

# The College Reporter

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## Summit addresses environmental issues affecting F&M, Lancaster community

BY ANH NGUYEN  
*Contributing Writer*

F&M Diplomatic Congress' second annual Sustainability Summit was held last Saturday, at Stager Hall. The goal of the summit was to facilitate communication between sustainably-minded campus and community groups made up of students, faculty, professional staff, and leaders of the Wohlsen Center for the Sustainable Environment, in order to accomplish current and future projects that will involve F&M's sustainability as a whole.

The event was attended by about 50 students and consisted of four panels: Urban Planning, Food & Waste, Energy, and Campus Initiatives. Each panel had speakers from the Lancaster community, F&M students involved in sustainable activities, and college officers from the Wohlsen Center and Dining Services to talk with participants about their endeavors and answer any questions they may have.

The first panel, Urban Planning, had three panelists: Mona Mondo, recycling coordinator and accounts reten-



photo by Emma Brown '17

**Students from across campus attended the Diplomatic Congress' second Sustainability Summit on Saturday to hear panelists speak in Stager Hall.**

tion representative at Penn Waste, a South Central PA firm focused on commercial and residential waste disposal and recycling options; Fritz Schroeder, director of Urban Greening from Lancaster County Conservancy; and Tom Simpson, sustainability coordinator at F&M's own Facilities and Op-

erations. The speakers explained their roles and what their organizations have been accomplishing regarding sustainability in Lancaster City and in relation to F&M in particular. Both Penn Waste and Lancaster County Conservancy have had projects in partnership with the College to improve the area sur-

rounding F&M and the school's waste disposal. Simpson, in particular, has been working on these partnerships, as well as composting, recycling, with Sodexo—F&M's food supplier, and the school's growing bicycle program.

Answering questions on projects being carried out for recycling water around the city, Schroeder talked about the green alleys being built around the area and the College, which would help capture rain and snow water to be filtered and put to residential use. Simpson added that the College itself has several green roofs for this purpose of capturing water. Both the Lancaster County Conservancy and Penn Waste also has educational outreach programs to inform the general public about sustainability and how they could live more sustainably.

The second panel, Food and Waste, had representatives from the First-Year Class' Sustainability Committee; Briana Krewson '17, a student work-

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## Faculty committee hosts series of forums to discuss future of electronic file storage

BY GARRETT LARGOZA  
*News Editor*

Last week, the College's File Storage Working Group initiated a discussion on the needs of the F&M community with regard to electronic file storage at a series of forums held on Thursday, January 22 and Monday, January 26 in Stahr Auditorium in Stager Hall. These forums are designed to be interactive with the campus community.

"The purpose of the forums is for the Working Group to gather input so that we can come up with a solution to what the future needs of the community are and what kinds of policies and procedures would be associated with the new file storage infrastructure," said Alan Stutter, director of Network Infrastructure & Systems.

The Working Group hopes to design and implement a new file stor-

age mechanism for the campus. In order to accomplish this, they conduct research and document how the College is using file storage and interviewing members the community. With this information, they intend to develop a strategy and coordinate a test run for a new system.

For years, eDisk was the College's main system for storing and sharing digital files. Students, as well as members of the faculty and professional staff, were given access to eDisk folders, enabling them to store and share files from any computer connected to F&M's server. However, according to Sutter, a number of factors—like time and storage capacity—prompted the College to reevaluate its use of the eDisk file storage system.

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## Kennedy accepts position at University of Virginia, leaves campus mid-January

BY SHIRA KIPNEES  
*Contributing Writer*

After seven years with the College, Kelly Kennedy '04, the director of College Programs and assistant coach of the Women's Soccer Team, left F&M for a job at the University of Virginia (UVA).

Upon her return to campus in 2007, Kennedy's first role was as College Residential Coordinator, shortly after the College House system was initiated. The position required Kennedy to oversee housing for all of campus, but she primarily focused on developing and managing the lottery system for juniors and seniors and F&M's relationships with its business partners, like College Row and College Hill, and bringing the James Street Properties portfolio online.

In 2008, Kennedy was hired as the Director of College Programs. Ken-

nedy explained that at that time and for the six subsequent years, she was charged with providing administrative support for the College House Deans and Dons, in addition to overseeing all student clubs and organizations, which included advising larger groups like Diplomatic Congress, CEC, and Ben's Underground, among some other responsibilities like the Concert Committee.

In 2013, Margaret Hazlett, dean of the College, made some adjustments and shifted the support of the College House System to Xay ChongTua, which allowed Kennedy to develop and partake in more student leadership development, primarily the Harwood seminar and being a main creator and collaborator of the #MakeItWork series hoping to improve the funding

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# Riemann's Crime Watch

**Thursday, Jan. 15, 2:26 p.m.** — A custodian reported that a towel rack had been pulled off the wall on the third floor of Thomas Hall.

**Thursday, Jan. 15, 4:12 p.m.** — A custodian reported vandalism in a bathroom in Bonchek College House.

**Thursday, Jan. 15, 4:13 p.m.** — A student attempted to use a fake ID to purchase alcohol at Rosa Rosa. The ID was confiscated.

**Friday, Jan. 16, 4:39 p.m.** — Officers from the Department of Public Safety (DPS) responded to a fire alarm, triggered by a heat lamp, on the 400 block of W James St.

**Friday, Jan. 16, 8:15 p.m.** — Students reported an odor of sewer gas in College Row.

**Friday, Jan. 16, 11:39 p.m.** — Lancaster City Bureau of Police (LCBP) cited a noise ordinance at the 600 block of Lancaster Ave. Between 80 and 100 people were in attendance at the party.

**Friday, Jan 16, 11:49 p.m.** — DPS responded to the report of several males urinating on the sidewalk on the 500 block of N Charlotte St. They were cited for disorderly conduct.

**Saturday, Jan. 17, 12:00 a.m.** — DPS responded to a noise complaint on the 400 block of W James St. The party was shut down.

**Saturday, Jan. 17, 12:00 a.m.** — DPS responded to the report of an underage intoxicated male in Buchanan Hall who had fallen and struck his face. The student was transported to Lancaster Regional Medical Center (LRMC).

**Saturday, Jan. 17, 12:50 a.m.** — DPS responded to a report of a student walking around with a security sign they stole from someone's yard. The sign was confiscated and returned.

**Saturday, Jan. 17, 12:54 a.m.** — DPS responded to the report of a loud party with between 50-60 people on the 600 block of N Charlotte St. The party was shut down.

**Saturday, Jan. 17, 2:28 a.m.** — DPS responded to a report of an underage intoxicated student in Thomas Hall.

**Saturday, Jan. 17, 3:30 p.m.** — DPS responded to the report of a non-student shoplifting in CVS. The shoplifter was not caught.

**Saturday, Jan. 17, 11:30 p.m.** — DPS responded to a noise complaint on the 600 block of N. Charlotte. The students were asked to turn their music down.

**Sunday, Jan. 18, 1:00 a.m.** — DPS responded to a report of a student who had broken the window on the south door of Thomas Hall.

**Sunday, Jan. 18, 1:06 a.m.** — DPS responded to a noise complaint on the 400 block of W. James St. The part was shut down.

