

The College Reporter

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Gibraltar converted for student use, future home of College's health services



photo by Emma Brown '17

F&M is repurposing Gibraltar, formerly a restaurant in College Square, into a space for late-night student activities. The space will be the new location of health services, in a partnership with Lancaster General Health (LGH).

BY NOAH SUNSHINE

Senior Staff Writer

Early last week, the student body received an email from Margaret Hazlett, dean of the College, about a change in health services coming to campus as early as this July. Lancaster General Health (LGH), a hospital system based in Lancaster County, will be partnering with the College for a reformed health service for students. This partnership will give students the expertise of the LGH network's doctors, but also opens up the use of their substantial infrastructure, including

professional health equipment that normally requires referrals to use.

The partnership will be in full effect by this July, potentially including some staff changes in both F&M's Health Services and Counseling services, also included in this reform. By Spring 2016, the reformed department will be relocated to the now vacant space on the first floor of College Square, where the Gibraltar restaurant used to be. The new space will be a much needed facelift for both health and counseling services, both located in a central part of campus, but in a

building that hampers their potential significantly.

Currently, the space has undergone very little transformation, leaving bar, booths, and serving stations intact, while adding in some small appliances to increase utility for student organizations that can reserve it for events. The College has allowed students use of the space at no cost, provided they reserve it through the proper channels and seek outside security for late night events or events of a certain size. The campus-owned venue is expected to save thou-

sands of dollars by the end of the year that would normally be funneled to off-campus event halls.

It is unlikely the students will see the Appel Health building be repurposed, as the building is rumored to be the new space for the Office of Student and Post-Graduate Development (OSPGD) as the college attempts to make them more central and visible to students. The philosophy behind the transfers are sound—students will find health services out of need, but must seek out OSPGD under their own volition, meaning a more central space will promote its utility to students more effectively than their current College Avenue address.

For students interested in more information about future developments of the F&M campus, the College has published its strategic plan online.

Senior Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

College, alumni aim to help Zeta Beta Tau Fraternity recolonize F&M chapter

BY SHIRA KIPNEES

Senior Staff Writer

Zeta Beta Tau (ZBT) Fraternity, a historically Jewish fraternity, is working towards recolonizing its Alpha Tau Chapter at F&M. According to Stuart Umberger, director of Fraternity and Sorority Life, tentative plans for the reactivation of the local chapter of ZBT have been discussed, but nothing—including a timeline—has been finalized as of now.

ZBT, founded in 1898 as the world's first Jewish fraternity at a time when people of Jewish descent were not welcome at other fraternities, has a long history at F&M.

"In the late 1920s, Jewish students at [F&M] formed The Towers eating club, which, in 1931, became the Alpha Tau chapter of Zeta Beta Tau fraternity," Umberger said. "The group went dormant in the late 60s and then returned and became a strong chapter in the late 70s. In 1975, the College housed the Alpha Tau Chapter of Zeta Beta Tau at 611 College Ave."

Recolonization efforts began recently when the national organization and several F&M alumni reached out to the College about rebuilding the Alpha Tau Chapter;

see **FRATERNITY**, page 2

Diplomatic Congress reviews forums on mental health, plans upcoming events

BY JACK KUPSKY

Contributing Writer

The Diplomatic Congress (DipCon) began its last meeting by debriefing on the recent forum on mental health, wellness, and stress, and using member and student feedback so as to improve future forums. Previous forums examined data from the National College Health Assessment (NaCHA) and explored ways to reduce stress and anxiety.

Our members agreed the forum was a good start to the conversation, but that future discussions need to have a great focus on solutions. We look forward to following up on the forum with ex-

tended community conversations that bring together both students and faculty. We are also excited about our next forum, centered on involvement in Lancaster, which will take place next Tuesday during the Uncommon Hour in New College House.

DipCon also discussed Gibraltar, the renovated restaurant space currently available for student programming in the College Square building. We have heard positive feedback about the space as a venue and are excited that student groups will have the opportunity to book it this

see **UPDATE**, page 2

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Riemann’s Crime Watch



Saturday, Feb. 21, 9:55 a.m.—A resident on West Mary Street reported that the previous night residents on an upper floor of 560 West James street were throwing produce at the W. Mary property.

Sunday, Feb. 22, 12:35 a.m.—Officers from the Department of Public Safety (DPS) responded to the report of an intoxicated underage student in Ware. The student was taken to Lancaster Regional Medical Center (LRMC).

Sunday, Feb. 22, 2:15 a.m.—DPS responded to the report of an underage intoxicated student in New College House. The student was taken to LRMC.

Monday, Feb. 23, 5:30 p.m.—A student was hit by a car while crossing Harrisburg Pike by Race Ave. The student was not seriously injured but went to the hospital later to get checked out.

Riemann’s Advice

Well, this was a generally tame weekend! Next time you want to be friendly and share this week’s harvest with your neighbors, try putting it in a basket with a bow on it and leaving it on their front step. Some people don’t like produce thrown at them — this isn’t fruit ninja.

Officer Johnston’s Safety Tips



Help Public Safety eliminate theft on campus:

- Record serial numbers of all personal electronic devices.
- Never leave valuables unattended
- Report any suspicious people in buildings
- Immediately report missing items to Public Safety.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

In the article entitled, "Athlete Spotlight: Grant Overcomes Injury to Great Success," we incorrectly spelled Mary Ann Robison's name "Robinson."

For the photos accompanying the article, "Schwartz Details his Publication on American Rules, Education," we incorrectly attributed photo credits to Emma Brown '17. The photos were taken by Livia Meneghin '15.

In the article entitled "Diplomatic Congress hosts Panel Discussion on Mental Health, Wellness at F&M," we incorrectly listed Grace Jeong '15 as the chair of the Student Health Advisory Committee (SHAC); she is actually the chair of Student Health and Safety Committee. In addition, we incorrectly listed the next F&M Forum for March 3 instead of its real date of March 10.

Fraternity: Various offices, organizations on campus work on recolonization process

continued from page 1

the College then provided them a copy of the Men’s Fraternity Expansion Policy and Process for their consideration.

