

# The College Reporter

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## Anderson-Rabern, Stone host discussion on production of Chekhov's *Three Sisters*



photo by Emma Brown '17

Rachel Anderson-Rabern and Jon Stone address department interest in Chekhov and introduce the production's background and central messages.

BY SHIRA KIPNEES

Senior Staff Writer

On February 10, Rachel Anderson-Rabern, assistant professor of theatre, and Jon Stone, assistant professor of Russian and Russian studies, co-hosted a conversation about the upcoming Theatre, Dance, and Film (TDF) department production, *Three Sisters*, by Anton Chekhov.

"[We] decided to co-host a conversation because we so enjoy our overlapping interests in Chekhov—his theatre, his cultural moment, his storytelling—and we wanted to share the stakes and concerns of his work, and our ongoing ideas, beyond ourselves," said Anderson-Rabern, who also directs the play.

"We thought this was a nice way to merge our interests," Stone said. "However, we also thought that it would be nice to do something beforehand to give people an intro

see CHEKHOV, page 2

## Diplomatic Congress outlines plans for Forum Series, talks about Yik-Yak app

BY JACK KUPSKY

Contributing Writer

In this week's meeting of the Diplomatic Congress (DipCon), Scott Onigman '15, vice president, began by discussing the final results of the October Library Experiment. These results showed that students have a preference for a late night study space more than a preference for a specific library. He presented these results to the Board of Trustees as part of a continuing effort to support student

interests.

On Tuesday, February 17th, beginning at 11:30, the Diplomatic Congress will be hosting the second installment of the F&M Forum series in Ware College House. This discussion will target issues of mental health and wellness on campus. Statistics have shown that F&M has higher levels of stress than the average college campus, so we hope that this forum will

see DIPCON, page 2

## Domestic violence results in murder of Millersville University's Karlie Hall

BY STEVEN VIERA

Managing Editor

Karlie Hall, an 18-year old student at Millersville University, was murdered by her boyfriend last Sunday, Feb. 8, in her dorm room. Hall's murder represents an incident of dating ending in domestic violence, which puts a person at risk of physical harm. At F&M, resources are available to the campus community to identify and address dating and domestic violence.

Gregorio Orrostieta, Hall's boyfriend of about one year, is currently being held without bail at Lancaster County Prison on charges of criminal homicide and aggravated assault. According to the article "Millersville University mourns after first homicide in campus history" published by Lancaster Online, Orrostieta is not a student at Millersville.

A police affidavit released to the press said Orrostieta and Hall attended a party the night of the murder and got into a fight—with Hall slapping Orrostieta across the face—before making up and returning to Hall's room around 1:30 a.m. on Sunday morning. However, neighboring students reported hearing a disturbance at approximately 2:30 a.m.; Orrostieta, in fact, admitted that a fight broke out between the pair again and that he threw Hall to the ground and slapped her.

Police were called at 5:00 a.m. and found Hall's body. The affidavit noted that Orrostieta, who was wearing bloody clothes, was attempting to perform CPR.

"We can only speculate as to what he was doing and what he was thinking," said Craig Stedman, Lancaster County district attorney, in the article published by Lancaster Online. "The thing we are clear about is that he's responsible and we're going to hold him accountable."

According to Jan Masland, Title IX coordinator for the College, Hall's murder is an example of dating and domestic violence, which is

the use of violence between persons in a romantic relationship.

"The dangers of [dating and domestic] violence that differ from stranger violence are that the victim knows the assailant and trusts them," she said. "Because of the romantic relationship, the victim is reluctant to believe that their partner could, or would, harm them. There is also an uneven power dynamic within the relationship that makes the victim particularly vulnerable. Perpetrators in these types of violence are often master manipulators."

Explaining ways to identify signs, Masland pointed out that this type of violence is not gender-exclusive or gender-specific.

"Abusers of any gender identity externalize the causes of their behavior by casting blame on outside circumstances: stress, a bad day, their partner's behavior—"She/he just doesn't listen to me, she/he deserved it," she continued. "Abusers may be charming, outgoing and friendly between violent episodes but those close to the victim may observe that the abuser can be extremely jealous, possessive, controlling, ill tempered, unpredictable, and verbally abusive."

In response to Hall's murder, F&M's Committee on Sexual Misconduct is reconstructing the College website's section on sexual misconduct to include information about dating and domestic violence, including resources to identify it and seek help.

Additionally, from 5:00 to 7:00 p.m., the Peer Health Educators will have a table in the dining hall with information about healthy relationships and dating violence, and Title IX Office has engaged the YWCA Sexual Assault Prevention and Counseling Center to come to campus this spring to present an interactive program, Healthy Relationships, which will address the issue of dating and

see HALL, page 2

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Riemann’s Crime Watch



**Friday, Feb. 6, 2:00 a.m.**— Officers from the Department of Public Safety (DPS) responded to a noise complaint on the 3rd floor of Ware. The party was shut down.  
**Saturday, Feb. 7, 12:30 a.m.**— DPS responded to the report of an underage intoxicated student in Buchanan Hall. The student was released to a friend.  
**Saturday, Feb. 7, 1:30 a.m.**— DPS responded to an odor of marijuana in Bonchek College House. Officers confiscated drugs and paraphernalia.  
**Saturday, Feb. 7, 1:30 a.m.**— DPS responded to a report of an underage intoxicated student in Bonchek College House. The student was transported to Lancaster General Hospital.  
**Saturday, Feb. 7, 7:36 p.m.**— DPS responded to a fire alarm in New College House (NCH) caused by burnt food.  
**Saturday, Feb. 7, 11:00 p.m.**— DPS responded to an odor of marijuana in College Row but was unable to find the source.  
**Saturday, Feb. 7, 11:15 p.m.**— DPS responded to a report of an underage intoxicated student on the 500 block of Mary St. who had fallen. The student was taken to Lancaster Regional Medical Center.  
**Sunday, Feb. 8, 12:35 a.m.**— DPS responded to a noise complaint on the 3rd floor of 520 North Charlotte. The party was shut down.  
**Sunday, Feb. 8, 12:45 a.m.**— DPS responded to a noise complaint on the 2nd floor of 520 North Charlotte. The party was shut down.  
**Monday, Feb. 9**— A custodian reported vandalism to the thermostat on the 3rd floor of Weis. The thermostat was pulled off the wall.  
**Monday, Feb. 9, 6:54 p.m.**— A student was evaluated by F&M EMTs after falling on ice in Williamson Parking Lot.

Riemann’s Advice

Fummers, please drink responsibly, especially in this weather. Sure, being drunk is fun but going to the hospital or having your friends take care of you isn’t fun for anyone. On a lighter note, if you get a noise complaint the best course of action may be to move the party to a different building, not a different floor.

Masland on Sexual Misconduct

**QUESTION:** We find ourselves on a list with other schools under investigation for Title IX violations. How are we going above and beyond or setting ourselves apart from other schools under investigation? What does this Title IX Office of Civil Rights [OCR] investigation really mean? How did it come about and what are we doing about it?

**ANSWER:** OCR, part of the Department of Education, is responsible for the enforcement of Title IX and is therefore the recipient of complaints against institutions with Title IX responsibilities (like colleges). Any person who feels that the management of their complaint was not [handled] as it should be may file a complaint with OCR. Being on the list does not indicate that there was mishandling of the complaint— only that a complaint was filed. F&M responded to the complaint in June 2014 by sending the requested documentation to OCR. [As of press time] there has been no resolution and no recommendation received from OCR.

