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Student body elects new Diplomatic Congress executive board, class presidents



photo courtesy of facebook.com/Diplomatic Congress

Voters selected the new executive board of the Diplomatic Congress and class presidents over the course of the past two weeks.

BY SHIRA KIPNEES

Senior Staff Writer

On April 2, students elected a new executive board for the Diplomatic Congress (DipCon): Donnell Bailey '17, president; Molly Cadwell '16, vice-president; Charley Hagist '18, treasurer; and Carmen Navia '18, secretary. Last week, on April 9, students elected new class presidents for the rising sophomore, junior, and senior classes: Wyatt Behringer '18, Christiana Jeung '17, and Anne Dolan, '16, respectively.

While only rising juniors and se-

niors were eligible to run for president, the positions of vice-president, treasurer, and secretary were open to rising sophomores, juniors, and seniors. According to Mark Harmon-Vaught '15, outgoing president of DipCon, a candidate must collect 100 signatures from the student community in order to run, then campaign to gain support for their election. In uncontested races, DipCon allows students to write-in candidates.

Bailey won as a write-in candidate, as he was originally decided

not to run for more student government positions after serving for two years as President of the Class of 2017.

"I thought after two years of being involved, I should've been done; however, I realized there's more work to be done when it comes to campus issues and I wanted to continue to be part of that work through the Diplomatic Congress," he said.

Bailey's platform revolved around issues of textbook affordability, funding for class presidents, relocation of the Women's Center and LGBTQ space, mental health awareness, and other issues. His campaigning included getting the message out on social media as soon as possible.

"Once I decided to run, I knew I had to work harder because I was a write-in candidate," he said. "I was at a disadvantage and I just had to dig myself out of that hole. I knocked on doors, used social media, and campaigned until the very last minute."

Bailey believes his campaign succeeded because his platform reflected the students' stories and experiences. He hopes to get re-

sults and build on the foundation established by outgoing DipCon officers.

"Like anybody else who works hard at what they do, I am just hoping to see some results next year," he said. "I believe we have many students on campus who question the role and purpose of student government on campus; part of that is because unfortunately we do not always deliver concrete results. In the upcoming school year, no matter how big or small the issue, I intend on getting results. I believe this year's congress has done a great job at laying the foundation for future success through DipCon Forums, now it's time to build on that great work."

Bailey's fellow officers-elect echoed his sentiments of increasing communication between DipCon and the student body in order to address the needs and issues of the campus community.

"I would like for Dip Con to be more visible and receptive to student input," Cadwell said.

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Obama, Castro summit represents shift in renewal of U.S., Cuba diplomatic ties

BY STEVEN VIERA

Managing Editor

For the first time in over 50 years, the presidents of the United States and Cuba met face-to-face. This occurred at the Summit of the Americas, held last weekend in Panama City, Panama. President Obama sat down with Raul Castro, president of Cuba, to discuss diplomatic relations between their respective countries.

Obama described his meeting with Castro as candid and fruitful, according to the article "Obama-Castro summit caps thaw in US-Cuba relations" on bbc.com. Both leaders indicated a mutual respect for each other and a willingness to work together, while conceding they may disagree on certain issues.

"In my opinion, President Obama is an honest man," Castro said, according to the article entitled "Barack Obama and Raul Castro meet, launch new era of U.S.-Cuba ties," published on cnn.com. "I admire him, and I think his behavior has a lot to do with his humble background."

Obama echoed these sentiments and commented on the need to move beyond issues created 50 years ago.

"The Cold War has been over for a long time," Obama said according to the cnn.com article. "I'm not interested in having battles, frankly, that began before I was born."

Here, Obama referred to President John F. Kennedy's severing of diplomatic ties and establishment of an embargo against Cuba in the wake of the

Missile Crisis of 1962. In fact, Obama's announcement in December 2014 to renew relations with Cuba—including embassies in both Washington, D.C. and Havana—marks the first significant change in tone in U.S.-Cuba policy in decades.

However, the Obama-Castro summit did not resolve all issues between the two nations: Cuba remains on the U.S.' list of state sponsors of terrorism, which will inhibit the renewal of diplomatic relations. According to the cnn.com article, Obama received an update on Cuba's status as a sponsor of terrorism to help him consider whether or not to remove the distinction.

In Latin America, the summit and move toward reconciliation was hailed by many, including leaders like Dilma

Rousseff, president of Brazil, and Cristina Fernandez de Kirchner, president of Argentina, according to the bbc.com article.

But, in the United States, the thaw in relations met with some skepticism by both Republicans and Democrats. Senators like Marco Rubio (R-FL) and Bob Menendez (D-NJ)—themselves Cuban by background—have criticized Obama's actions toward normalizing ties with Cuba according to the cnn.com article, as they feel that Obama is seeking to do business with a corrupt, repressive government.

Junior Steven Viera is the Managing Editor. His email is sviera@fandm.edu.

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Riemann's Crime Watch



Friday, Apr. 3, 11:16 p.m.—Officers from the Department of Public Safety (DPS) responded to a fire alarm at 520 N Charlotte St.

Saturday, Apr. 4, 12:35 a.m.—DPS responded to a noise complaint at 602 N. Charlotte St. Students were asked to turn their music down.

Saturday, Apr. 4, 2:08 a.m.—DPS responded to the report of an underage intoxicated student in Marshall Hall in Brooks College House. The student was transported to Lancaster Regional Medical Center (LRMC).