According to Umberger, the national headquarters for ZBT then submitted a return proposal and provided the College with confirmation that they would agree to the Men’s Fraternities’ standards and those of the College. Umberger also noted the Office of the Dean of the College, faculty, and Interfraternity Council (IFC) were also involved in the process of recolonizing.

While ZBT was originally a Jewish fraternity, in 1954 the National Fraternity decided the Jewish exclusivity was contrary to their founding value of equality, and thereafter the fraternity became open to all men of good

character.

“ZBT promotes brotherly values such as trust, respect, and equality,” Umberger said. “One way it fulfills these values is through their abolishment of pledging. The pledging process is not a brotherly value; a pledge is a second-class citizen. The line between pledging and hazing is hard to define, but easy to cross for fraternities. ZBT has overcome the challenges of hazing by abolishing pledging completely in 1989. When a man is initiated into the organization, he is a brother, not a pledge or a second-class citizen. He is equal to each and every brother that has been initiated before him.”

Senior Shira Kipnees is a senior staff writer. Her email is skipnees@fandm.edu.

Update: Student, faculty forum on drug policy, marijuana scheduled in two weeks

continued from page 1

semester. Students interested in reserving the space should contact Lucy Gillichbauer, director of College Programs, at lgillich@fandm.edu. We also talked about the new health facility planned for the building, which will see F&M's current health services transitioning to that space and partnering with Lancaster General Health (LGH).

Finally, we are pleased to support the Peer Health Educators who are hosting a community discussion on marijuana and drug policy on campus on Tues-

day, March 10 during Uncommon Hour in Booth Ferris in the Steinman College Center. We encourage you to attend if you would like to voice your opinion on this campus issue.

If you have any questions email us at Diplomatic.Congress@fandm.edu and follow us on Facebook at www.facebook.com/DiplomaticCongress.

Sophomore Jack Kupsky is the Public Relations Officer of the Diplomatic Congress. He can be reached at diplomatic.congress@fandm.edu.

Masland on Sexual Misconduct

QUESTION: Doesn’t the fact that the Sexual Misconduct Panel members work for F&M introduce a bias because they’re likely to consider the institution’s wellbeing before that of the student?

ANSWER: The members of the Panel volunteer their time, which is considerable, to serve on the Panel. They do this because they are committed to ensuring the fairness and excellence of the process. The interest of the College is in having a safe student body unencumbered by harassment, violence and misconduct that interferes with a student’s ability to flourish and experience college fully. Panel members are devoted to the wellbeing of the College and that devotion begins with their concern for the wellbeing of the students.

Numbers installed on buildings for use by first-responders in case of emergency

BY WYATT BEHRINGER
Staff Writer

Over the past month, F&M’s Facilities and Operations (F&O) and a local contractor took on the task of labeling the buildings on campus with large, distinct numbers. The project was completed despite adverse weather conditions, using many different lifts, and benefitting from frozen ground.

Most buildings only have one number each, such as the "eight" placed on Old Main. However, separate facilities housed with-

in one building have various numbers, such as the "10" and "10A" affixed to Keiper Hall and the Green Room Theater, respectively.

According to Nic Auwaerter ’11, sustainability coordinator in F&O, the building identification project was the product of many different committee deliberations and began shortly after the College Facilities Committee (CFC) concluded that the numbers would be useful in emergency situations.

“The identification numbers

will help first responders to more quickly identify buildings, as not everyone who comes to campus is familiar with which building is ‘Thomas Hall’ or the difference between the ‘Weis House Commons’ vs. ‘Weis Hall,’” he said.

The color and size of the numbers were also run through the CFC and were chosen to be visible, but in consideration that the numbers did not infringe upon the integrity of the campus buildings. The numbers face the outside streets surrounding the

campus and main passageways within the campus to benefit first responders that are approaching in an emergency situation.

The intent of these numbers is to ensure the safety of the F&M community in dire circumstances. The building identification project was a measure that took the combined efforts of many different entities on campus, mainly led by the CFC.

First-year Wyatt Behringer is a contributing writer. His email is wbehring@fandm.edu.

Democrat Chuy Garcia step in right direction for Chicago

Liberal Democrats more pro-people than Tea Party

BY NICHOLAS RIEBEL
Staff Writer
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The current Mayor of Chicago is Rahm Emanuel, who is a former Democratic Congressman and Chief of Staff to President Obama. In the recent primary to be the Democratic nominee for mayor, it was uncertain whether or not Emanuel would win outright, or take a plurality. Only a majority would have allowed him to win the primary outright, a plurality would have required a run-off election, against him and the runner-up.

Yet, despite raising far more money than Cook County Commissioner Jesus “Chuy” Garcia, he wasn’t able to win a majority, meaning they will face off again April 7.

This time, the winner will advance to the general election, where it is extremely likely they will be re-elected (in Rahm Emanuel’s case) or become mayor (in Chuy Garcia’s case) in this liberal, Democratic city. Some may argue that we should oppose the more liberal candidate, that we are beginning purges and purity tests like the Tea Party. They are wrong.

There is a great deal of criticism of the Tea Party, in that is an obstructive, obstinate force which irrationally hates and opposes President Obama. A great deal of the criticism revolves around the fact that they tend to “primary” Republican officials who they deem as insufficiently conservative, anti-Obama, bipartisan, and who are not aggressive enough in their regressive ideology.

Many, especially who claim to belong to a “sensible center” argue that it is efforts such as these which are damaging our government and our democratic system of government. That is, we should encourage more moderation, bipartisanship, and the like. Ostensibly moderate Republicans such as Arizona Senator John McCain and Chicago Mayor Rahm Emanuel should

be encourage and laughed, and we should put an emphasis on having more of them, so that we can help fix our nation. Yet, this is just at best a somewhat naive view of our politics, and at worst a deceptive and damaging philosophy.

I will admit that the Tea Party is “good” in at least three ways, that may not be obvious to those who do not know much about American politics. The first good thing, which I consider to be best, is that they help show what I believe is the true face of the Republican Party to America, with all that implies. Second, they do help in forcing or pressuring Senators and Representatives who have been there so long, or are so corrupt, or both, that they have long forgotten that they are servants of their constituents and the American people.

