

# The College Reporter

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## Diplomatic Congress hosts panel discussion on mental health, wellness at F&M



photos by Scott Onigman '15

Last Tuesday, during the Uncommon Hour, the Diplomatic Congress (DipCon) sponsored a forum in Ware College House to discuss student concerns regarding mental health and wellness on campus. In addition to DipCon, administrators like Margaret Hazlett, Dean of the College, attended and weighed in.

**BY NOAH SUNSHINE**  
*Contributing Writer*

Last Tuesday, February 17, the Diplomatic Congress (DipCon) hosted a forum to discuss issues of mental health and wellness on campus. Colleen Gallagher '16, chair of the Student Health Advisory Committee (SHAC), and Grace Jeong '15, chair of DipCon's Academic Life Committee, jointly produced the event.

This year, the Franklin and Marshall Diplomatic Congress has

focused a significant portion of their efforts as a student organization into creating events designed to channel student concerns and campus zeitgeist through a series of forums on controversial issues. These forums, taking place in the college houses, have included administrators, professors, professional staff, and student leaders in presentations conducive to questions and open discussion.

"We intended for the forum to identify issues surrounding mental

health and academic stress, and then point students towards existing forms of help or find a way for new resources to be created," Gallagher said.

The forum, hosted in Ware College House, filled the Great Room to capacity, leaving some to stand near the doorway to listen. Students of all classes, including student leaders from DipCon as well as administrators and professors that were not on the panel, attended. Some students be-

came very emotional during the presentation.

"I think mental health is too often considered taboo, so when we create a space for students to talk about it, I understand it can be very moving," said Mark T. Harmon-Vaught '15, president of DipCon.

The crowd and panel were both very receptive to these students, allowing them to take their time

see FORUM, page 2

## Gillichbauer assumes new position, responsibilities as head of College Programs

**BY SHIRA KIPNEES**  
*Senior Staff Writer*

On Thursday, Feb. 12, the College announced that Lucy Gillichbauer, former building director of the Steinman College Center, had been promoted to be the new Director of College Programs. Her promotion comes after Kelly Kennedy '07, former director of College Programs, left the position to pursue a new role at the University of Virginia.

Gillichbauer applied for the position after receiving an email an-

nouncing the College was accepting applications for this position and that anyone who was interested in applying should submit his or her cover letter and resume, at which time Gillichbauer submitted hers.

She has over 17 years of experience with the College and has spent a significant amount of time working in in Resident Life, reaching back to 1999.

"During the time that I was in Resident Life, Resident Life and Student Activities were two of-

fices on campus that worked collaboratively in all aspects of student life," Gillichbauer said. "We would spend time identifying and developing student leaders, providing program advisement, support and training, event planning, implementation and assessment and a robust celebration of student leaders."

Gillichbauer plans to be fully engaged with the students on campus in her new position and also plans on helping students develop leadership skills.

"I want to be fully engaged and committed to the students on campus and to help them in developing leadership skills, to enhance student programming and providing direction for student clubs and organizations," Gillichbauer said. "It is also a desire of mine to implement an online community information sharing system for all clubs and organizations on campus making it easier to communicate and

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Riemann’s Crime Watch

The College Reporter regrets to inform you that, as of press time, the Crime Watch for the previous week was unavailable to us. However, we anticipate having it soon and will publish it on our website, the-college-reporter.com, at the earliest possible opportunity. We apologize again for this inconvenience and thank you for your loyal readership!

Officer Johnston’s Safety Tips



Public Safety wants to make sure every student is safe and has the ability to focus on succeeding at F&M. If you have been harassed based on your race, ethnicity, gender, or sexual orientation please contact us or another mandatory reporter so we may help you. Everyone should have the ability to focus on academic success without the fear of harassment.

Masland on Sexual Misconduct

**QUESTION:** What education, training and experience do the Sexual Misconduct Panel members have that qualifies them for that difficult job?

**ANSWER:** The members of the Panel, of which there are thirty-six, are all administrators at the College. There are no faculty and no students on the Panel. This is to ensure that students do not find themselves, in the future, in the classroom of a professor who presided at their hearing. Because of the extremely private and sensitive nature of sexual misconduct cases there are no student Panel members. The Panel members receive training at least twice a year and usually three times a year or more. The trainings address such things as victimology science, trauma response, investigation techniques, interviewing skills, evidence gathering and assessing testimony. The trainings are done by professionals in the field: attorneys, law enforcement personnel, sexual assault experts and psychologists.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Forum: Conversations on concerns faced by F&M students to continue after meeting

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to speak their concerns; unfortunately, the time allotted for the forum was not enough to hear everyone’s input.

“I want to follow up with further discussions that include more faculty to discuss both mental health and student preparedness, to create a complete solution for the F&M community,” Harmon-Vaught said.

“This conversation needs to keep happening until it is clear students are facing an actual problem,” an attendee of the event said.

Students are appreciative of the opportunity to speak about

topical issues the college is facing, but this forum illustrates a continuing issue with the format: Students speak and are heard, but often the panel, composed of administrators and student leaders, are not given adequate opportunities to respond, or decline.

The next forum is entitled “Breaking the Bubble” and focuses on how students can become involved in the Lancaster community, to be held Tuesday, March 3, during the Uncommon Hour.

Senior Noah Sunshine is a contributing writer. His email is nsunshin@fandm.edu.

Promotion: Gillichbauer to collaborate with student organizations in new role

continued from page 1  
program efficiently.”

According to Gillichbauer, her new position comes with a number of responsibilities, including providing vision, direction, and oversight to the Office of College Programs and the Steinman College Center; providing oversight to departmental budgets and budgets of student organiza-

tions; empowering student leaders; collaborating and coordinating programming between the College Houses, Greek organizations, athletic teams, the Ware Institute, etc.; participating in the On-Call rotation; and more.

Senior Shira Kipnees is a senior staff writer. Her email is skipnees@fandm.edu.

Are you interested in writing about campus or global events?

If yes, then you should write for The College Reporter!

Email reporter@fandm.edu to learn more!

Chef's Fare showcases talent, offers students culinary variety, gathers feedback

BY STEVEN VIERA  
Managing Editor

Last Thursday, Feb. 19, Sodexo hosted the event Chef’s Fare in the Restaurants at Ben Franklin from 5:00 to 8:00 p.m. Chef’s Fare is held once every semester.

“We’re part of a Sodexo district, so all the schools that are assigned to our district participate,” said Thomas Long, executive chef at F&M.

Six chefs from within the local Sodexo district participated in Chef’s Fare, including Chef Tom from F&M, cooking French cuisine; Chef Mark from F&M, cooking Scottish; Chef Rodney from Cabrini College, cooking American; Chef Bryan from Stevenson College, cooking Chinese; Chef Craig from Ursinus College, cooking Australian; and Chef Tom from Keystone



photos by Scott Onigman '15

Chef’s Fare gave stuents the chance to sample a variety of specialty dishes prepared by representatives from colleges within F&M’s Sodexo district

College, cooking Greek.

A number of specialty desserts were also available, such as carrot cake, New Orleans-style beignets, and more.

“Chef’s Fare is to give students a focus on variety and, also, it’s a

chance to showcase some of our chef’s talent that we have in the district,” Long said. “All the chefs in here, within the next four or five weeks, I’ll be traveling to their schools.”

Following the meal, students re-

ceived slips of paper where they could vote on which dish they felt was their favorite. Long explained that Sodexo will review this feedback and then use it to influence what items they put on their menu.

“[For example], if the winning dish is salmon, it’s a sign we should put more salmon on the menu,” Long said.

In addition to showcasing chef’s talent and gathering student feedback, Long indicated that there is another function of the evening.

“It’s to give the students something different—some variety—a very special occasion,” he said. “A culinary experience.”

Junior Steven Viera is the Managing Editor. His email is sviera@fandm.edu.



# Sitcom highlights overlooked Asian-American experience

BY EVAN SETO  
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On Wednesday February 4, 2015, a sitcom premiered on ABC called Fresh Off the Boat. This is network television’s first Asian-American show in nearly 21 years, and only the third attempt in the history of American television. The fact that this bears mentioning speaks to the problem, and why I want this show to do well. In America today, the Asian-American experience is a sorely underrepresented identity, and one that is not gaining awareness, I would even argue it is one that is regressing.