Saturday, Apr. 4, 2:26 a.m.—DPS assisted the Lancaster City Bureau of Police (LCBP) in the pursuit of two underage intoxicated students trespassing in Clipper Stadium.

Saturday, Apr. 4, 2:50 a.m.—DPS responded to the report of an underage intoxicated student. The student was released to a friend.

Saturday, Apr. 4, 11:00 a.m.—DPS responded to a fire alarm at 606 W. James St. caused by burnt food.

Sunday, Apr. 5, 1:47 a.m.—DPS responded to a report of a verbal altercation between a boyfriend and a girlfriend in Schnader Hall.

Monday, Apr. 6, 5:30 a.m.—Someone found marijuana on Hartman Green and turned it in to DPS.

Tuesday, Apr. 7—A dining service employee reported that someone keyed his or her vehicle in the west lot.

Wednesday, Apr. 8, 11:48 p.m.—DPS responded to a noise complaint in Weis College House. Students were asked to keep the noise down.

Thursday, Apr. 9, 11:00 p.m.—DPS responded to a noise complaint at 526 N. Charlotte St. Students were asked to keep their music down.

Friday, Apr. 10, 12:00 p.m.—DPS responded to a noise complaint in Thomas Hall but couldn't locate the source.

Riemann's Advice

Keep the noise down, F&M, because there are some people out there who are extremely hungover and sometimes all the Advil in the world doesn't cut it. Also, it's rude to your neighbors or something. Shh...

Elections: New officers stress importance of increasing communication with students

continued from page 1

"The current executive board has already made big steps in doing that and I want to build off of their hard work by continuing the Dip Con Forum series and holding regular open office hours so that we can better communicate to the administration what students need."

Bailey said that he enjoyed his experience running for DipCon President because student government elections not only represent a way for student engagement and that student government can have a direct impact on student initiatives, but because elections have the power to give voice to students' issues.

Additionally, the week following elections for DipCon's executive board, elections for class president were held. Wyatt Behringer '18 was elected sophomore

class president, Christiana Jeung '17 was elected junior class president, and Anne Dolan '16, current junior class president, was re-elected as senior class president. As of press time, the presidents-elect were unavailable for comment.

According to Harmon-Vaught, the officers-elect will now begin the transition process that will culminate in the transfer of power in DipCon's final meeting in two weeks.

"My fellow outgoing officers and I are very grateful for the opportunity to have served our community this year, and we look forward to all that this fantastic incoming group will accomplish!" Harmon-Vaught said.

Senior Shira Kipnees is a senior staff writer. Her email is skipnees@fandm.edu.

Masland on Sexual Misconduct

QUESTION: How does the college distinguish between "forced" rape and other forms of sexual offenses?

ANSWER: In terms of college sexual misconduct, the term "forcible rape" was a designation from the Clery Act. It was used as a category for reporting rape. This was to differentiate between rapes that were statutory or involved a victim who was incapacitated and could not give valid consent. If you look at F&M's 2014 Annual Safety report, the latest available, you will see that all sex offenses are listed as forcible. F&M does not distinguish, in its processes between forcible and non-forcible rape. We use the FBI definition of rape:

Rape: Penetration, no matter how slight, of the vagina or anus with any body part or object, or oral penetration by a sex organ of another person, without the consent of the victim. This includes any gender of victim or perpetrator and instances in which the victim is incapable of giving consent because of temporary or permanent mental or physical incapacity (Including due to the influence of drugs or alcohol) or because of age. Physical resistance is not required on the part of the victim to demonstrate lack of consent.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Take Back the Night discusses issues of race, gender, sexual violence

Reporting by Steven Viera '16

On Thursday, April 9, the Alice Drum Women's Center and Philadelphia Alumni Writers' House hosted Take Back the Night, a forum designed to promote conversation on violence of all kinds.

The event began with a performance by the poet-activist duo, Sister Outsider, composed of Denise Frohman and Dominique Christina, in the Mayser Center. Forhman and Christina are former World Poetry Slam Champions who visit schools, conferences, and communities to express their message of tolerance.

In fact, Sister Outsider was chosen to perform at the event due to a conscious effort on the part of Take Back the Night organizers to expand the focus of the event.

"The Women's Center has made a conscious shift over the last two years to expand the focus of the Take Back the Night event to have a broader mission of taking back the night from a range of violence: gendered violence, homophobia, racism and classism," said Mikaela Luttrell-Rowland, director of the Alice Drum Women's Center, in an article posted on F&M's news website. "The questions we will be asking—about what kind of community we hope to create here at F&M and beyond—are questions that are pressing and relevant for many."

Following Sister Outsider's performance, the event left Mayser to conduct a public march and speak-out reception at the Philadelphia Alumni Writers' House.



Photos by Livia Meneghin '15

Lee Kuan Yew's Legacy Lives

Philosophy of Singapore's founder remains relevant

BY ADITYA
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Staff Writer
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The significance of the death of the founder and first Prime Minister of Singapore, Lee Kuan Yew, on March 23 was widely unreported in the American media. That being said, there is no doubt that the man himself will go down in history as one of the most renowned leaders of the twenty-first century along the likes of Margaret Thatcher and Winston Churchill.

The enormous significance of Lee Kuan Yew is reflected in the remarkable success of his country. Lee, who founded the modern day state of Singapore, oversaw the development of a South East Asian backwater to what became, in the words of the strategist Parag Khanna, the “world’s most successful post colonial state” (Khanna). Today, Singaporeans have a higher income than Americans and the city is internationally renowned for the high levels of cleanliness, livability and efficiency that make it more similar to the highly developed nations of Western Europe than to any of its peers in the South East Asia. Singapore’s development has truly been one from third world to first — incidentally the title of Lee’s memoirs.

