

# The College Reporter

First Class Mail  
U.S. Postage  
PAID  
Lancaster PA  
Permit 901

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, APRIL 20, 2015

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 52, ISSUE 5

## Prospective students visit F&M for A Closer Look, explore campus, opportunities



photo by Lisa Yang '17

As part of A Closer Look, prospective students had the opportunity to visit the activities fair in the Mayser Center, where current F&M students represented various clubs and organizations at elaborately-decorated tables.

**BY STEVEN VIERA**

*Managing Editor*

Last Friday, April 17, the College hosted A Closer Look, its annual accepted students' day. More than 500 prospective students from the Class of 2019 visited F&M to learn more about academics, campus life, and more.

For guests—over 500 students and an additional 1,000 parents and siblings—the day began with

an address in the Alumni Sports & Fitness Center (ASFC) by Dan Porterfield, president of the College, and Julie Kerich, interim vice president and dean of admission and financial aid.

"We've read your essays and met you in interviews and learned from your teachers about your talents and personalities and achievements, and now it is a great pleasure to get to know you in person

as you finalize this important decision," Porterfield said, according to an article published on F&M's news website. "I can promise you that this place will give you every opportunity to flourish. This place will have faith in you and support you and challenge you and know you."

Following Porterfield's address, students broke into two groups to attend question-and-answer ses-

sions led by current students, while their parents went to panel discussions of their own. At lunchtime, students and their families ate at the Restaurants at Ben Franklin.

According to the article on F&M's news website, throughout the day, the prospective students could choose from multiple activities: talks focused on the college houses or student activities; a student research fair; bus tours of Lancaster; and campus tours. The final item on the agenda was a closing reception with Porterfield.

"I thought A Closer Look was very successful," said Reeves Connolly '17, an F&M tour guide who showed prospective students around campus during A Closer Look. "All of the students I met seemed very excited about F&M. They had a lot of really good questions and generally seemed like they would be a good addition to our student body."

The admitted Class of 2019 was accepted from over 7,000

see VISIT, page 2

## Students' personal files made available via eDisk resulting from accidental data breach

**BY SHIRA KIPNEES**

*Senior Staff Writer*

On Thursday, March 19, the College became aware of a data breach of two files containing personal information of approximately 356 students that were inadvertently posted on a publicly accessible portion of eDisk—an online data storage and exchange system used by the F&M community.

Once the College's Information Technology Services (ITS) became aware of the breach, the information was immediately removed and College staff promptly took steps to ensure that the data was no longer cached or accessible via

search engines.

According to Kate Carlisle, spokesperson for the College, all of the people affected by the breach were, at various times, students at F&M, and most are still currently enrolled as sophomores. In addition, to the best of its knowledge, the College believes that no person outside the F&M community downloaded or was able to access the information.

"We are reasonably confident that this event is of 'low-impact,' meaning that our systems were not deliberately hacked or that the information was not accessed or

see BREACH, page 2

## College to recognize Koomson, Turkle with honorary degrees during Commencement

**BY STEVEN VIERA**

*Managing Editor*

Recently, the College announced that it will bestow honorary degrees on two distinguished scholars: Robert Kwesi Koomson '97 and Sherry Turkle. Dan Porterfield, president of the College, will present these degrees on Friday, May 9, as part of Commencement.

Before earning a master's degree in mathematics from Villanova University and an MBA in business administration and management from West Chester University of Pennsylvania, Koomson was a special studies and

mathematics major at F&M.

In 2004, Koomson founded the Heritage Academy, a school for children in pre-kindergarten through ninth grade, in his hometown of Breman Esiam, Ghana; soon after, he opened another school for pre-kindergarten children through seventh graders in the nearby village of Oschio. Six years later, in Breman Esiam, Koomson opened a high school. Beginning with only 32 children in a small church in 2004, the total student population

see DEGREES, page 2

Due to Reading Days and Finals, this will be *The College Reporter's* last issue. Publication will resume in Fall 2015. Good luck with finals; congratulations to all graduates!

## Inside this Issue...

### Opinion & Editorial

**Closing the Distance: My experience with sexual assault**  
page 3

### Campus Life

**Emerging Writers Festival celebrates creativity, intellect**  
page 6

### Arts & Entertainment

**Best songs to include on your Summer playlist**  
page 8

### Sports

**Excitement around the NBA begins with the playoffs**  
page 9



Riemann’s Crime Watch



**Friday, Apr. 10, 10:50 p.m.**—Officers from the Department of Public Safety (DPS) responded to a noise complaint in Schnader Hall.

**Friday, Apr. 10, 11:20 p.m.**—DPS responded to a noise complaint on the 400 block of W. James St. Students were asked to break up their party.

**Friday, Apr. 10, 11:28 p.m.**—DPS responded to the report of students carrying an unresponsive female to a car. The

student was evaluated and taken to Lancaster Regional Medical Center (LRMC).

**Saturday, Apr. 11, 1:20 a.m.**—A student’s wallet was turned in with a fake ID in it. The student was cited.

**Saturday, Apr. 11, 3:30 p.m.**—DPS received a report of an intoxicated male on Hartman Green. The student was released to a friend.

**Saturday, Apr. 11, 7:30 p.m.**—DPS received a report from Lancaster City Bureau of Police (LCBP) that they were with an intoxicated student on the 300 block of N Mary St. The student was transported to LRMC.

**Sunday, Apr. 12, 12:50 a.m.**—DPS received a report that two students were harassed, had their hair pulled, and were struck by another student.

**Monday, Apr. 13, 2:20 p.m.**—DPS responded to the report of three non-F&M males walking on campus and making sexual comments to female students. When DPS responded, they discovered the men had warrants out; they were subsequently arrested by LCBP.

**Tuesday, Apr. 14, 6:50 p.m.**—A concerned student reported someone sitting on their front step on the 700 block of College Ave. The person in question was a student on his or her phone.

**Tuesday, Apr. 14, 5:18 p.m.**—A student sought help from DPS because he said LCBP was following him and he was worried there were warrants out for his arrest. DPS checked and there were no warrants issued; the student then admitted that LCBP might have been following him because he was driving a little fast.

**Wednesday, Apr. 15**—A student’s wallet was turned in with a fake ID in it. The student was cited.

**Wednesday, Apr. 15, 12:45 a.m.**—DPS responded to the report of an intoxicated student on Hartman Green but weren’t able to find the student.

**Thursday, Apr. 16, 2:48 a.m.**—DPS received a report of intoxicated males on the 700 block of Race Ave. DPS evaluated them and found no evidence of alcohol.

Riemann’s Advice

Stop being so paranoid about weird things. Things you should be paranoid about: getting a citation for having a fake ID. We’ve talked about this before, keep your fake at home unless you need it. Also, since this is my last *Crime Watch* with you I just want to remind you to keep it together at Myrtle—don’t get arrested, and have a nice life.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Visit: Administrators, current students reflect on A Closer Look, prospective class

continued from page 1

applicants—the most in the history of the College.

“The turnout this year was amazing,” Kerich said according to the article on F&M’s news website. “It was so nice to see the smiling faces of so many students the deans and I got to know throughout the application process. This is a tremendous group of young men and women, and we look forward to watching many of them do great things here at F&M.”

As of press time, Kerich was unavailable for comment; however, students echoed her comments about the day’s success.

“I think A Closer Look was run very well; the students I talked to had a positive experience and the campus as a whole felt alive and well,” said Michael DiAntonio III ’15, another F&M tour guide who led spring admit panels on A Closer Look. “Maybe some of it had to do with the weather, but either way, the prospective students got a glimpse of so many F&M positives and came away from the day, I think, with a great impression of our community.”

Junior Steven Viera is the Managing Editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu).

Breach: No evidence data exposed as a result of malicious intent; probably human error

continued from page 1

further redistributed,” Carlisle said.

Carlisle said that she believes that the post was accidental.

