



# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, NOVEMBER 17, 2014

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 51, ISSUE 13

## Work continues on Northwest Gateway Project, will result in athletic complex

**BY GARRETT LARGOZA**  
*Layout Assistant*

The Northwest Gateway Project, a collaborative effort between the College and Lancaster General Health, is officially underway as the 28-acre site on the northern end of campus is being cleared for construction. After the project's completion, the space, which was formerly a Norfolk Southern Corp. rail yard, will become the location of the multipurpose Shadek Stadium for F&M Athletics.

According to Lancaster Online's article, "After 92 years, pedestrian rail yard bridge in Lancaster is coming down and will be reused," the Northwest Gateway Project has lasted for nearly a decade at a budget of \$75 million.

At the site, D.H. Funk & Sons, a contractor based in Columbia, PA, were hired to treat the existing site's soil, add new soil, and level it alongside existing green space. Currently, they are working on site grading and storm water management, with substantial completion of this work



photo by Alex Zavala '16

**The pedestrian bridge connecting College Ave. and Liberty St. will be deconstructed as part of the ongoing Northwest Gateway Project.**

scheduled for May 2015.

"We are 40 percent complete with the overall project," says Mike Wetzel, associate vice president for Facilities Management and Campus Planning at the College.

Portions of the project yet to be completed include the removal of power

lines near the site and the construction of a road to connect College Ave. with Liberty St. Additionally, crews will remove the metal pedestrian bridge that currently links College Ave. to Liberty St.; this is also scheduled to occur beginning in May 2015.

"To date, no construction work has

been scheduled for the stadium, but a conceptual design has been completed along with some preliminary cost estimates," Wetzel said.

According to Lancaster Online's article, disassembled parts of the bridge will be recycled and rebuilt, either as part of the Northwest Lancaster County River Trail in Conoy Township or as part of the Farmingdale Trail in East Hempfield.

The site will be called Northern Campus after completion and will be home to Shadek Stadium, the College's newest athletic and recreational facility. It will feature a synthetic turf field on which sports like football, soccer, lacrosse, and field hockey will play. As of now, it does not include an outdoor track, so the track on campus at Williamson-Sponaugle Field will remain. After Shadek Stadium is completed all current F&M athletic facilities will remain in use.

*First-year Garrett Largoza is a layout assistant. His email is [glargoza@fandm.edu](mailto:glargoza@fandm.edu).*

## Data collected from Library Experiment suggests need for late-night study areas

**BY SHIRA KIPNEES**  
*Staff Writer*

During the month of October, F&M's Martin Library of the Sciences (MLS) and Shadek-Fackenthal Library (SFL) conducted an experiment in conjunction with the Diplomatic Congress where the hours of the two libraries switched, leaving SFL open until 2 a.m. and the MLS open until midnight.

According to Scott Vine, the College's information services librarian, the results of the experiment did not indicate a preference of either library, but instead a demand for later hours for the libraries.

"An initial look at the head counts taken in both libraries throughout the experiment shows that the number of students using SFL from midnight to 2:00 a.m. was almost exactly the same as

the number using MLS the previous October and other comparable times," Vine said. "The hours experiment was advertised in every way we could come up with, and feedback solicited widely, so I'd like to think that the use recorded illustrates the actual amount of demand for later hours."

Vine also noted that the libraries and the Diplomatic Congress tried not to set expectations for the results of the experiment, as they wanted the usage numbers and written comments to speak for themselves. The data for the experiment was collected through paper surveys in both libraries, an online survey sent out multiple times to the entire student body, library staff taking head counts every other

see **EXPERIMENT**, page 2

## College explains arrangement of sexual misconduct hearing room via diagram

**BY STEVEN VIERA**  
*News Editor*

At October's Sexual Misconduct Panel in October, the College published a diagram explaining the set-up of the room used for misconduct hearings. Recently, this set-up has been criticized in the local press. According to the diagram, which was made available by Jan Masland, F&M's Title IX coordinator, hearings are held in the Armstrong Room on the second floor of the Steinman College Center. During breaks, the complainant, or alleged victim, has the use of the Grundy Room during to meet with support people, such as family members or friends; the respondent, or the accused, has use of the Huth Room for the same purpose.

"The students may choose an advisor from the trained Sexual Misconduct Hearing Panel, or someone else who does not have to be from the F&M

community," Masland said. "They may choose an attorney. Whomever they choose as an advisor will be permitted into the Hearing Room."

Masland explained the layout of the Armstrong Room during misconduct hearings, with respect to the complainant, respondent, and members of the Sexual Misconduct Panel.

"The Chair of the Panel sits at either end of the conference table," she said. "The Panel members sit on the south side [Window side] of the table in the middle. Across from them, in the middle of the table, is a barrier with an 8-foot extension on it that fits over the table. The barrier runs from the floor to approximately 4-feet above the table. On the west side [Farthest from the Huth Room] the complainant's advisor is seated next to the barrier; the

see **DIAGRAM**, page 2

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## Riemann's Crime Watch

**Friday, Nov. 7, 6:53 a.m.** — Officers from the Department of Public Safety (DPS) responded to an alarm accidentally set off in the vivarium of LSP by a staff member.

**Friday, Nov. 7, 9:11 p.m.** — DPS provided assistance for a vehicular accident on the 1300 block of Harrisburg Ave.

**Friday, Nov. 7, 9:50 p.m.** — DPS and Lancaster City Fire Department (LCFD) responded to a fire alarm set off in the basement of 605 College Ave. The source was not determined.

**Saturday, Nov. 8, 1:21 a.m.** — An emotional student was causing a disturbance at 400 West James St. The student was taken to Lancaster Regional Medical Center (LRMC).

**Saturday, Nov. 8, 2:12 a.m.** — DPS responded to the report of an odor of burnt marijuana on the 2nd floor of Schnader Hall but couldn't find the source.

**Saturday, Nov. 8, 3:05 a.m.** — DPS responded to a noise complaint in N. Schnader Hall. The students fled the area and were found on the 4th floor of Thomas.

**Saturday, Nov. 8, 3:20 a.m.** — DPS responded to a report of a vandalized vehicle in the Bonchek College House parking lot.