**Sunday, Jan. 18, 1:47 a.m.** — DPS responded to the report of an underage intoxicated student in Ware College House who had injured her elbow.

# Riemann's Advice

Well, F&M, looks like you're back at it. While you finish your back-to-school shopping, pick up a good pair of non-slip shoes and remember to be safe and considerate when you go out at night. And guys: "When you gotta go, you gotta go!" doesn't apply in the middle of the street.

# Storage: F&M re-evaluates eDisk, studies alternative options for electronic storage

**continued from page 1**

"F&M has not conducted a formal review of the needs of the college community for file storage in over 10 years," he said.

In that span of time, newer and more effective options for file storage have become available. Cloud storage, for example, is one option, underscored by F&M's transition to the use of Google Apps for campus services such as Gmail, Google Docs, Google Spreadsheets, and Google Slides. Further-

more, eDisk is problematic because it runs on hardware that is no longer manufactured or supported by Apple.

The Working Group expects the official launch of new storage infrastructure by this August, followed by the complete retirement of eDisk by Summer 2016.

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# Departure: Kennedy's new responsibilities to focus on student-employer relationships

**continued from page 1**

and function of student clubs and organizations. Kennedy also explained that her office also put more emphasis on policy and procedural support for students through the hard work of Meaghan Kauffman, office coordinator for College Programs.

Kennedy noted that she has a lot to look forward to at UVA. "I look forward to the further practice of my counseling skill set in the career exploration and job search strategy with individual students [At UVA]," said Kennedy. "I am excited about the opportunity to combine that with my extensive workshop development, community build-

ing skills and event management experience."

While the exact details of Kennedy's new job at UVA remain to be fully seen, Kennedy explained that she plans to put her skills to work as a generalist counselor for UVA students, in addition to focusing on developing a career community, including developing partnerships and a network with employer relations, alumni, and students, around a particular industry.

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# Sustainability: Diplomatic Congress aims to expand scope, size of next year's Summit



photo by Emma Brown '17

**Panelists addressed students on how F&M and other institutions engage with environmental issues, like urban planning, in the Lancaster community.**

**continued from page 1**

ing on F&M's Dirt Army, a gardening project; and Drew Niemann, general manager of F&M Dining Services. The First-Year Class' Sustainability Committee just relaunched the Meatless Monday program at the Dining Hall, to raise awareness on the water and other resources overused in producing the meat we consume everyday. Krewson is the sole student in the food system and supplying produce to Fair Trade Café. Sodexo, F&M's contracted dining provider, has also collaborated with the College on many sustainability-focused projects. According to Niemann, Sodexo tries its best to get its food supply only from local suppliers – within a 100 mile radius of Lancaster. He also stressed that students are the drivers of food sustainability on campus, stating Sodexo's willingness to listen to students' concerns and ideas to improve its services.

According to Molly Cadwell '17, the student in charge of the Summit, DipCon's Sustainability Committee started organizing this event in the fall semester, reaching out to professors, students, and community members to serve as panelists. They also drew panel themes from timely topics that students may be interested in discussing.

In the future, the Committee would look to improve the publicity leading up to the event so that it would be able to reach out to more members of the campus community. For the next Summit, they are also looking for a way to continue the discussion after the event to keep participants involved and thinking about sustainability.

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Staff Writer Commentary

State of the Union highlights political gridlock, fighting

BY NICHOLAS RIEBEL  
Staff Writer  
nriebel@fandm.edu

I was minding my own business Tuesday night, when I suddenly remembered that President Obama was giving his State of the Union speech to the Congress of the United States. I decided to watch (I think I caught the latter half of it) and was both intrigued and entertained at a moment which has--at least on social media--stood out. When President Obama said, "I have no more campaigns to run" and there seemed to be some laughing, perhaps even heckling, he continued: "I know 'cause I won both of them" to laughter, cheering, and applause.

To the independent citizen, this moment may have confused, and perhaps even alarmed, him or her. And please note, when I say this, I do not necessarily intend to disparage those who are truly moderate and pragmatic, those who genuinely wish for a less bitter, less cynical, less nasty political climate. Yet those people may condemn the president for that apparently off-script outburst. When the president had dusted off his 2004 speech from the Democratic National Convention, in which he believed there was a United, rather than Divided, States of America, it would seem odd for him to mock the Republicans.

Sadly, perhaps, for those people, the president's talk of bipartisan compromise and inter-political amiability was just a bunch of meaningless words. I completely agree, but in a different way, and with less conviction and enthusiasm. The solution, I argue, is that we need greater gridlock and political fighting.

Our government, best demonstrated by our Congress and perhaps Supreme Court, is divided, split into partisan factions hellbent on destroying one another. There is a small band of moderates left extreme ideological agendas in this polarized era. Due to hyper-partisanship, it seems, our nation is doomed to fall, as we were too stubborn to reach across the aisle to the other, and get good things done for America.

This is a story we have heard countless times before, if you pay

the slightest attention to goings-on in government. But this is largely nonsense, at least for one side in our government.

The truth is, yes, there is gridlock and obstruction. And it is not entirely the Republican's fault; Democrats participate in it, too. But the thing is, it's only a small minority of Democrats who cause gridlock, whereas now, it's essentially the Republican position: obstruct and reverse progress.

I know many reading this (if there are many reading this) may sigh and express exasperation, and perhaps condescendingly dismiss this assessment as out of hand. I question their reality, because that is just not how American politics is working right now.

The House Republicans had a large fight (relatively speaking) over who should be the Speaker of the House of Representatives, with a historically significant faction of House Republicans refusing to support the incumbent, John Boehner, for the position. Yes, it was a minority of the House GOP caucus, but compare it to the efforts by Democrats to deny their own establishment House leader's reelection. Nancy Pelosi, more-or-less the ideological equivalent of John Boehner (though perhaps less liberal than he is conservative) faced only conservative opposition, most notably the Florida freshman Gwen Graham, who campaigned in part against supporting Nancy Pelosi's reelection as leader of the House Democrats: <http://www.washingtontimes.com/news/2014/oct/15/floridas-gwen-graham-says-she-would-oppose-polariz/>.

While that is only one example of the difference between the two parties, it is an important one. While there was no chance Nancy Pelosi would have lost reelection as leader of the House Democrats, Republicans just need the numbers of the Tea Party Caucus in the House to deny John Boehner the Speakership, and they lost due to huge influence and pressure the GOP establishment brought to bear on them.

The truth, whether you believe it or not, is that there is one party that is extreme and ideological above

all else, focused only on helping the rich and powerful become more rich and more powerful. Unfortunately, though, the Democrats are mostly the same way. Their "fights" are only on issues that don't matter to the "overclass" ruling over every aspect of our lives: the overclass (top 0.01% or so) does not particularly care about gay marriage, immigration, and some other social issues (except for those who benefit economically from decisions on them, such as wedding companies and corporations which depend on undocumented immigrant labor).

Yet, I wish our parties would have a fight on the issues that concern

them, and every American: income inequality, restoring our infrastructure, making college and graduate school affordable, universal access to high-quality health care, fixing the environment, and countless other areas in which we could make progress, which John Boehner's facial expressions seemed very averse to during the State of the Union this year.

