

The College Reporter

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Forum brings students, administrators together to discuss alcohol use at F&M

BY STEVEN VIERA

Managing Editor

Last Tuesday, March 31, in Weis College House, the Diplomatic Congress (DipCon) hosted the latest event in its F&M Forums series. The forum focused on alcohol use and F&M's alcohol culture, opening a dialogue between students and administrators on possible causes, symptoms, and solutions to the issue.

Nd Epka '15 began the forum with a presentation of data on alcohol use on campus which examined such variables as how many drinks students consume per week, per event, how many hours they spend drinking at parties, and the number of days per week they drink. The study also had drinking data for students based on their affiliations—such as involvement in athletics or Greek organizations—and evaluated social pressure and other external factors that prompt students to binge drink. Ultimately, the data show that a student's perception of how much his or her peers drink, not affiliations, is the most significant influence on drinking habits; the



photo courtesy of fandm.edu

Last Tuesday in Weis College House, the Diplomatic Congress hosted a forum to discuss alcohol consumption for the benefit of students and administrators.

study pointed out that, if students perceives rates of binge drinking to be high, they are 3.2 times more likely to binge.

Following Epka, four panelists were introduced: Margaret Hazlett, dean of the College; Suzanna Richter, dean of New College House; Kathy Ham, assistant to the director of Athletics & Recreation; and Dan Levin '16, a member of F&M EMS. Each panelist spoke briefly about his or her role and experiences relative to alcohol use on campus.

"The panelists were selected accordingly because we thought that it would give a diverse representation of the different groups on campus that are working on issues that are related to alcohol," said Grace Jeong '15, DipCon's health and wellness chair. "Whether that would be directly with the students, in the case for EMS on nights and weekends, and kind of indirectly, after the event has occurred, via Hazlett, Richter, and Ham."

After the panelists' remarks, students in attendance had the op-

portunity to ask questions and prompt discussion. Questions included the functions of the amnesty policy, the role of Greek organizations, details about the forthcoming alcohol policy, and more. Although he was not a panelist, Keely Johnston, crime prevention officer for the Department of Public Safety (DPS), helped answer questions from his position in the audience.

Jeong expressed a hope that students realize the administration and Alcohol Policy Working Group are working hard to create a safe, fun environment that allows for alcohol to be present.

"We hope to continue the conversation next academic year, most likely after the alcohol policy gets released," Jeong said. "We hope that creating a space for students to ask any questions or share their concerns will be an opportunity for administration to take students' thoughts into consideration."

Junior Steven Viera is the Managing Editor. His email is sviera@fandm.edu.

Survey aims to gather feedback on student satisfaction with campus housing options

BY SHIRA KIPNEES

Senior Staff Writer

On Tuesday, March 24, the Long-Range Plan for Campus Housing Working Group electronically distributed a survey to the F&M student body regarding the current campus housing offerings to gauge student opinion on them. The survey, written by the group as a whole, came out of a need to renovate the residence halls and desire to know what was and was not working for students.

"Anne Dolan '16 [Junior Class President] and Scott Onigman '15 [Vice-President of the Diplomatic Congress] have been helping us work through where people live, why they live where they live, what they like,

[and] what they don't like," said Jon Enos, capital projects manager and convener of the Working Group. "This really was a group effort."

Enos explained that the survey is meant to tackle important housing issues on campus and how to keep juniors and seniors living on campus.

"One issue that has come up is bathrooms and the privacy of bathrooms," he said. "We don't have a lot of gender-neutral bathrooms now, so we're going to try to build [more] of those in. And then, if we're trying to get more juniors and seniors to live in the traditional residence halls, [adding] what features would they like to see."

see SURVEY, page 2

Student body elects new Diplomatic Congress



photo courtesy of facebook.com/Diplomatic Congress

Last Thursday, April 2, a new Diplomatic Congress executive board was elected. The new officers are Donnell Bailey '17, president; Molly Cadwell '16, vice president; Charley Hagist '18, treasurer; and Carmen Navia '18, secretary.

This week, on Thursday, April 9, additional elections will take place for presidents of the sophomore, junior, and senior classes.

The College Reporter will continue to publish information on campus elections as it becomes available.

Inside this Issue...

Opinion & Editorial

"Real feminisms should not just be heard, but seen"
page 4

Campus Life

Human Rights Initiative hosts Power to the Period
page 5

Arts & Entertainment

Flashback *A Knight's Tale* solid but unspectacular
page 7

Sports

"Mental health poses serious problem in NCAA athletics"
page 9

Riemann’s Crime Watch



Friday, Mar. 27—A student’s car was involved in a hit and run accident in the College Row parking lot.

Friday, Mar. 27—A student’s wallet was found and turned into the Department of Public Safety (DPS). The wallet contained a fake ID, and the owner received a citation.

Friday, Mar. 27, 12:00 p.m.—DPS responded to the report of an odor of marijuana in the Klein Hall of Bonchek College House, but the source could not be determined.

Sunday, Mar. 29, 12:52 a.m.—DPS responded to a fire alarm at 400 West James St. caused by a blow dryer.

Sunday, Mar. 29, 11:30 p.m.—DPS responded to an alarm caused by a faulty smoke detector.

Thursday, Apr. 2—DPS received a report from the Title IX coordinator of a student who had been verbally sexual harassed since Fall 2013.

Thursday, Apr. 2—DPS received a report from the Title IX coordinator of a student who had been verbally sexual harassed since Fall 2014.

Thursday, Apr. 2—DPS received a report from the Title IX coordinator of a student who was sexually assaulted off-campus.

Friday, Apr. 3, 12:37 a.m.—DPS responded to a report of non-students trying to get into a party at 605 College Ave and who were giving the hosts a hard time.

Riemann’s Advice

With the end of the semester quickly approaching, it’s time to procrastinate all those papers and finish your collection of oddly flavored, mostly empty liquor bottles, so be careful. Wasted alcohol is a tragedy, but the ambulance trip down the block alone costs about \$300.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading “Campus Story Idea” by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

Second annual TEDxTalk sponsored by Black Pyramid Society centers on voice

BY NOAH SUNSHINE
Senior Staff Writer

The Black Pyramid Senior Honor Society (BPS) hosted its second annual TEDxFranklin&MarshallCollege, organized by Caitlin Brust ’14, last Thursday. The event, located in the Green Room Theatre, only had 100 tickets available, but was filmed for the enjoyment of the public as per TED standard. Several professors and members of the Lancaster community attended, but the majority of the crowd were students.

