

# The College Reporter

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## Panel hosted to give F&M students, faculty insight into sexual misconduct policies

BY STEVEN VIERA  
News Editor

The College held two sexual misconduct forums—one for members of the faculty and professional staff and another for students—in Stahr Auditorium of Stager Hall Wednesday. The panel served to inform members of the F&M community about changes to Title IX, the College's response to instances of sexual misconduct, and the Office of Civil Rights (OCR) inquiry into those practices.

In 2011, the federal government announced it would more strictly enforce sections of Title IX pertaining to discrimination and sexual harassment, according to Jan Masland, Title IX coordinator at the College and director of sexual misconduct services. More recently, F&M's sexual misconduct policies have been the focus of several stories in local newspapers, particularly after the College was named to a list of 87 schools under investigation by OCR for sexual misconduct procedures. In response, Masland said that members of the administration wanted to host an open forum where members of the F&M community could learn about



photo by Gwendolyn Warren '17

Last Wednesday, Dan Porterfield, president of the College, introduced speakers at a panel to discuss sexual misconduct at F&M: Pierce Buller, general counsel; Margaret Hazlett, dean of the College; and Jan Masland, Title IX coordinator.

sexual misconduct policies and ask questions.

The panel opened with remarks by Dan Porterfield, president of the College, who then introduced the panelists: Margaret Hazlett, dean of the College; Pierce Buller, general counsel for the College; and Masland.

"The Panel members were carefully chosen in order to cover the diversity of considerations in our

policy making and response to sexual misconduct," Masland said in an interview. "Dean Hazlett oversees all disciplinary processes for the campus and sets the expectation of respect and civility in our community. Mr. Buller is our general counsel, has been at the forefront of revising our sexual misconduct policy, and has overseen the College's response to the many revisions in federal law and policy. As

the Title IX coordinator and director of sexual misconduct services, I am responsible for overseeing all aspects of our sexual misconduct procedures and response to ensure that it is in compliance not only with federal regulations but with best practices."

After being introduced by Porterfield, panelists spoke briefly

see PANEL, page 2

## Attendance at Homecoming and Family Weekend higher than any year in F&M history

BY SHIRA KIPNEES  
Staff Writer

The College recently held a record-breaking Homecoming and Family Weekend, with over 3,000 students, parents, alumni, and members of the F&M community attending events over the course of the weekend.

Donna Pflum, associate director of alumni relations, explained that the College tracks the number of pre-registrations, or people who registered prior to Homecoming Weekend, against the previous years' numbers; this year's pre-registrations outnumbered previous years. In addition, Pflum explained that the total number of pre-registrations and

walk-ins, or on-site, registrations indicate that this year's attendance was higher than last year as well.

Pflum noted that Homecoming is a major tradition for alumni, who are able to reconnect with both their classmates and other alumni.

"The alumni enjoy gathering with fellow alums they were affiliated with as students and are still connecting with as alumni," Pflum said. "Affinity events like Greek gatherings, alumni athletic games, College House programs, or organizations like WFNM resonate with visiting alumni. Homecoming is a time when alumni relive some of the most meaningful times of their lives."

Pflum explained that Homecom-

ing has something for everyone, and that, for parents who attend, Homecoming and Family weekend gives parents the opportunity to see the life of F&M students. Additionally, Homecoming continues to grow annually, with an increasing number of groups participating in Homecoming events throughout the weekend.

"All the programming at Homecoming and Family Weekend is special, and there is something during the weekend for everyone—alum, parent, faculty and students," Pflum said. "The Tailgate is always one of the highlights of the weekend, appropriately on Hartman Green, located in the center of campus, in addition to the many educational and

cultural programs, affinity programs, Diplomat athletics, and student engagement programming, like the A Capella Concert—which is consistently the program with the highest attendance."

According to Pflum, the reason Homecoming attendance continues to grow each year is due to word of mouth and the campus' appearance in Autumn.

"Everyone who comes to campus has the opportunity to share their own unique connection to F&M and to celebrate the history and future of the College," said Pflum.

Senior Shira Kipnees is a staff writer. Her email is [skipnees@fandm.edu](mailto:skipnees@fandm.edu).

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Riemann’s Crime Watch

**Friday, Oct. 24, 9:20 a.m.** — Officers from the Department of Public Safety (DPS) conducted a welfare check on a student in College Row Building B.

**Friday, Oct. 24, 3:50 p.m.** — A student reported suspicious activity in the alley behind 512 West James Street that turned out to be several students playing a prank on another student.

**Friday, Oct. 24, 9:50 p.m.** — DPS responded to the report of a hit and run in the parking lot behind Bonchek College House.

**Saturday, Oct. 25, 1:46 a.m.** — DPS responded to the report of an underage intoxicated male unconscious on the 600 block of North Charlotte Street. The student was transported to Lancaster Regional Medical Center (LRMC).

**Saturday, Oct. 25, 3:20 a.m.** — DPS responded to a drug violation on the 600 block of W. James St. Paraphernalia and marijuana were confiscated.

**Saturday, Oct. 25, 9:00 a.m.** — DPS responded to a fire alarm in Weis College House; the detector was faulty.

**Saturday, Oct. 25, 1:45 p.m.** — DPS responded to a report of public drunkenness in the Steinman College Center (SCC). The alumna was evaluated by EMS and released to a friend.

**Saturday, Oct. 25, 2:30 p.m.** — DPS responded to a disturbance at the Black Cultural Center where two students were arguing.

**Sunday, Oct. 26, 12:20 a.m.** — A disturbance on the 600 block of N. Charlotte was reported. When DPS arrived they determined it was caused by foot traffic.

**Sunday, Oct. 26, 1:15 a.m.** — DPS responded to the report of an intoxicated underage male being carried to a car on the 600 block of Lancaster Ave. The student was evaluated and transported to LRMC.

**Sunday, Oct. 26, 1:30 a.m.** — DPS responded to a noise complaint at 600 Race Avenue. The party was shut down.

**Sunday, Oct. 26, 2:30 a.m.** — DPS responded to the report of an underage intoxicated student with a head laceration on the 3rd floor of Thomas. The student was transported to Lancaster General Hospital (LGH).