“Franklin & Marshall takes privacy laws seriously and strives in every way to preserve the confidentiality of personal information entrusted to it,” Carlisle said.

The College also engaged Kroll, a nationally recognized firm that handles breach notifications, to assist F&M risk management. According to Carlisle, Kroll has established a call center on behalf of F&M to help affected students and families, who may connect with licensed professionals who are trained to help in situations like these to discuss questions or concerns.

Kroll has also set up a secure portal that will allow the College to monitor and report on any activity potentially related to the breach. The College has also set up a “Red Flag” notification on all impacted student IDs in Banner, the College’s student information system.

“‘Red Flag’ will serve as an alert to College personnel in the

unlikely case of an unauthorized person trying to access student data,” Carlisle said. “Extra verification steps will be required to ensure that no further data are breached for these students.”

The College will also be offering impacted students free credit-monitoring services for one year, and Kroll will help with that registration process.

In the meantime, according to Carlisle, the College is constantly reviewing procedures, developing policies, providing training, and implementing tools and best practices to better secure both paper and electronic data across campus. Carlisle explained that part of this ongoing work has been the formation of an Information Security Working Group, which is contributing to the overall efforts of F&M’s Enterprise Risk Management team. ITS also is accelerating its proactive scanning of the F&M network for any vulnerable data. Thus far, no additional data has appeared that is of concern.

Senior Shira Kipnees is a Senior Staff Writer. Her email is [skipnees@fandm.edu](mailto:skipnees@fandm.edu).

Degrees: Koomson honored for expanding education in Africa; Turkle celebrated for science

continued from page 1

across all three schools is now over 1,350.

According to Koomson, the Heritage Academy aims to teach its students more critical thinking skills than simply rote memorization. Even so, students at the Heritage Academy have a 100 percent passing rate on Ghana’s National Exams—an uncommon accomplishment for village schools.

Additionally, Koomson serves as executive director of the Schoerke Foundation, a non-profit education philanthropy he founded with his wife, Melissa Schoerke Koomson, in 2006. And, according to an article

on F&M’s news website, Koomson and his wife were honored for their work providing education in Africa with the Friends Council on Education’s Leadership Award for Service to Society.

The second honorary degree recipient, Sherry Turkle, is an expert in the fields of mobile technology, social networking, and sociable robotics. After living for several years in France in the 1960s, Turkle earned a degree in social studies from Radcliffe College and, later, a doctorate on sociology and personality from Harvard University.

She has published a number of books examining the interplay be-

tween humans and technology, according to an article on F&M’s news website, such as *The Second Self: Computers and the Human Spirit* and *Life on the Screen: Identity in the Age of the Internet*, as well as serving as an editor of several books on similar subject matter.

Today, she is the Abby Rockefeller Mauze Professor of the Social Studies of Science and Technology at the Massachusetts Institute of Technology (MIT), where she founded and serves as the director of the MIT Initiative on Technology and Self.

Turkle has been featured in *The*

*New York Times*, *Scientific American*, and *Wired Magazine*. In 1984, *Ms. Magazine* named her its “Woman of the Year,” and, in 1985, *Esquire Magazine* named her as one of the “Forty under Forty” changing the nation. She has appeared on *Nightline*, *Frontline*, *20/20*, and *The Colbert Report*, and is a featured commentator on CBS, NBC, ABC, CNN, the BBC, and NPR.

For more information on the honorary degree recipients, visit the article on F&M’s news website: <http://www.fandm.edu/news/latest-news/2015/03/30/hbo-chief-plepler-81-to-deliver-commencement-address>.



# Closing the Distance

## My experience with sexual assault

BY RYANN MCMURRY  
Contributing Writer  
rmcmurry@fandm.edu

I am proud of my analytical mind. I am an excellent rationalizer, interpreter, justifier, compartmentalizer. I am not as excellent with emotions. Everything from the dynamics of my relationships to my Myers-Briggs profile supports this thesis. When my friends reach out to me with tears it is always a struggle, because it is fundamentally different than how I process. I require a mental and emotional step back, looking at my own life often through a third party perspective.

I thrive on this distance. If you don't wholly invest in something, you can always escape unscathed. You can never be truly disappointed, truly mocked, truly angered, or truly hurt.

After I was attacked, I put my clothes on and left.

I didn't scream, I didn't cry, I didn't feel it at all.

In 6th grade my Girl Scout troop took a self-defense class. I remember being excited we got to go in the gym at nighttime. A beautifully child-like thrill to focus on the midst of a very adult circumstance. I remember so vividly lying on that cold floor, waiting for the guy costumed in pads like the Michilen Man to come to me. I was one of the more athletic in the group and I had picked up the drills of the nose-breaking punch and the knee to the groin with ease. My mentality was something along the lines of, "Come at me, let me show you what I've got." I got a high-five after successfully 'incapacitating' the nice dad who volunteered to help us out that night. Sweet, I am so not getting raped.

"Getting raped" is a fascinating turn of phrase. The passivity is remarkable. It is something you receive. Like "raped" is something you are diagnosed with. Now I could go on for hours, days, years about how sickening it is that Boy Scouts are canoeing and lighting stuff on fire while Girls Scouts are getting a workshop on how not to get raped. I can't remember if we got a badge for it.

My experience wasn't quite as clean cut as what I learned when I was 12. Dancing with my friends, handed a drink, beginning to feel groggy, blank space, hit my head,

blank space, can't find my friends, blank space, forced into a cab, blank space, saying no, blank. It wasn't a man in a ski mask. I didn't have an unclouded moment to decide between the defense mechanisms we learned. The lines were blurred without my consent. (I hope you enjoy my empowered reappropriation of Robin Thicke's infuriating lyrics.)

Six hours after I was attacked I went on a free walking tour of Barcelona. I took pictures, got coffee, and laughed with my friends as we relentlessly ridiculed our senseless guide with the sardonic wit that I have honed as my primary mode of communication for years.

You often hear that after trauma, the scars are internal. I felt as if the exact opposite had happened to me. I have a physical scar from that night, in fact I was in horrible shape, but felt nothing on the inside. Eventually the bruises healed, the concussion passed, but one scar persisted. It has been a part of me since October 25, an element of my anatomical makeup that will not fade or evanesce.

I am a student of gender politics. Just as most F&M seniors focused in any field could say respectively, I am well versed in the intricacies of my discourse. I've read more memoirs of powerful activists, gender theory, and women's literature than your average 22-year-old. I am grateful for my education, and derive a great deal of personal dignity from this adeptness.

To feel that you grasp the dynamics of something like rape and discuss it on such a complex, analytical level consistently, allows for a distance between you and the subject. You and the act. I simultaneously understood so much about it, and nothing at all. I fell into habit, clung to the facts and allowed them to encapsulate my experience.

"Rape is not aggressive sexuality, it is sexualized aggression." -Audre Lorde

"Rape is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear." -Susan Brownmiller

"Politically, I call it rape whenever a woman has sex and feels violated." -Catherine MacKinnon

Great- I understand what hap-

pened to me now. Analysis complete. File it in the unmarked folder of experiences we don't want to access.

This worked effectively for the last 6 months, but that persistent external scar endured. My mind had moved on, why couldn't my body? How do I compartmentalize a scar? How do I erase this permanent impression?

Last night was Take Back the Night, and it was absolutely incredible. Hundreds of students came out, I didn't trip over my words introducing President Porterfield, and Sister Outsider blew the roof off Mayser with a hefty dose of beautifully crafted, eloquently delivered, feminist real talk. My experience flickered in and out of my head, but was silenced by the logistics of the event running smoothly.

Tonight, in the shower I felt my scar. Something swept over me and I felt a great anxiety, like I was in the ocean watching a wave climb before me. As quickly as it onset it crashed down, my knees went weak and I sunk to the floor. I

have no memory of crying like that ever before. A sadness came from somewhere deep and there was no stopping it once it emerged.