Third, is that they truly are a democratizing force, in a way. In primaries, if they feel one of their party in power fails to represent them, they replace him or her with someone they feel will do a better job representing them. This is the point of our representative democracy: not to elect the best people for the job (which I feel is the way it ought to be), but the people we feel will represent us best in our government.

Yet, even this sort of democracy is better than what we have now, in which unrepresentative politicians serve the richest and most powerful rather than all of the people. Those who usually advocate for “Centrist” policies usually mean that they will advance the fiscal conservative, neoliberal, Wall Street agenda. Fortunately, the people are beginning to wake up, which is why Net Neutrality is going to be implemented.

That sort of corporate stooge, the type that exists in both parties, is exemplified very well in Mayor Emanuel. This is why the people of Chicago should support Chuy Garcia, who stands for them, against the corrupt

deals and unwise fiscal conservatism of Emanuel, who would likely feel more comfortable with his free market, neoliberal beliefs in the GOP.

The great city of Chicago can do better than him. And that city can have a champion for the people like Senator Elizabeth Warren and Mayor Bill de Blasio, than a Wall Street puppet like Governor Cuomo or Former Senator and Secretary of State Hillary Clinton. As liberals who want the best for the people, the Democrats of Chicago, and then all of Chicago, (as most of that city, even those who are not

Democrats, I suspect do consider themselves to be progressive) to support a new candidate for mayor, who doesn’t condone black sites in the city, who will not be beholden to Wall Street, fight the teachers to benefit his wealthy backers (whom he seems to be rewarding for their services), and shut down schools as part of a likely privatization effort. Chuy Garcia will be, even if he cannot solve every one of Chicago’s problems, I suspect will be a step in the right direction.

For further information, please see our writer's references:
<http://www.nytimes.com/2015/02/26/us/chicago-mayor-rahm-emanuel-jesus-garcia.html>
http://www.salon.com/2015/02/25/rahm_emanuels_huge_embarrassment_what_it_means_for_liberals_and_america/
<http://www.politico.com/story/2015/02/rahm-emanuel-chicago-mayoral-election-2015-runoff-115481.html>

Full Staff Opinion

Leadership at F&M

Don't be a Frank Underwood; Be an Aragorn

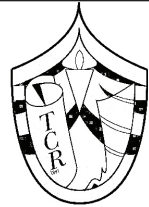
As the devoted Netflix users that you are, dear readers, you’ve probably heard that the third season of House of Cards premiered this week, prompting many a binge of the best (and most realistic, says the cynic in our office) show about politics that the internet has to offer. And whether you love him or hate him, there’s one thing that hopefully you’ll be able to agree on: Frank Underwood is not — repeat, not — a leader.

For the record, this isn’t about to devolve into a discussion of the show, or morality, or some awkward commentary on politics. It’s an announcement that Frank, despite his official titles and accolades, is not someone who inspires or leads others. He’s just a guy with a fancy job.

Which brings us to an observation about F&M, albeit in a very circuitous way. This campus has plenty of jobs and prestigious positions to fill; in fact, in *The College Reporter* office at this very moment, there is an assortment of presidents, chairs, and officers to fill a UN summit. But like Frank, they’re not necessarily leaders. They’re just people like us that happen to have fancy jobs.

This isn’t to say that these people aren’t leaders, just that they aren’t leaders because their email signature says “President.” What makes a leader is someone who is willing to speak his mind or to stand up for her friends or to advocate for the people and the campus that they love. Don’t think that just because you can’t get into a club, or an honor society, or that you can’t get elected, that you can’t be a leader.

Unfortunately, this campus has a cultural epidemic in which leadership is conflated with authority, but that doesn’t need to be a chronic disorder. The best cure is to remember that votes or appointments don’t automatically make leaders—pride and honor and service do. So in the future, don’t look for someone with a position of authority to help you with your problems—look for a leader. And hopefully you’ll be able to look in the mirror and find one.



The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF
FRANKLIN & MARSHALL COLLEGE



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The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Closing of Gibraltar no tragedy

Health center better use of space

BY NOAH SUNSHINE

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It never made sense to me why the college rented space out of College Square for a restaurant like Gibraltar; until they included it in the meal plan, I promised myself I would never go. Lancaster is a hotspot for fine dining, with many incredible places still within walking distance of campus, so popping a stuffy upscale dinner joint next to the athletic center just made for one of the most confusing business decisions the college ever made. No wonder Gibraltar went out of business—it never belonged there.

Last month, the vacant shell of the restaurant was refitted for student use, meaning everything was left exactly as it was, more or less: same carpet, same sconces, same booths, same bar. The school tossed an icemaker into the bar and roped off the kitchen and a new event venue was born. It's not so affectionately known as the Gibraltar Space, since no one has bothered to name it differently.

Students reserve the space like any other now, at zero cost. Over a dozen student-organized events are on the books between now and the rest of the year, no

doubt as the most cost effective option by far compared to popular venues like Mulberry Arts and the Eden Resort hotels.

Across the conservative estimate of 12 events scheduled there between now and May, the college's student organizations will save over \$10,000 in jacked up venue costs designed to drag as much money out of the College as possible under the guise of "liability costs" for potential destroyed property.

Last week, all students received an email with "good news" from Dean Hazlett: the Gibraltar space has begun its mutation to the new location of Student Health Services through a contract with Lancaster General Health. LGH, the most robust health network in the state and most neighboring ones, brings an incredible amount of expertise and infrastructure to the campus health programs. Just as quickly as the Gibraltar Space appears, it begins its vanishing act.

I don't blame the administration; this plan was drawn up long before the space was opened to students, and fits into the college's published plan for future development and construction.

As a student venue, the Gibraltar Space was ours on borrowed time from the start. And

yet, the college owning its own event space saves thousands upon thousands a year, in addition to relocating student events to an area of campus within walking distance and accessible by Public Safety.

This is a reductive assessment of costs and benefits, but F&M has made it abundantly clear to its students that its foremost concern is student safety, and a student space like this aids this goal tremendously. In the midst of all the construction plans rumored for the next 10 years, including the Shadek Stadium and the Northwest Gateway, perhaps this need will be addressed.