I was born in New York, to two Chinese-American parents. Although my grandparents were all born in China, they moved to the United States at a relatively young age. I grew up speaking English, and my knowledge of the Chinese language can be described as sorely lacking at best, and nonexistent at worst. I grew up and went to school in New Jersey, among a set of people that can be described as typically American. On the surface, my upbringing isn’t particularly culturally distinct, and seems to be a bit white-washed. Friends often tell me things like, “You’re practically white.” Perhaps they consider it a compliment, but I consider it an affront to my cultural identity. I consider myself a proud Chinese-American, and there are many facets of my life that speak to that, although it may not be obvious. The food I eat, the traditions I hold sacred, the cultural identity that I have a strong affinity for, and more define me as who I am today.

This identity is often lost on the majority of people because of the image of the “model minority.” It is true that many Asian-American people have tried hard to integrate into the mainstream of American society. Many cultures have struggled to integrate, but no other minority has been considered as successful as the Asian-Americans who arrived in this country a few generations ago. This is where stereotypes like the oppressive parents, the straight-A students, the shy wallflowers, and the hard worker have come from. Some of those can certainly be construed as compliments, but there’s

a lot of baggage that comes with those labels. A stereotyped Asian-American is smart, but uncreative, unambitious, not personable, and uncontroversial.

Take Jeremy Lin, for example. For me personally, my love for Lin-sanity stemmed partially because for those two weeks, people were actually talking about not only the novelty of an Asian-American excelling in the NBA, but also about Asian-American issues in America. At least on ESPN, people were recognizing these distinctions. There’s also a reason I have an affinity for Jeremy Lin that I don’t have for Yao Ming. The chasm between Asian, and Asian-American, is vast.

The reason the Asian-American experience is losing ground in American society today is because of the rise of Asia. Yes, my ancestors and my grandparents came from China. But our experience could not be more different. As much as I defend my Asianess in the face of my perceived Americanization, I also fight for my American identity in the face of people’s rapidly forming opinion of Asians who live in Asia. There is no place where this distinction is dying more than the college campus. Colleges are increasingly admitting international students, many of whom hail from East Asia.

The problems start in college admissions. International students are not eligible for federal or state financial assistance, so many can be counted on to bring a lot of money into their school, as maintained in this New York Times article: [http://www.nytimes.com/2012/02/05/education/international-students-pay-top-dollar-at-us-colleges.html?pagewanted=all&\\_r=1](http://www.nytimes.com/2012/02/05/education/international-students-pay-top-dollar-at-us-colleges.html?pagewanted=all&_r=1). Asian-Americans, on the other hand, fall into the same diverse set of socioeconomic backgrounds that any white, black, or Latino American falls into. However, in racial categorization, both Asians and Asian-Americans check the same box. Some have theorized that the rise of international students in college admissions has been to the detriment of Asian-Americans (see, for instance, <http://www.bloomberg.com/news/articles/2011-12-28/lure-of-chinese-tuition-squeezes-out-asian-americans-at-california-schools>). It is said

that the most difficult category to be in in college admissions is not to be a white American, but to be an Asian-American. I don’t want to make any accusations, but I am saying that most college admissions officials often lack, as many Americans do, a grasp on the distinction between the Asian immigrant experience and the Asian-American experience.

Once in colleges, some of the cruelest stereotypes persist. The international students that now populate campuses across the nation often keep company among themselves, are perceived as constantly studying in the library, and completely eschewing the typical American college experience.

Do you want to know the worst part about these stereotypes? The vast majority of people don’t consider them racist. I know other minority groups also suffer in America today, but a typical educated person can usually figure out what is racist when it comes to Black and Latino Americans. This is not the case when it comes to Asian-Americans. Casual racism still persists when it comes to Asian-Americans. This is what I’ve been trying to point out with this article: the things people said about Jeremy Lin, when my friends of all ethnicities consider me “practically white,” the college admissions practices, and the jokes people on college campuses make. It holds us

back from being the people we know we can be, throughout our careers and our lives.

That’s why I’m rooting for Fresh Off the Boat. I haven’t seen it yet, and I don’t even particularly care for the author of its source material, Eddie Huang. However, an Asian-American network sitcom that directly deals with issues of race and cultural identity in the Asian-American experience is a rare thing for our community. Perhaps it can be a step towards normalizing perceptions of our experience, and bring awareness to the distinctiveness of our often forgotten identity, one that is still integral to American society.

## Full Staff Opinion

### Lo Lashon Hara

Use free speech, powerful tool, to express yours in the proper forum

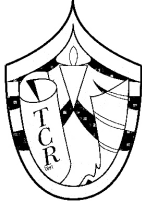
It may seem a bit silly to point this out, but we of *The College Reporter* really like journalism. We’re really into free speech. We like getting to follow what’s happening on campus and what’s happening the world. We love our little paper. We value what we do. Because we think that our paper, this space here, can be a really effective place to generate on-campus dialogue about on-campus issues. And we think that if there’s one thing this campus could use, it’s a student body who is willing to talk.

And occasionally, we get an article or an editorial that does drag some people out of their stupor, that does get people talking. People will even go out of their way to read it! And this, we love. We are insecure and worry that people barely read this paper. But as controversial articles are published and feelings are hurt, here’s something to keep in mind: if you want to respond to an article, think about responding in the form of an editorial. Craft an argument and write a thing. Then email that thing to us, and have your voice heard.

What you shouldn’t do, for example, is approach a writer and demand to know how they could write such filth. Try to not, say, harass or antagonize someone who wrote something you disagree with. Maybe don’t light their dog on fire. And try to avoid, if you can, repeatedly calling their mother at 3 am to ask how she could raise scum like said writer. We are not saying anyone has ever done these crazytown things. But we feel this advice bears mentioning all the same. Because at the end of the day, everyone has the same right to write as you do. Remember that, and respond accordingly.

Don’t get angry or disrespectful when someone publishes something you disagree with; instead, just get writing in return. We all have a unique opportunity to make our voices heard in this community, and you should take advantage of it, too.


So, if you read an article and you have something to say, we ask that you say it to us. We would like to start a dialogue. Share your voice with us, and we will share it with our campus.



# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.



# Professor Geer, a pioneering scholar, will be missed

## Visiting scholar longtime engaged member of Psychology Department

I would like to point out, what an active member of the community at F and M Dr. Geer was. He was a pioneer in the field of human sexuality, discovering, among other things, how cognitive processes play a role in sexual behaviors. His approach to understanding sexuality was one of a true experimentalist, an approach that produced results which have important implications for our understanding of the mechanisms that modulate sexual behavior. Moreover, only a few weeks ago, Dr. Geer delivered inspiring guest lectures in the Human Sexuality course I teach. After his series of lectures, several students approached me after class to ask how to go about working with Dr. Geer, a testament to what an inspiration he was as an educator and a scientist.

~Professor Wayne Hawley



Photos courtesy of Fred Owens

Professor Geer pictured with students. From top left JongTae Lee '14, Rachel Myer '14, Daniela Aguayo '14.

Prof. Geer was an internationally known scholar. His many books and research articles pioneering research on human sexuality. After a long and distinguished career, including faculty positions and departmental chairmanships at SUNY Buffalo, SUNY Stony Brook, and LSU, he and his wife, Jean, retired to Lancaster County in 2005. The Geers already knew about F&M: their older son, John Geer '81 is an alumnus and currently a Vice Provost and Distinguished Professor of Political Science at Vanderbilt. Also, one of their relatives, Charles Froehlich, had served for some years as Director of Development for F&M.

Much to our good fortune, Prof. Geer visited the Psychology Department and offered his services. The College arranged a courtesy appointment for him as "Research Scholar," and he took that opportunity to become an active and highly respected member of our faculty in psychology for the next 10 years. During his time with us, Prof. Geer mentored many students in independent research projects, including several who earned departmental honors and co-authored conference presentations with Professor Geer.