**Saturday, Nov. 8, 10:22 a.m.** — DPS responded to a noise complaint at 400 W. James St.

**Saturday, Nov. 8, 9:45 a.m.** — DPS and LCFD responded to a fire alarm in Dietz. The source was burning food on the stove.

**Saturday, Nov. 10, 11:00 p.m.** — DPS responded to the report of an underage intoxicated student on North Mary St. The student initially fled.

**Saturday, Nov. 8, 11:52 p.m.** — DPS responded to the report of an intoxicated student on the residential quad. The student was released to her roommate. A short time later the student was seen outside on the quad again and was transported to LRMC.

**Sunday, Nov. 9, 12:06 a.m.** — DPS responded to the report of an underage intoxicated student on the residential quad. The student was released to his/her HA.

**Sunday, Nov. 9, 12:50 p.m.** — DPS responded to a noise complaint on the 600 block of Lancaster Ave. The party was shut down.

**Sunday, Nov. 9, 2:30 a.m.** — DPS responded to a noise complaint on the 4th floor of Thomas. There they found underage drinking, drugs, drug paraphernalia, and a fake New Jersey I.D.

**Monday, Nov. 10, 2:45 p.m.** — A student in Schnader Hall reported harassment by other students.

**Tuesday, Nov. 11, 5:17 p.m.** — DPS and LCFD responded to a fire alarm at 520 N. Charlotte caused by burnt food.

**Tuesday, Nov. 11, 8:15 p.m.** — A bottle of perfume was recovered in the Steinman College Center (SCC) that was reported stolen earlier in the day.

**Wednesday, Nov. 12, 1:53 a.m.** — DPS provided assistance to Manheim Township for a robbery that occurred at Sunoco.

**Wednesday, Nov. 12, 8:30 a.m.** — A trashcan full of bottles of urine was found in Dietz Hall and reported to DPS.

**Wednesday, Nov. 12, 10:00 a.m.** — A student reported theft from his or her vehicle on the 500 block of North Charlotte. The student did not remember if the car was locked.

**Wednesday, Nov. 12, 11:10 a.m.** — A student reported harassing texts and phone calls which turned out to be from a number of people with the wrong phone number.

**Wednesday, Nov. 12, 3:50 p.m.** — A student reported the theft of his bike from the bike rack outside Thomas. The student later found his bike outside the ASFC.

**Wednesday, Nov. 12, 4:55 p.m.** — DPS responded to the report of non-students jumping on cars behind CVS.

**Wednesday, Nov. 12, 9:10 p.m.** — A sick student on the 3rd floor of Weis College House was transported to LRMC.

**Wednesday, Nov. 12, 9:45 p.m.** — Students outside Weis were stopped by DPS due to the odor of marijuana. The students admitted to smoking and one student looked like he was about to pass out. The student was evaluated by F&M EMTs.

**Wednesday, Nov. 12, 10:13 p.m.** — DPS responded to a vehicular accident on the 400 block of W. James.

**Thursday, Nov. 13, 2:38 p.m.** — A wallet was found in the South Ben Parking lot containing a fake ID.

## Riemann's Advice

A cooking tip: When you are cooking and your food begins to turn black, that is bad. Don't let it get to that point. Also, if something catches fire in your microwave, toaster oven or oven: DO NOT OPEN THE DOOR. Let the fire smother itself and open all your windows. Also, put out grease fires with salt.

## Diagram: Masland describes procedures, set-up of Armstrong Room during hearings

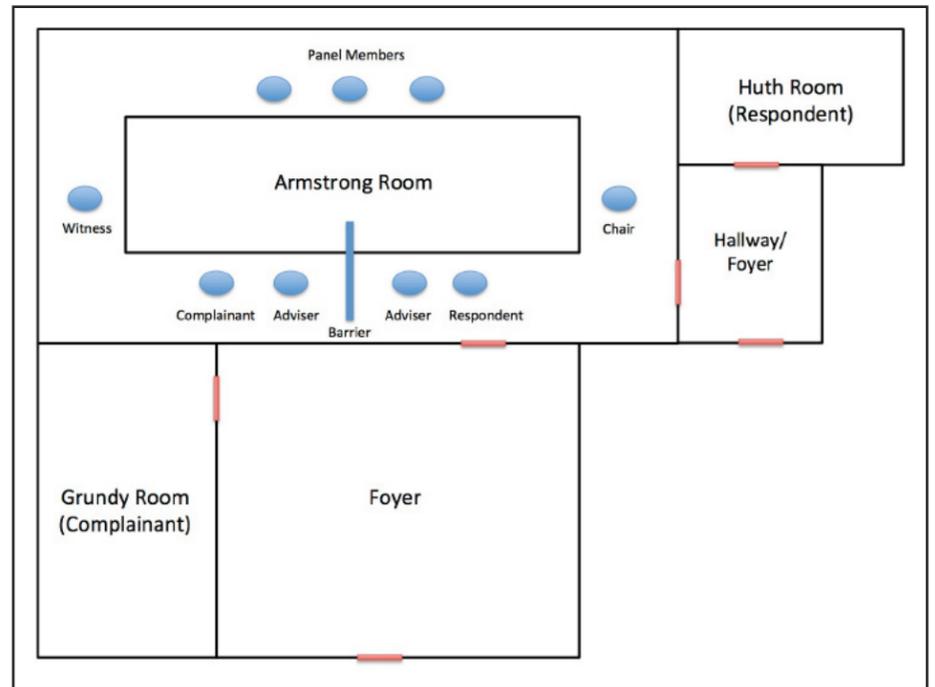


photo courtesy of Jan Masland

The College recently released a diagram explaining the set-up of the rooms used during sexual misconduct hearings in the Steinman College Center.

### continued from page 1

Complainant is seated on his or her left.”

On the near side of the barrier, Masland continued, the respondent is seated along with his or her advisor.

“The complainant is brought into the room first and seated and then the respondent,” Masland said, describing how people enter and exit the Armstrong Room. “In this manner, they do not see each other. The reverse process is used to leave the room.”

