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Republicans make national gains in midterm elections, Wolf takes Pennsylvania

BY WYATT BEHRINGER

Contributing Writer

Last Tuesday, voters across America headed to the polls and voted in the 2014 midterm elections. The Republican Party increased its majority in the House of Representatives, gained a majority in the Senate, and won state governorships throughout the country.

The Senate now consists of 52 Republicans, 44 Democrats, and two Independents, with Republicans gaining seven seats and losing none, according to Politico.com's article, "2014 Senate Election Results." Elections in Louisiana and Alaska have yet to be determined—runoff elections will take place in December—but experts predict that the Republicans will win in both states.

In the House, Republicans further secured their majority, gaining 15 seats and losing three; in contrast, the Democrats gained three seats while losing fifteen.



photo courtesy of politico.com

Tom Wolf, a Democrat, was elected governor of Pennsylvania during 2014's midterm elections. Wolf's win was one of the Democrats' few successes.

The House now consists of 243 Republicans and 181 Democrats, according to Politico.com's article, "2014 House Election Results," with some election results still being determined.

Notably, there are now 100 women in Congress; however, out

of its 535 members, women are still a significant minority.

"It's hard to say; it could be the sixth year itch, the reaction to an unpopular President in his sixth year," said Terry Madonna, director of the F&M College Poll and the Center for Politics and Public

Affairs, addressing whether or not the midterm results reflect a national shift to the political right. "But it's also the anger and angst the voters feel towards political and governmental institutions."

Madonna explained that some Republican gubernatorial victories come as a shock, particularly in states that historically vote for Democrats, such as in Massachusetts, Illinois, and Maryland.

Despite national losses, Democrats won in the Pennsylvania gubernatorial election, with voters taking to the polls to elect Tom Wolf as their new Governor—the only Democratic governorship won in the 2014 Midterm Elections. Many attribute Wolf's victory to his promises to keep education at the forefront of his agenda as governor.

According to the article from Politico.com, "2014 Governor

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Zime Bistro donates to Lancaster's Water Street Rescue Ministries for second year

BY SHIRA KIPNEES

Staff Writer

Zime Bistro presented a check for \$1,309.96 to Keith Shetter, director of donor relations for the Water Street Rescue Ministries of Lancaster, Tuesday, Nov. 4. Last year, Zime, a Sodexo-brand café on campus, donated \$789 to the Mission.

Barry Bosley, associate vice president for Administration, explained that this was the second time Zime donated to Water Street and that the majority of the funds donated are generated by student cash spending at Zime.

Zime was participating in the Sodexo Foundation's domestic hunger relief program and donated one percent of its sales to a local charity in a program called "Zime Bistro Gives Back." According to Bosley, Sodexo has supported and initiated programs that help give hunger relief to those

in need with a particular focus on children and families.

"In 1999, Sodexo created the non-profit Sodexo Foundation to extend the company's commitment to fighting hunger, with the mission of working to ensure that every child in the United States, especially those most at-risk, grows up with dependable access to enough nutritious food to enable them to lead a healthy, productive life," Bosley said. "The Sodexo Foundation helps support these organizations whose programs address hunger."

He also explained why Water Street was selected as Zime's charity of choice.

"Water Street is local to the community and it has ties with the College, so it was a natural fit," Bosley said.

Senior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.

Interfraternity Council conducts annual executive board elections for new officers

BY STEVEN VIERA

News Editor

Last Wednesday, F&M's Interfraternity Council (IFC) held its annual executive board elections. Among other things, the IFC is responsible for overseeing the actions of fraternities on campus, ensuring they comply with certain rules and regulations, and setting a tone for F&M's male Greek community.

"We have a very diverse group, which is really good for an IFC executive board," said Mark Rooney '17, a brother of Phi Kappa Psi and the newly-elected president of the IFC.

Rooney initially became involved with the IFC as his fraternity's delegate to the organization. However, when certain officer positions became vacant, he approached Thomas "Baxter" Lehman '15, former presi-

dent of the IFC, about the possibility for advancement; shortly thereafter, Lehman appointed Rooney as IFC's vice president.

According to Rooney, the new IFC officers are Giovan Shepard '16, a brother of Sigma Pi and vice president; Stephen Colodny '16, a brother of Chi Phi and vice president of values & standards; Max Wolf '17, a brother of Phi Kappa Tau and the vice president of programs & special events; Matt Kershner '17, a brother of Kappa Sigma and vice president of administration & treasurer; Louis Hu '17, a brother of Phi Kappa Tau and vice president of membership recruitment; Hunter Citrin '16, a brother of Phi Kappa Sigma and vice president of community relations; and Matt Rosenfeld '17, a brother

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Riemann’s Crime Watch



Friday, Oct. 31, 1:00 a.m. — Officers from the Department of Public Safety (DPS) responded to a request for a non-alcohol related medical assist in College Row. The student refused assistance.

Friday, Oct. 31, 3:01 a.m. — DPS responded to a 911 hang up call from 505 West James St. No problem was found.

Saturday, Nov. 1, 2:03 a.m. — DPS responded to a non-alcohol related medical assist in Bonchek. A student passed out and was taken to Lancaster Regional Medical Center (LRMC).

Saturday, Nov. 1, 11:06 a.m. — DPS responded to a noise complaint on the first floor of Ware College House.

Sunday, Nov. 2, 1:51 a.m. — DPS responded to a report of suspicious activity on the 200 block of Elm Street. A recently evicted tenant had left behind empty boxes addressed to F&M students. DPS concluded the man had been collecting boxes from dumpsters.

Sunday, Nov. 2, 8:42 a.m. — Vandalism in the 3rd floor bathroom of New College House was reported. Blue paint was splattered on the walls and mirrors and a door was pulled off its hinges.

Monday, Nov. 3, 12:00 p.m. — DPS responded to the report of suspicious activity on the 4th floor of Hackman Physical Science Center where an unknown person was hanging flyers.

Monday, Nov. 3, 1:36 p.m. — DPS responded to a request for medical assistance in the Ann & Richard Barshinger Life Sciences & Philosophy Building (LSP). A student complaining of abdominal pain was transported to Appel Health Services.

Monday, Nov. 3, 4:42 p.m. — A student reported the theft of his/her wallet from the Dining Hall.