With this understanding of how schools find themselves on the “OCR list,” F&M does not strive to set ourselves apart from the other schools on the list but continues to develop best practices and follow them consistently and carefully. F&M’s practices have been consistent with best practices since 2006 and, in fact, have been used as a prototype to guide other schools in developing their own practices.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Officer Johnston’s Safety Tips

Public Safety has had an increase in calls from students concerning loud noise or loud music. Please be considerate of those going through tough academic times or those preparing for athletic events.

Chekhov: Production’s messages relevant to today’s community

continued from page 1

duction to Chekhov, a little bit of a background on the play, and a way to start some of the conversations, to encourage faculty, students, and staff to learn a little bit about it before seeing it. We each bring different perspectives to it and we each teach Chekhov in a different way.”

Both Stone and Anderson-Rabern agreed that this play and the messages behind it are still relevant today and are very relatable to F&M students today.

“There’s something that draws people to it,” Stone said. “My own inclination as to why it’s such an enduring work is because it addresses questions of families and relationships, and even those these are very rooted in the time of the play; they still have this feeling of being alive, relevant, and ongoing. Chekhov is very good at asking questions and not very good at answering them. He encourages you, the reader, to figure out the answers on your own and to interact with the text and characters.”

Anderson-Rabern echoed Stone’s sentiment as to Chekhov asking questions and leaving them up to the reader’s interpretation.

“I consider *Three Sisters* to have many messages; for me the play prompts a series of questions: What is family? Why do we some-

times shy away from what we want more than anything? What does violence look like, and unkindness? Love? What happens to us, and to our place in the world, as the world changes? What can we locate in our everyday lives, attentively and playfully, that reminds us of our humanity?” Anderson-Rabern said. “All these questions, to me, connect to F&M students and to our circles of communities in and beyond the college. I think often about Chekhov’s theatre as depicting generosity and empathy toward people of all sorts, and of what we as world citizens can derive from his example.”

Emily Meneghin ’15, assistant stage manager for the production, explained that she learned a lot from the play, which she said she believes questions the human spirit against boredom and purposelessness. Meneghin also explained that the play is relevant today because it asks the question of how humans find happiness around them.

“Every moment in time in past and I’m sure future as well, humans will ask what it means to find happiness around them, sometimes resolving to break rules or even literally escape,” said Meneghin.

Senior Shira Kipnees is a staff writer. Her email is skipnees@fandm.edu.

Hall: Millersville University freshman killed in dormitory after incident with boyfriend

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domestic violence. Students wishing to report or seek assistance for an incident of dating and domestic violence can reach out to the Department of Public Safety at 717-291-3939. Confidential help is also available through the Sexual Assault Response Line (SARL) at 717-560-7311, Appel Health Ser-

vices at 717-291-4082, Counseling Services at 717-291-4083, or Dr. Susan Minasian, College Chaplain, at 717-358-5814.

To file a complaint with the College, contact Masland, at 717-358-7178.

Junior Steven Viera is the Managing Editor. His email is sviera@fandm.edu.

DipCon: Members urge students to use social media, applications responsibly

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facilitate discussion between students, faculty, and professional staff in order to find ways to improve mental health and wellness on our campus. The gathered information will lead to a healthier community. This is a very serious issue, and we look forward to hearing your opinion on it.

Another topic of discussion was Yik Yak. Many people, including members of the Diplomatic Congress, use the app for various reasons, including discussing campus activities, joking about their GPA, and airing grievances about the campus. These yaks are mostly for community-wide entertainment; however, we are deeply

bothered by recent violent threats and ongoing hurtful and intolerant remarks made on the application. We need to do better as a community. That said, the application should not be used as a form of threat to the community. If you have something you would like to see changed on campus, we would love to hear from you! So, please get in contact with us.

More information about DipCon can be found at their Facebook page: <https://www.facebook.com/DiplomaticCongress?ref=hl>

Sophomore Jack Kupsky is the Public Relations Officer of the Diplomatic Congress. His email is diplomatic.congress@fandm.edu.



Contributing Writer Commentary

Delta banner illustrates problems with rape, campus culture

BY MARCELLA LABELLARTE and TIANA QUATTRUCCI

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For those who are unaware, this past week the Delta Sigma Phi fraternity of F&M proudly hung a sign on their house stating, “Fight Rape, Not Frat.” And while Delta may have taken down the sign, the damage has been done. Actions and words have consequences.

Let’s talk about these actions and words. Let’s talk about fraternity culture. Let’s talk about alcohol and sexual assault. Let’s talk about the epidemic of sexual assaults in fraternity houses and/or by fraternity brothers. Let’s talk about the responsibility of holding parties where alcohol is involved, whether by a fraternity or not.

We want to first establish the fact that we do not believe that every member of every fraternity in the country is a sexual predator. We also want to establish that we do not believe that sexual assault only happens at fraternity events and/or by fraternity brothers. There are many things to be said regarding the problems of social events held by athletic teams, as well as those held by individuals. The college campus as a whole is associated with problems regarding sex and alcohol. Although this article focuses on fraternity culture, it does not mean that fixing fraternities will solve every campus problem regarding sexual violence. However, when considering the gloomy statistics from a study done by Student Affairs Administrators in Higher Education

stating that fraternity members are three times more likely than non-fraternity members to commit rape, it certainly seems a step in the right direction.

What is the problem with “Fight Rape, Not Frat”? The motivations of the Delta Sigma Phi fraternity seem to be from tension-ridden interactions with the F&M administration regarding their sanctions after holding an unsanctioned event where a female student was assaulted by a Delta rush. The insinuation of the sign, that the administration should fight rape, seems well-intentioned. However, the simultaneous insinuation that fraternities are not connected to sexual assault on campus is a dangerous attitude, and one that many students on campus seriously disagree with. Although many seem to be sympathetic of Delta’s ongoing fight against the administration, that does not deter students from believing that the sign is “a step in the wrong direction,” calling it “distasteful,” “ignorant,” and “a problem with campus culture as a whole.”

This conflict begs the question: what is the responsibility of power structures, such as the F&M administration and Greek life, in protecting students? For one, institutions cannot be separated from the crimes that happen inside of them. This is not to say that the perpetrators are any less responsible for their crimes. It is, rather, the realization that institutions create an environment where things such as sexual violence, and violence in general, are expected, permitted, and justified. It is time for brothers to take re-

sponsibility for their own actions, as well as the actions of fellow brothers, pledges, and individuals within their household. It is the responsibility of these men to create a safe environment free from the perpetuation of gender norms and the dynamics of power. It is time for the administration to recognize that sexual assault needs to be addressed aggressively as a whole, and that it cannot and should not be pigeonholed into the responsibility of a singular fraternity.

The privilege of holding events where alcohol is involved comes with the responsibility of creating a safe space for all people to enjoy themselves free from harassment, discrimination, or any threat of violence. The connection be-

tween alcohol and rape is one that cannot be denied. The National Institute of Alcohol Abuse and Alcoholism found that approximately one-half of all sexual assaults are committed by men who have been drinking alcohol and approximately one-half of all sexual assault victims report that they were drinking alcohol at the time of the assault. Fraternity members are more likely than other men on campus to abuse alcohol on a frequent basis. According to the U.S. Department of Education's Higher Education Center, 75% of fraternity men engage in heavy drinking compared to the 49% of other male students. Fraternity brothers must understand the clear connection between the alcohol supplied at their parties and the sexual as-

saults that are happening on campus.