This method of arranging the room has been in place for at least a decade, according to Masland. But, in the event that complainants do not want to attend the hearing, they are offered the choice of a remote feed to the hearing so they do not need to be in the room; however, Masland noted that in her 10 years at the College, no one has opted for the remote feed.

Recently, newspapers in Lancaster have criticized this set-up.

“The local press is working from the erroneous assumption that F&M requires complainants to attend the hearings, and that no complainant wants to be in a hearing room with the respondent,” Masland said. “No complainant is ever required to be in the room with the respondent. As mentioned, they have the option of a video feed or the College can use—and frequently does—an Administrative Review process, where the Panel reviews all of the investigation materials and evidence and makes a decision without using the hearing model. Complainants who appear at a hearing have chosen to do so. They are often angry about what has happened and want the opportunity to confront the respondent and tell their story to the Panel as well as to call their own witnesses and question those of the respondent.”

Junior Steven Viera is the News Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).

## Experiment: Various methods used to gather feedback, data on library switch

### continued from page 1

hour in the evenings, and verbal comments made to library employees that were recorded in the shift logs.

Vine explained that his goal is to find a space on campus or in the libraries that could seat at least the number of people the libraries get for Extended Hours to be open during the busiest times of the semester.

“It is my goal to find a way in the near future to develop a safe,

fobbed, accessible space in a library or elsewhere on campus that seats at least the number of people we often get for Extended Hours, and that could be open later or overnight during the demonstrated busiest times of the semester, thus solving the question of how late one library or another should be open,” Vine said.

Senior Shira Kipnees is a staff writer. Her email is [skipnees@fandm.edu](mailto:skipnees@fandm.edu).

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

## Staff Writer Commentary

## Increasing globalization requires informed citizens

BY NICHOLAS RIEBEL  
Staff Writer  
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This day and age is amazing and exceptional, in that it is absolutely the same as every other time throughout history. This is the paradox of the current moment: even though it seems exciting and unprecedented, it has always been this way. There is always something new and amazing for us to experience. Yet, there is something truly new about this era: we have the ability to hear about almost everything that goes on around the world.

Almost everything that can legitimately be considered news is available, from the turmoil in the Middle East, to the workings and corruption of the American government, and the rise and revival of the extreme right in Europe; these are probably the most important stories of our time now. We have many news organizations reporting on all of this, with various degrees of success and competence. Some practice better journalism than others, but this isn't enough.

Now, I know many news organizations seem to have ideological or partisan agendas, but this is not exactly what I am advocating for. As individuals, we all have different ideas of how we think the world works, and why certain things happen. Yet, while we all complain about the media, we rarely take it upon ourselves to report the news, or at least to react to it.

We live in an age in which anyone can be an amateur reporter or journalist. While many people bemoan this as a sad new fact of life, I see this as an opportunity. We now are able to democratize the news.

At the beginning of recorded history, we had kings and pharaohs. They ruled their domains with absolute power, and the people had no say.

And why would they? Most philosophers were able to justify the right of monarchs to reign however they wished, with one of the most famous examples of this being the theory on the Divine Right of Kings.

Yet, Hobbes and the rest were wrong, at least we think so nowadays: we decided that we should give the people more political power. And eventually, a few old white men decided to create the United States of America, a republic modeled in large part after Rome (specifically, the Roman Republic). They put measures in place to prevent a Caesar from tyrannizing the people, and even gave some of us the right to vote. While this was initially restricted to white male property owners, most of the adult population was gradually enfranchised, and now we have more issues in getting people out to vote than making sure that they are legally able to do so.

Similarly, the news was strictly controlled, and until recently if you wanted to hear about current events, you had some stations of the radio, television, and the newspaper. Now, you have as many possible sources as you could possibly want, an increasingly specialized and personal media designed to alert you to news instantly and as accurately as possible (this is not perfect, but even decades ago access to accurate information about, say, events in various dictatorships and war-torn nations was much harder to come by).

The problem, it seems to me, is that citizens do not choose to inform themselves, much less engage with the new media—which they should do, even in ways as simple as writing letters to the editor or articles for their school newspaper.

True, not everyone chooses to live under a rock: most

pay attention to some form of news, but not political news, which I believe to be the most important. They pay attention above all to celebrity gossip, popular culture, and sports.

My opinion here may be unpopular, but I feel that it is beyond sad that people would rather hear about celebrities and sports than about governments and wars. It is all fine and good to distract yourself with trivial things such as these, but it is far, far more important you educate yourself about the important things in life.

I know some may disagree. Perhaps I overlook the importance of Kim Kardashian or which team is going to the Super Bowl. It is arrogant, perhaps, to assign my beloved politics to a higher station than what someone tweeted about your favorite sports team or celebrity.

We are blessed with freedom of speech and expression. I try to take advantage of it, in large part so that we may continue to have it. If you let yourself not care, then you cannot complain about the government's policies. If you

do not understand what's going on in the world, or at least in our nation's politics, you do not (or should not, in my opinion) have the right to influence our politics. I do not believe you must know everything of note that happens in the world and has happened historically, that would be impossible, but I do encourage you to at least acquire basic knowledge about these things. Feel free to argue with me about it, but make your voice heard, no matter how misguided (or rightfully guided) your deeply-held convictions and opinions are.

## Full Staff Opinion

## Dealing with seasonal depression

Down in the dumps, or something more serious?  
Take time to look after your mental health

*The College Reporter* staff is miserable. Look outside. Between the time change and the onset of winter, chances are that it is already dark.

As the winter months approach, many people will suffer from seasonal affective disorder (SAD). Although the cause of SAD is not completely determined, most mental health professionals think the symptoms are connected to the lack of sunlight in the winter months, which can affect circadian rhythms and serotonin levels in the brain. This type of depression can cause weight gain, moodiness, sadness, a constant need for sleep, and general malaise. Be on the lookout for this disorder on yourself or in the actions of friends. SAD can be treated through light therapy and occasionally medication.

Winter and the close of the semester can be a challenging time for many people. The stress of looming due dates, finals, the stress of holiday season, and a change in routine because of winter break can affect student's attitudes and moods. Although not as severe as SAD, it is important to respect these feelings and work to maintain a balanced lifestyle.