I had no idea the gravity of what I had been carrying. The residuals of violation. The anger ignited. The subconscious effects of powerlessness. The shame and blame for allowing it to happen to me when I thought I knew so much better. The shame for blaming myself when I knew I knew better. The realizations fall heavy on these pages. One thing is for certain: My compartments weren't sufficient tonight, and the scar had its turn to speak.

As I sit here at 4 a.m., starkly awake despite an incredibly exhausting week, I realize there is no preparation sufficient.

Whether it is taking a class in self-defense or learning the specifics of rape culture in the classroom, there are no exemptions. No feminist free-pass. That is because in the end, it isn't about me. It isn't about anyone who survives sexual assault. What a startling and sobering lack of agency.

I am not offering a solution. I am offering a voice.

This started as a journal entry, an attempt to verbalize feelings from someone who has difficulty accessing them within herself. It ended as an article. What may have already been forgotten by the perpetrator I will own forever, and I will continue to define in my own words. I choose to assume agency by adding my perspective to the discourse. I am exhilarated to find choice in an experience that is defined by the lack of it. That is what hundreds F&M students did as they marched across Hartman Green at Take Back the Night. There is power in analysis, but there is also power in feeling. There is courage in vulnerability. There is strength in authenticity.

I choose to take a step forward, closing the distance between my emotions and myself. To expose and embrace the extremes. I fully commit to talking about it until something changes. Until then, prepare to hear a lot of my voice.

### Full Staff Opinion

## Farewell to the Seniors

On behalf of all of the underclassmen on our staff, we would like to dedicate the last masthead of the year in honor of our beloved seniors. We have benefited so much from their abundance of wisdom and we will miss them more than they know. Their legacy will live on at *TCR* for many years to come. Here, we will take a moment to shine the spotlight on them and celebrate their contributions to *The College Reporter* over the last four years.

**Sophie Afdhal:** You are absolutely the social butterfly of *TCR*. Your positive spirit and sense of humor always keep the staff laughing. We truly appreciate your commitment to the paper. Most of all, thank you for being such an incredible sports editor even though you don't like sports.

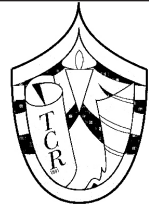
**Arielle Lipset:** Thank you for your unwavering commitment to *The College Reporter*. Your dedication to the paper is unparalleled, your passion for truly good journalism is inspiring, and your perky, bubbly presence kept the whole staff going. You will be missed.

**Abby Quint:** Why do I shout "live your truth?" at every turn? Why am I a proud, well-informed feminist? Why can I navigate InDesign with reasonable proficiency? And why am I going to weep with wild abandon at graduation? Because, Abby Quint. You have been unreasonably, illogically committed to this paper. You have taught us all so very much about Toni Morrison and Indiana. You have shown us we do not necessarily "need" to drink while working on this paper. And you have made all of our times at F&M so sunny and special. I cannot wait to see all you do. Cuz Henani season's approaching, whatever y'all been hearing.

**Scott Onigman:** You committed bastard. You've contributed four great years to *TCR* and made our instagram #famous, and all while politely reminding us that you were never really interested in—or indeed, have never agreed to—editing this paper. We know you'll do wonderful things in your post-grad life, and we will miss you and all of your feelings (because yes, you're allowed to have feelings!) in the office every week. Thank you so much for jumping ship at *Epilogue* way back when. Sorry Kimberly called you a golfer that one time.

**Alanna Koehler:** For one person to be such a strong writer, so good with InDesign, a star neuro major, and a plucky, representative citizen of New Jersey, is purely unfair. We have all greatly enjoyed, and perhaps made better by, your extensive knowledge and referencing of Professor Jinks (Hi, Jinks! Sure you're reading this!), the collapse of every roommatehip you've ever pursued, and what it truly means to be a Garth Brooks superfan. Thank you for pouring so much energy into this paper over the years. It loves you, and so do we.

Many thanks to each and every one of you for your unique talents and contributions, and for making *The College Reporter* great. We know you will all go on to do great things in your postgraduate lives, and we will miss you all dearly.



# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



Alanna Koehler & Abigail Quint Editors in Chief		Staff Writers		<i>The College Reporter</i> is constantly seeking to expand its staff. Contact reporter@fandm.edu to get involved. No experience necessary. We are currently looking to fill the following positions: photography editor, assistant editors, staff writers, photographers, and business managers.
Steven Viera Managing Editor	Scott Onigman Senior Editor	Tyler Helms Business Manager	Nicholas Riebel Julia Chirls	
Garrett Largoza Erin Moyer Arielle Lipset Kimbely Givant Sophie Afdhal Joseph Yamulla Preman Koshar	News Editor Opinion & Editorial Editor Campus Life Editor Arts & Entertainment Editor Sports Editor Asisstant Sports Editor Layout Assistant	Photographers Emma Brown Leo Generali Anne Piccolo Gwendolyn Warren	Senior Staff Writers Shira Kipnees Samantha Greenfield	
			Caroline Dorey-Stein Joseph Giordano Noah Sunshine Livia Meneghin	

The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reporterads@fandm.edu Phone: (717) 291-4095. Fax: (717) 291-3886. © 2011 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

*The College Reporter* is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. It is printed by *Press & Journal Publications*, 20 South Union Street, Middletown, PA. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

*The College Reporter* was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.



# Outgoing editor shares gratitude, advice

BY SOPHIE AFDHAL  
*Sports Editor*  
safdhal@fandm.edu

During my Beginnings roommate interview, I was asked what I was looking for at college. I immediately told her that I was looking for a great education, to make enduring friendships, and to create memories and experiences that I would remember for a lifetime. At the time, it seemed to me like a big request. Four years later, I have to thank F&M for just that. As hard as I have fought to deny the idea, the reality of impending graduation of the senior class is upon us. This is rather horrifying, as we get thrown into the real world, but to me, the worst part will be saying goodbye to dear old F&M. So in light of my departure, I have a few words of thanks, nostalgia, and advice.

When I picture the girl who arrived on this campus four years ago, I can't even recognize her and that doesn't disappoint me. F&M did not personally build my character or the person I have become. Rather, F&M does something more special. It provides us with every possible opportunity, ours for the taking. I think it's easy, when surrounded by certain negative views, to lose sight of the positive aspects of this campus. Yes, there are problems with course registration and maybe the administration attempts large-scale changes too quickly, but most of the time

this campus can get too caught up in this day-to-day drama. I truly believe that at this college and in life, our experiences are what we make them. I encourage those of you who haven't found your club, major, passion, etc. to try everything. There is nothing wrong with being that kid in 20 clubs freshman year and taking your time to find the one you love. I didn't get involved in most of my activities until my sophomore and junior year and they shaped my college experience entirely for the better.

In one of my favorite staff mastheads, we encouraged seniors not to "do less." Part of what made my senior year extraordinary was engaging in every opportunity that came my way. To me, opportunities are the point of college. *The College Reporter* gave me the chance to gain new skills, meet new people, and engage in the campus in a different way as Sports Editor. There are clubs and professors and research grants that are yours for the taking. I hope you make college a meaningful experience for yourselves and I hope that if you're currently or when you're in this position to graduate, you can remember F&M positively as a place where you had the chance to reach your full potential. As for me, as painful as it is to say goodbye to my fellow staffers, sisters, professors, and friends, they have enriched my experience more than I could have hoped for and for that I am eternally grateful.

# Editor studies abroad post-*Hebdo*

BY AMY SCHULMAN  
*Contributing Writer*  
aschulma@fandm.edu

I boarded a plane to Paris the day the Charlie Hebdo terrorists were gunned down.

I was on the verge of beginning my semester abroad, somehow managing to zipper shut five months worth of clothes and belongings into one suitcase. And then the shootings happened at the Charlie Hebdo headquarters, the airport I was supposed to fly into shut down several runways, and I mentally prepared myself for the worst scenario.

