

The College Reporter

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Alumni gift will enable renovation of Appel Infirmary to Harwood Commons

BY NOAH SUNSHINE
Senior Staff Writer

The College recently announced a partnership with Lancaster General Health (LGH) which will result in the relocation and expansion of F&M's Health Services to the first floor of College Square. As Health Services moves out of their current home at Appel Infirmary, the Office of Student and Post-Graduate Development (OSP-GD) will move in to occupy the space, thanks to a gift from Brett Harwood '71.

As of now, Gibraltar sits on the first floor of College Square, which is used as a space for student activities, including late-night programming. This will be the site of F&M's New Health Services, which will have an expanded range of services.

"One new addition will be an electronic medical record system that will allow a student's home medical providers to better communicate with the medical providers here at F&M," said Margaret Hazlett, dean of the College. "It



photo courtesy of fandm.edu

Appel Infirmary will be renamed Harwood Commons and become the new home of the Office of Student and Post-Graduate Development (OSP-GD).

will also improve communication between college medical providers and medical specialists in the area. LGH will also offer students online portals so they can see their medical information and access 24-hour helpful health and wellness information."

Hazlett also mentioned the possibility of having group therapy and greater mindfulness offerings at the new facility, as well as expanding hours into the evening.

She also hopes that many of the personnel currently working for Health Services will be able to carry over to the new arrangement with LGH.

Students can expect things to start changing as early as this Spring, though the full relocation will not occur until 2016, as noted by the College's own statement on the official website. Changes such as access to health records may come into effect sooner,

though there is nothing specific announced at this time. Also to be determined will be whether the transition of medical records will require students to sign a new waiver with Health Services, private physicians, or both.

Meanwhile, Harwood has pledged to \$1.5 million to renovate Health Services' former location at Appel Infirmary, which will be renamed Harwood Commons and become the new home of OSPGD, currently housed at 619 College Ave.

According to Dan Porterfield, president of the College, as quoted in the F&M News article "\$1.5 Million Gift from Harwood Supports Significant Move for Student Success," Harwood Commons will be equipped to offer pre-health and pre-law advising, video conferencing, and use as a space for students to have on-campus interviews with potential employers.

"This remarkable investment

see GIFT, page 2

Black Pyramid Society hosts induction to formally welcome cohort of new members

BY INDIRA RAHMAN
Staff Writer

The Black Pyramid Society (BPS) hosted its annual induction ceremony last Friday, March 6. Members of the organization dedicate themselves to knowledge, leadership, and service, the organization's three foundational pillars, in fulfillment of the organization's goal: striving to better both Lancaster and the F&M community through academia, on and off campus leadership, and community service.

Founded as a secret society in 1921 by C.B. Clinard, R. F. Wagner, and Howard B. Albright, BPS is one of the college's oldest and most prestigious on-campus organizations. It became a recognized chapter of the larger national Blue Key Honor Society in 1936 and went on to become the most

powerful and influential student-run organization on campus, despite its secretive nature. With the outbreak of WWII, F&M lost many of its students, causing Richard 'Dick' Winters, then-president of BPS, to disband the organization, which had rapidly shrunk during 1942 and 1943. It would take almost four years to reorganize Blue Key, and in 1949, the newly revived organization ended affiliation with Blue Key and reverted back to Black Pyramid Society.

Today, BPS continues to be active on campus. During Homecoming, it organizes a silent auction on Hartman Green, with proceeds going to the First of Many Campaign, also known as the Senior Class

see INDUCTION, page 2

Beloved alumna, Lisa Bonchek Adams, dies



Lisa Bonchek Adams '91 passed away last Friday, March 6. She lived with metastatic breast cancer and wrote a popular blog on her experience with the illness.

After two years attending Cornell University, Bonchek Adams transferred to F&M. She met her husband, Clarke Adams '92, at the College. In recognition of her love for F&M, her father, Dr. Larry Bonchek, serves as a trustee and has made a number of philanthropic gifts.

Lisa will be missed dearly by the F&M community. Read her blog at <http://lisabadams.com/>.

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Riemann’s Crime Watch



Friday, Feb. 27—A student reported a sexual assault that occurred on September 13, 2014.

Friday, Feb. 27, 8:50 a.m.—Officers from the Department of Public Safety (DPS) responded to a report of the odor of marijuana in Ware.

Friday, Feb. 27, 11:00 p.m.—Thefts from the lockers in the Alumni Sports & Fitness Center (ASFC) were reported.

Saturday, Feb. 28, 12:33 a.m.—DPS responded to a noise complaint on the 400 block of W. James St.

Saturday, Feb. 28, 2:50 a.m.—DPS responded to the report of an underage intoxicated student in Ware. The student was released to his or her friend.

Saturday, Feb. 28, 11:20 a.m.—DPS responded to a report of a non-F&M person putting trash in the dumpsters behind the ASFC.

Saturday, Feb. 28, 10:00 p.m.—DPS responded to a noise complaint on the 500 block of W. James St.

Saturday, Feb. 28, 11:26 p.m.—DPS responded to a noise complaint at 526 N. Charlotte St.

Saturday, Feb. 28, 11:41 p.m.—DPS responded to a noise complaint at 526 N. Charlotte St. The party was shut down.

Sunday, Mar. 1, 1:12 a.m.—DPS responded to the report of an underage intoxicated student in Bonchek College House. The student was taken to Lancaster General Hospital (LGH).

Sunday, Mar. 1, 7:50 p.m.—DPS responded to a fire alarm in Dietz Hall caused by burnt food.

Sunday, Mar. 1, 8:00 p.m.—A student reported their vehicle was stolen.

Monday, Mar. 2, 10:30 p.m.—A person not a member of the F&M community reported that items had been taken from his or her locker in the ASFC and their phone was smashed.

Monday, Mar. 2, 11:00 p.m.—DPS responded to the odor of marijuana in New College House.

Monday, Mar. 2, 11:30 p.m.—DPS responded to a report of public drunkenness by a person not a member of the F&M community on the 400 block of College Ave. The person was issued a citation.

Tuesday, Mar. 3—A student reported that, on March 1, someone ripped the door handle off their car on the 700 block of College Ave.

Tuesday, Mar. 3, 10:30 a.m.—A custodian reported that someone kicked in the heating unit in a common room of Thomas Hall.

Tuesday, Mar. 3, 10:15 p.m.—DPS responded to the report of an intoxicated underage student in Dietz Hall. The student was taken to Lancaster Regional Medical Center.

Wednesday, Mar. 4—A student reported verbal harassment had taken place on March 3.

Wednesday, Mar. 4, 12:38 a.m.—DPS responded to a fire alarm at the Sustainability House. A pipe, part of the sprinkler system, had burst.

Thursday, Mar. 5, 4:20 p.m.—DPS responded to a report of students skiing down the ramp connecting Hartman Green and the Residential Quad.

Thursday, Mar. 5, 11:15 p.m.—DPS responded to a noise complaint in Bonchek College House.

