



# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

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## Information sessions address changes to F&M health services, insurance offerings

BY STEVEN VIERA

Senior Editor

On Tuesdays and Thursdays since the beginning of the semester, representatives of the College and Lancaster General Health (LGH) have hosted open informational sessions at a table in the Steinman College Center to discuss changes to F&M's health services and insurance offerings. F&M established a partnership with LGH last year to strengthen the quality of medical care and insurance available to students.

Information sessions, which are often held the hour before and after noon, are facilitated by Margaret Hazlett, dean of the College; Gretchen Masters, student health insurance coordinator for the College; and Robert Drummond, project manager for LGH. They address student concerns, such as the prices for medical services, how to sign up for complementary care, whether students are eligible for Pennsylvania-state Medicaid if they already have out of



photo by Emma Brown '17

**Representatives of F&M and Lancaster General Health have hosted information sessions to discuss their recent partnership.**

state Medicaid, and more.

Another question students may have is why the College decided to partner with LGH, especially because F&M already offered medical care and insurance through Appel Health Services.

"Given the increasing [complexity of] medical issues students today are bringing to col-

lege campuses, we felt it prudent to partner with a leading medical provider in the area to broaden our services and provide greater access to a network of providers beyond our campus," Hazlett said.

Hazlett also noted that LGH is one of the largest medical groups in Pennsylvania and that they

now have a partnership with Penn Medicine, another large medical system, which gives students means that students will now have even greater access to a large network of specialists and resources that stretches beyond F&M's campus.

Additionally, the partnership will see the creation of an electronic records system, which will make it easier for LGH to communicate between its health and counseling services departments, as well as local specialists and a student's at-home medical providers. Other changes include an expansion of group counseling offerings, a return to billing for medical services— which, according to Hazlett, had been done prior to Fall 2013— and billing for counseling services.

And most of these new offerings will come from the same familiar faces from Appel Health Services, as the majority of the

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## F&M recognized for curriculum, unique programs, in Princeton Review rankings

BY MADISON VALERIO

Contributing Writer

F&M recently stepped into the national spotlight after the Princeton Review selected it as part of a new guide, *Colleges That Create Futures: 50 Schools That Launch Careers*. The editors of the guide examined a wide array of schools across the country before bestowing top honors upon 50 noteworthy colleges.

According to the Princeton Review, F&M's unique programs, College House system, Connections curriculum, and the Office of Student and Post-Graduate Development (OSPGD) are crucial to students' future success and helped F&M stand out and earn a place on the list. Equally important to F&M's ranking are the

relationships that are fostered and cultivated at the College between students, faculty, and alumni.

During the summer, F&M provides funding for students to participate in research projects with a faculty mentor for 10 weeks. Known as the Hackman Summer Scholars program, students develop valuable skills and many even conduct research independently. The Princeton Review lauded the program, noting that it is certain to lead to a number of co-published research papers and articles between students and faculty each year.

A recent addition to F&M's academic landscape, the Connections curriculum, caught the attention

see RECOGNITION, page 2

## Trump, Carson embroil themselves in controversy over anti-Muslim comments

BY STEVEN VIERA

Senior Editor

Last Thursday, Sep. 16, Donald Trump permitted a questioner at a town hall event to make perjorative comments about Muslims and President Obama. Following that incident, Ben Carson, another Republican presidential hopeful, asserted his belief that a Muslim should not be President of the United States.

According to an article on ABC's news website, Trump fielded a question at a town hall meeting who called Muslims a problem in America before insinuating that Obama is both foreign-born. Trump ignored these statements and answered the man's eventual question about eradicating anti-American train-

ing camps, saying, "We're going to be looking into a lot of different things."

Trump faced criticism for his response by not standing up for Obama or Muslims in America and defended himself in a series of Tweets and statements at live events.

"Am I morally obligated to defend the president every time someone says something bad or controversial about him?" Trump tweeted. "I don't think so!"

Trump, who continues to lead Republican polls, remarked that Obama would not defend him if he faced criticism and also noted that even if Trump were to have stood up to the questioner, then

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## Crime Watch

At the time of printing, The College Reporter was unable to retrieve the crime logs for the previous week from the Department of Public Safety. We apologize for the inconvenience, and we will make every effort to publish that information as soon as possible. Thank you!

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at [reporter@fandm.edu](mailto:reporter@fandm.edu) or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at [reporter@fandm.edu](mailto:reporter@fandm.edu) with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

## Sexual Misconduct: Questions and Answers

Question #10: There are so many different definitions of rape. What is the definition of rape that is used by the College?

The College uses the FBI definition of rape which is: "Penetration, no matter how slight, of the vagina or anus with any body part or object, or oral penetration by a sex organ of another person, without the consent of the victim."