But Paris fought back, releasing policemen and soldiers all over the city, regulating a manhunt that extended beyond the city walls in an effort to seek justice for those who had lost their lives. And they did. The terrorists were killed, Parisians united together, becoming more chauvinistic than ever, pushing through the grief that had settled over their beloved city, and I arrived at JFK, laden with my suitcases, a final New York bagel, and an initial excitement coupled with fear, rumbling ever so strongly in my stomach.

Don't worry, my host mother emailed me after I had sent an email saying I was thinking of them and France in this difficult time, the neighborhood we live in is very quiet. Should that have calmed my nerves? Made me less frightful of entering a city that had just endured such violence?

I lived through 9/11—perhaps not truly understanding the significance of the terrorist attacks due to my young age, but I watched as my neighborhood turned to dust, the air becoming thick and heavy with

smoke, and friends being evicted from their inhabitable homes, forced to reside in hotel rooms. I recognized that something that was not supposed to happen did happen. How do you start a home in a city that has just been attacked? How do you become integrated and immersed in a new place after people have lost their lives? Two days after my arrival, two million people swarmed République, the monument dedicated to the glory of the republic of France, to partake in the manifestation where flags bearing the handwritten motto "je suis Charlie" scrawled in marker on paper, sheets and flags were thrust into the air, and the French, carrying candles and flowers, marched, honoring those whose lives were lost. As the crowds dispersed after several hours of demonstrating, it was revealed that the statue was entirely graffitied, covered in spray paint, plastered in pieces of paper, and the phrase "je suis Charlie" scrawled on every space possible. Now it's a symbol of the unity of not only Paris, but of France as well, and it's home to tourists snapping photos with their selfie sticks, with enormous grins hovering on their faces.

I paid my respects to the statue several days after the manifestation, tracing the spray painted graffiti with my fingers and read the notes left by the French. 'Je suis Charlie' banners popped up on telephone booths, on buildings, spray painted along metro cars, as did an influx of policemen and soldiers throughout the city. Soldiers sporting bulky padding and enormous guns appeared outside of museums, department stores, government buildings, outside synagogues, and

most notably in the Marais, the Jewish quarter. My first impression of the city was tainted by the looming sight of soldiers with enormous rifles, their fingers casually resting on the trigger.

Paris was in shock and in mourning. A definitive hush had settled over France, as the country grieved the loss of its citizens amidst a terrorist attack. Yet here I was, running off to every grand monument in the city that first week, soaking up the culture and snapping pictures at every junction. Was I disrespectful in this way, that while I enjoyed fresh pain au chocolat and a trip to the top of the Eiffel Tower, others were planning funerals and donning black? I don't have a conclusive answer to give myself, and I can't help but feel guilty about my haughty arrogance coupled with my ignorance to the fact that a terrorist attack had happened barely a few days prior to my arrival.

When the infamous Charlie Hebdo issue came out a week later, I, like every other Parisian, purchased my copy at a local newsstand (having to wait several days to have success since it would be sold out before 10 each morning). I discussed the attack with other study abroad students in my program, with my host family, and with my host brother who had actually gone to the manifestation. And then all of a sudden, it stopped being the center of attention. It slipped away silently, inconspicuously, and we slowly became settled into our Parisian lives, putting our efforts instead into our classes, the study of the language and becoming acclimated to the city.

At least for now.

# Clinton campaign could lead to next American dynasty

## *Citizens should have alternative, independent solution*

BY NICHOLAS RIEBEL  
*Staff Writer*  
nriebel@fandm.edu

Hillary Clinton just recently announced she was running for president of the United States of America, for the Democrats. Senators Rand Paul, Ted Cruz, and Marco Rubio are running on the Republican side. Yet, it seems that there is a very good chance that it will end up being between Hillary Clinton, former First Lady, Senator from New York, and Secretary of State (in that order, pretty much continuously) and former Floridian Governor Jeb Bush.

Let's begin by acknowledging the elephant in the room (not intended as a Republican joke): if the general elections comes down to these two candidates (and it almost certainly will, as we only have two major parties in America, and an independent candidate cannot get elected: see <http://www.theatlantic.com/politics/archive/2010/09/bloomberg-on-2012-cant-win/63850/>). There is a chance that it could come down to a battle of the dynasties, Clinton and Bush. And since we allegedly live in a democracy rather than a monarchy, it is worth seeing why this is the case, that we should have to choose between one dynasty and the other, and what these dynasties

represent.

Let's begin with the dynasty that is not a dynasty yet: the Clintons. President Bill Clinton was first elected president by defeating the first Bush to be president, George H. W. Bush (but more on him in a bit). He is generally regarded as a successful president, who oversaw an economic boom, but people forget he encouraged and accelerated Wall Street deregulation, which allowed the "Great Recession" to become possible.

People often complain of ideological gridlock, of hyper partisanship. They (often condescendingly) look at our politicians, and judge them to be stupid children, fighting over silly things while Americans look for true leadership and good laws that help our nation. As usual, this view, shared by both the elite and the public to a greater or lesser extent, is only right for the wrong reasons. Rather than actually understanding politics, even supposed "experts" like to pretend that they know the reason for dysfunction: the presidents don't golf enough with members of Congress, they don't drink beer together as much as they should, they should talk more; love of America, and wishing to do the right thing to make our nation better, is a goal we supposedly all

strive towards.

There is only partisanship on the less important issues, and the most cordial agreement on the most important: the control of the wealthy and powerful (most notably Wall Street) over our government. This is an issue I have talked at length about elsewhere, but this relates very importantly to the issue of dynasties. Bill Clinton was a Wall Street Democrat, also known as the Third Way, or New Democrat Coalition. President Obama is his spiritual successor. They both pushed for fiscally conservative policies which are making an economic calamity as bad if not far worse than the one we just experienced, and are still only recovering from, increasingly likely.

The ignoramuses (and I use this somewhat "elite-ly") who claim that our current president is a Marxist, Socialist, and Communist have no idea what they are talking about. Wealthy interests are better served and protected than ever under our president. And Obama apologizers: you know this is true. The "reforms" he totes are little more than annoyances at best to Wall Street, these (such as the Consumer Protection Agency) are ineffective against the overwhelming power of these Overlords. And Jeb Bush, from the

Bush Dynasty, will continue and accelerate these fiscally conservative, free market, neoliberal policies.

George W. Bush crashed the economy with his deregulation and other irresponsible policies which have come to characterize American conservatism. His brother, Jeb Bush, will tout economic freedom and prosperity, but it will go towards the very, very wealthiest of us (like him and his family, for example). Hillary Clinton will do the same, but perhaps to a slightly lesser extent. After all, they have to pretend that the Democratic Party and Republican Party are different, when they actually very similar due to being corrupted by Wall Street (although I still maintain that the corruption of the GOP is more thorough, and perhaps so entrenched it cannot be uprooted and have it remain the same party as we know it).

America may think it is choosing between dynasties, and it is. It's choosing which dynasty will get to fight for not "everyday Americans" but for the interests of Wall Street. Karl Marx, while his historical-economic theory left something to be desired (although it is much misunderstood due in large part to propaganda and confusion surrounding it, partially due to the Cold War and partially due to its complexity, much

of his actual arguments and ideas make good sense, such as social security, although his ultimate end of communism is a utopian future that requires would only work if the people were brainwashed into acting in accordance with it) argued that in a two party "democratic" system, the people have two choices: which party will get to advance the interests of the bourgeois at the expense of the proletariat?

At the end of the day we must recognize that greed must be abolished if there is to be justice. Hillary Clinton and Jeb Bush will just feed the Wall Street fat cats, at our expense. I hope that someone offers an alternative solution to America's future than giving the rich and powerful more wealth and powerful, which is exactly what they do, by the way, in dictatorships such as the "Communist" states of China and North Korea. The only differences is that our leaders smartly decided to give us some freedom and contest issues such as gay marriage and gun control to keep us distracted from the fact that they ruin our lives with their lust for wealth and power.

I hope Elizabeth Warren reconsiders.