TEDx is an extension of TED that is licensed freely to schools, cities, etc. in order to provide an educational atmosphere. TED talks are kept to approximately 18 minutes or less, and TEDxFranklin&MarshallCollege was no different—four professionals from F&M’s corner of Lancaster assembled to speak about voice in short talks. At the beginning and middle of the show, two TED talks were also played for the audience.

The theme this year was Voice—specifically, finding one’s own voice—and local voices assembled to instruct, inspire, and challenge. In the lineup from F&M’s faculty were Dean Hammer, don of New College House, and Kelly

McMasters, visiting assistant professor of English. Hammer related his experience as a faculty member of a College house and how finding a voice is important for students entering college and having their lives turned on their head. McMasters spoke about literary voice in her writing and also her favorite books, connecting them to recent events in her life, like a car accident in 2012.

From the community was Beth Koser Schwartz, a nurse from the Lancaster General Health Network and facilitator of the Lighten Up Lancaster County coalition. Beyond speaking about healthy eating, she highlighted projects in Lancaster attempting to use every individual’s voice to brighten up the community, from gardening to bike repair.

Finally, Nick Peterson ’02, an F&M alumnus who completed his Masters at the Lancaster Theological seminary, spoke. A pastor and activist, Peterson added voice to the context of the Black Lives Matter movement, for which he organizes locally, and into his own life.

Senior Noah Sunshine is a senior staff writer. His email is nsunshin@fandm.edu.

Survey: Residence hall renovations begin this Summer with Bonchek College House

continued from page 1

This data will be used in conjunction with the Board of Trustees’ Committee on Buildings, Grounds, and Sustainability, as the committee will be given a report of the results and a set of recommendations to take into consideration.

“We know that we have the multi-year effort to update the residence halls, so the survey is key because it will give us real data to base those decisions upon,” Enos said.

Last Summer, the Working Group started to plan a full-scale renovation of Ben Franklin South, otherwise known as Bonchek College House, and it became apparent that it would be expensive due to the fact that it would change the configuration of the rooms. Thus, the trustees asked the Working Group to act and examine where students live now, with data going back three semesters by class year. The survey will help the Working Group decide how satisfied students are with their residence halls.

“We’re hoping to find out what students want out of their hous-

ing, specifically as upperclassmen,” Dolan said. “The school recognizes that there is a need for improvement in housing, but we want to understand what students want—ideal amenities, location, etc.”

The results of the survey will be made known to the campus community; however, Enos is unsure of the exact date of its release.

“Before any long-range plans are made, we will share them with the campus; probably in the Fall,” he said.

The working group decided that the multi-year renovation project should start with Bonchek College House because of a facilities report conducted by the College about the date and the internal systems of the buildings, which stated that the Ben Franklin residence halls were most in need of renovations. The renovations will start over the Summer and finish before the Fall semester starts.

Senior Shira Kipnees is a senior staff writer. Her email is skipnees@fandm.edu.

Plepler named commencement speaker in recognition of leadership, passion



photo courtesy of fandm.edu

Richard Plepler ’81, chairman and CEO of HBO, has been named speaker for F&M’s Commencement Ceremony, scheduled for Thursday, May 9.

BY STEVEN VIERA
Managing Editor

The College recently announced that Richard Plepler ’81, chairman and CEO of Home Box Office, Inc. (HBO), will address the Class of 2015 at Commencement, scheduled for May 9. At the ceremony, Plepler will also receive an honorary Doctor of Letters degree from Dan Porterfield, president of the College.

Plepler was selected to speak as recognition for his leadership, passion for culture, and interest in national and international affairs.

According to the article on F&M’s News website, “HBO Chief Plepler ’81 to Deliver Commencement Address,” Plepler worked for U.S. Senator Chris Dodd following his graduation. In 1984, he founded a public relations firm and ran it for eight years before gaining employment at TimeWarner. In 2007—after working for Jeffrey Bewkes, who oversaw HBO—Plepler became HBO’s co-president before becoming CEO in 2013.

“Richard Plepler shows us there

are no boundaries to your aspirations with a liberal arts education,” Porterfield, said in the F&M News article.

Plepler and his wife often host dinner parties in their homes and invite guests like politicians, actors, writers, artists, journalists, and more—according to F&M News’ article, Shimon Peres, former prime minister of Israel, has been a guest—to discuss politics, foreign affairs, the arts, and more. Plepler also furthers himself by reading extensively.

“There’s so much to learn and to keep abreast of—you can never go wrong learning too much,” he said.

Plepler is a member of the Council on Foreign Relations, serving on the President’s Advisory Board, sits on the board of trustees for the New York Library, and is on the National Advisory Board of the W.E.B. DuBois Institute for African American Research at Harvard University.

“I very much look forward to conveying to the graduates what I’ve learned over the years in my career, and sharing what insights I’ve gained since my graduation,” Plepler said.

Indiana’s “Religious Freedom” law does more harm than good, allows bigotry in name of freedom

BY NICHOLAS RIEBEL
Staff Writer
nriebel@fandm.edu

Social conservatives have learned a great deal from Orwell: the right to irrational bigotry and discrimination is now “religious freedom” if you can justify it with the Bible or some other religious authority. Just ask Indiana Governor Mike Pence, a proud conservative Republican, who recently signed a “religious freedom bill” into law.

Called the “Religious Freedom Restoration Act,” it means that the government of Indiana “cannot ‘substantially burgeon’ a person’s ability to follow their religious beliefs, unless it can prove a compelling interest in imposing that burden or do so in the least restrictive way” (<http://www.usatoday.com/story/news/nation-now/2015/03/30/religious-freedom-law-indiana/70659788/>).

It is very likely this bill was designed so businesses can discriminate against gay people. If sued, the individuals or businesses could fall back on religion as a legitimate defense for banning the LGBT community from their establishment; Pence denied it, but, until April 2, he refused to sign a slightly-altered version of the law (http://www.huffingtonpost.com/2015/04/02/mike-pence-religious-freedom_n_6996144.html).

All of the liberals, like me, could be completely wrong about this. Maybe this was just an egalitarian law to defend our Constitution rather than tread on it so that “Big Government” can’t control people who only want the freedom to hate whom-ever their deity or deities tell them to.

Maybe, just maybe, Pence was trying to protect the right of Wiccans to have naked pagan rituals in the moonlight as they worship the Goddess, so they can “sing, feast, dance, make music and love” together in their religiously-sanctioned and ordained

rites: <http://www.thedailybeast.com/articles/2015/03/31/mike-pence-s-new-fan-club-wiccans.html>.

Perhaps Governor Pence, concerned by rising anti-Semitism, Islamophobia, and hatred against other religions in the Western world, including in America, is taking preventative measures to ensure that all of us may worship however we want.