## Sessions: Greater wellness offerings, new facility slated for completion in Fall 2016

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staff from Appel have come over to LGH.

"For health services, one staff member retired and one staff member did not make the transition to LGH; the rest of the staff did transition," Hazlett said. "As for counseling, all staff have remained the same except for two who did not make the transition to LGH."

Still to come as a result of F&M's partnership with LGH are an expansion of student wellness offerings and a new home for health services. Currently housed in Appel Infirmary on Hartman

Green, Health Services will relocate to a facility in College Square where they will have more space. The increased wellness options and relocation should both be complete by Fall 2016.

For more information on changes to F&M's health services offerings, insurance, and other policies, students may attend an information session in the atrium of the College Center; the next sessions will be from 12:00 p.m. to 1:30 p.m. on Tuesday, Sep. 22 and Thursday, Sep. 24.

Senior Steven Viera is a senior editor. His email is [sviera@fandm.edu](mailto:sviera@fandm.edu)

Do you have a story you would like to share with the F&M community?

Do you want to learn more about what's happening on campus, in the nation, and around the world?

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## Recognition: Connections courses, career preparation earn F&M national spotlight

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of the Princeton Review. Not only do these classes allow students to expand beyond their typical areas of study, but they also help foster strong student-faculty relationships. Highly interactive, small Connections classes enable students to develop a personal relationship with their professors and learn how to make connections to other areas of study. The Connections curriculum is offered in three phases: Introduction, Exploration, and Concentration, each of which helps to develop well-rounded students capable of succeeding beyond the classroom.

While most colleges and universities provide career counseling services for students, the scope of OSPGD at F&M goes far beyond traditional career services. By working with students as early as their first year on campus, OSPGD jumpstarts students' career preparation with programs designed to hone public speaking, financial literacy, leadership, and interviewing skills. It also helps students clarify their career path and prepares them to compete for

summer and post-graduate opportunities. The Princeton Review praised OSPGD for its work developing students' talent, preparing them for careers, and connecting them with an alumni base.

"Franklin & Marshall takes great pride in having been included in the group of institutions recognized for their work preparing students for success beyond college," said Beth Throne '95, associate vice president of OSPGD, in an article on F&M's news website.

F&M's programs have also earned recognition from *U.S. News and World Report*, which named the College to its list of "Most Innovative Colleges" this month, and accolades continued to roll in this summer when the Brookings Institution ranked F&M high among "value-added" colleges. And, in its latest "Best Colleges" guide, the Princeton Review praised F&M as a "liberal-arts gem."

First-year Madison Valerio is a contributing writer. Her email is [mvalerio@fandm.edu](mailto:mvalerio@fandm.edu).

## Islam: Trump defends response, Carson suggests Muslims unfit to serve as president



photo courtesy of breibart.com

Ben Carson, left, and Donald Trump, both Republican presidential hopefuls, made or accepted comments about Muslims as a national issue last week.

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he would have faced controversy for interfering with the man's first amendment rights.

"A no-win situation, do we agree?" Trump asked.

Notably, at an event the next night, Trump told a questioner that, if elected, he would include a Muslim in his cabinet.

Then, on Sunday, Sep. 20, Carson, a retired neurosurgeon, said he did not believe a Muslim should become President of the United States in an interview on NBC's *Meet the Press*.

"I would not advocate that we put a Muslim in charge of this nation," he said. "I absolutely would not agree with that."

Carson elaborated, stating that he believed Islam to be incom-

patible with the Constitution. He did note that Muslims can run for Congress without issue, depending upon their policies and beliefs.

However, Carson did say that he believes Obama to be both American-born and a Christian — issues Trump fruitlessly raised during the 2012 Presidential Elections.

According to a poll conducted by CNN/ORC, following the most recent Republican debate, held on Wednesday, Sep. 16, Trump remains in first place. The poll also indicated that Carson, who has long held the second-place spot, slid into third as Carly Fiorina, former CEO of Hewlett-Packard and another Republican hopeful, advanced into second place.

# Opinion & Editorial

Staff Writer Commentary

## The U.S. Must Play a More Helpful Role in the Syrian Refugee Crisis

BY NICHOLAS RIEBEL  
Staff Writer  
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Europe is being overrun with refugees. There's a refugee crisis and European nations are all stepping up to the plate. Or, they should be, as should the United States.

In a time when Donald Trump is the undisputed frontrunner for the Republican nomination for president of the United States, it's good to give some thought to our immigration system.

But first, let's consider: The United States, as cliché as it may seem now, is indeed a nation made of immigrants. Many of these immigrants were from Europe, fleeing religious persecution, civil unrest, and tyranny. Many immigrants came from Asia to find a better life here. Others came unwillingly, through slavery and similar forms of brutality.