# Campus Life

## Dr. Patrick Boudreault gives speech on deaf community, culture



photo by Emma Brown '17

**Dr. Patrick Boudreault is the very first deaf speaker to give a Common Hour talk. He gave his talk entirely in sign, accompanied by an interpreter to translate his words.**

**BY SAMANTHA GREENFIELD**  
*Staff Writer*

This week's Common Hour was given by Franklin and Marshall's first deaf speaker, Dr. Patrick Boudreault. He grew up in Quebec in a quadrilingual and bilingual community and is a native speaker of both Quebec and American Sign Language.

He gave the talk in Sign Language and had a translator for the audience as well as a projector that displayed the words he was speaking. The topic was linguistics and culture.

In terms of deafness, the United States is the leader as far as access is concerned. And that is mostly because of the Americans with Disabilities Act (ADA) that was established in 1960. "They say that today is an amazing day to be deaf" because there has been so much progress here in America. Boudreault takes pride in the deaf community and deaf culture.

Boudreault explains the term Audism, which is the "corporate institution for dealing with deaf people, dealing with them by making statements about them, authorizing views of them, describing them, teaching about them, gov-

erning where they go to school and, in some cases, where they live; in short, audism is the hearing way of dominating, restructuring, and exercising authority over the deaf community." It also affects the way in which deafness is researched.

There is a huge impact on genetics in relation to deafness. In 1989 they discovered there was a chromosome a specific gene that they identified as related to deafness, which prompted years of research. In 2002, a lesbian couple wanted to have a deaf baby by choice. This would have created a fifth generation deaf child for the family.

They succeeded and had a baby girl who is now a freshman in college. The deaf community's view, according to an article in the *New York Times*, was proud and understanding of their wish. But there is a view of deafness as a disability so although this couple used science to have a deaf child, the fear is that in the future research will be done to eradicate deafness, and with it the deaf community and culture.

Boudreault then brings up the possibility that all the data used

when this lesbian couple chose to have a deaf baby through genetics could be used against the deaf community. Deaf people have been willing to take surveys, provide blood and hair samples to researchers; however, this research could be used to get rid of deafness. He says, "If you're giving blood today maybe you should stop and think."

In 2008, in the UK, an act titled "Human Fertilization and Embryology Act" said "people or embryos known to have a genetic abnormality that confers a significant risk of serious medical condition must not be preferred over those not known to have an abnormality". This would "prevent the use of preimplantation genetic diagnosis to select embryos with genes for deafness," meaning, "deaf people are less valuable than hearing people."

Some people want to do a screening to make sure that their babies are healthy. Boudreault says he can understand that, but people want to include deafness in that. Boudreault says that to the deaf community, they consider deafness as defining a group and a culture. So he asks if we could consider this research and acts such as this as a sort of genocide.

His question in the case of the Deaf Genetics Project is: "How should one conduct responsible genetic research in cultural and linguistic minority groups?" So he collects DNA samples and identifies the chromosome 26. So they collect this data and have a conversation with those people that give their DNA that they will use the sample one time and that's it.

There are two main models of research in terms of deafness. The first is the traditional research model in which the deaf community is not involved. 'Hearing' people collect data and get results. His team used a different mode, which was cross-cultural collaboration. This involved the deaf community. So they have the aca-

demic cultural perspective, hearing cultural perspective, and the deaf cultural perspective.

Observations: The deaf community is generally resistant toward genetic research and testing on families. They feel that it will devalue deaf people and have a negative impact on their community. But they also want to be more involved when the research is done, which is why Boudreault is doing this project.

He brings up the United Nations Convention on the Rights of Person with Disabilities and how it was really powerful because it emphasized linguistics, identity, and culture. He goes into three out of thirty of the articles in more detail.

Article 2 includes signed languages and other non-spoken languages in the definition of communication and Article 21 includes recognizing and promoting the use of sign languages.

Lastly, Article 30 aims for the "recognition and support of their specific cultural and linguistic identity including sign languages and deaf culture."

He says, "Language is part of the product of our diverse humanity." The deaf community and Sign Language are part of that diverse community. There are a lot of people who have degenerative hearing and really want this research to help fix this "problem."

But the deaf community worries that this will lead to eradicating deafness and therefore eradicating sign language. Deaf people want the heritage passed down and to preserve their culture.

Boudreault ends by saying that he wants to start a dialogue both here and in classrooms to motivate people to be involved in the deaf community as well as understand it.

*Samantha Greenfield is a senior staff writer for the college reporter Her email is sgreenfie@fandm.edu.*

## Sodexo serves special "Surf n Turf" dinner in D-hall

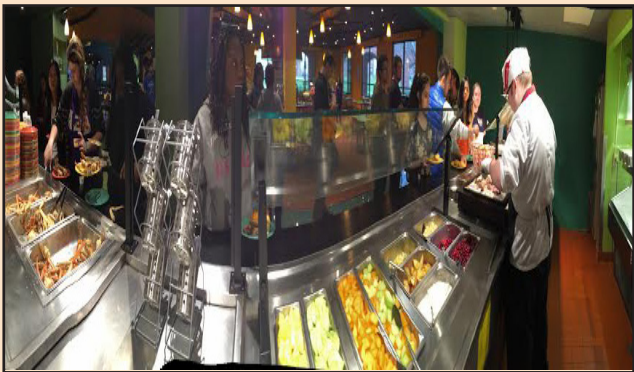


Photo courtesy of Bryce Loebel '15

**On Tuesday, April 14, Sodexo hosted a special "Surf n Turf" dining experience. Students were treated to crab legs, steak, and other delicious treats.**



Photo courtesy of Scott Onigman '15



# Emerging Writers Festival celebrates creativity, intellect



photo by Emma Brown '17

The Philadelphia Alumni Writers House student committee poses outside of the Writers House during the Emerging Writers Festival.

**BY ARIELLE LIPSET**  
*Campus Life Editor*

Each year, F&M's Emerging Writers Festival brings to campus emerging successful standout writers who have recently been recognized in the world of literary craft. This year's festival was the 14th festival in F&M's history. Five writers spanning genres of fiction, non-fiction, and poetry gave readings and craft talks day and night. The writers included Ansel Elkins, Kristin Dombek, Arna Bontemps Hemenway, Crisa Hutchinson, and Samuel Starkweather.

The events brought together students and faculty to hear on the techniques and measures taken to amount to pure and dignified writings. The Philadelphia Alumni Writers House, where the festivities took place, is a place where students, themselves emerging writers, gather often to write, connect, and form lasting relationships and inspiration.

An exciting and widely unknown

aspect of the festival is the EWF shadow program. The program provides the opportunity for students who are involved with Writers House committee to shadow the visiting writers of the festival. Writers are assigned two shadows before the festival. Students are able to select their writers beforehand based on preference for genre and content.

Livia Meneghin, a current senior and creative writing major on the committee, says that her involvement with the Philadelphia Alumni Writers House, and specifically with the committee community, has provided her with the ability to "[call] the Writers House a home." Livia became involved with EWF in spring of 2014 of her junior year. She says, "I'd been to readings, yes, and they were amazing. But EWF has really shown me what a genuine, loving, multifaceted family is."

Meneghin shadowed poet Ansel Elkins during this year's festival. A poet herself, Livia "connected with

her poetry [and] was eager to meet someone from whom [she] could learn about craft." Ansel Elkins is a successful and notable poet whose recent book, *Blue Yodel*, was the winner of the 2014 Yale Series of Younger Poets competition.

According to Meneghin, "Ansel is just a phenomenal person. Her inquisitiveness and enthusiasm [were] refreshing at a time when it seems like all my peers are stressed and focused." Nearing graduation, Meneghin expressed her satisfaction and fulfillment gained from the EWF shadowing opportunity. Speaking with Ansel and engaging in her craft talk on poetry and technique, Meneghin learned "a lot about how sometimes when you embody someone else, you [can discover] yourself."