So what can fraternities do to change? Become a safe space. Take responsibility for the happenings within your fraternity. Educate yourselves. Listen to survivors. Engage with other students on campus. Realize the tremendous positive impact you could have on the lives of the people who attend your events and live on your campus. Support bystander intervention and follow it through. Make sure new members are fully educated on the values of your fraternity and decide what impact you intend to have at the F&M .

It is truly time for institutions that hold power on this campus to take a stand.

Full Staff Opinion

Friends in high places

Professors can be an often-overlooked source of wisdom, support, and camaraderie for college students

People who aren’t college students love to make pronouncements about what college is like. Grandma, for example, raves about how much fun it will be to study and learn. Dad, pragmatic as ever, says “It’ll help get you a good job.” But the promise people love to make?

“You’ll make friends that’ll last you for the rest of your life.”

And they’re not wrong. Between fraternities and sororities, classes, teams, and casual conversations in lines at D-Hall or tables in Shad, opportunities abound to make friends and deepen relationships. And even when the alumni come back, once you get over how quirky and out-of-date they are, it’s hard not to notice just how connected they are to their fellow graduates. College, then, truly is a great incubator for friendship.

But while it’s important to make good friends our own age and in our fellow community of students, there is another demographic on campus just as worthy of our admiration and attention—the faculty. It’s easy to think of them as a group of people who appear and disappear as class begins and ends, but they, too, have interests and a desire to get to know us. Why, then, should we limit ourselves to just making connections with students?

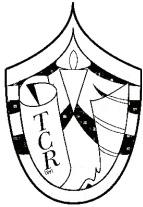
F&M brags, and rightfully so, about the close relationship between its professors and students; let’s put our money where our mouth is. This week, ask a question in class! Go to office hours! Talk about why they study in their particular field! Because while these people might not be our friends in the same way as our fraternity brothers and teammates, they can certainly be sources of strength and guidance as we set out on our life’s journeys.

Remembering James Geer

James Geer, visiting professor of psychology, passed away last Thursday, February 12, as a result of injuries sustained in a fall.

Geer, who first came to F&M ten years ago from a position at Louisiana State University, conducted research on human sexuality and actively worked with students, teaching classes and overseeing their research.

The College Reporter will continue to provide information about Geer's passing as it becomes available.



The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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## Editor Commentary

# Romantic oversharing on Facebook puts bee in my bonnet

## *Excessive posting makes special moments public spectacle*

BY ERIN MOYER

Opinion & Editorial Editor  
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Alright, F&M. One week soon, I promise I will write an op-ed about gender dynamics in the classroom. I promise, I will. I know all of my loyal readers have been dying for it, and of course I will deliver to my fans. But this week, another bee really got in my bonnet. And it seems especially pertinent to bring this up now, before all of us get off of our collective, Post-Valentine's Day sugar high. I want to write about the information we share—and the information we shouldn't share—on Facebook.

I should point out: no, this will not be a diatribe about privacy and staying safe online. I don't really care if you stay safe online. You are an adult, that one is up to you. No, I want to talk about sharing far-too private information on Facebook and other social media. I want to talk about what we post, and why we post it. I want to talk about post-

ing gratuitously, posting excessively, and posting the very personal for the public to see. And I want to talk about why gleefully bringing information that should be kept private out into the public sphere is a pretty harmful thing for your psyche.

The sort of posts I'm referring to (and by the way, I'm sorry to say that all of this will be focused on Facebook, as I literally understand no other form of social media) have been at an all-time high over this weekend of love. So it struck me as pressing to talk about our habit of oversharing now, when all of our newsfeeds are still packed with pictures of bouquets, debonair dates, delicious dinners, and romantic gestures.

And, just to clarify: no, I don't really have a problem with a well-intentioned post. I don't see anything wrong with two people who have had a great night, or who took a cute picture, or who went to the coolest restaurant, sharing that information with me. That is all well and fine. I get it. We've all been there. I'm glad

you guys had a pleasant Valentine's Day, and God bless us, everyone.

Here is what I dislike, though: I dislike when someone in a relationship tells me far too much about that relationship. I dislike when someone whose partner has gone out of their way too pull off something sweet and personal, takes a photo and shares it on Facebook. I dislike when meaningful, private gestures, however hilarious or thoughtful they may be, are shared and made public fodder to acquire likes. Because the truth is, that information, these moments, these gestures, should really be kept personal.

And this actually something very harmful about social media in general, I think. It gives us a forum to share anything we please. Just think about that. Yes, this forum can be great for sharing funny Internet things, or discussing pressing current events.

But Facebook is actually harmful in that it also gives us a forum for, well, us. It gives us a place, as we've never had it before, to document our lives and shape the way our lives

appear. Yes, we can show Gran those Christmas pictures very easily now, and I agree, yes, technology is wonderful. But more worryingly, Facebook gives us a place to show others how cool we are. It gives us a space to put our private lives up for show into the public sphere. And too often, people mistake the two. Too often, people think they really should share personal details of their relationship on Facebook.

Go out and have a cool, fun relationship. Do whatever will make you happy. And share things about that relationship as you see fit, perhaps if something cute happens, or perhaps if you're at this crazy, bursting level of happy and want to sound your joy from the rooftops and shit.

But here's the thing, and here's what I'm trying to say with this article: go out and have a cool, fun relationship for you. Don't do it to show me, and don't do it to post on Facebook. Don't make your cool, fun relationship a spectacle. Don't make your cool, fun relationship something to brag about and show

off to other people, as proof that you yourself are cool, fun, very loved, and deserving of that love. Don't let your relationship become a public thing that you use to assert how happy and cool and fun you are. For God's sake, don't turn that special moment into a Facebook post. Don't make it something to everyone. Keep what's between you and your partner, between you and your partner. Live your life for yourself, not as something to show other people. Because, time for some real talk: if you're actually completely, blissfully secure in your happiness, then you probably shouldn't need said happiness extrinsically validated, anyway.

So next time you go to post that one picture of that one magical moment, think about why you really want to share it. Is your heart singing, and you want the world to hear its sounding chorus? Do you two look really cute? Is your partner really wonderful? Does your dessert look really good? Or do you maybe, just maybe, want to prove what a wonderful person you are?

# Could restoring Harrisburg Avenue bridge be a solution?

## *Concerned senior wishes for less jaywalking, safer pedestrian crossings*

BY SCOTT ONIGMAN

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The bridge that used to span Harrisburg Avenue is a long gone memory of the F&M campus aesthetic and infrastructure.

I have never inquired as to why the bridge was taken down in 2010, I can imagine there were numerous positive reasons to do so, but this lack of inquiry leads to a contemporary argument to “bring the bridge back.”

I have only recently seen photos of what the bridge looked like. It looked quite historic, but in a very different manner than the Armstrong footbridge that is due to come down behind College Row. This structure which spanned Harrisburg Pike greeted any travelers along the pike to F&M and served as a signal to the history of the campus.