Friday, Mar. 6, 1:12 a.m.—DPS responded to a fire alarm in the second building of College Row caused by burnt popcorn.

Induction: Porterfield, presidents of Black Pyramid offer congratulations at ceremony

continued from page 1

Campaign, and a local philanthropy. This year, the organization raised \$2,026.42, with half going to the First of Many Campaign and the other half going to the Mix at Arbor Place.

“Homecoming this year was a great success,” said Lindsay Stern ’15, president of BPS. “We’ve had returning alumni tell us that BPS was one of the most proudest accomplishments of their college career. We connected well with Dr. Jack Shilling ’89, who has helped us tremendously along the way. Our alumni network acts a huge support for graduating seniors.”

This year also saw the organization host its first annual Black Pyramid Alumni Reunion, where members ranging from 75 years old to the most recent graduates came back to reunite. This year, BPS will bring a TedxTalk event to campus for the second year in a row. The organization’s final event of the year is the Last Lecture Series, a commencement style speech for seniors where they vote on which professor they want to hear.

Stern also said that the organization has contact info of alumni rang-

ing back to 1937 and was collectively working to improve its alumni network – in the future, for example, each cohort will be assigned their own informal alumni mentor.

BPS is small and selective, with each cohort consisting of 15-20 students. Juniors who meet a certain GPA threshold are encouraged to apply through a blind application process, where student ID numbers replace an applicant’s name to eliminate bias, and each member of BPS then reads the applications before making a decision.

“We want to correct the misconception that BPS is simply an academic club,” Stern said. “Every member of BPS exceeds academically, but we also pay particular attention to the applicant’s leadership role on campus, their willingness to take responsibility and be involved.”

Dan Porterfield, president of the College, spoke at the induction ceremony for the cohort of 2016, as did Stern and Steven Viera ’16, president of the cohort of the Class of 2016.

First-year Indira Rahman is a staff writer. Her email is irahman@fandm.edu.

Sodexo brings dietitian to Restaurants at Ben Franklin with food, menu advice

BY SHIRA KIPNEES
Senior Staff Writer

Sue Hurd, registered dietitian, visited the Restaurants at Ben Franklin during lunch period with food and advice for good nutrition for work-out recovery on Friday, March 6.

According to Tina Krueger, marketing coordinator for Sodexo at F&M, Hurd visits the Restaurants at Ben Franklin once a month, usually on a Thursday for lunch during the first week of the month. Hurd focuses on popular topics, such as healthy foods, alternative proteins, and exercise tips, among other things. Hurd is also available for questions and comments at that time.

“Our goal with her visits are not only to interact more with our students, but to educate students, faculty and staff on a better well-being,” said Krueger.

Hurd also attempts to enhance not only the Restaurants at Ben Franklin, but in all Sodexo locations at F&M.

According to Krueger, Hurd not only gives the Sodexo staff healthy ideas for dishes and fun promotions, but also comes up with fun activities to interact with the student and provides staff training to Sodexo staff on topics such as food allergies.

“Sue gives us healthy ideas for dishes, as well as fun activities to interact with the students and every month she provides a Nourishing Newsletter that we feature on our website as well as provide printed copies at the front entrance of the Restaurants at Ben Franklin,” Krueger said. “Sue doesn’t just run fun promotions. As a registered dietitian, Sue is a crucial team member who assists students with complicated nutritional needs, related to medical conditions, eat successfully on campus.”

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The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Gift: Harwood hopes to empower students, give resources to allow them to succeed

continued from page 1

in the future of our students will allow us to continue momentum in empowering our students to achieve their goals, everything from graduate school to great career opportunities, from internships to forging important mentoring relationships with our extraordinary alumni,” Porterfield said, according to the F&M

News article.

Harwood, who also serves as a trustee of the College, has made a series of gifts to F&M in recent years, including support for the Roschel Performing Arts Center and the Klehr Center for Jewish Life.

He is also responsible for the creation of the Harwood Leadership Seminar, a program in

which 12 varsity athletes and 12 non-athletes participate in workshops on team building, self-discipline, and more.

His gift to create Harwood Commons comes as an affirmation of his belief in OSPGD's mission to develop students and help them succeed.

"Beyond your classes, athletics and your social life, there

are certain other ways you need to develop," Harwood said, according to the article by F&M News. "I see great potential in the work OSPGD does to leverage the power of the liberal arts in this way."

Senior Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

Fight ISIS with ideas, not weapons

Netanyahu's speech highlights Middle Eastern tension

BY NICHOLAS RIEBEL
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Scary things seem to be hap-
pening. ISIS (the Islamic State of
Iraq and Syria) once seemed poised
to take over Iraq, Syria, and over-
run the Middle East. Republicans
in particular were loudly worried
about this threat, including the os-
tensibly moderate Senator Lindsey
Graham, who claimed last year that
“...(t)his president (Obama) needs
to rise to the occasion before we
all get killed back here at home”
([http://www.msnbc.com/rachel-
maddowshow/lindseygrahamwe-
mayallgetkilledisis](http://www.msnbc.com/rachel-maddowshow/lindseygrahamwe-mayallgetkilledisis)). Yet, we’re no
longer hearingsuch alarming rheto-
ric. What happened?

Before I explain that, it should
be noted that the Prime Minister
of Israel gave a speech this week,
I guess because President Obama
is hellbent on letting Iran develop
nuclear weapons. Premier Netan-
yahu did not directly say so, of
course, but he seemed to insist in
his belief that President Obama is
blind, or at least unconcerned or
under-concerned, about the threat
Iran poses. This regime, after all,
threatens humanity, with much of
its hatred directed towards Israel,
threatening the very existence of
that state, even if Iran is very un-
likely to have the capability to do
so any time soon, whether or not
it is pursuing nuclear weapons ([http://www.cnn.com/2015/03/03/
politics/netanyahuspeech5claims/](http://www.cnn.com/2015/03/03/politics/netanyahuspeech5claims/)).
Despite Iran’s focus on world con-
quest and/or the starting the apoca-
lypse, surely a few more sanctions
will bring them back to the nego-
tiating table for a better deal, Mr.
Netanyahu (but I digress).

Iran may or may not be devel-
oping nuclear weapons. If it is do-
ing so, it knows that it is risking its
destruction, the regime in particular
will be worried for its survival, as
the Green Revolution in that nation
showed that the Iranian people have
significant grievances against their
theocratic government. Further-
more, if Iran is developing nuclear
weapons, there is no guarantee that
it will actually use them. This may
be wishful or naive thinking, but

the bellicose North Korean regime
hasn’t used its weapons. I know
little about international politics
and about the strategic and tactical
value of nuclear weaponry, yet it
seems that for these isolated coun-
tries, a nuclear weapon is the only
surefire deterrent, against not only
its neighbors, but against the great
nations of the world, especially the
United States.

This is not a defense of Iran
(and I know I am supposed to be
talking about ISIS), but the Iranian
government has reason to be wor-
ried about the United States and
its allies (1953: Operation Ajax).
Israel, seen by Iran and many other
Middle Eastern nations as an
American puppet state, is viewed
with great suspicion, as a possible
tool of the American government
to change the politics of the Middle
East, which Israel has done since its
founding existence.