~Professor Fred Owens

I had the privilege of having Professor Geer speak to my Human Sexuality class for 3 class periods just a few weeks ago. He spoke about his subject matter with a care and interest that made it clear why he was one of the foremost researchers in the field. I am so glad to have had the opportunity to speak with and know him before his passing and his loss is certainly a great one to his friends, students, and the entire psychology department.

~Sophie Afdahl

## Return from abroad reveals shallow campus culture

BY LAUREN MULIAWAN  
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This fall I traveled to Edinburgh, Scotland. I accomplished one of my oldest dreams, to study abroad in college. Everyone who studies abroad comes back and says that they had the time of their life, and I can only concur wholeheartedly. It was the first time that I was on my own, and the first time I left the North American continent.

I studied at a prestigious university older than this country, under some of the top political scientists in Scotland and the UK. I interned in Scottish Parliament, and was fortunate to meet the First Minister, Nicola Sturgeon. I stayed up all night watching and witnessing the groundbreaking Independence Referendum.

My adventures took me up to the Isle of Skye, to the Scottish Borders, over to Glasgow, down to London, and across the English Channel to both Paris and Amsterdam. I became great friends with the seventeen other Americans in the programs. We grew so close that we called ourselves a family by the end of the semester. There were ups, downs, tears, smiles, and so much fun.

My four months in Scotland were filled with growth and memories that will forever be part of who I am. As I flew across the Atlantic back to my small hometown outside of Philadelphia, I felt ready to be home and to be back at F&M.

What I wasn't ready for was the "abroad sickness." No one ever talks about the transitioning process back into the F&M bubble. You either get with the mentality, or you fall behind. None of my experiences prepared me for this challenge. How does one conform back to a culture without regressing? I felt that all my friends were concerned with trivial things. About that party, or that one boy, or someone's

outfit, or a stupid mistake. The list is endless. I found myself wanting to scream as loud as possible. Why was a silly text more important than the President's Union Address, the movements of ISIS and America's counter attack, the Black Lives Matter movement, or how the Labour Party in Scotland was without a leader until the day I flew back.

I could not make sense of the dumb trivial drama when there were and are bigger issues that we should be concerned with and up to date on. Maybe I am just a cranky world traveller who wants to go back (some days I am), but I think that as a campus we forget about the larger world. We forget that outside our protective bubble there are people, events, and other places that we should take a moment to care about. In ten years when I hopefully have a job, I will be more concerned with the current leader of the UK, if it is still the UK, and with the equality in this country than with what Susie's outfit looked like last week.

I suppose that the beauty of college is that we don't have to care. Most of us don't have to make a living wage, pay taxes, find health insurance for ourselves, or really worry too much about the basics. We can be obsessed with that awesome party, that boy in our intro econ class, or the latest drama with our best frenemy.

I am not asking that we stop caring about the little things that take over our whole lives, but I do think that we need to relax a little. We ought to pull back our protective bubble and think about the wider world outside of campus. Think about international and national issues for just a few minutes. Be an engaged citizen now, in between all the fun, crazy, and weird that makes up our best memories in college, because soon we won't be able to practice or ignore it anymore.

## Fraternities not only problem

BY CAROL FABER  
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Fraternities and sexual assault don't always belong in the same sentence, yet we usually associate them with one another. Fraternities are not blameless by any means, however it is wildly unfair to solely blame them for sexual crimes on our campus. An individual commits sexual assault, not an entire organization.

There is a stark difference between causation and correlation of fraternities and sexual assault. Due to the structure of the social scene here at F&M, as well as many other colleges across the country, most parties occur at fraternities. Because fraternities are hosting the highest number of parties attended by the highest number of people, there is indeed a correlation to the number of sexual assaults that occur within these fraternity houses, specifically during alcoholic events. The key here, however, is that fraternities do not cause, support, or allow these crimes.

In most accounts, it is always easier to blame the fraternity system for sexual assaults that occur on our campus. In the eyes of the administration, they are more likely to blame fraternities because it takes the accountability off of the institution itself, and places it on Greek life—something that they are constantly trying to "control." This is much more appealing than admitting that sexual assaults occur all over campus including the dorms which results in higher liability for the action by the institution itself. Publicized reports of sexual assault only hurts the reputation of the college and rarely helps the victim.

There is a highly misrepresented relationship between fraternities and sexual assault that is supported by statistics across the country. Sexual assault statistics are extremely biased, and it is important to identify the underlying factors that affect the statistics. The victim plays a large role in the number of reported assaults. Consider the unfortunate cultural stigma against same-sex relations as well as the

existing phenomenon of male dominance that creates the perception that men can't be sexually assaulted.

When considering the viewpoint of the victim, it is also easier for him/her to blame a fraternity for many reasons. If a victim decides to speak up about a sexual crime, he/she has to first assign the act itself as sexual assault. Being touched inappropriately at a fraternity or by a fraternity member is easy to recognize as wrong, label it as such in the victim's head, and then decide to report it. The same situation in a dorm, on the other hand, lends the possibility for the victim to blame him or herself, because it does not follow the stereotype of how we conceive rapes are "supposed" to happen. This is what scares me the most—that victims are less likely to report a sexual assault that seems unconvincing due to the location or association of the perpetrator. The victim has to first internalize the assault, and then be willing to share it with another person who then has the authority to believe or deny the victim of his or her assault.

No one is a hero for coming forward, rather they are labeled a victim. Coming forward as it is now, is essentially just publicizing your victimization. There is a painstaking process to prove that you are a victim, causing possible damage to the individual's mental health, academics, as well as personal relationships. These implications highly affect the statistics of who commits sexual assaults and where it occurs.

It is easier to implicate fraternities for sexual assaults due to the reputation we, as a college culture, have assigned to them. Every individual is equally responsible for his or her own well being. It is time to stop blaming fraternities just because they are such and understand that the root of the problem lies in society's expectations and presumptions of these fraternity members. Fraternities don't commit sexual assault, individuals do. Sexual assault can happen regardless of affiliation, gender, class, or age—and it does.



# Meatless Mondays offer new chance to eat well, love Earth

BY TESSA GREBEY  
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Many students have recently been voicing their opinions on the new “Meatless Monday” craze that’s sweeping the campus. The majority of these opinions have been negative, with students commenting on the fact that their Mondays are already unbearable—the smaller amount of meat in the dining halls is the torturous cherry on top of their newly begun weeks.

The F&M Campus Dining page on Facebook often posts about Meatless Monday, and even offers further information at [www.meatlessmonday.com](http://www.meatlessmonday.com). Upon examining the website, I have learned that “dozens of college and university campus dining halls have already become part of the widespread Meatless Monday movement.” There are dozens of us, guys, literally dozens.

Joking aside, there are some positives to this movement. It isn’t some hokey addition to F&M’s dining services; it’s much bigger than that. Meatless Monday began in 2003 and is active in thirty-six countries!

There are numerous reasons for the program; the most obvious being that a vegetarian diet is healthy. Some dismiss this reasoning as unfair: after all, if they’re paying to come to this institution, they deserve the right to whatever hunk of meat they so choose.

However, the environmental cost of shipping you that slab of meat is expensive. You may not think about it, but that cow needed room to live—which may have added to the widespread deforestation in the world—it needed water to drink,

to grow its food, and to process its meat, and it needed to be shipped all the way down to your plate—which used fuel and released carbon dioxide into the atmosphere.

According to [www.meatlessmonday.com](http://www.meatlessmonday.com), approximately 1,850 gallons of water are used to produce a pound of beef, while only 39 gallons of water are used to produce a pound of vegetables. It’s pretty easy to see the positive impact that a vegetarian diet can have on the environment.

For those of you who simply detest that meat is harder to come by on Mondays, of all days, just know that the creators of this movement did their research. They found that most people see Mondays as a time to get a fresh start, to diet, to exercise, and to get their act together. So if you constantly find an excuse to skip the gym, just think that a healthy vegetarian meal could jumpstart your week and get you on the right track. Even if you hate your Mondays—try to think of the positives! Eating fruits and vegetables can help manage stress levels and boost your mood, which is something we all need at this point in the semester. And if enough campuses, or households, or even enough individuals participate in the movement, we could help the planet, even for a little bit of time.