The view along this part of Harrisburg Pike is very different today; the right side of the road going towards the city center is flanked by New College House.

The other side of the street has not changed since the bridge came down, College Square is still in active use and College Row at Campus Crossings is well populated. This final part makes tearing down the bridge very confusing—if there was going to be more traffic to the other side of Harrisburg pike than anytime in the College's history before that, why take down an edifice that made transit easier and safer?

Many students, faculty, professional staff, and community members have voiced concerns about safety of crossing Harrisburg Pike due to the high volume of traffic that flows along this key artery of the city.

What complicates the issue of safety on Harrisburg Pike is the layout of the intersection. Students who live in College Row frequently jay-



Photos courtesy of lancasteronline.com

**The old Harrisburg Avenue bridge was taken down with the construction of several College structures. Some feel a bridge would solve jaywalking and safety concerns.**

walk across Harrisburg Pike. Many students do this cognizant of the risk that they are taking; due to the timing of the light that makes it possible for pedestrians to cross, there is tremendous time incentive, especially during the cold winter months to jaywalk when there is no walk signal, and even to not cross in the cross walk, never mind whether the lights are green, yellow, or red.

The goal of this article is not to condone jaywalking, of course. But that being said, if there are very few cars coming, the incentives to cross and not wait in bitter temperatures

are high and many students and other community members may decide to jaywalk. It might just happen.

Restoring the bridge is a possible solution to this jaywalking and traffic safety problem; another solution lies in changing the traffic flow of the intersection so that it is easier to walk from the space between the two College Row buildings directly to the sidewalk adjacent to the Sponaugle-Williamson Field. This may entail putting in a stop sign in order to attain the necessary precautions from the traffic flow.

Though this solution seems to re-

solve the jaywalking solution, it doesn't change the risk of crossing Harrisburg Pike. It may be that changing the traffic flow around this area, including the addition of a stop sign would anger drivers going in both directions, and be risky for students and other community members crossing the street if the traffic (ideally a stop, and if possible a caution) signs are not followed—therefore, this plan may exacerbate the jaywalking safety issue.

There are also downsides to erecting a pedestrian bridge across Harrisburg Pike.

First and foremost, it would be expensive and would create traffic problems around an area of Lancaster that already has congestion during week-day rush hour.

Second, community members and students may also decide to ignore taking the bridge and to jaywalk because it is faster, though riskier—and this plan would be all for nought.

Finally, and most abstractly, building a bridge for students and community members to travel over the traffic may send a negative message to the Lancaster community—one that may be interpreted as placing F&M students and community members above those of the city and local region. Rebuilding the bridge may exacerbate tensions between those who think F&M students are pretentious.

Though this is speaks to an aforementioned abstract vision, the social construct put in place by this physical construct is one I find most deterring in the construction of the bridge.

At a time when the F&M community has made great steps to be included and integrated within the greater Lancaster community, this may set the school back a few steps and undo the progress that was made by taking down the original bridge. Perhaps the campus is again ready to have a discussion about the bridge.



# Campus Life

## Vagina Monologues supports V-Day mission, adds men to crew



The cast of this year's production of Eve Ensler's *The Vagina Monologues* rehearsed and performed in the Other Room Theater. Cecilia Plaza '17 directed the production for the second year in a row.

BY ANH NGUYEN

Staff Writer

F&M's 2015 production of Eve Ensler's play *The Vagina Monologues* was delivered in three performances last Thursday, Friday, and Saturday (February 12-14th) at the Other Room Theater. Entirely directed and performed by students annually, the play has the purpose of raising awareness on violence against women and young girls and has always been well-received by the campus community for its messages.

This year was the second time Cecilia Plaza '17 has directed the show and her first time being in primary charge of planning and organizing the show. Her involvement with *The Vagina Monologues* started when her friend Briana Robinson, the main director of last year's production, asked her to be one of the co-directors. "It was a split second decision that changed everything," Plaza reflects.

If last year her responsibility only consisted of helping cast members with their monologues, this year she is in charge of not only that but also laying out the program and promotion for the show. The casting process, she notes, was particularly exciting: as the goal of the national organization, V-Day, is to get as many women involved in the show as possible, all 41 women who auditioned for the show ended up being included in some way. The cast of the 2015 production is also very racially diverse with half white, half minority members, including three international students.

For Valerie Peng '18, one of the international students on the cast, being a part of the show helped her to learn more about how women should never feel insecure or ashamed of their own bodies. As a part of the monologue called "Lists", Peng and her fellow

cast members talked about what their vaginas would wear or say if they could get dressed and talk, which led to hilarious yet profound discoveries. "The vaginas have tastes in clothing and are sassy but honest," according to Peng.

Vanessa Hart '16 has played the monologue called "The Vagina Workshop" for the last two productions of the show at F&M. This monologue follows the story of a woman's attendance at a workshop on female pleasure, as she herself did not really know how her own vagina and pleasure worked. Considering the diversity of the cast, Hart feels that being in the show really helped her

to meet and get close to people she might not have met otherwise. Her deep involvement with the show comes from her passion for improving women's presence in American culture as well as other countries, as women in other countries are often excluded from the discussion. "There are so many women who grow up knowing nothing about themselves," Hart stresses, "and so many of them fall prey to the horrible dialogue that goes on between the generations of men and women who came before us." She considers the play a great venue to give voice to women to tell their real stories, those that have often been overlooked in our male-

centric society.

As the show's stage manager and lighting and sound operator and designer, Tristan Blue '17 has the unique perspective of one of the four men involved in this show with a large, exclusively female cast. He very much enjoys being a member of the crew, and finds it highly rewarding to help bring the show's feminist message to the audience. He recalls being moved to tears by several monologues upon first seeing and reading them. Blue is present at every rehearsal, and enjoys watching the show every time for all of its entertaining, educational, and enlightening aspects.

Having male crew members is a new thing about this production – according to the director, last year's show did not have any men involved at all, and the production team very much appreciate their presence and support. For Blue, being a part of the show has deepened his understanding of the origins and importance of feminism. "I can tell you this much; I have learned a lot about vaginas," he says, "It is interesting to me to hear what the vagina means to the writer of each monologue."

*The Vagina Monologues* at F&M is a faction of the international efforts of V-Day to end violence against women. All the proceeds of this production are being donated to YWCA of Lancaster. Even if the show has been criticized for being outdated and excluding the experience of transgendered women, director Plaza thinks that it is still important to perform it at F&M. In fact, this year's production will also include the optional monologue of a trans woman – "no question about it," Plaza says. While the show may need a little updating on issues it has not really touched on, it still has a lot of resonance and still plays the part of a stepping stone to the equality and safety for girls and women that we want to achieve. As long as anyone who is on the cast or comes to see the show can still experience any personal change regarding the issues addressed in the show, it is still worth it.

Junior Anh Nguyen is a staff writer. Her email is [anguyen@fandm.edu](mailto:anguyen@fandm.edu).

