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Diplomatic Congress, Ware Institute discuss ways to get involved in Lancaster

BY STEVEN VIERA
Senior Editor

Last Tuesday, Dec. 1, the Diplomatic Congress (Dip Con) hosted a forum entitled “Beyond the Season: Serving and Giving Back to the Community.” The forum, held in the Ware College House Great Room, gave students the chance to learn about opportunities for involvement and service in the Lancaster community. It was a well-attended event, with all seats filled and students finding space on the floor to sit and listen.

“The topic for the forum... is a topic that the Diplomatic Congress believes to be of considerable importance, especially when considering F&M’s role in Lancaster,” said Shakeyla Flores ’19, community outreach chair for Dip Con. “As representatives of the student body, we strive to begin a conversation about what it means to get involved, possible service opportunities for students, and the importance of community outreach. Being in the city that so many of us have grown to call home, it is important that we all take



photo by Binhui Wang '19

As part of the F&M Forum Series, the Diplomatic Congress (DipCon) hosted a panel discussion on mindfulness, mental health, and nutrition on campus.

steps toward building a better sense of community amongst our peers.”

The forum was organized as an open conversation between students and panelists, many of whom were representatives of the Ware Institute

for Civic Engagement, an agency of the College that strives to provide opportunities for students by establishing partnerships with non-profit organizations, creating internships and volunteer positions, and more.

Panelists and representatives of the Ware Institute included Grace Jeong '15, alumni fellow for Programs & Outreach; Kate Schick '18, campus and community intern; Carrey Sentman '14, refugee center and community school volunteer coordinator at AmeriCorps VISTA, an organization with a foundation in anti-poverty programs; Jessica King, executive director of ASSETS, an organization that promotes economic opportunities in communities through entrepreneurial programs and other initiatives; Courtney Rinden '16, an active member in both the F&M and Lancaster communities through various programs like F&M Cares, F&M Works, and ASSETS; and Thomas Sengeh, who is involved with Global Shapers, an organization focused on community engagement.

“The vision I had in mind before the forum was to create a discussion amongst members of the F&M community (students, staff,

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College releases report detailing sexual misconduct statistics during 2014-2015

BY STEVEN VIERA
Senior Editor

Last week, the College released its annual report on sexual misconduct which describes the incidents of sexual assault reported to the administration as well as the results of the adjudication process, when applicable. The College, as an institute of higher education, is federally required to submit such a report each year.

“We are dedicated to providing information that will help convey to the community the College’s commitment to confronting the very serious issue of sexual violence and harassment,” said Margaret Hazlett, dean of the College, in her e-mail releasing the report to the F&M community.

According to Hazlett’s e-mail, the College received 29 reports of sexual misconduct, stalking, and domestic violence during the 2014-2015 ac-

ademic year (July 1, 2015-June 30, 2015): 10 reports of sexual assault, including rape, physical assault, and any unwanted touching of a sexual nature; one report of cyber-stalking; five reports of domestic or dating violence; 12 reports of sexual harassment, which include unwanted attention but not necessarily physical contact; and one report of videotaping a sex act without consent.

The e-mail also noted which cases were adjudicated: two of the 10 cases of sexual assault, where the respondent in one case was separated from College employment and another respondent was suspended; all five cases of domestic or dating violence, where “No Contact” orders were put in place for three respondents, one respondent was suspended, and

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Student receives menacing phone calls, room vandalized in possible hate crime

BY STEVEN VIERA
Senior Editor

On Friday, Nov. 20, an African-American student at the College received two racially-motivated, threatening phone calls and later discovered his room had been ransacked. An investigation, conducted by F&M’s Department of Public Safety (DPS) and the Lancaster City Bureau of Police (LCBP), is ongoing.

“These are serious offenses that may qualify as hate crimes under Pennsylvania criminal statutes, and violate our code of conduct,” said Margaret Hazlett, dean of the College, in an e-mail notifying the campus community of the incident.

“One of the phone calls included a racial slur,” said Maria Flores-Mills, senior associate dean of the College. “The other was really an intimidated threat.”

According to [this article](#) published on *Lancaster Online*, the student, who did not recognize the voices, deleted the messages from his phone. Additionally, nothing was reported to be taken from his room despite the fact that it had been broken into.

While there is not much evidence to go on according to *Lancaster Online*, DPS and LCBP are investigating the incident. If the responsible parties are identified, then they may face more severe prosecution and steeper penalties owing to the racially-inspired element of their crimes.

If they are F&M students, they face an investigation and possible sanctions from the College for violations to the Code of Conduct including conduct unbecoming of a student, unauthorized access, behavior which

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Hunt's Crime Watch



Monday, Nov. 30, 12:25 p.m.—Officers from the Department of Public Safety (DPS) responded to a call of an attempted theft of a bike from a bike rack behind the College Row apartments.

Monday, Nov. 30, 1:30 p.m.—DPS received a report of harassment via phone on the first floor of Thomas Hall.

Monday, Nov. 30, 8:13 p.m.—DPS responded to report that someone placed "human waste" in a spray bottle in the Martin Library of the Sciences.

Tuesday, Dec. 1, 8:00 a.m.—DPS responded to a call of criminal mischief in Weis College House; broken furniture was found in a common room.

Tuesday, Dec. 1, 10:46 a.m.—DPS responded to a vehicle alarm going off in the parking lot of Old Main.

Tuesday, Dec. 1, 1:52 p.m.—DPS responded to the activation of a fire alarm in the Benjamin Franklin Dining Hall caused by a short in a smoke detector on the stove.