Tuesday, Nov. 4, 2:22 a.m. — DPS responded to a report that a door had been propped open to the Herman Arts Center.

Tuesday, Nov. 4, 5:37 p.m. — A student pulled the fire alarm on the 3rd floor of Weis College House. No fire occurred, and DPS determined the action was malicious.

Thursday, Nov. 6, 10:10 p.m. — DPS responded to the report of an intoxicated student in Schnader Hall. The student was transported to LRMC.

Thursday, Nov. 6, 10:38 p.m. — DPS responded to the report of an intoxicated student in Bonchek. The student was released to his/her friend.

Friday, Nov. 7 — A sexual assault in Bonchek was reported.

Riemann’s Advice

Good job on keeping your cool during Halloween, F&M! Keep an eye on your things and try to act a little less suspicious.

Officer Johnston’s Safety Tips



Fire Safety is a matter of life and death. Remember:
-Never remove batteries, cover the sensor, or disable smoke detectors.
- When an alarm sounds, get out of the building quickly and stay out.
-Never leave the kitchen or cooking appliances while preparing food.

Midterms: Wolf wins over Corbett, local congressional elections go to Republicans

continued from page 1
Election Results,” Wolf ousted Tom Corbett (R), Pennsylvania’s incumbent governor, winning 54.5 percent of votes cast, while Corbett received 45.1 percent. This marks the first time that an incumbent governor has lost re-election in Pennsylvania since the two-term limit was set.

Locally, in Lancaster, Joe Pitts (R), incumbent congressman, won reelection with 57.8 percent of the vote with Tom Houghton (D) trailing behind with 42.2 percent. Pitts will be returning as the representative of the 16th Congressional District, where he has been serving since 1997. This will be his ninth consecutive term in the House.

According to the Lancaster County Board of Elections, Lancaster City’s 9th Ward 4th Precinct—otherwise known as the voting center at the Alumni Sports & Fitness Center (ASFC)—hosted 401 votes. Of those votes, 69 were for Pitts and 330 were for Houghton.

Nicole Hoover ’09, co-chair of the F&M Votes Coalition, says that one can assume the great majority

of votes cast at the ASFC were by F&M students.

The F&M Votes Coalition is an organization composed of students, staff and faculty that encourages voter registration and increased civic involvement, as well as educating the F&M community on current issues and candidates.

Some measures F&M Votes Coalition took to ensure greater turnout included conducting in-class voter registration drives, tabling at the Campus Activity Fair with voter registration information, and, on election day, holding an “F&M Votes Headquarters” in the Steinman College Center (SCC) to make sure students were informed and answered any voting questions so that students could cast their ballots with certainty.

The next major national election will be the 2016 presidential election, which will also involve a number of congressional and state-level elections.

First-year Wyatt Behringer is a contributing writer. His email is wbehring@fandm.edu.

Elections: Rooney aims to work with new officers, improve unity between fraternities

continued from page 1
of Chi Phi and vice president of administration and secretary.

“IFC has our bylaws and rules that govern how fraternities are supposed to operate—with philanthropy events, social events, recruitment events,” Rooney said. “So one of the big things IFC really does is act as a judicial organization, overseeing the fraternities and making sure they’re following all of the rules.”

He referenced a number of social protocols, such as making sure each party has bottles of water, as an example of IFC guidelines that fraternities are required to observe.

“Furthermore, IFC is partially responsible for dealing with infractions on the chapter level of the various fraternities,” he continued.

This year, aside from standard operations, IFC is working to strengthen the presence and practices of F&M’s Greek community by improving the philanthropic image of fraternities on campus and by changing recruitment to make it more of an open process to potential new members.

In addition, Rooney discussed revising the IFC’s bylaws so that it will have greater agency in judicial matters regarding each of the fraternities; according to him, IFC has al-

ready drafted a document proposing new bylaws.

“We will be meeting with various deans of the College shortly, trying to get their feedback and improve the document so that we can then ratify it and then get it up and running as soon as possible,” Rooney said.

Rooney also pointed to an intangible change he hopes to make—establishing a more unified community of fraternities at F&M.

“There’s a lot of belief that it’s an ‘us vs. them’ [mentality] within the individual fraternities, but you’ve

“There’s a lot of belief that it’s an ‘us vs. them’ [mentality] within the individual fraternities, but you’ve got to look at it holistically. We’re all in this together, and we’ve got to be constantly working to improve.”

—Mark Rooney ’15, newly-elected president of the IFC

got to look at it holistically,” he said. “We’re all in this together, and we’ve got to be constantly working to improve.”

Next week, both the current and former IFC executive boards will be sharing authority as part of a transition period to show new officers the nature of their positions.

“I think that the transition is going to go really smoothly,” Rooney said. “I think we have a lot of things on the agenda that the current executive board is going to pass off to us and let us run with it. So I’m really excited for IFC’s prospects in the coming year.”

Junior Steven Viera is the News Editor. His email is sviera@fandm.edu.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Staff Writer Commentary

Bitter Aftermath of Midterm Elections

BY NICHOLAS RIEBEL
Staff Writer
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My worst fears about the 2014 midterms came true: the GOP took over the Senate, made gains in the House, and took more net governorships and more state legislatures (that is, the State Houses and State Senates and their equivalents).

Yes, this seemed to be a Tea Party triumph, in which the brave and noble forces of conservatism defeated the dreaded forces of liberalism. If you tuned into Fox News, this is what you would have heard: that this election is a repeat of 2010, except better. Voters have completely rejected Big Government, spending, taxes, and especially anything and everything to do with liberalism and left-wing politics.

Yet, something funny happened. In South Dakota, Arkansas, Nebraska, and Alaska (states which all elected Republicans for Senate, pending final results from Alaska), voters approved increases in the minimum wage (though this was non-binding in Alaska), which is an issue generally supported by Democrats and opposed by Republicans.

Why did this happen? I have my own theory, but there are a few important facts to get out there. This was a very Republican electorate—not because the much-coveted voters of the center decided to give the Tea Party more power but because Democrats didn’t get out and vote.

This was a very low-turnout midterm election, the kind the Republicans historically do very well in (2006 was a recently rare exception). The fact is that Democrats lost because they tried too hard to appeal to people who were unlikely to support them rather than running strongly on economic and social policies that would have a strong impact in Americans’ lives.