The President touched on these issues slightly, which is a step in the right direction. I just wish the parties would focus on them rather than pumping more money into politics, deregulating and privatizing as much as possible, and gen-

erally helping the overclass almost unanimously together in the spirit of bipartisanship and cooperation, cheered by a corporate media which applauds them, with a few bought-and-paid-for pundits cheering that moderation and compromise are still alive.

It still is, yet it lives on in the worst way possible. Instead of bemoaning this where it matters less (although fights over civil rights and other "controversial" issues are still important) we should encourage our politicians to at least debate the big issues that will matter to all of us and our future as a nation and a people.

Full Staff Opinion

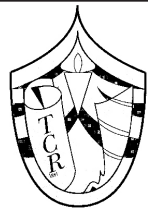
Discrimination at F&M

Crucial discrimination discussions must reach broader audience

This week, we'd like to address race relations on campus. Well, more specifically, we'd like to talk about our campus' efforts to address race relations on campus. First things first, it is wonderful to see so many wonderful events being organized around, to paint in broad strokes here, race on campus and in America.

For instance, just look at this line-up: two students came together last semester to form F&M Voices for Justice, a community that seeks to respond quickly and constructively to topical human rights discussions. Professors Nelligan and McMasters launched "No Words," where students can come together and anonymously share their feelings. The American Studies department, the North Foundation, the History Department, the Alice Drum Women's Center, the Office of Multicultural Affairs and the College Chaplain all brought Dr. Marcia Chatelain to campus, and we discussed her insights into unrest in Ferguson and the shooting of Michael Brown. Turning Tables took place in the Dining Hall to try and get different people from different groups on campus to intermingle. And this Tuesday, the Diplomatic Congress is hosting a Forum on Discrimination. We look at all of these events as good news. We know we've vaguely written once or twice (okay, maybe all the time) about having a perhaps sometimes lax (okay, maybe aggressively apathetic) student interest in such urgent, topical issues. So, it's nice to see people turning out. It's nice to see people earnestly trying to foster discussion. This is a good thing.

But—and there is always a 'but' with these kinds of discussions—we would be remiss if we didn't stress what still needs to be done. Yes, we are having discussions. People on campus perhaps are more engaged. This is all great. But here's the thing: these events are optional. They are attended by a self-selected audience, people who are already interested in the issues. We would like to just register our feelings here: even though there are these events, and our campus seems more active, and this is a very good thing, it is very hard to get the people less interested in having these discussions—and who, you know, arguably need to have these discussions—to, you know, actually have them. So as our campus moves forward, let's keep this in mind. Let's keep trying to encourage discussion and activity, and let's try and figure out how to get everyone involved.



The College Reporter

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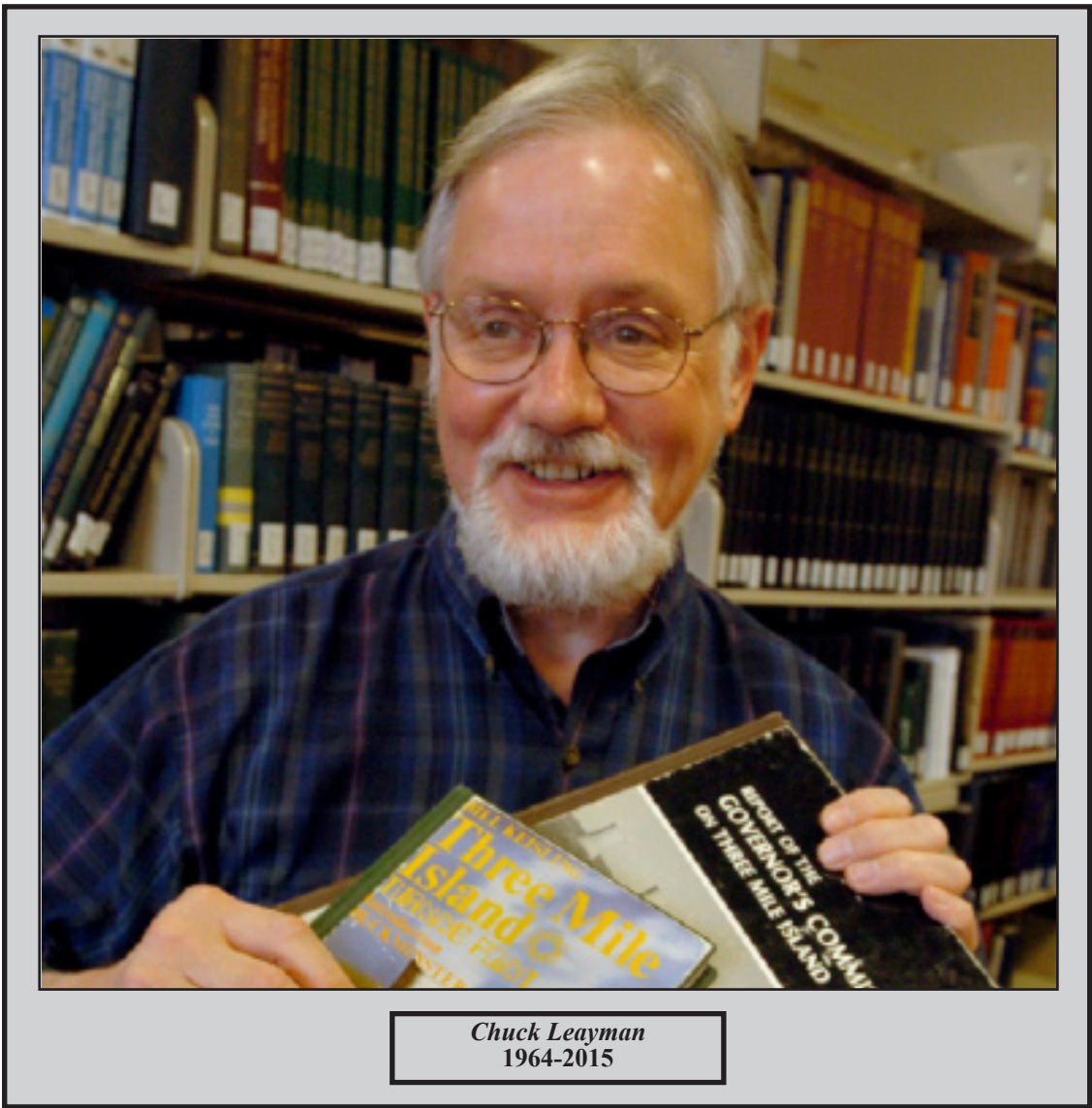
# Remembering Chuck Leayman

## Campus, community come together to honor beloved librarian

Friday evening, the Lancaster Dispensing Company honored Mr. Leayman by setting up his usual table with pictures, a glass, a pitcher of beer, and book for patrons to write messages to his surviving family. As of 10:00 p.m. on Friday, the restaurant had also collected 20 bags of books and DVDs to be donated to the Lancaster Public Library in Leayman's honor.