So maybe Meatless Mondays suck, and you walk out of Econ or Chemistry and only have a delicious burger on your mind. Take that craving and tuck it away for Tuesday, because your patience today could help the world have many wonderful tomorrows. And besides, holding off on meat one day will make those Saturday morning chicken nuggets better than anything you’ve ever tasted.

## Photo of the Week



Photo by Scott Onigman '16

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# Administration, campus misplace blame for sexual assault

BY JOHN ANCONA  
*Contributing Writer*  
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As was highlighted in a recent article, our college community faces a perpetual struggle to prevent and respond to sexual misconduct. Students, faculty, and administrators must stand united against sexual assault as members of the F&M community; which is one that fosters maturity, equality, and education.

Using a combination of multimedia, peer instruction, conversation, and performance centered on bystander intervention, the baseline amount of sexual misconduct education for a student at Franklin and Marshall College is as follows:

Pre-First Year Orientation:  
“Lasting Choices” Program – a 30-minute, online video establishing a foundation of awareness

First Year Orientation:  
Sexual Assault Orientation Program – a 2-hour, interactive discussion based on circumstantial perspectives and insight

These two instructive courses are paired with multiple, but optional educational opportunities such as a night of small group discussion

in October, bystander intervention lead by student group MUASA and the YWCA of Lancaster, and the popular “Speak About It” performance in November.

By all means this program, which exceeds federal standards, is well crafted, supported, and executed but it is not exhaustive. I do not intend to imply that there really is any foolproof method of implementing sexual misconduct education that the college chooses not to use here, only that there is a clear gap in continuous education throughout all four years. College is not just one experience, as some people would like to generalize, but it is a collection of four continuous, malleable, and often eccentric years of life. Much of the misconduct education as it stands asks new students to contemplate their actions in entirely new social settings, ones they have yet to experience, and ignores that after year one, students may not see their personal need for more education, thus choosing to skip out on crucial events like “Speak About It.”

Compare this to the recent AlcoholEDU initiative on campus,

which pairs all four years with alcohol awareness education based on their respective responsibilities like living off campus, and the incongruity is clear. Should we not also have a similar program addressing sexual misconduct?

This brings me to “Fight Rape, Not Frat,” the banner hung outside the Delta Sigma Phi house. The sanctions placed on my fraternity are in response to a sexual assault that occurred at a formal event in the winter of 2013. That the heinous actions of a first year, non-member could condemn an entire organization for two-years, half of one’s the college lifetime, was outside the realm of my organization’s consideration. We agree with and have completed the rehabilitation programs placed upon us for hosting an unregistered event with alcohol, but we cannot accept the insinuation through continuous punishment that our specific fraternity was instrumental in the assault that occurred.

This statement is not dismissive it is informative: Rape can happen anywhere, at anytime, to anyone. With as much fervor as we disso-

ciate responsibility from victims of misconduct, we reject the notion that any degree of intoxication transforms one into a perpetrator of sexual assault. “But I was drunk,” is never an excuse. This is what we have been taught and this is what the law reaffirms. However, the outstanding punishment seems to say something different.

Our current stasis accomplishes nothing in terms of misconduct prevention, awareness, and intervention and our inability to host social events prevents a large aspect of our functioning as a social fraternity. This is symptomatic of a larger dilemma facing the social scene on campus. Many fraternities are not open and the alternative is the danger of unregulated parties. A large movement has organized to tell the administration that they need to instill positive change by working with us, not against us, and the Greek community is at this heart. Fraternities are tools, they are organized and run by some of our brightest and most passionate scholars here, and to prohibit their activities is to discourage administrative partnership. F&M has never been a

place that proves or even condones stereotyping, so why have we allowed the Greek system to enter into this undue light? Fraternities and sororities on campus should not be overshadowed by their status as liabilities but should be lauded, praised, and respected as assets for the community.

Taking down the sign was our choice because the brotherhood understood the potential for re-victimization, but we continue to stand with its message: let’s attack sexual misconduct head on, let’s do it together, and let’s accurately target areas of improvement. Greek life is undoubtedly one specific area, but to seize the ground from under them is a misplaced remedy. Sexual misconduct is the product of the individual. It is the responsibility of each and every member of this community to prevent and respond, “It’s On Us,” and before we cripple vital organizations, everyone needs to consider if they have done enough.

F&M’s Sexual Assault Prevent and Response can be found at: <http://www.fandm.edu/sexual-assault-awareness>





## Muslim Student Association vigil honors fallen students

BY SARAH HAFIZ  
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Deah Barakat, a 23-year-old dental student at the University of North Carolina Chapel Hill, dreamed of being part of a “structured and unified community,” and to “have a voice in our society.” On February 10th, his, his newly-wedded wife’s, and her sister’s lives were taken away from them in their own homes. These three individuals are more than just victims of hate. They embodied what it meant to be both Muslim and American. They are winners.

Yusor Abu-Salha, Deah’s 21-year old wife, who was on her way to joining Deah at UNC Dental this upcoming fall, recently stated in her StoryCorps project:

"Growing up in America has been such a blessing, and you know, although in some ways I do stand out, such as the hijab I wear on my head, the head covering," Abu-Salha said, "there's still so many ways that I feel so embedded in the fabric that is, you know, our culture. And that's the beautiful thing here, is that it doesn't matter where you come from. There's so many different people from so many different places of different backgrounds and religions, but here we're all one, one culture."

The youngest victim of the execution-style shootings, Razan Abu-Salha, 19, was the creative and artistic type. Having been accepted to a competitive architecture program at North Carolina State University, she also actively served to help feed the less fortunate in the community. Razan encouraged others to “Live in such a way that if someone spoke badly of you, no one would believe it.”

While both Deah and Yusor started a charity program aimed at providing dental care for Syrian refugees in Turkey entitled “Refugee Smiles,” which has now surpassed the \$20,000 fundraising goal by 2359%, Deah’s last Facebook post shows he was out providing free dental care to folks downtown Durham.

Having had mutual friends, I know how much these souls were when they were alive and clearly when in death. These three not only inspired the Muslim community, but also set an example for many young Americans. As a Muslim-American myself, these past couple of days have been troubling but also very inspiring. Americans have lost three wonderful souls—youth who were dedicated to both their religion and service to the community. They had high aspirations and had so much to offer in years to come. Yet, their deaths have not gone in vain. Instead, they have sparked a new founded sense of hope driving billions to uphold their legacy.