The Democratic Party chose what it thought would be a winning strategy: have

candidates run on progressive issues with a great deal of support. In theory, this would work, if these issues actually resonated with a voting majority of Americans. Minimum wage increases, abortion protection, and gay marriage are all very important issues. But even this wasn’t enough.

The American people want affordable health care. They want to be able to afford college, whether for themselves or for their children, and perhaps even be able to afford graduate school. They want equal opportunity for everyone, no matter their socioeconomic level. They want better infrastructure, (much) higher paying jobs, a generous minimum wage adjusted to standard of living and inflation, and a government big enough to do its job: serve its people.

The fact is, the Third Way/New Democratic Wall Street faction of the party lost the midterms. Notice how the very centrist and pro-Wall Street supporter, who ran an extremely cautious campaign in terms of social and economic issues, barely won re-election when the polls showed him winning by double digits against an unheralded Republican challenger.

People hate gridlock and arguments, like what goes on in Washington, D.C. But believe it or not, I suspect voters are okay with a few heated discussions, and a few acrimonious debates if, at the end of the day, the government gets the job done, in making life better for all of us, not just the richest and most powerful among us.

Again: bipartisanship and cooperation is okay, but if the Republican party insists on gridlock and obstruction and killing good policy for its own electoral advantage (such as Obamacare, which should be fixed but not killed), why should Democrats continue to embrace this sort of humiliation and defeat? Working together only works if both sides are genuinely willing to do it, and the

Republicans won’t unless they think it benefits them politically.

In Oregon, thanks to vote-by-mail, voter turnout was about 70 percent. Democrats won heavily, and recreational marijuana was legalized. Democrats need to push for this system in other states: push a stronger message that resonates with more of America. We need better candidates as well, and when they get elected, they should enact the reforms they push for, rather than forget about them or try to say they can’t defeat the Republicans on them. They should follow the prominent examples of Franklin

D. Roosevelt and Ronald Reagan: they didn’t waffle and triangulate and compromise unless absolutely necessary; they pushed their way through.

Now I am not necessarily advocating for “party purity tests” or saying the Democrats need to become like a liberal Tea Party. But say what you will about the Republicans: they promise conservative policies and they sure as heck deliver.

I do not expect my side to win this argument. Conservative Democrats and their New Democrat/Blue Dog/Third Way approach to elections

failed. It’s time for a smarter strategy and better tactics. And remember what President Truman once said: “Given the choice between a Republican and (a Democrat) who acts like a Republican, people will vote for the real Republican all the time.” Remember: it’s all about that base. The Democratic Party must stop being Wall Street’s second-favorite major party, and once again become the party of the people.

Works cited: <http://buswk.co/118DOcb>, <http://nbcnews.to/1uSbyaN>

Full Staff Opinion

Tear Down That Wall!

Commemoration of fall of Berlin Wall prompts musing on divisions, rebuilding

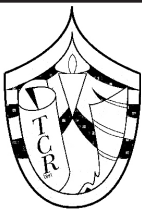
This past Sunday marked the 25th anniversary of the Fall of the Berlin. As a staff that was born a few years after the Fall of the Wall and, subsequently, the Iron Curtain in 1991, it is difficult to imagine the impact of such a division.

To mark this occasion, the city of Berlin placed 8,000 glowing balloons in the area of the wall to symbolize and commemorate the night which continues to be known as triumph of freedom over iron-fisted rule and conflict. Though the conflict between Eastern and Western powers was not resolved during this night alone, what was marked by this occasion still rings today as conflicts of similar and contrasting nature prevail and are created anew throughout the globe.

The spheres of influence that were dominant in 1989 are still present today and overtly more complex than before. The United States still has tremendous influence, a strong, and justifiable relationship with trading and diplomatic partners in Western Europe. Russia, the former Soviet Union, has been making diplomatic and military moves towards reasserting influence in former Soviet bloc countries. The notable example here is Ukraine, where Russian involvement has been cited as escalating a crisis that has been building since the inception of the Eurozone in 1999. China has shown increasing involvement in strike with its own neighbors in Hong Kong as well as Japan recently.

One of the most important takeaways that the staff has found in constructing this masthead is that there are many divisions, in physical and diplomatic nature that are harmful to humanity on the whole. To name a few ongoing conflicts: ethnic violence in Sudan, tensions on the border between North Korea and South Korea, the tense relationship between Pakistan and India, the competitive yet burgeoning relationship between China and the United States, the frosty diplomatic relationship between the United States and a number of countries (Iran, Cuba, Syria, Russia, and many others), China’s involvement in Myanmar and Tibet, the religious and ethnic violence in Israel, Gaza, and the West Bank, and the alarming conflict in northern Iraq and Syria where the US, with the help of Iraqi and Kurdish forces, are battling against the fundamentalist forces of ISIS (though this battle is symbolic of numerous struggles throughout the Middle East).

In light of all these conflicts, there is a great deal that has to be done to improve the human condition globally. As a staff at the Reporter, we hope that this somber and hopeful remembrance of the fall of the Berlin Wall serves to provide perspective in the resolution of the aforementioned and non-mentioned conflicts.



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Campus Life

Common Hour artfully reflects on effects of First World War

BY SAMANTHA GREENFIELD
Staff Writer

This week’s Common Hour was the second Common Hour in honor of the centenary of the First World War. Attendees were asked to pin a paper poppy on their shirts or jackets as they walked through the door. These poppies symbolize all of the lives lost in the war and are worn on the anniversary of the war each year.

Last week’s Common Hour was presented by Jay Winter, a professor of history at Yale University. He spoke about how the war was so revolutionary because of the way it blurred the line between civilian and military targets. Between 1914 and 1918, millions of men, women, children, and entire families were killed. A week later, this Common Hour focused on the effect of the war on Americans as both civilians and formal participants in the war.

The audience of Common Hour this week had the chance to learn about and also experience different aspects of World War I through poetry readings, a speaker, and a musical performance from the F&M Orchestra.

Each part of the event illustrated the emotion and surreal horrors of the war.

Two students from the Writer’s House read poems from World War I. The first poem was titled “In Flanders Fields” by John McCrae, who became a medic during the war and died in 1918 of pneumonia. The second poem was by Edward Thomas and was titled “This is no Case of Petty Right or Wrong.” Thomas was enlisted in

the army in 1915 and was killed in battle years later.

