



# The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

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## Trump's new tariff policy on Chinese goods sparks fear of trade war

BY NICHOLAS STOLTE

Staff Writer

President Trump is determined to maintain his controversial tariff policy, despite Chinese retaliation and the market selloff that accompanied the Chinese response. Within 24 hours of President Trump's announcement of significant tariffs on Chinese goods, the Chinese government responded with a retaliatory tariff on over one hundred American goods. Trump's tariff targets many Chinese industries, especially robotics and information technology. The Chinese are pursuing a legal challenge at the World Trade Organization, claiming the United States is discriminating against Chinese goods. They also responded with a wave of new tariffs on United States' goods, targeting approximately 50 billion dollars worth of American exports, including soy, cars, and chemicals. There

was a massive market sell-off as tensions between China and the United States continue to escalate, and there is fear that further escalation could lead to a trade war.

The Chinese government exuded confidence in the aftermath of the implementation of new tariffs and the Chinese Vice Minister of Finance declared that "China is not afraid of a trade war." The Trump administration also maintained a confident posture as the President declared "When you're already \$500 Billion DOWN, you can't lose!" on Twitter referencing the trade deficit the United States currently has with China. The Yen fell in value against the dollar, and the Chinese tariffs target less than 0.1 percent to the American economy leading to many experts claiming Trump's policy could be successful. Trump also received unexpected



Photo courtesy of dailypost.ng

Neither side is backing down as the trade war rhetoric heightens. Due to China's retaliation tariff, President Trump has threatened 100 billion dollars in new tariffs.

support from the highest ranking Democrat in the nation, Chuck Schumer. The Senate Minority Leader offered kind words for the President. "Unfortunately, previous presidents, Democrat and Republican, just stood by as China did what it did to us. President Trump is exactly right, further adding that he would like to give the President "a big pat on the back." While the President is receiving unexpected Democratic support, he also faces Republican opposition as the Republican Senate Leader Mitch McConnell expressed concern about Trump's position, saying "I'm not a fan of tariffs, and I am nervous about what appears to be a growing trend in the administration to levy tariffs."

The domestic controversy represents China's biggest strength, as their authoritarian regime does not have to worry about dissent. President Xi Jinping has much more flexibility than President Trump, and the Chinese government can force

Chinese banks to back industries reeling from American tariffs, even if it is not economically viable. A drawn-out trade war would put significant stress on the American economy. Larry Kudlow, Trump's new top economic advisor, has expressed interest in negotiating with the Chinese as the tariffs are all still proposals and nothing is official. Other Trump advisors have expressed similar sentiments, so many experts predict the Trump administration is looking for a quick settlement that would rectify some of the administration's issues with Chinese behavior regarding trade. Some speculate that John Bolton's rise to National Security Advisor will lead to more aggressive stance against China, as he is far more hawkish than the former advisor H. R. McMaster, but that remains to be seen.

*Junior Nicholas Stolte is a Staff Writer. His email is [nstolte@fandm.edu](mailto:nstolte@fandm.edu)*

### CRIME WATCH

**Friday, March 30, 4:37am** - The Department of Public Safety (DPS) responded to a report of criminal mischief in LSP.

**Friday, March 30, 9:59pm** - DPS cited a man for trespassing behind Old Main.

**Friday, March 30, 11:39pm** - DPS received a noise complaint for 625 College Hill.

**Saturday, March 31, 3:40am** - DPS responded to a noise complaint in Schnader Hall.

**Sunday, April 1, 12:19am** - DPS received a noise complaint at 608 College.

**Monday, April 2, 6:49pm** - DPS reported damage to a stop sign and light pole in the parking lot behind Bonchek College House.