## Tips to Beat the Winter Blues:

- Visit the Counseling Center in the basement of Appel for drop-in hours.
- Workout at least three times a week.
- Make time to hang out with friends.
- Sleep.
- Enjoy the crisp Winter weather!

Source: <http://www.webmd.com/mental-health/tc/seasonal-affective-disorder-sad-topic-overview>

# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



ASSOCIATED  
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PRESS

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*The College Reporter* is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. It is printed by *Press & Journal Publications*, 20 South Union Street, Middletown, PA. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

*The College Reporter* was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

## Photo of the Week



photo by Emma Brown '17

An exploration of Downtown Lancaster results in the discovery of The Common Wheel Community Bike Center on King Street, whose mission is to encourage bicycling by creating a fun and welcoming space with access to hands-on education to benefit all members of the Lancaster community.

## Correcting Social Media with Yak-Backs

BY TYLER COHEN

Contributing Writer  
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The emergence of social media in the early 2000s is one of several technological advances that distinguish us Millennials from Generation X. I was in sixth grade when I made my MySpace page, and I created my Facebook profile my freshman year of high school.

This is to say, amidst the already awkward and confusing new challenges that emerge with puberty, we were the first generation of teenagers that had to form an online identity to match our human identity.

Fast-forward ten years. We are now college-aged Millennials that are blessed with a new crowned-jewel within the treasure chest known as the App Store: Yik Yak.

It's fresh, it's free, but, while perhaps inwardly liberating, this infamous app is without question an extremely destructive force on campus.

One of the most appealing characteristics that drew me to F&M was its size: a small liberal arts college with a celebrated and historic name. We all know that when you enroll in a course here you aren't a number, but a member of your class. This school is cozy

and tight-knit, which is good, but with a student body under 2,400, rumors can spread like a wildfire.

Yik Yak has accelerated this process to the point where it's borderline dangerous. I'm happy that it wasn't invented until my junior year, because if I read the overwhelming feed of mostly negative Yaks we see now, it would've made me question if I came to the right school.

My concern is for the first-year students who don't fully understand the nature of campus life. Yik Yak is riddled with slander, false stigmas, and horribly inappropriate gossip spread by grumpy students who don't have the courage to speak their minds without hiding behind an anonymous app.

To counter this cowardly disservice spreading hate across our campus community, I have taken the liberty of responding to some of these unsettling yaks in my own voice and name. Just remember I picked the more noteworthy yaks.

"This research paper is not happening." –11 upvotes

Re: I don't think the paper is the problem...Turn your phone off.

"Prospective student: From Yik Yak what I've learned about F&M is that you have shitty wifi and you all hate that one frat..."

Re: If you ask a tour guide, they will tell you the opposite. I suggest you listen to the tour guide.

"I'm at the point where getting hit by a car sounds like the easy way out."

Re: When the going gets tough, call counseling services. They have free candy.

"This awful wifi is killing the vibe of this beautiful day." –15 upvotes

Re: I couldn't agree more, let's go do something outside. #WinterIsComing

"I think townies have figured out how to hijack our shuttles... I'm concerned." –26 upvotes

Re: Ok, that is definitely concerning and you should report that to Public Safety ASAP.

"I heard Chi Phi made their pledges beat up a homeless man. I can't believe our Greek system tolerates this atrocious behavior." –9 upvotes

Re: I'm glad you can't believe it, because that is absolutely ludicrous. I shouldn't have to say this, but abusing the homeless has nothing to do with brotherhood. Maybe you should bring this up with a brother before spreading unfounded rumors anonymously on a public feed.

"Is Yik Yak dead tonight or is it just me?" –3 upvotes

Re: Yik Yak is not alive, so

yes, it's dead. You should try interacting with other living things, you'd be surprised how much you have in common."

"Get off of Yik Yak and come to the College Center for Shamrock the Stage -KD" –3 downvotes

Re: The fact that this yak was down-voted is a good example of why I berate anonymous Yik Yak enthusiasts.

"Dear sweaty frat guy, you don't know how to dougie. Just letting you know you should stop embarrassing yourself." –17 upvotes

Re: I'm sorry about being sweaty, there are worse things to be in this world—and is my dougie really that bad? I hope it didn't offend you. Next time you can teach me how to dougie properly.

"I AM GOING TO FIND \*\*\*\*\* \*\*\*\* AND \*\*\*\*\* PUNCH \*\*\* IN THE \*\*\*\* WITHOUT RESERVATION. I SWEAR TO GOD." –0 upvotes/downvotes

Re: Ok, clearly you're very upset. I'm going to make an exception and recommend that you do not handle this directly. Unleash all of your rage on Yik Yak, drink some warm milk, think some happy thoughts, and go to sleep. Even your fellow yakers are afraid of you right now.

"Will close & then reopen Yik

Yak to see my Yakarma increase by a few points. Cheap thrills are what I live for." –10 upvotes

Re: Where's the thrill if there's no risk involved? If you have something bold to say, own it. Maybe try Twitter? I've heard good things about Tumblr as well.

"All the rumors are true, but then again, that's probably just be a rumor." –12 upvotes

Re: Well put.

See what I mean? Yik Yak is an endless stream of unfortunate blurbs of impulse that leave bitter vibes that just doesn't reflect the reality of being an F&M student. This is a problem that should be taken seriously.

I want to end this piece saying I do recognize that without Yik Yak rumors still spread, students still get frustrated, and because this is a small school, when you say something controversial out in the open, it can affect your reputation for better or for worse.

We are pioneers in this new age of bilateral identities. We have to be aware of how we present ourselves as students in a classroom and as friends at a party—but with social media profiles and localized gossip feeds, first impressions often start with a click instead of a handshake.

# Campus Life

## Common Hour features dancers to showcase turmoil of war

BY SAMANTHA GREENFIELD  
Staff Writer

This week's Common Hour combined speakers and dance performances to commemorate the First World War.

"Dance, like some other art forms, is a non-verbal form," said Pamela Vail, assistant professor of dance.

Vail explained that the medium of dance is the body, and because of this, all of us are already attune to dance. During Common Hour, she asked audience members to be present and abstain from using phones and other screens that Vail said can cause a sort of disembodiment.

