

The College Reporter

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Burke appointed vice president of communications following Cliatt's departure

BY STEVEN VIERA

Managing Editor

The College has named Kevin Burke as vice president for communications, effective March 7. Burke assumes the new office following the departure of Cass Cliatt, former vice president for communications, from F&M to become vice president for communications at Brown University.

Burke began at the College in December 2013 as associate vice president for communications; however, around that time, Cliatt went on maternity and medical leave, elevating Burke to the position of acting vice president for communications in her absence. When Cliatt announced her permanent departure from F&M, Dan Porterfield, president of the College, approached Burke and offered him the position of vice president based on his experience managing the Office of Communications.

Following their initial conversation, Porterfield encouraged Burke to speak with other admin-

istrators and members of the Board of Trustees to confirm that Burke was the best fit for the position. All parties asked expressed confidence in his abilities, and Burke was able to officially step into the role of vice president for communications at F&M.

The College's Office of Communications has responsibilities that go beyond posting photos and articles online: It manages the College's image and media relations and shares information with the F&M community. It has been involved in projects such as the redesign of the College's website and is now reworking Inside F&M as well as rebranding the College's student admission materials.

Composed of 14 staff members, Burke pointed to their experience, commitment to excellence and self-improvement, creativity, and willingness and ease to collaborate as factors for the success of the Office of Communications. But describing his own position and responsibilities, he pointed not to a particular task, but the people in

his office.

"My responsibility is to help, assist, guide, mentor, to a degree, the great professional staff here in communications," Burke said. "I've worked at a number of other higher education institutions—including places like Notre Dame—and person-for-person, this is the best communications team I've ever come across."

In the coming weeks, he hopes to speak with other members of F&M's leadership team to discuss vision, strengths, and strategies.

"It's natural when there's a transition in leadership to take some time and assess where the organization is," Burke said. "What do we do? Who do we do it for? How well do we do it? Can we do it better? What are our strengths and weaknesses? What are our alignments? Can we make some changes—substantial or otherwise—to make us more effective? So we're going to engage in this process, I hope, in the coming weeks."

Graduating from Western Michigan University with degrees in



photo courtesy of fandm.edu

Kevin Burke is the College's new vice president for communications.

English and journalism, Burke began his career as a reporter with the South Bend Tribune and the local NBC affiliate. He has also held myriad positions in communications at institutes of higher education including the University of South Florida, Ball State University, and the

see **PROMOTION**, page 2

F&M Poll shows high approval for Wolf, proposed budget as first term commences

BY STEVEN VIERA

Managing Editor

Tom Wolf, governor of Pennsylvania, enjoys the support of a majority of the state's voters according to the most recent F&M Poll. The poll indicated not only a strong approval rating, but also support for Wolf's proposed state budget and tax increases.

G. Terry Madonna, who also directs F&M's Center for Politics and Public Affairs, conducts the F&M Poll. Data for the poll are based on interviews conducted from March 17-23. There were a total of 597 respondents, all of whom are registered voters in Pennsylvania: 294 self-identified Democrats, 225 self-identified Republicans, and 78 self-identified Independents. Responses

were weighted based on factors such as gender and party registration.

According to the poll, 40 percent of voters view Wolf favorably, as opposed to 27 percent who view him unfavorably. This gives Wolf a higher approval rating than that of Tom Corbett, former governor of Pennsylvania, at the beginning of his term. Wolf has a higher approval rating among Democrats, 58% of whom view him favorably, as compared to the total electorate. And while 47 percent of voters characterize Pennsylvania as "on the wrong track," 39 percent feel the state is finally headed in the right direction—a higher percentage than any time since January 2010.

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Senate passes budget along partisan lines, threatens to repeal Obamacare legislation

BY STEVEN VIERA

Managing Editor

Early on the morning March 27, the U.S. Senate approved a budget resolution authored by members of the Republican Party. The Senate's resolution follows the passage of a separate budget in the House of Representatives, meaning that the two budgets will eventually need to be reconciled.

The passage of the vote required a series of rapid votes that lasted late into the night; in fact, the final vote did not pass until 3:30 a.m. after 16 hours of voting. Approximately every 20 minutes a new amendment came up for a vote, requiring senators to quickly confer with staffers and lobbyists.

The vote on the budget, which

passed by a margin of 52-46, was largely a partisan affair, as all Democrats voted against the passage of the budget according to the article "Senate passes budget plan after long vote-a-rama" published on CNN.com. By contrast, all Republicans voted for the budget, with two exceptions: Ted Cruz of Texas and Rand Paul of Kentucky.

As it currently exists, this bill balances the federal budget within 10 years, slashes trillions in spending in places like Medicare and Medicaid, includes loopholes to bypass limits on defense spending imposed several years ago, and eliminates the Patient

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Riemann’s Crime Watch



Saturday, Mar. 21, 8:53 p.m.—An underage student in New College House was transported to Lancaster Regional Medical Center (LRMC) for alcohol intoxication.

Monday, Mar. 23, 8:07 p.m.—A student playing basketball in Mayser Gymnasium was injured but did not go to the hospital.

Tuesday, Mar. 24—A student reported the theft of his or her bicycle from the

600 block of W. James St.

Thursday, Mar. 26—A student purposefully failed to evacuate College Row during a fire drill.

Riemann’s Advice

Welcome back to campus, everyone! We are in the the final stretch, so try to keep it together! You're doing well... for now.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Masland on Sexual Misconduct

QUESTION: How do we proceed in cases where both parties are drunk? Doesn't consent become a problem? How do we determine what really happened.