**Monday, April 2, 6:49pm** - DPS responded to a disturbance on the third floor of Marshall Hall.

**Tuesday, April 3, 12:39pm** - DPS received a report of a stolen bike from the Williamson parking lot.

**Thursday, April 5, 11:33pm** - DPS responded to a noise complaint at 625 College Hill.

### Inside this Issue...

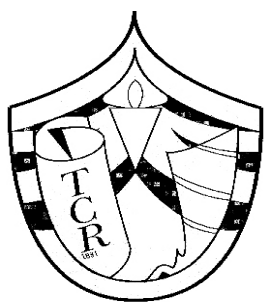
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# The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT  
NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



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*The College Reporter* is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

## Full Staff Opinion

With the first week of April behind us, a lot of us may be wondering, where is spring? The cold temperatures and enduring snow showers might have you thinking that winter will never end. But soon enough, the temperatures will rise, and with that, we at The College Reporter suggest that you embrace the spring weather and get outside to enjoy it. There are so many great things to do on and off campus that students should take part in. For example, Spring Arts is coming up next week, with live performances, food, and fun. Or take the time to support our student athletes at a sports game, or simply do work (or not) outside on Hartman Green. We also suggest that you take the opportunity to explore downtown Lancaster with all it has to offer. It is just a short walk to a variety of shops, restaurants, art, and culture. No matter where you go, remember to walk, bike, carpool, or use public transportation to stay environmentally friendly. Walking especially can allow you engage more with the happenings on campus and the surrounding community. The cold weather is often a valid excuse for staying inside, but it can make us feel more isolated and disconnected from the world around us. It may seem like winter now, but the end is in sight. So with that in mind, make sure not take the warm weather for granted!

Interested in writing for TCR?  
Attend a writer’s meeting every Monday at 7pm on the second floor  
of the College Center, or email [reporter@fandm.edu](mailto:reporter@fandm.edu).

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Staff Writer Commentary

Senior Class President offers opinion on third-party security, Alumus letter

BY DANIELLE SANG  
Contributing Writer

Third-party security has been at the center of attention on our campus since the beginning of this 2017-2018 academic year. As a leader of the Class of 2018, a sorority woman, friend, and concerned student, I have been part of the complex and continuous dialogue surrounding this issue. Personal anecdotes from students detailing examples of gross misconduct by third-party security have been commonplace in this dialogue within the student body. Since entering this community in 2014 I have witnessed the implementation of many policies, crafted with the goal of maximizing safety, that have directly impacted fraternities' social gatherings. The goal of ensuring the safety of students who participate in fraternity-planned social events is essential and should be achieved, especially amidst the contemporary landscape of fraternities and sororities across our country. However, our means of ensuring the safety of our students has been flawed. As an institution that prides itself on community, there should be no reason why repeatedly voiced student concerns regarding an outside vendor did not bring about action from the administration. It was not until a student-led investigation into the vendor was brought to light that any concrete change took place. Our history with another third-party security vendor followed a similar pattern. As an institution it is imperative that the administration acknowledges its history of missteps in the hope of finding a solution that does not repeat a broken past. Students of

my class year and those before us can recall the College's former contract with the Chameleon Club Security Company. A recent 2017 F&M graduate recounted expressing complaints and examples of misconduct from students about that security company to our administrators, who responded by saying that we had to use that security vendor because they are the only ones willing to accept the risk of ensuring safety at F&M parties. Following the termination of our contract with that security vendor, history has indeed repeated itself. How will the administration prevent this from happening again?

Zachary Richardson, an active member of our community as an alum, parent, and mentor wrote a letter to our Dean of the College, Dean Hazlett. His letter is attached on the right. The views expressed in this letter and by students, administrators, parents, and alumni, are a testament to our passion on issues that affect us. Our termination of the services of MProtective is a first step in the right direction towards finding a solution that promotes the safe exercise of social outlets while ensuring that those social outlets exist to serve a diverse array of our student body who wish to utilize it. In the case of solving this issue, there are lessons to be learned that hold implications for the future of F&M. I look forward to working together to find a balanced solution that positively benefits all members of our community.

Senior Danielle Sang is a Contributing Writer and Senior Class President. Her email is dsang@fandm.edu.