Tuesday, Dec. 1, 2:05 p.m.—DPS responded to the activation of a burglar alarm at In White that was accidentally set off by a maintenance person.

Tuesday, Dec. 1, 3:52 p.m.—DPS received a report from a student of credit card fraud. Someone had charged money on their card from Italy. The student has the credit card in his possession.

Tuesday, Dec. 1, 7:00 p.m.—DPS received a report of theft of a student's keys from his or her door on the first floor of Marshall Hall in Brooks College House.

Wednesday, Dec. 2, 12:00 a.m. to 9:00 a.m.—DPS responded to a call of criminal mischief; a student reported that someone had tampered with his or her vehicle, leaving the tire flat.

Wednesday Dec. 2, 11:00 a.m.—DPS received a report of a theft from a bag from a restroom in Stager Hall. The bag was later recovered.

Wednesday, Dec. 2, 12:07 p.m.—DPS responded to a call about an unconscious student in Stager Hall; medical assistance was performed and the student was taken to Lancaster General Health (LGH).

Thursday, Dec. 3, 11:21 a.m.—DPS responded to a report that the panic alarm at the Fulton Bank ATM in the Steinman College Center had been set off by an employee.

Thursday, Dec. 3, 12:43 p.m.—DPS received a report from the custodial staff of holes in the walls on the second floor of Buchanan Hall in Brooks College House.

Thursday, Dec. 3, 2:00 p.m.—DPS received a report of criminal mischief in Bonchek College House; someone had removed signs from a wall.

Thursday, Dec. 3, 2:21 p.m.—DPS performed a wellbeing check on a student in Schnader Hall.

Hunt's Advice

Now that we are back from Thanksgiving, remember to be thankful for your stuff—and keep an eye on it! Also, just a standard rule of thumb: Don't put your urine in a spray bottle. That is fun for no one.

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be

Sexual Misconduct: Questions and Answers

Question #18: Who enforces "No Contact" orders?

No contact orders can be placed regardless of whether the victim chooses to file a formal complaint with either the College or police. They can be placed immediately after notification of the complaint (There does not need to be a formal filing of a complaint, only notification) and can stay in place even in the event that the respondent is found "not responsible due to insufficient evidence" through a College judicial process. No contact applies to both parties named in the order. In other words, both parties must avoid any form of contact with each other according to the terms of the order which may vary. The College cannot monitor the whereabouts of the parties to a complaint at all times. For that reason it is the responsibility of both parties to notify Public Safety and/or the Title IX Coordinator of any breaches of the order. No Contact Orders are not sanctions, do not appear on a student's record and apply to both parties.

Forum: Discussion helps students identify ways of getting involved in the community

continued from page 1

administration, etc.) along with a selected panel of active community leaders, from on and off campus," Flores said. "I hoped that the Ware College House Great Room would be filled with interesting questions, curious faces, and eager attitudes."

Students asked questions about how to find out about events, how to effectively communicate events and opportunities with the student body, how to create new opportunities for involvement or service in Lancaster, and how to arrange transportation. Panelists and fellow students then had the chance to respond or propose ideas—for example, on the question of transportation, answers included walking, biking, carpooling, or renting a car through and coordinating with the Ware Institute to help pay

for it.

Beyond questions, students encouraged attendees to get more involved and to be more aware of the Lancaster community. Rinden called for students to reevaluate the language they use to describe Lancaster, such as "The Dirty Lanc," or referring to residents as "townies," because, albeit playful, it can negatively influence the attitude that people have on the community.

"At the end of the forum, I was glad that many great questions were asked, personal experiences in the community were exchanged, and even concerns and solutions about community involvement were voiced," Flores said. "The forum was all I expected and more."

Senior Steven Viera is a senior editor. His email is sviera@fandm.edu.

Stastics: Report explains number of cases, outcomes of investigations, adjudications

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another was expelled; and seven of the 12 cases of domestic violence, where "No Contact" orders were put in place for two respondents, one case was resolved through mediation, two employees were issued warnings, and two respondents were suspended.

These results describe cases adjudicated through the College's judicial process, not through the legal system. While students have the opportunity to pursue both College-level and criminal complaints, Hazlett noted in her email that many do not choose to pursue either.

"However, it's worth noting that when those involved in a complaint request not to have a hearing, the College reviews the complaint to assess for an ongoing threat to the safety and security of the victim or the College community and sanctions may be sought," Hazlett continued. "This review is conducted with the utmost attention to the privacy of the complainant. Our highest priority is

creating a safe and secure environment for our students."

The remaining cases were not adjudicated, according to the e-mail, either because the identities of the reporter and/or respondent are unknown, because the complainants did not choose to pursue a hearing, because complainants choose not to provide information during an investigation, or because of a determination not to pursue a hearing due to insufficient evidence after an investigation.

Notably, the figures in the report are distinct from those in the College's Annual Safety and Fire Report, available [here](http://www.fandm.edu/safety), which has older data of reported cases from the previous full calendar year.

"The issue of sexual misconduct on college campuses is one of national concern, and the entire Franklin & Marshall community must commit to working together to prevent sexual misconduct and promote the safety of our community," Hazlett said in her email.

Crime: Perpetrators still at large, may face disciplinary actions, sanctions when caught

continued from page 1

endangers the health and safety of others, and possibly other violations. Flores-Mills said that investigations would be conducted by DPS, College House Deans, herself, and other members of the administration and that the Committee on Student Conduct would hear and adjudicate the case. She also pointed out that sanctioning would depend on the outcome of the College's judicial process as well as the students' involvement in the incident, any previous violations they may have, and other factors.