The Gibraltar Space itself was never the perfect solution to this matter of a student venue: its layout is poor, the acoustics are bad, its many entrances make security expensive, and it's not very big.

We shouldn't be upset to lose it to a potentially stunning and revolutionary health center that will dramatically improve campus health.

But as students, we should make it clear to the administration that we deserve a campus-owned student venue by proving that we can take care of it and insisting that it will affect the social culture of the campus for the better.

Notice anything CRAZY?

Have something you REALLY want to say?

Then why don't you say it?

Email emoyer1@ fandm.edu to write an op-ed and make your voice heard!

Letter to the Editor

Administration on right track in combatting assault

F&M efforts above national curve

BY MARK T. HARMON-
VAUGHT

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If you go to the doctor complaining of a sore throat, they might prescribe medication to deal with the pain and swelling you feel. If they discover that the cause of the sore throat is a bacterial infection, they will also prescribe an antibiotic to attack the root cause of the sore throat. The doctor will treat both the cause and the symptoms of the medical problem.

In the same way, our responsibility in preventing sexual misconduct is dual: we must address the symptoms of sexual misconduct through prevention efforts and adjudication, while also confronting the underlying causes that bring it about.

An editorial published in this paper on February 15, 2015, discussed the endemic sexual misconduct on college campuses, as it relates to fraternity life and the institutions of F&M. Much of the article was stimulating, overdue discourse on responsibility in sexual misconduct prevention. Included also, however, was a critique of the Col-

lege administration's response to sexual violence that struck this reader as somewhat reductive. In the words of the original article, "It is time for the administration to recognize that sexual assault needs to be addressed aggressively as a whole, and that it cannot and should not be pigeonholed into the responsibility of a singular fraternity." The authors suggest that the administration of the College had been too targeted and symptomatic in its efforts to combat sexual assault.

This assertion leads one to ask, what is the administration doing in response to sexual misconduct? When we examine the measures that the College has taken on this matter, we find them to be decidedly more robust than the original article suggested.

In terms of policy and processes for adjudication, Franklin & Marshall has been ahead of the national curve since 2006. The College provides sexual assault prevention programs to first years, sponsors campus events like Take Back The Night, and hosts all-campus alcohol- and consent-positive programs like Speak About It. Last fall, the

College hosted forums for both students and faculty on issue relating to Title IX, and has continued these conversations, including through weekly Q&A publications in this newspaper.

Several years ago, the College formed a Committee on Sexual Misconduct to review relevant campus policy, and it has established a Bystander Intervention Committee that has implemented the national It's On Us Pledge on our campus. The College has also sponsored student groups like SAVE (Sexual Assault and Violence Education) and MUASA (Men United Against Sexual Assault) and has responded proactively to threats of sexual violence made on Yik Yak.

These efforts aren't creating pigeonholes: they are broad, dynamic, and tireless attempts by the College to educate students about sexual misconduct, encourage positive consent and safer sex practices, confront social norms of sexual misconduct, and, when it occurs, discipline student offenders appropriately. We must be careful to avoid rhetorical pitfalls in our discussions of sexual misconduct, a major one being deferring of blame to

our institutions.

When we criticize the administration's efforts to prevent sexual misconduct, we often belie our own responsibility in doing the same. The original article makes very clear the important point that hosting parties at which alcohol is supplied means assuming responsibility—legal and moral—for what goes on at the events. It means we must understand the effects of alcohol on incapacitation and on consent.

It means we must be careful how much we serve of what and to whom. It means we must use good judgment in bystander intervention. We are also responsible for understanding how to assist victims of sexual misconduct, no matter their gender or circumstances. And, like the original article stated, this responsibility does not fall only to Greek organizations or sports teams, but to all of us.

Important as these efforts are, they are symptomatic treatments, not causal solutions. We are also charged with shifting the discourse about sexual violence. We must avoid language that makes rape acceptable or that sexually objectifies others: not because it is illegal per se,

but because it defies the basic standards for civil communities, and propagates rape culture.

We must be cognizant of the effects of group mentality and must have the courage to challenge our peers when they treat sexual misconduct as permissible or sexual threats as comedic fodder. When any group or subculture within our community demonstrates approval or even indifference toward sexual misconduct, our response should be targeted condemnation.

Nevertheless, we cannot indict any one part of our community without accepting our own failure to address the causes of sexual misconduct. The overwhelming majority of students here believe that sexual misconduct is unacceptable. Our goal must be to translate these beliefs into commitments to confront it within our community.

There is no panacea to sexual misconduct. As such, the responsibility for preventing it cannot fall only to our institutions. Instead, those most empowered to combat the symptoms and causes of sexual misconduct are the students who comprise our community. For this reason, it is on us.

Campus Life

Common Hour speaker Alexander shared research on trauma



photo by Livia Meneghin '15

For this week's Common Hour, Dr. Barry Schwartz, the Dorwin Cartwright Professor at Swathmore College, spoke of his most recent work on American education.

BY SAMANTHA GREENFIELD
Staff Writer

This week's Common Hour speaker, Jeffrey Alexander, titled his speech "Cultural Trauma, Social Solidarity, and Moral Respon-

sibility: Reactions to the Holocaust and Other Modern Mass Murders." Alexander is the Lillian Chavenson Saden Professor of Sociology at Yale University and is the co-director of the Center for Cul-

tural Sociology there. He gained his BA from Harvard and his PhD from the University of California, Berkeley.

Alexander has authored or co-authored 10 books and was one of the editors of the journal *Sociological Theory*. He is currently a co-editor of the "American Journal of Cultural Sociology."

Today Alexander focused on cultural trauma stemming from the Holocaust and more generally something he calls the "trauma drama."

Alexander begins by introducing the concept of social solidarity. He says, "Because by constructing cultural traumas, socially groups, national societies, and sometimes even entire civilizations not only cognitively identify the existence and source of human suffering; but may also, take on moral responsibility for it, insofar as groups identify the cause of trauma in a manner that implies their own moral responsibility."

The most extraordinary development in the post-World War II

era is the powerful identification of Christians in the west with the millions of Jewish people that were murdered in the Holocaust.