After the readings, the Orchestra, along with two local high school students, played a piece from the seven-movement orchestral suite titled “Planets”, composed by Gustav Holst between 1916 and 1918, reflecting the mood of war. These pieces focused on the astrological value of the planets. The first piece played was called “Mars,” which is the bringer of war. Later on the orchestra played a piece titled “Jupiter,” which is the bringer of jollity.

The first piece was extremely intense and dark. It was almost frightening to listen to and lasted six minutes so that it was able to tell a story about the war. There was a huge applause after their performance. After this performance there were more readings depicting the horrors of war through poetry. The different art forms that portrayed the war allowed the audience to see the event from different lenses.

Louise Stevenson, professor of history and American studies, then introduced Scott Salmon ’12, who gave a presentation about how the College was affected by World War I.

Salmon explained how Germans in the community were ostracized, and he spoke specifically about a professor at F&M. The city of Lancaster asked everyone to sign a loyalty pledge saying that they were loyal to America during this war. Professor Schidt, who was German, refused to sign this pledge and was



photo by Emma Brown '17

At Common Hour, the F&M Orchestra played a piece showing the dynamic of the years during the First World War; a story of triumph as well as danger.

ostracized until he resigned for “mental health reasons.”

Once America entered the war, F&M, which was an all men’s college at the time, struggled to stay open because 50 percent of its students left to join the war. Old Main struggled to stay open and President Apple briefly entertained the idea of bringing women into the college in one of his diary entries that the school kept in its archives. F&M was fortunate that it even survived, especially after the draft age was lowered to 18.

The war department realized what they were doing and created the Student Army Training Corp, which is similar to R.O.T.C. This program allowed students to stay in school and also train for the

military at the same time. That program only lasted two months and then the war came to an end.

After Salmon’s presentation there were two more readings artfully depicting the war.

Common Hour closed with an interfaith prayer. The prayer asked for unity, freedom, and peace, as well as remembrance of those who were killed in the war.

Those who were injured and suffered were also remembered, as were those who waited patiently at home for loved ones. The Common Hour ended as the audience said “Amen” in unison.

Senior Samantha Greenfield is a staff writer. Her email is sgreenfield@fandm.edu.

“Speak About It” addresses relationships, boundaries, sexual encounters



On Tuesday night, F&M students gathered in the Green Room Theater to watch actors from the group “Speak About It” perform a play on issues of consent, sexuality, and openness. The play ran at two different times, 5:30 p.m. and again at 7:30 p.m. and lasted roughly an hour. The show was sponsored by the Student Health Advisory Committee (SHAC).



photos by Emma Brown '17

Arts & Entertainment

Interstellar impresses with strong visuals, grand scale Nolan once again revolutionizes an overdone genre, while providing emotional depth

Movie Review *Interstellar*

by Preman Koshar

“Space. The Final Frontier.” These are the opening lines of *Star Trek*, and *Interstellar* finally shows audiences just what that means and how magnificent space can be. Space is the explorer’s dream come true, and *Interstellar*, directed by the ever-masterful Christopher Nolan, evokes that wanderlust like no other film I’ve seen.

Cooper (Matthew McConaughey) is a pilot/engineer turned farmer in the supposed near-future of the Midwest. Dust storms and multiple blights have led to a food shortage, and corn is one of the last viable crops that humanity can grow—but it’s suspected that it, too, will die off in the coming decades. After some unusual phenomena that leads Cooper to the last NASA research facility, he is asked to go on a mission through a wormhole to find a new habitable planet for humans to call home. Unfortunately, this means that he will be gone for a long time—years, if not decades—and will only be able to contact his children, Murph (Mackenzie Foy) and Tom (Timothée Chalamet), intermittently at

best. Cooper must ultimately decide whether or not his personal life and his family are worth the extinction of the human race. As the film is entitled *Interstellar*, he decides to go on the voyage and to attempt to save humanity.

In this film, the cinematography and the visuals are almost synonymous. The cinematography, performed by Hoyte Van Hoytema (yes, that really is his name), is superb. Every shot is fluid, and graceful arcs, long cinematic shots, and seamless transitions fill every scene. Many of the shots are done from the perspective of being inside the spaceship looking out, and this only furthers the experience of space travel. The audience is often “inside” the ship, and the sense of momentum and emptiness that space invokes is powerful. With the possible exception of *Gravity*, this is the most visually dynamic and experientially intense film I have ever seen. However, this may be biased, as it is one of the few films that I have had the opportunity to see in IMAX.

The acting is also of high caliber, and McConaughey doesn’t disappoint. While it may not earn him an Oscar, it is definitely one of his better performances, and the father-daughter bond is beautifully

constructed, as well as deeply felt. The other actors, however, do seem to fall by the wayside, and their emotions are not nearly as articulated as McConaughey’s are. The early scenes of the film, showing Cooper’s bond to his family, are emotionally strong, but they consistently felt a little off somehow. A little too forced, perhaps. But this is a minor blip in an otherwise fabulous movie, and the emotions feel real again as the story progresses.

Interstellar’s plot is captivating, and there is truly never a dull moment. The end of the film is a bit muddled, logically, but I’m still not sure if my confusion is due to poor writing, or if it is just over my head. *Interstellar* is such a smart film it seems unlikely that the end is poorly written, but I have yet to completely understand it.

The dialogue is not particularly remarkable, but it is not deficient in any way. This is a visual film; dialogue is not of great importance. The little humor that is interjected into *Interstellar* is well done, and is a great example of skillful comic relief. The score, composed by Hans Zimmer, is well suited to a space opera such as this. While at times the tone is a bit strong, almost pompous in its profundity, it never

truly feels out of place, as space is one setting where sound can never truly be overdone.

Overall, *Interstellar* is a space epic of the highest order. While the emotions and sound occasionally were a little out of place, and the plot a little confusing, it ultimately doesn’t matter that much. *Interstellar* is, in a word, powerful: emotionally, intellectually, and, most of all, experientially. But *Interstellar*’s true power is its ability to incite wonder in the vast world that exists around us. I left the theater wishing that I could have been on that voyage and experienced the wonders and terrors that they encountered. *Interstellar* is not only deep—it’s profound. It instills wonder like no other film ever has. When I was little and got in trouble, my grandmother would threaten to “send me to the moon.” Now I wish I had let her.