ANSWER: There has been confusion about this issue. I am aware that some students are under the incorrect impression that even one drink renders a person unable to give consent. The law (and the College) looks for incapacity. Incapacity is beyond one drink or even intoxication. Incapacity occurs when the person is unable to give viable consent. This is when they have had so much of a substance, alcohol or drugs, or are asleep, that they lack the ability to make rational, reasonable judgments. Indicators of incapacity are slurred speech, bloodshot eyes, staggering or unstable gait, vomiting, outrageous or unusual behavior, unconsciousness or if the accused knew or should have known that the victim consumed an incapacitating amount of alcohol or drugs. In other words, they observed or were told of the consumption.

It is the responsibility of the investigators and the Hearing Panel to determine if there was evidence of incapacitation and if the respondent knew or should have known that the complainant was incapacitated. Witnesses play an important role in this determination.

Promotion: Burke expresses gratitude to Porterfield, trustees, peers for opportunity

continued from page 1
University of Notre Dame.

“I feel extremely fortunate to have the opportunity to serve in this role,” Burke said. I’m grateful to the president for his confidence and to others—my colleagues on the leadership team,

my colleagues here in in Communications, the members of the Board of Trustees, who also voted their confidence in me.”

Junior Steven Viera is the Managing Editor. His email is svi-era@fandm.edu.

Are you interested in writing about campus or global events?

If yes, then you should write for The College Reporter!

Email reporter@fandm.edu to find out more!

Budget: Republicans, Democrats include partisan provisions in respective proposals



photo courtesy of theblaze.com

Ted Cruz of Florida and Rand Paul of Kentucky, both presidential hopefuls, were the only Republican senators to vote against the proposed budget.

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Protection and Affordable Care Act, more commonly called Obamacare.

According to the CNN.com article, Republicans intend to use a tactic known as reconciliation to repeal Obamacare, which would enable them to do so without the possibility of a Democratic filibuster in response. However, since the Republicans do not control two-thirds of Congress, this effort would fail in the event that President Obama vetoes the measure—and he has promised to do so.

Democratic budget proposals centered around amendments on equal pay, climate change, infrastructure improvements, and raising the minimum wage, which the cnn.com article characterized as partisan jabs at Republicans, while Republicans used Environmental Protection Agency (EPA) regulations, defense spending, and tax cuts as jabs of their own.

For more information, read the article at <http://www.cnn.com/2015/03/27/politics/senate-gop-budget-vote-a-rama/index.html>.

Poll: State voters think reform of property tax legislation should be Wolf's main focus



photo courtesy of theblaze.com

The latest F&M poll found Tom Wolf enjoys support from the majority of voters and has higher ratings than his predecessor at the outset of his term.

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Additionally, according to the poll, 59 percent of voters support Wolf’s budget plan. The proposed budget would increase spending on education by \$400 million; this reflects the poll, which indicated 27 percent of voters think education should be the state’s legislative priority.

60 percent of voters support increasing personal income taxes and sales taxes to reduce property taxes, as well as the creation of a Marcellus Shale extraction tax to both reduce property taxes and raise funds for education.

“The property tax is the most hated tax in the state,” said Madonna in the article on F&M’s news website, F&M Poll Shows Majority of Voters Support Gov. Wolf’s Budget. The poll indicated that 25 percent of state voters

feel the year’s legislative priority should be reforming state property taxes, echoing Madonna’s comment.

Other data gathered by the poll showed 66 percent of voters support increasing the state’s minimum wage to \$10.10 per hour and that 49 percent support privatizing the state’s wine and liquor stores while 39 percent oppose privatization.

The poll also evaluated Obama’s favorability with Pennsylvania voters. 35 percent believe Obama is doing a “good” or “excellent” job, which aligns with other recent surveys on his favorability. Obama’s approval ratings differ by party affiliation: 60 percent of Democrats approve of his job as president, as opposed to 22 percent of Independents and five percent of Republicans.

Magic of Kanye West falls on deaf American ears

It's always Yeezy season, whatever y'all been hearing

BY ERIN MOYER
Opinions & Editorials Editor
emoyer1@fandm.edu

I am here with a message from the future: There is this little artist named Kanye West, and he just saved the world.

Well, perhaps that is not what the fate of our nation holds. I'm willing to cede that one. Just don't ask the man himself, because I'm pretty sure Kanye's already addressed his plans to rescue humanity from itself in a Twitter rampage or two.

But though I don't expect Kanye to deliver us from evil (despite his "Yeezus" moniker, funnily enough), I'm writing today because I think it's time I put my foot down. I like Kanye West. I think he is a talented, sharp, engaged, and criminally underrated artist. And please note that I am using the word *artist*. I am in awe, I am a fan, and I would like to be a friend. (He'll return my emails soon, I am sure. He's been busy.) In this op-ed, I would like to ad-

dress the fact that relatively few people respect Mr. West's work. And I would like to explain why this disregard for America's premier "raplithic priest" (classic *Yeezus*, am I right?) is kind of crazy.

I was particularly spurred to compose this piece because Kanye West has recently been targeted by the "hacktivist" group, Anonymous. This fittingly nameless group of computer crusaders has turned their electronic indignation against the Westboro Baptist Church, child pornography sites, and all of sudden now, yes, Kanye West. The group claimed in a YouTube video that West has exploited his wife, hijacked awards from "those who work equally hard for recognition," and himself become a "new slave" to an industry that perpetuates a cycle of "stupidity" and "distraction."