The performances that followed were snippets of what students will perform at the Fall Dance Concert in December. This performance did not include lighting or costumes, so it created a different way to view the dancing.

The three performances were extremely different. The first two were choreographed by the choreographers Isabel Duncan and Martha Graham respectively. The third piece was a hula dance that praised the god of the volcanoes, Pele, in Hawaii. Lynn Brooks, Arthur and Katherine Shadek Professor of Humanities and Dance, gave the audience an introduction to who Isabel Duncan was as a person, dancer, and as a global influence.

Isabel Duncan lived during the World War I era and choreographed dances that spoke to the call to war. She established the Bellevue School for Dance in Paris, not only to teach dance to children but to also bring joy to their lives. In 1916, Duncan danced a program titled "Marche Heroique" which means the heroic



photo by Emma Brown '17

At this week's Common Hour, dancers performed excerpts from "Moving Souls: Dance For Its Time," a preview of F&M's Dec. 5-6 Fall Dance Concert, and highlighted excerpts from works by modern dancers and choreographers.

march; this piece was performed by eight Franklin and Marshall Students on the floor of the gym in Mayser. The dance contained a lot of movements that would have encouraged viewers to join the war effort.

Next, Jennifer Conley, assistant professor of dance, introduced the next piece, which was choreographed by Martha Graham in 1937 in the wake of fascism and the Spanish Civil War. Martha Graham's dances were largely socio-political statements.

In fact, she was asked to dance in the Olympics games in Germany and declined because she could not ignore the growing fascist powers in Europe.

An excerpt of the piece titled Spectre 1914, which was the opening solo from Martha Graham's larger compilation titled "Chronicle,"

was performed by Alex Winer '15, a dance major. "Chronicle" depicts the international atmosphere from the years 1914, with the beginning of the First World War, until 1936 and the rise of fascism.

Winer wore the same type of costume that Martha Graham used; a black and red floor-length skirt. The skirt was used throughout the dance to depict the austerity and danger of the year 1914. Winer performed this excerpt without music and Conley asked the audience to think of what they thought the music would sound like.

Next, Hawaiian visiting choreographer, Mika Cox McDougall, introduced the hula that would be performed. Pele, the god of the volcano, is honored through the hula, an ancient dance that describes her dancing, hissing, and floating

journey down the mountain. The students danced the hula and chanted phrases in Hawaiian throughout the piece.

Common Hour concluded with questions from the audience about gender roles in dance as well as what role dance plays in the life of students here at F&M.

The one male dancer, who performed in the hula dance, spoke about how dancing as a male is about staying grounded while the female dancers often jump and leap. Then the students talked about how dance is a stress relief and also is something to study academically. Dance, they said, can be linked to almost every other subject.

Senior Samantha Greenfield is a staff writer. Her email is [sgreefi@fandm.edu](mailto:sgreefi@fandm.edu).

## Kappa Delta Sorority hosts annual Shamrock the Stage



On November 13, Kappa Delta Sorority hosted Shamrock the Stage, an annual event that features students performing in a talent show. This year's audience-voted winner was SISTERS, and proceeds benefited Prevent Child Abuse America and the Lehman Center.



photos by Bryce Loebel '15

# Arts & Entertainment

## Pink Floyd's final album completes their long career on a high point

*The Endless River has variety, maintains group's longtime quality, reputation*

### Album Review

*The Endless River*  
Pink Floyd

by Julia Chirls

After its successful nearly 50-year runs, Pink Floyd, a the world-renowned English rock band, has decided to say a warm goodbye to the music industry. Their final album, *The Endless River*, released on November 10<sup>th</sup>, marks the end of their lengthy career. The legendary band that has left an unforgettable impression on all of us, yes, even an endless mark on music. However, as the album title spells out, their legacy is far from over—it is endless.

During the 50 years of presence in the music industry, Pink Floyd has won countless awards and has received many honors. In 1996, the band was inducted into the US United States Rock and Roll Hall of Fame, and as of 2013, the band has had sold more than 250 million records worldwide. At the 1980 Grammy Awards, they won “Best Engineered Non-Classical Album” for *The Wall*, and in 1982, they won “Best Original Song” for “Another Brick in the Wall (Part 2)”. If you do not know it, ask an adult in your life!

Formed in London in 1965 by Syd Barrett, Nick Mason, Roger Waters, and Richard Wright, Pink Floyd were performing and writing music until 1994 when they toured for the last time. Briefly in 2005, they reunited to perform at the Live 8



photo courtesy of Wikimedia Commons

**Pink Floyd's original band members include Syd Barrett, Nick Mason, Roger Waters, and Richard Wright.**

concert in Hyde Park in London. The band has since lost two members, Barrett in 2006 to diabetes and Wright in 2008 to cancer.

The remaining members of Pink Floyd describe *The Endless River* as a tribute album to their late keyboardist, Richard Wright. He was the driving force of Pink Floyd after he gave up writing music due to minimal success. Wright focused on contributing his unique style of composition to the songs with lengthy instrumentals. *The Endless River* is primarily comprised of this instrumental music and is described as a “swansong” for Wright. The majority of the album is music performed by him during 1993 and 1994.

Since its recent release, *The Endless River* has received mixed reviews by listeners, music magazines, and online websites.

Metacritic, a website that reviews music, movies, and TV television shows, gave the album a 59 out of 100, based on 15 reviews from individual critics. If I were one of those critics, I would certainly give this album a significantly higher score, perhaps a 90 out of 100. How could you go wrong and fail to appreciate a song list written and performed by Richard Wright, a member of Pink Floyd with an ever-growing legacy?

I enjoyed listening to the album because it is unique in that it is almost solely made up of instrumentals. The one song that contains words is “Louder Than Words”, featuring the vocals of David Gilmour, another member of the band, throwing a bit of variety into the music half way into the album.

I appreciate when artists branch outside of their comfort zone and produce

something new or different from their norm because it shows their confidence that they will become more successful and gain as much support and appreciation from fans as they can.