Zachary Richardson

Dean Margaret Hazlett  
Dean of the College  
Franklin and Marshall College  
415 Harrisburg Pike  
Lancaster, PA 17604  
March 31, 2018

Dear Dean Hazlett:

Over the past several years I have defended the college's oversight policy for student social events to not only my children, but their friends, fraternity brothers, sorority sisters, parents and fellow alumni. When students complained about the college's contracted third-party security company that monitored student socializing, I again defended the college, assuring the people who question this new policy, that F&M performs complete due diligence on all vendors, especially when they deal directly with our students. I am embarrassed to admit that I thought the outrageous stories students told me regarding your contracted security officers were exaggerations.

It was shocking when my son sent me an article from the College Reporter that verified the many unbelievable stories regarding this vendor told to me by students. I then read a letter you wrote to the editor where you stated that you were "disappointed" when you reviewed the security company website/Facebook Page to discover "postings that were inflammatory, and disrespectful to groups of people based on gender identity, religion and ethnicity." According to multiple incidents told to me by students, what you mention in your letter is probably only a fraction of what I now believe to be the disturbing truth about this security company.

You also state in your letter that you made the judgment that the company was not an appropriate vendor for college events. The real questions are;  
Who is accountable for the gross misjudgment to hire this inappropriate vendor in the first place?  
Who has been monitoring the inappropriate behavior of this vendor as they interacted with our students?  
Who is accountable to provide us the confidence that such a major blunder is not repeated?

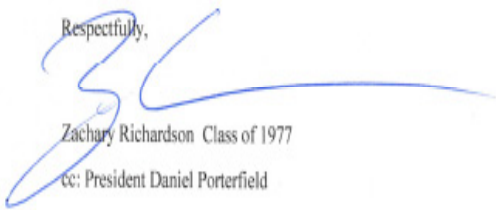
Over this past year, I know many students have expressed their concerns regarding this security company to the office of Dean Flores-Mills without any corrective action. I now suspect there is more truth than I gave credit to regarding the many other disturbing stories I heard relating to Dean Flores-Mills that I also foolishly defended.

As a concerned parent and alum, I believe it appropriate for you to have a complete investigation of this situation with total student participation, not only on paper, but in reality, and to have a "hands on" approach.

There are many disgruntled F&M students who I now believe have been mistreated by college disciplinary policies and procedures which could become detrimental to our college. Seniors this year only have a few weeks left until graduation who anticipate year end social events that they now feel are in jeopardy. Please ensure the class of 2018 leaves F&M with a positive memory of our alma mater.

As an apology, I am blind copying the numerous people to whom I mistakenly defended college policies and allowing them to distribute my letter as they feel appropriate. This episode is embarrassing for everyone.

Respectfully,



Zachary Richardson Class of 1977

cc: President Daniel Porterfield

140 Calle Del Viento \* Sedona \* Arizona \* 86336 \* Zach@ZacharyRichardson.com

S.A.V.E: An(other) Open Letter to the Franklin and Marshall College Administration

Another Open Letter to the Franklin and Marshall College Administration was written by the entirety of The Sexual Assault and Violence Elimination Executive Board. If you have any specific questions or comments regarding the content of this letter, please email co-presidents Lauren Peeters at lpeeters@fandm.edu or Brittney Flaten at bflaten@fandm.edu.

Four months ago, the S.A.V.E Executive Board published an op-ed in *The College Reporter* regarding student allegations of assault and harassment against employees of the third-party security vendor MProtective.

In spite of these allegations, MProtective remained in Franklin and Marshall College's employ until March 30, 2018.

It is widely held by the student body that the ideologies expressed by MProtective are not representative of the inclusivity we celebrate as an academic institution. S.A.V.E is in agreement with the arguments raised in the March 29th op-ed regarding third-party security.

However, had the allegations made in our November 12th op-ed been taken seriously the incendiary views articulated by MProtective would have been discovered by the college's administration months ago.