# Campus Life

## Schwartz details his publication on American rules, education

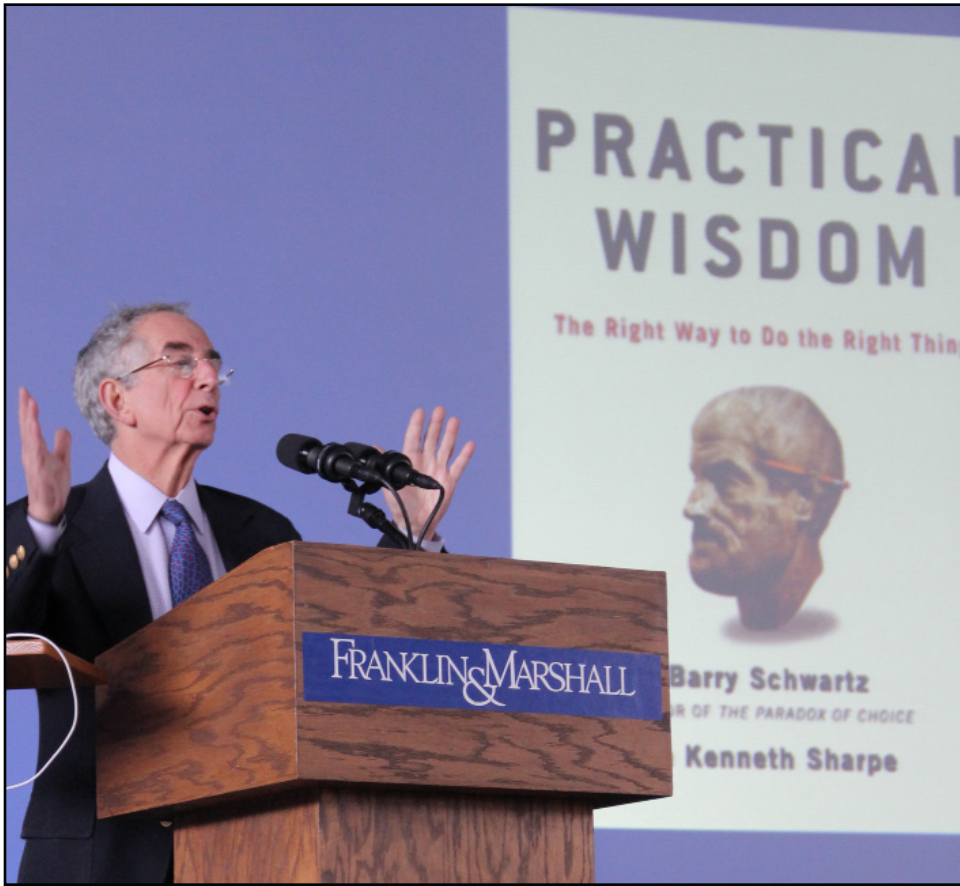


photo by Emma Brown '17

For this week's Common Hour, Barry Schwartz, the Dorwin Cartwright professor at Swarthmore College, spoke of his most recent work on American education.

**BY SAMANTHA GREENFIELD**  
Staff Writer

Dr. Barry Schwartz, a Psychologist and the Dorwin Cartwright Professor of Social Theory and Social Action at the department of Psychology at Swarthmore College gave this week's Common Hour lecture. Schwartz has been published numerous times in publications such as American Psychologist, The New York Times, Scientific American, The Harvard Business Review, The Chronicle of Higher Education, and The Guardian.

Schwartz has also been featured on shows radio shows such as NPR's Morning Edition and has spoken on shows such as Anderson Cooper 360, The Colbert Report, and CBS Sunday morning. He has lectured both the British and Dutch governments.

In this Common Hour he chose to discuss his most recent work, "Practical Wisdom: The Right Way to Do the Right Thing," which he wrote with his colleague Kenneth Sharpe.

Schwartz explains that they were prompted to write this book by a sense that they both had which is that "America is broken." He elaborates by saying that, "our education system is failing to educate our children, our clinics are failing to heal the sick...the legal system increasingly offers justice for a fee, the drug companies are corrupting science, the financial system is in tatters, the political system is completely dysfunctional, the Supreme Court has become completely political."

He notes that all of our institutions are failing and that this is not hard to see. The question Schwartz

poses is how to fix them. There are two answers that people have come up with; make more rules and regulations and create more and smarter incentives. He says, "Rules and incentives. Sticks and carrots." And then asks, "What else is there?"

Schwartz sees this view as "profoundly mistaken." He argues that there is an additional thing that we need that is almost never discussed which is character, or virtue. He argues that we need people who do the right thing because it's the right thing. The specific virtue that Schwartz calls upon is this idea of practical wisdom.

He gives some examples of practical wisdom starting with the story of Judge Lois Forer. The judge had a case where the defendant was a typical offender; "young, black, male, high school drop out, without a job."

Michael, the offender, held up a taxi and stolen \$50 from the driver and passenger, hurting no one. This was his first offense.

Even though he dropped out of high school to tend to his pregnant girlfriend, he later obtained a diploma and became employed. Michael and his wife sent their daughter to a parochial school, which put financial strain on their family.

When Michael lost his job he did not know how he was going to support his family. One Saturday night he went out and had a few too many drinks and held up the taxi and stole the money.

Schwartz reads Judge Forer's opinion in which she states that there was no doubt that Michael was guilty. The prosecutor wanted

a five year sentence and the Pennsylvania sentencing guidelines gave a minimum of twenty four months (let it be noted that these guidelines are there for guidance and to set standards, but a judge may use his or her discretion in terms of sentencing according to each individual case).

Forer deviated from those guidelines and sentenced him to 11 and half months in county jail, during which he was allowed to leave each day to go to work. Forer, noting this was his first criminal offense and was acting under financial pressure to support his family, thought that this sentence would give him enough time to reflect on his actions and understand the seriousness of his crime.

Schwartz notes, "Here is a case of a judge using judgment". By deviating from the rules, and using judgment to figure out an appropriate sentence Judge Forer exhibited the use of wisdom. Later on, the audience finds out that this happy ending only lasted so long.

Schwartz goes on to discuss different rules that are seemingly "good." One rule he discusses is to always be honest. He notes that it seems like a pretty good rule; however, what happens when a friend calls you over to ask how you look and you don't think that he or she looks all that great? What do you do? There are more things than just the rule of honesty to be considered here.

"Rules and principles we need them, they provide us with guidelines but they are almost never enough," he explains. Aristotle really valued this idea and explored it through his work. Aristotle learned a lesson from the architecture of columns in which a rigid ruler could not measure the thickness of a column; instead, a malleable ruler or a tape measure had to be created for these measurements. Schwartz explains how rules must be bent as he held up a bendable ruler to the audience.

"Rules are a roadmap to get us to the right city but not to the right street," he says. Something else is needed to get you exactly to where you want to be; wisdom and judgment. Schwartz then defines a wise person as someone who "knows when and how to make an exception to every rule." Wisdom is knowing how to improvise around the rules and how to resolve conflicting virtues.

Schwartz then brings up the fact that most people think that they are doing good if they live by the golden rule, which is do unto others as you would have them do unto you. He says that this rule is fundamentally flawed because it is

egocentric. Instead we should be thinking, "do unto others as they would have you do unto them." This requires empathy and knowledge of other people's perspective enough to know what they need and not only what you need. Wise people use this empathy to serve other people.

He says that wisdom comes from experience; through many tides of failure and growth. Schwartz argues that none of what he has said has been revolutionary, we all know these things. But, he points out, "when we try to repair broken institutions we don't ask what can we do about the character of the people who work in those institutions." Instead we create more rules and incentives.

In fact, he says, "every effort to make institutions better by designing rules or smarter incentives actually moves practitioners further away from wisdom." He argues that society is actually in a war on wisdom; making rules is making war on the development of moral skill. People are simply following rules instead of thinking for themselves and using moral judgment. By always following rules and creating more rules when those rules aren't working, society is keeping wisdom from developing.

All of the rules that are put in place drive out those who are wise, who want to use their own judgment instead of function under these rigid rules. And all of those who do possess wisdom are not allowed to use it because the rigid rules do not allow for people to use their own judgment.

Schwartz now returns to the story of Judge Forer as he said he would, to give us the not so happy ending. Michael serves his sentence, he is out, and his family is intact. The prosecutor was mad that Michael had gotten such a light sentence and appealed the sentence.

Eventually the appeals court ruled in favor of the prosecutor and Michael had to go back to prison for another four years. Two things happened from this: Michael never returned to his family, successfully breaking up his family and Judge Forer quit.

Judge Forer realized that, "being a judge no longer allows you to exercise judgment." Schwartz argues that, "When you have too many rules you either drive wise judgment out of people or you drive wise people out of the practice because they can't exercise their wise judgment."

Senior Samantha Greenfield is a senior staff writer. Her email is [sgreenfi@fandm.edu](mailto:sgreenfi@fandm.edu).



# Older show "Three Sisters" conveys modern meaning



photo by Emma Brown '17

Clare Fitzgerald, playing Masha, and Maia Chicherio, portraying Irina, dance during one of the shows lighthearted moments. The show was directed by Rachel Anderson-Rabern and run through Feb. 19 to Feb. 22 at The Other Room Theatre.

**BY ELLIE GAVIN**  
*Layout Assistant*

This past weekend, F&M College Theatre delivered its production of Anton Chekhov's 1900 play, "Three Sisters." The show had four performances (February 19-22) at The Other Room Theatre and was directed by Rachel Anderson-Rabern, a new addition to the F&M community and F&M College Theatre.