Perhaps it is the biased progressive part of me that shows undeserved cynicism towards this sort of “religious freedom,” but if I am to hazard a guess, I would say Pence wants to help homophobes from having to deal with people they hate, just as, back in the Jim Crow era, racist Southern conservative politicians made laws that allowed and mandated all sorts of discrimination against racial and ethnic minorities.

Senator Tom Cotton, who sent a letter to Iran that Fox News would have viewed as an act of treason if the parties of the senators who signed that letter and the president in office (and largely in charge of our foreign policy, for good or ill), knows for sure that gay people are treated better now than black people were back before Civil Rights began to take effect. In his view, maybe the LGBTQ community should consider themselves lucky.

After all, as the freshman senator from Arkansas explained, gays are executed in that nation he has suddenly become an expert on: “I think it’s important we have a sense of perspective. In Iran they hang you for the crime of being gay” (<http://thinkprogress.org/lgbt/2015/04/02/3642060/senator-says-critics-indiana-get-perspective-thankful-state-doesnt-execute-gays/>).

Indeed, I guess gay people should be glad they can live in this country with minimal fear of being tortured and murdered by the state. So, it’s not as big of a deal if they are allowed to be discriminated against,

sanctioned by American states including almost in Arkansas: <http://www.usatoday.com/story/news/politics/2015/04/02/arkansas-religious-freedom-bill/70831330/>.

If there is one religious group that needs protection in this nation, surely it is the Christians. If there is one religious freedom we absolutely must have, it is the right to justify our hatred with religion and use it to deny people business. I could go on, but I would merely be rehashing the

Civil Rights arguments, which dealt with this exact thing.

Christians are not oppressed in this nation; they have not been historically. The more fundamentalist, serious ones occasionally throw temper tantrums that they do not get their way enough, that America is not more of a theocracy, that not enough people believe exactly as they do.

At the end of the day, homophobia may be in the Bible, but so are provisions against

getting tattoos and eating lobsters.

Let’s protect the right to believe whatever we want to, as long as our religion does not harm anyone else. Let’s not use the state to justify bigotry.

At least Governor Pence is signing a revised version of the law now, as is the governor of Arkansas, Asa Hutchinson. The problem is that these bills got anywhere in this supposedly free nation.

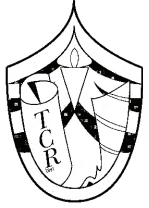
Full Staff Opinion

Final Countdown

The ultimate list of 18 things to do in the last 18 days of senior year

We hate to be the ones to point to the overworked, panicky, liberal arts-educated elephant in the room, but there are only 18 days left before the seniors’ last day of class at F&M. While a respectable amount of that time will probably go into studying, last-minute job applications, and runs to CVS to buy tissues for that tear-filled sentimental senior breakdown you know is coming, we’ve compiled a list of 18 things to do for the 18 days before classes are over.

1. Write for *The College Reporter!* (Sorry guys, we couldn’t help ourselves. It’s a habit at this point. The rest of the list will be better, we promise).
2. Hit up the Research Fair on April 17 and show your scholarly classmates some love. (Or be that scholarly classmate and make the best damn poster anyone has ever seen! It’s okay to nerd out.)
3. You probably haven’t been there since you moved out as a freshman, so take a trip back to your College House. Bagel breakfasts are still a thing, right?
4. Support a great cause and go to Take Back the Night!
5. Help someone on campus this week for no reason. Random acts of kindness, best acts of kindness.
6. SPRING ARTS!
7. This week you’re going to get an email and ignore it—or you would’ve any other week. Open the message and read what it’s about—maybe even go to whatever event it’s advertising? Come on guys: Campus is only, like, two blocks. You can make it.
8. Take a night out on the town and go into Lancaster! Enjoy the nightlife of this great little city one last time, and see if you can make it to First Friday, too. Rejoice in the fact that you once knew a First Friday when Carmen and David’s was the place to be—something incoming classes will never experience.
9. Speaking of downtown, pick morning and do Lancaster right: We’re talking Central Market, brunch at On Orange, the works.
10. Attend Black Pyramid Society’s “Last Lecture.”
11. Reach out to somebody who made a difference to you: a student, a dean, a professor, anyone. Let them know that these four years would’ve looked much different if not for them.
12. Surprise your professor and ask a question in class.
13. Go to Common Hour! The pizza tastes that much better when you actually stay for the talk.
14. If you haven’t already made a contribution to the Senior Campaign, think about it.
15. Call your freshman roommate.
16. Eat in Dhall. You know you want to. And while we’re at it, choke down one last bowel-busting burrito from Salsa Rico.
17. Ever wonder what F&M athletics games are like? Take this hint and go to one!
18. Take a walk around campus, either by yourself or with a friend. Visit all the places that meant something to you. Laugh about the happy ones, cry about the sad ones, and look forward to all the ones that are yet to come.



The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF
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The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reporters@fandm.edu Phone: (717) 291-4095. Fax: (717) 291-3886. © 2011 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

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Copies of *The College Reporter* on campus are free at a rate of one issue per reader. People found in violation of this policy may be subject to prosecution.

Photo of the Week: Spring hits Hartman Green, panorama style



Photos courtesy of Scott Onigman '15

Real feminism should not just be heard, but seen *Editor reflects on why we feel the need to announce our tolerance*

BY ERIN MOYER

Opinions & Editorials Editor
emoyer1@fandm.edu

This past week, I was way too proud of myself: I made it to every single one of my classes. I was on time and everything.

Should I have really been proud of myself for attending classes that my family pays for me to attend? Of course not. But I was. And that's because so many weeks go by where I miss a class or two (sorry, Mom). I would imagine the same thing is true for a lot of my readers, as well. And maybe you guys would feel equally, disproportionately proud at actually pulling yourself out of bed, too.

This misplaced pride of mine illustrates something really important: There exists a gap between what we think is a bonus, wonderful thing we do, and what should actually be a basic, universal thing we all just do. Allow me to explain.

I once had an odd interaction at a party with a friend of mine. Here I'll call him "Jon." I was studying abroad in Strasbourg, France, and we had somehow wandered into a Strasbourgeois party. As we danced to a cover band's strains of "Hit Me Baby One More Time" (I am not joking), I noticed that Jon was conducting an experiment in francophonic tongues with a random partygoer, perhaps in hopes of hitting it, baby, one more time. But was this random partygoer

too drunk to really consent to what was going on? Was Jon too drunk? Were either of them being sensitive to the fact they probably didn't speak the same language? I tugged at Jon's sleeve, and I said as much. He turned to me and indignantly retorted, "Hey, I respect girls!"