When S.A.V.E members spoke

with the administration in the fall, we were chastised for voicing our concerns publicly in the College Reporter; chastised by the same administrators that responded to the March 29th op-ed with an open letter. In our initial meeting, the S.A.V.E executive board was assured that Franklin and Marshall would conduct an investigation into MProtective. Evidently, this thorough investigation of the aforementioned allegations did not include a Google search.

The extent of MProtective's misconduct should have begun and ended with the inappropriate touching of female students. As F&M students we have the right to be treated with dignity and respect at all times, by every single

person that the school employs — regardless of one's gender.

The institution does not care about our bodily integrity or protecting us from male violence (as long as we do not file a lawsuit).

This predictable response from the administration is just another reminder that even when female students are brave enough to speak out, our voices are smothered.

As an institution under Title IX investigation for mishandling sexual assault allegations, Franklin and Marshall cannot afford to alienate and marginalize its female student population. We are waiting. We will not be silenced.

-S.A.V.E Club Executive Board



Contributing Writer Commentary

Staff writer reflects on emembering MLK and what his message means 50 years later

BY RUBY VAN DYK  
Staff Writer

On April 6th, 1968, Martin Luther King Jr. was assassinated. He was in Memphis, Tennessee rallying to support striking sanitation workers who had been protesting their unsafe working conditions. Dr. King was fatally shot by James Earl Ray, while standing on the balcony of his room at the Lorraine Motel. King was 39 years old.

At the age of 39, Dr. King had become a prominent leader in the Civil Rights Movement, promoting a message of nonviolence and civil disobedience. A preacher, King became president of the Southern Christian Leadership Conference in 1957, after leading the Montgomery bus boycott in 1955. With the help of the SCLC, King led an unsuccessful struggle against segregation in Albany, Georgia and helped organize a variety of nonviolent protests throughout the 60's. Most famously, Dr. King delivered his celebrated "I have a Dream Speech" in 1963 at the March on Washington which he helped organize as well. King was awarded the Nobel Peace Prize in 1964 for his efforts in combating racism through nonviolence.

Many of the marches that King organized were met with violence, but nevertheless, he and his supporters persisted. Inspired by Ghandi, King had a firm belief in nonviolence and civil disobedience and, as he persisted, his message soared. He was an instrumen-

tal figure not only in many of the most crucial civil rights protests and gatherings, but in the passage of important legislation as well.

The reaction to King's death extended around the globe, reverberating in every city in the United States as well as other countries. The outrage that accompanied his assassination sparked riots, protests, and unrest in many cities. However, the widespread mourning of King's death also was key in the passage of civil rights legislation including The Fair Housing Act which became the final significant civil rights legislation of the era.

Now, 50 years later we are still fighting for many of the things that Dr. King fought for himself, including the equitable treatment of others and living up to the true meaning of our Constitution. Especially in the current political climate, with a president who has outright advocated for the mistreatment of minorities and has pushed an unconstitutional vision of America, it seems clear to me that we are still far from living up to the vision and message of Dr. King.

As we continue to struggle with issues as a nation, King's legacy and words apply to so many issues we face. Whether it be immigration, which he addressed in his 1963 "Letter From a Birmingham Jail," and in which he declared that "anyone who lives inside the United States can never be considered an outsider anywhere within its bounds," or simply acting justly and fairly, which he addressed

while speaking to college students. "The time is always right to do what is right," he said.

King and his message have a special place in the hearts and minds of many people, including my own. Growing up, my Dad, a political science professor with a speciality in civil rights, brought me to march in my small town's MLK Day parade each year. I remember being eight years old and watching my dad speak to college students and community members about the importance of Dr. King and his message. As I grew older, Dr. King was one of the people who fostered my love for activism and public policy. During the marches through my town, we

would sing "We Shall Overcome," a gospel song that had become a protest song and a key anthem of The Civil Rights Movement. The song isn't aggressive nor defiant, but simply a promise: "deep in my heart. I do believe. That we shall overcome some day."