**Sunday, Oct. 26, 2:30 a.m.** — DPS responded to the report of an underage intoxicated student lying in the hallway in New College House. The student was released to her roommate.

**Sunday, Oct. 26, 3:30 a.m.** — DPS responded to the report of an underage intoxicated student lying on a porch on the 400 block of W. James St. The student was released to his friend.

**Sunday, Oct. 26, 7:50 a.m.** — An officer from DPS noticed the poor condition of 625 Lancaster Ave., including garbage covering the lawn, and reported it to Lori Foust.

**Sunday, Oct. 26, 8:30 a.m.** — DPS conducted a welfare check on an individual found sleeping in a car on the 800 block of Race Ave.

**Sunday, Oct. 26, 8:30 p.m.** — DPS responded to a report of public intoxication of a non-student in CVS. The individual was released to his sister.

**Tuesday, Oct. 28, 6:10 pm.** — DPS responded to a vehicular accident on Harrisburg Pike.

**Tuesday, Oct. 28, 7:50 p.m.** — A medical assist was required on the turf field.

**Wednesday, Oct. 29, 9:30 a.m.** — A water cooler was reported stolen from the 2nd floor of Stager Hall. The cooler was later returned after an email went out to all those who fobbed into the building the night of the incident.

**Wednesday, Oct. 29, 6:22 p.m.** — A student on the 3rd floor of Schnader reported his roommate kept several knives in their room and the student felt unsafe. DPS confiscated all knives.

**Wednesday, Oct. 29, 6:30 p.m.** — Medical assistance was called to the first floor of Thomas for an allergic reaction. The student was transported to LRMC.

**Thursday, Oct. 30, 2:45 p.m.** — DPS assisted the city in checking the area around CVS for a reported shoplifter. They were unable to find the suspect.

**Thursday, Oct. 30, 7:00 p.m.** — DPS responded to the report of suspicious activity on Baker campus. Two students were collecting branches for a decoration.

**Friday, Oct. 31, 12:50 a.m.** — DPS responded to a fire alarm on the third floor of Weis. A student had burnt food.

**Friday, Oct. 31, 1:44 a.m.** — Residents of 605 College Ave. reported the vandalism of a vehicle on the 600 block of Fredrick St.

**Friday, Oct. 31, 2:16 a.m.** — DPS responded to a report of an underage intoxicated student unconscious in the third floor Weis men’s bathroom. The student was released to his roommate.

Panel: Students voice concerns about F&M’s response to sexual misconduct

**continued from page 1**

about their roles in addressing sexual misconduct at the College and emphasized the importance of mobilizing the F&M community in support of this issue.

“The only way we’re going to affect change is through you all,” Hazlett said in her remarks to students.

During the question-and-answer period, students asked about changes to the College’s sexual misconduct policy over time, whether or not the College should publish an incident report describing instances of misconduct, the nature of the relationship between F&M and the Lancaster City Bureau of Police (LCBP), the process of reporting sexual misconduct on campus, the training of the College’s Sexual Misconduct Committee, and more.

Several questions addressed OCR’s investigation into F&M’s response to sexual misconduct. Members of the panel indicated that the investigation comes as the result of a complaint filed to OCR by a single F&M student last year. The College has complied with the investigation and has turned over a series of documents relating to instances of sexual misconduct going back several years. The panelists said that, as of now, F&M has not been notified of the progress of the investigation.

Following the questions and the conclusion of the panel, students had the opportunity to go to Brooks, Bonchek, or New College House and participate in discussions led by members of the College’s Sexual Misconduct Committee.

“We pay quite a bit of attention to educating students about how to prevent, avoid, and respond to sexual misconduct,” Masland said. “This is an opportunity to discuss the nuts and bolts of our process and answer questions about the laws, our policies and the College’s procedure in response to a report or complaint of sexual misconduct. We want to discuss the changing climate across the nation and how we as a community can improve the climate, not just on our campus but societally, that imposes unhealthy and unrealistic gender roles and expectations that promote sexual misconduct and exploitation.”

Students affected by sexual misconduct can call the Sexual Assault Response Team at 717-560-7311 to speak confidentially to members of F&M’s Counseling Services, the College Chaplain, or the Head Nurse at Appel Health Services. The line is staffed seven days a week, 24 hours a day.

*Junior Steven Viera is the News Editor. His email is sviera@fandm.edu.*

Officer Johnston’s Safety Tips



Help prevent thefts and burglaries by keeping your doors and windows locked and by reporting defective locks to F&O through the Service Response Center. Also, do not put your name or address on your key ring, and keep your campus and home keys separate.

And don’t forget...

When walking at night, never walk alone, be confident while walking, be aware of your surroundings, and keep your phone out of sight but available. By keeping your phone available but out of sight you reduce the chances of being a victim of criminals who target cellphones.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.



Contributing Writer Commentary

Thoughts from Abroad During the Scottish Referendum

BY LAUREN MULIAWAN  
Contributing Writer  
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Having spent the last five weeks in the heart of Edinburgh, I have begun to live, breathe, and eat Scottish politics. In the few weeks leading up to the referendum, debate was vibrant. Citizens were actively seeking out an answer to the future of the country. The most amazing thing was how peaceful and democratic the whole process was. As an American used to the attack dog approach to elections and politics, it was invigorating to witness the grassroots democracy that was taking place.

The question for Scots was not could Scotland be independent, but whether that was best for its future. As a nation that has served as a beacon for education, enlightenment, and egalitarianism for centuries, no one debated Scotland’s ability to stand on its own. They debated the ‘bread and butter’ issues. I heard more conversations about education, job security, and economic growth than about the latest football (soccer) scores, or the newest celebrity scandal—a most welcome change of pace

from typical conversations I hear in the states.

The Yes Scotland campaign in particular was reminiscent of the 2008 Obama campaign of hope over fear. Everywhere I looked people had rallies, buttons, posters, flags, and opinions. But everyone was calm and everyone weighed the decision heavily. It is an amazing piece of democratic history we were privileged to witness several weeks ago.