Lee's relevance is understood better when the observer accounts for the fact that at the time of his nation’s independence, not only were there no role models for his nation to follow, but Singapore was not even endowed with the fundamental ingredients of nationhood by the definitions of that epoch. The colony was composed of a mismatch of the Han Chinese, South Indians and Malays and no dominant language, religion

nor culture. Ultimately, Lee decided to not emulate any established postcolonial methods but to absorb various political models that had been shown to work well in different contexts. For example, Singapore was built to follow the urban planning



For What
It's Worth

model of Western European nations like Britain, where he studied, as well as the Netherlands. Furthermore, the Singaporean political hierarchy is built upon the established management structure of global corporations the likes of Royal Dutch Shell. Ministers take home six and seven figure salaries and are hired and promoted within the framework of a strict and mercilessly meritocracy. Singapore’s history proves that its progress was hardly linear; quite to the contrary, Lee experimented with different political and economic models until he found one that worked.

Lee governed Singapore with an iron fist, often imprisoning his political opponents without good reason attracting the scorn of Western human rights organizations and often of Western governments. Under his governance, it became illegal to chew gum in Singapore as well as to speak out against the ruling PAP political party, of which Lee sat at the helm. However, Lee was stolid in the face of these criticisms, most notably replying, “I am often accused of interfering in the private lives of citizens. Yes, if I did not, had I not done that, we wouldn't be here today. And I say without the slightest remorse, that we wouldn't be here, we would not have made economic progress, if we had not intervened on very personal matters - who your neighbor is, how you live, the noise you make, how you spit, or what language you use. We decide what is right. Never mind what

the people think.” Yet for all of Lee’s frightening authoritarianism, the trade off between political pragmatism and idealism embodied in Singapore has been an overwhelming success.

Today, Singapore is a global hub and a magnet for expatriates from all over the world. The country has one of the highest rates of millionaires per capita anywhere in the world and a good number of these people are highly skilled professionals and entrepreneurs from not only the nearby Asian countries, but from places like Britain,

Australia, New Zealand and the United States amongst others. They have left behind the sanctity and the familiarity of their homes for a standard of living that they simply would not be able to attain anywhere else on the planet.

In addition to the remarkable success of Lee Kuan Yew’s political strategies and firm governance, he will be remembered because he was a pioneer and a leader in a changing world. The twenty-first century is a decentralized world order, where the forces of globalization are slow-

ly stripping power and importance away from the antiquated concept of the nation state. Power is seeping not only to corporations, but autonomous city-states like Singapore and Dubai. As the nation state continues to fragment and as corporations continue to accrue power, corporate leaders and the heads of the 150 countries that have less than 10 million inhabitants are going to look to the remarkable success of Lee Kuan Yew’s Singapore for a roadmap, which they can implement going forward. In


Full Staff Opinion

F&M bubble strikes again

As the final weeks of the 2015 Spring semester wind down, the end is finally in sight. A collective group of college students could undoubtedly name several examples of experiences that impacted them in ways that have helped them grow as people. College expands horizons, makes students put themselves out there in ways that they would have never imagined, and also presents academic challenges that leads to intellectual growth. However, the benefits of the college experience here at F&M do not come without a cost. The bubble effect finds students to be trapped by all things F&M during the academic term. As students at a small liberal arts college, we immerse ourselves into our school work, extracurricular activities, and leadership positions. This immersion into the college life hinders students knowledge of real-world issues that surround us every day, and keeps students naïve in regards to what is actually going on away from our home here at F&M.

For example, this past week there were a plethora of common issues that are extremely prevalent in the United States, and several students have found themselves to be completely unaware of them. Recently, the United States not only decided to cooperate with Cuba, but President Obama even met with President Raúl Castro. Pope Francis also declared that the deaths of Armenians under the rule of the Ottoman Empire in World War I was a genocide. If someone were to ask an F&M student the last time he or she honestly sat down and read for leisure, few would claim it was during the academic session.


College is a fulfilling environment that opens eyes to new ideas and strongly contributes to the growth of its students’ lives. Yet, there is the common issue of the bubble completely encapsulating us, as it demands our complete dedication and devotion. Thus, the average college student finds him or herself with an inhibited view of the world that is not associated with F&M. The matter in question then rises to be, can students find a way to be an active part of the college world and also maintain a strong connection to the real world? Success in college is crucial, but it is unfortunate to say that it can only be achieved through campus life being a full-time commitment. Awareness and understanding of life in and outside the college bubble is a daunting challenge that college students across the country experience at their respective campuses.



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Copies of The College Reporter on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Easy solutions exist to bring campus together

Second Diplomat Papers seek to build campus unity

It would be a failure of these articles if there were no solution provided for the re-establishment of an integrated campus-wide culture. This piece will seek to resolve the previous problems noted in the first Diplomat Paper.

The first goal of the papers, elucidated in number one, was that there be, "reinvigoration of campus-wide programming that fulfills a need in the gaps of campus social life that are left by a focus and onus placed on the House system." There are a number of ways to go about this. One of the most oblique answers to this is to point to the success of this year's Springs Arts. This event was above and way much more successful than previous years, it generated tremendous attendance and truly was a successful event. This is not a suggestion that the Office of College programs needs to spend extravagant amounts to bring the campus together.