Anonymous' campaign to bring West down is, for one thing, kind of a bizarre decision given their far more serious past take-downs. You're going to put Kanye West on the same priority level as a

website sexually exploiting children? Is this man really *that* offensive? Surely we can be directing our Guy Fawkes-esque fury toward a more valid cause, no?

I agree that, decorum-wise, storming an award show stage is not the most elegant way to make an impression. You have me there, Anonymous. But the award-show-stage surging, and how it's misunderstood, is really the most perfect encapsulation of Kanye's character: yes, running onto a stage and seizing the microphone from someone is an impressively egotistic move. But it's something Kanye West has done one and a

half times (looking at you, Beck) because, in his own, Kanye-logical way, he's standing up for what he believes. As Kanye said in his interview with The Breakfast Club, he was offended that, in his opinion, Beyonce was only being nominated for awards to be propped up in the front row to lure in viewers. He may have been sort of an asshole, but he, in a perhaps egotistical view, stood up for what was right.

And this higher pragmatism actually extends to his work as, yes, an *artist*. He is more than the man in the meme. He is more than an egotistic, over-exposed per-

former. His music is, and has always been, about real issues. He wants us to be engaged and angry. He wants us to talk about women, sex, politics, gender, power, race, inner-city strife, the true role of art in our society. Listen to "New Slaves," listen to "Black Skinhead," listen to his interviews. Yes, the man may have an ego. But he is making us think. He is making us talk.

This article has been one in a series of love letters to Kanye West. Look out next week for Erin Moyer's next edition of the Kanye Kolumn.

Full Staff Opinion

New Indiana law allows discrimination

Legislation's imprecise language could give grounds for religious discrimination

This week Indiana Governor Mike Pence took some heat when he signed into law a “religious freedom” bill. Because of the intense reaction he instigated with his decision, including pledges to boycott the state from businesses and civil rights organizations, he has started working with legislators to clarify and ease tensions. Though this type of bill sounds relatively innocent and even constructive, it can actually be used to discriminate on the basis of religion, threatening the LGBT community specifically.

A major problem with this particular piece of legislation is the vague and imprecise wording—highlighting the essential nature of lucidity in all writing, especially when it pertains to the human rights of your constituents. This “religious freedom” law asserts that those who feel as though their religious beliefs have been “substantially burdened” have a proper case for a lawsuit. This alarmingly broad phrasing has made many groups considered “unorthodox” feel exceptionally threatened—and rightfully too. Though the argument has been made that this kind of legislation has been passed somewhat successfully in various other states, the truth of the matter is that while all of the laws are different and conclusively incomparable, Indiana’s law is the most broad and therefore the most dangerous. This issue is important to The College Reporter, because we understand the power that words carry. Clarity is essential to writers, especially in the journalistic and law-making disciplines. Leaving your words and your meaning “up to interpretation” is deadly and you will be successfully challenged constantly. If this bill was meant to mask blatant discrimination, it failed; and if it was meant to actually be constructive, it also failed. However much Pence wishes to clarify his intentions, it is the words in the bill that really matter. It is the words that people will have to live by and be imperiled by. Never forget that what you write and what you publish hold weight and that the clearness of your words is indispensable.

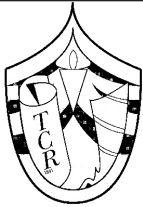
Hey.

Hey, you.

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you want to say?

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Email emoyer1@
fandm.edu!



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Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Student bemoans meal plan woes

BY NOAH SUNSHINE
Senior Staff Writer
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I ditched the meal plan two years ago and haven’t looked back. No one denies the magic of rolling out of a dorm bed and grabbing tater tots in under five minutes, and I hope it says something about me that I value that. On days when I made it farther from bed than that, College Center pizza satiated my hunger, two meal swipes at a time. Two, in twenty minutes. I cringe at the thought of such an egregious waste now, because that world is dead. Did you know that this year, chicken tenders in Café 1787 in the College Center are one mealswipe and three dollars, flex or cash? They also give you half as much honey mustard as required by the Geneva Convention or some other equally magnanimous declaration of human rights. Four years ago, a meal swipe was a meal, not three dollars short of one. I’m no math major, but if tenders and a drink cost \$10 in cash (already enough for a sub, fries, and soda at Sugar Bowl), a “meal swipe” is valued here at \$7.

In spite of larger meal plans being more economical than small ones, the price per swipe (PPS) never dips below \$10, which is about \$3 more than the \$7 a meal swipe is worth when purchasing tenders (though I did this math without a calculator). Smaller meal plans that upperclassmen usually select place the PPS closer to \$16. I don’t think I need to explain why that should make you angry.

Meal plans are about security, I

get that. A parent that purchases a meal plan for his/her son/daughter can believe that they will be fed, though likely don’t know or care with what. I respect that, and thrived on it. But campus eateries are losing my business and the business of other upperclassmen who realized the better deal and better lifestyle of hitting Pita Pit on Double Meat Wednesday and getting every tenth pita free. There’s colorful fruits and vegetables, friendly people, and variety waiting there, and none in our beloved Café 1787—is it even still called that? The name changes every year.

I’m bothered by the principle of this. I get that I can go to the dining hall and get all the sub-par food I want (save the few hidden gems that pop up day to day) for a single meal swipe, but a “restaurant” like Café 1787 is just a disgusting, abhorrent money pit that rips students off so blatantly that it doesn’t even apologize for it. It honestly makes me ashamed of the school when prospective students and their parents stop in for a slice of Russian roulette (is the crust cooked or raw today?) and shell out \$10 in the process, let alone the burritos that cost as much as Chipotle and taste like Turkey Hill’s frozen section.