Chekhov was born in the Eastern Russian Empire in 1860. Best known for his writing, he was also a trained physician. Additionally, the literary device known as "Chekhov's Gun," a foreshadowing technique, is named for him.

The show follows the lives of the three very different Prozorova sisters as they navigate through times

of love, family life, and disappointment. The sisters all begrudgingly reside in a small, rural Russian village. They speak longingly of returning home to Moscow, a city that they equate with happiness.

Charlie Wynn, who plays the eldest Prozorova sister, Olga, describes the characters' struggle to find happiness and satisfaction in their lives. "Throughout the play, (the sisters) want nothing but to go back to Moscow. They all feel very trapped in their lives, and they see Moscow as the only way they can get out," she said.

As the show unfolds, the three sisters come face to face with many of life's difficulties and disappointments, such as unsatisfying romantic relationships, tense family relationships, and heartbreak.

Director Anderson-Rabern feels that while the show is a difficult one, it is certainly worthwhile. She feels that the true value of the show lies in "the beauty of paying attention to everyday circumstances."

Even though the show is set in early-20th-century, rural Russia, many cast members found that they didn't struggle at all to get into character. Wynn says that she was surprised at how easy it was for her to relate to her character.

"We wanted to think of these people as people, not as Russians from the 1900s," Wynn said. "Each of us has found something in our characters that we can really connect with."

For Wynn, that connection has come by way of her character's willingness to help others. "She takes

care of her family and friends before herself, even to her own detriment," Wynn said. "and I found that pretty easy to conceptualize, because I'm a lot like that!"

Laurel Haitoff, who plays the Prozorova's sister in-law, Natasha, agrees with Wynn. The play's antiquated setting did not affect her ability to connect with her character, "As a cast I feel like we have focused more on getting into character and less on getting into the Russian character," Haitoff said. "We want the characters themselves to be genuine and not try to be something we are not, since we aren't an authentically Russian cast."

Although it is set half a world away, the show is filled with themes and messages that make it relevant to college students today. Anderson-Rabern mentions how well the show portrays both the good and bad in people.

When asked her opinion on the show's core message, she responds, "That kindness is a worthy endeavor... It is asking us to treat those around us as real people."

Wynn also finds relevant, modern-day meaning in the old, foreign show -- one of finding happiness from within and treating others with consideration. The says, "The show really just asks you to be as happy as you can with what you have, but to not forget about the people around you and how they're affected by your own choices."

*Ellie Gavin is a Layout Assistant. Her email fgavin@fandm.edu.*

## At TAG event, students thank members of F&M community



On Friday, February 28, F&M students expressed appreciation to donors and recognized influential members of the campus community with a day-long event. The event, entitled, TAG, took place from 11 am to 8 pm in the College Center, during which students created personalized, signed cards for those they wished to thank. Additionally, there were a capella performances and trivia games.



Photos courtesy of Communications



# Arts & Entertainment

## Oscar-nominated original scores bring this year’s best films to life *Desplat, Johannsson top competitors for category over legendary Hans Zimmer*

### Film Commentary Original Score

by Noah Sunshine

Movies we see would be awkward spectacles without the genius and labor that goes into their score—it is, in fact, the oldest and most universal component of filmmaking, dating back to live orchestras playing over silent films in brick-and-mortar theaters. In 2015, the importance of score has been cut back dramatically, falling somewhere around tenth on the list of awards typically ordered by interest: just after foreign films and immediately preceding make-up. The list is short, containing five entries (including two from the same composer), but several of the films would not be up for best picture without the thankless support of genius original scores.

Alexandre Desplat is nominated for both *The Grand Budapest Hotel*, the vibrant and surreal Wes Anderson blockbuster, and *The Imitation Game*, the darkly inspirational Alan Turing biopic by Morten Tyldum. Desplat has a one-win track record with the Golden Globes (for 2006’s *The Painted Veil*), but has lost all 7 of his Oscar nominations the last 8 years with films like *Argo*, *The Curious Case of Benjamin Button*,



photo courtesy of Wikimedia Commons

**Hans Zimmer has written scores for over 150 films, including greats such as *The Lion King*, *Inception*, *12 Years A Slave*, *Gladiator*, *Interstellar*, and *The Dark Knight Trilogy*.**

and *The Queen*. Now, nominated for two films in the running for Best Picture, he may stand more of a chance than previous years.

Desplat’s stiffest competition may come from *Theory of Everything* composer Johann Johannsson, who won the Golden Globe earlier this year for the same film. His first

consideration for both awards, the younger Icelandic composer also worked on *Foxcatcher*, an Oscar favorite in several categories this year, in a smaller capacity.

Hans Zimmer, a much more household name, is in the running for his work on *Interstellar*. His only Oscar win was for *The Lion*

*King* in 1995, but he has been nominated several times over the years for films such as *Inception* and *Gladiator*. Zimmer, while not eemed a favorite for any of the major awards, is perhaps one of the most prolific composers in the industry, having written the score for over 150 films and shows since the eighties.

Rounding out the category is Gary Yershon for *Mr. Turner*, another biopic that’s gotten less notoriety than the other contenders. His first Oscar appearance, Yershon has been in the business for thirty years but has only contributed to a handful of films; if there were an underdog in this category, it would most certainly be him. Taking this Academy Award would be his first award in his entire career.

Fire up your computer, go to YouTube, and throw on a few movie trailers from this year’s Oscar Nominees. Switch to a different tab, forget about the visuals, and listen to the music. People have made careers out of this music, imbuing intricacies and complexities in sound and mood that go completely unnoticed but offer a critical foundation for any of the high profile films in history.

Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

## Anton Chekhov’s *Three Sisters* mesmerizes, astounds audience *TDF presents yet another fantastic performance, utilizes space in Green Room Theater*

### Play Review *Three Sisters*

by Brianne Simone

Before the play had even begun, the audience found themselves steeped in an ethereal atmosphere. Music drifted down from the ceiling, bringing the mood of the play, melancholy with a tinge of hope, to us. As fortune would have it, the young woman in the seat next to me helped build the set, and she explained that the set was built with space in mind. Unlike other plays, where the set is as much a character as the players, the set of Anton Chekhov’s *Three Sisters* was really more of a prop. It certainly had presence, as the characters love and hate the setting in equal measure, but it’s main purpose was to help the other characters shine. And shine they did!

The leading actresses, Charlie Wynn, Clare Fitzgerald, and Maia Chicherio, were stunning as the titular three sisters, Olga, Masha, and Irina. At the beginning of the play, their wardrobe establishes their age and positions, rendering any extra exposition towards that end extraneous. Olga is the oldest in gray, Masha is the middle child, aloof and biting



photo courtesy of www.commonswikimedia.com

**Russian playwright Anton Chekhov wrote numerous successful plays, such as *The Seagull*, *Three Sisters*, and *Uncle Vanya*.**

in black, and Irina is the youngest, innocent and fun in white. Throughout the play, they evolve from three young girls who can only lament the loss of their home in Moscow to three young women who can face life with strong backs. Their growth and devotion to each other is truly one of the most moving aspects of the play.

Besides the sisters are the suitors, the servants, and Natasha. One of the suitors, Solyony, is positively grating. He spends most of the play either being creepy or making quaking noises. Of course, you’re not supposed to like him. His character’s sole function is essentially to be the rain cloud of the party. That being the

case, his actor’s portrayal was excellent. The servants were also incredible. Despite being comic relief, they managed to move effortlessly from comedy to heart wrenching hurt and heartwarming kindness. There is a beauty in their simplicity and their small microcosm of happiness that permeates the entire play. The peace within themselves that they exhibit is what the other characters are all striving for, after all.

And now for the character that is so deliciously wicked I actually found myself looking forward to her every appearance. She’s gaudy, loud, noisy, bossy, and just downright mean. And she’s an absolute joy

to watch. Something about the way the littlest things set her off, propelling her into a set destroying tantrum, is just fun. She bursts in on intimate scenes between characters without any regard for anyone but herself and she insults and bullies old women, all while never truly losing her overly cheery demeanor.