## Mertzman receives Bradley R. Dewey Award

SAMANTHA GREENFIELD

Staff Writer

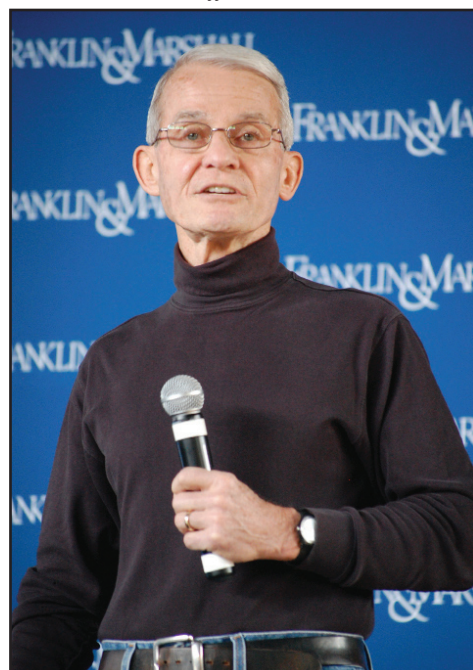


Photo by Livia Meneghin '15  
Stanley Mertzman, professor of geosciences, delivered a Common Hour lecture.

This past week's Common Hour speaker, Stanley A. Mertzman, Dr. Earl D. Stage and Mary E. Stage professor of geosciences, is the recipient of the 2014 Bradley R. Dewey Award for Outstanding Scholarship. Mertzman shared his passion for geology with the audience.

"The present is the key to the past," he said.

However, he asked, what does one do when there is no record? This is the question that drives his work as a geologist—work that he compares to being a detective. His research involves three methods, which he explained to the audience.

The first is geologic mapping, in which he takes his students out into the field and study's an area of 7.5 degrees of latitude by 7.5 degrees of longitude. This is about 55 to 56 square miles. Mertzman and his students work on mapping Mount McLoughlin in southern Oregon

each Summer.

The second part of his work pertains to NASA and The Canadian Space Agency. Dawn, a space rover, picks up samples from space, and those samples are sent to Mertzman here at F&M. Mertzman identifies the minerals in these samples from space.

The last part of his work involves collaborating with a lot of local companies such as Armstrong, which has a mineral fiber plant for producing ceiling tile. Mertzman was invited to Armstrong to see exactly what they were doing. The experiments they do there are on a larger scale than any other work that he does, and this excites Mertzman immensely.

Mertzman took this opportunity to thank his department, colleagues, members of the produce office, the College staff, and his family.

Senior Samantha Greenfield is a staff writer. Her email is [sgreenfi@fandm.edu](mailto:sgreenfi@fandm.edu).



# Arts & Entertainment

## 50 Shades of Grey kills on holiday weekend, pulls in naughty \$90 million Taylor-Johnson attempts to navigate around fan-fiction dialogue, likely to spawn sequel

Movie Review

50 Shades of Grey

by Noah Sunshine

*Fifty Shades of Grey* made almost \$90 million domestically over the four-day holiday period, betraying everyone’s expectations for a flop in all demographics except middle-aged women. Coinciding its release with Valentine’s Day was an inspired move, conflating a holiday about relationships with a movie about a perverse and unhealthy one, as if to make adventurous couples going to see it feel a bit better about what goes on in their own bedrooms. Between the middle-aged women, “happy” couples, and all the people going with the expectation it would be hilariously bad, no wonder they had a stellar opening night.

Movies about books are already tricky, so making a movie about a book that’s actually based on fan-fiction the author originally published for free on the internet means director Sam Taylor-Johnson had to navigate a singular piece of “literature” in hopes to translate it to the silver screen. Christian Grey and his toy girl Anastasia Steele (no, you’re right, those names would be right at home in a porno) act out a sordid love affair in front of the au-



photo courtesy of [www.commonswikimedia.org](http://www.commonswikimedia.org)

The release of *50 Shades of Grey* has generated proests internationally against the encouragement and promotion of unhealthy, abusive relationships.

dience after mutually realizing that they’re both too beautiful and brilliant to be with anyone else. In spite of their supposed brilliance, their dialogue still sounds as if it were ripped from the low-traffic blogs of thirty-something fanfiction writers, lacking both subtlety and variety when trying to refer to sexual organs or activities without stepping into adult filmmaking. And, at the end of it all, it’s still pretty vanilla.

This movie is incredibly easy to spoil—not because there is an M. Night Shyamalan-sized twist but because the story is linear, predictable, and flat from open to close. But

that’s okay! The movie is a piece of eye candy, with extra-saturated scenes of intimacy between lead actors of above-average attractiveness. I appreciated moments where cameras cut to grayscale filters, though undoubtedly not as subtle as director Taylor-Johnson anticipated. Her only other film of any sizable profile was *Nowhere Boy*, a John Lennon biopic, that was never destined to be the stylized blockbuster *Fifty Shades* was.

Even fans of the series of novels, I would wager, consider this a poor movie and even a poor adaptation. But the point of the film was not

to redefine literature or film, but to give audiences more substance to a guilty pleasure, a task which this movie greatly satisfies. It’s destined to fall to obscurity when it leaves theatres, being more of a “rent” than “buy” option for those looking to have a semi-romantic movie night with their significant other or a bad movie marathon with some friends, followed closely by *The Room* and *Troll 2*. It will most likely still spawn sequels, as evidenced by its opening night success, sextupling its budget in worldwide revenue, because it will always be the cheap movie to make that’s fun to go see. Expect to see *Fifty Shades Darker* next Valentine’s Day, and maybe a few other soft-core entries to the holiday festivities next year that will try to steal the novelty limelight. Make it a tradition, and have a little fun with a movie you love to hate.

I give it the D.

Noah Sunshine is a senior staff writer. His email is [nsunshin@fandm.edu](mailto:nsunshin@fandm.edu).

Review Rating:

D

50 Shades of Grey, though depicting an abusive relationship, gives substance to a guilty pleasure.

# The College Reporter Oscar Ballot

### BEST PICTURE

- ☐ American Sniper
- ☐ Birdman
- ☐ Boyhood
- ☐ The Grand Budapest Hotel
- ☐ The Imitation Game
- ☐ Selma
- ☐ The Theory of Everything
- ☐ Whiplash

### ORIGINAL SCORE

- ☐ The Grand Budapest Hotel
- ☐ The Imitation Game
- ☐ Interstellar
- ☐ Mr. Turner
- ☐ The Theory of Everything

### ACTOR IN A LEADING ROLE

- ☐ Steve Carell in Foxcatcher
- ☐ Bradley Cooper in American Sniper
- ☐ Benedict Cumberbatch in The Imitation Game
- ☐ Michael Keaton in Birdman
- ☐ Eddie Redmayne in The Theory of Everything

### ACTRESS IN A LEADING ROLE

- ☐ Marion Cotillard in Two Days, One Night
- ☐ Felicity Jones in The Theory of Everything
- ☐ Julianne Moore in Still Alice
- ☐ Rosamund Pike in Gone Girl
- ☐ Reese Withersoon in Wild

MAKE  
YOUR  
GUESSES  
NOW!

### DIRECTOR

- ☐ Wes Anderson for The Grand Budapest Hotel
- ☐ Alejandro G. Iñárritu for Birdman
- ☐ Richard Linklater for Boyhood
- ☐ Bennett Miller for Foxcatcher
- ☐ Morten Tyldum for The Imitation Game



# College competitors dress to win, use brightness to intimidate

## Neon colors used as vying scare tactic to exude gritty boldness, self-confidence

### Fashion Commentary

#### Collegiate Sportswear

##### Color & Intimidation

by Livia Meneghin

High atop Mount Olympus, the Winged Goddess of Victory, Nike, shimmers in gold, looking upon students jogging in the field house, waiting for the best athlete to reveal herself. I stand in the infield, and as the 55-meter sprinters line up on the blocks, and I predict the winner based on who has the brightest pair of spikes.