The Martin Library is entering its 25th year, and Chuck was there taking care of the place for all of them, acting as a library assistant, supervisor, colleague, mentor and friend to many students, staff and faculty. He was well known as a lover of books, film and images, and he shared those passions in different ways with everyone who knew him. Many people have used the word gentle to describe him this week—he was also smart, supportive, kind and could find the humorous side of any situation. These qualities are to be appreciated, and they were, widely. It is an understatement to say that we will miss his welcoming presence.

~ Scott Vine, Interim College Librarian



Chuck Leayman  
1964-2015

I had known Chuck for 30 years. I met him when he was working in the College Bookstore (which was then in the lower level of the Steinman College Center) and got to know him much better when he became the Science Library Assistant. As Scott mentioned, Chuck was always there. He was the guy who made sure the library opened at 8 a.m. He trained and inspired the student workers. He supported a succession of three Science Librarians by helping students and faculty find materials. He surprised himself by becoming the in-house expert on the government documents housed in the Martin Library. And, maybe most important of all, he strived to keep the computers and printers working smoothly. Chuck was everywhere. He was a regular, with a book, at the dining hall and he would often end his day by catching up with a few magazines in the Shadek Periodicals Reading Room. It will be strange not to see him sitting there anymore. Chuck was a wonderful colleague and all of us in the library will miss him greatly.

~ Thomas Karel, Collection Development Librarian

Since 1981, Chuck has been a valued and much-loved figure at F&M. He started at the College Bookstore and moved to the Martin Library of the Sciences in 1990. Whether sharing his broad knowledge of film or helping a student or faculty colleague find just the right resource, he connected with others as a true educator. And in this moment of shock and grief, Chuck is, in fact, still teaching—with his example and his life story.

Chuck served the College in many ways, not all of them directly connected to his job description. For years, he coordinated a film series here. Many of us will remember his iconic figure, striding across campus, always carrying a book and always glad to stop and chat with friends and colleagues. Speaking personally, for the past four years, I've engaged in a running conversation about the works of William Faulkner that Chuck initiated when he heard me say that *Absalom, Absalom!* is one of my favorite novels.

Warm recollections such as this bring comfort at this sad time. I'm grateful to Interim College Librarian Scott Vine, College Chaplain Susan Minasian and Director of Human Resources Laura Fiore for their outreach to Chuck's family and to our community... It's heartening to see members of our community supporting one another, in Chuck's memory. The Franklin & Marshall family will always miss him.

~President Daniel Porterfield

## Mr. Leayman took time for every student

BY ERIN MOYER  
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I had different plans for my op-ed piece this week. I was actually really ambitious about it, for once: I wanted to tackle something like, say, how gender dynamics affect classroom discussion. Yeah, F&M, I was going to take it there. I'm the odd Opinions and Editorials editor who actively flees from conflict, but I did intend to bring it on this week. I planned on something thoughtful, provocative, and even—dare I say it—controversial.

But then, as we all know, something happened. This past Wednesday, our campus learned of Chuck Leayman's passing. And suddenly, my plans to pound away at divisive issues felt grossly inappropriate. Because the absolute kindest soul was just taken from our community. And the last thing I want to do right now is put something else strident and hard-edged into this paper or, really, the world.

I would like to spend a bit of time here talking about what Mr. Leayman meant to me. I am not his coworker, nor his close friend, nor anyone remotely special. I'm just another average, stressed-out F&M

kid, passing through Martin and trying to be a person. And even so, he managed to mean quite a lot.

With the phrase "trying to be a person," I'm talking about what I imagine many of my fellow students might understand: I'm talking about the pressure. I'm talking about the late nights and terrible coffee and awkward conversations. I'm talking about trying to hold yourself together freshman year, trying to adjust to the workload, trying to stand out in a ridiculously driven student body, trying to look good, trying to be cool. College can be fun, of course, but college can wear you down. College can make you low. College can make being a person hard.

But then, you turn up at the library, and you look at Mr. Leayman. You look at the most giving, gentle man you can possibly imagine. You look at him, placed quietly behind the front desk in Martin, always giving you a kind smile as you charge to the printer. You see him on campus with a book, on Saturdays at Central Market, walking here, there, everywhere. Mr. Leayman begins to seem like a fixture at F&M. And you realize, as your years here go by, oh right: Mr. Leayman is a fixture at F&M.

And he just exudes such

humanity, such charity and kindness for every bit of life around him, that over time you yourself, the kid trying desperately to just resemble a person, can take comfort from his generosity. You can even be inspired by his example. You can sort of relearn how a good, gentle, curious person should be. He gives you a rung to reach for.

I brushed paths with Mr. Leayman only on occasion, but I was lucky for even that. One morning, perhaps a month or so into my freshman year, I leapt out of bed after a refreshing three hours of sleep and made a beeline for Martin Library. My freshman seminar was meeting at 8:30, and I was determined to print my paper at Martin as early as physically possible. So I arrive to discover what you, dear reader, may already know: Martin Library does not actually open until 8. This left me ample time to ponder whether leaving my dorm at 7:40 had been a bit overzealous.

I stand outside of the building like the sole protestor at the world's saddest lock-out: cold, crazed, full of frustration. I'm feeling pretty embarrassed. I'm feeling pretty done. And as time passes, and I slowly realize that several things I'm no longer feeling are my fingers, who

but Mr. Leayman suddenly hurries across the patio, fumbling with his keys. He didn't meet my eyes as he hastened to say, "I am so, so sorry to be this late." I glanced down at my phone. 8:02 a.m..

I hope, as he and I walked into the library together, I managed to communicated those two minutes were of landmark unimportance. I doubt I managed to achieve verbs, though; for some reason, the first thing I did upon entering Martin was plop down by the computers and bury my face in my hands. Yes, this was where I would stay.

"Are you okay?" someone asked me quietly. I looked up and found a pair of anxious eyes. There was Mr. Leayman again, hovering a little ways away from me. He seemed worried. I gaped stupidly back at him. Had I freaked him out? Were my fingers blue? What?

But I dimly realized: Oh. Mr. Leayman was concerned about me. He genuinely, actually cared that I was not okay. This was...very kind. I wanted to tell him of course, not to worry, but my throat felt oddly tight. So I settled for a jerky nod. He seemed to understand all the same. With his own nod, and with an immeasurably sympathetic smile, he turned on the computers and

continued on his quiet way.

I barely knew Mr. Leayman, of course. But here's what I do know, and here's what I will remember: He took time out of his morning to make sure a random freshman was okay. He did not have to do that. He could have so easily just turned on the computers and carried on, but he instead chose to check on me. And perhaps this might not seem like such a grand gesture. But to a tense, lonely eighteen-year-old like me, it meant the world. He managed to make me feel cared about, worthwhile, valuable and valued. He made me feel more like a person. And as I read more and more words from his friends, his colleagues, and from our community, an experience like mine with Mr. Leayman seems only standard.

I got so, so used to Mr. Leayman's kind presence in Martin. I got so used to the smiles and the gentleness and the sheer decency he brought to my time at F&M. I got spoiled, maybe. I got lucky. We all did. Because life can get dark, and Mr. Leayman's simple kindness gave our whole community a bright place to come back to. We'll miss you like crazy, Mr. Leayman. But we were so lucky to have you at all. Thank you for everything.