This play, and its characters that tease and love and interrupt each other in turn, was absolutely worth seeing. When an audience member asked the actors how long they’d been practicing, one of the actors chuckled and replied, “What year is it out there?” They’ve actually been practicing since November. And it showed. To everyone who worked on *Three Sisters*, you did it. You took one of the hardest plays to act out on stage, and you turned it into a masterpiece. Chekhov would be proud.

Senior Brianne Simone is a contributing writer. Her email is bsimone@fandm.edu.

### Review Rating:

A

*Three Sisters* is a powerful, emotional play that successfully weaves multiple storylines together.



# Oscar predictions below, results only few hours away

## Top picks for this season include Boyhood, The Grand Budapest Hotel, Interstellar

### Film Commentary

#### Oscar Predictions

by Preman Koshar

Ah, the Academy Awards. It's finally time. The ballots have already been cast, the outcome already decided. But there's still time to speculate, still time to win or lose those bets you placed. But in order to have a proper opinion—and informed betting—one must first watch the primary Oscar nominees, at the very least. I have already done this, and then some, and I'd like to share which films that I think should win. Now, this isn't really a proper "prediction," as the films I'm going to list are not the ones that I think will win, but those that I think should win. There's a difference. The Screen Actor's Guild (SAG) Awards, the Golden Globes, and the British Academy of Film and Television Arts (BAFTA) Awards are all very good predictors of who and what will win at the Oscars, but I am not using them or any other information but my own personal opinion to come to the following conclusions. Here we go:

#### Best Picture: **BOYHOOD**

While there are a lot of great contenders for Best Picture this year, *Boyhood* is by far the most real and took the longest to put together, it took 12 years. *Boyhood* is a rare breed of realism that is becoming rarer and rarer in modern cinema. *The Grand Budapest Hotel* is my runner-up.

#### Best Actor: **EDDIE REDMAYNE; THE THEORY OF EVERYTHING**

Eddie Redmayne played a mentally and physically struggling

character superbly, and while I wish his performance focused more on the emotional struggle than the physical one, it is still quite profound. Steve Carell is my runner-up.

#### Best Actress: **JULIANNE MOORE; STILL ALICE**

Julianne Moore played a heart-breaking woman struggling with Alzheimer's in *Still Alice*, and the disease has never felt more real or more devastating. Rosamund Pike is my runner-up.

#### Best Supporting Actor: **J. K. SIMMONS; WHIPLASH**

J.K. Simmons makes for a truly terrifying instructor in *Whiplash*, and plays the aggression dynamically. Edward Norton is my runner-up.

#### Best Supporting Actress: **PATRICIA ARQUETTE; BOYHOOD**

Patricia Arquette portrays a thoroughly realistic mother, with flaws and all, throughout the 12 years that *Boyhood* runs. Laura Dern is my runner-up.

#### Best Directing: **RICHARD LINKLATER; BOYHOOD**

This category was truly difficult: *Birdman*, *Boyhood*, and *The Grand Budapest Hotel* all have top-notch directing, but yet again I'm going to have to give it to the 12-year epic. *The Grand Budapest Hotel* is my runner-up.

#### Best Film Editing: **BARNEY PILLING; THE GRAND BUDAPEST HOTEL**

*The Grand Budapest Hotel* had some truly stunning film editing, and is my second choice for Best

Cinematography. *Boyhood* is my runner-up.

#### Best Makeup and Hairstyling: **FRANCES HANNON; THE GRAND BUDAPEST HOTEL**

*The Grand Budapest Hotel* had some of the wackiest dressed and decorated characters I've ever seen. *Foxcatcher* is my runner-up.

#### Best Visual Effects: **PAUL FRANKLIN; INTERSTELLAR**

*Interstellar* is, truly, one of the greatest visual masterpieces of our generation (especially in IMAX), and if it doesn't win there will be some angry letters written, I assure you. *Captain America: Winter Soldier* is my runner-up.

#### Best Original Screenplay: **WES ANDERSON; THE GRAND BUDAPEST HOTEL**

This was another tough category to judge, but Wes Anderson's film was as original as they come, and was very well written. *Birdman* is my runner-up.

With the exceptions of *Mr. Turner*, *Inherent Vice*, *Ida*, and *Unbroken*, I have also seen all of the films in the categories of:

#### Best Original Score: **HANS ZIMMER; INTERSTELLAR**

Hands down the best score of the year. Hans Zimmer has made yet another striking film even more striking with his music. *The Grand Budapest Hotel* is my runner-up.

#### Best Cinematography: **EMMANUEL**

#### UEL LUBEZKI; BIRDMAN

This film had stunning cinematography—it was made to look as if the whole film was shot in one take. Truly stunning. *The Grand Budapest Hotel* is my runner-up.

#### Best Adapted Screenplay: **DAMIEN CHAZELLE; WHIPLASH**

*Whiplash* starred very few characters and yet packed a bigger punch than many of the Oscar nominees this year. I haven't seen it yet, but I'd be willing to bet that *Inherent Vice* would make a good runner-up.

#### Best Sound Editing: **RICHARD KING; INTERSTELLAR**

Again, *Interstellar* stuns with its powerful score, which was masterfully edited. *The Hobbit: Battle of the Five Armies* is my runner-up.

#### Best Sound Mixing: **GARY A. RIZZO; INTERSTELLAR**

Yet again, *Interstellar* has magnificent sound, and that would not be possible if not for its sound mixers. *Whiplash* is my runner-up.

#### Best Production Design: **NATHAN CROWLEY; INTERSTELLAR**

*Interstellar* was one of, if not the, most visually dynamic movie of the year, and its production design was flawless. *The Grand Budapest Hotel* is my runner-up.

First-year Preman Koshar is assistant Arts & Entertainment editor. His email is [pkoshar@fandm.edu](mailto:pkoshar@fandm.edu)



## Throwback of the Week



### Artist: Joni Mitchell

### Track: California



photo courtesy of Wikimedia Commons

James Taylor on guitar and Russ Kunkel on drums and percussion. Because of tracks like "California," *Blue* became a massive commercial success: it reached number 15 on the *Billboard* 200 and number 3 on the UK Albums Chart. In 2006, *Blue* was also listed as one of the "All-Time 100 Albums" by *TIME* magazine. Since the release of "California" and *Blue*, Mitchell has received the *Billboard's* Century Award, the Polar Music Prize, the Grammy Lifetime Achievement Award, and was inducted into the Rock and Roll Hall of Fame.

This week's throwback goes out to my amazing, musical mother who first introduced me to the genius of folk rock and jazz legend Joni Mitchell. On June 22, 1971, Mitchell released her fourth album, *Blue*, which featured the single "California." Mitchell wrote the song while longing for the cultural oasis of California while abroad in France. The instrumentals in "California" are provided by

## • New Releases •

Week of Monday, February 23

### Music

Tuesday, Feb. 24



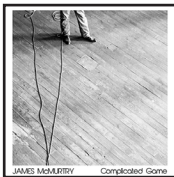
Kid Rock  
*First Kiss*



Big Sean  
*Dark Sky Paradise*



JJ Grey  
*Ol' Glory*



James McMurtry  
*Complicated Game*

### Movies

Friday, Feb. 27



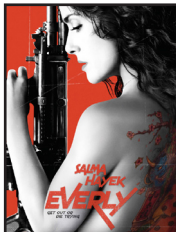
*Focus*



*The Lazarus Effect*



'71



*Everly*

—photos courtesy of [www.amazon.com](http://www.amazon.com)



# Miracle on Ice team reunites to celebrate 1980 Olympics



photos courtesy of nydailynews.com

The 1980 U.S. Olympic Hockey, famous for their underdog win against the Soviet Union, reunited this week in Lake Placid, NY. Together they celebrated the 35th anniversary of their win along with fans by showing audio and video clips as well as discussion.

BY SOPHIE AFDHAL  
Sports Editor

“Tonight, WE are the greatest hockey team in the world. You were born to be hockey players. Every one of you. And you were meant to be here tonight. This is your time. Their time is done. It’s over. I’m sick and tired of hearing about what a great hockey team the Soviets have. Screw ‘em. This is your time. Now go out there and take it.”