We have overcome many obstacles as a nation but have many more in front of us. As we progress into the next 50 years, the message of Dr. King will remain just as prevalent, and it will be our duty to continue to work to overcome.

First year Ruby Van Dyk is a Staff Writer. Her email is rvandyk@fandm.edu.



Photo courtesy of biography.com

This week marked the 50th Anniversary of the assassination of Martin Luther King Jr. Despite his efforts to promote racial equality, many question if we've achieved his dream.

Writer's opinion on courage & cowardly Lloyd: what we need from our leaders

BY WILLAM KAY  
Contributing Writer

As the 2018 midterms approach, we expect to hear more from our elected officials on issues relevant to the district. Unfortunately, Lancaster has heard less and less from Congressman Lloyd Smucker. Regardless of one's political opinions, this avoidance has startling ramifications for our democracy and for our district.

Our Founders designed the federal government with a measly one half of one branch directly elected by the people, and that was the House of Representatives. While that has changed since 1787, it is important to keep the principle of that decision close to our hearts. The House is designed to be a true crosscut of the American people, with each district represented individually and honestly. In that closest form of representation, there is power, and with that power comes

a unique standard we must hold our Representatives to: one of accountability and forthrightness. With talk from conservatives about getting money out of politics, draining the swamp, and defending the everyman, Congressman Smucker is failing his base and failing his district.

In keeping with his Republican colleagues in Congress, Rep. Smucker has avoided town halls like a freshman avoiding the plague. It haunts him nonetheless: student groups such as the Debate Society and Diplomatic Congress (in conjunction with unofficial student groups) have repeatedly invited Rep. Smucker to engage with his expected November opponent, Democrat Jess King. In the former instance, every possible action was taken to have Rep. Smucker debate King: an official appearance request through his website; emails sent to several members of his staff at his DC, Lancaster, and campaign offic-

es, and countless phone calls to the same offices. At all times, the Society was directed to a "campaign staff phone number" which inevitably sends the caller to voicemail (see for yourself: 717-340-2221), and has yet to hear back. In the latter instance, countless phone calls and visits to his Lancaster office went ignored or dismissed, ultimately culminating in the rejection of the invitation just a few hours before the scheduled event on April 4th. This is a well documented trend for Mr. Smucker, with outlets ranging from LancasterOnline to The Guardian writing on his aversion to town halls and public appearances before his constituents. Since being elected, he has not organized or attended a single town hall.

This is unacceptable.

Now is a time where districts like Lancaster need far more attention from their elected officials, with issues like gun control, urban renewal, immigration, and the opi-

oid epidemic dominating the headlines as well as the minds of constituents. There is no excuse for an absent representative in Congress when these pressing matters are on the table. Now is a time where we need courage and communication from our leaders. Can town halls and public meetings get contentious? Of course. As a citizen with strong opinions, I can personally attest to being a part of this element. This does not excuse him from being present for and accountable to the people of Lancaster. There exists a grand American tradition of discourse, debate, and design for change, and town halls and face-to-face interactions with constituents are an important element of it.

I encourage Rep. Smucker to look his voters in the eye, lest they see him out on November 8th.

Sophomore William Kay is a Contributing Writer. His email is wkay@fandm.edu.



Contributing Writer Commentary

Writer shares interview with Don Hammer, TCR’s Professor of the Week

BY SHAWN KIM  
Staff Writer

Professor Dean Hammer is a Professor of Classics and Professor of Government at Franklin & Marshall College.

In one of the first classes of “Mortality and Meaning”, I found myself watching a clip from 8 Mile where Eminem lyrically deconstructs an opposing rapper in an underground rap battle. I knew this scene very well and found myself rapping along to the lyrics but also found myself surprised to be watching this clip in my college connections course. After the clip, the professor for the course, Professor Dean Hammer, explained that *The Iliad* was similar to this scene from 8 Mile in that Homer was boasting of his poetic skills and storytelling ability through *The Iliad*. I knew then that the class would definitely be an interesting one.