First-year Preman Koshar is a layout assistant. His email is pkoshar@fandm.edu.

Review Rating:

A-

Though the film’s ending is somewhat confusing, *Interstellar* is a visual masterpiece.

Swift removes albums from Spotify, causes outrage

Upon reaching an impasse, Swift and Spotify split ways, try to encourage “new music economy”

Commentary *Spotify*

by Caroline Dorey-Stein

As a commercial music streaming service, Spotify provides content from record labels including Sony, EMI, Warner Music Group and Universal. Similar (but arguably better) than Pandora, Spotify allows users to browse or search music by artist, album, genre, playlist or record label. For just \$10 per month or \$5, for us college students, the premium subscription eliminates advertisements and enables users to listen and manage playlists on mobile devices in addition to computers. It’s a great deal for those who take pride in creating and sharing tracks in addition to staying up to date with the music industry’s latest releases on “New Music Tuesday.”

However, for all the Taylor Swift fans, this week did not bring good news. On Monday, Nov. 3, Swift’s Nashville label, Big Machine Label Group, pulled the pop singer’s entire catalog of music from Spotify. After the release of her new album *1989* last Tuesday, Swift and the record company decided it would only be for actual sale, not streaming.

In a post on the Anglo-Swedish company’s blog, Spotify said it regretted the artist’s decision and that it hoped Swift would reconsider. The announcement went as far as to say, “We love Taylor Swift, and our more than 40 million users love her even more;

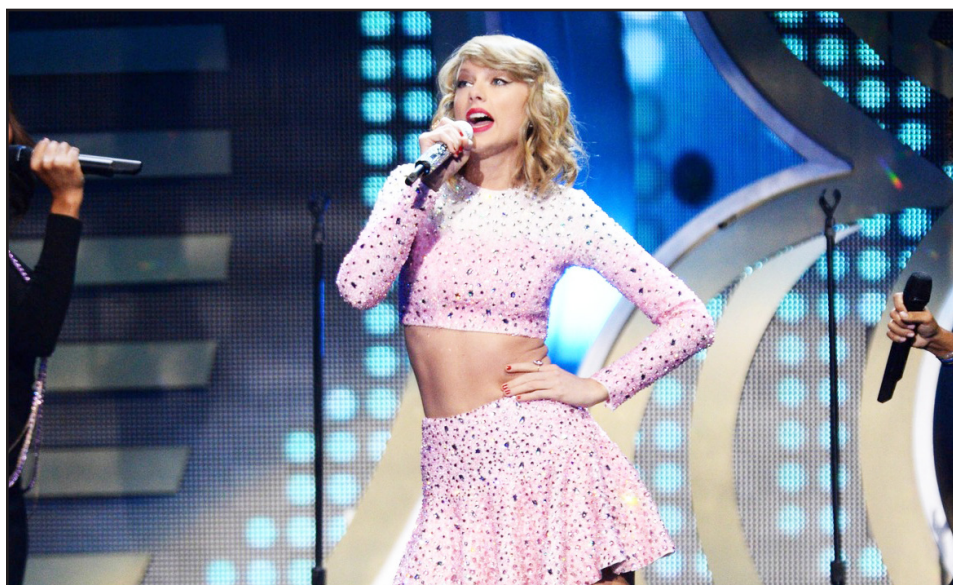


photo courtesy of www.commonswikimedia.org

Taylor Swift’s newest album *1989* sold 1.2 million copies in its first week and has become the first album to reach platinum this year.

nearly 16 million of them have played her songs in the last 30 days, and she’s on over 19 million playlists.”

A giant star in the United States, Swift requested several months ago that Spotify stream her new album only outside of the country, as she is still trying to increase her fan base worldwide. Spotify ignored this request as the service requires all artists to make their music available in all of the 58 countries it operates. The requests by the label did not stop there. Another demand placed on Spotify was to only permit paying Spotify subscribers access to the music. This was again disregarded since the streaming service uses its free listening approach as a way to hook new customers as bait to

subscribe.

Big Machine has not pulled her catalog from other on-demand streaming companies such as Apple Inc.’s Beats Music or Rdio because these services only allow paying subscribers listening access. Labels have the ability to pull an artist’s work from Spotify with just a few days notice, however most labels have long-term contracts that prevent abrupt withdrawals.

In her first interview since pulling her music off the service, Swift claimed that Spotify isn’t paying musicians and the others involved with the music production enough money. “All I can say is that music is changing so quickly, and the landscape of the music industry itself is changing

so quickly, that everything new, like Spotify, all feels to me a bit like a grand experiment,” Swift told Yahoo. “And I’m not willing to contribute my life’s work to an experiment that I don’t feel fairly compensates the writers, producers, artists, and creators of this music.”

Over the past summer, Swift also wrote an op-ed piece in *The Wall Street Journal* stating her disapproval of the ever-growing perception that music should be free. But despite this, for a while she let Spotify listeners hear her album’s lead single, “Shake It Off,” for free, but in the end decided to pull the song from Spotify, saying it “didn’t feel right.”

Yet Spotify remains unshaken following the departure of Swift. The company firmly believes it is doing the right thing for artists and the industry on a grand scale. In Ben Sisario’s *New York Times* article “Taylor Swift Announces World Tour and Pulls Her Music From Spotify,” Spotify stated that, “We believe fans should be able to listen to music wherever and whenever they want, and that artists have an absolute right to be paid for their work and protected from piracy. That’s why we pay nearly 70 percent of our revenue back to the music community.”

But in true T. Swift style, it seems that she and the music streaming company will never ever be getting back together-- at least for now.

Senior Caroline Dorey-Stein is a contributing writer. Her email is caroline.dorey-stein@fandm.edu.

Feels So Good features artists from wide range of musical genres

Warwick’s new album keeps artist current, increases presence in industry

Album Review
Feels So Good
Dionne Warwick

by Julia Chirls

Grammy award-winning, singer-songwriter legend Dionne Warwick released her 38th studio album *Feels So Good* on Oct. 27. After 50 years in the music industry, she is still writing original songs that appeal to her loyal fans—and their grandchildren!