For so many years Christians had deemed the Jewish people sub-human, "excluding them from civil society, punishing them economically, and persecuting them culturally and politically, and sometimes of course doing far worse."

Alexander explains the process of this powerful identification in relation to moral responsibility.

The Holocaust was not an event in isolation; it had effects on entire societies worldwide by redefining their perceptions of perpetrators and victims.

Alexander argues that the collective identification of victims of genocide could prevent the recurrence of such traumas; however, as we see genocide continuing today, Alexander notes that there is no guarantee.

Senior Samantha Greenfield is a senior staff writer. Her email is sgreenfi@fandm.edu.

Filmmaker John Fiege offers insight, advice to future filmmakers

ELLIE GAVIN
Layout Assistant

On Tuesday, F&M students had the opportunity to attend an intimate lunch in the New College House meeting room and have a conversation with filmmaker John Fiege. Fiege, the head of his own production company 'Fiege Films,' focuses his films around relevant political, environmental, and social issues that face Americans today.

Some of his work includes *Mississippi Chicken*, which profiles the lives of Latin American immigrants living in a small, southern town, and *Above All Else*, which chronicles a family's attempts to stop the Keystone pipeline from crossing their property.

Fiege, who did not originally attend film school but instead studied geology, offered insight into his untraditional path to becoming a cinematographer and how his background has influenced him.

"I don't make films about geology per se," Fiege said. "But I feel like that interest and appreciation of that understanding of the world, underlies how I approach (film)."

Offering advice to aspiring cinematographers in the room, Fiege comments on his philosophy to finding a good story, saying that the best ones come out of "good characters," and "people going out and trying to change something." Fiege admits that finding such people and situations is what makes documentary filmmaking

so particularly challenging, but it is also what makes the payoff so rewarding.

"There's this vast mystery and meaninglessness to everything, and how do we find meaning within that?" Fiege said. "I am particularly interested in people who grab that question by the horns and really try to create this strong sense of meaning and purpose in their lives."

Another great challenge of filmmaking, according to Fiege, is the fear of running out of good ideas. Fiege admits that his first film, *Mississippi Chicken*, "sort of fell into [his] lap" because of the personal connections he had to the people, as is the story behind many great films.

"You'll see in the film business some people will have an amazing first film and then you'll never hear from them again, its because that's their one story," Fiege said. "Unless you come from some remarkable situation, you only have so many stories that people care about."

After *Mississippi Chicken* was completed, Fiege wondered what his next venture would be. Fiege says his original idea was to produce a film about the state of Native American fishing communities after the BP oil spill. However, after a year and a half of shooting, he realized the story simply was not there, and had to walk away.

"I just kind of put myself in a place, and said this is where something big is happening and said



courtesy of lightscameraaustin.net

Austin-based documentary filmmaker John Fiege, who produces films about relevant social and environmental issues, visited F&M on Tuesday and offered students advice on how to be successful as an independent filmmaker.

"I'm gonna find stories here, and I never did," Fiege said.

But in the wake of his failed project, Fiege started hearing about the Keystone pipeline project, and the protests happening around it. Although it was a big shift, he realized that was where the good story really way.

"Here's people fighting very hard to stop a project before there is a disaster, so that makes a very strong story," Fiege said.

That lead ended up leading to his next successful film, *Above All Else*.

Today, Fiege's Austin-based film company, Fiege Films, employs 4 to 12 interns who assist Fiege in "scouring" for worthwhile

stories, and developing ideas.

Ultimately, Fiege advice to students who want to be successful at anything is to pursue all of their interests, regardless of what they might be.

"Institutions, like universities, try to force you to put a label on what you're doing and some people fit well into those boxes," Fiege said. "But there (are) probably way more folks who straddle. and thats where you really need to make your own path."

To learn more about Fiege's work, visit www.fiegefilms.com.

First-year Ellie Gavin is a Layout Assistant. Her email is fgavin@fandm.edu.

Arts & Entertainment

Drake’s new album reminds fans of his troubled past, childhood *IYRTITL deals with complex issues, probes rough material with cohesion*

Mixtape Review *IYRTITL* Drake

by Livia Meneghin

If you thought Beyoncé was the only one to drop un-promoted music overnight, think again. Canadian artist Aubrey Graham, a.k.a. Drake, released his mixtape, *If You’re Reading This It’s Too Late (IYRTITL)* on February 13, 2015 without prior announcement, and fans like me have been left both excited and slightly confused. *Nothing Was The Same*, Drake’s last studio album, was produced late 2013 under his label, OVO Sound, and Cash Money Entertainment; in the past year, hints of new music have been dropped by the “Hold On, We’re Going Home” singer on Instagram and Twitter, but few people were expecting a mixtape to actually be released. In July 2014, Drake announced *Views From the 6* as the title of his fourth studio album, but it looks like listeners will have to wait until later this year for that music. For now, let’s talk mixtape. The cover art looks just as hurried as the music’s promotion: black scratchy

handwriting on a white background, words missing their apostrophes. There is a small image of prayer hands and the number 6 towards the bottom of the cover, referencing Toronto’s two area codes and Drake’s preferred nickname for his home city. Listening to the album straight through, which I’ve done multiple times, listeners will notice high level of musical cohesion. The songs on *IYRTITL* flow together incredibly well, and blend into one larger sound. Most of the album is rap, although he does sing with a bluesy tune in “Jungle.” The Grammy winner features artists in his music like PartyNextDoor (Canadian rapper signed to OVO) and Lil Wayne (Cash Money). “You & The 6” is a widely talked about song on *IYRTITL*, which Drake dedicated to his mother, Sandi Graham. The title refers to the two things that helped the 28-year-old artist get through rough times during his childhood: Sandi and Toronto. Drake discusses the differences between the life of success he’s leading, full of fighting to stay on top, and his mother’s strength. He says, “I can’t be out here being vulnerable, mama...this is a crazy life, but you and the 6 raised me right...saved my life.”