Seriously, Café 1787, clean up your act. For an establishment that has its own stop on Admissions’ tours, you could at least make decent food in return for my first born.

Photo of the Week: Diagnothian Hall



photo by Scott Onigman '15

Feminism is for all women

Editor explores facets of professionalism, “having it all”

BY SOPHIE AFDHAL
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Feminism For some it has become a way of life, a soapbox to stand on, and for others it has become a dirty word. I have had two very different experiences with feminism lately that had me thinking about what exactly it is to be a feminist. The first was in the wake of the Oscars and Patricia Arquette’s acceptance speech for Best Supporting Actress. Having played a struggling single mother in the film *Boyhood*, Arquette took the opportunity to draw attention to the issue of wage gap disparity saying, “it is our time to have wage equality once and for all and equal rights for women in the United States of America.”

While watching, I thought how nice it was that she take a moment to point out such a prevalent issue during her speech. However, the Internet did not agree with me. Arquette’s comments were met with articles and Facebook statuses disparaging her for not being more inclusive in her comments of ethnic groups. Upon further research, I learned Arquette continued her comments in a backstage interview and said “It’s time for all the women in America, and all the men that love women and all the gay people and all the people of color that we’ve all fought for to fight for us now.”

To me, this statement identifies other groups that have had to and are still fighting for equal recognition in this country, while encouraging them to return the support for women in their attempts to secure equal wages. This comment instead received backlash, as it was interpreted as dividing white women and those of other ethnicities. I do not believe this was Arquette’s intention. I believe she simply wished to draw attention to a relevant issue. I did not share the harsh views of the critics and instead wondered why her attempt to bring feminism into the Oscars wasn’t celebrated for its small step and instead criticized for not making the perfect one. I mean, she gets three minutes and then the music plays, so weaving a nuanced narrative would be a little tough.

The second experience I had was far more positive and far less high-profile. On a recent job interview, I was speaking with a female neurological researcher about a public engagement she had recently attended. She mentioned she had appeared on a panel at a congressional hearing, saying she was the only woman on the panel but “that’s not unusual and never bothers me.” She said it so offhandedly, and it was far from the main point. The focus of the conversation never shifted from the academic topic, with her neither boasting about her relevance in Congress nor using the opportunity to bemoan her status as the singular female panelist.

In that moment, I was struck by how admirable I found her. She is not waving the flag of feminism over head but rather quietly and determinedly holding her own in a room full of men. I am not saying that she is better than Patricia Arquette, or anyone who stands up and speaks out, but I do think we forget how equally admirable this is. It’s hard to be a professional woman in America, especially in male-dominated fields, but those women who are paving the way for those of who want to be like them are doing just as much as those on the podium.

There is no such thing as the “perfect feminist.” Maybe we all want there to be, or maybe some people think other women should be doing more, but the bottom line is that every woman who gets up in the morning and goes out into the world with the intention of doing her best is a feminist. There is no right or wrong way to do this. You can pick one issue to stand up for, and shouldn’t be made to feel bad for not including all of them. Feminism isn’t cutting other women down for not doing things the same way as you. In fact, this judgement is against the point.

I went to the F&M Council for Women’s luncheon for the leaders of the class of 2015 this past weekend, and was inspired by many of the things that were said there. Many alumni came back to share their experiences as F&M women leaders. They were all doing different things but shared the same F&M foundation that set them on their course. In a Q&A portion of a speech, the concept of “having it all” was discussed, and the strong consensus was that “having it all” is a balancing act that changes daily and you have to work to keep that balance. To me, feminism—since most of us won’t go into making legislation for women’s rights—is the constant act of trying your best and showing how uniquely qualified you can be. But the whole point is: feminism can be different for all of us, but feminism is for all women.

Campus Life

Dr. George Koob speaks on effects of drug abuse on brain

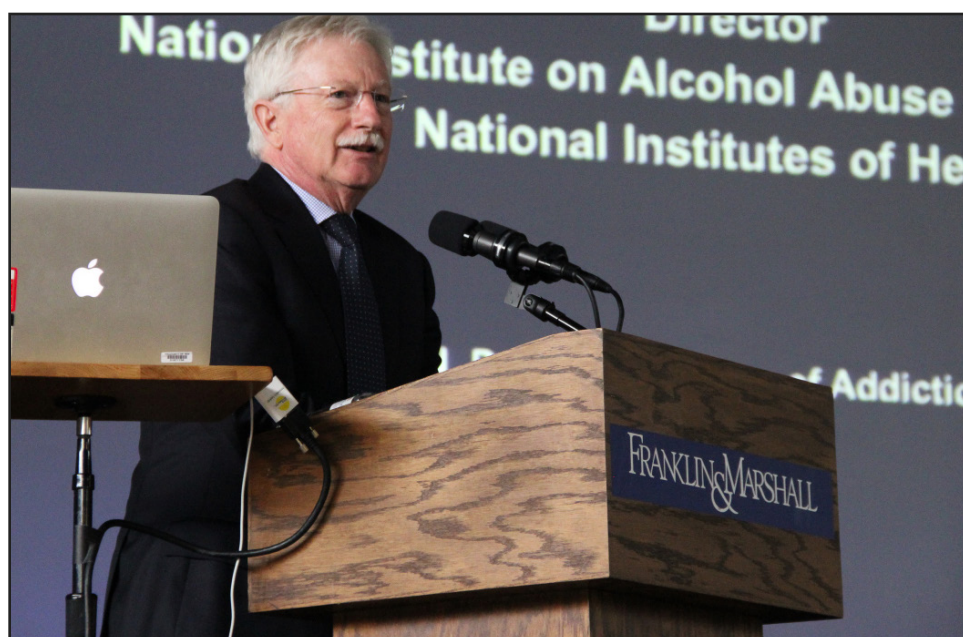


photo by Livia Meneghin '15

Director of the National Institute on Alcohol Abuse and Alcoholism, George Koob, gave a Common Hour talk his research on the effects of drug use on the brain.