For the students who are the victims of these type of incidents, the College offers resources to help and empower them. In addition to Counseling Ser-

vices, Flores-Mills said the College can find the student new housing if he or she feels unsafe or, if he or she so chooses, to help the student feel safe in his or her room without the need to move. College House Deans can also help students by acting as an advocate.

"The College is committed to fostering a respectful and inclusive community where all are safe to participate in dialogue and discussion that make our college stronger," Hazlett said in her e-mail. "We will take swift steps to ensure the safety of anyone making such a report, and will actively investigate such behavior."

Anyone with information on the incident, or to report a separate incident, can call DPS at (717) 291-3939.

Staff Writer Commentary

U.S.'s constant gun violence is preventable with reasonable regulation

BY NICHOLAS RIEBEL
Staff Writer
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There is plenty of debate over whether the attack on San Bernardino was an act of Islamic extremism or not. As of this typing, it seems that the shooters may have been inspired by Islamic extremists, but we are not completely sure (<http://lat.ms/1ToqvJ>). What is certain, or at least what should be certain, is that our system of gun control is broken.

Back in the colonial days, the days of pilgrims and the conquest and extermination of Native Americans, gun control regulation was understandably much more lax. These were the days when villages could be raided, or colonists could be attacked by hungry wolves. These were the days when people often needed a gun just to hunt and get food themselves and their family.

Fast-forward a few centuries, however, and this is not the case. Most people do not need guns to acquire their next meal. While one could argue that people may still want a gun for self defense, I argue that this is much less the case now than in the past. One advantage of a having a strong, centralized government is that the state can more easily protect its people, and so the people are less dependent on themselves for their own protection.

It is important to acknowledge that we are dependent on society. It is sad that in the 21st century, when we supposedly believe in science and reason, some people still pine for the "good old days" when one could make it on one's own. Yet this romanticism of the past is often inaccurate. Often

when we revere people who try to "go it alone" or stress their individualism we neglect to recognize the harm this can bring to others. These people include parents who refuse to vaccinate themselves, people who choose to cling to personal beliefs that bring pain and misery to others, people who refuse to send their children to school, or people who deny or ignore global warming. Or, people who refuse to accept the reality that we need stronger gun control.

Indeed, some advocates of gun control argue that just the term "gun control" has become too politically unpopular, and argue that one should use "gun safety" instead (<http://econ.st/21CkQoO>). But, often those on the conservative side are even able to make terms such as "progressive" (progress) and pro-choice (choice) sound scary and unpalatable to many in the electorate. How long before they turn "gun safety" into a phrase common-sense politicians cannot say? This is similar to the debate of whether to use "global warming" or "climate change." It seems that the opposing side twists the issue no matter the wording, so I believe the wording is less significant.

But for this, no one should be at odds with me. Your right to own a gun will not be affected by gun control or safety legislation, unless it is found that you genuinely should not have a gun. It is that simple. The Second Amendment does not give everyone the right to have a gun and potentially endanger all of society, which we see happening in these frequent mass shootings.

We need gun control in the form of common sense measures such as screening and background

checks, so that people who deserve to have a gun are allowed to have one, and people who don't will not be allowed near them. This is just the beginning, though, of all the possible safety proposals that

could increase the safety of gun use. I will say this: If absolutely nothing else, the NRA and their conservative Republican backers will be judged by history for their inaction on this issue.

Full Staff Opinion

Even for uncomfortable conversations, it's important to come to the table

Two weeks ago, most of us were probably huddled around dinner tables and hidden behind plates piled high with turkey, mashed potatoes, and the suspicious cranberry sauce which, more likely than not, was unceremoniously dumped out of a can only seconds earlier. The real joy of Thanksgiving and the holiday season we find ourselves in the middle of isn't the dinners, of course, or even the gifts beneath trees and menorahs, but family--as long as family doesn't start conversations about politics, sexuality, religion, race, and so many other topics.

Who doesn't cringe, after all, at the thought of Aunt Marie asking who you're voting for in 2016? Or Cousin Ted asking you about the last time you went to church? Yes, we all love our families; we just don't always love talking to them, is all.

Unfortunately, over the course of the semester, it seems like many members of our very own college community have adopted a Thanksgiving, don't-look-grandpa-in-the-eye mentality where we don't talk about sensitive subjects. In November alone, President Porterfield hosted public discussions focused on campus safety and race, respectively. The Diplomatic Congress invited students to a series of forums on mental health, stress, and giving back to the Lancaster community. Just last week, the Interfaith Council hosted a dinner that broke all the rules by talking explicitly about religion and politics over the table.

For many of these opportunities to share experiences and come together, attendance and participation has been lacking. For example, only 217 people--on a campus of more than 2,300 students--attended a recent Common Hour. And, of course, contributions to The College Reporter are at an all-time-low.

This culture of apathy doesn't need to continue, nor should it. In the months to come, when there's a forum or a discussion, go sit down. And--dare we be so bold!--ask a question. Attend a Common Hour. If nothing else, find someone from a different walk of life and talk to them.

So with the holidays approaching, whether in the comfort of your own home or the coziness (read: claustrophobia) of your dorm, when there's a chance to have a conversation, come to the table.

And stay away from the cranberry sauce. We think it's expired.