There are more simple, and less expensive solutions to bringing the campus together. One of the easiest is to make tools, funding, and support more accessible to on campus groups that want to plan events for the whole campus. While technically this is more spending by the Office of College Programs, if larger campus events were spread more evenly across the whole semester presumably it would lead to greater attendance at each as well as over-programming in some parts of the semester, with nothing to do in other parts of the semester.

A second solution is to physically enable groups that want to plan campus events. Whether this is resolving an expedited and conflict-free process for re-

serving spaces on campus such as Ben's Underground or Booth Ferris or the saving of the former Gibraltar space as an on campus venue, groups that want to plan events for the whole campus should be enabled, rather than be borne with a quagmire of logistical requirements.

A third solution is to synthesize planning capabilities of advancement and the Office of College programs to revive College traditions that have faded over time. Spring Arts is one of the few vestiges of tradition that is consistent at F&M.

Although it may seem like the author is claiming that we should restore traditions for traditions sake, visions of campus tradition going forward should not be constricted or limited to what has previously existed—path dependence should not limit the creativity of future events.

A second goal that was noted in the previous diplomat paper was, "to improve lackluster and divided campus spirit." Though idealistic and unrealistic, one could claim that all groups should support each other, this is a naïve suggestion.

Organizations of all spectrums claim that they feel unsupported by the rest of the campus, each feeling victimized by the lack of supporters at their events and allies willing to support them. At the end of the day, petty divisions between the houses, sports teams, greek members, and club members do more to propagate disunion than bring it together.

Centralization of College social programming is the solution to these problems. It will overcome provincialism, re-create traditions, and hopefully generate school spirit.

Photo of the Week: Spring Arts Shuts Down Hartman Green



Photos courtesy of Scott Onigman '15

Hey, F&M! How do you like this content?

What's that? You're not reading it?

Then maybe you should try writing it!

Email emoyer1@fandm.edu to write an article and get your journalism on.

Campus Life

The Last Days of Judas Iscariot questions morals, entertains



photo by Emma Brown '17

L'Oreal Lampley takes centerstage in the role of Henrietta Iscariot. The show ran from April 9 through April 11 at the Roschel Performing Arts Center.

BY ELLIE GAVIN
Campus Life Editor

This week, the theatre department's production of *The Last Days of Judas Iscariot* ran from Thursday, April 9 through Saturday, April 11 in the Schnader Theater at the Roschel Performing Arts Center.

Set in a courtroom, the show tells the story of the court case that tried and decided the ultimate fate of the traitor Judas Iscariot. The play also uses a series of childhood flashbacks and courtroom testimonies to tell Judas's tale.

Ipeknaz Erel, who plays Jesus in the show, describes the show as entertaining as well as thought-provoking. "[The show] makes us question the values of what's actually good or bad and the concepts of heaven and hell," Erel said. "There aren't many plays handling serious

issues like religion the way [playwright Stephen Girgus] does."

Although the show is set in biblical times in a world that seems completely unlike our own, it isn't difficult for a typical college student to find meaning and enjoyment in it. Jason Narvy, a visiting professor of theatre, the director of the show, and an F&M alum, feels that the show is very well suited for the college-aged audience and the F&M community.

"I think most F&M students are a healthy mix of iconoclast and architect: they take a critical or skeptical eye towards accepted notations and sort of reimagine those ideas in the hopes to create something better for the world. The show is in that same vein," Narvy said. "The language is at times jarring and profane, so much so that you burst out in laughter; the char-

acters are familiar ones portrayed in manners we wouldn't expect, the bigger ideas of goodness are addressed by characters we would just as soon revile as understand." Although this show is a meaningful and entertaining one, it was not an easy one to produce for either Narvy or the actors. Narvy said it was very difficult for actors to get into character. "How does one play a saint, you know?" Narvy said. "How do you translate 'being eternally damned' into an actable verb?"

Erel agrees with this sentiment. "The biggest challenge was I think to keep it real with most of us because majority of the characters are funny and there are so many religious figures in the play. It's hard to not think about the holiness of the characters while trying to keep it natural and contemporary," Erel said.

For Erel personally, there was an added challenge of connecting to the character despite a lack of knowledge about the bible. "I'm from Turkey and I had limited knowledge on the Biblical figures and the histories, and I play Jesus in the play," Erel said. "So it was pretty hard to decide how to approach the character: the holy Jesus or the more human Jesus." Narvy worked with his actors to figure out how to connect to their characters and make the show more "actable."

"We boiled down these characters into larger ideas, then found how those larger ideas and concept made an impact upon the students playing these roles. That's where we started and then it became much more actable," Narvy said.

Although the plot may seem heavy given the subject matter, the show is actually filled with many

lighthearted, entertaining, and humorous moments.

Narvy describes some of his favorite moments in the show. "I will admit, there are certain characters that certainly have particularly crude attacks which, sorry to say, are really enjoyable to watch. Pilate and Satan are particular bastards and damn that's fun to hear! But even Mother Teresa gets a few jabs in here and there," Narvy said.

The show's balance between tackling heavy subject matter and remaining funny and entertaining is what makes the show such a unique success.

"Funny as hell, poignant as all get out. That's why I think this particular playwright (Stephen Adly Guirgis) is one of our best in the country right now. His plays have the vernacular of everyday people. It's not pretentious and at times it is some of the vulgarest language you will hear, frankly," Narvy said. "But the reason he's really good is that when his plays ends he has elevated us somehow-- walked with us through some difficult questions like a friend because he himself is tormented by the questions raised."