Without immigrants America would be unrecognizable. There is not one immigrant group that can be said to have made America worse off.

Will Arabs, Muslims, and others fleeing from the violence in the Middle East, violence that we bear much of the responsibility for, be denied entry here, to this nation made of immigrants? Will we let go of the racism of our past, which is the only true reason we would deny these people emigrating here, or will we bar them? Will we go back to the days when we tried to only attract white Europeans, and only the Nordic, Protestant ones, banning all others as much as possible?

We have tried to do that before, within living memory: the Immigration Act of 1924 being a good example.

I know what some may object to: surely, we cannot let these refugees come to America! They'll bring foreign customs and traditions with them! They won't conform to our culture and all our standards!

Presidential candidate Martin O'Malley, the former Governor of Maryland, has proposed that the United States accept 65,000 refugees

(<http://cnn.it/1K5Aq00>). Germany, though, is expected to take much more than we are: not just proportionately, but in total; Jordan and Lebanon are pulling more than their weight in their acceptance of refugees (<http://huff.to/1iq9uSr>).

Our reluctance is embarrassing. One may say that other Middle Eastern nations, such as Saudi Arabia, could do more to help with the refugee crisis. And I agree. But, the U.S. should do what is right regardless of how other nations are dealing with the situation.

The United States has the capability and responsibility to absorb more refugees. We could institute screening processes for possible emigrants to allay fears. But most of the refugees are families with children who only want a better life.

It is most likely that they want what we all want: an opportunity for a better life. Instead of closing our borders and instating the old racist immigration quotas of the past, let's fix our broken immigration system so that we can become a better nation and make the world a better place.

Full Staff Opinion

## Debate doesn't deliver

CNN moderators at GOP presidential debate should have focused on substance, not spectacle

"Governor Bush, would you feel comfortable with Donald Trump's finger on the nuclear codes?" "Governor Christie, I want to ask you about something that Dr. Carson said the other day."

The above two quotes are questions that were asked of the Grand Old Party's contenders during Wednesday night's CNN Republican presidential debate.

We of *The College Reporter* noticed while watching the debate, plucky young journalists that we are, that the 11 Oval Office-hopefuls were asked quite a bit about the issues, but more noticeably, quite a bit about each other. Jake Tapper, the debate's moderator, spent a fair amount of Wednesday's media maelstrom trying to get candidates to trash-talk one another. *The Washington Post*, among other organizations, published a full transcript of the debate on their website, and the thing reads more like a "Real Housewives of Atlanta" script than a discussion among people who may one day be president. And we feel like even NeNe wouldn't have been this catty.

Wednesday's event was exactly that: an event. The 11 candidates were asked about very pressing concerns, to be sure, but they were also prodded and provoked into hounding each other. And what's more frustrating is that CNN literally asked for this. This network asked these governors, politicians, CEOs, and neurosurgeons to weigh in not on, say, the Syrian refugee crisis, but on what terrible things Donald Trump has been saying. This news network sanctioned this. And in featuring it on their network, they legitimized it.

CNN didn't give us a reasoned talk about what's plaguing our country, and what solutions candidates are posing, so much as it tried to add even more shareable sound-bites and drama into this self-perpetuating feeding-frenzy of an election season. We are focused not on substance, but on easy-to-sell spectacle. But hey, why would we discuss the worst refugee crisis since World War II when we could try to make Donald Trump apologize to Job Bush's wife? We'd watch that again.

Do you have something you want to say? Something you really want to say?

Email [aschulma@fandm.edu](mailto:aschulma@fandm.edu) to write for OpEds!

# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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# Campus Life

## Whitaker reflects on Four Freedoms Park, power of architecture



photo by Rachel Gerb '19

Louis Whitaker, who played a role in the 40 year process of designing and developing Four Freedoms Park, emphasized to students the power of experiencing architecture.

BY CHRISTA RODRIGUEZ

Contributing Writer

In this week's Common Hour, William Whitaker spoke about the making of Franklin D. Roosevelt Four Freedoms Park, as well as the architecture of other memorials.

Whitaker is an architectural archives curator and collections manager at the University of Pennsylvania. Specifically, he is the curator of The Louis I. Kahn Collection. He also co-curated more than 30 exhibitions and co-authored *The Houses of Louis I. Kahn* with George Marcus. He is one of the top three world experts on Kahn, and played a role in crafting Kahn's vision for Four Freedoms Park.

"The best way to learn about

architecture is to experience it," Whitaker said.

Louis Kahn was commissioned for the project in December 1972, but Kahn died in March 1974, before any of the construction had begun. The park opened in 2012 on Roosevelt Island in New York City, 40 years after it was originally commissioned. It is a presidential memorial, and specifically honors the four freedoms Roosevelt emphasized during his presidency: freedom of speech, freedom of worship, freedom from want, and freedom from fear.