But I suspect that much of the
hatred towards Israel from the Mid-
dle East isn’t just anti-semitism (as
the Arabs are semitic themselves)
or a hatred towards Jews (although
that is a great component of it) but
a fear that Israel will seek to domi-
nate its neighbors through its tech-
nological superiority, and the back-
ing of the most powerful nation
on Earth. (Indeed, they have done
so to the Palestinians historically,
and under Netanyahu’s leadership
continue to encroach on Palestin-
ian land in the West Bank, build-
ing Israeli settlements there). This
is also a major reason why much
of the Middle East fears the Unit-
ed States: note how often they are
opposed to our military presence
and our cultural influence. It is this
cultural influence that, (again, my
suspicions may be wrong) is such
an important, and perhaps the most
important, reason that there even is
a “War on Terror” today.

Most of the Muslims of the Mid-
dle East are not terrorists. This is a
misconception that ignorant and
misguided people across the world
have of them. Yet, terrorists are
there: like many criminals, they are
often the young, the disaffected, of-
ten from disadvantaged backgrounds,
with little hope for the future. They
are taught to blame their ills on the

West, and terrorists exploit the fear
that Western culture will eventually
overtake Arab or Muslim culture.
I suspect it is ultimately a fear of
losing their identity and their lives
to what they see as pervasive, un-
Islamic ideas, exported most fa-
mously by the United States.

They join terrorists to be part of
something greater: I think this is
ISIS’s appeal the chance to be part
of a “caliphate” an Islamic army
against the West and non-Muslims.
They hope that they can defeat the
West and restore their own ideas
about how to live life, with earthly
and heavenly rewards.

This is how we defeat ISIS and

the other terrorists: with a war of
ideas, which is how ISIS is actually
trying to win, as we can see by their
moderately successful efforts at
propaganda. We just need to make
people see the truth, that they actu-
ally offer a hopeless vision of fight-
ing, pain, and death, nothing more
or less, and when you combine
that reality with the tragedies and
atrocities they commit every day,
they will lose the support of the
people. Indeed, our very existence,
as a somewhat happy society which
exists without extreme religious
fundamentalism and oppression, is
a great alternative to the world the
terrorists promise.

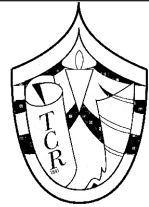
If we remember our history,
we remember that we did not de-
feat the Soviet Union by invad-
ing Moscow, bombing Siberia, or
funding anti-Communist militias
across Eastern Europe (although
these things may have helped
lead to the USSR’s collapse.) We
won the war of ideas. With the
help of the secular Kurds, (and,
grudgingly, with the farless secu-
lar and pro-American “Iraqi”
Shi’ite militias) ISIS is losing
ground in Syria and Iraq (they
most significantly lost Kobani)
and I am confident they will be
defeated, and hopefully tried for
their crimes against humanity.

Full Staff Opinion

Entrepreneurship @ F&M

OSPGD needs to provide more support for potential entrepreneurship

Entrepreneurship is the backbone of the economy, and is a powerful
force that drives innovation and progress around the world. It also has
the potential to be one of the most profitable fields to enter. So this all
begs the question – why does F&M lack a clear system for developing and
fostering entrepreneurship? There’s the Innovation Challenge, which is a
step in the right direction, but that’s about it. Setting up and managing a
business is an extremely complicated process; daunting at the very least,
completely confusing at worst. Students need to have more guidance and
support in this endeavor, as it is not only beneficial to them, but to the
college and the world at large. Ideally, there would be an Office for En-
trepreneurship, as there is for Post-Graduate Development (OSPGD), as
well as explicit classes covering these topics. I know that some business
classes help with this, but none of them make it their explicit goal. This
office or class would teach students how to write a proper business plan,
give them basic legal advice on how to found their enterprise, and offer
opportunities for students to get funding for their endeavors (and possi-
bly even set up a system where other students can invest in or join other
students’ projects, should they so desire). As one of the few liberal arts
colleges with a business major, F&M should give its students the oppor-
tunity to start a business, as this will improve our society and likely result
in wealthier alumni, which can only be beneficial to the college. F&M has
a received a number of very large gifts over the past year, why not take
steps to increase the number and size of those gifts while improving the
student experience and growing the economy?



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF
FRANKLIN & MARSHALL COLLEGE



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Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes
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subject to prosecution.

College community fails on handling sexual assault

Two alumnae writers reflect on experience at F&M

BY MICHELLE CARROLL '13
AND ARISSA BROWN '14

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In the years since we've graduated, we had hoped to see a shift in the campus dialogue regarding sexual violence. However, based on the recent debates taking place in *The College Reporter*, it seems that the community is still divided on who is more responsible for sexual violence—the administration or the fraternities.

We are not interested in pointing fingers at fraternities or the administration. Every member of the F&M community is to blame, because fraternity culture has seeped out of the basements and infiltrated almost every sports pre-game, off campus party, and dorm party—under all our noses. This happened because we as students, alumnae, and administrators allowed this problem to spiral out of control. The truth is, if you are not actively fighting sexual violence, you are allowing the continued victimization of your peers. It is

time that we all come together, to focus on this one commonality, this one desire to fight against sexual and gendered violence, and actually begin to make progress.

It is not a debate that one in five college women will experience an attempted sexual assault. For F&M, that is 241 women who will not be able to focus on their education, their sport, their club—their life, because of the actions of another community member.

Studies have shown that fraternity men are more comfortable than their non-Greek peers to approve of coercing a woman into sex. However, a recent study from the University of North Dakota showed that 1 in 3 men, regardless of fraternity affiliation, would rape a woman if they could get away with it. Of course, the University of North Dakota is not F&M, but a raucous fraternity culture of irresponsible, self-centered, and destructive partying is not unique to F&M. These studies show us that there is something sinister simmering behind the surface of our campus, and it's not just in

the fraternities.

We would be remiss in only examining Greek life and ignoring the larger student culture for the source of sexual violence. A previous article authored by Delta Sigma Phi president, John Ancona, argues that a discussion during freshman orientation is just not enough to educate the community on sexual violence.

We hear you, Mr. Ancona, but please do not minimize efforts of F&M activists to organize Take Back the Night, or 'It's On Us,' events that aim to further educate the community. You are right, it does seem that students "choose to skip out" on these education activities. At least in our day, we rarely saw a majority of the campus supporting these educational endeavors. It's possible that the administration could mandate annual educational seminars. But it is neither reasonable nor appropriate for students to wait on the administration when we are a campus community that builds and supports leaders in various clubs and organizations. It is also on you--student activists and leaders to be the driving force in change and creating

a social environment in which it is unacceptable for students to miss these activities.