Lovers of both sports and movies alike will recognize this as Coach Herb Brooks’ pre-game speech from the movie *Miracle*. This film is based on the very true story of the 1980 U.S. Olympic hockey team’s triumph in the medal rounds against the Soviet Union.

In 1980, the team defeated the Soviets, who had won gold in 6 out of 7 of the past Olympic games, on February 22 in Lake Placid, NY and the game earned the colloquial nickname of the “Miracle on Ice.” The game was fast-paced and intense from the onset. Both teams scored twice in the first period. The Soviets scored once in the second period, leaving the U.S. down going into the important third period. But the Americans triumphed, scoring twice in the third period to secure their win.

After winning that game, the team went on to defeat Finland, due to the former round robin style of the tournament, in order to secure the Olympic gold medal.

35 years later, the team gath-

ered once again in Lake Placid this week to relive that fateful game. The “Relive the Miracle” reunion attracted more than 5,000 fans and was attended by every living player. They all gathered for a 2 hour celebration and to remember the game that the International Ice Hockey Federation (IIHF) chose as the century’s number one international ice hockey competition. The event consisted of audio, video, and pictures from the game as well as a discussion with the team.

Despite the positive energy, there were two very notable absences. Sadly, both Coach Brooks, who died in 2003 in a car accident, and defenseman Bob Suter, who passed away at age 57 in September, left the team feeling incomplete at their gathering.

“Everyone felt a big loss,” said Mark Johnson to ESPN, “Everyone on the team had a role. Bobby was a character in and out of the locker room. He’s dearly missed. His legacy will live on in Wisconsin.” With everyone feeling the recent loss, the team raised Suter’s jersey into the rafters in tribute.

One of the more interesting occurrences in the game was the fact that the Soviet’s only scored 3 goals. They had been scoring considerably more and the fact that they held them off must be attributed to the strength of the goalie and the defense, including Suter. The memory of Brooks and Suter, just like the win, will not be quickly forgotten.

came during a time of important sociopolitical strife, with the Cold War fading and President Carter having already announced the boycott of the Moscow summer Olympics. The American hostage crisis with Iran was also on going during this time, causing further stress. The ongoing tension with the Soviet Union and the firmly cemented opinion that the Soviets had the greatest hockey team in the world made this win so important and memorable for the country.

Herb Brooks took a group of amateurs and college students and turned them into a Olympic championship team. The pride in what they accomplished has not faded from the minds of the players.

“I’ve played on a lot of teams, and this is the best team, the closest team I have ever played on,” said Neal Broten, “As a younger guy, I looked up to all these guys. It was a privilege and honor for me to represent our country with these guys and do what we did.”

This medal is and will remain one of the most significant Olympic wins for the U.S. and one the world won’t soon forget.

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## UPCOMING GAMES

MEN’S BASKETBALL		
Feb. 27	vs. Dickinson*	6 p.m.
MEN’S AND WOMEN’S TRACK AND FIELD		
Feb. 28	Centennial Conference Championships	All Day.
March 1	Centennial Conference Championships	All Day.
WRESTLING		
March 6	@ EIWA Championships	All Day
March 7	@ EIWA Championships	All Day
MEN’S SQUASH		
Feb. 22	vs Penn	1:30 PM
MEN’S LACROSSE		
Feb. 21	@ Lynchburg	1 p.m.
WOMEN’S LACROSSE		
Feb. 25	@ York	4 p.m.
BASEBALL		
Feb. 28	@ Rutgers-Newark	1 p.m.
March 1	@ Wesley	12 pm
TRACK		
Feb. 28-March 1	Centennial Indoor Championships	All Day
WOMEN’S SOFTBALL		
March 10	@ Alvernia	3:30 p.m.
March 10	@ Alvernia	5:30 p.m.
*= Centennial Conference Competition		



Baseball is near, players report to Spring Training in Florida and Arizona. See... page 10



photo courtesy of goodlogo.com

Thirty-five years after the 1980 Olympics, the Miracle on Ice team reunites. Read on... page 10

# Franklin & Marshall Sports

## Baseball begins as players report to camp after busy offseason



photos courtesy of baseballparks.com  
This season of Major League Baseball promises to be another exciting one. The San Francisco Giants are determined to defend their championship, and many other teams are prepared to compete. Alex Rodriguez is returning amidst the introduction of new rules.

**BY JOSEPH YAMULLA**  
*Layout Assistant*

It may not seem like it in the Northeast, but baseball is just around the corner. This past week, most Major League Baseball teams have already had their pitchers and catchers report to camp in either Florida or Arizona. Plenty of people have baseball fever right now as we become more and more anxious for Spring. The offseason has been filled with plenty of news regarding the roster moves made by each franchise, the always dramatic Alex Rodriguez, and the new rules that will be implemented this season.

The San Francisco Giants have already reported to camp in Scottsdale, Arizona. They have key returning players such as World Series MVP, Madison Bumgarner and Buster Posey. ESPN power rankings also has the Los Angeles Angels of Anaheim, Washington Nationals, Los Angeles Dodgers, Baltimore Orioles, Detroit Tigers, and Saint Louis Cardinals all ranked in the top six spots in that order. However, if there's one thing about baseball that is just about always reliable, it is any team can surprise us when the dog days of summer roll in. The Chicago Cubs, for example, are ranked

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ever, the 61 million dollar trap is a large obstacle for even the deep-pocketed Yankees to overcome. The relationship between the team and Rodriguez has been tumultuous to say the least over the years with his multiple suspensions and instances of lying. The most the Yankees can hope for is to squeeze the last years of baseball out of him while they endure the remainder of his monstrous contract.

Major League Baseball has also implemented several controversial rules that are set to be put into use for the 2015 season. These rules include: managers have to make instant replay challenges from the dugout, hitters must keep one foot in the batter's box between pitches, play resumes when television broadcasts end commercial breaks, pitching changes are timed, and pitchers can wait no longer than 20 seconds between pitches. The new rules are obviously used to speed up the pace of play in Major League Baseball. Most regulation games exceed three hours. On the other hand, baseball is certainly not a fast game, nor is it meant to be played at a high pace. Baseball fundamentalists are in absolute disagreement with the new rules, believing that it is a game that should never be rushed but rather

enjoyed for its patient intrinsic value. Less fundamental fans believe that a faster paced game will be more enjoyable to watch, and easier to sit through. These rules seem pretty drastic, but they will not change the game as much as it appears on the surface. For example, it is pretty rare for someone to take longer than 20 seconds to throw a pitch. What will be just as interesting as the introduction to the new rules, is how the umpires enforce them during play.

The days of Spring Training always provide a feeling of opportunity and new life. Across the league, from Seattle to Boston, fans are optimistic about their teams chances this season. Before we know it, the sun will be shining, the flowers will be blooming, and we'll hear the crack of the bat across baseball fields everywhere.

*First-year Joseph Yamulla is a Layout Assistant. His email is jyamulla@fandm.edu.*

PAST WEEK OUTCOMES
<b>MEN'S BASKETBALL</b> 2/18 @ Gettysburg* 76-62 L 2/21 vs. Dickinson* 69-53 W
<b>WOMEN'S BASKETBALL</b> 2/18 @ Gettysburg* 72-51 L 2/21 vs. Dickinson 79-58 L
<b>WOMEN'S SQUASH</b> 2/13 vs. Brown 6-3 L 2/14 vs. Drexel 8-1 L
<b>WRESTLING</b> 2/13 @ Bucknell 33-6 L 2/19 @ Millersville 24-12 W
<b>MEN'S SQUASH</b> 2/20 vs. Saint Lawrence 9-0 L 2/21 vs. Penn 6-3 L
<b>MEN'S SWIMMING</b> 2/20 @ CC Championships* 3rd out of 7 2/21 @ CC Championships* 3rd out of 7
<b>WOMEN'S SWIMMING</b> 2/20 @ CC Championships* 2nd out of 8 2/21 @ CC Conference Championships* 3rd out of 8
<b>*= Centennial Conference Competition</b>