# Campus Life

## Students organize "No Words" to continue discussion on racial divide

BY INDIRA RAHMAN  
Contributing Writer

Last December, following the deaths of Michael Brown and Eric Garner, several students approached Marci Nelligan and Kelly McMasters, visiting assistant professors of English, upset that the incidents—and the wider questions they pose about race issues in America—were not being discussed in the classroom. And thus “No Words” was born, a creative attempt to spark and continue a conversation on race issues that had lapsed into momentary silence.

The group met for the first time on December 11, 2014 at the Philadelphia Alumni Writer’s House. Around 20 students, half of them from minority groups, attended and the conversation began in writing, with Professor McMasters leading a creative writing exercise that encouraged the group to focus less on debating the facts of the two controversial incidents and more on how the incidents made them feel. Participants then anonymously wrote down their thoughts on cards labeled “Write the thing you are most afraid to say out loud,” which were then passed around and read aloud.

“I’m afraid to come across the angry black guy while talking about racial disparities,” read one such card. “How do I keep my little brother safe?” read another.

Such powerful messages incited a conversation about the myth of a post-racial America.

“There’s a desire in America to think we are post-racial, but this sort of incident just reveals that we are definitely not post-racial,” Nelligan said. “At one point the conversation got very despairing. We asked ourselves, ‘How do we handle a problem of this scale?’ We realized these problems were—are—prevalent in our campus community, too, so we turned our focus to that.”

In recent years, notably since the time Dan Porter-

field, president of the College, took office, F&M has improved upon its record of promoting diversity on campus and supporting minority students, through programs and partnerships such as Posse and KIPP, but the campus culture is not without its problems.

“I don’t mean to speak for minority students, but I feel like there’s a sense of ‘You’re lucky to be here, when we really should be telling them that ‘We’re lucky to have you,’” Nelligan mused.

To tackle these problems, the “No Words” initiative came up with several ideas, such as hosting monthly potlucks with campus security and the local police department to promote constructive dialogue and community building; having spoken word artists read the cards all over campus; and printing the cards in a journal sponsored by the Writer’s House.

Already, the initiative has taken steps to continue the dialogue. During this semester’s first Common Hour, while speaker Marcia Chatelain, assistant professor of history at Georgetown University, talked about her initiative #FergusonSyllabus to encourage

educators to discuss the issue in classrooms, No Words volunteers handed out cards, encouraging the crowd to fill them out with their thoughts. F&M Art students built a skeletal tree, meant to echo the Protest Tree from the 60’s outside of Distler House, on which students then hung the cards during the Service of Lament on Martin Luther King Jr. day on January 19, 2014. The tree is soon migrating to the Steinman College Center and will be on display at various places throughout campus.

When asked why she decided to join the “No Words” initiative, Katie Machen ’15, a senior creative writing and French double major, said, “Because I think it’s important and because I want to be an advocate at social justice. The first time I went to a Posse Plus retreat, we were

discussing class, and how it is connected to race, and I was surprised at how open people were about everyday issues, how prevalent privilege is on campus.”

Despite the racial tensions that still exist, the “No Words” initiative remains hopeful that it can

provide a safe space for the students by the students.

“It started out as two professors lending their ears to concerned students,” Prof. Nelligan said. “But our hope is that the students will take this initiative and run with it.”

To get involved with

the “No Words” initiative, email Nelligan at mnelliga@fandm.edu or McMasters at kmcmaste@fandm.edu.

*First-year Indira Rahman is a contributing writer. Her email is irahman@fandm.edu.*

## McMasters shares memoir on hometown devastated by radiation, lab's negligence



Photo by Livia Meneghin '15

At Common Hour, Kelly McMasters, visiting assistant professor of English, read from her memoir *Welcome to Shirley: A Memoir from an Atomic Town*.

BY SAMANTHA GREENFIELD  
Staff Writer

This past Common Hour Kelly McMasters, visiting assistant professor of English, shared her story of survival and activism. McMasters told the audience the story of her hometown Shirley, Long Island through a reading from her book titled, *Welcome to Shirley: A Memoir from an Atomic Town*. Shirley, she explained, was a blue collar town that bordered the Brookhaven National Laboratory, a lab that had a deep effect on McMaster's life and the entire town of Shirley for its life threatening pollutants.

McMasters read a section of her memoir that

told the story of her childhood in the town and also of the loss she experienced as a result of the negligence at the Laboratory. Jerry, a neighbor and the father of McMasters’ best friend, became ill with brain cancer after working in the Lab for a number of years. He questioned the safety and standards of the facility but never saved up enough money to be able to leave his job there. The loss that swept over Shirley after Jerry's death sparked something inside McMasters.

McMasters explains that she wrote her memoir as a “love letter to Shirley.” She wanted to portray it honestly and depict how normal the community

was. She showed the audience a picture that is in her book of her and her friends as normal kids. She explains how the fact that the kids in this picture are so “normal” is so powerful because the negligence of the Brookhaven National Laboratory had the power to invade the lives of these children and their community.

McMasters tells the audience that activism comes in all types. She explains how writing is a silent and solitary form of activism but can be just as powerful as a loud group.

*Senior Samantha Greenfield is a staff writer. Her email is sgreenfi@fandm.edu.*



# Arts & Entertainment

## Perry settles Super Bowl halftime performance controversy

*Kravitz to make special halftime appearance, adds to new era of star quality acts*

**Super Bowl**  
*Halftime Preview*  
Katy Perry

by Caroline Dorey-Stein

The Super Bowl halftime show is one of the most anticipated events of the year. It costs millions of dollars and attracts viewers from all over the country, whether or not they are invested in football.

For an artist, the Super Bowl halftime show is the biggest promotional opportunity possible. Sales sky rocket, and there is a certain unquantifiable prestige that amounts once a performer lands the halftime show. This year, Katy Perry, who has collected enough hits over the course of her three-album career to make it difficult to select exactly what pieces to showcase, will fill the stadium with her sensational pop music and an appearance by Lenny Kravitz.

Perry was initially rumored as a top pick for the event back in the Summer, in competition with Coldplay and Rihanna. However, rumor about the National Football League trying to coerce an act into paying to play caused a mini uproar. Perry even made an appearance on ESPN's *College GameDay* in October to quiet the gossip,



photo courtesy of www.commons.wikimedia.org

In 2012, Billboard declared Perry the “Woman of the Year” and was named the Top Global Female Recording Artist by the IFPI in 2013.

stating, “I’m not the kind of girl who would pay to play the Super Bowl.”

And really, why would a star like Perry pay her way for an event with a halftime performance history as low key as a high school football game, literally.

When the first Super Bowl took place in 1967, the Beatles and the Rolling Stones were ripping up stages and Hendrix, the Doors, and the Dead debuted albums. But who played at the halftime show? Three marching bands, a high school drill team, and trumpeter Al Hirt.

The halftime show continued

with modest performances for quite a while. Marching bands were a staple of the early shows, and, in 1984, it was revolutionary for Minnie Mouse and Goofy to sing and dance upbeat, corny tunes. But then it all changed in ’93. Michael Jackson and his grand entrance with fireworks and special effects unleashed the beast of what the halftime show is today. After his moonwalk and costumes there was no going back.