And at the time, I couldn't precisely place why that statement so annoyed me. What was I supposed to say back to that? Infantilization of *women aside (yeah, we're all 18 and older here, don't call me a "girl" and group me with kids who have yet to hit puberty), it's not as though I could really argue with him. What, should Jon not respect women? Of course he should respect women! Yes, everyone out there, this is not a trick: you should treat women, as you should treat everyone, with decency and common humanity. That is a fairly non-controversial message.

So I shrugged the conversation off and tried to see if I couldn't track down any more wine (not for me. For a friend). Jon was eventually rejected by three different women of three different nationalities, and we all went home. It was not until I once again lived in the United States, had forgotten most of my French, and was watching a Chris Rock stand-up special, that I finally found my feelings put into words.

If you haven't seen Rock's 1996 comedy special, Bring the

Pain, I would highly recommend that you do. He performed it nearly 20 years ago, and so much of what he discusses—especially institutionalized racism, in light of his recent self-documentation of getting pulled over—remains far too relevant. Anyway, what caught my attention in the stand-up special was when Rock differentiates between black people and "n****s." He characterizes n****s as black people who ruin things for other black people. They do "ignorant sh*t," and make it harder for everyone else to get respect. At one point, Rock talks about how the people he sees as n****s often seek praise for doing what is expected of them:

"N****s always want some credit for some sh*t they're supposed to do. For some sh*t they're just supposed to do. A n**** will brag about some sh*t a normal man just does. A n**** will say some sh*t like, 'I take care of my kids.' You're supposed to, you dumb motherf*cka! What're you bragging about? What kind of ignorant sh*t is that?! 'I ain't never been to jail.' Whatchu want, a cookie?! You're not supposed to go to jail, you low-expectation-having motherf*cka!"

And here, right here, I had my squeamishness at Jon's remark articulated. I finally had words put to my vague discomfort at seeing men wear t-shirts emblazoned with "Real Men are Feminists," and even at the fact that Chris Rock, after his "wish me

luck" selfie went viral, has been described by several news sources as an "outspoken advocate for racial biases." Because these are all cases of the *right* thing to do being mistaken as an *extra nice* thing to do.

You don't get a cookie, you don't get my applause, for doing a basic thing that you're supposed to do. I'm not about to thank you for "stepping up" and treating women like we are people. You're supposed to treat us like we're people! You're supposed to do that for everyone. Oh man, you're telling me you respect women? Wow, congratulations on according me a basic human right! I owe you one. Wait, you wouldn't have sex with an extremely drunk girl? Thanks ever so much for not raping her! Where can I mail your gift certificate?

Feminism, as has oft been said and printed upon t-shirts, is the radical notion that women—and all other people—are, in fact, people. *Of course* my friend Jon should respect women. *Of course* men should be feminists. *Of course* women should be feminists, too. And *of course* Chris Rock is "outspoken" about "racial biases." We should all respect women. We should all understand and readily describe ourselves to be feminists. We should all try to talk about racial biases. Am I wrong? Should this not be a basic thing we all just kind of do?

The truth is, not everyone

does support equality. Not everyone genuinely *acts* like they respect women, or men, or African Americans, or LGBTQs, or Latinos, or Asian Americans, or any remote minority of which you can think. People have to keep announcing, in effect, "I'm cool, guys, I'm cool," because *lots of people aren't being cool*. And we feel like we need to keep articulating that we're different than those people. We have to keep identifying ourselves as feminists, as allies, as "outspoken" on the subject of "racial biases," because there is so much hate in this world and these same old issues aren't changing fast enough.

And that's really unfortunate. I wish we didn't need to keep announcing our should-be-universal perspective. I want to live in a world where it can just be understood that we're all feminists, that we're all engaged with the world around us, that we all want equality for all of our fellow humans. To me, feminism should be a basic thing people just generally support. The fact that we all need to keep proving our own human rights credentials is a bit disheartening.

If you'd like to respond to this op-ed, I ask that you please do so courteously, and in the form of your own. Email me at emoyer1@fandm.edu, and we'll talk. And to quote Chris Rock once more in closing, "you can 'boo' if you want, you know I'm right."

Campus Life

McDaniel talks effective learning, better study methods

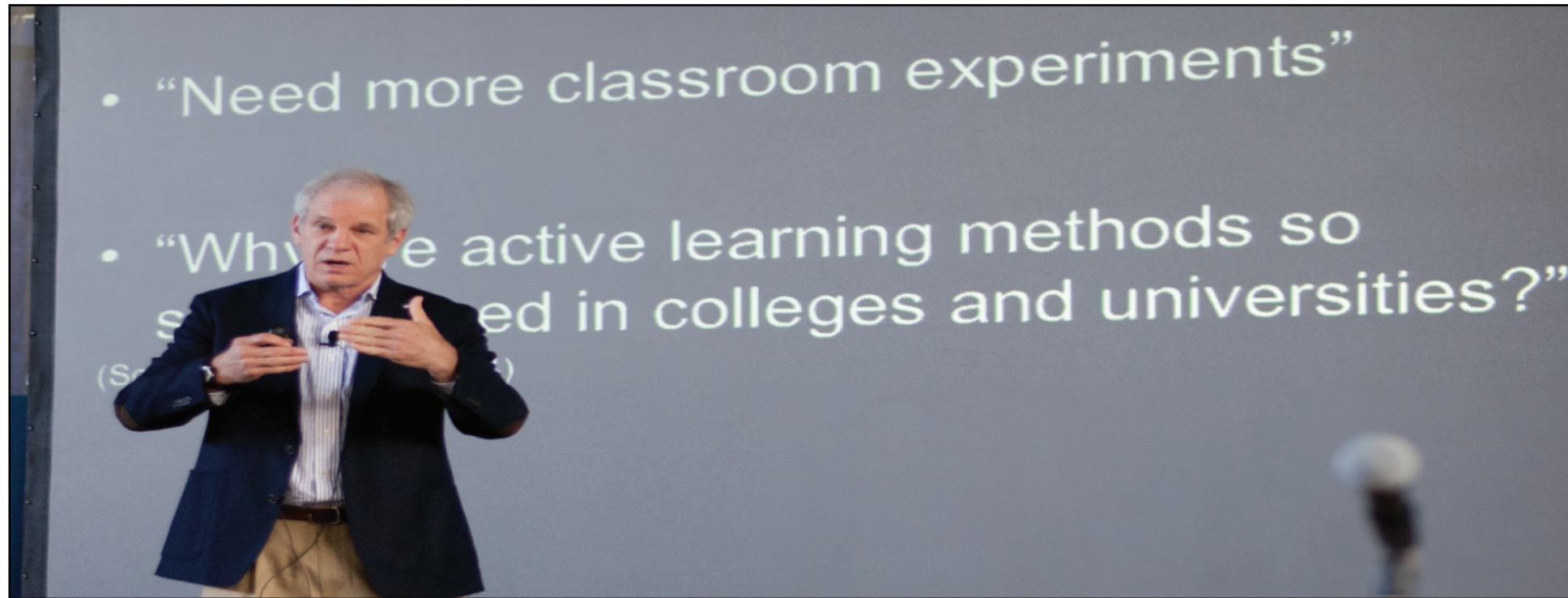


photo by Anne Piccolo '15

At last Thursday's Common Hour, Professor Mark McDaniel from the University of Washington in St. Louis discussed his research and findings about how professors can better their teaching to make learning more effective and how students can improve their study habits in order to gain a better understanding of the subject matter.