During her craft talk, Elkins asked students to adapt the persona of a "monster" or fictitious outsider from literature or common culture. Students were to write a poem from this perspective; to put one's self in the place of another. Livia found this exercise directly conducive to her capstone project for the creative writing

major.

Though EWF involvement and occurrence is, of course, delightful and encouraging for those within the English major, Livia confirms: "From day-time events like the craft talks, to evening readings, there's something for everyone. And I don't think you have to be a writer or an English Major to appreciate EWF."

She encourages students of all majors and passions to get involved. Having such notable writers on campus is an opportunity that should not be overlooked. After all, F&M, as a school, stresses the function of community. Meneghin confirms this communal energy and upholds its integrity, in saying; "I've never felt a greater sense of love, community, family and realness in my four years at F&M. We all worked so hard, laughed so much, and learned a great deal. And we did it together."

*Arielle Lipset is the Campus Life Editor. Her email is alipset@fandm.edu.*

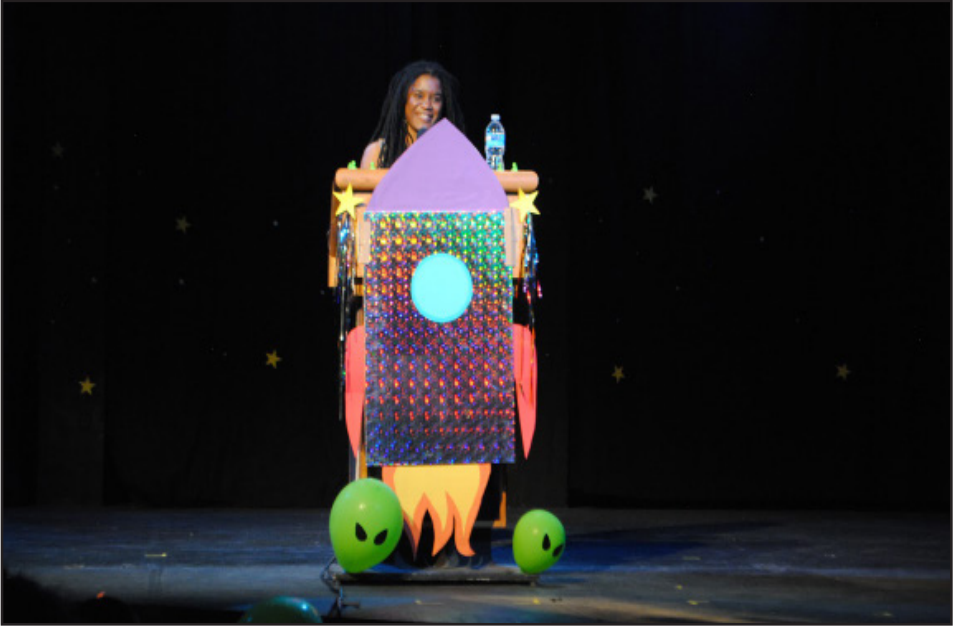


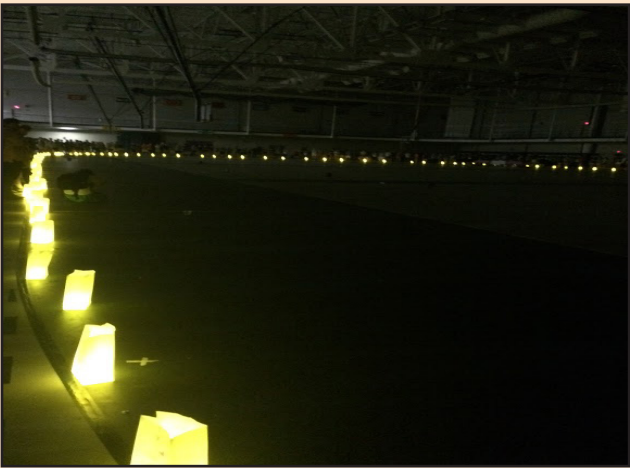
photo by Emma Brown '17

Many talented, up-and-coming writers were featured in the Emerging Writers Festival. The writers gave readings as well as running workshops for F&M students.

## F&M hosts annual Relay For Life, fundraises for cancer



Friday, April 17, F&M hosted its annual Relay for Life Event. The event took place in the Alumni Sports and Fitness Center from 7 p.m. to 7 a.m. Many different F&M organizations including fraternities, sororities, and athletic teams all formed teams. The cost of joining a team was ten dollars per member. Team members were encouraged to further fund raise beyond that. Participants who raised at least one hundred dollars were given a free tee shirt. In addition to the festivities, attendees enjoyed performances by F&M a capella group Sweet Ophelia.



Photos by Emma Brown '17



# Arts & Entertainment

## Poetry collection *Blue Yodel* uses personas, masks to tell stories of outcasts Emerging writer Ansel Elkins captures Deep South through various personal narratives

Poetry Commentary  
*Blue Yodel*  
Ansel Elkins

by Livia Meneghin

Emerging writer Ansel Elkins successfully paints a second set of eyes on our cheeks in her debut poetry collection, *Blue Yodel*. Her speakers take on the personas of countless tales of Southern folklore that help readers see life in more ways than one.

Elkins is a recipient of multiple honors, including a National Endowment for the Arts Fellowship and an American Antiquarian Society Fellowship. Her poems have appeared in many publications including *The Believer*, *Eco-tone*, *Guernica*, *Oxford American*, and *Parnassus*. Elkins won the “Discovery”/Boston Review Poetry Prize and in 2014 *Blue Yodel* was selected by Carl Phillips as the winner of the Yale Series of Younger Poets competition. American poet Carolyn Forché won the same prize in 1976 for her poetry collection titled *Gathering the Tribes*. Forché will be leading a poetry workshop in Greece this summer, and I will be one of her students. I also acted as Ansel Elkins’ “shadow” (guide) for this

year’s Emerging Writers Festival here at F&M.

Born in Alabama, Ansel Elkins explores the Deep South in her poems. She invites her readers to experience her world of history, religion and humanity through imagery and folkloristic narratives. *Blue Yodel* was described in O Magazine as “A gorgeous, midnight-hued homage to Southern Gothic tradition.” It blends elements of mystery, horror and utter humanity in a surprisingly accessible way.

The heart of *Blue Yodel* lies in its storytelling: knowing who people are, where they come from, and what they have seen. This is Elkins’ success, her strategy for making us empathize with a girl with antlers (a created “monster”), a double-headed girl (based on real Siamese twins Millie and Christine McCoy), and the Goat Man (a figure Elkins heard in her father’s stories). These “freaks of nature,” these “monsters,” feel enticingly acquainted.

As a reader, I felt intrigue, but not the rude sort of fascination of outcasts that ultimately demeans their worth. Instead I felt incredibly in sync with each character, each persona Elkins so gracefully embodies. Many lost souls of the

South (specifically Elkins’ South) inhabit the pages of *Blue Yodel*. There is undoubtedly an element of horror, or abnormality and malady.

Ansel also claims ownership of more familiar tales, such as in her poems, “Autobiography of Eve” and “Real Housewives.” Leaving the reader with the thought that Eve “leapt to freedom” and did not “fall from grace,” created shock, but also a genuine sense that this was the way the story actually was. The way they truly needed to be. Elkins got Eve right. Elkins embodies the housewives of reality TV with her use of italics, emphasizing the voices of these women. Lines like, “Why were you alone/with my husband?” and “Ladies! We’ve enough white wine to go around” stand out and make the reader empathize. Or at least feel as though they were a part of the scene.

Elkins also feeds readers with the raw, human hardship we normally don’t want to give a second glance. Carl Phillips says in the collection’s Foreword, “The poetry of *Blue Yodel* is not easy. It presents us with uncomfortable truths and leaves us to wrestle with them on our own. In the course of this wrestling, we learn

a lot about what we know versus what we’d prefer not to know.” I consider Ansel’s poems, and the experience that comes while reading them, a gift. By embodying her lost souls, by putting myself in 1955, pastoral Mississippi, I learn about myself.