In another Reporter piece, Mark T. Harmon-Vaught carefully describes the many changes the administration has made to address sexual assault, claiming that F&M has gone above and beyond the efforts of other colleges. And we agree, the administration has admirably made several efforts to make the campus safer. However, we were disheartened to find in the sexual assault policy that, should an accuser be found responsible for sexual violence, F&M does not necessarily respond by sanctioning the individual. Rather, the Senior Associate Dean of the College, or the Dean of the College, makes that final decision.

We were also unable to find any documentation or discussion of how frequently sanctions are given. By failing to clearly and openly discuss the punishments that are given, the administration neglects to show the community that there are consequences for deliberating harming a peer. Without transparency, the administration does

not prove itself worthy of our confidence.

When faced with these facts, it is clear is that the entire F&M community is failing itself.

As alumnae, we are community stakeholders and our concern for the safety of F&M students did not stop after we walked across the stage on Hartman Green. Our love for our alma mater is strong, but so is our frustration. It is hard to watch current activists struggle against the same issues we ourselves railed against. Worse, it is hard to see F&M destroy itself, because as Jessica Valenti said, "it takes a village to create the environment for rape to thrive."

A note to the F&M community: We are compiling a list of issues urgently needing to be addressed as well as creating recommendations. Current and former students, faculty, administration, staff, trustees and governors are all welcome to help identify safety issues and make recommendations—please email ThisProblemEndsNow1787@gmail.com. Names and involvement will be kept confidential.

Fraternities need to acknowledge role in sexual assault

F&M institutions should take share of responsibility

BY EMMA BROWN AND ERIN
HALLENBECK

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Here's how F&M's social scene is set up: Greek life dominates it.

For all the loft parties and pre-games, the majority of parties on campus are held in fraternity houses, some open, some closed. These open parties are publicized, with flyers slipped under doors, Facebook messages, and general word of mouth. Because open fraternity parties are registered with the school, the administration even sanctions these public events. At the actual parties, brothers stand outside the door and control who goes in and out, partly to adhere to the fire code. Let's be honest, though. We all know the rumors that brothers allow all women, first semester men, and those on "the list" in. A so-called blacklist is even in place to keep unwanted people out. The other rumor we all know is that there are "good" and "bad" frats. Some frats are "rapey," some are "tame," and some are where you go to get cocaine. Of course, frats aren't the only place to party, but they are the most accessible. Loft parties are often reserved for sports teams and if you don't know anyone, you're not going.

However you feel about it, this is how many people perceive the social scene. It cannot be contested that like most American colleges and universities, we have a problem with sexual assault. F&M is one of the 85 postsecondary institutions that have pending Title IX sexual

investigations¹. This past academic year, 25 cases of sexual misconduct, stalking, and domestic violence have been reported². The overall environment of fraternity parties contributes to these statistics. In addition to controlling who goes in and out, brothers also draw the crowd into a dark basement, which elicits the feeling of being trapped. On all sides, you're pressed in by people and concrete. Although there are other well-lit sections of the house, the majority of the party takes place in these basements and it is there that alcohol is easily available. A study done in 2009 found that 80% of sexual assault on college campuses involved alcohol³. This is one of the many reasons fraternities perpetuate rape culture. They are main suppliers of alcohol on campus and therefore create an environment that allows sexual assault. A Delta brother himself affirmed that social events, are "a large aspect of our [Delta] functioning as a social fraternity."⁴

Simply put, if fraternities are holding the party and providing the alcohol, they are responsible for whatever happens under their roof. More than that, if brothers are actively controlling who is allowed in to these parties, they should be actively scouting who they let in. It is easy to say "how could we have known," but brothers should be aware throughout the night of who is in their house, not just at their door. Some fraternities have systems in place where sober brothers patrol the party for inappropriate behavior. Several female students have confirmed brothers stepping into threatening situations where a man

has gotten too close. If you can let people in, you can kick people out, and some people are.

This is not to say that all members of a fraternity are rapists. As all previous contributors have said, rape is the crime of an individual. It should not be assumed that if one member or even a guest of a fraternity commits an act of sexual assault, the entire fraternity is a perpetrator of rape.

However, when an institution tries to absolve themselves from the crime, it excuses them from the situation. If they are excused from the situation, the issue will never be resolved. Fraternities must address what happens under their roof and take the necessary steps to correct and prevent it. While Delta has "completed the rehabilitation programs placed upon us for hosting an unregistered event with alcohol," it is not enough to simply address the immediate problem. What instead must be addressed are the fundamental institutional issues that allow these crimes to occur.

One of these fundamental issues is that fraternities rarely or explicitly address sexual assault. In February, a talk with President Porterfield was held for new brothers regarding sexual assault. Porterfield praised F&M Greek life as a model for colleges and universities nationwide, but the issue of rape was never explicitly mentioned. While Porterfield touched on sexual assault prevention, the tone of his speech commended Greek life for their impact on campus. Rather than a speech that glosses over the issue, the first step is forcing the uncomfortable conversation. The

administration and fraternities must directly address sexual assault. The talk concluded with the trite and true motto, "you are always wearing your letters." Yet, why is the fact that a brother is wearing his letters a better reason to follow the law than simply being a good person?

Once again, direct discussion is key to solving fundamental issues. Orientation programs are in place to educate new students on sexual misconduct, but it is not nearly enough. While the school sponsors campus events such as Take Back the Night, *The Vagina Monologues*, Speak About It and organizations such as MUASA provide bystander intervention programs, these events are optional. The people who willingly go to them are not the problem, and this model is the same for other problems on campus. The reality is students need to be forced to be educated on these topics.

Connections courses, for example, should be re-formatted to address issues of sexual assault and discrimination. Mandatory conversations need to be had to foster a safe environment where these crimes do not occur. Instead of having a three-semester curriculum on separate, finite subjects, connections should have at least one semester dedicated to themes pertaining to social justice.

Sexual misconduct and discrimination can be looked at from multiple perspectives and still teach students how to write and think at a college level. Interesting and diverse texts can be found in these areas. In the course of a college career, there is plenty of time to take classes in

multiple areas of studied. That is the point of the general education requirement. If anything, education is our greatest weapon.

Ultimately, as non-Greek affiliated students or men, we do not know the ins and outs of fraternities. We can only go off of public perceptions and our own experiences.

However, these insights are valuable because they reflect campus culture. As members of this campus, we refuse to allow for our institutions, such as Greek life and the administration, to exonerate themselves from instances of sexual assault. These institutions are the foundation of our community, so they cannot be excused from the issues. They must step up and take responsibility on this campus. While it might be on "us," problematic institutions are part of the "us."

1 "U.S. Department of Education Releases List of Higher Education Institutions with Open Title IX Sexual Violence Investigations." U.S. Department of Education. U.S. Department of Education, 1 May 2014. Web. 04 Mar. 2015.

2 Hazlett, Margaret L. "Franklin & Marshall College." Franklin & Marshall -. Franklin & Marshall College, 16 Dec. 2014. Web. 06 Mar. 2015.

3 Yoffe, Emily. "The Best Rape Prevention: Tell College Women to Stop Getting So Wasted." Slate. The Slate Group, 15 Oct. 2013. Web. 06 Mar. 2015.