BY SAMANTHA GREENFIELD

Staff Writer

This past week, the Common Hour speaker was Mark McDaniel, professor of psychology at Washington University in St. Louis. McDaniel conducts research in the general area of human learning and memory. His research in memory and cognition has received grants summing over two million dollars from the National Institute of Health and NASA. He is also the Director of Circle – the Center for Integrative Research on Cognition, Learning, and Education.

McDaniel aims to employ science of learning to identify techniques to use in the classroom in order to improve student learning and effectiveness. He wants to see more classroom experiments because students say that, before they change their study habits, they want to see the change will work. In response, experiments have been integrated into classrooms to prove that these tactics work.

Another theme he emphasized stems from the question, "Why are active learning methods so seldom used in colleges and universities?" He asked the teachers in the audience how they will actually revise their classes into these reverse classroom situations that invoke powerful conversation.

He said extensive revision is not necessary; instead, there only need be very minor adaptations to the classroom and to students' study habits.

McDaniel posed the question, "what are students doing now?" He cited the Kaplan Test Prep and Admissions Survey, which asked students what they do to study. One response was, "I eat Alaskan Salmon for breakfast." Another said, "I watch back-to-back

episodes of ER." His favorite response was, "I wear my Superman underwear."

Next he asked, "What are students being told?" A snippet from the St. Louis Post-Dispatch that tells parents study tips their children should use was displayed. The newspaper said, "repeat, repeat, repeat," however, studies have proven this does not work. When students were asked how they were studying, over 50 percent of students said that they repeat facts and key terms over and over. Students, McDaniel points out, are studying ineffectively. Eighty-four percent of Students at Washington University reread textbook notes, and 55 percent rate rereading as their primary study activity.

Some studies have shown that rereading can help to build a better understanding, which suggests two opposing theories. Researchers performed an experiment to figure out if rereading is effective or not. The experiment had one group of students read a textbook chapter once and the other group twice.

Students were then given a test consisting of 22 multiple-choice questions requiring explanation. Here was no significant difference in results for either an immediate or a delayed test. They then tested a scenario in which students read the text once and then re-read for a second time right before the test. Still, there was no improvement. McDaniel saw a lesson to be learned from the study.

"Number one, it would be useful for us to simply discourage students from rereading the textbook," McDaniel said.

McDaniel went further, saying that rereading is actually counterproductive.

He explained that, during re-reading, the brain is receiving

cues about the fluencies of the reading and the familiarity of the content, which hijacks the inflow and consolidation of the information being read. In turn, students are only recognizing that they have, indeed, read the material before and misinterpreting those cues.

Instead, McDaniel says we should try to get students to generate understanding. Some techniques include, stimulating "self-explanation" and "answer why?" or other deep level questions, like "how" or "what if"? This technique can help generate understanding. Once students comprehend explanations, they then generate relationships and understand the significance of the information.

Students can and should do this on their own while studying. Now, teachers are starting to assign small writings for readings, which are called Write-to-Learn assignments. McDaniel pointed out that using this method does not take much time and is much more effective than simply copying notes or readings.

He then talked about another method that creates better learning in terms of memory: spaced instruction. Spacing out the teaching of a single topic over time, multiple days or weeks, compared to teaching something in one day is immensely more successful.

In an experiment on medical students learning how to repair an artery, the typical mass instruction in one day lead 16 percent of those students to forget what they learned and kill a rat on which they experimented. Of those who learned with spaced instruction, only one percent failed. "We ought to intermix presentation and practice of related concepts," McDaniel said.

This additional advice means

teachers should mix instead of block; they should not just progress swiftly from subject to subject. He cited an experiment on learning art concepts. One group of students looked at six pieces of art from one artist at a time. Another group was showed 6 pieces, two pieces of art from each artist at once. The students were then showed a new piece of art and asked which artist produced the artwork. The latter of the two groups was significantly more successful in this task than the former. Students reported they thought they were learning more when the artists were blocked; however, the experiment showed they were wrong.

The final point McDaniel made is that giving a test is not a neutral event, meaning that giving a test modifies, reinforces, and consolidates information learned. The act of retrieving should be used as a learning tool. Tests should be thought of as a way of teaching not just assessing. He argued that quizzes should be used a lot more in college. Quizzes should include more than questions that assess memorization of the facts; they should incorporate analysis and synthesis of the information. The latter enforces learning.

He closed by reviewing his "take home points". First, rereading is not necessarily effective. Second, teachers should promote elaborate study activities and prompt self-explanation. Third, they should introduce spacing and interweaving into courses as well as students' studying habits. Finally, testing promotes learning and transferring information and should be considered and used as more than an assessment device.

Samantha Greenfield in a senior staff writer. Her email is sgreenfie@fandm.edu

Hey, F&M!
Enjoy the Spring weather!
And while you're laying out on the Green...
Write an Op-Ed!
Email emoyer1@fandm.edu to seize the day.

Chi Omega, Kappa Sigma host DipSync competition



Photos by Bryce Loebel '15
The F&M Dance team, who performed a medley of songs, took home first place at last Thursday night’s DipSync competition. They were closely followed by Alpha Phi Sorority, who performed the Circle of Life and took home second place, and Alpha Xi Delta Sorority, who also preformed a medley of songs and took home third place.

BY ELLIE GAVIN
Campus Life Editor

Thursday, Chi Omega Sorority and Kappa Sigma Fraternity hosted DipSync, their annual spring philanthropy event. Students, faculty, and community members came out for an entertaining evening of music, dance, and philanthropy. All of the proceeds from DipSync benefit Chi Omega’s philanthropy, the Make a Wish Foundation. Make a Wish is a national organization founded in 1980 that grants wishes to children with life-threatening diseases. The event, which is well attended every year, includes a silent auction, raffle, and a lip-syncing and dance competition. 13 groups

from all around campus competed this year, including this year’s winner, the F&M Dance Team, as well as many greek organizations. Alpha Phi took home second place, performing the Circle of Life, and Alpha Xi Delta placed third, performing a medley of songs. The entertaining and hilarious lineup included many greek organizations, including the most recent Delta pledge class performing “I Want it That Way” by N’Sync, and the most recent Phi Psi pledge class performing “Don’t Stop til You Get Enough”.