BY SAMANTHA GREENFIELD
Staff Writer

Common Hour, entitled “Drugs, Pleasure and Pain: The Two Faces of Janus,” was given by Dr. George Koob. He is the Director of National Institute on Alcohol Abuse and Alcoholism of the National Institutes of Health. Koob is an expert on alcohol and stress, and the neurobiology of alcohol and drug addiction.

Koob began his career trying to figure out how people feel good and later on in his career he has come to work on how people feel bad.

He explains rewards and stress in terms of the Roman god Janus,

the god of doors, passages, and transitions. Janus has two faces, one that looks to the future and one that looks to the past. Reward and stress represent different components of the transitions in the brain’s emotional systems that lead to and perpetuate addiction.

To explain the links between the brain and addiction, Koob gave a lesson in neurobiology, specifically the brain reward system. Using a diagram of a rodent brain, he pointed out the medial forebrain bundle, which holds the reward system.

He then gave a lesson in neuropharmacology, explaining that we have billions of neurons in

our brain and they use transmitters to communicate. Electricity moves down the axon and releases a chemical, then crosses the synapse and sends a signal to another neuron down the line. The brain is a wire-filled structure that has specific chemicals in it that perform many functions.

He explains that when a person finds something good in the environment there is a release of dopamine. There is another transmitter that is involved in feeling good, endorphins; which also interface with the medial forebrain bundle.

He explains that there is also a brain stress system, or the “dark side of emotionality or addiction.” He defines stress as “anything which causes an alteration of psychological homeostatic process.” Pain can be colored by emotional states, memories, expectations that all link up to an axis of stress. They all converge in the brain stress area, or the amygdala.

The cycle of addiction has three parts: binge intoxication, withdrawal negative affect, and preoccupation and anticipation. He talks about Obsessive Compulsive Disorder (OCD) in terms of behaviors developed to relieve anxiety. So addiction is an impulse disorder and a compulsive disorder.

The binge stage is where dopamine and endorphins release. All major drugs and alcohol release

dopamine. One pipe of meth increases dopamine levels to 300 to 400%, where a slice of pizza increases it about 10%.

Koob reminds the audience that alcohol can be lethal. If you drink 15 drinks in a two-hour period, you’re at the lethal dose 50% range.

Excessive drinking leads to all sorts of problems; ride with a drunk driver, drunk drive, have unprotected sex, carry weapons, get injured, etc.

He shows a Pablo Picasso painting, titled “The Absinthe Drinker” which depicts a woman drinking a very potent drink to show the dark side of addiction. The amygdala is where the dark side of addiction, withdrawal, resides.

He wants to remind the audience that addiction has lasting effects on the brain. There is a dramatic decrease in dopamine release in the brain of an addicted person. When a person stops taking the drug, the reward system is compromised and the stress system is activated. Not only is the addicted person hurt in both systems, this is the reason hangovers exist.

This article is continued online at the-collge-reporter.com.

Senior Samantha Greenfield is a senior staff writer. Her email is sgreenfi@fandm.edu.

English Honors Society, Sigma Tau Delta, comes to F&M

BY ELLIE GAVIN
Assistant Campus Life Editor

This spring, the national collegiate English honors society, Sigma Tau Delta, will be colonizing a new chapter at F&M. Sigma Tau Delta is an international organization for students at four year colleges and universities. The organization offers English majors opportunities to apply for scholarships, publish their work, interact with a network of writers and English scholars, and demonstrate their excellence in and commitment to English language, literature, and writing.

Senior English major and founder of the F&M Sigma Tau Delta chapter, Livia Meneghin '15 says she applied for a chapter at F&M because she felt that English majors were lacking some of the opportunities that students in other majors have.

“Firstly, I have to say that I do love the Writer’s House with all my heart. It’s a truly amazing community for writers, artists, readers and all students on campus. I just felt like F&M did not provide any place for students to distinguish themselves as scholars of English,” Meneghin said.

“We have no research fairs, no honor society, no platform to present our work or community to identify ourselves as academically dedicated to this field.”

F&M has many established honors societies that offer students within a particular area of study an opportunity to distinguish themselves academically, such as the Benjamin Rush Honors Society for pre-health majors and the John Marshall Pre-Law Honors Society. Until now, however, there was no such organization for English majors.

“I was just thinking, why don’t we have an English Honor Society at F&M? I study English, and that’s just as important as the other departments which have groups,” Meneghin said.

Once Meneghin decided she wanted to bring Sigma Tau Delta to F&M, the application process was simple. Meneghin, along with friend and co-president Katie Urbanski, found a faculty advisor, F&M English professor and department chair Judith Mueller. They filled out the online application for a chapter at F&M. Once the paperwork was complete, they

set out recruiting members.