With 90 percent of Scottish citizens registered to vote (4.5 million, roughly), and an 84.5 percent turnout rate, Scotland shattered records. And, although Scotland will remain in the United Kingdom for the time being, there was but a 10-point difference in results. Yes, 10 points is not small—but there are still roughly half of Scots who wish to be independent. This is going to have a profound impact on decisions moving forward, especially with a Tory majority in UK Parliament, an impending EU Referendum, and the rise of “English Votes for English Laws.”

What has also been amazing is that neither campaign was expecting the status quo to remain the same. Better Together’s

campaign was not advocating for the devolved powers of the Scottish government to remain intact. The campaign called for increased devolution—devo max.

Despite the less dramatic result, Scotland is still in for major changes as England and Scotland wrestle over the identities of their nations and the effectiveness of their institutions. One thing is for certain: the face of British and Scottish politics is at a crossroads. I suspect that in the next 10 years we are going to see the independence question resurface. Forty-five percent is

not an insignificant number, and the Scottish National Party’s membership has skyrocketed since the vote.

The SNP is now the third largest party in the United Kingdom. A political organization that focuses on Scottish national identity and sits on the left side of the spectrum, the SNP is larger than the Liberal-Democrats—one of the parties in the United Kingdom’s current coalition government. When I talked with the member of Scottish Parliament (MSP) for whom I intern, he was astonished by the growth of his

party in his constituency. The most recent numbers place the SNP at the 77,000 mark. The Labour party stands at 190,000, the Conservatives at 134,000, and the Liberal-Democrats at 44,000. 77,000 is roughly 17,000 more people than the population of Lancaster City.

It is a curious and exciting time over here. People are reinvested in politics. Talk is lively, and the people are knowledgeable. It is refreshing and inspiring. Big things are unfolding for the UK, and no one is quite certain what will happen, only that change is inevitable.

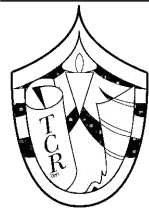
Full Staff Opinion

Hallo-when did it become Nov?

Senior editors reflect on the most frightening part of this time of year

Halloween just occurred. But do you want to hear something truly TERRIFYING? There are 39 days left in the semester. Yes, you read that right. 39 days. Six weeks. One of those weeks is Thanksgiving, but that’s still six weeks. Start searching for your summer internship or job or abroad trip NOW. Juniors going abroad- say goodbye to your senior friends. Seniors, freak out, because next semester means grad school apps and job apps. If you have major finals or giant research papers, GET A MOVE ON. There are approximately 936 hours (at the time of writing) left in the semester. If you are in a class that meets twice a week, it will only meet 11 more times. YIKES YIKES YIKES. Buckle up, F&M.

However, the staff of *The College Reporter* encourages our peers to enjoy the time we have left. Try something new. Take a class on an unfamiliar topic. Go to an orchestra or band concert on campus. Push yourself to attend a lecture with a visiting speaker. Attend Common Hour. Eat a roast beef sandwich from Flavors (Alanna promises they are excellent). Ask a professor about his or her research. Make that crazy cake from Pinterest. Find a new restaurant or coffee shop in Lancaster. Dare yourself to make friends with another student. Speak up in class. Attending Franklin & Marshall is a privilege; take advantage of it.



The College Reporter

Transparency. Accuracy. Credibility.  
THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



Alanna Koehler & Abigail Quint Editors in Chief		Public Relations and Social Media		Staff Writers		<i>The College Reporter</i> is constantly seeking to expand its staff. Contact <a href="mailto:reporter@fandm.edu">reporter@fandm.edu</a> to get involved. No experience necessary. We are currently looking to fill the following positions: photography editor, assistant editors (all sections), staff writers, photographers, and business managers.
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Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.



# Campus Life

## Midsummer Night's Dream performance brings Shakespeare to campus



Hayley Marshall '15, Valerie Peng '18, Laurel Haitoff '15, and Clare Fitzgerald '17 are the wondrous fairies in the *Midsummer Night's Dream* production, brought to F&M by Carol C. Davis, associate professor of theatre.

photo courtesy of fandm.edu

**BY ABIGAIL QUINT**  
*Editor in Chief*

The department of Theatre, Dance, and Film (TDF) staged *A Midsummer's Night Dream*, written by William Shakespeare, in the Schnader Theater last weekend.

In coordination with the College-wide efforts to commemorate the centennial of World War I, the actors wore costumes designed to resemble early 20th century attire. Carol Davis, director and associate professor of theatre, drew connections between the play and the violence of World War I.

The play begins with conflict, as Egeus brings Hermia before

the Duke of Athens to force her to marry.

"We are loosely placing [the show] in the period of WWI," Davis said. "The art and clothing fashions have influenced our designs. I see the play as beginning in a very harsh cold world. This is also where the war imagery comes into play."

The set design mixes a crumbling marble amphitheater with a large tree. The three major groups of characters, the court members, the fairies, and the mechanicals, move throughout the large steps and interact with the tree. The tree takes center stage, attracting the attention of audience.

"We took this idea of a marble amphitheater and combined it with pictures of Angkor Wat in Cambodia," Davis said. "Nature has totally reclaimed the ruins of this temple. We liked that idea nature coming into contact and taking over."

The theme of nature and wildness disrupting order runs throughout the production.

The play features 22 student actors, separated into three groups. The mechanicals, the members of the court, and the fairies intersect throughout the play, often causing conflicts within the other groups.

The fairy Puck, played by the Jaymes Ngo '18, wreaks havoc

amongst the lovers and plays tricks on the fairy queen. Fairy rulers Titania, Abbie Reed '17, and Oberon, Matthew Butcher '18, fight amongst themselves. Lovers Hermia, Shannon Ricchetti '16, Demetrius, Ricardo Skerrett-Gonzalez '16, Lysander, Tristan Tamers '18, and Helena, Rachel Clifford '18, participate in a constantly-shifting mix of relationships, as Puck intervenes often.