Yet Super Bowl organizers still didn’t like the idea of a single star, no matter how big. Odd casting choices such as Gloria Estefan,

Stevie Wonder and Kiss all performed in ’99; Aerosmith, ‘N Sync and Mary J. Blige in ’01. Janet Jackson’s ’04 show wasn’t just a Super Bowl milestone because of the wardrobe malfunction. It was the final year, at least for a while, to feature as many artists as possible (including Justin Timberlake, P. Diddy, Nelly, and Kid Rock). Organizers finally realized their idea to collect as many different musicians as possible to attract many music tastes was actually taking away from the show. Too many contrasting styles made for an unsteady, perfunctory set.

So now we return to the one- or two-person act. *Time* speculates Kravitz will presumably do more than support Perry on guitar. It’s likely that he’ll sing “American Woman” while Perry thrusts and poses alongside. Traditionally, the Super Bowl has not been warm to presenting artists’ new material, preferring the more familiar songs so that the audience can sing and dance along.

So get ready, because it’s most likely that *The Interview* will not be the only source this year to showcase Perry’s “Firework.”

Senior Caroline Dorey-Stein is a staff writer. Her email is caroline.dorey-stein@fandm.edu.

## Fall Out Boy makes disappointing revival overall, may please loyal fans

*American Beauty/American Psycho confuses genres, creates odd listening experience*

**Album Review**  
*American Beauty/American Psycho*  
Fall Out Boy

by Noah Sunshine

Fall Out Boy’s new album, *American Beauty/American Psycho* truly did something wonderful for me—after perhaps 10 years of growing awareness in the music scene, I found something I had been looking for off-and-on for the entire decade. Unfortunately, what I found had nothing to do with Fall Out Boy but instead one of the tracks they sampled (“Tom’s Diner,” a haunting 80’s folk track by Suzanne Vega) whose chorus remained just outside of my capability to place until I heard it in FOB’s new single “Centuries.”

I wish more of *American Beauty/American Psycho* affected me, but the iconic pop-punk band’s attempt at crossing genre lines felt more like a “look at me, I’m still relevant!” cry than a natural progression of their sound. Just a year ago they recruited the talent and brand power of 2 Chainz to propel “My Songs Know What You Did in the Dark (Light Em Up)” into the Top 40, so perhaps that’s a success, but not the kind old fans that bought *From Under the Cork Tree* particularly care about.

“Centuries” appears to be the headlining single if we go by mere radio play, but its sound is frankly a bit confusing. Featuring samples from afore-



photo courtesy of Wikimedia Commons

Fall Out Boy was nominated for a Grammy Award for Best New Artist in 2006 and has since won a People’s Choice Award, an Alternative Press Award, and a World Music Award.

mentioned “Tom’s Diner” and a bit of Motley Crue clash in a folky, punky, hair-bandy pile that doesn’t sound *bad*, but it’s not the song I would pick to remember for centuries. The song I found truly out of place instead was “Jet Pack Blues.” I’ve listened to the album and still can’t figure out if it sounds like Florida-Georgia Line or the Backstreet Boys, with its equal parts boy-band lyrics and country tune pieced together with electric guitar and bass.

The album isn’t without its own victories, of course; FOB put together an interestingly poppy arrangement in “Uma Thurman.” Guitars reminiscent of an old surf medley and a return to their angsty girl-centric ballads make

for a song indicative of what they perhaps were going for originally: a genre-blending hit for new and old fans. It won’t ever be a “Sugar, We’re Going Down,” but I could see putting it on an iPod and not skipping it when it came on.

If you like Fall Out Boy, you’ll probably still enjoy the album, partly for the familiar whine of frontman Patrick Stump and partly for new track “Uma Thurman,” but newer ears will find the 2014 venture just a bit unexciting, incomplete, and confused with itself to be appreciated for the music alone. *American Beauty/American Psycho* attempted to take the band in a new direction, but it ended up more like that one Lil Wayne rock album

than the jazz/punk/reggae blockbuster that was The Clash’s *London Calling*. The pop-culture sphere has already seen too much of Pete Wentz in recent years, depending on who you ask, but it’s looking like it’s seen enough of Fall Out Boy as a whole as well.

Senior Noah Sunshine is a contributing writer. His email is noah.sunshine@fandm.edu.

**Review Rating:**

**C-**

*American Beauty/American Psycho* unlikely to please non-fans.



# New artist captures immense support from musical community

## Weaver’s Promises features strong, relatable lyricism with honest vocals

### New Artist Spotlight

#### Ryn Weaver

by Livia Meneghin

Fairy Pop is so 2015.

For a DJ, a new year means new music. To maintain a reputation of taste and trendiness, it is crucial to find fresh talent and original sounds early. My sister and I co-host YapYapRadio on WFNM, the campus station. We are looking to make an impact on the airwaves, and Ryn Weaver is going to help us.

The 21-year-old is gaining speed with her song, “Octahate,” a fun beat with Ellie-Goulding-esque vocals and quirky instrumentation. Weaver sings “I can’t take it / No one saved me.” But the song isn’t depressing or whiny by any means. The combination of percussion and the plucking of a guitar keep the song light, and even danceable, with a pop feel.

A simple YouTube search took me to the video for the song, which includes dancers in white RootSuits and colored gloves, a

black hat worthy of an appearance at the Kentucky Derby, and a little girl version of Weaver jumping on a couch from the 80’s.

The artistic quality of the video depends on the taste of the viewer, but there’s no doubt that Weaver is going places.

Weaver has a strong support system from musicians currently in the game, including Charli XCX, Passion Pit’s Michael Angelakos, and producers Cashmere Cat and Benny Blanco, who all helped create “Octahate.”

Weaver has also received some love on Twitter from Hayley Williams and British singer Jessie Ware, who wrote, “Listen up! My girl @rynweaver is about to take over” with a link to Weaver’s Soundcloud.

Weaver is pretty lucky to have so many artists behind her dream, stating, “I met [Blanco] at a party last year ... and we all kinda just started to make music ... this is more of a passion project for them but it’s my vision,” in Aylin Zafar’s BuzzFeed article “Meet Ryn Weaver, The Mysterious Twenty-

something Behind This Summer’s Best Song.”

While music has always been the plan for Weaver, she actually has acted under her real name, Aryn Wüthrich. She landed gigs on the television show CSI: Crime Scene Investigation, and short films such as “The Bright Side” (2013) in which she also featured on the soundtrack.

Weaver’s EP, *Promises*, features cleverly involved imagery into lyrics of real life experiences and emotions. In “Sail On,” Weaver tackles the toxicity of a recent break up with the beautiful imagery of myth and sailing. The track definitely feels like an end-of-the-summer anthem, evoking the necessity of confidence in moments of sadness to continue forward.

“Promises,” with honest vocals that can give Florence Welch a run for her money, tells the story of disappointment with oneself. The song stirs a dreamlike atmosphere with an echo of the title lyric, mimicking the importance of reminders to love oneself. In between, Weaver sings faster verses

that resemble rap but include her own taste of rhythm.