One special highlight of the night was Stuart Umberger, director of Fraternity and Sorority life at F&M, agreeing to be “pied”

in the face by a Chi Omega sister in-between acts in the name of charity. This year, Chi Omega included one special Make a Wish beneficiary, five-year-old Jenny Davidson. Chi Omega and the Make a Wish foundation were able to grant a wish for young Davidson. “We spent a care-free week in Hawaii,” Davidson’s father told the audience. “Best week ever.” Since the beginning of March alone, Chi Omega has raised \$17,000 for Make a Wish to help more dreams like this come true for terminally ill children. Jenny, along with her two sisters Ellie and Grace, joined Stewart Umberger, the Kappa Sigma president

Nate McClellan ‘16 and the Chi Omega president Mary Bundy ‘16 in judging the competition. In addition to watching the acts, audience members had the opportunity to bid in a silent auction and enter a raffle to win prizes. Prizes included Mets tickets, a Tory Burch bag, an assortment of Lilly Pulitzer items, and gift cards to Grand Central Bagels and iTunes to name a few. The event brought students and faculty together for a fun night of entertainment, music, and laughter.

Ellie Gavin is the Campus Life editor. Her email is fgavin@fandm.edu.



Judges watched as the most recently initiated Phi Kappa Psi Fraternity pledge class preformed to “Don’t Stop ‘til You Get Enough.”

Human Rights Initiave hosts “Power to the Period”

BY ELLIE GAVIN
Campus Life Editor

This past Friday, March 27th, The Human Rights Initiative hosted “Power to the Period” at the Philadelphia Alumni Writers House. The event is part of a project led by the Human Rights Initiative to debunk stigmas and communicate openly about menstruation. The group is also raising money to send period kits to underprivileged girls in Nepal, a project that was inspired by two of the initiatives leaders, Shrima Pandey and

Priyankana Bastola, who are both from Nepal. “Power to the Period” was an informal discussion in which girls were welcome to discuss their own experiences with their periods and how others have made them feel about menstruation. The group also read some relevant literature on the topic, including passages from the memoir “Lucky” by Alice Sebold, and the book “Her Blood is Gold” by Lara Owen, as well as the short essay, “If Men Could Menstruate” by Gloria Steinem.

Pandey and Bastola offered insight into the menstruation experiences of girls in Nepal. Pandey and Bastola explained that sometimes, when menstruating, the women are forced to stay hidden away in sheds. Too often, this leads to the girl being raped and then being shamed and blamed for it, and then being seen as tainted, impure, and unmarried. They group also discussed how, all too often, educating girls about their period becomes more of a lesson in how to hide ones period, rather than actually

teaching about the period itself and what is happening in your body, and how this fosters an environment in which girls feel shamed. Many of the women in attendance expressed the sentiment that the way women learn about their body’s, sex, menstruation, and their sexuality, and menopause needs to be more open, more honest, and most importantly, more proud.

Ellie Gavin is the Campus Life editor. Her email is fgavin@fandm.edu.



Stuart Umberger, director of Greek Life at F&M, agreed to be “pied” in the face in between dance routines in the name of helping the Make A Wish Foundation.

Arts & Entertainment

Hip-hop beats on Ludacris' new album dampened by profanity Unimpressive Ludaversal not rapper's best effort, features few solid tracks

Music Commentary
Ludaversal
Ludacris

by Julia Chirls

American rapper and actor Ludacris finished up the month with a satisfactory new album, *Ludaversal*, which will impress some of his universal fan base and possibly leave the rest of us behind. Released on March 31, this is his ninth studio album since the start of his acting and singing career nearly 20 years ago. Perhaps he is known for his guest appearances in Usher’s “Yeah!” and DJ Khaled’s “All I Do is Win”. He also appeared in four of the seven films that make up *The Fast and the Furious* action film series. Among others, Ludacris has won three Grammy awards for his musical work and has been nominated 17 times since 2002. He won “Best Rap/Song Collaboration” for the song “Yeah!” in 2005, and both “Best Rap Song” for “Money Maker” and “Best Rap Album” for the album *Release Therapy* in 2007. In 2005, he won Outstanding Performance by a Cast at the Screen Actor’s Guild Awards with his fellow cast from *Crash*. Ludacris’ major debut album, *Back for the First Time*, earned the #4 spot on the U.S. Billboard 200 in



photo courtesy of Wikimedia Commons
Ludacris has been nominated for numerous Grammy Awards, and has won three of them. He has also won a Screen Actor’s Guild Award.

2000. It also reached #2 on the U.S. Billboard Top R&B/Hip-Hop Albums chart. In 2003, his second official single, “Stand Up,” followed the same path, reaching #1 on the U.S. Billboard Hot 100. Since then, he has earned seven more achievements like these on the Billboard charts. In *Ludaversal*, Ludacris wrote every song that is on the track list—quite impressive. He also features four fellow singer songwriters in four of the songs: Big K.R.I.T., Miguel, Jason Aldean, Monica, and Usher. Each infuses his or her own style, but Ludacris maintains the hip-hop style for which he is best known. The first single from *Ludaversal*, and the most popular song on the

track, “Good Lovin’”, was released on December 15, 2014. This track features R&B and pop singer Miguel. One of Miguel’s most popular songs “Sure Thing,” was released in 2011 and hit #1 on the Billboard Hot R&B/Hip-Hop Songs chart. “Good Lovin’” contains several segments in the song where Miguel features his rapping skills that he learned when he was just 13. The background music features a piano and a drumbeat that maintains the tempo. Ludacris keeps the range of pitches small, but it is just right to make the song an enjoyable listen. “Come and See Me Interlude” is the least popular song on *Ludaversal* among iTunes listeners, and I have to agree with their disap-

proval. The beginning of the song contains a small segment with a woman yelling in the background amidst rapping by Ludacris. Almost every word that she yells is profane, which is particularly unappealing. In addition, the pitch of her voice does not compliment Ludacris’. The song has a slow tempo that is maintained by a drumbeat. A synthesizer counteracts this beat, however. As a whole, I would have to say that the song is a bit all over the place and, truthfully, could have been left off of the album. Maybe the goal of this song is to steer the listener far away to find a different song on the album that suits his or her likings. I do recommend buying some of the songs among the collection on *Ludaversal* such as “Good Lovin’,” but depending on what suits your own desires and tastes, definitely sample a song on iTunes before you buy it just so you don’t waste your money. Although this was not his most impressive music, Ludacris has had many successful years in the music industry, and I have confidence that he will continue to grow in the years to come.