"We have an incredible ensemble," Davis said. "Part of the reason I chose this play was because there is no one role around which the rest of the play revolves. There are at least eight outstanding roles. There are another eight or 10 roles that are really strong character roles. And then the fairies become central to the production. I wanted to give a lot of people an opportunity to play roles they could really sink their teeth into. That creates the opposite of a star system, kind of like a company."

The fairies, played by Laurel Haitoff '15, Megan Bright '18, Hayley Marshall '15, Valerie Peng '18, and Clare Fitzgerald '16, add whimsy and sparkle to the production.

"They were responsible for the music and sound effects of the play," Davis said. "Using Shakespeare's words, they have created musical moments in the play. They sing a capella throughout the show."

Charlotte Brooks '15, assistant director, worked with the actors daily.

"The most rewarding thing about my role was to watch the actors grow," Brooks said. "They have all made huge leaps from our initial read through and I am very proud of them."

*Senior Abigail Quint is editor in chief. Her email is [aquintfandm.edu](mailto:aquintfandm.edu).*

## Pulitzer-winner Egan visits F&M to deliver year's Hausman Lecture

**BY ANH NGUYEN**  
*Contributing Writer*

Jennifer Egan spoke of unexpected sources of inspiration in her Hausman Lecture at the Barshinger Center for Musical Arts this Tuesday. Particularly, she reflected upon the most memorable theft in her life in New York City, wherein the thief called Egan herself, pretending to be a CitiBank employee, and got all of her bank information.

"Afterwards, I found myself really preoccupied with the [thief] herself," said Egan. "Who was she? What was her life like?"

But that story would have just remained a funny tale to tell at dinner parties Egan had not found a wallet left carelessly in a restroom in a restaurant a few years later and felt a peculiar connection to that thief.

Egan did not take the wallet. Instead, she went home and wrote a short story about that mo-

ment from the thief's—or almost-thief's—point of view. The story ended up growing and growing, until it became *A Visit from the Goon Squad*—a book that won Egan the 2011 National Book Critics Circle Award and Pulitzer Prize for Fiction.

Egan's approach to fiction writing, according to Egan, is that she starts with a time and a place, and then lets her curiosity take her wherever it wants. For *Goon Squad*, the first chapter of which she read during her lecture, she made a point to change the technique, style, and protagonist with each chapter so that chapters can stand on their own as short stories yet are still connected to each other "as songs in a concept album".

Egan went on to answer more specific questions about her

see PULITZER, page 9



photo by Emma Brown

Above, Jennifer Egan reads a chapter of her latest novel, *A Visit From the Goon Squad* at this year's Hausman lecture in the Barshinger Center for Musical Arts.



# Pulitzer: Egan reads aloud excerpt of Visit from Goon Squad

continued from page 4

influential book, as well as general questions on her writing process itself. Per her determination to not repeat styles in *Goon Squad*, she came up with the idea of writing an entire chapter in the form of PowerPoint slides. It was a learning process for her in many aspects, the most important of all being that she had never used PowerPoint before and had not even had the software on her computer.

Egan also experimented with Tweeting a short story on Twitter, out of a fascination with serialized

fiction like 19th century novels and their contemporary counterparts such as *The Sopranos*. Telling a coherent story with a 140-word limit was almost incomprehensible to her at first, but then she realized she could do accomplish her task through reflections of the event from the characters' points of view. The story, entitled "Black Box," was told in 606 Tweets on the New Yorker Fiction's Twitter.

Answering a question on how differently she approached fiction and non-fiction writing, Egan, who had also published a number of in-

vestigative articles with the *New York Times*, said that the two processes were almost opposite to her. With fiction, she starts with a particular time and place and creates the world from it, but, with non-fiction, she conducts huge amounts of research and condenses this into the article.

The Hausman Lecture series, funded by the generous support of Richard and Edna Hausman, brings an accomplished author to campus each Fall. The selection is based on at least three qualities, according to Dr. Kerry Sherin-Wright, director of the Philadelphia Alumni Writer's House: that the au-

thor's work seems the kind of writing that will be read in a long time, that author have experienced great critical success, and that he or she likes to converse with students. The English Department tries to switch between genres from year to year; last year's Hausman Fellow, Louise Glück, was a former Poet Laureate of the United States, and next year they plan to bring in a non-fiction writer.

*Junior Ahn Nyugen is a contributing writer. Her email is anyugen@fandm.edu.*

## Winter speaks on Great War history, violence at Common Hour

BY SAMANTHA GREENFIELD

Staff Writer

This past week's Common Hour, the audience had the pleasure of listening to distinguished historian and this year's Mueller fellow, Jay Winter. This common hour was titled "Making Sense of our Violent Times: The First World War in Transnational Perspective." Winter is one of the world's leading experts of World War I and is a professor at Yale University.

Winter began by talking about memory; two things have happened in academics since the 1960s that have largely shaped memory's increasing role in our society. The first is that, in the 60s, there was a large expansion in higher education and, with that, came the appearance of the largest group of educated citizens in history. This has made memory a so-called "consumable good."

Winter said that, with the increase in consumers of memory, there has been a "memory boom"; meaning that there has been a move towards making institutions of memory.

The second thing is sociologists have found that there has been secularization, a move away from religious institutions. Winter says it is not that we have lost the sacred.

"The sacred has simply moved to institutions of memory nearby," Winter said.

Winter says the way in which we understand war today is very important in understanding the memory boom of the 20th century. Since the 1980s, there have been changes in the way society recognizes and interacts with memory. For example, the first Holocaust archives were created in the 80s and the 1982 Vietnam memorial. Winter says these actions sent a particular message.

"Those who know the capacity of evil in the world and have survived to tell the tale are moral witnesses," he said.

The remembrance of the two world wars during the 1980s served as a pacifist movement.



photo by Emma Brown

Notable historian Jay Winter visited for this week's Common Hour, entitled "Making Sense of our Violent Times," held in Mayser Center. He spoke of memory and commemoration of previous times of conflict.