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

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Contributing Writer Commentary

Derailing conversations about privilege is counterproductive

Writer asks student body to cultivate empathy in order to combat intolerance on campus

BY CHAN TOV
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It's inevitable. Like clockwork, every time a victim of discrimination shares his or her lived experience, a person of privilege will, without fail, seek to derail the conversation, make it about themselves, or speak over the victim. We've seen it a thousand times: heterosexuals derailing conversations about homophobia, men derailing conversations on sexual assault or rape, the wealthy derailing conversations about poverty, and white persons derailing conversations about discrimination that people of color face. It is as American as Apple pie. We've all heard the "Not all men!" "Not all white people," "#AllLivesMatter," "Not all straight people," "Not all insert whatever privileged position you choose here" and unfortunately, F&M students are no exception.

For the past two weeks, F&M has been having a series of extremely important conversations about race and discrimination on campus. In last week's discussion, students of color discussed

their experiences on campus, revealing the numerous negative incidents, micro aggressions, and outright racist events they faced. After one particularly moving and emotional moment, as inescapable as death and taxes, a male student decided to derail the conversation.

The individual (a fraternity brother) criticized the students of color who had spoken on their own experiences with members of Greek organizations, condemning their stories as untrue and oppressive. His comments came as no surprise to me, given the fact that in my four years here I have witnessed numerous such derailments.

The fraternity brother's comments brought to mind another conversation I attended, during which queer students were discussing the discrimination they faced. Then too, a student (coincidentally of the same fraternity) decided to derail the conversation by stating that he considered being gay "to be a choice," implying that if gay people really wanted to stop being discriminated against, they would

choose to stop being gay. In both of these situations, the individuals derailed the conversation by making it about themselves and their views. They spoke over the actual lived experiences of others and compromised an atmosphere that was safe for sharing.

In my first example, instead of listening and empathizing with the stories discussed, the individual was defensive. He didn't further or add positively to the conversation, but instead sidetracked it. The conversation was not about Greek organizations or brothers who were not themselves the problem. (And it would be remiss of me to not acknowledge some fraternities' cultivation of a diverse and dynamic brotherhood as well as their dedication to supporting the concerns of students of color on campus). The conversation was about people and organizations that were a problem. By not listening and derailing the issues brought up, the brother implicitly became a part of the problem himself.

We get it, we really do. Very few women, queer individuals,

and people of color truly believe that ALL men, straight people or white people are the problem. But by speaking over others and making the issue about himself, the individual did himself and all other members of fraternities a major disservice. By derailing the conversation, dismissing the stories shared and demeaning other's experiences, the individual further marginalized an already marginalized group of students.

Listen, it's okay to listen to others without entering the conversation and it is okay to have an opposing point of view. What it is not okay to do is to derail a conversation because it makes you uncomfortable—it ends dialogue and continues to marginalize the victims of oppression, who are doing you a service by sharing their painful, lived experiences.

Should F&M continue to host such discussions moving forward, I would sincerely hope that individuals can cultivate a sense of empathy and understanding as we try to combat the issues of intolerance and marginalization on this campus.

Mark Zuckerberg's charitable donation is something to praise

BY LAUREN WACHSPRESS
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Facebook founder Mark Zuckerberg recently launched a new philanthropic organization with his wife Priscilla Chan to donate 99 percent of his Facebook shares to charity. They announced this plan formally last week on the occasion of their first child's birth. The shares total at around \$45 billion.

The organization was founded with the goal of advancing humanity and promoting equality. This seems a bit vague of course, but Zuckerberg later clarified the direction he plans on taking his charitable work. Many have criticized the Chan-Zuckerberg Initiative because Zuckerberg is not donating to a charitable foundation, but rather giving the money to a limited liability company. Protests from some claim this strategic move avoids large taxes on the money by gifting shares and not cash.

Zuckerberg responded to

these suspicions, explaining that this foundation allows for more freedom than a charitable non-profit. With this flexibility, Zuckerberg may fund non-profits, private investments, and participate in policy debates. These go along with his original intentions he set out to complete when he started his company. He added, if his goals were simply to avoid taxes, he could have set up a charity and not an LLC. He has since specified some immediate goals of the Initiative to spend money on "[personalized learning](#), [curing disease](#), [connecting people](#), and [building strong communities](#)." These all sound like pretty meaningful philanthropic acts.

The internet has been flooded with negativity following this announcement. The question of the tax break caused many to attack Zuckerberg as money-hungry and only performing a certain image for the media. *The Social Network* movie, based on the founding of

Facebook, probably hasn't helped Zuckerberg with his image either. The film depicted him as cold and calculating, which he disapproved of and cited as inaccurate in many ways. This film most likely influenced public opinion negatively. Zuckerberg actually lives a fairly modest life despite his billions.

Zuckerberg is known for his average car, nondescript clothing, backyard wedding and rented home. He seems to be living his life not as this billion dollar company CEO, but as a relatable guy. In reality, Zuckerberg appears to be far from this monstrous, money-hungry character depicted in the movie. Instead of the world celebrating such an outstanding donation to charity, everyone jumps to attack Zuckerberg and question his motives as greedy and selfish.

The amount of money is almost inconceivable. His hard work and years of entrepreneurship have not seemed to corrupt him

in the ways that affect many other celebrities today. Instead of excessive lifestyle choices, Zuckerberg chose to donate 99 percent of his company's shares. It truly is preposterous to fault someone for wanting to give money to worthy causes. Even with this extremely generous gesture, Zuckerberg maintains a great amount of wealth for himself. Hiding a bulk of money from taxes really does not need to be of big concern to him. At his level of wealth, Zuckerberg already could live more than comfortably the rest of his life without a care.

