Pirates for the wild card spot.

In the American League, Kansas City and Oakland are most likely going to be playing each other for the WC spot. The Royals had a hard time defensively the other night; with pitcher Jason Vargas giving up four runs on four hits.

Yet, even with their defensive flaws, the Royals are still in the running due to their offensive skills. Oakland still holds a top AL wild card spot, with a total of 86 wins and 72 losses.

Some predict that the World Series will result in an Angels – Nationals show down. The Angels have phenomenal pitching and the Nationals have a strong line-up. Others think that there will be a Tigers – Dodgers World Series, filled with an unusual match and lots of good pitching.

By the end of the season we will have a new winner. Based on the stats, it will be a tough closing month.

Teams will be pitching, throwing and swinging to the last inning, but in the end there must be one victor. At the end of the day, only most endured will survive, and it increasingly seems like it will not be the Rangers.

Senior Nicole Strauss is a contributing writer. Her email is nstrauss@fandm.edu.

Andy Murray narrowly clinches title in China's Shenzhen Open

BY SOPHIE AFDHAL
Sports Editor

While the world of tennis tends to be so focused on the Grand Slam tournaments, this week saw the completion of China's Shenzhen Open with exciting results. In tennis, the best matches are the ones that are highly contested, the ones where you're unsure who will win up until the very end. That's exactly what happened when Scotsman Andy Murray took on Spaniard Tommy Robredo in the finals.

Battling for every point and initially not expected to succeed, Murray fought hard for a 5-7, 7-6(9), 6-1 win over Robredo. Though he trailed 2-6 in the second set tiebreaker, Murray was able to save five match points. The

physical conditions of the match were intense and Robredo was unable to chase down shots, allowing Murray to clinch the win.

Murray also performed admirably in the semi-finals defeating Argentina's Juan Monaco 2-6, 6-3, 6-0. They were 3-3 in the second set and then Murray won nine straight games to qualify for the finals.

Winning this tournament is no insignificant feat for Murray who has not won a title since his highly memorable win at Wimbledon in 2013.

This is also impressive in light of the health difficulties he has faced this year, having had back surgery. Murray recognizes what a setback this has been but is still



photo courtesy of static.guim.co.uk

Andy Murray defeated Tommy Robredo in the Shenzhen Open finals this week. The win increases his world ranking from 11th in the world to 10th.

hopeful for success at the end of the season.

According to the ESPN article, Murray said, "It's been a tough year for me. The first few months see **MURRAY**, page 9