Although the album contains a track list of 27 songs, each one is entirely unique in terms of style and timbre. “Skins” features an electric guitar, which adds a nice edge and creates vibes of rock and roll. In contrast, “Autumn '68” contains a very prominent organ sound, which adds an element of mystery and spookiness. According to iTunes, “Allons-y (1)” is currently the most popular song on the album, with “Louder Than Words” following close behind.

*The Endless River* is a blast from the past that you will not want to miss out on. It is a milestone album for Pink Floyd and it represents your chance to be a part of their legacy and experience music history.

Although you can no longer see Pink Floyd perform live, you can enjoy their music just the same by listening to this stellar album performance.

Sophomore Julia Chirls is a staff writer. Her email is [jchirls@fandm.edu](mailto:jchirls@fandm.edu).

### Review Rating:

# A

Pink Floyd's final album is the perfect ending to the perfect career.

## New group stuns with first singles, despite obscurity

*Swim Team's beach vibes uses synthesizers with skill, creates unique sound*

### New Artist Review

*Swim Team*

by Caroline Dorey-Stein

This week the LA label Hit City U.S.A. released the first singles for San Diego newcomer Swim Team. Free downloads of the two synthesizer tracks are available on [hitcityusa.com](http://hitcityusa.com) after providing an email address.

The first track and probably the stronger, is “Clairvoyant.” Warm guitar tones and keyboards, a funky baseline and some drums with falsetto vocals delivering the lines “So come on won't you break me down/ You know that I will still keep you around.” An effortless production and even easier on the ears.

Caleb Chial, a San Diego native, spent years playing in collaborative projects around his hometown. After playing guitar or keyboards in bands, the lucky stumble upon a synth in his garage led Caleb down a whole new path of sound. The partly broken synthesizer was the foundation for the development of hazy, sun-soaked beach vibes Swim Team capitalizes on.

But the music captures more than just a care free, lazy sunbathing mood. The composition's



photo courtesy of [www.commons.wikimedia.org](http://www.commons.wikimedia.org)

**These heavily bearded men are the members of the new group Swim Team, whose singles are available at [hitcityusa.com](http://hitcityusa.com).**

haunting textures depict “trouble at sea” imagery adding depth and body, which parallels the ocean quite nicely. Until discovering the synthesizer, Chial had not intended to pursue another project but not using the guitar or piano was an exciting challenge.

As shared through an interview provided by [hitcityusa.com](http://hitcityusa.com) Caleb states, “It was a completely differ-

ent approach to making music...I was living in this tiny bedroom and I was amazed at how I could create these lush soundscapes without even having access to ‘real’ instruments. I was pretty late to discover the computer side of making music but it's definitely had a big influence on how my songs are put together and the kind of sounds I use. Most of my lyrics aren't too

personal, more observations of things around me instead of expressions of my own feelings or experiences.” This desire to share reflections of the world around him is further expressed through his photo diary also found on Hit City U.S.A's website. He shares a trip to the Big Sur from November 11<sup>th</sup> introducing his collecting as “truly inspiring scenery that could make any of us look up off our Instagram feed for at least a few minutes.”

And that's what his music does. Whether stuck at the library on a hailing night, with only a thin sweater separating you from the horrific elements of last minute cramming, or cozied up by the fire with a few good friends, the sound of Swim Team immediately transports you to warmer times. But in addition, the soul of the synth inserts an incomparable depth that most other beach music cannot imitate.

It's summer music that can appropriately be played throughout the year and is a little reminiscent of that Passion Pit brand of indie-pop that has been missing recently. Go grab that free download!

Senior Caroline Dorey-Stein is a contributing writer. Her email is [cdoreyst@fandm.edu](mailto:cdoreyst@fandm.edu).

# Big Hero 6 fails to save itself from mediocrity, racism

Visuals impress, but dialogue, plot disappoint due to unoriginality, predictability

## Movie Review

Big Hero 6

by Preman Koshar

“Big Hero 6” is an important film—it’s one of the first culturally diverse mainstream action flicks to hit America. But it’s also one of the most disappointing. Set in the fictional city of Sanfransokyo (which is as corny as it sounds, and comes complete with a Japanese-styled Golden Gate Bridge), it tells the story of boy-genius Hiro (Ryan Potter), pun intended, who, after the unfortunate death of his brother, Tadashi (Daniel Henney), must save the city from a mysterious masked man who is using one of Hiro’s inventions for nefarious purposes. Aiding Hiro is a medical robot, named Baymax (Scott Adsit), who Hiro reprograms to help him stop the masked man. Hiro is soon joined by some of his genius “nerd” friends, who have ridiculous, brightly colored costumes to compliment their even more ridiculous names. We quickly become acquainted with Fred (T.J. Miller), Go Go (Jamie Chung), Honey Lemon (Genesis Rodriguez), and, regrettably, Wasabi (Damon Wayans, Jr.).

Since the film is animated, it is very hard to judge the quality of the acting, but there was nothing to suggest that it was subpar or above average in any way. The visuals are the high point of this film. It is very clearly made for 3D viewing, and should only be seen in that format. The colors are bright and vibrant, and the motion is fluid and entertaining. The 3D, while often overdone in other films, is nicely interspersed throughout the movie. The score is nothing special, but it doesn’t interfere with the viewing experience in any significant way—at least it remains unobtrusive. The dialogue is uninspired, and is chock-full of the



photo courtesy of www.blogspot.com

American actor Scott Adsit also stars as Pete Hornberger on the TV show *30 Rock*. He stars as the robot Baymax in *Big Hero 6*.

stereotypical action lines everyone knows and hates: “Let’s do this!”, “Find another angle!”, and “We have to work together!” The exclamation points at the end of every sentence are tiresome. It’s almost as if the characters from the technologically advanced Sanfransokyo have never seen a bad action flick—an unlikely premise, to say the least. The plot is extremely predictable. I felt like the producers at Disney were just taking a generic action script and filling in the blanks, like a humorless version of *Mad Libs*. I guessed the villain’s identity far before the big reveal, as well as the very simplistic plot twist near the end. “Big Hero 6” was far from being intellectually stimulating.