Considering all the awful things going on in the world from the Middle East to Paris to violence in our own country, is this really something to get up in arms about? Maybe instead of finding fault, it would do more good to wait and see how the organization's philanthropy works play out before critiquing Zuckerberg and his wife so harshly.

Campus Life

Interfaith Council hosts dinner discussion on religion in elections

BY ELLIE GAVIN
Campus Life Editor

Last Thursday, F&M's Interfaith Council hosted a dinner and discussion on religion and politics. Attendees enjoyed free dinner catered by Flora's and were offered guided discussion questions to be discussed in small groups about their thoughts on religion in the upcoming election. Three F&M professors also addressed the attendees: Visiting Assistant Professor of Philosophy and Government Charles "Chaz" Phillips, Visiting Assistant Professor of Religious Studies Shobhana S. Xavier, and The Honorable & Mrs. John C. Kunkel Professor of Government Stephen Medvic. The discussion ended with an informal question-answer between attendees and the professors who spoke.

Sophomore Julia Ramsey, a member of the interfaith council, says that the council hosted the event because wanted to create "a safe place to practice the art of disagreement".

"We noticed that religion and politics, and especially their intersection, are topics that are not easy to discuss. They can be deeply personal, and greatly influence our lives and society," Ramsey said. "There a wide range of opinions on the topic, and it can be hard to talk about. The purpose of holding the event was simply to create a space for this discussion to happen, as it is something that affects all of us, no matter how religious or political we may be."

The discussions focused on broad questions like how much of a role religion should have in politics, how much it influences a person's decision making, and if there is even a difference between religious views and political ones.

Each professor in attendance gave a short talk to the group on their views on the subject from an academic perspective. In her talk, Professor Xavier mentioned that the extent to which religion is a factor in American politics is somewhat

unique to our country, and that discussing religion in politics is more "taboo" in other places. She asked the group to think about the link between religion and "Americanness," and how that affects our politics. Students were encouraged to think about these questions and more, and had then had the chance to discuss them openly and informally with those at their dinner table.

"Discussions like these help us all broaden our worldview. Being able to listen to someone with a different opinion or experience is an invaluable skill. Not only do they give the opportunity to hear other perspectives, but to also help people better understand their own opinions," Ramsey said. "Personally, I didn't realize exactly how I felt about some of the topics we discussed until I had to articulate it to someone else."

In addition to helping shape individual views, Ramsey feels that forums like these open up a dialogue on campus about things that are go-

ing on outside the "F&M bubble".

"These events help our learn about current events/topics, which is invaluable as we are all members of this society and F&M isn't an isolated bubble, no matter how much it feels like one sometimes," Ramsey said. "Also, some people may be in a major or class that spends time discussing current issues, but many of us are not. These events create an environment that is not so rigidly academic, and more student directed."

Ramsey says that the Interfaith Council hopes to host more events like these in the future, and that all who are interested are welcome to come to the council's weekly meetings. Interfaith Council meets at 5:00 p.m. on Thursdays in the Armstrong room on the second floor of the Steinman College Center.

Sophomore Ellie Gavin is the Campus Life Editor. Her email is fgavin@fandm.edu.

Art on Campus: A capella groups perform at Common Hour, F&M Dance Company holds annual Fall Dance Concert

This Thursday, all of F&M's a capella groups performed at Common Hour. Pictured below, Kite and Keys, one of the two all-female a capella groups on campus, performed a mash up of "Shut Up and Dance With Me" and "Black Magic."



This past week, the F&M Dance Company performed their annual Fall Dance Concert. The performances ran from Thursday Dec 3 through Saturday Dec 5 in Roschel Performing Arts Center at 7:30 p.m. The company showcased a variety of styles of dance, including Flamenco, African, Contemporary-ballet, and modern dance.

Photos by Emma Brown '17

Interested in writing for Campus Life?

If you like attending events on campus and are interested in contributing to *The College Reporter*, contact Ellie Gavin at fgavin@fandm.edu or come to one of TCR's weekly meetings, every Monday at 7:00 p.m. on the second floor of the College Center.

Do you have something you want to say? Do you have something you *really* want to say?

Email aschulma@fandm.edu to write for OpEds.

LIFT hosts Voices, performers focus on injustices, violence

BY CHRISTA RODRIGUEZ
Layout Assistant

This past Friday in the Steinman College Center Atrium, F&M's spoken word and creative writing group, LIFT (Levitate, Inspire, Foresight, and Teach) hosted "Voices", where they performed multiple pieces relating to recent acts of injustice and violence around the world in order to raise awareness. This included current events such as the protests at University of Missouri or the terrorist attacks in Paris as well as less obvious acts of injustice against innocent victims.

Shakeyla Flores '19, LIFT's Public Relations Officer stated, "The presentation's significance comes from the fact that our own students are aware of unfairness in the community and wish to make their strength and presence known in solidarity." LIFT hopes that this presentation brought about awareness and inspires meaningful discussion on campus.

Co-president of LIFT Bendjhi Villiers '17 describes the club as more of a family. He says, "The talent spilling out of everyone is so incredible that it makes you want to be a better writer. It makes me want to write outside the comforts of my margins to see what I discover once I get there." Most members of LIFT, like Villiers, were troubled by the recent world events. Villiers remarked, "We all felt like something had to be done. For myself it was about let-

ting all my frustrations, questions and thoughts out in a space where people wanted to listen while hoping that what I said would at least get those listening to start thinking as well."