And I wasn’t wrong. In Mortality and Meaning, I read and analyzed texts such as *The Iliad*, “The Myth of Sisyphus” “The Gay Science,” *The City of God*, and *The Human Condition* to name a few. I didn’t realize how monumental all of these texts were until I started seeing references to *The Iliad* all the time as well as references to the philosophers and authors we had read in class. The class was the perfect intersection of literature, faith, philosophy, and art, and how all of them interpreted the meaning of life in different ways. We got to examine paintings such as “The Scream”, “Guernica”, and “The Crucifixion” and listen to songs such as “Them Bones” by Alice and Chains, “Tears in Heaven” by Eric Clapton, and “Done Got Old” by Buddy Guy. The discussion based class was always stimulating and pushed me to learn more about certain texts, authors, or movements. The class involved a lot of reading, but the texts were all engaging and pushed me to broaden my perspective.

So when given the chance to interview a professor, I chose to interview Professor Dean Hammer who is also the Don of my house, New College House.

**How long have you been teaching at Franklin and Marshall College?**  
I’ve been teaching since 1994 as a Professor of Government. So that’s 24 years now.

**What are some of the courses you are teaching now?**

I’m currently teaching “Mortality and Meaning”, “Classical and Political Theory”, and when I return from sabbatical I will be teaching “American Political Tradition” and a seminar on Hannah Arendt.

**What brought you into teaching government?**  
I’ve always been interested in politics even though it wasn’t what I was originally thinking of doing. As I was in grad school, I became more interested in some of the very basic motivations that bring us together into communities.

**Of the courses you have taught, which ones have been the most interesting to you?**  
I love “Mortality and Meaning” because there’s nothing better than *The Iliad*. The class introduces students to seeing the world in ways they haven’t encountered before. This is also the course that most students talk to me about after they graduate.

**What is one thing you like about academics at F&M?**  
I really like the students. I like when they discover something, particularly when they discover something about themselves- they discover what they can say, what they can think, and that they have something to contribute.

**What is one thing you dislike about academics at F&M? One thing F&M can improve on?**  
I think the thing I like least is that the students identify themselves on being busy- they wear themselves out very quickly. I wish they had a greater sense of how to prioritize what was important to them and understand why it’s important to them. But that’s just how this generation was raised. I worry about students at times because I never know whether they’re happy, and I don’t think they ask themselves that question.

**How else are you involved with the community at F&M?**  
I’m involved as the Don of New College House, a position which opened up the world of student life to me. It gave me a new perspective of students outside the classroom. I got to see what moved them, rather than only seeing them in the classroom where they would respond to an assignment or read a particular text. As the Don of NCH, I get to see students grow up for four years.

**Since this is your last semester as a Don, and you’ve been a Don since NCH was founded, what is the thing you’ll miss the most/ what is the most memorable event you’ve coordinated?**  
I’ll miss watching the students grow up. There have been so many memorable events, but what’s most memorable to me isn’t an event but is the creation of a mentoring program in NCH. The mentoring program allowed our sophomores and upperclassmen to be a part of every new class that came in, and it’s especially valuable knowing how much that mattered to everyone that was a part of the program. It’s memorable to me when a student, who on the first day felt like a stranger, feels completely at home and wants to contribute to the community by day 5 or month 2 or by the second semester.

**What is your favorite topic amongst all of your classes to study?**  
My favorite topic is human frailty. Human frailty is the nagging sense that, no matter how powerful we are in a moment or how strong we are or how much wealth we have, everything can come crashing down. It’s interesting to see how you can make sense of that frailty and how everything can end- that’s what we do by studying *The Iliad*, Hannah Arendt, and the Romans.

**What are some of the books you’ve written?**  
I’ve written *The Iliad as Politics*, two books on the Romans- Roman Political Thought: From Cicero to Augustine and Roman Political Thought and the Modern Theoretical Imagination, and a book on the Puritans. I’ve also edited a volume on Greek Democracy and the Roman republic.