“Students have been really ready to get things started as well. We have about 40 people involved, from both sides of the English major (literature and creative writing), so it’s going to be really fun!” Meneghin said.

Students hoping to be inducted into Sigma Tau Delta must be declared English majors of junior or senior standing, have a cumulative GPA of 3.0 or higher, and pay membership dues.

In addition to offering English students a platform for more academic opportunities, Meneghin feels that the society with help bridge the gap between those students who specialize in creative writing and those who specialize in literature.

“I feel like there is a divide, since we are involved in different classes as seniors. Us writers don’t really know what the lit kids have to do for their academics, and the lit majors never get a chance to listen to/read our writing,” Meneghin explained. “While a person can be one type of reader and a different type of writer, I truly believe we can benefit a lot from collaborating with each other.”

In order to help foster that collaboration, the society will have one creative writing co-president, currently Meneghin, and one literature president, currently Urbanski.

For the remainder of this year, Meneghin says the society will focus on planning their induction ceremony and organizing a senior ceremony to showcase their creative writing as well as literature-based and research-based papers. After that, it will be in hands of future members to determine the direction of the organization.

Meneghin is very optimistic about the future success of the organization and how it will benefit F&M’s community.

“This honor society will not only give English majors a way to showcase their hard work on campus, but the society also opens up a greater world beyond campus as well,” Meneghin said. “It’s going to be exciting for students down the line!”

Ellie Gavin is the assistant Campus Life editor. Her email is fgavin@fandm.edu.

Arts & Entertainment

Sam Hunt’s new video highlights importance of bystander action Chart-topping single “Take Your Time” leads country artist’s debut album

Music Commentary
Take Your Time
Sam Hunt

by Livia Meneghin

Sam Hunt, the 30-year-old football player turned country singer, released a music video on March 13 for his second single, “Take Your Time” off his debut album, *Montevallo*. The video takes the love song’s lyrics to a new dimension, tackling domestic violence head on.

Sam Hunt only first started flirting with music in college, when he bought his first guitar. After the Georgia native was invited to training camp with the Kansas City Chiefs, he decided that football was not the right path, and started to pursue a career as a country singer-songwriter.

His style is instinctual and his inspiration is varied. Hunt mentioned musicians from Usher to Conway Twitty as musical influences during an interview on Nash FM 101.1 Radio last October.

“Take Your Time” looks like a simple love song on paper. The lyrics describe a man seeing a woman and wanting to get to know her better. His “heart is pounding” but he, luckily for this feminist, doesn’t “wanna steal her freedom,” just her

time. [Note that I’ve interpreted the lyrics in a positive light, my views possibly encouraged by the video. I do not see the speaker as wanting to take advantage of, or mistreat, the woman, but rather simply get to know her.]

If the lyrics weren’t convincing enough of the speaker’s good intentions and kind heart, then the video is worth the watch.

Starting off with a visual and audible presentation of a fight, the video directs our attention immediately to the violence. Slowly, as we follow Hunt walking down the street, we hear a very conversational first verse: Hunt speaks the lines, bringing the narrative nature of country songs to life, and projecting the everyday attitude of his story. Domestic violence is not rare. Man—on—woman violence happens too often.

I appreciated the mellow—yet—forward moving sound of the instrumentation, complementing Hunt’s simple lyrics. By using a piano and guitar, Hunt creates a mid-tempo ballad. By the first chorus the video remains focused on the speaker and the woman he’s interested in knowing more closely, with her boyfriend/husband taking the backseat. The music sets this pace, and we viewers can envelope ourselves

in his kind words. The video also raises the stakes by showing that the woman has a child; the abuse she endures is unforgivable as is, but the fact that a child could potentially be in danger adds to the serious and dark tone.

Similarly with “Take Your Time,” the lyrics only provide the love story between the speaker and the woman, whereas the video sheds light on her life and the stakes. During the bridge, the boyfriend/husband returns, accompanied by a harder electric guitar sound. The woman packs her bags, planning a getaway from the abusive environment. “Finally, the woman will escape!” I thought. But I had forgotten the first scene of the video: the fight.

Slowly the audio of the scene creeps into the music, and we watch the abuser catch the woman trying to escape. Luckily, the baby is already in the pickup. Hunt notices the fight and attacks the boyfriend/husband. While the men fight, the woman is able to start the car and leave.

While some of my fellow feminists might be upset that a man had to save the day, I don’t think that was Hunt’s intention. Everyone separates and walks away from each other: the abuser, the abused,

the speaker. Belville Dunkerly’s Rolling Stone article calls the character a “ballroom vigilante,” but his “heroism” isn’t rewarded in the traditional and chauvinistic sense that he should “get the girl.” The woman isn’t an object to be won. Yes, Hunt’s character did a noble thing, but his motivation was simply to do good. And that’s admirable.

What is important is that the woman is free. She and the baby are safe.

The video ends with a tight camera panning on the booth of the pickup, first on the baby, and ending with a quick glance at the woman’s face, which gives a smile. A quick search on Metrolyrics.com shows the ending of this story as “I just wanna take your time, ooh.” That’s certainly not as powerful as the ending the video provides.

“Take Your Time” is now #1 on the Hot Country Songs Chart, and #21 on the All Genre Hot 100. It is heartwarming to see how popular this music video is becoming because it brings to light an issue that isn’t discussed nearly enough and shows the importance of bystander action.

Livia Meneghin is a senior staff writer. Her email is lmeneghi@fandm.edu.