Villiers feels that the role of any artist is to create a reaction and inspire certain thoughts and feelings. For him, the performance "is a chance for students to speak their mind without feeling like they need to censor what they say. It's a chance to help everyone who comes to move towards a place of understanding."

Flores said, "Not only were performances about current events, but some even touched on the prevalence of the "Big Eight" Social Identifiers: ability (mental and/or physical), age, ethnicity, gender, race, religion, sexual orientation, socio-economic status/class."

Many of the LIFT students performed more than once on stage throughout the evening, and they opened up the stage to any audience members two separate times to have others share their voices and talents as well. Flores noted, "Our implementation of an open mic portion during the performance was our way of not only making the event interactive, but also allowing for our audience members to feel comfortable in joining us make the power of each and every voice worth listening to."

The opening and other acts



Photo by Richard Donahoe '18

First-year Shakeyla Flores, who is the Public Relations Officer for LIFT, performed two original poems at Voices on Friday night.

spoke about their distaste for social media, especially surrounding anonymity and hate or false support through hashtags that ultimately do nothing. One student's poem spoke about "justice for everyone but just us" and asked, "if you're always on what's trending, where's your originality?"

Many performers listed names of innocent victims of hate that have been on the news to bring their stories out into the open. Others focused on how it feels to be a person of color in the U.S. and how they are treated. A poem titled "What This Girl Wants" spoke about being a "dark brown beautiful woman that scares everyone" because "I don't look like you."

Multiple speakers relayed their anger over people who say racism does not exist or that it is over. One performer said, "People don't even see the privilege on their bodies as white as snow" Some performers simply focused on their voices themselves and the importance of being heard. A performer read her poem called "Amerikkka," which said, "I speak for America, but America don't speak for me."

In one of her poems, Shakeyla Flores said that for justice, "Our voice will not crack." The theme of class came up in a few poems as well, noting how they are still proud of where they came from along with the fact that they are attending college.

A few poems centered on gender and sexuality. One performer

wrote about how people "have to give an explanation for why you love who you love." She concluded with the thought that "girls like girls and guys like guys. Get over it."

Others chose to write about what it means to be a man, and that society's image is unattainable. Most poems and raps were original, however, some read poems written by other people, such as the poem "Still I Rise" by Maya Angelou.

Towards the end, an alumnus of F&M and one of the co-creators of the group performed an uplifting poem with the LIFT members behind him on stage. Audience member and student Jessica Lovinus said, "It was good to see such honest expression and a variety of different perspectives."

Another audience member Andy Marquez commented, "All of the performances were really eye opening and inspiring. I always love going to events like these on campus because it reminds me how diverse our student body is."

This was the last LIFT performance of the semester, but the group assured the audience that there will be bigger and better things coming from the group in the new year. Villiers noted that, "LIFT for me is a space for powerful voices that desperately needs to be heard."

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Photo by Richard Donahoe '18

Jabari Benjamin, a member of LIFT, performed an original poem that focused on personal experiences with justice throughout his life.

Arts & Entertainment

Aziz Ansari's new book redefines *Modern Romance* Comedy writer details the ins and outs of love in the digital age

Book Review *Modern Romance*

By Erin Moyer

As Liz Lemon once told a pregnant teenager, "There are so many different things for men to ignore you on now." The context of that specific quote involving a teen mom would take me too long to explain right now, but I bring this up because Lemon is right. When she was growing up in the 1970s, there was "the phone." It was your family's phone. You could employ a certain amount of wishful thinking about never hearing from your love interest: "Oh, my line was busy." "Oh, my voicemail was full." "Oh, my sister forgot to take a message." It was a simpler time.

Well, show's over. (*30 Rock* is literally over.) And dating now is anything but simple. We hook up, we overanalyze, we send ask friends to read drafts of texts, we send, we stare at our screens. We've all been there. You may even be there right now.

(If you want to check your phone, I can wait.)

(Nothing? They must be busy.)

Anyway, this is exactly how Aziz Ansari, beloved comedy force, stand-up, and personality behind the prolific Tom Haverford, opens his June book, *Modern Romance*. He meets a girl at a party. They have a great time. They go home and make out. Sure of himself, excited about their mutual interest, the next day he drafts out a playful text and invites her to a Sugar Ray concert. And then there is no response. They hit it off, right? Didn't she say she liked Sugar Ray? What happened?

Whatever happened was, as Ansari

points out, something totally unique to the way we get with other humans now. None of our parents ever agonized over sending a text. These situations just didn't exist twenty years ago. So with *Modern Romance*, we get to dig into Ansari's quest to understand the new ways we find, and hopefully go to town on, other nice people. He teams up with Eric Klinenberg, a sociologist from New York University, and off they go into focus groups, in-depth research and analysis, and even to Tokyo, Chile, and Paris in cross-cultural studies. You are along for the ride, and you will have a blast.

Here's what I have learned: Marriage once happened at age 18. It was when you moved out of your house, and began to shift into being an adult. And it was a local thing at that: According to one 1932 study in Philadelphia, as Ansari cites, 30 percent of couples lived within five blocks of each other when they met.

Now, we get married at 25 or 27. More of us go to college. We move to new cities. We've generally spent more time leading our own lives. We have emerging adulthood, and that has been a gamechanger.

We also expect something different out of our partners and marriages, too. Your boo can't just have a decent job, no history of wife-beating, and maybe a mustache if you're lucky. Now we sort of want whoever we're with to have everything: dreams and values that align with our own, a shared love of Ramen, totally "getting" your issues with your mom. We expect to find a true soul mate now, who can be a confidant and friend and lover all in one, perfect package.