The end result is a show that is meaningful while still remaining extremely easy for the average F&M student to watch and enjoy. "It's not about art that's preachy," Narvy said. "Instead, it's like you sit down at a bar and some dude on the next stool turns to you and says, 'Lemme ask you question: Do you think God would really abandon a motherfucker like Judas?' That's going to be an interesting conversation, isn't it?"

Ellie Gavin is the Campus Life editor. Her email is fgavin@fandm.edu

Students enjoy food, music at annual Spring Arts Event



This Saturday, April 11, F&M students congregated on Hartman Green to enjoy the annual Spring Arts festivities. The activities included an array of food options, including a Rachel's Creperie food truck, a Souvlaki Boys food truck, and plenty of treats and snacks like popcorn, pretzels, and cotton candy generously provided by different F&M organizations. In addition to the many food offerings, students watched performances from many musical groups, including two F&M a cappella groups, Sweet Ophelia and The Chessman, and many other F&M student bands. In addition, Ra Ra Riot, Moosh & Twist, and Darla.

photos by Emma Brown '17



Arts & Entertainment

Meg Day’s *Last Psalm at Sea Level* engages serious subject matter *Initially intimidating table of contents ultimately challenges in inspiring form*

Poetry Commentary
Last Psalm at Sea Level
Meg Day

by Livia Meneghin

Meg Day starts off her book, *Last Psalm at Sea Level*, with an epigraph, presenting her readers with a striking question by Olin Ivory: “Who can face the sea and not inherit it’s loneliness?” It sits as a welcoming challenge for the reader, even before a line of poetry is read. I asked myself, “Can I? Is Day going to show me the sea?”

I was reminded of a video/photography project by French artist Sophie Calle called *Voir la mer* (See the sea). Calle captures a people’s first experience looking at the sea, filming them from behind as they stare at the Sea of Marmara. She told her participants, residents of Istanbul, that they could take as much time as they need, that they can react however they wish. The film of an elderly man who looks out onto the waves in silence was stark and potent. After about a minute he turns around gradually, almost hobbling, and stares back at the camera. The waves continue to crash behind him, and Calle slowly zooms in on his face. He does not smile, but a tear falls onto his cheek and the man uses a handkerchief to wipe his eye. It was a beautiful moment. Neither I nor

Calle knew what was going on in his head, but we were able to empathize with his emotion. He now knew the sea; they were finally acquainted after so many years.

When I first got my hands on *Last Psalm at Sea Level*, I was ready to see the sea, or whatever sea Meg Day was living with.

Day is a multi-award winning poet, professor and activist. She is the recipient of a National Endowment for the Arts Fellowship in 2013, and author of three poetry collections. *Last Psalm at Sea Level* won the Barrow Street Poetry Prize in 2014.

Day has previously taught at the University of Utah, and will come to F&M to teach poetry for the fall 2015 semester. I had the pleasure of meeting Day a few months ago when she visited campus. After a firm handshake and a genuine smile, we walked over to the dining hall to discuss student life, poetry and Lancaster. Along with other students at the lunch, I gave Day a little taste of what the sea of F&M was like. She told us about her students in Utah who found queer studies and gender studies foreign, and her life in California where she could surf and spend time with family.

The cover of *Last Psalm at Sea Level* resembles an the view from a beach, but the image is equine instead of aquatic. This texture is paralleled

in the poems themselves. Fellow writer and friend Katie Machen ’15 described Meg Day’s poetry as “fresh and unforgiving, at once intimately specific and something that can be easily shared with a friend.” Like the feel of a horse’s body. Like the coolness of water. One quick look at the table of contents might make the poems feel intimidating at first, each title stacked up across a full double-spread. Titles such as “If I Tell You This Secret, You Have to Keep It,” “Things to Say in a Difficult Year, or To the Dying Man I’ll Never Meet Because I Am Not a Man,” and “To My Student, Who Asked, ‘Since When Does a Bunch of Normal People Standing Around Actually Change Anything,’” immediately ask a lot of the reader. Day is initially challenging us to take her hand because while the journey will be tough, it will be as filled with awe and understanding as a sea.

Last Psalm at Sea Level undoubtedly takes real problems head on, including serious themes such as suicide, grief and the painful journey of self-discovery. In her poem, “Batter My Heart, Transgender’d God” (a subtle nod to her intriguing accent, in my opinion), Day writes, “Terror, do not depart/ but nest in the hollows of my loins... My Knees, bring me to them; force my head to bow again. Replay the murders of my kin until

my mind’s made new.” Day muscles up to the challenge, putting her arm around fear, pain and suffering. She welcomes it as a point of deep discussion and human reflection.

The title poem also has an epigraph, a definition of the Welsh term “hiraeth” as “a homesickness for a home to which you cannot return, a home which maybe was.” That addendum strikes a chord against *Last Psalm at Sea Level*’s first and indented line, “Sorrow, I have nowhere to go.” Day gives the reader an honest profession of desperation. A reason to sing when she’s caught between home, the present, and the future. She’s at sea level, she can see below and above, the sky and the sea. She likens sorrow to a horse with imagistic verbs including, “hooves” and “hoofprints.” Day also admits, “she is a lighthouse/ & I do not wish to be the sea.” At times, however, truths and beauty are found at the point of unwillingness, and all it takes is a sort of friendship with hardships.