Whitaker pointed out that Kahn and Roosevelt had similar physical attributes, which shows an interesting connection between them. Roosevelt contracted polio later in life, causing muscle

weakness in his legs. At three years old, Kahn was severely burned, leaving scarring on his face. He also had scarlet fever at a young age, which altered his voice. Khan said these physical challenges may have given each man a greater sense of empathy.

Louis Kahn was born in Estonia and moved to Philadelphia, where he lived in poverty. He studied at the architecture school at the University of Pennsylvania. Kahn aimed to achieve a timeless sense of architecture and Whitaker advocated for Kahn's original vision when working on the project.

Before Kahn died, he was heavily in debt. This was partly because he kept redesigning his visions for the architecture, which Whitaker said is "the cost of great art." The Commonwealth of Pennsylvania paid off the debt. The year after Kahn died, Pennsylvania got ready for construction but then stopped again after more financial issues.

In 2008 the project got going again. Kahn noted that everything in the park, including geometry and space, was a conscious choice. Whitaker showed the original architectural sketches and plans, which included a grove of trees where, he said, "the noise of the world slows down." The plans incorporated an "intriguing monumental set of steps" that open up to the sky. The top of the steps reach a garden with rows of trees and walls are on either side, creating a sense of enclosure. At the distant end of the garden there is a bust of Roosevelt.

The welcoming sculpture of the president's head represents his voice from his fireside chats. When visitors pass by the president the walls disappear.

"[This creates] a sense of spatial release; the President is asking us to let down our guard," Whitaker said.

The marks on the granite capture sunlight, which animates the surface. The light joints and shadow points created by light passing through the cracks of the granite channel energy of the world around. As visitors leave they see an excerpt from Roosevelt's freedom speech.

"This is what you walk away with and take back into the world," Whitaker remarked.

Whitaker gave six items of reflection for monuments. The first item includes words, names and rituals, which can be used powerfully. The second is sacred objects in memorials to which we can relate. Thirdly, the location works at "setting a world apart." Fourth, is the idea of "spareness" in what the artist chooses to leave out. The fifth, craftsmanship, represents a certain impression of the work to take away from it. Finally, movement is the journey that the memorial takes visitors on as well as what it asks of them.

Whitaker encouraged the audience to create our own connections as they are revealed by the art of architecture.

First-year Christa Rodriguez is a contributing writer. Her email is [crodrigu@fandm.edu](mailto:crodrigu@fandm.edu)

## Tompkins discusses best practices to support transgender inclusivity

BY ELLIE GAVIN  
Campus Life Editor

This Thursday, Professor Avery Tompkins, PhD, came to Boncheck College house to give a talk entitled: "Transgender Inclusivity in the Academy: Campus Policies and Practices." The talk was a part of F&M's Civil Rights and Social Changes Programs Series, an initiative dedicated to bringing speakers to campus who can help educate students on social issues facing this generation.

Tompkins is a visiting assistant professor of Sociology and Women's Studies. In addition, he is a Bingham Diversity Fellow at Transylvania University. His research has been published in the *Journal of Homosexuality*, *Transgender Studies Quarterly*, and *QED: A Journal in GLBTQ Worldmaking*.

Tompkins started by providing insight into the unsettling statis-

tics about the lives of collegiate transgender individuals. According to Tompkins, one study found that 35 percent of transgender individuals experience abuse while attending a college or university, five percent of which is physical, and three percent of which are sexual.

Despite these grim statistics, Tompkins emphasized that there are many extremely simple things colleges can do to improve the college experiences of transgender students.

One of the simplest things that a college, or any institution, can do to be more inclusive of those who do not fall into the standard gender binary is on their paperwork. Instead of checking a box, male or female, to indicate gender, they can instead put a blank line for the respondent to fill-in how they identify.

"Most people will write male



photo by Binhui Wang '19

Dr. Avery Tompkins' talk focused on simple policy changes and practices that the college can implement to be more inclusive and fair to transgender students on campus.

appropriate housing. According to Tompkins, 95 percent of people are going to write male or female." Tompkins says. "But for those people who really don't identify as male or female... that line means everything."

One of the biggest issues that transgender student face is getting

appropriate housing. According to Tompkins, 19 percent of transgender individuals report being denied access to gender-appropriate housing. He suggests not only that colleges make all dorms and all halls gender inclusive, but also

See **POLICIES**, page 6

## Panhellenic Council sponsors National Hazing Prevention Week



Photos courtesy of F&amp;M's Panhellenic Council

This week marks National Hazing Prevention Week. F&M's Panhellenic Council will host a series of events, including movies, discussions, and interactive events to help raise awareness about the dangers of hazing and how it can be prevented.