4 Ancona, Jon. "Administration, Campus Misplace Blame for Sexual Assault." *The College Reporter*. Franklin & Marshall College, 22 Feb. 2015. Web. 06 Mar. 2015

Campus Life

Claire Potter speaks at Common Hour on feminism, porn



Claire Potter, history professor at The New School for Public Engagement, gave a Common Hour talk last Thursday about the history of anti-pornography feminism.

BY SAMANTHA GREENFIELD
Senior Staff Writer

At last Thursday’s Common Hour, Professor Claire Potter gave a talk entitled “Beyond the Sex Wars: Histories of Anti-Pornography Feminism.” A professor of history at The New School for Public Engagement, Potter is the co-director of the Humanities Action Lab and chair of the Humanities Action Lab Curriculum. She is also the co-director of OutHistory.org, which is an LGBT digital history project.

Potter has written numerous books including War on Crime: Bandits, G-Men, and the Politics of Mass Culture and is currently writing a political history of anti-pornography campaigns, Beyond Pornography: How Feminism Survived the Age of Reagan; which is the topic she spoke about at Common Hour.

Potter started by giving a brief example of “why the history of pornography and anti-pornography movements should matter to everybody.” She explains that she hopes to tell and persuade the audience that politics have unexpected consequences and that the history of feminism is “full of outcomes

that nobody could have predicted at the time.”

During the 1980s there was a conflict between two groups radical feminists and a conservative movement over the question of “whether pornography harmed women and what kind of harm it did.” Potter explains that her own feelings towards porn are shaped from this period; during which

“At the same time adult pornography has proliferated and become integrated into the mainstream media, Americans would come to accept that the possession of child pornography was the moral equivalent to actually having sex with children.

—Professor Claire Potter
Author and History Professor
The New School for Public Engagement

she became a feminist first in college and then in graduate school in New York where the “sex wars” were raging most fiercely.

Potter explains that from the early 1970s a heightened awareness about incest and sexual abuse developed that then grew into a movement against violence towards women and children. These resulted in a movement to end

pornography, which many feminists regarded as “anti-woman propaganda” as well as a source of sexual violence. The politics collides with these movements in that the growing conservative movement at the time also latched onto these initiatives.

There was then a growing group of radical feminists and gay men on the left that wanted a return of government censorship. This struggle of the feminist left during the 1980’s is what is called “the sex wars.” It sparked a “rich period of activism, scholarship, and popular writing.” This period also spurred, what Potter calls, a “moral panic” about child pornography and child abuse.

Sexual offender laws were enacted locally, federally, and nationally which have been enhanced decade by decade. Until child pornography became a major concern in 1981, taking pictures of your own naked children, in settings such as the beach or bathtub, was understood as a “thoroughly benign practice.” Anti-pornography feminists did not predict that parents, artists, film makers would be questioned by police more often.

For example, Potter tells the story of two parents whom the police visited because a Wal-Mart clerk had de-

veloped a photo of one of their children naked in the bath and reported it to the police. Groups such as the Feminists Anti-Censorship Taskforce, otherwise known as FACT, anticipated outcomes like these. People say that these pro-porn feminists “won the sex wars;” however Potter points out that they did not. They paid little attention to child pornography or to the laws that were being

created to police pornography and sex. These laws “stripped suspects of their civil rights and laid the groundwork for The Patriot Act.”

FACT also never predicted “the Internet, revenge porn, the circulation of rape videos via mobile devices, or the movement of fetish pornography offshore where women and children of color” are often forced into sexual slavery.

Potter points out that neither the pro or anti-pornography feminists anticipated that “at the same time adult pornography has proliferated and become integrated into the mainstream media, Americans would come to accept that the possession of child pornography was the moral equivalent to actually having sex with children.”

Although the moral panic of the 1980s and 1990s is over, we still live in a society that is observed critically by the state even more intensely than back then. So our prisons are filled people who possessed child pornography, but never actually touched a child. And also young men, who as high school seniors had consensual sex with girls who were younger than the age of consent, that have been put in jail for statutory rape.

Under the current laws, Potter points out, these people will have to register as sex offenders for the rest of their lives and will often leave prison only to become jobless and homeless. So while expanded sexual freedom is seen as characteristic of the United States in the twenty-first century, “the acceleration of sexual surveillance and the creation of new sexual crimes may be just as important to understanding this recent past.”

Samantha Greenfield is a senior staff writer. Her email is sgreenfi@fandm.edu.

*Interested in writing for campus life?
Contact Arielle Lipset at alipset@fandm.edu
or come out to the weekly College Reporter writer’s meeting!*

Peer Health hosts successful forum focusing on drug use

DRUG FORUM

MARCH 9RD, 2015
11:30-12:30 PM
SCC BOOTH FERRIS SOUTH

Status of marijuana laws in the United States

Legend: Legalized, Medical, Decriminalized, Medical and decriminalized, Fully illegal

Photo courtesy of Peer Health Educators

The Peer Health Educators held a discussion and forum on the culture of drug and alcohol use at F&M in Booth Ferris this past Tuesday during the Uncommon Hour.

BY ELLIE GAVIN
Assistant Campus Life Editor

This past Tuesday, F&M Peer Health Educators hosted a drug forum during the Uncommon Hour. Members of the F&M community were invited to come out and receive information about drug and alcohol use on campus, specifically marijuana use, and were encouraged to speak their minds about the culture of drug use at F&M and its affects on health, academics, and campus life in general.

Margaret Hazlett, dean of the College, director of Public Safety William McHale, assistant vice president for facilities management and campus planning Mike Wetzel, and assistant dean of the college and dean of Ware college house Amy Moreno were all in attendance and offered information from their perspectives as faculty members who deal with the effects of drugs and alcohol at F&M. Each one gave their own short presentation, and then opened the floor up to students to ask questions and make comments.

First, McHale offered insight into the potential legal risks that students face when they engage in the use of illegal drugs or underage drinking. He mentions that in the State of Pennsylvania, marijuana is actually listed as a “schedule 1” drug. Schedule I drugs are rated for the highest potential for abuse, and hold the highest potential punishments.

The possession of high volumes of any schedule one drug, including marijuana, is potentially up to 15 years in prison and a \$250,000 fine. This can be increased if the crime involves distribution in a school zone or to minors.

Next, Hazlett discussed the college policy on drug and alcohol use. She noted that probation and suspension remain permanently on an individual’s record, even though they can petition to have their probation removed off their transcript. She also notes that the school’s amnesty policy only refers to alcohol use, not drug use, although she stresses that safety is the most important thing and that

students should not hesitate to get help for their friends if needed.

Following Hazlett, Mike Wetzel spoke about the effects of drugs on college property. Wetzel says that lately there has been an increase in bad behavior in the dorms and destruction of college property.

Wetzel lists some of the offenses: broken doors, windows and lights, stolen or destroyed room temperature devices, holes in the walls and ceilings, spray painted carpets and walls, trash cans thrown down stairwells, urine-filled bottles left on sinks, window sills and even college house kitchen counters, vomit and blood on the bathroom walls, floors, doors, partitions, mirrors, and counters, and

clogged and broken toilets to name a few.