The film also seemed borderline racist to me, which is odd, as Disney is known for being a very liberal company. While the characters are supposed to be Japanese-Americans, I suppose, since they live in the blended world of Sanfransokyo, they seem to be mostly American. There are only three Asian actors in the whole cast, and they all have very strong American accents. In

their animated form, they are all rather white as well—no significant character looked strongly Asian at all. The resemblance was there in several of them, but it was definitely underplayed. The only strongly Asian thing in this whole film was the architecture, and that was emphasized whenever it appeared. It felt almost apologetic for not including more Asian culture in the film.

While I know that a lot of these decisions were based off of the original comic book lore for “Big Hero 6,” it is still a disappointing thing to see in the twenty-first century.

All in all, “Big Hero 6” is visually strong, but is lacking in almost every other department. As a film aimed at children, some of that is understandable, but recent films such as “The Lego Movie” have shown that adults can still be entertained by kids’ movies. While “Big Hero 6’s” attempt at cultural diversity is appreciated, it fell short in a number of ways. “Big Hero 6” is mildly entertaining at best, and severely disappointing at worst.

First-year Preman Koshar is a layout assistant. His email is [pkoshar@fandm.edu](mailto:pkoshar@fandm.edu).

### Review Rating:

C-

*Big Hero 6* has strong visuals, but poor plot and dialogue, as well as racist undertones, mars the film significantly.

## • New Releases •

Week of Monday, November 17

### Music

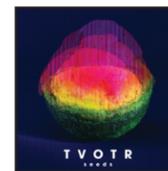
Tuesday, Nov. 18



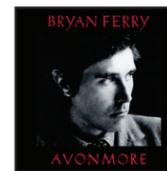
One Direction  
*Four*



Nickelback  
*No Fixed Address*



TV on the Radio  
*Seeds*



Bryan Ferry  
*Avonmore*

### Movies

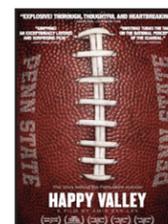
Friday, Nov. 21



*The Hunger Games: Mockingjay, P.1*



*Sleepwalker*



*Happy Valley*



*V/H/S: Viral*

### Blu-Ray

Tuesday, Nov. 18



*22 Jump Street*



*Into the Storm*



*If I Stay*



*And So It Goes*

—photos courtesy of www.amazon.com



## Throwback of the Week



Artist: John Cougar Mellencamp  
Track: Jack & Diane

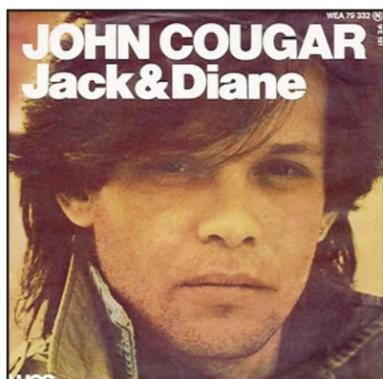


photo courtesy of Wikimedia Commons

In 1982, American rock legend John Mellencamp, then performing as “John Cougar,” released his hit single “Jack & Diane” off of his album *American Fool*. The single, which has since been chosen as one of the Recording Industry Association of America’s Songs of the Century, spent a total of four weeks at number one on the *Billboard* Hot 100.

Mellencamp based on “Jack & Diane” on the Tennessee Williams play *Sweet Bird of Youth* and has remained his most popular hit to date. Mellencamp pays homage to producer and guitarist Mick Ronson for helping him create *American Fool* and particularly in arranging the single “Jack & Diane.” Even though “Jack & Diane” is by far his most beloved hit, Mellencamp has expressed his dissatisfaction with many elements of the song.

# BBall: Lady Diplomats rely on key returning players this season



photo courtesy of godiplomats.com

The Lady Diplomats are very optimistic that they will have a turn around season from last year. Returning players Leslie and Kara Bacile, Emily Wetz, Carli Studnicky, Sarah Haddon, and Shannon O'Connor are ready to step into larger roles and lead the team.

**continued from page 9**  
by Coach Kirsten Richter. They will be tipping off over the same weekend at the Terry Greene tip-off tournament. Coach Richter named the captains that will be leading her team this year. They are Kara Bacile, Leslie Bacile. Richter also added that, "both are great competitors and hard work-

ers." The team also has returning juniors, Emily Wetz, and Carli Studnicky. Emily missed the entire season last year due to injury, and her return is great for the team. Regarding her return to the court, and Carli's impact, Coach Richter said, "We are excited about the energy and intensity she brings to the

court. And Carli is stepping in to a larger role this season, one which we think she can thrive". Sophomores Sarah Haddon and Shannon O'Connor will also be important to the team this year. Richter is optimistic about their play, stating, "Sarah was a regular starter last year as a freshman. Her game has become more multi-

faceted and we look forward to counting on her consistent contributions. Shannon made some great strides over the summer. She is going to get regular minutes on the perimeter." Last season was not up to par for the lady Diplomat hoopers. They finished at 4-21. However, the team is optimistic that they will turn things around, play hard, and win more games this year.

It's a great time of year to be a fan of the men's and women's teams here at F&M.

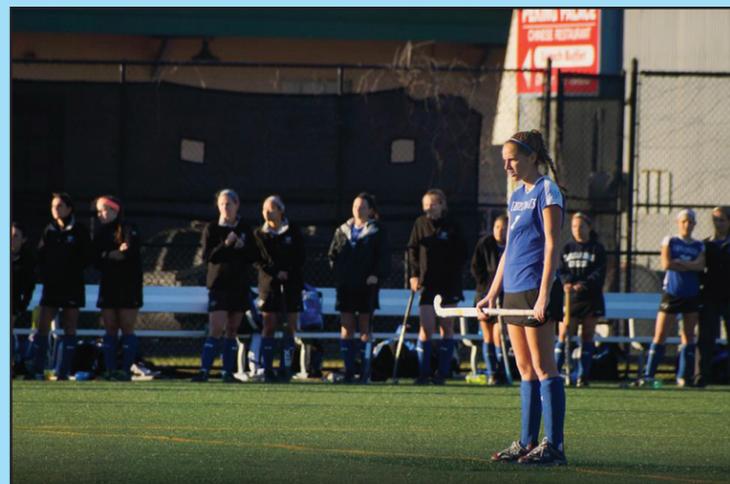
Both squads show a lot of potential and bring a lot of excitement to campus.