Vietnamese-American poet and visual artist Truong Tran says, “Her poetry is at once patient and urgent, provocative and profound.” Just like the sea.

Livia Meneghin is a senior staff writer. Her email is lmeneghi@fandm.edu.

Flo Rida rides again with release of extended play, *My House*, on iTunes *Featured artists, musical range offers something appealing for listeners of all tastes*

Album Review
My House
Flo Rida

by Julia Chirls

As an American rapper and singer songwriter, Flo Rida has had a positive influence on the music industry with his unique talent since 2006. On April 7, his fourth extended play (EP), *My House*, hit iTunes following the release of the single “G.D.F.R. (Going Down for Real)” last October. For those of you who do not know, an EP is similar to a studio album, but it is considered too short to qualify as one. For instance, *My House* has just seven songs. Despite the length of any EP, such as this one, it is just as jam-packed with good music as a studio album that is twice as long.

The vocals of many other artists have appeared in his work since the start of his career. Rapper and actor T-Pain collaborated with Flo Rida in one of his better-known songs, “Low,” from his first studio album Mail on Sunday. In addition, any fan of Ke\$ha can recognize her distinct voice in the 2009 hit “Right Round” from Flo Rida’s second studio album, *R.O.O.T.S.* Perhaps the most popular feature was in “Wild Ones,” a 2011 single on his fourth studio album, *Wild Ones*, in which Australian singer songwriter



photo courtesy of www.commonswikimedia.org

In total, Flo Rida has won 6 awards and his music from his decade long career has gotten over 75 million internation downloads.

Sia’s vocals added nice musical contrast. The song earned the #5 spot on the US Billboard Hot 100 upon its release.

Flo Rida continued this trend on *My House*, with six different artists featured in four of the songs. Robin Thicke and Verdine White made an appearance in “I Don’t Like It, I Love It,” the 3rd song on the track list and also one of the most popular on the EP, in the opinion of iTunes listeners. White is the bassist for the R&B band Earth Wind & Fire and is known for his high energy on stage. Just through the music, you can hear the extreme effort he puts into making sure the bass keeps

the beat and provides a nice structure to the song. Robin Thicke plays a significant part in the song, as he sings the chorus. He brings the same talent to this that he brought to his famous hit “Blurred Lines.” I agree with iTunes listeners, this is one of my favorite songs on the EP and is an enjoyable and worthwhile listen.

Chris Brown contributes the talent that he has gained over his decade-long career to “Here It Is,” the 5th song on *My House*. You may recognize Brown as the artist that has released many hits including “Yeah 3x” from the Grammy-winning album for Best R&B Album F.A.M.E. in 2012. Aside

from Brown’s distinct vocals, “Here It Is” features some interesting sound effects and sound variations. There are instances in which there are only vocals and other instances where there are only musical rhythms. Flo Rida sings at a moderate pace, allowing the listener to engage with the lyrics and appreciate the blend of sounds and pitches.

My House is an enjoyable series of tunes that will please listeners. The quality of the catchy, energetic, and variety of music makes up for the fact that there are only seven songs on the track list; if only there were more to enjoy! Flo Rida’s latest EP is guaranteed to advance his career even further, and gain an even larger following than he has now, if that is even possible! Any listener, no matter their genre of choice, will love this music, as there is a diverse selection of featured artists and many styles of music incorporated on this solid EP.

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Review Rating:
B+
My House brings together a variety of talented featured artists.

Classical music used to study grossly underappreciated by students

Bell, Academy of St Martin in the Fields revolutionize, reimagine Bach’s Baroque classics

Album Review
Bach
Joshua Bell

by Kimberly Givant

As finals creep closer here at F&M, classical music for many starts becoming their study music of choice. Unfortunately, it seems as though many don’t actually know what they’re listening to or that classical music is still an active and exciting musical scene, with many new releases of original works and brilliant, even unconventional, arrangements of acclaimed classics. So instead of listening to something entitled “15 Hours of Relaxing Classical Music” or “3 Hours of Zen Mind” on YouTube, know what you’re listening to, educate yourself, and explore some of classical music’s phenomenal new material. Who wants a 15 hour YouTube slideshow of pixelated waterfalls, anyway?

This past September, for instance, renowned violinist and musical icon Joshua Bell released his new album, *Bach*, with the distinguished London-based English chamber orchestra, Academy of St. Martin in the Fields. In 2011, Bell was appointed as the Academy’s musical director, which was surprising to many given the musician’s intense touring schedule, often playing up to 140 concerts internationally every year. However the violinist, globally recognized as the greatest of our era, has the ability to play first violin and solo violin while he is recording and performing with the orchestra.

This union between Bell and the Academy of St. Martin in the Fields is a large part of what makes this album’s collection of some of Johann Sebastian Bach’s greatest pieces both daringly unique and flawlessly executed. While many of the Academy’s members have immense experience playing



photo courtesy of www.commons.wikimedia.org

Joshua Bell has won 18 awards including a Grammy Award for Best Classical Crossover Album for *Gershwin Fantasy*.

with original instrument groups, they support Bell’s desire to incorporate the old and the new, in turn revolutionizing the way we listen to Baroque music.

Working with early musician specialists to create this album, Bell includes the three parts of both the Violin Concerto No. 1 in A Minor and Violin Concerto No. 2 in E Major, as well as the famous “Air” from Bach’s Orchestral Suite No. 3 in D Major. The album also includes Gavotte en Rondeau from the Partita for Violin Solo No. 3 in E Major in which Romantic composer Robert Schumann’s accompaniment to the piece is also used.