Winter tells the audience about the museum he was asked to create in France to remember the Battle of the Somme. A French politician whose father fought in the First World War wanted to erect this museum to honor him. His father, whom he wanted to honor, had come back from war a broken man who beat his son and wife. This politician, who was now in his late 70s, wanted to make peace with his father through this museum.

Winter suggested this museum be made about the whole war and also made it linked to scholarship.

Moving forward with the museum, the next question was how to design it. Winter says, this is where a bit of serendipity came in. While Winter was on vacation in Switzerland, he stopped at the grand art gallery in Basel and saw a painting of Jesus that knocked him over. It was a painting of Jesus by Hans Ho in which he is dead in a tomb. The absolute death of Jesus depicted in this painting would require unrelenting faith to believe that this man would rise

on Easter Sunday.

The horizontality of Jesus was so different to Winter that he designed his museum around this idea. Every museum of war is created around the vertical. Vertical stands for hope and strength, while horizontal signals mourning. The First World War was fought horizontally, in the trenches. Winter wanted to find a way to force the vision of the museum's audience down. So the Museum has trenches in the floor, in which artifacts are laid under a glass and displayed. They are two feet deep, 20 feet long, eight feet wide.

"By forcing the vision of the public down, we were making a statement about war which was different from that of many other places in the world," Winter said.

On the walls of the museum are the medical instruments. The artillery and the weapons take up so much more space in the museum, showing how much stronger the offense was instead of the defense or the care for the soldiers. The museum contains artifacts from all sides of the war, which represents the transnationality of the war.

Winter then went on to explain

how the war was revolutionary, not only in its transnationality but also in its killing of civilians. The First World War is the first war where civilians were actually targeted. Furthermore, it was revolutionary because it tied family and world histories together because of the mass casualties of soldiers and civilians alike. The First World War killed so many, and for what purpose? Winter argues that the Second World War would have been harder to avoid because of all of the evil powers in the world such as Hitler; however, the First World War could have been avoided.

"The First World War was an opening to a monstrous period of violence that is, unfortunately, our fate to deal with today," Winter concluded.

Everyone is a target of war now because the First World War normalized the killing of civilians. Winter argued that, now, no one is safe.

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# Arts & Entertainment

## Gyllenhaal gives Oscar-worthy performance, best of career *Gilroy directs sleek satire, but work is marred by unnecessary tone changes*

Movie Review  
*Nightcrawler*

by Preman Koshar

*Nightcrawler*, directed by Dan Gilroy, is the cinematic equivalent of the Cheshire Cat from *Alice in Wonderland*. The film slinks slowly through the plot, hiding mostly in the shadows, and only coming out to smile and bare its teeth at the audience.

Lou Bloom (Jake Gyllenhaal) is the protagonist of this film, but only in that he is the main character, not that he is the hero or “good guy.” Lou is a petty thief, who, after seeing a nightcrawler, or freelance cameraman who sells his videos of crimes and tragedies to the media, at work, decides to become one himself. Lou turns out to be quite skilled at camerawork and soon delves into this morally ambiguous field. The crimes he films and the actions he takes to have the best clip become more and more immoral and edge closer and closer to illegality.

“*Nightcrawler*’s” high point is in its acting, with Gyllenhaal as the eccentric, sociopathic and highly unpredictable Lou Bloom. Gyllenhaal lost over 20 pounds for this role, and it shows. He’s scrawny and lithe, and he’s very agile. His hair is beyond greasy. He smiles in a simultaneously disarming and creepy way, and he seamlessly blends the childlike innocence of someone with a mental disability with the careful intelligence and plot-



photo courtesy of Wikimedia Commons

**Jake Gyllenhaal won five awards and was nominated for an Academy Award for his breakout role as Jack Twist in *Brokeback Mountain*.**

ting skills that truly epitomizes a budding sociopath who has managed to (mostly) blend in with society. The supporting actors and actresses not only don’t disappoint, they accentuate the film’s dark moodiness.

The cinematography is also significantly above average: there are several well-put-together montages of Los Angeles life, as well as cinematographic pans that show a clear passage of thought. There are also a few exhilarating shots during car chases that obviously involved mounting a camera to the hood of a speeding car.

The plot starts out a bit slow, but I didn’t mind, as it was fascinating to watch Gyllenhaal embody this oddity of a man and see him grow as a character.

The second half of the film picks up the pace considerably, however, and bodies and excitement quickly build up. The dialogue, while not astounding, is well-matched to the characters. It’s quick, snappy, and clearly emphasizes Lou’s eccentricities and borderline insanity, as well as how he affects those around him. Their dialogue changes to emulate his as he influences them more and more.

The only obvious low point of the film is, actually, the score. The music in *Nightcrawler* is meant to be unnerving, but instead it is simply nerve jangling. The score changes the tone of the film repeatedly and often in very jarring ways. While some might consider this a unique style, or artistic in some way, it ends up coming across

as unprofessional and, frankly, immature. The director was trying to show the juxtapositions evident throughout the film and the unnatural aspects of it, but instead I was distracted by music that made no sense to the context and was generally unpleasant. Otherwise, however, *Nightcrawler* was a roaring success.

*Nightcrawler* is an unusual movie, to say the least. It emphasizes mental eccentricities and the dangers a sociopath poses to society, while having a commentary about how and what is consumed in the media. How much violence can and should there be? Where is the line between sharing the news and violating individual’s privacy? These are all questions expertly posed by *Nightcrawler* and are important ones to ask.

Overall, *Nightcrawler* is a terrific thriller with phenomenal acting that is only marred by a poor choice of score and general tone. The film, directed by novice director Dan Gilroy, is a victory.

First-year Preman Koshar is a layout assistant. His email is [pkoshar@fandm.edu](mailto:pkoshar@fandm.edu).

Review Rating:

**B+**

Film’s strong acting and plot hindered by unusual tone and score.