Loud and bright colors are often used for intimidation and exuding confidence. I've walked into various Adidas, Nike, Brooks, and New Balance stores only to see a wall of neon sneakers and track shoes. Even spandex bottoms don patterns and stripes, when they have been traditionally black and plain. But not just commercial businesses tie bright clothing and footwear with successful training. They may only be responding to an existing cultural mantra dictated by us athletes: Brighter is always better.

I came to F&M with only three months experience throwing shot put and discus. Now in my fourth year of competition, I have witnessed a group dynamic centered on appearance, even if we aren't featured competing on ESPN. Everyone is working to maintain a hierarchical structure on the team and within the sport. Only the best wear the latest and brightest fashions. It's a harsh reality for some, but ultimately teammates are just acting according to what they believe is fair. Bright spikes and shoes are something earned by an athlete, not bought.

In 2011, Nike released Zoom

Victory spikes for mid distance runners (200 meters, 400 meters, 800 meters) that featured two different colored shoes: blue and volt green. At an Indoor Track & Field meet at Cornell University last February, almost all the Division I 400-meter runners wore the bright spikes, now also in solar red and volt yellow. And they were fast. No false advertising there.

As a new thrower my freshman year, I opted for the modest red and white Adidas Throwstars. A year later they released a yellow and black coloration, which I've moved onto purchasing simply because my first pair wore out, and for Winter 2013, Adidas put neon blue and black Throwstars on the market. Although they correlate with F&M colors better, I'm not sure if I would ever wear them. Despite my third place finish in Shot Put at the Indoor Conference Championship meet two years ago, I have yet to win gold and I am not looking to disturb a system and a culture. However, my choice to exude humility is not completely mine. It's a reflection of the culture dictated for me.

The earliest track and field runners in Ancient Greece competed naked, motivated by honor and pride and disinterested in vanity. This emphasis on victory continued, and the focus of sport turned more towards elegance and tradition.

Collegiate athletics, in particular, became associated with the upper echelons of society. Students wore neutral colored wool or cotton uniforms, which during the early twentieth century, were very free fitting compared to a man's daily suit.

Off the track, athletes could brag with their education or wealth. But when it was time to race, leather shoes with inch long spikes would

line up on the dirt track, and the fastest man would have to win on talent alone.

So why do athletes today feel like they need to dress in flashy colors? Shouldn't their results speak for themselves?

Hurdler Samantha Walmer also competes for F&M and has been a part of the sport for many years. "I like the feeling of winning," she said, and certainly dresses with that attitude in mind. At practice yesterday Walmer wore a neon blue Fila top, black spandex capris, pink and blue Nike shoes, and a neon yellow Under Armor headband. I can't speak to why this trend didn't start sooner, but for athletes today: looking good means feeling good, and confidence yields results.

Standing out to survive is an all too familiar reality for many animal species. Frogs, snakes and birds use bright colors to gain attention, or give off the appearance of power. The harmless Scarlet King Snake imitates the aposematic red, yellow and black pattern of the poisonous Coral Snake. All colorful snakes, therefore, au-

tomatically become dangerous.

Gettysburg College runner Jackie Marotto explained a similar phenomenon at the starting line of races. She said, "I expect [athletes] to be good if they're wearing flashy or expensive looking spikes, but when they end up not being that great, it's kind of funny." If you see lots of color, you can expect that athlete (or snake) to mean business.

Are brands like Nike and Under Armour feeding a false confidence into young athletes? Or is my choice of purchasing neon yellow and white track sneakers a result of the conviction as a veteran competitor?

The F&M Indoor Track & Field Conferences is coming up during the last week of February, and we have another trip to Cornell in the meantime. As athletes, we know we have little time to prove ourselves. Biology and history hint that when in doubt, neon out.

Senior Livia Meneghin is a contributing writer. Her email is livia.meneghin@fandm.edu.

## • New Releases •

Week of Monday, February 16

### Music

Tuesday, Feb. 17



Imagine Dragons  
*Smoke and Mirrors*



Sigur Rós  
*Ágætis Byrjun*



The Mavericks  
*Mono*



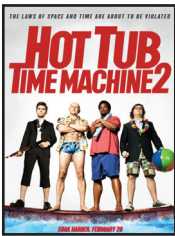
Elle King  
*Love Stuff*

### Movies

Friday, Feb. 20



*The DUFF*



*Hot Tub Time Machine 2*



*McFarland, USA*



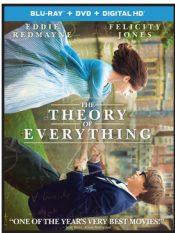
*Wild Tales*

### Blu-Ray

Tuesday, Feb. 17



*Birdman*



*The Theory of Everything*



*Dumb and Dumber To*



*St. Vincent*

—photos courtesy of www.amazon.com



## Throwback of the Week



Artist: Earth, Wind & Fire  
Track: September



photo courtesy of Wikimedia Commons

This week's throwback goes out to one of the coolest girls in school, Lucero Cordero, and TCR's very special pilot friend/September baby, Brendan Egan. On November 18, 1978, the legendary R&B-soul group Earth, Wind & Fire released their single "September," which also appeared on their album, *I Am*. "September" reached number one on the U.S. Billboard Hot Soul Singles chart and also hit number eight on the U.S. Billboard Hot 100. Earth, Wind & Fire is still an active group after over forty years. Together the group has won 10 Grammy Awards, been awarded a star on the Hollywood Walk of Fame, and has been inducted into the Rock and Roll Hall of Fame and the Vocal Group Hall of Fame. "September" is one of Earth, Wind & Fire's greatest hits and one of the most celebrated classics of the 70s. As one of the best feel-good songs of the era, it is a perfect pick-me-up for all of the stressed and cold F&M students!



# Bball: Men looking to finish season with strong performances



photos by Emma Brown '17

The women’s team was lead to success by two valuable seniors, Leslie and Kara Bacile. The Senior Recognition night will occur during their next home game on February 18 and the rest of the team strongly encourages students to attend.

**continued from page 10**

The F&M Lady Diplomats have gotten great effort and leadership out of its two lone seniors this season, Kara and Leslie Bacile. Kara is averaging 5 points per game, while grabbing 2.4 rebounds and distributing 1.3 assists. Leslie is putting up 7.1 points per game, pulling down 3 rebounds, and 1.5 assists. For any college sports team, it is special to have a younger team be led and inspired by a pair of seniors. The Bacile sisters have shown a tremendous amount of growth as individuals and as basketball players during their time here at F&M and it is great

to see their bond as sisters and teammates on the court. They’ve shown great leadership as the captains of this young team. Their final three regular season games will take place on Saturday, February 14th at Muhlenberg College, Wednesday the 18th at Gettysburg College, and Saturday the 21st against Dickinson College. The game against Dickinson is at home and will tip off at 1:00 PM. It’s not only a Centennial Conference matchup, but also Senior Recognition night for our two captains, Kara and Leslie. It is highly encouraged for F&M students to make the walk to the Mayser Cen-

ter to enjoy some Saturday afternoon basketball, and to also say thank you to the Bacile sisters for all they have done for F&M’s women’s basketball program over the years.