Sophomore Julia Chirls is a staff writer. Her email is jchirls@fandm.edu.

Throwback *A Knight’s Tale*'s swordplay one-ups character development Film redeemed by creative supporting roles, not late Ledger's finest role

Flashback Film Review
A Knight’s Tale

by Preman Koshar

In honor of what would have been Heath Ledger’s 36th birthday, on April 4th I watched *A Knight’s Tale* for the first time. Directed by Brian Helgeland, the film centers on three squires, who, after the death of their liege, decide to have one of them, named William (Heath Ledger), impersonate a noble. Impersonating a noble would allow him to compete in jousting tournaments and make a bid for the princess’ hand in marriage. This is made possible by a random run-in with Geoffrey Chaucer (Paul Bettany), who, in exchange for help with his gambling problem, agrees to forge William’s patents. These patents verify that William is of noble birth. Much swordplay and jousting commences, while stereotypical foes are fought and subsequently defeated, and the trio, joined by a female blacksmith, does their best to hide William’s true bloodline. William’s ultimate goal is to “change his stars” and change his station in life, all the while securing fame, fortune, and love. The film has above average cinematography, and repeatedly captures the jousting scenes fluidly. Otherwise, it is not particularly notable, but the effort in the jousting scenes did not go unnoticed. The acting was



photo courtesy of Wikimedia Commons
Heath Ledger won an Academy Award, a BAFTA, and a Golden Globe for his performance as The Joker in *The Dark Knight*.

completely unremarkable, with perhaps the exception of Alan Tudyk, who played an exceptionally violent, but humorous, peasant squire. Heath Ledger and the rest of the cast did not act poorly, but failed to stand out in any way. The score was, however, very strong, and featured many classic rock songs, as this film was meant to have rock music undertones and themes. The film begins with a great rendition of “We Will Rock You,”

and then the score becomes more interwoven into the plot from then on. The plot, while generally interesting, was pretty monotonous. There must have been over twenty jousting scenes, and I’d say that between the jousting and the swordplay, fighting took up over a third of the movie. The pacing was skillful enough that it never became truly boring, but it was still a disappointment to see that level of repetition. There are only so many splintered jousting sticks one

can see before they’re ready to turn off the film. Many of the characters were very stereotypical and not well defined, and seemed to be illogical in their reasoning. They also seemed to often have fickle and unpredictable personalities. This made it difficult to sympathize with many of the characters, as it was hard to tell if they had completely good intentions or not. The dialogue was largely what saved the film, with both Alan Tudyk’s peasant squire and Paul Bettany’s Geoffrey Chaucer having numerous humorous and quick-witted lines. Overall, *A Knight’s Tale* is filled with stereotypical characters and plot devices, but is redeemed somewhat through its cinematography, strong characters, and dialogue. The film is worth seeing, but I don’t really care to see it again. While it was nice to see Heath Ledger in action, his performance in *The Dark Knight* is far superior to his acting in *A Knight’s Tale*.

First-year Preman Koshar is the Assistant Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

C+

A Knight’s Tale has solid dialogue, but lacks plot and character development.

Masters: Watson returns as two-time defending champ

continued from page 10

ber one ranked player in the world, and certainly a favorite to win it. This year, Tiger goes into Georgia as the 104th ranked player in the world after suffering a major fall from grace. Despite this, Tiger Woods always makes it clear that if he shows up to a tournament, especially the Masters, he is there to compete. Although his struggles have been obvious, and his game showing signs of decline, Tiger Woods has been the greatest golfer in the past two decades. From the 1990s up to 2008, Tiger has wowed audiences with incredible shots, and magical performances that defy logic, such as victory in the 2008 US Open with a double stress fracture in his left tibia. We wait and see if the 2015 Masters is the occasion that Tiger would find a bit of that magic of old, and demonstrate his greatness once more.

Rediscovering greatness and leaving Augusta victorious will be a tall order for Tiger, since the field is filled with a plethora of fixtures of the game

and up-and-coming stars. 25-year-old Rory McIlroy currently holds Tiger's previous number one ranking, and is one of the favorites to win. He is coming off his best year yet in 2014 after he won two major tournaments, the Open Championship, and the PGA Championship. He also had a strong performance in last year's masters as he finished in a tie for 8th.

Rickie Fowler, another one of golf's young stars, flaunted the most impressive 2014 season without earning a major victory. The 26 year-old finished in the top 5 in every single major tournament, the Masters, US Open, The Open Championship, and the PGA Championship. Fans should expect him to have a consistently strong showing in this weekend's tournament. Jordan Spieth (21) is also one of golf's brightest young faces that is expected to make an impact in Augusta. Of course, fans could never count out the old school studs like Phil Mickelson and Jim Furyk. Players who have transferred their games from the European Tour

also are expected to make a splash, specifically Henrik Stenson and 2013 Masters Champion, Adam Scott.

Finally, there is the defending Masters Champion, Bubba Watson. The 36 year-old lefty from Bagdad, Florida is as dangerous as it gets when it comes to Augusta. He is a two-time champion, winning in 2012 and 2014. Every year, Bubba uses his strength in his driving ability to set himself up for as many birdie putts as possible and he executes them. With all of the talk about players like Tiger Woods and Rory McIlroy, Bubba seems to be a bit under the radar. However, one would be foolish to doubt Bubba in his pursuit of a third Green Jacket.

It's truly hard to look at the field for the 2015 tournament and pick a specific player that one expects to win without bias. The field is filled with talented players, young and veteran, from all over the world. Each one pursues the opportunity for a new start to the major tournament season in 2015, and another opportunity to make history. Everyone in

golf has something to prove, that's what makes it so intriguing to watch. Those who have already experienced victory, seek to show the world that they are still a force to be reckoned with. On the other hand, those who have yet to experience prosperity are attempting to prove that their names belong in the long list of past champions. Every Masters Tournament is packed with drama and tension as the world's greatest players battle it out for the prestigious Green Jacket. However, looking beyond the stress that goes into competition, the Masters is an incredible weekend. It's a weekend filled with history, nostalgia, and optimism for the Summer that is yet to come. By next week, each player will have handed in his scorecard, and the world will finally see who comes out victorious in the 2015 Masters Tournament in Augusta.

First-Year Joe Yamulla is the Assistant Sports Editor. His email is jyamulla@fandm.edu.