And still with a mustache if you're lucky.

As Ansari writes, courtship has gone from "Oh, this gentleman across the street seems pleasant, I'd better book a honeymoon flight" into a thing where we "date," take time, and find ourselves. And dating, formerly rooted in playing phone-tag, has gone digital. We don't really ask "Oh, did he call? No? Maybe your line was busy?" anymore. Now we're all, "Oh man, he didn't reply to your message? He probably doesn't have his data on?"

Modern Romance also notes something else about our ongoing shift in dating, too. The fact that we have so many devices and apps and ways to communicate means that we have so many more options. So when a first date doesn't go well, we're more likely not to try for a second, a third, or even a call afterward. Hey, there are plenty of fish, right?

True. But as Ansari and Klinenberg found, it may be a bit unreasonable to expect such a swift connection with other people. You may not really hit it off, may not really click, until the eighth time you see someone. Preferring other options, always going back to the abstract "who else is out there?" can work, maybe. But we may be on the hunt for that soul mate at the expense of missing other, seriously possible connections, too.

This book is a straight-up delight, the precise right balance of serious research and light, often good-hearted humor. And for that tone, I think we owe Ansari. This book is all written in Ansari's voice, colored with that smooth-yet-spazzy, nerdy personality we all know and love.

That said, it gets to point that you will begin to idly wonder about the sociologist he teamed up with here: Eric Klinenberg. Remember him? Who is this Klinenberg human? You will never really learn. Ansari mentions working with Klinenberg throughout, but make no mistake, this is his book. Is Klinenberg content with his lower-billing? Did he read the final draft, give it his okay, and then find himself cut out of the published book? How much of this work did he actually do? I found myself wondering if this was a celebratory sort of situation. You know, that thing where someone like Arnold Schwarzenegger writes a book, and at first you think, "Wow, he wrote a book! Way to be, Terminator," until you notice the microscopic fine print on the cover that says "with a sad freelancing writer," who definitely did all of the work and will never get the credit. Most likely, I think Klinenberg brought the research and Ansari, the team spirit and general distillation of material.

Even so, you will love *Modern Romance*. You will think and laugh out loud and read passages to your friends. You'll wish this research duo could write all of your textbooks. To echo Ansari's sweet words to his girlfriend in the book's Acknowledgments section: Aziz, if every writer were as thoughtful, sensitive, and funny as you, I doubt there'd be a market for many other writers at all. You spoil us, sir. You spoil us rotten.

And don't worry, reader: They are totally gonna text you back.

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Zoolander embodies pure humor, struggles with predictability Stiller has stellar performance, facial expressions as an idiotic male model

Flashback Movie Review *Zoolander*

by Preman Koshar

Zoolander is an unusual movie, to say the least. Directed by and starring Ben Stiller, it makes a mockery of the fashion industry. It tells the tale of male model Derek Zoolander (Ben Stiller), who is famous for his many seemingly identical "looks," and his rival Hansel (Owen Wilson) when Derek is brainwashed to assassinate the Prime Minister of Malaysia. Derek is impossibly stupid, and his idiocy only reinforces the stereotype that male models are not, well, intellectually inclined. The film is filled with countless misunderstandings and silly mo-

ments as a result.

The cinematography was not bad in particular, but it wasn't at all noticeable—nothing about it was distinctive. It never caught my eye or added to a scene. It was simply there. The score was decent—many scenes were based around songs, and the movie would've felt a lot different without them. There were never any moments that I thought that the score was off, which was surprising considering the general jarring nature of the film. The score flowed well with the rest of the film.

The acting in *Zoolander* was very well done. Stiller did a fantastic job as the idiot model, and Wilson made for a very lovable sidekick. Will Ferrell was also

entertaining as the blonde villain Mugatu. The dialogue was also well done, filled with clever one-liners that captured the film's ridiculousness. Stiller made use of these particularly well, and his facial expressions only made them better. The plot was predictable and followed a lot of common tropes, but was still a lot of fun nonetheless. It was easy to see that the actors themselves were having a lot of fun making the film, and art is almost always the best when the artist is making what he or she wants to make—and Ben Stiller was definitely doing exactly that.

All in all, *Zoolander* is a crazy film that, quite simply, has a good time. It doesn't really have an agenda, or a point to make—it

just wants to make the audience laugh. That's a pretty rare thing these days; many comedic movies get too philosophical for their own good. Ben Stiller knows how to give people plain old good comedy, and that is, unfortunately, an accomplishment. *Zoolander* succeeds for this reason, and excels once combined with Stiller's own ridiculous acting.

Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

B

Zoolander presents unadulterated humor, but struggles with predictable tropes.

The NFL's troubling attitude towards injuries came to a head last week. Read more below...



photo courtesy of cliparts.co

Men's basketball is on the precipice of a historic season with Coach Robinson. Read more below...

Franklin & Marshall Sports

Romo's case highlights dangerous attitude toward injured players

BY JOE GIORDANO
Staff Writer

Two weeks ago, Dallas Cowboys fans were rejoicing at the news that their star quarterback Tony Romo was returning from his clavicle injury he suffered early on in the season. After falling to 2-7, the Cowboys were doing everything they possibly could to get their quarterback on the field in the hopes of remaining in the playoff hunt. However, those dreams were sent crashing to the ground after Romo re-injured himself in a Thanksgiving Day game against the Panthers. Now that Romo is officially out for the season, the question becomes: Did the Cowboys rush their quarterback back into playing too soon without proper regard for his health?