BY IZZY SCHELLENGER

Contributing Writer

This week marks the beginning of National Hazing Prevention week at F&M. Originally created by the Hazing Prevention Organization in 2007, the week is being sponsored by F&M's Panhellenic Council.

From Sep. 21 through Sep. 25, F&M's Panhellenic Council wishes to convey to the F&M community that hazing is not tolerated. The purpose of the events throughout the week is to educate the F&M community about the dangers of hazing and to raise awareness about hazing prevention.

Hazing is defined as the act of humiliating, harassing, and mistreating individuals as a way to initiate them into a group. These rituals can be found throughout many organizations and teams; however, hazing on college campuses is largely associated with Greek life.

Some people defend these acts of degradation and belittlement by arguing that they cannot break

tradition or that hazing brings new members closer together. One of the goals of National Hazing Prevention week is to educate the public as to why these arguments are not only incorrect, but why they are also extremely dangerous and destructive.

On Monday, the week will kick off with an event on Hartman Green in which people will write down why they believe some Greek organizations haze. This event is inspired by a Twitter campaign that the Sigma Nu fraternity started, which is called #40answers.

In the 40 days leading up to National Hazing Prevention week, the Sigma Nu fraternity and the Hazing Prevention Organization post common excuses that people give for hazing on their Twitter accounts. By using the tag "#40answers," the public is then asked to respond to these excuses and explain why they are destructive and inaccurate.

The purpose of this campaign is to provide valid feedback and responses to many of the excuses

that people give for hazing new members of their organization and to discredit those excuses. This campaign's goal is to start the conversation about why hazing is harmful.

In addition to the inadequate justifications that people might use to continue hazing, there is also a false conception that every Greek organization hazes their new members. Tuesday's event will focus on raising awareness about the rarity of hazing, as representatives from each sorority will participate in their own Transparency Project.

The goal of this event is to raise awareness and educate the public about each sorority's goals and missions. Through informal poster presentations in the Steinman College Center from 11:30 a.m. to 12:30 p.m., each representative is prepared to answer questions about how their organization treats new members and how they actively combat hazing.

Following with the theme of fighting against hazing, there will be a documentary and panel

discussion on hazing on Wednesday. The documentary follows college students, who have been a victim or have hazed others in the past. It explores how these students are actively trying to make positive changes for the future in their college communities. Taking place in Stager's Stahr Auditorium at 7:00 p.m., the panel discussion will be led by a group of F&M faculty members and students.

Thursday, Sep. 24 is National Gordie Day. This day, which occurs every Thursday during National Hazing Prevention week, honors the memory of Gordie Bailey, a University of Colorado student who died of alcohol poisoning while pledging a fraternity in 2004.

The death of 18-year-old galvanized the creation of many support groups and organizations in his name that all have the goal of preventing alcohol abuse and hazing. On this day, the F&M community is encouraged to wear green in support of Gordie and against hazing.

National Hazing Prevention week will come to an end with an interactive event on Hartman Green called "These Hands Don't Haze." Students and other members of the F&M community are encouraged to leave a painted handprint on a large canvas on Hartman Green as a way to personally pledge against hazing. This will occur from 1:00 p.m. to 4:00 p.m.

By participating in National Hazing Prevention week, F&M aims to promote a positive image of Greek life as well as foster a supportive community that encourages the safety and well-being of its members.

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## Policies: Tompkins suggests changes to campus to improve gender inclusivity

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that colleges give the option for people to room with an individual of any gender. He said that this not only helps transgender people coming into college, but that it also helps people who may redefine their gender identity later on.

"If they really love their roommate and they get along really well, and somebody ends up transitioning, they shouldn't have to move out and not live with that person. That's sort of problematic, right?" Tompkins said. "Having gender inclusive housing can really foster some great relationships between all people on campus."

Along the same lines as housing, Tompkins pointed out that gender-inclusive bathrooms are

a great way to make transgender people feel more comfortable at school. Tompkins recognizes that many people are concerned that women may be at risk of sexual harassment or assault if bathrooms are not single-sex. However, this concern is largely baseless.

"The research actually shows that co-ed, or gender inclusive bathrooms are actually safer bathrooms, and this is due to the fact that there could be more people in the bathroom at one time, so it's less likely that anybody would be cornered in the bathroom," Tompkins said.

He goes on to point out that single-sex bathroom do not provide as much security as one might think. "Just because there's a sign

on the door that says women, [that doesn't mean] that it keeps other people out. It's a sign. That is not a locked door," Tompkins said.