They both are also incredibly optimistic and ready to play and succeed this season. Richter's team will be tipping off here against McDaniel College, on Wednesday November 19th. Robinson's team will also play their first home game against McDaniel, and that will be on Saturday November 22nd.

All students are encouraged to come out, cheer, and show their love and support to both Diplomat basketball teams.

*First-year Joeseeph Yamulla is a layout assistant. His email is [jyamulla@fandm.edu](mailto: jyamulla@fandm.edu).*

## Field hockey advances to the second round of NCAA play



F&M Field Hockey, despite falling in the Centennial Conference Championships to Ursinus College, advanced to the first round of the NCAA tournament. The Diplomats took on Regis College at home on Wednesday and secured a strong 6-0 win. They dominated the field throughout play to gain a bid to the next round. The team went on to face Ursinus College again, this time in Vermont, on Saturday. While they were defeated in the second round, the team finished their season with an 18-3 overall record and continued their history of being one of F&M's strongest athletic programs.

photos by Emma Brown '17

Interested in the upcoming men and women's basketball season? See more... page 9



photo courtesy of gstatic.com

Field Hockey played their last home game in the NCAA tournament on Wednesday. For photos see... page 8

# Franklin & Marshall Sports

## F&M basketball programs prepare for a promising season



photo courtesy of godiplomats.com

Both men's and women's programs are preparing for a successful season. The men's team is following a successful winning season, and are looking to improve. The women are trying to make strides to improve after last season's disappointing record.

BY JOE YAMULLA  
Layout Assistant

The air is getting colder, the leaves are falling from the trees, and it all means one thing. Basketball season is right around the corner. The men's and women's basketball teams here at F&M are lacing up their sneakers, perfecting their jump shots, and putting

in all of the work needed for a successful season on the court.

The men's basketball team kicks off its season on Saturday, November 15th, when they partake in the Rotary Tip-Off Tournament. Under head coach, Glenn Robinson, the Diplomats are prepared to improve from their already impressive season last year. Last year, they posted

an record of 17-9. They were 10-5 at home, and 7-3 on the road. The 2014-2015 team will be relying on some key returning players to make an impact this season. One player to look out for is junior forward, Cedric Moune. Last season, Cedric averaged 9.4 points per game, and 9.6 rebounds. If Cedric is able to slightly improve those

already impressive numbers, he will be averaging a double-double this season.

The Diplomats are also relying on sophomore guard Jared Wright to handle the offense at point guard. Last season, Jared's field goal percentage was 55.2%. His 3-point percentage was 40%. Expect to see those numbers improve as his sophomore season gets under way.

The F&M men's basketball team is definitely young this year, so leadership from some of the older guys will be crucial to the team's development. The team has seven freshmen and only one senior, Morgan Lee. In his junior season, guard Morgan Lee averaged 8.5 points per game, and he also grabbed an average of 4.7 rebounds per game. As a senior, he will definitely have to lead his young team in order for them to succeed in 2014-2015. Hard work, obstacles, and adversity are inevitable in any season. This year's team has its own set of obstacles it will definitely need to work to overcome. However, Glenn Robinson's team will play hard and give their best effort to have a successful season.

The F&M women's basketball team is also looking forward to a promising season. The team is led

see FOOTBALL, page 8

## Volleyball clinches Centennial Conference Championship, advances to NCAA tournament

BY SOPHIE AFDHAL  
Sports Editor

Women's volleyball finished up a strong season this week with an overall 21-12 winning record. The wins include a Centennial Conference Championship which secured them a spot in the NCAA tournament.

The Lady Dips faced off against the Muhlenberg College Mules and dropped them 3-2 (19-25, 25-15, 25-10, 20-25, 15-12).

This is the team's first Championship since they defeated Swarthmore College in 2010 and their 6th title in the team's history.

Along with the title, senior captain and setter Caroline Hubbard was awarded tournament MVP. In the finals, she completed with 50 assists and 15 digs. Hubbard was humbled by her recognition.

"To be honest, I had no idea I was going to get that award," said Hubbard,

"I've had the privilege of playing with and against some really talented volleyball players in the conference this season, so I felt really honored to be the recipient."

As a captain and four year team member, Hubbard was also pleased with how her final season turned out.

"It's been my goal since day one of being a member of this team to get a Centennial Conference Championship, and to get that in my last season with this great group of girls honestly has made my senior year," said Hubbard, "In the beginning, the season seemed really rough and it definitely had its ups and downs. This time three weeks ago, my teammates and I thought we had no hope of making the Conference playoffs. But we did it and kind of overcame the impossible!"

After winning the CC championships, the team travelled to Springfield, Ohio to face off against the

number two team in the country, Hope College.

F&M unfortunately fell to Hope 3-0 but put forth a strong competition and battled for every point. Hubbard sees their trip to the NCAAs in a fully positive light.

"Making it to the NCAAs was incredible," said Hubbard, "We weren't too thrilled that we were chosen to play the #2 team in the nation, because we knew it would be a battle. But regardless of the outcome of that game, we were all so happy to have made it this far. So having that opportunity, win or lose was really special."

Volleyball had a very strong season and to clinch a Centennial Conference Championship is only positive for the college and the future of the program.

Senior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.

### PAST WEEK OUTCOMES

#### MEN'S SOCCER

11/8 vs. Haverford\* 0-2 L  
11/15 vs. Johnson & Wales 1-0 W

#### MEN'S BASKETBALL

11/15 vs. Washington & Jefferson  
85-59 W

#### WOMEN'S BASKETBALL

11/15 vs. Hood College 54-68 L

#### FOOTBALL

11/15 vs. Gettysburg\* 14-26 L

#### FIELD HOCKEY

11/9 vs. Ursinus\* 1-2 L  
11/12 vs. Regis 6-0 W  
11/15 vs. Ursinus 1-2 L

#### WOMEN'S VOLLEYBALL

11/9 vs. Muhlenberg\* 3-2 W  
11/13 vs. Hope 0-3 L

\*= Centennial Conference Competition