“Energy,” the mixtape’s second song, starts off with machine gun audio, and then a steady piano melody that continues underneath Drake’s lyrics. “I got enemies,” is repeated frequently throughout the song. I am all too familiar with the artist’s battle against haters, as well as his inability to fully break free from his identity as a Degraasi cast member. Still, the Toronto native’s passionate defense for his career and home sometimes manages to attract negative attention. Drake often writes music regarding his climb to success, evident by his hit single, “Started from the Bottom.” He frequently responds to hate from other rappers who question his masculinity, rapping abilities, and upbringing (mixed race/upper middle class status). The concern isn’t losing fans, but maintaining his reputation in the rap industry. He wants respect, and getting into physical altercations with Chris Brown and P Diddy seem to only hurt his case. *IYRTITL*, albeit minimally promoted, seems to be consistent with the multi-million dollar earning artist’s motivation to thrive in the music business: making it clear that he loves his home. My personal favorite song from *IYRTITL* would have to be “Preach”

featuring PartyNextDoor. It involves a forward moving underlying melody, and doesn’t sound too protective. I admire Drake’s love for the things that matter a lot to him, but “Preach” narrates a scene in Miami, leaving a little more room for fun. If you’re reading this, it’s not too late to get involved in the hype! *If You’re Reading This It’s Too Late* is available for purchase on iTunes and for listening pleasure on SoundCloud and Spotify. The mixtape has already claimed the number one spot on the *Billboard* 200, and has hit Gold status with numbers of copies sold. He has also now tied The Beatles for the most simultaneous hits on *Billboard*’s Hot 100 List with 14 tracks. Drake will always stand by his family, Toronto, and his music. That’s always an artist to be a fan of, at least in my book.

Livia Meneghin is a senior staff writer. Her email is lmeneghi@fandm.edu.

Review Rating:

B+

IYRTITL continues Drake’s legacy, and reminds fans of his troubled past.

Birdman wins big at Oscars, takes home Best Picture, Best Directing *An Oscars divided: Birdman, Grand Budapest tie with four Academy Awards each*

Oscar Recap *Academy Awards 2015*

by Noah Sunshine

The Oscars came and went this year, just like every year prior, and people around the world have added films like *Birdman* and *Whiplash* to their watch lists (finally). It was an excellent year for filmmaking, launching stellar careers but also seeing different kinds of Academy Award winners, and perhaps setting a precedent for less predictable picks in the future. The term “Oscar bait” may no longer be a thing. Instead of one of the half-dozen biopics in the running this year, *Birdman* took Best Picture, marking the first time in twelve years that even a slightly fantastical film came out on top, preceded by *The Lord of the Rings: The Fellowship of the Ring* in 2003. It’s bizarre camerawork and candid view into an unstable mind make it a novel choice, but one that was well deserved and received. *Birdman*’s Director, Alejandro G. Inarritu, also won Best Director and Best Screenplay for this picture, making this his most successful awards season ever, and being the most awarded individual of the night. Eddie Redmayne’s performance as Stephen Hawking in *The Theory of Everything* won Best Actor in a Leading Role, somewhat of a surprise considering the novelty and unconventional nature of the role. Nevertheless, Redmayne imparted significant complexity in spite of the limited expression afford-



photo courtesy of www.commonswikimedia.com

***Birdman* took home four Oscars this season, including Best Picture; Best Directing; Best Writing, Original Screenplay; and Best Cinematography.**

ed to him by the character. His endearing acceptance speech and contagious enthusiasm only solidified his place as crowd favorite. One of the biggest surprises of the night was Julianne Moore, taking home the Oscar for Best Actress in a Leading Role for a dark sleeper hit, *Still Alice*, about a woman fighting the early stages of Alzheimer’s. Many hadn’t seen Moore since 2013’s *Don Jon*, as this year’s film was shown in limited release. The movie will certainly receive more traffic now, thanks to Moore. Other awards of the night: Best Supporting Actor: J.K. Sim-

- Best Adapted Screenplay: Graham Moore for *The Imitation Game*
 - Best Makeup: Mark Coulier and Frances Hannon for *The Grand Budapest Hotel*
 - Best Sound Editing: Bub Asman and Alan Robert Murray for *American Sniper*
 - Best Visual Effects: Paul J. Franklin and Andrew Lockley for *Interstellar*
 - Best Live Action Short Film: *The Phone Call*
 - Best Animated Short Film: *Feast*
 - Best Costume Design: Milena Canonero for *The Grand Budapest Hotel*
 - Best Documentary Feature: *Citizen Four*
 - Best Documentary Short Subject: *Veterans Press 1*
 - Best Film Editing: Tom Cross for *Whiplash*
 - Best Sound Mixing: Thomas Curley, Craig Mann and Ben Wilkins for *Whiplash*
 - Best Production Design: Anna Pinnock and Adam Stockhausen for *The Grand Budapest Hotel*
- In the end, *Birdman* and *The Grand Budapest Hotel*, my two Oscar favorites of the season, won the most Academy Awards by far, overshadowing box office blockbusters like *Interstellar* and *American Sniper*. This was the season for the weird and outlandish, it seems, a trend that will hopefully continue as it redefines what it means to make a truly successful film.
- Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

Red’s new album lacks memorability, pleases audiences

Of Beauty and Rage *features strong lyrical structure, positive tone*

Album Review
Of Beauty and Rage
Red

by *Brianne Simone*

Regardless of whether or not Red’s fifth album is worth listening to, the effectiveness of their marketing is undeniable. The cover artwork features the striking image of a cloaked figure in a plague mask walking through a forest filled with crimson leaves, an image sure to draw the eye of even the least curious customer, their Facebook has been updating on a daily basis with snippets and sound bytes from their new album, and a quick search on Youtube revealed short music videos for their songs before the album had even been officially released.

For fans of the bands first few albums, there’s a lot to like about *Of Beauty and Rage*. The songs and vocals sound very similar to past albums, *Innocence and Instinct* and *Break The Silence*. What’s strange is this new album was funded by a PledgeMusic Campaign. This means they could have strayed from the norm with this album if they wanted to, experimented, tried a new sound. Instead, fans have gotten much of the same. Even the theme of identity loss found in the song “Imposter” and the theme of hope found in “Part That’s



photo courtesy of Wikimedia Commons

Red has won numerous Gospel Music Association (GMA) Dove Awards, including Best Rock Album of the Year in 2007, 2010, and 2013.