“This is just not normal behavior,” Wetzel said.

Wetzel also notes that he has seen a definite increase in these types of incidents on Thursday through Saturday nights when people typically go out and are more likely to be using drugs and alcohol.

McHale notes how disrespectful this kind of behavior is, especially in light of the fact that the cleanup falls on the custodial staff. “The people who clean this are the lowest paid people at the college,” McHale said.

Then the floor was opened for students to voice their opinions. Reactions from students were mixed. One anonymous student suggested that maybe the root cause of the increased bad behavior in the dorms could be attributed to the college’s recent “crack down” on the fraternity parties that students might otherwise be at (mentioning the restrictions on Phi Kappa Tau from allowing any freshman at their parties, and the First Night Out initiative which restricted freshman from going to fraternity and sorority events where alcohol is served in their first few weeks at college).

Another anonymous student suggested that the College might improve its relationship with the students by communicating better about policies such as “First Night Out” instead of leaving students to get their information from Yik Yak or other less-than-reliable sources.

Although not all of the student responses were positive, overall the forum was successful in its ability to bridge the gap of communication between the students and the administration, which is an important first step in cultivating a safe and healthy campus culture.

Ellie Gavin is the Assistant Campus Life Editor. Her email fgavin@fandm.edu.



Photo courtesy of Peer Health Educators

The Peer Health Educators pose for a picture after an event. The Health Educators work hard to spread awareness and spark discussion about drug and alcohol culture and make F&M a healthier and happier place for all.

Arts & Entertainment

Anxiously awaited season of *House of Cards* met with mixed reactions

Potential failure threatens Netflix series with loss of drama, suspenseful tension

Television Review

House of Cards

by Noah Sunshine

What happened to *House of Cards*? It's not the same series anymore. Once upon a time, Francis Underwood was a murderous and bi-curious hick-turned-antihero in Netflix's DC-based political drama, arguing and killing and sleeping his way to the top along with his equally icy wife, Claire, who might have been worse than him. What season three has shown its viewers so far, though, is that with great power comes an inexplicable shift in personal values—Francis Underwood is no longer the political juggernaut we thought he was.

House of Cards spoilers to follow.

Francis' meteoric rise from Democrat Whip to President over the last two seasons have established his character as someone that will do anything for power (which is separate from money, as he notes in season 1; this means there is a theoretical limit). With all the carnage of previous seasons behind him, Francis sits in the Oval Office plotting for... what? Re-election? There's nowhere left for him to go now that he's slithered into the White House via the backdoor as the former president walked out the



photo courtesy of www.commons.wikimedia.com

Kevin Spacey, the star of *House of Cards*, has won two Academy Awards for his roles in *The Usual Suspects* and *American Beauty*.

front; *House of Cards* has jumped the shark.

Instead of continuing his cutthroat politics, the new season has Francis fighting Congress for America as a particularly ballsy public servant, using FEMA funds to employ the unemployed and trying to strike up conversations with a Putin-esque Russian president. Audacious, sure, but the pattern of behavior is more Ralph Nader than anything from previous seasons. I've been more interested in Doug Stamper, Francis' former chief of staff, as he struggles through physical therapy and some alarming demons. If we're lucky, he'll wind up the center of more episodes moving

forward.

What we could be ignoring, of course, is that, like a house of cards, things will fold and fall around Francis and Claire. While viewers may find themselves invested in their exploits, I wouldn't be surprised if they turned out to be the villains as characters such as Stamper find themselves on different sides. The resolution to the series, if this were true, would be the Underwoods' undoing, and would justify many things going wrong with this season, but not all.

I'm worried that unless there's a very, very big bait-and-switch at the end of season 3, Netflix's series will go belly up just three short years into its flagship series; *Orange is the New Black* remains a contender, but *House of Cards* was the HBO killer they needed in order to assert their dominance as not just a content provider, but producer. No one is watching *Marco Polo*, after all.

Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

Review Rating:

C

The new season has been greeted with mixed reviews, and will determine Netflix's future as a television provider.

Bizarre mix of violence, humor leaves lasting impression on *Kingsman* viewers

Matthew Vaughn, Colin Firth turn graphic novel into potential multi-sequel blockbuster success

Film Review

Kingsman: The Secret Service

by Livia Meneghin

I recently took a trip to the local Regal Cinema to watch *Kingsman: The Secret Service* with my roommate Alex.

Alex was familiar with the graphic novel and inspiration for the film, where I was not. Still, the trailers hinted at a lot of action and I obviously was intrigued seeing Samuel L. Jackson in monochrome outfits and baseball caps alongside Mr. Darcy, I mean Colin Firth. And not to mention, Taron Egerton, the movie's young protagonist, looked pretty fine trying to escape a water-filled room. The suspense was killing me.

Director Matthew Vaughn (*Star dust*, *Kickass*, *X-Men: First Class*) certainly took the phrase "killing it" and spun it on its head.

The Secret Service (2012) is a comic book series written by Mark Millar and Dave Gibbons featuring protagonist Gary London, who learns how to be a gentleman spy under the guidance his Uncle Jack London (no, not that Jack London. I was confused too.)

Vaughn's film very loosely takes from Millar and Gibbons' story, reinventing characters and

plotlines in very unusual and entertaining ways.

Gary "Eggsy" Unwin's father dies on a Kingsman mission when Eggsy (Egerton) is just a toddler. After getting in trouble with the law as a young adult, Eggsy calls the phone number on a medallion he was given as a boy, and is aided by Harry Hart (Firth). Hart feels obliged to repay Eggsy's father for having sacrificed his life to save the Kingsman, and recruits Eggsy to become a gentleman spy.

So far so good. Besides a slightly ridiculous bar fight in which Hart takes on a group of men with a weaponized umbrella, the movie felt normally entertaining.

For his training, Eggsy joins a group of other young adults, albeit more preppy and high brow, and there is some tension, and some friendship. Eggsy bonds with Roxy, and my mind eagerly filled in the gaps, awaiting their love to blossom in typical Hollywood fashion. (They actually don't get together!)

After the movie, Alex told me that the graphic novel was explicit and violent, but no where near the extent of the Kentucky Church scene. Moviegoers got to witness almost five whole minutes of villain Valentine controlling the minds of rural super-Christians into beating the Be-jesus out of each other.

Hart is also possessed, creating the most carnage. Eyes popped out, heads were impaled, throats were sliced. For again, nearly an uninterrupted full five minutes.

Hart makes it out alive, and confronts Valentine outside the church.

Hart and Valentine converse and Valentine shoots Hart in the head, reacting quite innocently to my surprise, telling his assistant with bionic legs, Gazelle, that he doesn't feel good after killing someone. Ironical, since he indirectly just killed about 100 people. This, along with serving McDonalds on a silver platter for a dinner meeting, is just one of the bizarre attributes of the villain.