Tompkins goes on to say that all individuals, regardless of gender identity, would be safest in a single-stall, gender-neutral bathroom, with a door to the floor that locks. However, he points out that the single-sex bathrooms that currently exist are not this way.

Tompkins said, "A door that says 'women' provides zero safety. It provides an illusion of safety... it is an unlocked door."

In order to foster inclusivity and make college campuses safer and more comfortable for all, Tompkins encouraged people to ask questions and get educated.

"It is important for people to take ownership over their own education and to ask for help when needed," Tompkins said.

While Tompkins stressed that it is not the job of transgender people to educate people about their identity, if people have knowledge or experiences that they feel comfortable sharing, spreading knowledge is a great way to end ignorance about the transgender community.

"So, I encourage people who know a little bit more to be available to those who are still learning," Tompkins said.

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# Arts & Entertainment

## Three Sisters and A Wolf features eclectic scenes, interpretive dance Performance held together by strong performances, well-placed humor

### Play Review

#### Three Sisters and A Wolf

by Preman Koshar

Two weekends ago, I had the good fortune to have the opportunity to see the play *Three Sisters and A Wolf* in Philadelphia. A limited number of tickets were provided for free by the Theatre Department. The play was written and directed by Rachel Anderson-Rabern, assistant professor of theatre at F&M, and was put on by her and Landon Rabern's theater company, Wee Keep Company, at the Philly Fringe Festival this year.

The play loosely focuses on the plot of Anton Chekov's *Three Sisters*, with several major modifications and additions. Chekov's classic tale of three upper middle class sisters, Olga, played by Holly Andrew, an F&M alumna; Maisha, played by Charlotte Brooks, an F&M alumna; and Irina, played by Amanda Schumacher, a graduate of the University of New Haven, which revolved around their struggle to move forward in their lives and find happiness was familiar, as it had been performed at F&M last year, with the same director at the helm.

Olga is the more responsible, older sister, who attempts to watch



photo courtesy of FringeArts.com

Above, Holly Andrew played Olga in *Three Sisters and A Wolf* and is an F&M alumna.

over the younger ones, while Maisha is more rambunctious, outgoing, and sensual. Irina is generally child-like, shy, and sweet.

Their story is carefully interwoven with the lives of three young acting students preparing to be in a play, recitations of letters written by Chekov himself while he was writing *Three Sisters*, and the extinction of wolves in Lancaster County. It was an eclectic bunch of circumstances, to be sure. The representation of the wolves' plight was recounted with stories and writings from that period, the early 20th century, (which just

so happens to coincide with the period that Chekov was writing *Three Sisters*) and majestic dances performed by a lupine, F&M's Pamela Vail.

The play was also occasionally "interrupted" by Vanessa Hart '16, the stage manager and assistant director, and Charlie Wynn '16, the house manager and assistant director, who would clear the set while interacting with Pamela Vail to comedic effect.

The play is a collage of different scenes and times, but each seemed to resonate and connect

with each other in an unusual, almost casual way that confused me at first, but ended up providing a unique and fluid flow to the play. The interludes with Pamela Vail's wolf dances were surprisingly entertaining, and Hart and Wynn served to ground the play more firmly in reality while providing comic relief.

*Three Sisters and A Wolf*, while still true to the original play's sad, unproductive ending, is much less depressing as a whole. This is largely due to the skillfully inserted scenes where the sisters acted much as real sisters would: arguing over silly things and telling each other funny stories. The humor in these scenes is intelligent and well planned, and really demonstrates the playwright's prowess. It is what saves the play from being simply a rehash of *Three Sisters* and makes it its own distinct story with its own distinct voice.

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### Review Rating:

A-

Play is held together by strong cast performances and solid sense of humor.

## Throwback Song of the Week: Piano Man by Billy Joel

by Preman Koshar

This week's throwback is *Piano Man* by Billy Joel. Billy Joel has been an icon of classic rock since the 1960s, when it wasn't even classic--it was just rock. *Piano Man* is one of his best-known and most iconic songs. Almost everyone these days knows it or has at least heard it before. It is a powerful piece of American culture. The



photo courtesy of Wikimedia Commons

Billy Joel is a classic rock singer whose songs have frequented ratings charts since the 1960s.

song was released on November 2, 1973, and is over four minutes long.

*Piano Man* peaked at #25 on the *Billboard* Hot 100 chart in April 1974. Supposedly, the song is loosely based off of Joel's experiences while "hiding out" in Los Angeles to avoid his producers and record label while he was changing contracts. All of the people in his song are based on real individuals he met at the bar where he sang while hiding out. In fact, the waitress who is "practicing politics" was Elizabeth Weber, who became Billy Joel's first wife.

All in all, *Piano Man* is an American classic that will not be forgotten. It shows the true skill of a great artist and speaks to a profound feeling of loss that many have found haunting and beautiful.