The most daring piece on the album is the Chaconne from Partita No. 2 in D Minor. The Chaconne has always been performed as a solo piece. The arrangement on Bell’s album has never been done before: It includes a backing orchestra as well as a Felix Mendelssohn accompaniment to the piece (a tribute perhaps to the composer’s work in rejuvenating Bach’s reputation in the nineteenth century Romantic period).

This album is special because for decades the world has been waiting for Bell, now 47, to record a Bach al-

bum, especially after stating numerous times how influential the composer was to his career as a classical musician. Bell even made his first appearance as a solo violinist with an accompanying orchestra playing Bach when he was 7 years old. The artist became recognized as one of the world’s greatest violinist’s when he made his professional debut at 14 with the Philadelphia Orchestra, and even more so when he made his New York Carnegie Hall debut at the age of 17. Only now has he felt mature enough in his craft

to take on Bach in a lasting record.

Bach exemplifies Bell’s inventiveness and his ability to combine masterful technique with passion-filled performance. *Bach* is only the newest edition to Bell’s discography, which consists of over 25 albums ranging from classical bluegrass to jazz to rock and pop. His wide range of classical interest and his talent in various classical genres brings an originality and sophistication to the *Bach* album. So this finals season, remember that classical music encompasses an enormous new assortment of musical genius that is well worth appreciating and exploring.

Sophomore Kimberly Givant is the Arts & Entertainment Editor. Her email is kgivant@fandm.edu.

Review Rating:

A

Bell continues his strong career with great renditions of classical music.

• New Releases •

Week of Monday, April 13

Music Tuesday, April 14



Dwight Yoakam
Second Hand Heart



Reba Love
Somebody



Lauren Daigle
How Can It Be



Beth Hart
Better Than Home

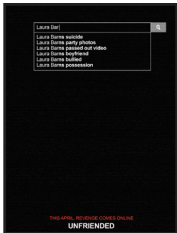
Movies Friday, April 17



Monkey Kingdom



Paul Bart: Mall Cop 2



Unfriended



Alex of Venice

Blu-Ray Tuesday, April 14



Big Eyes



Maps to the Stars



The Babadook



Woman in Black 2

—photos courtesy of www.amazon.com



Throwback of the Week



Artist: Hubert Laws
Track: The Rite of Spring



photo courtesy of Wikimedia Commons

In 1971, American flautist Hubert Laws released his sixth record *The Rite of Spring*, the second track being his original classical jazz arrangement of Igor Stravinsky’s orchestral concert work and ballet, “The Rite of Spring.” Along with Herbie Mann, Laws is one of the world’s greatest and most respected jazz flautists. In 2010, he received the lifetime achievement award from the National Endowment for the Arts in jazz and in 2011 received the NEA Jazz Masters Award. Laws became skilled as a flautist and a jazz improviser as a teenager, which ultimately won him a scholarship at the acclaimed Juilliard School of Music in New York. In addition to over forty years of recording, Laws has also played with the New York Metropolitan Opera Orchestra, New York Philharmonic Orchestra, and the New York Jazz Quartet. Laws has become known for his incredibly masterful technique and unique sound that is both captivating and haunting, exemplified perfectly in “The Rite of Spring.”

Spring: Softball earns winning record, sets up future success



photos courtesy of godiplomats.com

Women’s softball is seeing great success this year, even with such a young team. 10 out of 14 women are first-years and this early season success will set up the team for continued strong performances in the rest of their college seasons.

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boasts the lowest ERA on the team at 1.16. He also is the co-team leader in wins with 3 alongside Sean Cosgriff and Mack Glavin. Guerra is the lone leader in strikeouts with 18. Brett Poniros is the team leader in stolen bases with

12, while David Iacobucci has the most home-runs at 2, and Andrew Mascis leads the team with 2 saves. If the Diplomats continue to get this strong play from their core players, they can certainly make a run at the postseason tournament.

The softball team earned its

winning record of 15-3 so far by strong all-around play. Their team batting average is .328, and their on base percentage is .404. Also, their strong pitching is evident through the fact that they have never given up more than 5 runs to any opponent. The only time they even gave up 5 was in a 6-5 win

over Ursinus on March 29. Crystal Good leads the team in batting average at .379, she also heads in runs batted in with 19. Isabel Schaefer leads the team in pitching statistics with the best ERA of 1.96, most wins at 7, and most strikeouts at 58. Katie Wenger and Megan Ryan both have 2 home-runs and Melissa Bollmeyer has the most stolen bases with 8.

The softball team is not only having a successful season, they are setting themselves up for years of success. 10 out of their 14 players on the roster are freshmen.

This team is both young and incredibly talented, and is determined to turn heads every time that they step on the field this season.

It is a good spring to follow F&M baseball and softball. As the weather finally warms up, students are highly encouraged to head down to the fields to enjoy both teams’ winning ways. It would be an incredible accomplishment if both baseball and softball teams are able to capture the elusive Centennial Conference Championship this season.

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Duke: Coach K, Duke third place in all-time NCAA Champs



photos courtesy of latinpost.com

The Duke amd Wisconsin match-up pitted two very strong teams against each other. Spectators were hopeful for a true battle and were not dissapointed. Duke triumphed, moving them into third place for all time NCAA Championships.

continued from page 9

with Kentucky in the championship game. The Blue Devils were up for the challenge winning each of their five games on the way to the championship by at least 14 points including a 20-point thrashing of Michigan State to set up a game National Title game with

Wisconsin.