**What is The Iliad as Politics about?**  
*The Iliad as Politics* makes an argument that *The Iliad* is actually engaged in thinking about a political community, and it discusses what it means to be a political community. The book raises questions of authority, reciprocity, and justice, and it also ultimately raises larger ethical questions about how we, as a society, care about each other.

**What are some of your hobbies?**  
I love cooking (instagram is dean.hammer)- I love all different types of cooking, and I love learning

about cooking and all different types of eating. I also run, which keeps me from thinking about the fact that my body is decaying and perpetuates the deception that I will stay forever young.

**What’s the most difficult dish you’ve made?**  
Every once in a while, I’ll try to duplicate some of the dishes of the Michelin 3 star restaurants I’ve been to. They take days with all the different sauces and techniques.

**What inspires you?**  
Music inspires me; in particular, the music of Miles Davis and jazz inspires me. I think that music explores the boundaries of our experiences in a way that isn’t verbal- it explores the pain we might be experiencing, and moments of euphoria to moments of doubt. All of these emotions are conveyed as the musicians communicate to one another on stage. Music is a communication of something invisible, of something you just can’t put words on; it’s an outpouring of spirit.

**What do you think is the biggest problem in the world right now?**  
The biggest problem in the world right now is that we hate each other. We don’t listen to each other, we don’t care about each other, and we don’t trust each other. I don’t know how long communities can survive with those feelings. We’re facing so much political division, social division, and cultural division.

**Which text is the most important or interesting to you?**  
*The Iliad*. Absolutely love the text.

This is Professor Hammer’s last semester as a Don and his last semester teaching before his sabbatical. If you’re a NCH resident or a student of his, please make sure to let him know how his advising, mentoring, and teaching have impacted your development as a student and as an individual. I thoroughly enjoyed his course, Mortality and Meaning, and I highly recommend students to take any class that he teaches. Professor Hammer’s lessons are more than “interesting”- his teachings have been integral in my intellectual development and have fueled my fervor for learning.

*First year Shawn Kim is a Staff Writer. His email is skim2@fandm.edu.*



# Campus Life

## English department and Writers House host annual Emerging Writers Festival

BY VANESSA CHEN AND  
CHRISTA RODRIGUEZ

Staff Writer and Campus Life Editor

The annual Emerging Writers Festival (EWF), hosted by the English Department and the Philadelphia Alumni Writers House, was held this past week Wednesday April 4, Thursday April 5, and Friday April 6. The festival involved a multitude of events throughout the week, including readings in the Green Room Theatre, craft talks in the Writers House, and a concluding “Bye Bye BBQ.” EWF celebrates writers that are early in their careers, and comes together through the shared efforts of students and faculty.

EWF brought five new writers to campus, including Mandy Berman ‘09, Raymond Antrobus, Tessa Fontaine, Sarah Gerard, and Chinaka Hodge. Berman is a fiction writer and F&M alumna. She shared parts of her first novel, *Perennials*, which was published in 2017. Antrobus performed some of his poetry, which included themes of race and disability as a British Jamaican person. Nonfiction writer Fontaine shared parts of her upcoming novel, *The Electric Woman*, which detailed her experiences in a traveling side-show eating fire and charming snakes.

Gerard is the author of the essay collection *Sunshine State*, from which she read, and the novel *Binary Star*. Finally, Hodge is a poet, playwright, and screenwriter from Oakland, California. During the reading, she performed poems and a rap.

While Berman, Antrobus, and Fontaine gave their craft talks throughout the day on Thursday, Hodge and Gerard gave theirs on Friday. Chinaka Hodge started her

craft talk articulating four rules: there are no wrong answers, you are the standard, you can write in any language, and, perhaps most importantly, have fun. Of the second rule, Hodge stated: “No one is equipped to tell the stories that you carry.” Hodge felt it important to set the tone for creativity by having everyone in attendance introduce themselves first.