“Stay Low” is probably my favorite track, already winning the most-played-song-on-my-iPod-race amongst Weaver’s music. The song starts off with poetic lyrics: “Let the night come / dim the lights some / Whiskey lemon / let the time go way slow,” which instantly take any listener to a wrap around porch in Georgia, even though, like me, they’ve probably never been there.

“Stay Low” brings sophistication to Weaver’s Fairy Pop genre; there’s a beautiful sadness that is ethereal but maintained by a steady beat.

2015 is the right time to start dreaming, and Ryn Weaver is going to take us on a trip. Ready to be featured on 89.1FM, the young artist is weaving together ethereal images, quirky videos, and stunning vocals to create a perfect storm.

Senior Livia Meneghin is a contributing writer. Her email is livia.meneghin@fandm.edu.

# Cooper delivers emotional performance

## Eastwood brings Seal’s journey to big screen

### Movie Review

#### American Sniper

by Nick Farinola

Can war change a person? *American Sniper* assures its viewers that anything can happen in war. Director Clint Eastwood first introduces Chris Kyle as a tough Texan redneck that seeks out the military after hearing of recent terrorist attacks on the U.S. embassy overseas. Kyle makes it very clear that he is not a man to quit, so he enlists in the Navy to become a Seal.

Throughout Kyle’s journey, we watch him slowly descend into madness after each tour in Iraq. People die everyday; good people die everyday. Kyle returns home several times in the film, getting married and having two kids along the way. Each time he returns he is different because of how the war continues to change him. His team refers to him as “The Legend,” but he seems to be disturbed by this title. How far can a man go? Does he lose every little piece of himself on the way back home?

Watching Kyle suffer from PTSD is unnerving, but Bradley Cooper delivers the best performance of his career as the most dangerous sniper in American history with over 160 confirmed kills. Cooper dives deep into this depressing role, and conveys the message of the film through his war-ridden face. War takes away the lives of its soldiers, and it turns them into savages.



photo courtesy of www.commonswikimedia.org

**Cooper is nominated for an Oscar for his role in *American Sniper*.**

from Iraq tours to back home in Texas with his family, and I never found the pace to be too slow or too fast.

Clint Eastwood told Chris Kyle’s story with respect and admiration, but also reminded the viewers that war is an irresistible drug that hooks the soldiers. Bradley Cooper’s performance alone deserves an Oscar, but the direction, music, and dark message of the film make this something not to be missed.

First-year Nick Farinola is a staff writer. His email is nfarinol@fandm.edu.

Review Rating:

A-

*American Sniper* is a difficult, yet suspenseful viewing experience.

## • New Releases •

Week of Monday, January 26

### Music

Tuesday, Jan. 27

Gov’t Mule  
*Sco-Mule*

Papa Roach  
*F.E.A.R.*

George Ezra  
*Wanted on Voyage*

Punch Brothers  
*The Phosphorescent Blues*

### Movies

Friday, Jan. 30

*Black or White*

*The Loft*

*Project Almanac*

*Above and Beyond*

### Blu-Ray

Tuesday, Jan. 27

*Fury*

*The Judge*

*Before I Go To Sleep*

*My Old Lady*

—photos courtesy of www.amazon.com



# Women’s squash looks to conclude succesful season on a high note

BY JOE YAMULLA  
Assistant Sports Editor

The women’s varsity squash team, led by Coach Gavin Jones, has been hard at work all year: not only developing their skills on the court, but their team dynamic as well. This spring season presents them with various opportunities to put their hard work to the test.

The athletes are working on both the depth of their drive and their aggressiveness on the court, which is an integral part of the game. Throughout the season they have also tried to improve their footwork and movement. Captain Tookie Goelet ‘15 recognizes both the improvement of many of the returning players, as well as the skill and energy that the new players, such as Sherilyn Yang, Lauren Johnston, and Andreina Benedieth have added to the team.

A prime example of the impact these incoming players made on the team was at their match on Friday, January 16. The lone win against Williamson came from freshman Yang, dominating her opponent with tallies of 11-6, 12-10, and 11-9.

Not only did the team have the advantage of these experienced incoming players, but the return of players from abroad such as Molly Gilmore, Emily Caldwell, and Alex Matalon reinvigorating the team.

One of the team’s main goals for the season has been to be “one team.” As in various sports, a good team dy-

namic is crucial to success. Many of the girls feel as though they have achieved this. Their time spent together at matches and practices take up a great deal of their time and boost their team morale.

“This year is the closest we’ve been as a team,” said Goelet, when asked about her view on this season’s team dynamic.

Although facing difficulties in their games against Harvard and Williams recently, they are planning on using their determination to help them in upcoming games. It seems as though their relationships and hard work have paid off thus far, as they are ranked #13 in the nation and are hoping to continue rising through the ranks.

When asked about their biggest triumph as a team thus far, Yang expressed that their triumph against Drexel truly proved their capability as a team and has given them a significant portion of their drive to succeed this season.

“We were ranked 17th and they were ranked 13th at the time, and since it was one of our first few games it was a great confidence booster,” said Yang.

They had a very strong start to their season and they hope to pick it back up this weekend. They are confident and dedicated, having two hour practices from Monday through Friday every week. Many of the players spend a few extra hours in the cam-



photos courtesy of godiplomats.com

The women’s squash team is contiuning to learn from its mistakes and grow as a team while they prepare to conclude their season.

pus gym on their own accord.

Although the season has not reached its peak, the women are already seeing themselves play with a level of skill and technique that is much improved from years past. But the true test is to come with one of their busiest and more crucial week-ends of the season in Middlebury, Vermont. Playing five games in three days will not only test their endurance but will also test these new skills that they have been attempting to develop. They are all hopeful to come back with a few wins under their belt.

It would be a great push to finish their season off strong.

Their season comes to a close at the end of February; they are planning to make the most of the remainder of their season.

Although most of the games left are away games, it is always uplifting to have fellow Dips support the team through match attendance.

First-year Danae Diaz is a contributing writer. Her email is ddiaz@fandm.edu.

# DeflateGate: Seahawks, Patriots preparing despite drama



photos courtesy of zimbio.com

Russell Wilson and his Seattle Seahawks team have been ignoring all of the talk about DeflateGate and are focusing on preparing themselves to face the talented Patriots.

continued from page 8

the 4th quarter. Yet, Wilson ran in a touchdown to make it 19-14 with 2 minutes left. Then they recovered an almost impossible onside kick, and Marshawn Lynch scored on a 24 yard touchdown run. Wilson capped off a 2-point conversion to Luke Wilson that put the Seahawks up 22-19 with 1:25 left to play. The Packers fought back in the last minute, and Mason Crosby nailed a 48 yard field goal to send the game to overtime. Still, the

Packer’s efforts to fend off Seattle were not enough, as Wilson finished the game in overtime with a game-winning 35 yard touchdown pass to Jermaine Kearse.

It was an uplifting win for Seattle, and a heartbreaking loss for Green Bay. Russell Wilson is blossoming into a superstar before our very eyes, and Seattle is trying to become the first back-to-back champs since ironically, the New England Patriots. It will be interesting to watch how

the “DeflateGate” situation plays out during the Super Bowl week. One thing is for sure, and that is that all balls used in the big game will be measured and legal for use.