While reading *Blue Yodel*, sometimes my thoughts drifted into uneasy territory, places I tend to hide from daily for the sake of sanity. But Elkins’ words reached out like a friendly hand, a familiar face. With each page, my heart felt closer and closer to the page. To the truth.

In her poem, “Hunter’s Moon,” Ansel writes: “Unleash the wild animal you are. Unbury yourself.” When you read *Blue Yodel*, be a hunter. Open your ears and listen with your heart, your history and your beliefs. They will be challenged and reinforced all at once. This collection is ride into the Deep South and into the depths of yourself, your persona. Sometimes it’s helpful to step into a wolf’s skin to realize what is like to be a sheep. Or the wife of a river. Or a reader, a human.

Livia Meneghin is a senior staff writer. Her email lmeneghi@fandm.edu.

## Country legend releases newest studio album, appeals to various musical tastes Reba McEntire’s *Love Somebody* offers successful balance of soulful ballads, youthful hits

Album Review  
*Love Somebody*  
Reba McEntire

by Julia Chirls

On April 14, Reba McEntire released her newest album, *Love Somebody*. This is McEntire’s twenty-sixth studio album to be released during her forty-year career as a legendary American country music singer, songwriter, actress, and one of the best selling artists of all time. Without a doubt, her album sales will skyrocket, having previously sold 85 million records during her career. McEntire has won two Grammy awards, including Best Female Country Vocal Performance at the 1987 Grammy Awards for “Whoever’s in New England” and Best Country Collaboration with Vocals in 1994 for “Does He Love You” featuring country music singer Linda Davis. *Billboard* immediately placed her first single on her newest album, “Going Out Like That” on the Hot Country Songs chart.

McEntire began her newly released album, *Love Somebody*, in October of last year. By that time, eleven of the twelve tracks on the album had already been produced. McEntire collaborated with Jennifer Nettles to record the second track “Enough.” Nettles is one half of the widely successful band Sug-



photo courtesy of www.commonswikimedia.org

Reba McEntire is an accomplished country singer who has won two Grammys, one in 1987, and one in 1994. She has been singing for over 30 years.

arland and is the lead vocalist. While a member of the duo, Nettles earned two Grammy Awards for “Stay:” one in the category for Best Country Performance by a Duo or Group with Vocals and one in the category for Best Country Song in 2009. In total, Sugarland has been nominated for 69 various additional awards and has won 18 of those, including American Country Music Awards and American Music Awards.

“Going Out Like That” was very successful upon its release, it has a shocking resemblance to one of her recent hits “Turn On the Radio” released on her 2010 album *All the Women I Am* and “Consider Me Gone” on her 2009 album *Keep on Loving You*. This has a very similar beat to the two

songs, while appealing to a younger crowd. Although it may seem repetitive, I think it really is a bright spot in the album and it is a tune you can sing along to.

In contrast to “Going Out Like That” is “I’ll Go On,” the sixth song on the album list. As opposed to the quick beat of “Going Out Like That,” there is a slow tempo with vocals that are filled with passion and soul. This soulfulness is appropriate considering the lyrics in which she expresses her sorrow and loss after splitting from her significant other. I think the two songs balance each other out, however, and represent a good pair to listen to back to back. I disagree with iTunes listeners, whose lack of enthusiasm makes it among the least popular songs on the

album. It is without a doubt one of my favorites.

Sugarland fans will for sure enjoy “Enough” for which McEntire paired with Jennifer Nettles. As the second song on the album, it is a worthwhile listen. It is also the second most popular among listeners on iTunes—no surprise here. What country music fan would not like a blend of the voice of an iconic singer with a career that is decades long and a wildly successful, younger voice to go along with it? In terms of style, it reminds me of the hit Sugarland song “Already Gone.” There are sustained notes with the blend of two ranges of vocals in addition to a steady drumbeat to keep the song going.

*Love Somebody* will not disappoint. Don’t pass up the opportunity to hear yet another successful collection of work by a legendary artist. There is something for everyone here, no matter what your musical interests are!

Sophomore Julia Chirls is a staff writer. Her email is jchirls@fandm.edu.

Review Rating:

B+

Reba McEntire’s new album only adds to her great career.



# Focus on indie pop, deep house material for upbeat Summer playlists

Joywave, Passion Pit, Oleska, included on this year’s sunny season artist watch list

Music Commentary  
Summer Hits  
Indie Pop & Deep House

by Brien Miceli

’Tis the season for the happiest, most upbeat music. Even though it’s not necessarily a genre, everybody knows exactly the type of music you’re talking about when you bust out the term “summer jams.” The specifics of summer music vary from person to person. Some lean more toward the happy-go-lucky alternative, others are country lovers, several have some lighter hip-hop tracks in mind, and many are into the classic rock side of summer music. While these are all fine and dandy, I’m going to focus on my own specialties: indie pop and deep house.

Indie pop is exactly that: independent popular. Whether the artists produce themselves or are produced under an independent record label, this description has become a genre of its own. Stemming from alternative rock, indie pop has developed from U.K. punk into the electronic-infused, bubblegum rock we know today. To be completely honest, indie pop is a meshing of many genres. Matt & Kim and Birdy are both considered indie pop, yet both of these acts are pretty different.

Indie pop is mainly characterized by catchy hooks, pop-sounding smooth vocals, guitars, synths, and simpler, beats from either a live drummer or a drum machine. Some of the more popular acts include M83, AJR, The Neighbourhood, Sia, The 1975, Grouplove, Fun., and countless others. Now, for this upcoming summer, many of these bands have released new music.

Smallpools, a classic example of an indie pop band, has just released their debut album entitled LOVETAP. Smallpools has a pretty uniform sound, characterized by synthesized guitar chords, heavy keyboard usage, and an indie dance beat (think Walk the Moon x Passion Pit). These guys are the kings of (actual) party rock, full of energy and catchy melodies. I recommend listening to “Dreaming” and “Mason Jars” initially, as these are two of their most popular tunes. The downside is that the sound is very cookie-cutter, and each song sounds a little too similar. But if you like the sound a lot, that shouldn’t be a problem.

Additionally, Twenty One Pilots is releasing their third album “Blurryface” on May 19th. There’s no doubt that this album will reaffirm Twenty One Pilots as one of the better indie pop bands, as they’ve expertly combined alternative rock with hip-hop and electronic vibes. Their last album, “Vessel”, saw each song on the album get well over a million hits

on Spotify.

Let’s move on to the genre about to enter its heyday: deep house. I’ve been following the deep house wave for a couple years now, and while progressive house seems to be dying in popularity, deep house has seen a huge surge over the past year.

Deep house is characterized by a constant, pounding electronic beat and light synths with contemporary instruments to add melody such as acoustic guitar, ukulele, saxophones, and other various brass/wind instruments. It’s the perfect meeting point between electronic and alternative folk, resulting in music you can both dance and relax to. The surge started last year the release of Disclosure’s super popular album “Settle”, with contemporary releases by artists such as Klingande and Faul & Wad Ad continuing the trend.

Deep house has evolved even further, into several sub-genres including tropical, melodic, folk, and future house. These genres are the epitome of this upcoming summer, and don’t be surprised to hear pop radio riddled with hits from Kygo, Thomas Jack, and Felix Jaehn.

Speak of the devils, Felix Jaehn and Kygo have both released songs these last couple months which have achieved over 150,000,000 hits via Spotify. “Cheerleader” and “Firestone” respectively. Kygo just released a killer collaboration with Dillon Francis featuring James Hersey called “Coming Over” which is destined for popularity.

Bonus artists to look out for this summer include Vanic, an electropop producer who has released hit remix after hit remix on Soundcloud, including my favorite summer song of last summer called “Circles”. His latest remix of Tove Stryke’s song “Borderline.”