In 1968, “I Say a Little Prayer” from the album *The Windows of the World* was nominated for Best Contemporary Female Solo Vocal Performance at the Grammy Awards. “Do You Know the Way to San Jose” from the album *Dionne Warwick in Valley of the Dolls* won Best Contemporary Pop Vocal Performance, Female at the 1969 Grammy Awards.

Amazingly, Warwick sits second on the list of most-charted female vocalists of all time, with 69 singles making the Billboard Hot 100 between 1962 and 1998 and has had three singles inducted into the Grammy Hall of Fame: “Alfie” (1967), “Don’t Make Me Over” (1962), and “Walk on By” (1964).

Since the 2012 release of her last album, *Now*, Warwick has been recording *Feels So Good*, which features 13 different artists throughout the 14-song track list. By featuring musicians from Cee Lo Green to Billy Ray Cyrus, Warwick hopes to



photo courtesy of Wikimedia Commons

Dionne Warwick has won five Grammy Awards and has three songs inducted in the Grammy Hall of Fame.

reach a range of audiences in order to expand their musical library. With her new album, Dionne Warwick is guaranteed an even larger following, especially among young listeners who will keep her legacy alive well into the future.

Each of the songs on *Feels so Good* has been released on hit albums over the last 50 years. In the production of *Feels so Good*, Warwick’s goal was to add a twist to each of the 14 songs, making them current and reminding her audience that she is still present in the music industry. What makes the track list so wonderful is that the only aspect that has changed is the addition of a featured singer. The instrumental aspect has remained the same, keeping what makes the songs legendary.

“I’ll Never Love this Way Again” reached number 5 on the Billboard Hot 100 in 1980. To recreate this song, she features another legendary singer-songwriter with nearly 60 years in the music industry, Gladys Knight. “I’ll Never Love this Way Again” is currently the most popular song on *Feels So Good*, according to iTunes. One of Knight’s most well-known songs is “That’s What Friends Are For,” which she sang with Warwick as well as Stevie Wonder and Elton John. In “I’ll Never Love this Way Again”, there is a drumbeat that adds a nice rhythm. Warwick and Knight sound similar, but being together in this duet contributes significantly to the meaning of the lyrics.

“Déjà Vu” is currently the second most popular song on *Feels So Good*. Warwick sings alongside Jamie Foxx,

perhaps most recently recognized for his role as Django in *Django Unchained*. “Déjà Vu” placed number 15 on Billboard Hot 100 in 1980. In this version of “Déjà Vu,” Foxx adds a suave yet masculine voice in contrast with Dionne Warwick’s raspy tone. The beat is highlighted with what sounds like the clacking of two drumsticks. In addition, the violins and echoing voices singing “déjà vu” throughout the chorus in the background benefit the smoothness of this classic R&B hit. The track’s lyric rhyming adds catchiness and draws the listener in. Warwick and Foxx take turns, creating a harmony with each other and the accompanying music.

Feels So Good is a listening opportunity you do not want to pass up. It is an unforgettable album that is sure to please and that you will not want to stop listening to. Don’t miss out on a milestone in Dionne Warwick’s ever-thriving career.

Sophomore Julia Chirls is a staff writer. Her email is jchirls@fandm.edu.

Review Rating:

A-

Revitalized hits with popular featured artists makes *Feels So Good* a sensation.

Sir Sly’s album is seriously good, creates its own genre

Indie band’s successful new album *You Haunt Me* is unique, spooky

Album Review
You Haunt Me
Sir Sly

by Brien Miceli

Sir Sly, American indie pop band originating from Los Angeles, has slowly gained a fan base using online music services. The members include Landon Jacobs on vocals, and instrumentalists Jason Suwito and Hayden Coplen. They’ve been making music for years, and had been secretly releasing songs on Soundcloud, which would regularly make the top entries on blog sites like Hype Machine. They have a similar sound to other breakout indie bands such as St. Lucia, The Neighbourhood, and The 1975. Almost two months ago, they released their first studio album called *You Haunt Me*, and since then their fame has increased dramatically—but not dramatically enough.

Sir Sly has a distinct, haunting sound about their music, almost ghostly, hence the outline of a small ghost on their album covers as the symbol of the band. However, at the same time, their music remains up-tempo and full of energy. They’re a true West Coast band, citing influences such as Drake, and the A\$AP mob as seen through their hip-hop drumming patterns. Nicknaming their genre “Sly-fi”, defined by Jacobs as “the mix of electronic and rock elements” is how they attempt to differentiate



photo courtesy of www.commonswikimedia.org

Sir Sly gained their international fame after their song “Gold” was used in the trailer for *Assassin’s Creed IV: Black Flag*.

themselves from the competition. There are a ton of new, young L.A. bands these days, and Sir Sly wants nothing more than to be different. Take the title song “You Haunt Me” for instance. The song touches on the ghosts of old, regrettable relationships with phrases like “tonic and gin, blood’s getting thin, you haunt me. Night after night, losing the fight, you haunt me.”

This part of the song is incredibly mellow and minor, but immediately after this line, Jacobs busts out with “I’m never gonna let you go,” and the song picks up drastically with a heavy drum beat, catchy synths, and a reverberating bass line that makes the song—or lack of a better word—dancy. On a side note, *You Haunt Me* was remixed by the rising Ryan Hemsworth-like producer Soy Sauce. The remix by Soy Sauce completely blew up last month, now having nearly half a million listens on Soundcloud, so definitely expect more remixes of this track in the future.

In the songs “Gold” and “Ghost,” two of their other singles off the original EP, are a little dif-

ferent. “Ghost” is the first track the band ever released, which made it to number one on Hype Machine. “Ghost” is slow, yet the synths and beat that follow the track give the song a sound that makes the listener want to bob his or her head. “Gold” has the same effect. Never do either of the songs pick up, but they still manage to invoke a certain energy in the listener. The rest of the album consists of more minor-keyed, spooky, catchy tracks.

The whole album follows relationships, helplessness, and loneliness. The sadness is sometimes a little too much, but occasionally songs such as “Nowhere/Bloodlines Pt. 1” take on a major key, which is a nice break from the angst in the tracks. Overall, I loved this album. I listened to at least a dozen times through. It’s a lyrical masterpiece, and Sir Sly’s sound is so unique and new that you won’t hear anything quite like them anywhere else. I would give this album a solid A, I had next to no complaints while listening through this amazing debut album.