The movie ends with Eggsy, Roxy (now official Kingsman, Galahad) and Merlin (Kingsman) saving the world and killing many of Valentine's henchman, including Gazelle.

Moviegoers received mixed messages as disco music and rainbow colored explosions accompanied scenes of mass violence on the beaches of Rio, at a Cyclones baseball game in Brooklyn, and in the streets of London. I found myself laughing at the bizarreness of what I was witnessing, but immediately felt waves of guilt. The ridiculousness and graphic nature

of the massacre exceeded the gore in the graphic novels according to Alex, but still, its pairing with the light and humorous music was unique to Vaughn's strategy as a director and successfully toyed with my emotions.

As I walked out of the theater with Alex, my first reaction was, that movie was bizarre. But I liked really it.

The combination of violence and humor twisted at my core. The ridiculous yet sound plotline kept my attention, and the variety of celebrity in the cast maintained my intrigue.

I would be curious where any possible sequels would take the graphic novels' original stories; still, just as *Kingsman* plays with the opposing ideas of gentleman and badass, I am sure subsequent films would have even more guns and even more fun.

Livia Meneghin is a senior staff writer. Her email is lmeneghi@fandm.edu.

Review Rating:

B

Kingsman is a gory, but thrilling start to a new blockbuster series filled with humor and class.

Clarkson’s subtle infusion of country, R&B adds flavor to new pop album

Piece by Piece features soul icon John Legend, songwriting producer Kara DioGuardi

Album Review

Piece by Piece

Kelly Clarkson

by Julia Chirls

Pop-rock singer songwriter Kelly Clarkson put together a new, carefully constructed album appropriately titled *Piece by Piece*. Clarkson’s new material will definitely please her fans. Released on February 27, this is her seventh studio album since the start of her career thirteen years ago.

In 2002, Kelly Clarkson won the hearts of America after appearing on the first season of *American Idol*. She was established as “The Original American Idol” after being crowned the winner. She rose to fame internationally when she became the runner-up on *World Idol* in 2003.

Clarkson’s debut single, “A Moment Like This” broke a *Billboard* record when it jumped to number one on the 2002 US *Billboard* Hot 100. It also became the country’s best-selling single at the time of its release. In April 2003, her first studio album, *Thankful*, was released and sold over 4.5 million copies internationally. The first single on the album and the most popular song on the tracklist, “Miss Independent,” garnered her first Grammy nomination.

Since her debut in the music industry, Clarkson has won 31 awards and earned 73 nominations. She won 12 *Billboard* Music Awards during the first three years of her career, and four American Music Awards and three Grammy awards all throughout her time as a musician.

In *Piece by Piece*, she kept the music on the album within the confines of pop, although she occasionally infuses some tracks with country and R&B.

The first single she released, which



photo courtesy of Wikimedia Commons

Kelly Clarkson has won three Grammys and two People’s Choice awards, among other numerous accolades.

has become the most popular song on *Piece by Piece* is “Heartbreak Song,” released on January 12, 2015. Kara DioGuardi served as one of the writers of the song. For those of you who do not recognize her name, DioGuardi was a judge on *American Idol* for its eighth and ninth seasons. Since her departure from the show, she has gone back to writing and producing music. In 2008 she was appointed executive vice president of talent development at Warner Bros. Records, signing musicians such as R&B singer songwriters Jason Derülo and Iyaz.

“Heartbeat Song” contains a medley of three different tempos. The first is a fast-paced tempo with minimal background instrumentals, only drums and some electric guitar. The second tempo is a bit slower and adds more electric guitar and synthesizer. The final tempo is even slower and includes the chorus. Additionally, the chorus contains a separation of vocals into three different keys creating a nice harmony during the most important parts of the song. The three tempos are repeated throughout the three and a half minutes of bliss.

The sixth song on the track list, “Run Run Run,” was originally written

for and recorded by German recording band Tokio Hotel and is included on their album *Kings of Suburbia*. On Clarkson’s album, the song features another familiar name. Clarkson reached out to Grammy Awards winning singer songwriter John Legend while he was on tour to record the duet with her. Legend has produced many hits including “All of Me,” which debuted as number one on the 2013 US *Billboard* Hot 100. Most recently, he won the Academy Award for Best Original Song

for “Glory” from the film *Selma*, at the 87th Academy Awards. “Run Run Run” is a ballad-like song primarily accompanied by a piano. The chorus of the track resembles that of “Heartbeat Song” in that the vocals are separated into several keys during the chorus. Legend’s voice harmonizes with Clarkson’s creating a broad spectrum of sound for the listener to enjoy. About halfway into the song, the listener is in for a surprise, when drums make their sudden entrance. I have to admit it caught me a bit off guard. However, it does add a bit of variation, deviating from the softer, gentler sound.

Piece by Piece is sure to please, not only Kelly Clarkson fans, but also the millions of viewers of *American Idol* and the loyal listeners of John Legend.

Sophomore Julia Chirls is a staff writer. Her email is jchirls@fandm.edu.

Review Rating:

A-

Kelly Clarkson’s new album mixes genres and features great singers.

• New Releases •

Week of Monday, March 9

Music

Tuesday, Mar. 10



Madonna
Rebel Heart



Luke Bryan
Spring Break...
Checkin Out



Marina and the
Diamonds
FROOT



Heems
Eat Pray Thug

Movies

Friday, Mar. 13



Cinderella



Run All Night



Home Sweet
Hell



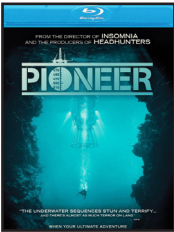
It Follows

Blu-Ray

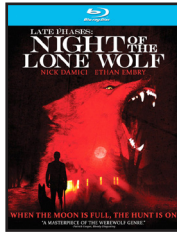
Tuesday, Mar. 10



Night at the
Museum: Secret
of the Tomb



Pioneer



Late Phases:
Night of the
Lone Wolf



White Haired
Witch

— photos courtesy of www.amazon.com

Throwback of the Week

Artist: Giuseppe Verdi, sung by Luciano Pavarotti

Track: Questa o quella

photo courtesy of Wikimedia Commons

This week’s throwback goes out to another special TCR friend and fellow Pavarotti fan, Alexandros Kalos. “Questa o quella” is the ballata sung in Act I, Scene I of *Rigoletto*, an Italian opera written by Giuseppe Verdi based on Victor Hugo’s play *Le roi s’amuse*. The opera premiered in Venice at La Fenice on March 11, 1851 and was a glorious triumph. *Rigoletto* continues to be performed in every major opera house around the world and has been commercially recorded and adapted numerous times. Late opera superstar and legendary tenor Luciano Pavarotti was a part of many performances and recordings of the opera throughout his career. Pavarotti also starred in a 1982 television adaptation of *Rigoletto* directed by Jean-Pierre Ponnelle, which is where this throwback’s version of “Questa o quella” comes from. Though Verdi is known for countless classical masterpieces as one of the greatest and most popular composers of all time, *Rigoletto* will always be one of the world’s most celebrated operas.