There is a startling and unnerving tendency in professional sports to try to play through serious injuries in order to help your team win. It is a preconceived notion that if you can't play through these injuries, you are letting your team down and are considered a baby or not a team player. In addition, it is known that trainers are told to turn a blind eye to injuries that may keep the team's best

players out of action for anytime, which can eventually lead to serious long-lasting injuries. This culture of not taking injuries as serious as they should be needs to be thoroughly addressed by the NFL and other professional sports leagues.

While the injuries these athletes are suffering may not appear to be life-threatening on the surface, their long-term effects are unknown at the time of the injury. The NFL recently had an out of court settlement with thousands of its former players for over 900 million dollars over its lackluster efforts in the field of on field concussions. Many former players sued the NFL over the lack of information given to them on the seriousness of concussions and the lack of steps they took in order to make the game safer for the athletes. While the NFL (arguably only after they had to pay 900 million dollars in fees) is beginning to take steps in the right direction in that respect, they are not doing nearly enough.

These players are not just machines who put their bodies on the line each and every week for our entertainment. They are human beings with families and have

the right just like anyone else to a safe work environment. Many of these athletes, due to the stress and strain without proper education on injuries, are unable to perform routine tasks 10 years down the road, which is a sad fact. If a former NFL player wants to throw a football around with his son later on his life but played through a concussion he was told was not a big deal by a trainer, he may be unable to do so due to brain trauma and other neurological issues. Look at the case of Junior Seau for example. After several undiagnosed concussions, Seau committed suicide after battling bouts of depression and sleep disorders. Had he received the proper education on his concussion issues or not been told he could play through them, a different scenario could have played out other than his unfortunate and sad death.

While the NFL is clearly taking steps in the right direction, there are still clearly flaws in the current system. St. Louis Rams quarterback Case Keenum suffered a concussion during a game and was able to convince the training staff to allow him to remain in the game. While he is currently on concussion protocol set forth

by the NFL, the damage done to his brain by continuing to play is unknown. With this culture of "toughing it out", Keenum felt that by being truthful about his concussion he may be ridiculed by the team or may lose the playing time he was earning. While winning and losing is an important aspect of the sports culture, it can't completely consume the players' heads. Yes, the millions of dollars they could lose by losing a starting job due to proper reporting of a concussion are substantial; can you really put a price on a future with your kids or a life filled without brain trauma and other issues?

I hope the cases of Romo, Keenum, and most importantly Seau, serve as driving forces behind the NFL's continued movement towards a safe game. With the billions of dollars the players provide the NFL through the sacrifice they put themselves through, it is only fair that the NFL in turn makes some sacrifices of their own, even if it means losing a few bucks out of their own pocket.

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Men's basketball dominates in early season action, promising future

BY JOE YAMULLA
Sports Editor

The F&M men's basketball team is off to a hot start in the 2015-2016 season. The team is already 6-1, with a perfect 3-0 record in the Centennial Conference. The Diplomats are coming off an impressive campaign last season, and are hungry to achieve even bigger things now.

The season started with a statement win on Nov. 14 against Elizabethtown in the Rotary Tip-Off by an impressive score of 80-49. The following day, the Diplomat hoopers took down Oneonta State 79-71 in overtime. The team's third win came against New Jersey City as F&M closed it out at 79-67. Unfortunately, the Diplomats will not be perfect this season. Lancaster Bible roughed the guys up, and the game finished at 94-66. Lancaster Bible is, however, still undefeated, so the loss was not one to worry much about.

The resilience of the team really shined when they came back out the following game and beat Muhlenberg 81-78, and then Ursinus 63-57, and finally Washington 75-50. It is no surprise that the star sophomore, Brandon Federici, is already off to a hot start this season after his re-

cord-setting year as a freshman. Brandon is the team leader in scoring averaging 15.6 points per game. Brandon has been lights out from beyond the arc, with a three-point shooting percentage at 41.5 percent. Cedric Moune has also been putting up 15.3 points per game, and has been the windex man cleaning the glass every night with a dominating 11.4 rebounds per game. With this, Cedric is averaging well over a double-double. The team and coaches definitely hope he could keep this up throughout the course of this season.

The Diplomats have been shooting the ball pretty well so far, but they can improve from their field goal percentage, which is currently 42.4 percent. Also, the team free throw percentage is at 72.6 percent, which fans and students could expect to rise as the team gets more into the groove of the season. However, the overall team statistics are impressive, especially their 8.7 steals per game and 74.7 points per game.

With the Diplomats six wins, head coach Glenn Robinson is only four wins away from reaching the milestone of 900 career wins. Robinson is part of a very prestigious and elite coaching club when it comes to his

career. His win total is currently ranked fourth for all time by a coach in any NCAA level. Robinson has passed Jim Calhoun, Adolph Rupp, Dean Smith, Henry Iba, Lou Henson, Lute Olson, Lefty Driesell, Eddie Sutton, and of course the great John Wooden. Coach Robinson is a walking piece of history that we are fortunate to have on campus, and students should definitely make it to as many games as possible while we patiently await his 900th career win.

This week the team will away at Albright, but return home to Lancaster on Saturday January 2nd to play Misericordia. The season is young but the team is already settled in and ready to take on challenges, and Coach Robinson is ready to make history. It's time to get excited about F&M hoops.

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photo courtesy of wikipedia.org

Glenn Robinson, head coach of F&M's men basketball team, is only four wins away from his 900th career win at the College.