The men’s team, currently standing at 18-4, is looking to close out their season strong before the start of the Centennial Conference playoffs. After traveling to Muhlenberg and Gettysburg, they close their season by also playing Dickinson at home at 3:00 after the women’s game ends. This matchup is an opportunity to close out the regular season out strong, but it also gives the F&M hoopers

a chance to redeem themselves. Dickinson is one of only four teams to beat the Diplomats this season. Not only did they beat them, F&M ended up suffering their worst loss of the season to them on January 21st by a score of 81-48. F&M had themselves a poor offensive and defensive game that day, and they are well aware that they could beat Dickinson if they play caliber of basketball that has led them to 18 wins. One thing is safe to say, and that is that if they shoot around 27% again give up 81 points, it will be near impossible to take down Dickinson. What is arguably the best part of this team is that, all season F&M has shown that they could win with young talent. Freshman standout, Brandon Federici, has been a shining example by scoring 20.6 points per game, grabbing 3.5 rebounds, and operating with a field goal percentage of 45.8%. He’s the team’s leading scorer and against Ursinus on February 11th, he set the Centennial Conference record for single-season scoring as a freshman. He put up 30 points in the game.

On both sides of the court, men’s and women’s, Franklin & Marshall basketball is having a great season. The men’s team is currently ranked 20th in Division III men’s basketball and still looking to accomplish more. The women’s work ethic has not yet translated into a winning season, but with more experience it is easy to see this team finding ways to prosper in the near future.

*First-year Joseph Yamulla is a Staff Writer. His email is jyamulla@fandm.edu.*

# Grant: Senior swimmer prepares for Conferences, reflects on memories

**continued from page 10**

inclusive for the first-years to come into. It can be intimidating walking on to a team where you know no one but they did a great job assimilating and becoming Diplomats.”

The cohesion achieved in the women’s team also extended to their relationship with the men. Robinson and Grant, along with male captains Steve Latka and Rich Denton, worked to unite the men’s and women’s team.

“We have always been close as men’s and women’s teams but this is the most cohesive I’ve ever seen us,” said Grant, “During meets it wasn’t men’s or women’s, it was one team battling together. It helps to have the whole senior class be very close so we hoped it would trickle down and positively affect the rest of the team.”

When Grant was able to get back in the pool, it didn’t take long for her to reach her regular standard of performance. Last week the team’s

home meet against Gettysburg College. Grant swam the 1000 free, the 100 free, 400 free relay and the 1000 free was both her season best and one of the fastest of her career. The goal of the team was to go into the home meet and do their best and irrespective of her personal success, Grant felt they achieved that goal.

The team is now building to next week’s Centennial Conference Championships at Gettysburg. Grant will be swimming the 1650 free, 500 free, 200 free, 400 free relay, 800 relay, and 400 medley relay over the course of the three day championships.

When Grant was asked about her plans for the next few weeks and going forward with her swim career, she was very humble.

“After the injury, all of my plans changed,” said Grant, “I didn’t think I’d get back in the water so the fact that I did is an accomplishment in itself. In terms

of team goals, we would love to take a women’s relay to Nationals and individually, I would love to qualify for NAAs but after my injury and taking a month off I understand that may not happen. Anything that happens at champs will be exciting as I thought I was done a couple months ago. It will be a great way to finish off my senior season.”

As her final season winds down, the reality begins to set in after four years of great performances that it’s almost time to leave. When asked what her favorite memory might be, Grant paused to consider them all before settling on an important moment from this season. She swam her first distance event back from her injury, a 500, at Dickinson College. But the highlight was not the event, but the aftermath.

“Afterwards, I had one of our first-year swimmers come up and congratulate me,” said Grant, “She

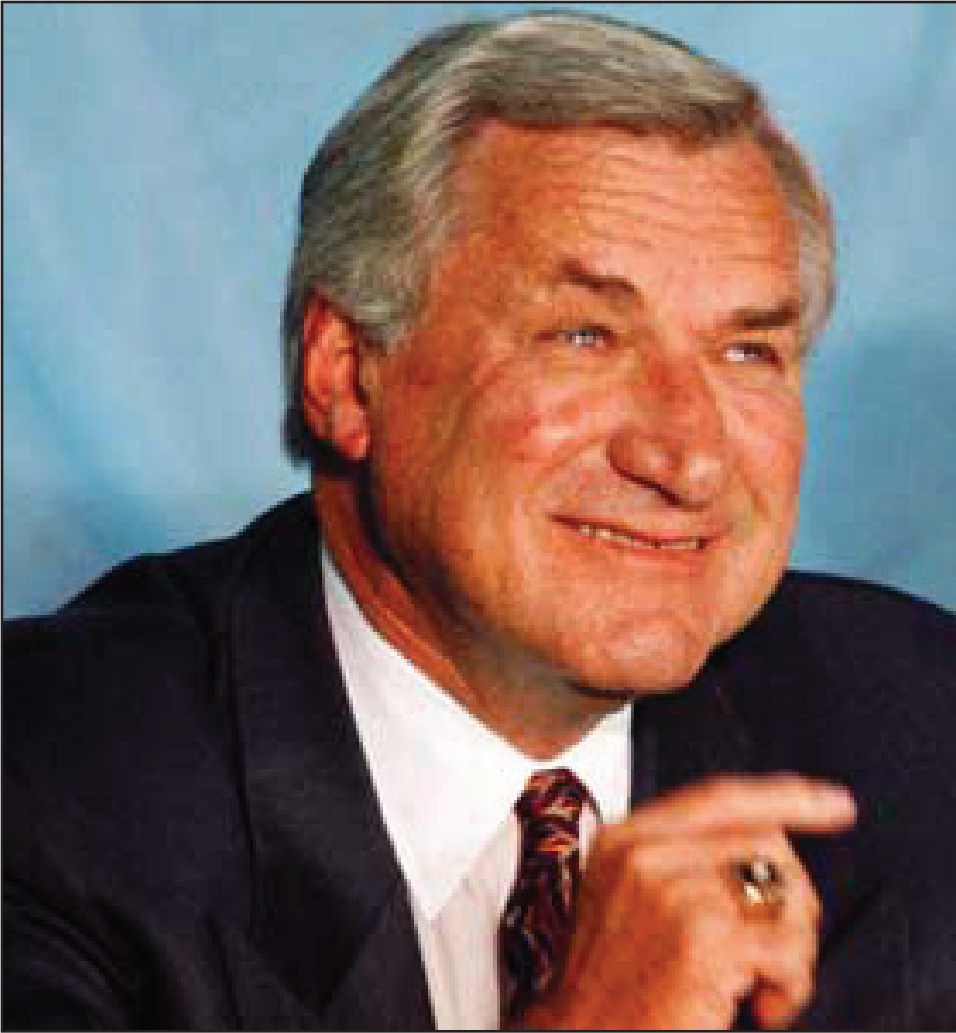
then told me that was the first time she had seen me in my element and now she understands why I was such a force to be reckoned with in this conference and how lucky she felt that she had gotten to see me swim distance. It’s one of the things I will remember most out of my four years, being able to swim distance again and then to have a new swimmer say something so mature and meaningful. I’m sure she didn’t realize how much that meant to me but hearing her say that on pool deck, I almost burst into tears. That memory sums up my four years perfectly.”