Sophomore Brien Miceli is a contributing writer. His email is bmiceli@fandm.edu.

Review Rating:

A

Haunting style in American indie pop band’s newest album is a success.

Film’s overall quality “Kent” be better, pleases audiences

The Babadook’s *low budget doesn’t affect its ability to terrify, scare*

Movie Review

The Babadook

by Nick Farinola

The Babadook is one of the scar-i-est psychological horror movies I have ever seen. Australian director Jennifer Kent has created a horror masterpiece by avoiding the cheap Hollywood scares and gore that viewers have become accustomed to. The terrifying story opens with a disturbed young boy (Daniel Henshall) and his distraught and exhausted single mother (Essie Davis). The boy has been fatherless for his entire six years of life, and he constantly reminds his mother that his father died driving his pregnant mother to the hospital six years ago.

The Babadook is disturbing. So disturbing that I occasionally had to turn away from the screen and turn on the lights.

The boy finds a book at their front door, and he is immediately interested. What he doesn’t know is that the book is a guide to avoiding this malevolent demon known as the Babadook. He comes out of the closet during the night, and if the child or mother screams when they see him, he possesses the mother and has her slice the throat of the young child. The Babadook is a terrifying monster that only says his name in a rhyme. Whenever I heard, “Babadook dook dook!” my heart started to race, and my head started to pound.

The mother and son of this film are in the worst condition. The death of their father/husband takes a toll on their psyche. The Babadook constantly takes the form of the deceased husband, and tricks



photo courtesy of www.commonswikimedia.org

Before directing *The Babadook*, Jennifer Kent appeared in minor roles in productions such as *Murder Call*, *Babe: Pig in the City*, and *The Well*.

the mother to try and kill her own son. This movie makes me feel claustrophobic, and that is one of the best characteristics in a horror movie. Never have I seen something like this movie. It messed with my head without any expensive CGI.

The budget of this movie was an incredible \$30,000, and they used the money to their advantage. The shots made me feel scared and alone as the woman and son hid under the covers and waited to hear the disturbing sounds of the Babadook. I couldn’t wait to find out what happened at the end, and I also couldn’t wait until it was over because it was just that terrifying.

The acting from these first-time actors/actresses was top-notch, which added the sense of real terror each time the Babadook hit the screen.

I recommend this movie to every horror buff, because it changes the genre completely. It’s terrifying—not in a gory or cheap-scare kind of way. It’s relentless in its scares. Although *The Babadook* will not be released until November 28, it can be streamed on DIRECTV for \$9.99. It is simply a great horror/psychological movie that made me feel uncomfortable, and that’s a job well done.

First-year Nick Farinola is a contributing writer. His email is nfarinol@fandm.edu

Review Rating:

A-

The Babadook is a truly disturbing film and will be a favorite among horror buffs.

• New Releases •

Week of Monday, November 10

Music

Tuesday, Nov. 11



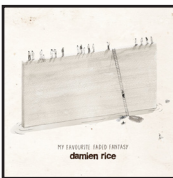
Pink Floyd
The Endless River



Garth Brooks
Man Against Machine



Machine Head
Bloodstone & Diamonds Jewel



Damien Rice
My Favourite Faded Fantasy

Movies

Friday, Nov. 14



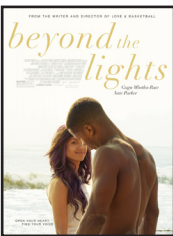
Dumb and Dumber To



The Homesman



Foxcatcher



Beyond the Lights

Blu-Ray

Tuesday, Nov. 11



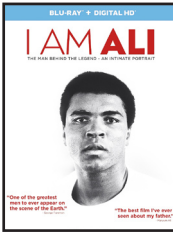
How to Train Your Dragon 2



Jersey Boys



Let's Be Cops



I Am Ali

—photos courtesy of www.amazon.com



Throwback of the Week



Artist: Arctic Monkeys
Track: I Bet You Look Good On The Dancefloor



photo courtesy of Wikimedia Commons

In October 2005, Domino Records released the single “I Bet You Look Good On The Dancefloor” by English indie-rock band Arctic Monkeys. The single, which debuted at number one on the UK Singles Chart, was featured on the band’s debut album, *Whatever People Say I Am, That’s What I’m Not*, which led to the band’s straight out of the gate success. The Arctic Monkeys performed the single at the opening ceremony of the 2012 Summer Olympics in London. Since 2005, the Arctic Monkeys have released four more studio albums and one live album. The band has already headlined at England’s famous Glastonbury Festival twice and won a total of thirty-seven awards including seven Brit Awards and a Mercury Prize for their debut album. Because of songs like “I Bet You Look Good On The Dancefloor,” their debut album is the fastest-selling debut album by a band in British history and was also named the 30th greatest album of all time by *Rolling Stone* in 2013.

Football: Troxell emphasizes focus on player character, success



photo courtesy of godiplomats.com

The Diplomats will next take on Gettysburg in their 100th game competition. They are currently tied at 46 wins apiece and the team, especially the seniors, will be looking to finish their last Centennial Conference game with a win.

continued from page 9
Coach Troxell gives some last remarks about next game and this season as a whole.
“We are really looking forward

to the last CC game against Gettysburg. It will mark the 100th time the two colleges have played. The all time record is 46-46-7. It

is such a great rivalry and we want our seniors to go out winners in their last game.”
“The first goal is to always have a winning season. We still have 2 games left so we still have that goal to attain. However, we really think we have achieved more than people thought we would. This group of guys has represented F&M and their families in a first class manner. My goal is to develop incredible young men that will leave here and give back. I believe the 13 seniors that are going to graduate will be very successful in their jobs, as husbands, and as fathers and that is the ultimate goal of our football program.”

F&M’s final home game will take place Saturday, November 8th against Johns Hopkins at noon.
It should be an action filled, exciting final game for the Diplomats.

Senior Nicole Strauss is a contributing writer. Her email is nstrauss@fandm.edu.