Golf: Strong start, perserverance indicate likely success

continued from page 10

on Saturday, and then an impressive 70 (-2) on Sunday. Stephen Colodny shot 83 (+11) and 76 (+4), and Chris Gabriele finished at 79 (+7) and 81 (+9). Having four players within the top twenty for the entire tournament was a main the contributing factor that led to the team's second place finish for the weekend.

Golf is a sport that is defined by a plethora of external factors.

Weather, is arguably the most important aspect that affects how high or low scores will be for the day. The team's perseverance through the cold and substandard conditions at the McDaniel Invitational is certainly gives reason to believe that this team can compete to win in every tournament that they play in this season, especially when the weather is more favorable. The F&M golfers will tee it up Sunday April 5, and Monday April 6 in the Hershey Cup. The tourna-

ments they play in after that will be the Moravian Invitational, the Messiah Falcon Classic, followed by the F&M Spring Invitational at Bent Creek Country Club. After these tournaments, the team will compete in the Centennial Conference Championships at the Dupont Country Club in Wilmington, Delaware.

F&M Golf has a history of success and competitiveness under head coach Andy Tompos. This season, despite its brevity, does

not show any signs of being different, as Coach Tompos has a strong team filled with experienced upperclassmen and talented underclassmen. Golf fans around campus should be sure to check in with the team after these upcoming tournaments and follow their progress throughout the duration of the season.

First-Year Joe Yamulla is the Assistant Sports Editor. His email is jyamulla@fandm.edu.

NCAA: Efforts fall short of significant impact on problem

continued from page 10

tiny will only further the issue.

To further exacerbate the issue, the majority of the women stated that they were unlikely to seek help from on campus counseling services. The stigma surrounding mental health is a serious issue in this case as it continues to prevent athletes from reaching out. Those student athletes sampled who had attempted to reach out encountered a three-week wait for a counselor.

The NCAA does recognize its responsibilities and the responsibilities of fellow stakeholders, such as coaches, administrators, and teammates, but taking that responsibility does not decrease the prevalence of these issues. Athletes are unaware of available resources to combat mental health difficulties provided by the NCAA.

In 2013, the NCAA declared mental health awareness its number one health and safety con-

cern, but making a declaration is very different from addressing the problem.

The NCAA also convened the NCAA Mental Health Task force under the guidance of Neurologist Brian Hainline in 2013. The primary purpose of this task force was to release a handbook but it is unclear what they have done since that meeting. Shedding light on the problem is the first step but with all this attention, hopefully they will be forced to make significant strides.

The College Reporter Sports section would like to remind all those facing mental illness or even just severe stress that Counseling Services is an available and free resource. Caring for ones mind as an athlete is just as import as protecting oneself from injury.

Senior Sophie Afdhal is the Sports Editor. Her email is safdhal@fandm.edu.

Mental health issues continue to plague NCAA athletes with little attention. For full coverage... page 9



The Master's tournament begins April 9 and features the return of Tiger Woods. Read on... page 9

Franklin & Marshall Sports

Men's golf off to strong conference, tournament start



photo courtesy of godiplomats.com

F&M men's golf placed second out of 18 teams in the McDaniel Invitational last week. Robert Svigals '15 secured the top team score, playing an 80(+8) and a 76(+4) throughout the weekend.

BY JOE YAMULLA
Assistant Sports Editor

The college golf season has kicked off and the F&M men's

team has not hesitated to get right into the swing of things. So far, the team has played in the McDaniel Invitational last weekend and fin-

ished the invite with an impressive outcome. The Diplomats came in second place out of eighteen teams. The team played im-

Masters Tournament to tee off, Tiger Woods will return

Mental health poses serious problem in NCAA athletics

BY JOE YAMULLA
Assistant Sports Editor

Every year, America anticipates Spring time. After long and cold winters, we look forward to green fields of grass, blossoming flowers, and warm afternoons.

Spring not only provides warmer weather, but also a new start to life as the excitement for another Summer unfolds. The Masters offers every one of these aspects that we look for as the ground thaws. This week, thousands will flock to Augusta National Golf Club in Georgia to watch the biggest names in golf tee it up on Thursday, April 9. Fans will watch in awe as golf legends such as Phil Mickelson, Ernie Els, and Tiger Woods step foot on the historic grounds of Augusta. They will also witness the brightest young stars in the game like Rory McIlroy, Jordan Spieth, and Rickie Fowler attempt to win their first Green Jacket, while Bubba Watson sets out to defend it after winning in 2014. Every player, young and old, seeks the same thing. They seek the opportunity to

write their names in golf history, and start the Summer season by capturing one of golf's most prestigious tournaments.

Every year since he became a professional in 1996, Tiger Woods has been the center of attention in the golf world. Whether you for him to succeed, or anxiously await for him to fail, Tiger Woods is the most talked about topic when the Masters is near. Last season, Tiger missed the Masters for the first time in his career due to back surgery. This year, few expected him to play, as he took a temporary leave of absence from golf for the past two months to deal with injuries and personal issues. Despite this, and his extremely poor play in 2015 (particularly in his short game), Tiger Woods will play in the Masters. All eyes will be on the 39, 14-time major champion. However, Tiger walks into Augusta in a much different situation than he was in two years ago. Last time he played, he was the num

see MASTERS, page 8

BY SOPHIE AFDHAL
Sports Editor

As a Psychology major and the Sports Editor, both mental health and sports are issues very near to my heart. Mental health is especially vulnerable during the college years and based on unfortunate recent evidence, college athletes are even more vulnerable.

Last January, 19-year-old University of Pennsylvania runner Madison Holleran took her own life. Since this tragedy, a conversation has really begun about the climate of NCAA athletics inside the locker room. Athletics add an additional level of activity to a college experience, unlike that of a typical extracurricular. As the NCAA website states, players are exposed to an additional set of risk factors that other students do not face.

Fox Sports recently conducted interviews with NCAA athletes, coaches, and mental health professionals in an effort to gauge

current climate. Their research focused primarily on female athletes, because unfortunately women are nearly twice as likely to develop mental health issues such as anxiety or depression. Women are more vulnerable to eating disorders, which are prevalent due to focus and discussion of their bodies.

The women shared anecdotes about focus placed on their bodies, which while not intended to be inherently negative, had the potential for long-term psychological damage. One woman on the Dartmouth College volleyball team was hooked up to a machine to track changes in body fat percentage. It is hard to not become self-conscious with coaches and trainers analyzing minute numerical changes in your weight. Adolescent self-focus is already high during formative college years and the additions of further scru

see NCAA, page 8



photos courtesy of latinpost.com

UPenn runner Madison Holleran took her own life last January, opening up a crucial conversation about mental health in college athletics.