New season of *Community* boldly emerges for streaming on Yahoo! Screen Failed television series makes daring comeback, diverging from *House of Cards* model

Television Commentary
Yahoo!
Community

by Noah Sunshine

Community, for many, is a sore subject—it limped along for five seasons as NBC’s wit alongside goofball shows like *Chuck* and just creeping in the shadows behind TV juggernauts like *30 Rock*. Ratings were never stellar, but the show embedded itself in pop culture through massively viral memes and cutting self-awareness. It wasn’t enough for NBC, and the show was dropped after five seasons and the loss of two of its biggest talents, Chevy Chase and Donald Glover (also known as the extremely talented rapper Childish Gambino).

Even though it never attained huge commercial success, it embodied true cult status, and the media interviewed *Community*’s stars practically weekly to ask about reunions, reboots, or a death-defying return to prime time. Questions were met with positivity and mystery, since not even the stars knew what would happen next.

Thanks to shows like *House of Cards* igniting the TV-on-streaming market, *Community* suddenly became marketable again as a show



photo courtesy of Wikimedia Commons

In 2014, McHale, also known for hosting *The Soup*, was chosen to host the White House Correspondents’ Dinner held in May of that year.

with a following and in need of a home, and internet giant Yahoo! picked it up last year. Earlier this month, *Community* dropped its first new episode in years.

Originally about a disbarred lawyer, Jeff Winger (Joel McHale), attempting to get the undergrad degree he never got, the first four seasons saw Winger form a study group of diverse origins (referenced often in the show to parody its own “political correctness”) and navigate the armpit of highered known as Greendale. Instead of accepting over-the-hill status when everyone

graduated, Season 5 brought Jeff back as a professor, and everyone else back as students after finding little success with their new degrees. It would have been a cop-out if it wasn’t made abundantly clear that the show knew how much of a cop-out it was. Instead, viewers were just relieved *Community* limped on.

Can Season 6 survive the continued cop-out on a shiny new inter-network? In a word, yes; three episodes and two new characters in, Season 6 still has the magic the show was born with. It still has jokes so subtle, you won’t get them

until your third viewing, still features some of the strongest talent on TV, and still is so wryly aware of its own ridiculousness that it remains endearing and exciting. Yahoo! made the choice to release the season episodically instead of all at once (like *House of Cards*), and *Community* feels like it’s a bona fide show again.

Those that missed the earlier seasons can find 1-5 on Hulu Plus, and their 22 minute romps through classic TV tropes and obscurely satisfying pop-culture references can deftly entertain enough on the second and third time through to be worth the subscription cost. Once those are done, Season 6 streams free on Yahoo! Screen, their up-and-coming original programming service, airing a new episode every Tuesday.

Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

Review Rating:

A

Community contains the same subtle jokes and strong television talent.

Liang: Daunting challenges leads to paralympic success



Photos courtesy of Megan Liang
Liang was initially told her times on paper did not measure up to Division III standards but she has found a place in F&M's program, improving significantly.

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sleep or walk. After an emergency visit to a nearby hospital, Liang was diagnosed with osteosarcoma in her left leg. On October 1, 2001, doctors amputated Megan's left leg below the knee.

Despite her handicap, Megan somehow continued to swim.

"It just felt unnatural. I couldn't stay afloat and I had no useful sense of balance. My brother and father would have to toss me in with floaties until I got the hang of it."

Liang eventually regained her confidence and began to practice and compete with a local summer swim club.

She continued to participate every summer until joining a year-round club at the age of 13. Liang excelled in her ability, quickly scaling the ranks at her club until she was notified of Paralympic opportunities later that same year.

In the spring of 2012, Megan Liang qualified for the US National Paralympic trials.

"I had never been so nervous, but at the same time there was something beautiful and comforting about being surrounded by athletes with similar hardships," Liang said.

Surrounded by friends, family, and coaches, Liang missed qualifying time by seconds and failed to land a spot on the national team.

The result did little to weaken her determination, and Liang quickly made the decision to continue swimming in college and entered the recruitment process.

Megan hit an obstacle when colleges notified her that her times on paper were not up to the standards for most Division III programs. Little did these schools know that she was swimming with half of the number of legs as other competitors. As a result, Megan commit-

ted to F&M where she proceeded to compete for the varsity team after a successful walk-on trial. She just finished her second season with the team, and plans to return to national trials in 2016.

Despite Megan's constant participation in swimming over the years, her first experiences were less than superb, although ultimately grew to become an integral part of her life.

"I could not run or participate in any other sport for that matter. I hated it at first but eventually I got the hang of it and began to fall in love with swimming. It's the one thing I can do where I don't feel any different," Liang said.

This past week, more Spring sports for the 2015 year started their seasons and the women's swim program continued their strong record.

The Lady Diplomats started things off on the right note with an impressive 3-0 record after beating Stevenson University by a score of 13-8.

First-year Ben Finkelstein is a contributing writer. His email is bfinkels@fandm.edu.

Final Four: Kentucky, Wisconsin rivals to face off again



photos courtesy of latinpost.com
For the second year in a row, Kentucky and Wisconsin will face each other in the Final Four. As Wisconsin seeks redemption after losing in last year's matchup, Kentucky is pursuing perfection as they flirt with the possibility of a perfect undefeated season.

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of hope, Notre Dame senior Jerian Grant drove down the court and fired a prayer three-pointer. To the dismay of Irish fans, the shot was long and the Notre Dame season ended with the sound of the buzzer.