## Pop-icon scores again with successful album release *Despite drastic changes in style, Swift’s new musicality pleases audiences*

Album Review  
*1989*  
Taylor Swift

by Julia Chirls

Oct. 28 was the big day: Taylor Swift fans virtually lined up for the enormously popular singer-songwriter’s release of her new album *1989*. It is possible this album could top *Red*, which released in Fall 2012. In 2013, “We Are Never Ever Getting Back Together,” a single from *Red*, was a Record of the Year nominee at the Grammy Awards, while the album itself was nominated for Album of the Year at the 2014 Grammys. Swift started The Red Tour in 2013, traveling from New Zealand and Australia to England, Germany, and Asia into June of this year.

Swift began *1989*, in the midst of all the hype and high demand of *Red*. She worked with two producers to compose her first-ever pop album, named in honor of her birth year and the style of music that she listened to as a child. Swift has forged a new path as a singer, after starting in a pop-country style of music in 2004. Sometimes, you cannot even recognize that it is Taylor Swift’s voice you hear. There is *that* much of a change.

Her courage to alter her style in the album was admirable, and I think she was successful in doing so. This will, without a doubt, make her even more successful than she currently is



photo courtesy of [www.commonswikimedia.org](http://www.commonswikimedia.org)

**Taylor Swift has won fifteen American Music Awards, twelve Billboard Music Awards, eleven Academy of Country Music Awards, and seven Grammys.**

(if that is possible!).

Her marketing savvy landed her as a singer mentor on TV’s hit show, *The Voice*. As she works with singers on their interpretations of their songs for Knockout Round, one feels like joining her at the piano for coaching and chatting.

On Aug. 18., the first glimpse of the album was revealed with the release of “Shake It Off,” the first single of *1989*. It debuted as number one on the U.S. *Billboard* Hot 100, flooding every radio station with its catchy beat and unique style. Taylor

Swift fans are also currently enjoying the second single on the album, “Blank Space.”

I think “Shake It Off” is the best of the 13 songs on the track list. It is three minutes and 39 seconds of music that makes you want to get up and dance, and the lyrics remind me of “We Are Never Ever Getting Back Together.” Both songs have a frequent repetition of lyrics as well as verses that rhyme. I think this is a part of the song that makes it so enjoyable to listen to. “Cause the players gonna play, play, play, play,

play/And the haters gonna hate, hate, hate, hate, hate/Baby, I’m just gonna shake, shake, shake, shake, shake. I shake it off, I shake it off.”

Moving on to the fifth song on *1989*, “Style:” there is a drumbeat that keeps the listener tuned in. “Style” seems like the kind of song that would play in your favorite retail store. It is an easy listen and it is the song on *1989* that shows the most contrast from her usual artistry.

Let’s flash back to her first studio album, *Taylor Swift*. In the most popular song on that track list, “Our Song,” a banjo is featured as well as a fiddle: two of the most commonly used instruments in country music. In “Style,” Swift uses a creative echo effect on her voice, adding depth to the music.

With full confidence, I can say that *1989* is sure to please. Don’t miss out on a great album, one that is pivotal in Taylor Swift’s career; you will not regret it!

Sophomore Julia Chirls is a staff writer. Her email is [jchirls@fandm.edu](mailto:jchirls@fandm.edu).

Review Rating:

**A**

Swift’s album, *1989*, is heading her career in a new, positive direction.



# Reeves delivers in newest cult hit from Leitch, Stahelski

## John Wick captures audiences with simple, yet engaging thriller plot

### Movie Review

#### John Wick

by Nick Farinola

*John Wick* left me speechless because it is just so different from every other action movie.

Yes, it's violent and full of cheesy one-liners, but that did not stop me from fully loving this movie. The plot is so simple yet engaging to a point where I did not check my watch once during the entire movie.

*John Wick* (Keanu Reeves) is an ex-hitman who is trying to move on with his life after the sudden death of his wife. The cause of her illness is unknown, but it affects John psychologically every day. He is haunted by memories of her and feels alone taking on the world by himself. It doesn't take much to set John Wick off, and one would hope to never see the day that happens. John, however, receives a last gift from his wife in hopes that he will find happiness one day. The gift is a small and adorable puppy that is constantly with him, and as their relationship grows, John finds himself loving again.

Unfortunately, everything falls apart in a matter of hours. John takes his '69 Mustang to the gas station with his new dog, Daisy, only to find himself in an uncomfortable situation with the son of the Russian underground mafia, Losef (Alfie Allen). Losef asks for the price of the car, but John refuses and drives off. Losef and other members of the mafia break into John's house, beat him senseless, steal his car, and kill his new puppy (which is one of the most heart-wrenching scenes). John is left with nothing once again, but this time, he's going to spill a lot of blood. The leader of the Rus-



photo courtesy of www.blogpsot.com

Canadian actor, director, and musician, Keanu Reeves, won the MTV Movie Award for Best Male Performance for his well-known role as Thomas Anderson/Neo in *The Matrix*.

sian mafia, Viggo Tarasov (Michael Nyqvist) disciplines his son by beating him and letting him in on the brutal secret of John Wick. "It's not *what* you did son, it's *who* you did it to."

Keanu Reeves nails the role of the distraught yet talented Wick as he diminishes the population of the Russian mafia with a few weapons and his fists. The action scenes are like no other action movie because directors David Leitch and Chad Stahelski infuse pop, rock, and techno music to correlate with the action scenes. They are fast, brutal, and filmed to perfection.

The overall aesthetic of the film is beautifully dark with a mix of all different colors depending on the mood of the scene. For example, when John feels depressed while contemplating his wife's sudden death, the background is white

and his clothes remain black. All the actors and actresses did a great job as the supporting cast, and

really made it seem like this one man will kill everyone until his revenge is served. The music was excellent and really supported all the scenes of the movie.

*John Wick* is a cult hit, and I would not mind seeing it over and over again because it was filmed with such care and attention. I can easily say that it is one of the best—if not the best—action movies I have ever seen.

I give *John Wick* an A+ because it reinvented the action genre and is filled with great action, great acting, great original shots, and fantastic music.