Women’s Lax: Team looks to continue positive tide



The women’s lacrosse team is not phased or intimidated by some upcoming games regardless of how challenging they seem. The Lady Diplomats feel confident, prepared, and ready to play anybody that they come across on their schedule during their season.

photo courtesy of godiplomats.com

continued from page 10

pull out the win.”

Thus, they definitely knew they could play with us. They came out super fire up but we managed to

F&M held the advantage with shots with 35-17 and Goalie Kaitlin Hardt continued her strong defensive play, elevating her record

to 3-0 with 5 saves in goal. Jorgenson credited important role of the defensive play in the game.

“Our defense played amazing forcing a ton of turnovers,” Jor-

genson said.

This was a strong game statistically for the women. In addition to the shot advantage, they also held draw controls 15-8, ground balls 20-17, and a perfect 11-11 on clear attempts.

As it is early in the season, the women still have a great deal of important training and game play still ahead.

“In the next couple weeks we will start playing teams in our conference after returning from our spring break training trip in florida,” said Jorgenson.

However, these early wins give the women great starting momentum to build upon going into conference play.

Though their first Centennial Conference game won’t be until the 21st at Muhlenberg College, The women will next return to the action at home against Lebanon Valley College at home on Thursday March 12.

Senior Sophie Afdhal is the Sports Editor. Her email is sophie.afdhal@fandm.edu.

Fight: Boxing fans prepare for a clash between champs



photos courtesy of fanshare.com

The boxing world has been anticipating a fight between Floyd Mayweather and Manny Pacquiao for years. Plans for the fight to happen have been on and off as there has been a tumultuous relationship between the two fighters. Finally, the two super fighters were able to come to agreement on a date for the highly anticipated boxing match.

continued from page 10

drug testing and pay split between the two fighters. Mayweather pushed for blood testing up to the weigh-in and Pacquiao felt that this would weaken him before the fight. This lead to Mayweather accusing Pacquiao of steroid use and calling him “a cheater”. Mayweather also requested that the fight purse be split 60-40 and said

that he was the bigger entity in the deal and that he deserved it. This led to the Pacquiao camp claiming the Floyd was “running scared” and ESPN analyst Skip Bayless saying “He could keep running, retire undefeated and live with the shame of THIS GLARING ASTERISK: Never Fought Manny Pacquiao. Or he could be dared and goaded and mocked into facing his greatest fear: 47-1.” Even

with all of these failed negotiations and name calling, the fight was finally made official and boxing’s most highly anticipated fight was made.

This fight will be worth an astounding 200 million dollars and the pay per view cost of the event could potentially cost up to 95 dollars. It will become the richest fight in boxing history by a landslide and is expected to pro-

duce well over a million pay per view buys as well. It is a once in a lifetime super fight between two legends and you won’t want to miss it. This may be the last time a fight of such implications ever takes place. Will you be watching on May 2 when history happens?

First-year Joseph Giordano is a staff writer. His email is jgiordano@fandm.edu.

The F&M Women's Lacrosse team is off to a strong 3-0 start to their season. See on... page 10


photo courtesy of goodlogo.com

Manny Pacquiao and Floyd Mayweather have finally agreed on terms to a fight. Read on... page 10

Franklin & Marshall Sports

F&M Women's Lacrosse team kicks off season with three wins



photo courtesy of godiplomats.com

This past week, more Spring sports for the 2015 year started their seasons. The Lady Diplomats started things off on the right note with an impressive 3-0 record after beating Stevenson University by a score of 13-8.

BY SOPHIE AFDHAL
Sports Editor

The F&M women's lacrosse team faced off against Stevenson

University this week with great success. The women secured the win 13-8 for their third win of the season in this non-conference

game. Currently ranked number four, this win elevates their record to 3-0 while Stevenson falls to

0-3. F&M came out strong, with an early 5-0 lead started by Emily Everdell '15 who scored unassisted in the first three minutes of the game. The Stevenson Mustangs first scored after Gabby Frank netted her third goal of the day to make it 5-0 and the Lady Dips went into halftime with a strong 5-1 lead. Though Stevenson came out strong, scoring 7 more goals after the half, they were unable to come back and fell with a final of 13-8.

Captain Brittney Jorgenson '15 scored twice against Stevenson, including the final goal with only 40 seconds remaining. She was very pleased with the start of the season and their tough play. "The season is going great, so far we are 3-0," said Jorgenson, "The Stevenson game was definitely a tough game. Stevenson just came off of a loss to previous national champion. Although they lost they went into triple over time with

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Floyd Mayweather, Manny Pacquiao set to fight May 2

BY JOSEPH GIORDANO
Staff Writer

The fight that many thought would never happen is finally becoming a reality. After five years of debate, boxing greats Floyd Mayweather and Manny Pacquiao will finally settle their differences inside the ring on May 2 at the MGM Grand Garden Arena in Las Vegas. This is being billed as the fight of the century and there are many reasons defending this claim.

If you ask any sports fan in this generation to name two boxers they will undoubtedly say Mayweather and Pacquiao. The sport's pool of stars is drying quickly and does not have the drawing power it once did when the likes of Muhammad Ali and "Iron" Mike Tyson were patrolling the ring. With Mayweather and Pacquiao, boxing's two last mega stars remaining, reaching the end of their careers, the fight seemed to be now or never and could potentially be

boxing's last "super fight".

This fight seemed to many that it would never happen and many were shocked when it officially came to fruition February 20. For over five years now, the negotiations for the fight seemed to hit a dead end every time any progress was made. To start, there was the ongoing feud between the CEO of Top Rank Bob Arum, who promotes Pacquiao, and Floyd Mayweather. Mayweather accused Arum of underpaying him and for under utilizing his talents and left Bob Arum's promoting business causing an irreparable split between the two. This made any negotiations between the two highly unlikely. Once Arum stepped aside in the negotiations, there was an issue of whether the pay per view would be broadcast on Showtime or HBO, and eventually the two sides decided on a joint broadcast. Lastly, there were the issues of

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UPCOMING GAMES		
MEN'S TENNIS		
Mar. 16	vs. Grinnell	TBA
MEN'S AND WOMEN'S TRACK AND FIELD		
Mar. 13	NCAA Indoor Championships (Winston-Salem, N.C.)	All Day
Mar. 14	NCAA Indoor Championships (Winston-Salem, N.C.)	All Day
MEN'S LACROSSE		
Mar. 11	vs. Susquehanna*	4 p.m.
Mar. 14	@ Albright	1 p.m.
WOMEN'S LACROSSE		
Mar. 12	vs. Lebanon Valley*	4 p.m.
Mar. 18	vs. Messiah (Florida)	9:30 a.m.
BASEBALL		
Mar. 12	@ York	3 p.m.
Mar. 15	vs. Gallaudet (Florida)	2 and 4:30 p.m.
WOMEN'S SOFTBALL		
Mar. 10	@ Alvernia	3:30 p.m.
Mar. 10	@ Alvernia	5:30 p.m.
*= Centennial Conference Competition		