Still: Bengals show support through donating over million dollars



photos courtesy of medicaldaily.com

Still and his family have received an outpouring of love and support through this ordeal. The Bengals have allowed the money from his jersey sales to go to cancer research.

continued from page 9
Football fans were introduced to Devon Still during his time at Penn State, playing under the late Joe Paterno. Still was known for his heart and determination on the field. However, he is now known for his determination and fight for his daughter who is suffering from Stage Four Neuroblastoma. Leah is only four years old. Still was preparing to take her to a dance recital this summer when she was suffering from a fever. The doctor came out to tell Devon the news that no parent wants to hear, that his child has an incredibly dangerous form of pediatric cancer. Neuroblastoma is a cancer that develops in the nerve tissue. It is usually only seen in infants and young children. To make matters worse, Still was recently cut from the Cincinnati Bengals’ roster dur-

ing that time. However, in order to help Devon pay for his daughter’s treatment, the Bengals resigned him to their practice squad. If he wanted to make the active roster, he had to fight for the spot, just like Leah is fighting for her life.
Devon Still fought his way to the active roster. The Cincinnati Bengals understood that sports and winning are important, but Leah’s fight is much bigger than the game of football. The Bengals allowed the money from each Devon Still jersey sold to benefit pediatric cancer research and awareness. Head coach of the New Orleans Saints, Sean Payton, bought 100 jerseys in order to give them out to children at the Boys and Girls Club and the Cincinnati Children’s Hospital. Leah was given only a 50% chance of survival, but that isn’t stopping her father, the Cin-

cinnati Bengals, the entire NFL, football fans, and people everywhere from doing everything they can to support her in the fight for her life.
Thursday, November 6th, was an emotional night in Cincinnati. The Bengals took on the Browns and Leah came to her dad’s first NFL game. The fan support was incredible. For just a moment, winning and losing didn’t matter. The stadium was filled with Bengals and Browns fans. Yet, when Leah was honored on the big screen, everyone inside Paul Brown Stadium roared for one person, and that was her. In that moment, the teams and the fans were united.
During this time, the Bengals also announced that they were donating 1.3 million dollars in her name to the Cincinnati Children’s Hospital for pediatric cancer research. They also played an inspiration video of Leah and her father that touched the hearts of many across the nation.
Devon Still’s jersey is currently the 11th most popular jersey in the NFL. Sports fans of every game and team have been showing up in cities across America wearing the Still jersey to show their support. Wearing Cincinnati #75 is a statement of compassion and unity in the sports world. It is stronger than team unity.
The support that Devon and Leah have gotten shows the incredible healing power in sports. Sports are an important part of American culture and society. Once people come together in support of a cause like Leah’s,

it is evident how influential and powerful professional sports can be. Thursday may have been the first time Leah got to see her dad play in the NFL, but hopefully, with the growing support of many and with her fighting spirit, she will see him strap on his shoulder pads for many years to come.

First-Year Joseph Yamulla is a Staff Writer. His email is jyamulla@fandm.edu.

PAST WEEK OUTCOMES
MEN’S SOCCER 11/1 vs. Dickinson* 0-0 T 11/8 vs. Haverford* 2-0 W
WOMEN’S SOCCER 11/1 vs. Dickinson* 1-0 W
FOOTBALL 11/1 vs. Susquehanna* 13-8 W 11/8 vs. Johns Hopkins* 33-14 L
FIELD HOCKEY 11/1 vs. Dickinson* 2-0 W 11/8 vs. Muhlenberg* 1-0 W
MEN’S CROSS COUNTRY 11/1 vs. CC Championship 5th out of 9 teams
WOMEN’S CROSS COUNTRY 11/1 vs. CC Championship 9th out of 10 teams
WOMEN’S VOLLEYBALL 11/8 vs. Haverford* 3-1 W 11/9 vs. Muhlenberg* 3-2 W
*= Centennial Conference Competition

F&M football conquered Susquehanna University's team 13-8. For full coverage see... page 9



photo courtesy of gstatic.com

Devon Still and his family fight a personal battle while football season continues. Read on... page 8

Franklin & Marshall Sports

Diplomats football battles Susquehanna for close success



photo courtesy of godiplomats.com

F&M football continued its strong season with a win against Susquehanna University 13-8 last Saturday. Head Coach Troxell was pleased with the skill shown by the offensive and defensive line, especially the defense holding them to only 8 points.

BY NICOLE STRAUSS
Contributing Writer

Franklin and Marshall's football Diplomats conquered Susquehanna's Crusaders last Saturday. With a win of 13 - 8, the Diplomats played well and engaged in strong kickoffs, blocks, and rushes. Right

now, the football team is 4 - 3 in the Centennial Conference.

Coach Troxell gives his opinions on the start of the game.

"On a cold, windy day I was proud of our team for battling and finding a way to win. We played very well defensively, holding

Susquehanna to 8 Points. We won the game because of the play of our offensive and defensive lines."

Susquehanna dominated at the start off the game, but that did not phase the Dips. By the end of the first, F&M scored and were ahead by one point.

The blocks made by the Diplomats were impressive and allowed them to be in possession of the ball at the beginning of the second. After the teams traded sides of the field, the Crusaders made some nice passes and runs, making the score 13 - 8, Crusaders.

The last five minutes of the game were exciting for all. Quarterback Matt Magarity '16, says that "our punt team forced a huge fumble to give us the ball back in their territory and our defense held them from scoring with a turnover on downs late in the 4th quarter." This allowed the Diplomats to make a comeback and walk away with a win.

"The team's approach to the game was definitely to grind out a win on the ground. It's never easy to win a college game on the road, but having the running game working like it did always takes a lot of pressure off of the defense."

"I'm just looking forward to another chance to play at home and take a shot at a nationally ranked team. we knocked them off in a similar situation 2 years ago and we're all excited to see if we produce a similar result. This is the kind of opportunity you grow up dreaming

see FOOTBALL, page 8

Bengals player Still's daughter battles horrible pediatric cancer



photo courtesy of xaviernewswise.com

Devon Still's four-year-old daughter Leah has been diagnosed with neuroblastoma, a rare pediatric cancer, which gives her roughly a 50% chance of survival.

BY JOE YAMULLA
Staff Writer

The main objective in any sport is clear, compete to win.

However, sometimes sports leave us with something greater

than a win or loss.

Such is the case with the powerful and inspirational story of Devon Still and his daughter, Leah.

see STILL, pg. 9

*Congratulations
to many of our campus
Fall sports teams that are
finishing up their seasons
and competing in
Centennial Conference
play.*

*Look out for coverage of
the outcomes next week!*