Additionally, Jack Ü, consisting of Skrillex and Diplo, has just released their incredibly well-produced debut album including tracks featuring AlunaGeorge, 2 Chainz, and a current top 50 track called “Where Are Ü Now” featuring Justin Bieber.


One more rising electronic, summery artist is Viceroy, who has been releasing originals and remixes up the wazoo. His most popular releases include a remix of “Ignition Remix” and an original called “Back at the Start” featuring rising female rapper K. Flay. There are many more terrific summer-themed tracks that I didn’t have room to mention, and many more will be released. Now you have no excuse for having nothing to listen to this summer.

Sophomore Brien Miceli is a contributing writer. His email is [bmiceli@fandm.edu](mailto:bmiceli@fandm.edu).


• Brien’s Summer Playlists •

Artists to Watch...


Indie Pop




Joywave  
“Tongues,”  
“Destruction”



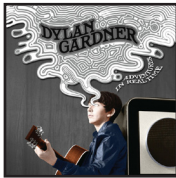
Coleman Hell  
“2 Heads,”  
“Thumbalina”



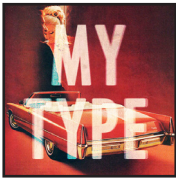
CRUISR  
“All Over,”  
“Go For It”




COIN  
“Run”




Dylan Gardner  
“Let’s Get  
Started”



Saint Motel  
“My Type”




Passion Pit  
“Lifted Up,”  
“Unitl We Can’t”




BORNS  
“10,000 Emerald  
Pools”


Deep House




Bobby Brush  
“Waiting on  
the World to  
Change”- Remix




Shaparder & LRX  
“I Want You Back”-  
Remix




Oleska  
“Road Trip”




Mike Williams  
“I Really Like  
You”- Remix




Broken Back  
“Happiest Man  
on Earth”



Win & Woo  
“Ignition/Do You  
(Pheobe Ryan  
cover)”- Remix




ADDAL  
“Chandelier”-  
Remix




Samuraii  
“The Dreamer”-  
Remix

—photos courtesy of [www.commonswikimedia.org](http://www.commonswikimedia.org)



Throwback of  
the Week



Artist: Children of *The Sound of Music*

Track: So Long, Farewell




photo courtesy of Wikimedia Commons

Since it is sadly this year’s last edition of *The College Reporter*, this week’s throwback is appropriately “So Long, Farewell” from *The Sound of Music* and is dedicated to the class of 2015. On March 2, 1965 *The Sound of Music*, a film adaptation of the 1959 Broadway musical, was released in American theaters. *The Sound of Music* quickly became one of the most popular and influential films of the century. The film won two Golden Globe awards and five Academy Awards, one of which was for Best Scoring of Music Adaptation. One of the most beloved songs from *The Sound of Music* soundtrack, which also corresponds with one of the film’s most famous scenes, is “So Long, Farewell” sung by the seven von Trapp children. To all of the soon-to-be-graduates of F&M, *The College Reporter* wishes you the best for this new chapter of your lives. A special shout out to TCR’s amazing editorial board seniors who have worked tirelessly to make this paper great: Abigail Quint, Scott Onigman, Sophie Afdhal, Arielle Lipset, and Alanna Koehler. The TCR family won’t be the same without you and you will be missed dearly! So Long, Farewell!





photo courtesy of photodesignlove.com

# Franklin & Marshall Sports

## NBA playoffs approaching, all eyes on LeBron James



photo courtesy of scorestreak.com

The playoffs for the 2014-2015 NBA season is finally underway. In the Eastern Conference, the Cleveland Cavaliers appear to be poised to make a run to the championship. The San Antonio Spurs look to defend their title against a competitive conference.

**BY JOE YAMULLA**  
Assistant Sports Editor

The 2014-2015 NBA regular season has concluded, and its time to move on to the playoffs. The regular season was filled with storylines and drama, ranging from LeBron James' exciting homecoming back to Cleveland, blockbuster trades, surprising teams like the first-place Atlanta Hawks, and to devastating injuries for players like Kobe Bryant or Kevin Durant. The NBA playoffs always provides highly competitive matches between talented teams and players.

This postseason this year will be no different as every team is hungry to hoist the championship trophy in June.

The Eastern Conference will consist of match-ups between the Atlanta Hawks and Brooklyn Nets, Cleveland Cavaliers and the Boston Celtics, Chicago Bulls and the Milwaukee Bucks, also the Toronto Raptors and the Washington Wizards.

If Atlanta is able to maintain a level of play that is even close to the one they maintained in the regular season, Brooklyn should not be much of a problem for them. Atlanta comes into the series with

the best record in the Eastern Conference at 60-22. Brooklyn was able to sneak in with a sub .500 record of 38-44. Atlanta is an interesting team to watch this postseason. For years, they've been seen as a middle of the road non-contender due to their lack of star power. However, this season, they have shown that they could be dominant without a marquee player like LeBron James. The question that remains is, could the Hawks be dominant in the playoffs as well? They certainly seek to answer that question.

The match up between the Cleveland Cavaliers and the Boston Celtics is arguably the most highly anticipated series in the first round.

After his four year run in Miami, James' heroic return to Cleveland has brought the Cavaliers back to the playoffs for the first time since 2010 (the last time he played for Cleveland). His new Cavaliers team is loaded with talented players like Kyrie Irving, Kevin Love, and J.R. Smith.

However, many question if this team has enough experience to make a real run at the championship.

Fans will have to wait and see

for themselves as the series tips off this week.

In the Chicago Bulls vs. Milwaukee Bucks series, Derrick Rose makes his return after yet another injury to his knee. The Bulls are seen as the team most likely to contend with the Cavaliers in the Eastern Conference.

However, they will have to get past a young and talented Bucks team that is filled with future stars like Giannis Antetokounmpo, and Michael Carter-Williams. The last matchup in the East is Toronto vs. Washington.

Both these teams had strong seasons, as Toronto goes in as the fourth seed and Washington the fifth.

Both of these go into this postseason a bit under the radar, but completely capable of making a run in the Eastern Conference playoffs.

In the Western Conference playoffs, the matchups are the Golden State Warriors vs. New Orleans Pelicans, Houston Rockets vs. Dallas Mavericks, Los Angeles Clippers vs. San Antonio Spurs, and Portland Trail Blazers vs. Memphis Grizzlies.

The Warriors are highly favored to not only win this series

against the Pelicans, but also take the Western Conference and move on to the NBA Championship. They have the best record in all of the NBA at 67-15. Their powerhouse team with players like Steph Curry, Clay Thompson, and Andre Igoudala should be too much for Anthony Davis and the Pelicans. The Rockets and Mavericks are an interesting matchup. Despite Houston being the two seed and Dallas being the seven seed, several analysts expect Dallas to compete and even win this series.

The highly competitive Western Conference Playoffs is much more challenging to predict than the East. James Harden and the Rockets will certainly have their hands full with an experienced Mavericks team under their leader, Dirk Nowitzki.

The defending champion San Antonio Spurs series against the Los Angeles Clippers will certainly be filled with the bright lights of Los Angeles Staples Centre, stars like Chris Paul and Blake Griffin, and then the experienced championship mentality of the Spurs. The core Spurs group consisting of Tim Duncan, Tony Parker, and Manu Ginobili is attempting to show the world one more time to never count them out, and that they still have a championship run left in them.

Finally, the Portland Trail Blazers and Memphis Grizzlies series is arguably the most evenly matched of the Western Conference. The Blazers are the fourth seed and the Grizzlies the fifth.

Both had strong seasons and look to finally burst through Western Conference and make it to the NBA finals.

The NBA playoffs is always a special time of year. Fans look forward to concluding their long winter with warm weather, and the excitement from playoff basketball.

Well, playoff basketball has finally arrived and its time to sit back, and watch the best players in the world battle it out on the hardwood for basketball's most prestigious award.

*First-year Joseph Yamulla is the Assistant Sports Editor. His email is [jjyamulla@fandm.edu](mailto:jjyamulla@fandm.edu).*