Holding On” have already been thoroughly explored in previous albums. With that said, Red is a Christian rock band at its core, and the focus on those two concepts throughout their music is the perfect evidence of that. The likelihood of Red ever excising those themes completely from their music is almost non-existent.

The album itself is structured around those themes. It starts from “Descent,” a melancholy instrumen-

tal piece, then ends with the track “Ascent.” In correspondence with that structure, the songs become more and more hopeful as they move from the first track to the last. Ultimately, Red’s message is meant to be one of hope, of moving from the dark to the light. In my opinion, that’s where Red’s new album works. The hard guitar and occasional screaming of the first five tracks is outshone by the soft, slow lamentation found in “Of

These Chains” and the uplifting tone in “Part That’s Holding On.” Without the album’s angst driven beginning, however, I doubt the last few songs could have made such a positive impact.

People who’ve been fans of Red since they came out with their first album in 2004 will likely enjoy *Of Beauty and Rage* if they want more of the same. I had hoped for something a little different and was disappointed when I noticed the lack of variety. However, the structure of the album shows that thought was put into it and some of the songs are pleasant to listen to. Unfortunately, pleasant isn’t good enough, anymore. None of the tracks struck me as particularly memorable and when most of today’s music is created to be so catchy you could sing it in your sleep, *Of Beauty and Rage* just doesn’t compare.

Senior Brianne Simone is a contributing writer. Her email is bsimone@fandm.edu.

Review Rating:

B

Of Beauty and Rage is well-structured, but lacks variety.

Imagine Dragons’ album makes great use of vocals

Smoke+Mirrors *hits new highs, continues group’s success*

Album Review
Smoke+Mirrors
Imagine Dragons

by *Julia Chirls*

Imagine Dragons has yet again graced the music industry with a new album, *Smoke + Mirrors*. Recorded in 2014 and released on February 17, their second studio album debuted number one on the *Billboard* 200 chart in the US, number one on the UK Albums Chart, and number one on the Canadian Albums Chart. As an alternative rock and indie rock band, Imagine Dragons has been in the music business for just six years and has quickly gained an international fan base.



photo courtesy of Wikimedia Commons

Imagine Dragons won a Grammy for Best Rock Performance in 2014, as well as two American Music Awards and five *Billboard* Music Awards.

on the track list. *Night Visions* quickly hit number two on the *Billboard* 200 in the United States and sold more than 83,000 within the first week of release. At the 2014 *Billboard* Music Awards, it was named Top Rock Album.

Prior to the release of Imagine Dragons’ newest album, *Smoke + Mirrors*, listeners caught a glimpse with three singles. “I Bet My Life” and “Gold” were released in September 2014 and December 2014, respectively, and “Shots” was released in late January 2015. It is nearly an hour of catchy music and easy listening. Most tunes on the album have a drum beat, which

occasionally becomes repetitive. However, each song does have a unique aspect to it.

“I Bet My Life” is the first single on the album, the fifth song on the track list, and the most popular among iTunes listeners. I like the background vocals during the chorus as well as the repetition of the chorus. It engages the listener, allowing them to sing along!

“Hopeless Opus” is not among the more popular songs on the album, but it is different from many of the others, in a good way! The vocalists of Imagine Dragons sing at a higher pitch, which adds to the pleasantness of lis-

tening to it. The producers of the music made a wise decision when choosing to solely include the vocals and a drumbeat. Their voices essentially resemble instruments. In fact, listening to it reminded me of a cappella! So, if you are fan of a cappella like me, this song is for you.

“Friction,” the seventh song on the track list, is full of energy and contrasts in all ways possible from “Hopeless Opus.” It is not anything like the Imagine Dragons’ music that I have listened to. Rather than acting as an instrument itself, the vocals are a perfect accompaniment to the drums, synthesizer, and electric guitar. Quite honestly, I would not listen to the vocals apart from the music. I would, however, be willing to listen to the music without the vocals accompanying it.

All fans, and more, will find something unique in every song on *Smoke + Mirrors*. Imagine Dragons has had an ever-successful six years in the music industry and reflecting on the success of this new release thus far, they will continue to grow in the years to come.

Sophomore Julia Chirls is a staff writer. Her email is jchirls@fandm.edu.

Review Rating:

B+

Smoke+Mirrors brings something new to the genre with fantastic vocals.

A-ROD: Debate over play time, media attention continues



Alex Rodriguez’s return to the Yankees has received the majority of the spring break training attention. He returns after a 162 game suspension for his steroid use. He will not be returning as starting shortstop, as that position will be filled by Didi Gregorius.

continued from page 10

scrutiny because he surely does. However, when the main story in the sports section is A-Rod taking batting practice rather than focusing on the Yankees as a collective team it begins to become an issue.

The coverage of Yankees Spring Training should be placed on better and much more important topics. For example, instead of following A-Rod around they could have covered the Yankees young shortstop Didi Gregorius. Gregorius will be the first Yankee not named Derek Jeter to start at shortstop since 1996. He is looking to break out of the nickname he will most likely have for the rest of his career in New York, Jeter’s replacement.

ment. A spotlight on the young prospect’s talents and journey to becoming the Yankee’s shortstop this year would have been a great story. However, you will never hear it because all of the media’s eyes and ears are placed directly on Rodriguez. In addition to Gregorius, there is a battle for the Yankee’s starting second basemen position between Stephen Drew and young prospect Jose Pirela, and the question of who will be the Yankees ace coming opening day is another pressing issue. All of these stories are shoved to the side in favor of a story on a 39-year-old former steroid user who may not even receive extensive playing time this season.

ESPN and the media should stop following the cheaters around and scrutinizing their every move and focus more on the players who have played clean and deserve the spotlight. All sports fans would appreciate less A-Rod stories and more stories that truly matter. Make it happen ESPN.

First-year Joseph Giordano is a staff writer. His email is jgiordano@fandm.edu.