Kentucky may be advancing, but this test showed that they too are vulnerable. Invincibility is an unattainable feat, especially in college basketball where upsets are inevitable. They will match up against an incredibly talented and experienced #1 seed Wisconsin Badgers team, who is led by senior Frank

Kaminsky. As it has been aforementioned, these two teams battled it out in a close game in last years Final Four that sent Kentucky to the National Championship. In the final seconds of last year's matchup, Aaron Harrison nailed a buzzer-beater and crushed the hearts of Badger nation. Kentucky knows

that it is flirting with history, trying to become the first men's basketball team to go undefeated and win the tournament since the 1976 Indiana Hoosiers, led by the great coach Bob Knight. Wisconsin is certainly capable of spoiling this magical season, as they are coming off an impressive victory over the Arizona Wildcats. After another close game, the Badgers were able to pull away in the final minute and top Arizona by a score of 85-78.

The 2015 NCAA Tournament has not failed to leave its mark in history with countless memorable games. Each team that climbs up the ladder and cuts down the nets, gains the rewarding feelings of triumph and accomplishment as they continue to advance and keep the dream of prosperity and history alive. After the conclusion of the games between Michigan State vs. Louisville, and Gonzaga vs. Duke, the Final Four will be set and the champion will only need to win two more games. As fans, this is the best time to sit back, and enjoy the triumph of victory, show respect for those who suffer defeat, and be a part of the dramatic journey to a team's journey to college basketball immortality.

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F&M women's swim program member Megan Liang demonstrates true determination. More on... page 8.



Kentucky clinches Final Four berth. For full game coverage read on... page 8.

photo courtesy of goodlogo.com

Franklin & Marshall Sports

Liang demonstrates strong swim performance despite adversity



photo courtesy of godiplomats.com

The F&M swim program was joined by Sophomore Megan Liang, who lost one of her legs in 2001, last year. She has really exerted herself to rise to the challenge of her situation and overcome it in a positive way.

BY SOPHIE AFDHAL
Sports Editor

Some people never learn to swim. Maybe out of fear, maybe they never

find the opportunity to learn, or maybe physical impairments make it impossible. Megan Liang is an exception to all of these.

Megan Liang, a sophomore at F&M, competes with the school's Division III varsity swimming team, embraces the physical demands of swimming. She

trains in the 200-meter and 400-meter freestyle, both requiring unprecedented stamina and drive.

"I enjoy the uniqueness of my challenge. When I'm in the water, I don't feel any different from anyone else in there with me," Liang said.

In a sport typically understood to require both legs to proactively participate, Liang gets the job done with only one.

Born in Moraga, California, Liang was, like most children born to suburban families, subject to enroll in swim classes with any local Boys and Girls Club or YMCA. While Megan had at first found these lessons to be pointless, she soon discovered the merit in her participation.

In the spring of 2001, Liang returned home from a carnival with her family and discovered a large bruise surrounding her left knee. Confused by how she had acquired it, Megan ignored the seemingly harmless mark. Two weeks later, after the bruise had spread down her leg, the pain was so severe that Megan could no longer

see LIANG, page 9

Kentucky heads into Final Four matchup undefeated

BY JOSEPH YAMULLA
Assistant Sports Editor

Every night that the Kentucky Wildcats lace up their sneakers and take court, the newest David vs. Goliath matchup is set. Regardless of who Kentucky matches up with this NCAA tournament, they will be favored and expected to win. On Saturday night, the Notre Dame Fighting Irish gave the Wildcats their toughest test yet. After a true clash of the titans and battle of champions, Goliath prevailed as Kentucky continued its historic undefeated run.

As Big Blue prepares to fly into Indianapolis to play in the Final Four, they will be matched up with a team they are familiar with at this time of year: the Wisconsin Badgers. This is the second year in a row that Kentucky and Wisconsin face each other in the Final Four, and the matchup promises to be highly competitive and entertaining for basketball fans across the

country. The remaining two spots in the Final Four will be determined by the winners of the match-ups between Michigan State vs. Louisville, and Duke vs. Gonzaga.

Throughout just about the entirety of the game between Notre Dame and Kentucky, just about every fan, aside from Kentucky faithfuls, thought that this would finally be the downfall of one of college basketball's most dominant teams. The Irish led just all of the game. They pushed a Kentucky team, with talent has been consistently compared to the NBA level, to the final seconds.

However, with 6 seconds remaining on the clock, Andrew Harrison drove through the lane and got fouled by Demetrius Jackson. Harrison then went to the line, and knocked down two stone cold free-throws to put the Wildcats on top 68-66. With one more final push

see FINAL FOUR , page 9

UPCOMING GAMES

MEN'S TENNIS		
Mar. 31	@ Ursinus*	3:30 p.m.
April 4	@ McDaniel*	1:00 p.m.
WOMEN'S TENNIS		
April 1	@ Johns Hopkins*	4 p.m.
April 4	@ Haverford*	12 p.m.
BASEBALL		
April 1	@ Wesley	4 p.m.
April 2	@ Gettysburg*	3:30 p.m.
SOFTBALL		
April 2	vs. Cairn	3:30 p.m.
Mar. 2	vs. Cairn	5 p.m.
MEN'S GOLF		
April 5	Hershey Cup	ALL DAY
April 6	Hershey Cup	ALL DAY
WOMEN'S GOLF		
April 6	Muhlenberg Invitational	12:30 p.m.
April 11	Dickinson Spring Invitational	12 p.m.

*= Centennial Conference Competition