First-year Nick Farinola is a staff writer. His email is nfarinol@fandm.edu.

### Review Rating:

A

Though violent and cheesy, *John Wick* is a success due to the superb score and tone.

## • New Releases •

### Week of Monday, November 3

### Music

Tuesday, Nov. 4



Calvin Harris  
*Motion*



Neil Young  
*Storytone*



Bette Midler  
*It's The Girls*



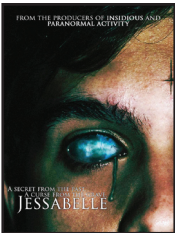
Doobie Brothers  
*Southbound*

### Movies

Friday, Nov. 7



*Big Hero 6*



*Jessabelle*



*The Better Angels*



*Interstellar*

### Blu-Ray

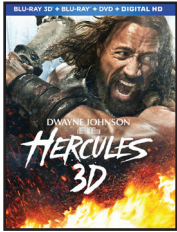
Tuesday, Nov. 4



*The Hobbit: Desolation of Smaug*



*Maleficent*



*Hercules*



*Planes Fire and Rescue*

—photos courtesy of www.amazon.com



## Throwback of the Week



Artist: The Kinks  
Track: You Really Got Me



photo courtesy of Wikimedia Commons

On August 4, 1964, the legendary hit "You Really Got Me" by British rock band The Kinks was released as the group's third single. The single was written by Ray Davies, the band's lead singer, and is considered the breakthrough hit for the group. Within a month of the song's release as a single, it hit No. 1 on the UK singles chart and quickly established them as one of the forefront bands in the famous "British Invasion," along with The Beatles. The Rolling Stones, and The Who. "You Really Got Me" was inducted into the Grammy Hall of Fame in 1999 and in a 2005 BBC radio poll was voted the best British song of the 1955-1965 decade. The hit has been covered dozens of times, most notably by Van Halen in 1978. "You Really Got Me" is still considered one of the greatest classic rock hits of all time.



# MLB: Giants win, Maddon jumps ship at end of gripping season



photo courtesy of Wikimedia Commons  
Former Tampa Bay Rays manager, Joe Maddon, shocked the MLB by announcing he was leaving the Rays to join the Chicago Cubs' administration.

**continued from page 9**  
Oakland team, they had to face the powerhouse Los Angeles Angels of Anaheim. The Angels, who have the sixth-highest payroll in Major League Baseball, were heavily favored over Kansas City. However, the Royals did not care about who was predicted to win. There was just something special about the season they were having, and they knew it.

The team ranked dead last in the American League in home runs, and ninth out of 15 teams in on-base percentage. They were an incredibly mediocre offensive team statistically. Yes, they did have a strong pitching staff led by veterans James Shields, Jeremy Guthrie, and Wade Davis, but it is hard to imagine how this team caught fire. The Royals could go back and play this season over several times, and things would never fall in place the way they did in 2014. It not only led them to win, but it led them to obtain the most important asset in baseball: confidence.

This confidence led them to a

4-game sweep over the favored Angels in the American League Division Series and then another stunning sweep over the Baltimore Orioles in the American League Championship Series. The Royals won the pennant, and they headed to the World Series. The Cinderella Story team all of a sudden turned into the team of destiny that captured America's hearts. That was, of course, until they ran into two powerful forces, the San Francisco Giants and Madison Bumgarner.

The Royals caused so much stir that few people outside San Francisco were even thinking about the Giants. However, San Francisco quietly took care of business. They went into a hostile environment in the Steel City of Pittsburgh and took down a tough Pirates ball club in the Wild Card elimination game. After that, the seasoned Giants took their talents to the nation's capital and took down the Washington Nationals in the National League Division Series in four games. After that, they moved on to Saint Louis and took down the Cardinals in five.

Before baseball fans could blink, it was happening again. Here came the San Francisco Giants.

The Giants have a tradition of winning, and oddly, their wins come on even calendar years. The Giants won the World Series in 2010 and 2012. Well, it's 2014, and it would seem appropriate that they would capture the trophy once more. Yet, no one thought anyone could beat this Kansas City team, who seemed to have destiny and all the baseball gods on their side, as they won an incredible eight straight postseason games.

To the Royals' dismay, destiny and a feel-good story aren't enough to win a World Series. Pitching, fielding, and hitting win World Series games; and in the end, the Giants just did this better than the Royals.

Bumgarner became the hero who led San Francisco to the title. He had two wins, with a strong bullpen appearance that clinched game seven. He posted an incredible ERA of 0.43. This was a World Series for the ages, and he deserved his award of Most Valuable Player.

This marked the end of a magical Kansas City run, a convincing Giants victory, and the Summer. Until next year, the Giants are the World Champions. Its not because they got lucky and not because Kansas City's magic faded but because they were simply the best team to take the field in 2014.

Aside from the World Series, there was more shocking news that shook the baseball world. Joe Maddon, longtime manager of the Tampa Bay Rays, opted out of his contract and decided to leave the Tampa Bay Rays organization. Joe Maddon spent nine years in Tampa Bay and turned that franchise from the "bad-news bears" of Major League Baseball, to a legitimate contender just about every season.

Maddon pulled the Rays up from being the worst team in baseball every season to becoming a World Series team in 2008. He found a way to win in a very small market and gave people a lot to cheer about. Tampa loved him, and he loved Tampa, which is why it was such a shock to see him leave. Maddon will be managing the Chicago Cubs next season. Expect to see him work the same magic there and build a winning team in Chicago. Cubs fans are ecstatic, and Rays fans are heartbroken. However, the Rays still have an incredibly talented and young roster that can succeed under the leadership of veteran Evan Longoria.

This past October has stirred up all kinds of emotion. There has been triumph, heartbreak, pride, excitement, nervousness, shock, but, most importantly, optimism. Optimism is the most essential for one main reason. The reason may seem cliché and overused, but it's true: there's always next year. There will always be another pitch to be thrown, another ball to be hit, and another fly ball to be caught. There will always be another Cinderella Story such as Kansas City that shocks the country and captures our hearts. There will always be another World Series champion, and the pride that comes along with winning—and the sorrow of defeat. There will always be baseball, and there will always be next year.