With both teams playing at such a high level heading into the game, many fans and analysts alike were expecting a classic and they were not disappointed. The teams battled in a back and forth first half that ended tied 31 to 31.

In the second half, Wisconsin broke out to a 9-point lead with

around 13 minutes remaining. Then in a sequence no one was expecting, Grayson Allen took over. Allen, an overlooked freshman guard who received little significant playing time during the season, scored eight straight Duke points to shrink down the lead to 1 point. During this crucial turning point in the game, Duke hit a three

pointer and never gave up the lead after that. Freshman guard Tyus Jones additionally added an incredible 19-second half points to help put the Badgers to rest.

In what will be considered two of the most clutch championship game performances of all time, Allen and Jones helped bring Duke its fifth title under Coach K’s regime. Further cementing his place as college basketball’s top coach, Coach K and the Blue Devils moved into third place all-time for NCAA Championships and added to an already memorable season for the Blue Devils by capping it with a National Title.

With Duke stars Jahlil Okafor, Justice Winslow, and Tyus Jones along with Wisconsin’s Frank Kaminsky and Sam Dekker headed to the NBA Draft, these two teams will look to rebuild with recruits and fight back to the championship again next season.

Their instant classic in the final put an excellent cap on a fantastic college basketball season and leaves fans waiting for a cruel 7 months without more action.

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March Madness Championship resolves with Duke overthrowing Wisconsin. For full coverage... page 9



photo courtesy of kindersay.com

F&M's baseball and softball teams off to strong spring season starts. Read on... page 9

Franklin & Marshall Sports

F&M baseball, softball off to strong starts this Spring



photo courtesy of godiplomats.com

The men's baseball team has been scoring runs at an impressively high rate this season. Thus far they have scored 177 runs and are playing great defense. Their overall record is 15-6.

BY JOE YAMULLA
Assistant Sports Editor

So far, it has been quite an impressive season for F&M's base-

ball and softball teams. The baseball team has an overall record of 15-6, having won two straight games. The softball team also is

keeping up with the winning ways on the diamond as they currently stand at 15-3. Both teams have their eyes set on success for the

rest of the Spring and in the Centennial Conference Tournament.

The baseball team is not only winning, but they are scoring runs at an extremely high level, putting forth great starts on the mound, and playing exceptional defense. In 21 games, they have scored 177 runs, with a team batting average of .332. They are also patient at the plate, as they are taking walks and finding ways to get on base. This discipline shows in the team on base percentage of .409.

The team's offense firepower has been flaunted in games such as their matchup in Florida against Southern Vermont where they won by the score of 23-6 on March 17. They also scored 10 runs against McDaniel on March 28 and won 10-4. Recently, on April 9, they scored 17 runs on Messiah and finished the route 17-6.

Freshman Dan Marano leads the team in batting average and RBIs, hitting .380 with 19 runs batted in. On the mound, Alex Guerra

see **SPRING**, page 8

Duke defeats Wisconsin to win NCAA Championship

BY JOE GIORDANO
Staff Writer

The college basketball season officially came to a close this Monday as Duke was crowned the National Champions after their 68-63 win over Wisconsin. The 2015 tournament was littered with incredible moments, upsets, and games as March Madness truly lived up to its name this year.

The madness began on the very first day when two shocking upsets occurred within an hour of each other as fourteenth seeded UAB and Georgia State knocked off Iowa State and Baylor respectively. In dramatic fashion, R.J. Hunter hit a game-winning three for Georgia State as his dad (Georgia State head coach Ron Hunter) literally fell out of his seat and onto the floor, and thus creating an unforgettable tournament moment. While both teams fell in the second round of the tournament, no one will ever forget those two incredible upsets and highlighted

the first round of the tournament action.

However, even with all of the uncertainty surrounding March Madness, it seemed as if there was a clear-cut favorite to cut down the nets at the end. The Kentucky Wildcats, the number one overall seed in the tournament who entered the tournament 34-0, seemed destined to complete a perfect season and win the National Championship. However, on their road to the championship hit a stumbling block in a team named Wisconsin. The talented Kentucky team fell to the senior-lead Wisconsin Badgers in an instant classic in the Final Four, with senior Frank Kaminsky leading the Badgers to their first National Championship game since 1941.

On the other side of the bracket, the Duke Blue Devils, lead by freshman phenom Jahliil Okafor, seemed to be on a collision course

see **DUKE**, page 8

UPCOMING GAMES

MEN'S TENNIS		
Apr. 18	vs. Haverford*	12 p.m.
Apr. 19	@ TCNJ	12 p.m.
WOMEN'S TENNIS		
Apr. 15	@ Gettysburg*	4 p.m.
Apr. 18	vs. Ursinus*	4 p.m.
MEN'S LACROSSE		
Apr. 15	vs. Lynchburg	4 p.m.
Apr. 18	vs. Haverford	6 p.m.
WOMEN'S LACROSSE		
Apr. 15	@ Ursinus*	7 p.m.
Apr. 18	@ Haverford*	1 p.m.
BASEBALL		
Apr. 13	vs. Ursinus*	4 p.m.
(Clipper Magazine Stadium)		
Apr. 14	vs. Washington*	3:30 p.m.
WOMEN'S SOFTBALL		
Apr. 14	@ Gettysburg*	3 p.m. and 5 p.m.
Apr. 16	vs. PSU Brandywine	3 p.m and 5 p.m.
* = Centennial Conference Competition		