Even with the allegations in place, no one can take away from Tom Brady and the Patriots’ accomplishments over the past decade.

They’ve been one of the most dominant teams each and every year, and always find a way to win.

The “DeflateGate” issue should not and will not affect the game. The situation is over and under review.

The best thing that the Patriots can do, is go out there and prove that they are deserving to be champions because they can straight up play, not because they take advantage of a softer football.

All of the controversy and speculation will probably even heighten the Super Bowl’s media coverage.

This year’s game is certainly filled with debate and speculation, but Americans will still gather around their televisions on Super Bowl Sunday to enjoy the biggest game of the year.

First-year Joe Yamulla is Assistant Sports Editor. His email is jyamulla@fandm.edu

## PAST WEEK OUTCOMES

### MEN’S BASKETBALL

1/21 @ Dickinson\* 81-48 L  
1/24 @ Haverford\* 82-66 W

### WOMEN’S BASKETBALL

1/21 @ Dickinson\* 46-41 W  
1/24 @ Bryn Mawr 75-22 W

### WOMEN’S SQUASH

1/24 vs. Wellesley 9-0 W  
1/24 vs. Conn. College 9-0 W

### WRESTLING

1/17 vs. Shippensburg 25-12 W  
11/24 vs. Lehigh 40-6 L

### MEN’S SQUASH

1/24 vs. Bates 7-2 W  
1/24 vs. Conn. College 9-0 W

### MEN’S SWIMMING

1/23 vs. McDaniel\* 104-69 W  
1/24 @ Ursinus\* 116-89 W

### WOMEN’S SWIMMING

1/23 vs. McDaniel\* 99-78 W  
1/24 @ Ursinus\* 118.5-86.5 L

\*= Centennial Conference Competition



The Patriots are in the spotlight for the wrong reasons with DeflateGate allegations. For details ... page 8



F&M women's squash is continuing to grow and improve as their season progresses. See... page 8

photo courtesy of gstatic.com

# Franklin & Marshall Sports

## Patriots set to play Seahawks despite DeflateGate criticism

BY JOE YAMULLA  
Assistant Sports Editor

The past week's AFC and NFC championship games received an incredible amount of attention. The Seattle Seahawks managed to pull off a miraculous comeback win in overtime against the Green Bay Packers 28-22, and gave themselves an opportunity to defend their championship from last season. It was a truly special moment at CenturyLink Field that gave many NFL fans (besides those in Green Bay, Wisconsin) something to smile about. Unfortunately, there is not as much to celebrate regarding the Seahawks Super Bowl opponent, the New England Patriots. They dominated the Indianapolis Colts by a score of 45-7 in the AFC championship game. However after the discovery of 11 inflated game balls, the New England's win became controversial. This controversy is being referred to as "deflate gate" and has gone viral across social media, and a multitude of different news stations.

This isn't the first time New England has been accused of cheating in the NFL. In 2007, the Patriots were caught in a scandal called "spygate" which involved them illegally videotaping opposing teams offensive signals and using this information to gain an unfair advantage. Since they have a reputation for unfair play, they're an easy target when it comes to other allegations. The issue first arose after Colts safety Mike Adams intercepted a pass from Patriots quarterback, Tom Brady. Adams took the ball to his equipment manager, and discovered that it was partially deflated. After the game, it was discovered that almost all of the Patriots' balls, except one, had been under-inflated. The night of the game was cold and wet. As anyone who has played football in these conditions knows, a fully inflated ball feels like a rock when it hits your hands in the cold. It is hard to grip, catch, and handle. Each football has to weigh between 12.5-13.5 pounds per square inch (psi). Brady's footballs were measured at about 10.5 psi. A softer football, especially in the cold, is much easier to throw, catch, and hold onto. Brady's statement from 2011 re-



The allegations placed on the New England Patriots claiming that they deflated their footballs in order gain an offensive advantage is tainting the Super Bowl matchup

garding his preference for a deflated ball is certainly not helping his defense in this case. After a reporter asked him about what he thought about his teammate, Rob Gronkowski, spiking the ball after scoring, Brady answered, "When Gronk scores he spikes the ball and deflates it. I love that, because I like the deflated ball." It would be absolutely unfair to say that New England won this game because they were using a ball that was easier to handle. They still beat the Colts up for the entire game. They ran the ball exceptionally well, and their defense shut Andrew Luck and company down. But, we can't say that the balls had no influence on the game. They helped the entire New England offense in its ability to throw the ball, catch it, and to hold onto it. The problem with cheating, is that one instance usually leads to another, and it absolutely can not be tolerated in any sport. Cheating, regardless of how big or small it is, takes away from the integrity of the game. The league is a huge market, and fans pay big time money to see the best in the world play at the highest level. It is absolutely unacceptable for any team to cheat; it is cheating the league and its great fans. The NFL has already had a disastrous public relations season due to its disgraceful cases of domestic violence and abuse. If the Patriots are found to be guilty and behind this matter, they will receive a severe punish-

ment and sanctions. They will be fined a large sum of money, lose first-round draft picks, and head coach Bill Belichick will most likely be suspended for an entire year. Even after all this has happened, the AFC championship game cannot be replayed, and the Patriots will still be playing for the Super Bowl in Arizona.

It is a relief to say that the Seahawks will enter this game with no controversy or allegations of cheating. The Seahawks are a fearless group. They play hard-nosed, smash mouth football with strong defensive play from their defense known as the Legion of Boom. That defense is led by cornerback Richard Sherman, who is not concerned with the "deflate-gate" situation. The Seahawks may be known for their defense, however, their offense is certainly not to be ignored. They have a young, outspoken, and great leader in their quarterback, Russell Wilson. Wilson has solid receivers to throw to, such as Jermaine Kearse and Doug Baldwin. Then, of course, there is the power running back Marshawn (Beastmode) Lynch.

The Seahawks express a "never say die" attitude that Russell Wilson consistently preaches. Their win against the Packers was the perfect example of this. They were down 19-7 with 4 minutes left in the game. Green Bay even thought the game was over, as they played conservatively down

see DEFLATEGATE, page 7

UPCOMING GAMES		
MEN'S BASKETBALL		
Jan. 27	vs. Gettysburg*	8 p.m.
Jan. 31	vs. Swarthmore*	3 p.m.
WOMEN'S BASKETBALL		
Jan. 27	vs. Gettysburg*	6 p.m.
Jan. 29	@ Haverford	7 p.m.
WRESTLING		
Jan. 31	vs. Princeton*	6:30 p.m.
Feb. 7	vs. Drexel*	7 p.m.
MEN'S AND WOMEN'S SWIMMING		
Jan. 31	@ Dickinson*	1 p.m.
Feb. 7	vs. Gettysburg*	1 p.m.
MEN'S SQUASH		
Jan. 31	vs. Rochester	12 p.m.
Feb. 1	vs. St. Lawrence*	12 p.m.
WOMEN'S SQUASH		
Feb. 1	vs. St. Lawrence*	12 p.m.
Feb. 6	@ George Washington	6 p.m.
*= Centennial Conference Competition		