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## Tennis: Roberta Vinci takes down heavily-favored Serena Williams

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to advance to the Semifinals. Not surprisingly, several celebrities showed up to see the big match in New York. Among those present were Republican presidential front-runner Donald Trump, reality stars Kim Kardashian and Kendall Jenner, media proprietor Oprah Winfrey, and Vogue's Anna Wintour.

While Serena obviously had the most on the line, Venus wanted to win just as much.

"She wants to win this," Serena said. "So do I."

Going into the match, Serena was 15-11 overall against Venus and 8-5 in majors. Still, despite her winning record, Serena was not looking forward to the matchup.

"It's like playing a mirror. The only player in the draw I don't want to play, not only because she's my sister, but for me she's the best player," Serena said.

The only person who dreaded the prospective matchup more than the two sisters was their mother, Oracene Price, who said before the match that she wouldn't watch it and would instead stay back at their place in Manhattan.

Finally on Sep. 8, the much talked about match had finally arrived. Although Venus fought hard, Serena captured the first set six games to two. Still, Serena looked nervous in the second set and Venus took full advantage, taking the second set six to one. In order to win the match and keep her

dream alive, she would need to win the third set. While Venus fought hard in the third set and at times looked like she might actually win the match and break her sister's heart in the process, the younger William's held on and defeated her big sister by a score of 6-3 in the final set.

Even though Serena is ranked number one and was favored to win the match, it was still a major test. Venus Williams, 35, whose career had faded in recent years due to advancing age and an autoimmune disorder called Sjogren's Syndrome, has been playing some of her best tennis this year and has regained her form from years ago when she regularly challenged her younger sister in the major tournaments. After Serena won, Venus gave her an emotional hug and left the court so her baby sister could have back the spotlight.

Next up for Serena was world number 43 Roberta Vinci, 32, who had not beaten Serena in their four previous matches. Before the match Serena Williams acknowledged that Vinci had nothing to lose. Clearly, Williams did, however. Nobody in the world expected Vinci to win and Serena Williams was just two matches away from the ultimate accomplishment in tennis. After rainy weather on September 10 made it impossible to play the match, it was moved to the following day, September 11. In the first set, Serena looked like her usual self, coasting with a score of six games to two. But then the nerves got the best

of her and she gave up the second set six to four. At this point it was clear; Serena would have to fight for the victory. Despite taking an early two-zero lead in the third set, Serena unraveled and couldn't fight off Vinci, ultimately losing the third set by a score of six games to four. Serena's open was over and so was her quest for history.

While some blame the pressure of the situation on her loss, Vinci did play uncharacteristically well. Another theory for her losing is that Serena's rapper boyfriend Drake, 28, who was in the stands during the match, is to blame for the loss. Drake's presence might have made her extra nervous during the match. In addition, he is known for cursing just about every team for which he cheers including his hometown Toronto Raptors and the Kentucky Wildcats.

Vinci would end up losing to fellow Italian Flavia Pennetta, 33, in the finals seven-six, six-two. Pennetta notably announced that she would subsequently retire from tennis following her US Open victory.

While Serena is obviously extremely disappointed, she hasn't stopped living her life and pursuing her other interests outside of tennis, including fashion. Despite numerous fans blaming Drake for the epic loss, Serena and Drake are still going strong as evidenced by his appearance at the HSN Signature Statement Collection at New York Fashion Week on September 15 to support his girlfriend as she displayed her new collection.

Although most fans see her defeat to Vinci as a tragic event, Williams insists it was not a loss, but rather a win and a learning experience. It is amazing that at an age when most tennis stars have either retired or struggle to win, that Serena at age 33 still sees opportunities to learn things about herself and continue to get better. Steffi Graf, for instance, won her last major at 29. As said by Serena following her loss:

"I mean, I won four Grand Slam [tournaments] in a row, and got to the semis in another one, and I've done that twice. I mean how many people have done that?"

She is right. Serena is a phenomenon and by many accounts the greatest female tennis player of all time. Still, the calendar Grand Slam sure would have been nice. As she turns 34 on September 26 she might not have another chance at accomplishing what she almost did this year. Yet, it would certainly be unwise to discount Serena Williams.

She currently has 21 career Grand Slams and needs one more to tie Steffi Graf and three more to tie Margaret Court's 24, the most during the open era. Still the best player in the world, Serena Williams certainly has a shot of breaking Court's record and for all we know, collecting a calendar Grand Slam to go with it.

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## Soccer: The youthful Diplomats look to make the next step

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photo courtesy of godiplomats.com

Men's soccer and head coach Dan Wagner have not only shown the ability to win, but also the ability to recruit. Year in and year out, Diplomat soccer gets a strong core of talented freshmen to come on the team and contribute immediately in games.