And what a four years they have been for Grant. It has been a thrill to watch her accomplishments and see her growth and we wish her the best of luck at Conferences and going forward.

*Senior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.*



# Remembering legend, coach Dean Smith of North Carolina



photos courtesy of sportsonearth.com

The coach of North Carolina University, Dean Smith, passed away recently at the age of 83. His record listed winning percentage of 77.6 percent is amongst the highest of any college basketball coach. His impact was one of great contribution and he will not be soon forgotten.

BY JOSEPH GIORDANO  
Contributing Writer

There are some coaches and players in sports that are bigger than the game themselves. Their contributions to the game are far greater than win/loss records or statistics. They impact the lives of their players, teammates, and fans alike and their legacy lives on much past their time. Unfortunately, this week college basketball lost a legend and hero as legendary North Carolina University basketball coach Dean Smith has passed away at the age of 83.

Smith is often regarded as one of the greatest coaches to ever live both on and off the court. His accomplishments on the court speak for themselves. Smith finished his career with a record of (879-254) with a winning percentage of 77.6%, which is among the highest in college basketball history. During his tenure at North Carolina, he won two national championships and appeared in an astounding 11 Final Fours. He also won 13 ACC tournament championships and won 17 ACC regular season championships.

In addition to coaching North Carolina, he was named the coach of the United States Men's National Team in the 1976 Summer Olympics, where he led the team to a gold medal. Later in 1983, he was inducted into the Basketball Hall of Fame and in 2006 he was inducted into the College Basketball Hall of Fame.

Although Dean Smith's accomplishments on the court are outstanding and clearly praise worthy, he will be mostly fondly remem-

bered for his contributions off the court. Smith often valued integrity and character over athletic ability and success. His players during his tenure at North Carolina had an outstanding graduation rate with over 96 percent of his players receiving their degrees. Rather than caring how good of a player a certain kid was, he cared what type of person they were and set them up to succeed in life. Smith also valued loyalty as he is credited as the first person to institute the practice of starting all of his senior players on senior night, whether these seniors were star players or the worst player on the team. Smith believed in rewarding his senior's dedication so strongly that one year when the team was made up of six seniors, he decided to send all six of them on the court and receive a technical foul rather than leave one of them out.

However, Smith is probably most famously remembered for his help in desegregating college basketball. Smith famously recruited Charlie Scott, the university's first African American scholarship athlete. By doing so, he opened the door for so many other African American athletes not only at North Carolina, but also around the country. He even went as far as to help an African American North Carolina graduate student purchase a home in all-white neighborhood and helped to integrate a local restaurant with the help of a local pastor.

These actions are not typical of a college basketball coach, but one has to remember that Dean Smith was no ordinary coach. His

commitment to his players, family, and fans was unparalleled and his impact on the game of college basketball will not soon be forgotten. Although his specific statistics on the court may be forgotten, his contributions off it will im-

mortalize him as not only one of the greatest coaches but also the greatest men to walk this Earth.

*Firsr-year Joseph Giordano is a Contributing Writer. Her email is jgiordano@fandm.edu.*

## UPCOMING GAMES

MEN'S BASKETBALL		
Feb. 18	@ Gettysburg*	8 p.m.
Feb. 21	v.s. Dickinson*	3 p.m.
WOMEN'S BASKETBALL		
Feb. 18	@ Gettysburg*	6 p.m.
Feb. 21	v.s. Dickinson*	1 p.m.
WRESTLING		
Feb. 19	@ Millersville	7 p.m.
MEN'S AND WOMEN'S SWIMMING		
Feb. 20-22	Centennial Conference Championship @ Gettysburg*	All Day
MEN'S SQUASH		
Feb. 20-22	CSA Team Championship @ Trinity	All Day
MEN'S LACROSSE		
Feb. 21	@ Lynchburg	1 p.m.
WOMEN'S LACROSSE		
Feb. 25	@ York	4 p.m.
BASEBALL		
Feb. 28	@ Rutgers-Newark	1 p.m.
TRACK		
Feb. 21	Cornell Open	All-Day
*= Centennial Conference Competition		



Men and Women's Basketball both played at home this week. Catch up on how it went ... page 10

  
photo courtesy of gstatic.com

Wondering how Women's Swimming is doing? Read the exclusive update from Katie Grant... page 10

# Franklin & Marshall Sports

## Athlete Spotlight: Grant overcomes injury to great success



photo by Sophie Afdhal '15

Grant, always a strong F&M competitor, was nearly sidelined this season by a serious injury. Thankfully the senior captain was able to rest and re-enter the pool in time to resume competition in early January.

**BY SOPHIE AFDHAL**  
*Sports Editor*  
To the loyal readers of the College Reporter Sports section, the name Katie Grant '15 should be a familiar one. For four years, her excellence has led the Diplomats swim program in the pool and this year, has led them out of the pool as one of the co-captains.

This year, Grant's continued and exceeded her past performance but not with the same ease as in the previous years.  
"I found out in November that

I was injured," said Grant, "What had happened was two disks fused together in my spine and caused thoracic outlet syndrome and bone spurs. This was something I was born with but due to swimming, it manifested much earlier than it would have."

Grant was instructed by doctors to take five weeks out of the pool for rest. Sitting on the sidelines could not have been easy for her, but she occupied her time with strength and conditioning training until she could get back into the pool. This time out of the pool gave her a chance to help build the team. Women's swimming has a very young team this year as of the 24 girls, only 2 are seniors and the bulk are first-years and sophomores.

"The beginning of the season was a learning process but we have a very talented team and the regular season went well," said Grant.

This is likely due to her co-leadership with fellow senior Mary Ann Robinson.

"Being a co-captain was a big honor and we did team elections," said Grant, "[Robinson and I] have been working together since last spring to build a team that feels all see **GRANT**, page 8

## Men's, women's basketball continue push to end of season



photos by Emma Brown '17

The men's basketball team has a strong current record with 18-4 and are well prepared to enter Conference Championship play. They are currently ranked 20th in Division III play.

**BY JOSEPH YAMULLA**  
*Contributing Writer*  
With each cold morning that F&M students wake up to, we get closer to the end of these dog days of Winter. As the winter begins to wind itself down, so do the seasons of our men's and women's basketball teams here on campus. Our lady hoopers have three remaining regular season games left, and have thus far posted an overall record of 5-17. However, their record does not reflect the hard work and growth they have ac-

complished as a team under head coach Kirsten Richter this season. The men's team has found a great amount of success in 2014-2015. They also have three remaining games before the start of the Centennial Conference playoffs and have posted a record of 18-4 and appear to be set for a playoff run.

On Wednesday, February 11th, the Lady Diplomats gave example as to why their record does not reflect their heart, hustle, and effort this season. They played a hard-fought game against Ursinus College in a highly contested Centennial Conference matchup. The Lady Diplomats shot the ball more efficiently than the Lady Bears. F&M's shooting percentage was 46.2 percent while Ursinus shot it at 37.3 percent. However, Ursinus got great effort from its bench with 27 points, and managed to bury some clutch three-point jumpers late in the game to sink F&M late in the game.

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