Swim: Multiple medalers bring home success for swim program



Men and women’s swimming took home many titles this past week after Centennial Conference Championships. Particularly notable is Katie Grant’s gold medal for the 1650-yard freestyle, which she won for the fourth consecutive year.

continued from page 10

in the 200-yard freestyle relay, and silver in the 800-yard freestyle relay. Finally, first year David Burton was able to take bronze in the 200-yard freestyle relay, and silver in the 800-yard freestyle relay. The impressive work in the water from this group gave plenty of Diplomats reason to be proud. When reflecting back on the weekend, sophomore Reeves Connolly said,

“Regardless of how anyone did in their individual performance, we had an incredibly positive attitude ending the season that weekend just because of how well we swam and finished as a team.”

The F&M women swimmers’ weekend provided the team and its supporters every bit as much to cheer for and possibly even more. In accommodation to the second-place finish, first year Bridget Dromerick had a weekend to remember. She won gold in the 500-yard freestyle, the 200-yard backstroke, and silver in the 200-yard freestyle. She also won bronze in the 800-yard freestyle relay. Dromerick brought two awards back to campus, the Most Outstanding Performer award, and also the Most Outstanding Rookie. If this past weekend was a reflection of the things that she will accomplish as a collegiate swimmer here at F&M, then the road ahead in her remaining three years is very bright indeed.

The other medalists for the

women’s swim team were senior Katherine Grant, who took gold in the 1650-yard freestyle, and silver in the 500-yard freestyle. This is Grant’s fourth consecutive year securing that accolade. First year Melissa Mullin won gold in the 400-yard individual medley, and silver in the 200-yard backstroke. First year Kellen McDonald earned silver in the 200-yard butterfly. Junior Courtney Collins took bronze in the 100 and 200-yard backstroke. Finally, sophomore Jillian Albus, Dromerick, Collins, and Grant won bronze in the 800-yard freestyle relay and in the 400-yard medley relay.

One of the most important statements F&M swimming made during the Centennial Conference Championship, is that both the men’s and women’s teams have some impressive young talent and will be prepared to compete for even more next season. Under head coach Ben Delia, the program continues to show progressive improvement each year.

Next year, with key returning swimmers such as Ryan Caffrey and Bridget Dromerick, the team will look to make even more strides after a successful 2014-2015 season.

First-year Joseph Yamulla is the Assistant Sports Editor. His email is jyamulla@fandm.edu.

The F&M swim program completed their season with great success. Read a recap... page 10


photo courtesy of goodlogo.com

Alex Rodriguez is returning from his 162 game suspension due to drug use. Read on... page 10

Franklin & Marshall Sports

Men, women’s swim programs compete in Conference Champs



photos courtesy of godiplomats.com

This past week, F&M men and women’s swimming traveled to Gettysburg to compete in the Centennial Conference Championships. They saw great success with the men finishing in third place overall in their league and the women finishing second in theirs.

BY JOSEPH YAMULLA
Assistant Sports Editor

This past weekend at the Cen-

ennial Conference Champion-

ships, the F&M swim team jumped

into the water for the final time

this season. Overall, it was a very

successful weekend for the Diplo-

mats. The men’s team finished in

third place with 499 points. Unfor-

tunately, they were unable to fend

off Gettysburg, who captured their

fifth championship in five years

with 763.5 points, and Washing-

ton who finished second with 594

points. The women’s team also

had a great weekend in Gettysburg.

They were able to finish in second

place for the weekend. Ursinus

took the championship with a final

total of 667.5 points, to F&M’s to-

tal of 644 points. Along with very

impressive final outcomes for

both teams, F&M also came home

with some notable individual per-

formances.

First-year Ryan Caffrey had a

very strong weekend to close out

his first collegiate season. He

won gold in the 100 yard breast

stroke. Caffrey also took bronze

in the 200-yard freestyle relay, and

silver in the 800-yard freestyle re-

lay. Another first year, Eric Lang

brought back silver for the 200-

yard individual medley. Senior

Dennis Chen also won bronze

see SWIM, page 8

Alex Rodriguez returns from 162 game suspension

BY JOSEPH GIORDANO
Contributing Writer

If you’ve turned on ESPN in the last week or so you’ve undoubtedly heard the same name repeated through your TV a minimum of 20 times: Alex Rodriguez. Alex Rodriguez, the Yankees third base-

men, is returning from a 162 game suspension for steroid use and for lying to Major League Baseball about these infractions. While the Yankees arrive at Spring Training, the entire focus of the media has been on Rodriguez and not the team itself. This obsession with Rodriguez’s return over the team’s actual issues is everything that is wrong with sports media and in sports in general.

While A-Rod has committed an unforgivable offense that goes against the integrity of the game, the media has treated him very unfairly thus far in this Spring Training. He has made it very clear that his focus is on helping his team win and just playing the game he

loves, not answering questions about his past steroid issues. One can’t blame Rodriguez for this as playing the game is what he gets paid to do. However, by the media placing cameras in his face wherever he goes, it not only hurts A-Rod but also the Yankees as an organization.

Rodriguez has done plenty to hurt his image by his own actions, but the media often portrays athletes and celebrities how they see fit and the world usually sees these athletes through the image they get from the media. It is no secret that the media is not fond of A-Rod and they often fabricate stories about nothing that with other athletes would not even make the last page of a newspaper. The members of the media know that as soon as his name is attached to a story it is front-page news, and look to make a name off of his person. This is not to say that A-Rod deserves no

see A-ROD, page 8

UPCOMING GAMES

MEN’S TENNIS		
Mar. 6	vs. Salisbury	4 p.m.
MEN’S AND WOMEN’S TRACK AND FIELD		
Mar. 13	NCAA Indoor Championships (Winston-Salem, N.C.)	All Day.
March 14	NCAA Indoor Championships (Winston-Salem, N.C.)	All Day.
MEN’S LACROSSE		
Mar. 4	vs. Kenyon	4 p.m.
Mar. 7	@ Washington & Lee	2 p.m.
WOMEN’S LACROSSE		
Mar. 4	@ Stevenson	3 p.m.
Mar. 7	@ Brockport St.	1 p.m.
BASEBALL		
Mar. 3	@ Arcadia	3 p.m.
Mar. 5	vs. Rowan	3 p.m.
WOMEN’S SOFTBALL		
Mar. 10	@ Alvernia	3:30 p.m.
Mar. 10	@ Alvernia	5:30 p.m.

*= Centennial Conference Competition