In late February, players will pack their bags and head south for Spring Training. Fans will dust off their caps and little-leaguers will break in their gloves. The game will come alive again, more stories will be told, and Summer will be here once more.

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# Football: Dips reach program wins milestone, break school reception record, secure Homecoming victory



photos by Melissa Hess, courtesy of fandm.edu  
F&M football was one of eight programs to reach 600 career wins, which reflects positively on the College, team, and head coach John Troxell. This achievement was followed by Zackery's reception record and a huge win during the 2014 Homecoming game.

**continued from page 9**  
team's last home game of the season against Johns Hopkins University. There are two games remaining and the opportunity to secure a strong

winning record. The improvement of the F&M football program over the last several years is certainly noticeable and perhaps on Saturday they will continue their winning


streak.

Senior Sophie Afdhal is the Sports Editor. Her email is [safdhal@fandm.edu](mailto:safdhal@fandm.edu).

PAST WEEK OUTCOMES	
MEN'S SOCCER	
10/29 vs. Gettysburg*	1-0 W
11/1 vs. Dickinson*	0-0 T
WOMEN'S SOCCER	
11/1 vs. Dickinson*	1-0 W
FOOTBALL	
11/1 vs. Susquehanna	13-8 W
FIELD HOCKEY	
11/1 vs. Dickinson*	4-1 W
MEN'S CROSS COUNTRY	
11/1 Centennial Conference Championships	5th out of 10 Teams
WOMEN'S CROSS COUNTRY	
11/1 Centennial Conference Championships	9th out of 10 Teams
*= Centennial Conference Competition	



F&M football dominated Moravian during the Homecoming Game. See more... page 8

  
photo courtesy of the reddit.com

For a recap on the most recent nail-biter of a World Series, read on... page 8

# Franklin & Marshall Sports

## Football continues streak with wins against McDaniel, Moravian



photo courtesy of nba.com'

Diplomats wide receiver Jordan Zackery '15 had 13 catches and 162 yards in the Homecoming game against Moravian College, helping the Dips achieve a 42-12 win in front of a record crowd. Zackery broke the all-time school record for receptions with 242.

**BY SOPHIE AFDHAL**  
*Sports Editor*

F&M football continued its promising season Homecoming Weekend with the team's third win in a row and fifth overall this season against Moravian College. The recent streak of wins began with the win against McDaniel College on the Oct. 18. The men defeated McDaniel 31-7 and controlled the time of possession 36:10 to 23:50. This win not only improved the Dips' record but also made F&M one of only eight

programs to achieve 600 overall wins. Achieving this goal marks a major accomplishment for the College, the football program, and John Troxell, head coach. Previously this has only been reached by the University of Mount Union, Wittenberg University, Washington & Jefferson College, Widener University, Williams College, Wabash College, and Amherst College. All these programs have been going for more than a century, and F&M reached this momentous

win in its 127th year. During the team's defeat of McDaniel, the defensive line had a strong performance, did not allow a sack all day, and cleared the way for the offensive line to rack up 223 rushing yards and 207 passing yards. A.J. Koikoi '16 had five tackles, including one sack and 1.5 tackles for a loss. The next matchup put the Diplomats against Moravian College at Homecoming. They defeated them 42-12 in front of a record-setting Homecoming crowd.

Once again this game proved momentous, as Jordan Zackery '15 broke the all-time school record for receptions. Justin Salton '04, with 241 grabs, previously held the record, but Zachary now holds the title with 242. The Diplomats truly dominated in this game. They held 222 passing yards and 303 rushing yards over Moravian's 179 and 72 respectively. The men also held possession 40:15 of the game, while their opponents held it for only 19:45. Matt Magarity '16 had an excellent game, completing 19 out of 27 passes and a total of 162 yards and leading the team 74 yards on the ground. F&M secured the third win in its streak this past weekend against Susquehanna University. The men defeated their Centennial Conference opponents 13-8, improving their record to 4-3 in Centennial Conference play. Unlike the other two wins, F&M fought for control throughout. Susquehanna held possession for 31:41 and F&M held it for 28:19. Most of the points were scored early on as the teams hit a stalemate during most of the second and third quarters with strong defenses limiting short offensive possessions. The men worked for each point and yard to bring home a win for the College.

This Saturday marks the football

see FOOTBALL, page 8

## Royals' underdog tale cut short in emotional World Series thriller



photo courtesy of Wikimedia Commons

San Francisco Giants pitcher Madison Bumgarner earned Most Valuable Player for the Giants' 2014 World Series win against the underdog Kansas City Royals.

**BY JOSEPH YAMULLA**  
*Layout Assistant*

October is a magical month.

The weather starts to cool, and the leaves begin to fall. However, as long as baseball is being played,

Summer is still in the air. The most spectacular moments in Major League Baseball history occur in the month of October because it is the time when players become heroes, and teams become enshrined as World Series Champions. As October closes, we have seen a very eventful conclusion to the baseball season. The Cinderella story Kansas City Royals fell short in the Fall Classic to the veteran and consistent San Francisco Giants. Then, to the surprise of many baseball fans, Joe Maddon announced he is opting out of his contract and will no longer manage the Tampa Bay Rays. Baseball fans across the country fell in love with the underdog Kansas City Royals ball club this postseason. Prior to this season, The Royals had not made the playoffs since 1985. For 29 long years,

Kansas City fans suffered with the pain and agony of losing. Yet, the special thing about baseball is that the fans kept coming. They kept filing into Kauffman Stadium, hoping for something special to happen just for one Kansas City summer. To their delight, in 2014, they got something that was beyond special: their dreams came true. They got to see their Royals battle through a long season and make it to the Major League Baseball Playoffs for the first time in 29 years. During the playoffs, the Royals embraced their scrappy underdog mentality. They bunted, stole, slapped, and ran their way home past the Oakland Athletics in the Wild Card elimination game. After they defeated an incredibly talented

see MLB, page 8