F&M plans to contend for the Centennial Conference title this year and in years to follow.

One of the team's new impressive first-years is Ugo Okolie. Okolie is from Lagos, Nigeria, and has already made major contributions to the team. F&M soccer's success in recruiting is definitely due in part to head coach Dan Wagner. Coach Wagner has taken F&M soccer to incredible places. From 2006 on, the Diplomats have had 11 winning seasons, they've been in the NCAA tournament four times, and also been ranked in the top 25 nationally five times. Despite inexperience and a young core, F&M is not intimidated to make it to the big stage in 2015.

It is definitely important for the F&M community to come out and spend some afternoons and evenings watching the soccer team take on their opponents. This team has certainly given fans a lot to cheer about so far, and they look to keep that going as the air cools and fall truly begins on the soccer field.

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Wondering about the outcome of the U.S. Open and Serena Williams' grand slam pursuit? Read more...

## Franklin & Marshall Sports

### F&M soccer is still perfect after seven games this season

BY JOSEPH YAMULLA  
Sports Editor

F&M's men's soccer team is already off to a fast start in their 2015 season. After playing seven games so far, the Diplomats are undefeated, maintaining their perfect record.

The team came into the season with high expectations after a very successful season last year, and every player feels that they can build off their past success to do something really special on this field this

season.

F&M seems to be out for a vengeance after losing to Oneonta State in the NCAA Division III Tournament Sweet 16 to conclude their 2014 season. In their first seven

games, they've already scored 18 goals and have given up just three. This statistic shows that the F&M offense is every bit as dynamic as its defense. The team has shown that it could win big, and it could win close match-ups. For example, F&M took down Arcadia four-zero on Sep. 4, and also squeezed out a win against Swarthmore on Sep. 19 by a score of one-zero. Chase Tenbrook '16 is the leader in goals scored for F&M with a grand total of five. Jason Tonelli and Ugo Okolie are also contributors with four each. Jane Schermerhorn leads the team in assists with three, and goal keeper Trevor Britton has an impressive save percentage of .833.

The win against Swarthmore was definitely a huge boost for the Diplomats' confidence because not only did it improve their already perfect record, but it also gave them their first conference win of the season. They will play two non-conference games on the road this week, first at Stevenson on Tuesday, and then at Washington on the 26th. However, Diplomat soccer will be back on campus Wednesday, Sep. 30 when they have their next conference game against Ursinus college.

One of F&M's strengths is not only their talent, but also their abundance of young players. Only four players on the team are seniors: Trevor Britton, Devon Malfitano, Chase Tenbrook, and Vince Perry. With their young, skillful roster,

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photo courtesy of godiplomats.com

In the photo above, junior Dave Martin helped lead the team to a 4-0 win against Houghton. In the game, Martin scored a goal in the 87th minute. The goal was the first of Dave Martin's career and helped the team win its fourth straight game to start the year.

### U.S. Open concludes following dramatic, big-time upsets

BY ERIC SMILEY  
Contributing Writer

*Godzilla*, *Twister*, and *San Andreas*—What do all three of those films have in common? If you answered that they are all disaster movies, you would be right. That is what Serena Williams's U.S. open loss to the unranked Italian, Roberta Vinci, felt like to her and millions of Americans: an absolute catastrophe.

Going into this year's Open, Serena Williams, 33, was having an amazing year, perhaps one of the best in women's tennis history. In fact, her year was so spectacular that she was vying for a calendar Grand Slam, a feat that hasn't been completed by any woman since German former tennis player Steffi Graf did it in 1988.

A calendar Grand Slam is when a tennis player wins all four of the most important annual tennis events, the Australian Open in mid January, the French Open in May and June, Wimbledon in June and July, and the US

Open in August and September, in a single calendar year. It is so rare be-

cause one needs tremendous consistency and endurance, to go along with



photo courtesy of USOpenPhotography

Serena Williams went into the U.S. Open as a heavy favorite, but she ended up falling in a David vs. Goliath matchup against Roberta Vinci.

talent, to overcome the high competition at all four majors. Additionally, the playing surfaces and playing conditions change drastically throughout the four opens.

Though Williams had a relatively easy time with her first two opponents, she barely got past round three when fellow American Bethanie Mattek-Sands took her to the maximum three sets. After then beating up-and-coming American player, Madison Keys, she was set to play another American. However, this next match was perhaps the most discussed match in Serena's twenty-year professional career.

Next up was Serena's older sister, seven-time Grand Slam winner, Venus Williams. Seriously? I thought this was only supposed to happen in movies. Still there was nothing Serena could do about it. With all the pressure on Serena Williams already to complete the rare feat, she had to

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