She then had attendees call out the names of songs with protagonists in them as she displayed them on the board. There were songs like “Jessie’s Girl,” “Stacy’s Mom,” “Roxanne,” and “Sweet Caroline” to choose from. She told the audience to write a poem from an unseen point of view from one of the songs mentioned, such as the mom in “Stacy’s Mom,” which many wrote about.

Following this exercise, she asked attendees to “add yourself into it,” whether it was their opinion, their style, or their favorite color. Attendees then had to underline a line in their poem and use it as a part of a new poem “expressly about yourself.” The point of this exercise was “[to kill] the writer voice that says ‘I can’t,’” which is what Hodge believes we need more of in craft. After this, without looking at the poem they wrote, she told the audience to rewrite the poem from memory and see what changed. In discussion afterward, others said the exercise allowed them to be more concise in their language and clarify what the poem was really about. As a final exercise, Hodge asked to write “a single line where you risk something to tell the truth.” She commented that this sentence would turn into a poem one day, because, in essence, that is what poetry is.

After Chinaka Hodge, Sarah



Photos courtesy of fandm.edu

Sarah Gerard (left) and Chinaka Hodge (right) were two of the five emerging writers, that came to campus for EWF, hosted by the English department.

Gerard gave a craft talk on the importance of “patterns” in fictions. A lot of of fiction writers struggle with building plot, including Gerard. But she had come to view plot-building as pattern-building. In building character, each character should have an essence and a set of central beliefs that you express through repeated imagery and actions. Characters with distinct patterns of thoughts, actions, and imageries come together to form larger patterns of the book.

You can decide whether the characters’ patterns complement each other, creating harmony like layers of music in a symphony, or clash together, creating conflict. In building setting, you should also think about the geological landscape, which will create patterns of imageries so that as soon as a imagery is invoked, the readers knows where they are. Patterns of language can also bring readers into a specific setting. Language in the American South is different from language in Victorian England. Language also reveals character; a cowboy speaks differently than a school teacher. Places have rules, and you must figure out what the rules of your world are, and they will create patterns.

What is just as essential as creating patterns is breaking patterns. When a pattern is broken, it signals that something significant has happened. Gerard asks us to think about our own lives. If a professor takes you out to lunch every Friday, and one day she just stops, what will you think? Think about what will happen if you break a pattern in your writing.

Plot is just as much about building pattern as breaking pattern. Patterns create stable settings and characters that the reader can invest in, and breaking patterns creates change, excitement and intrigue that moves the story forward. To conclude, Gerard says “stories begin and end when patterns begin and end.”

In the panel discussion after the craft talks, the writers discussed topics like how to be vulnerable with the audience, the worst advice they have ever received, and the balance between how much you reveal about your life and how much you keep to yourself. The writers talked about times they had edited elements out of their book that related to friends and family because revealing certain details would hurt their loved ones and may not add much to the book. Since writers often find inspiration from their personal lives, many may mistakenly feel that they have to bare it all in order to be honest. The five emerging writers assured students that writers are humans too and are entitled to privacy.

After the panel discussion, an open barbecue was held. Students, faculty, writers and members of the Lancaster community mingled and engaged in book signing. The Writers House bid a warm farewell to all the writers, and concluded the Emerging Writers Festival.

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Photo by Christa Rodriguez

The Emerging Writers Festival involved the collaborative efforts of both faculty and students to invite new literary talents to campus for readings and craft talks.



# Phi Kappa Sigma fraternity hosts seder open to community in honor of Passover

BY JOSH CROPANZANO  
Staff Writer

On the eight holy days of Passover, Jews all across the world come together to celebrate the holiday in remembrance of their time in bondage in Egypt and, ultimately, liberation and departure to the Promised Land. For the first two days or first day of Passover, Jews celebrate through a ‘Seder,’ a ritual service and ceremonial dinner. At the Seder, many various ceremonies and practices are done in order to symbolize parts of Jewish history and culture. For example, matzah, an unleavened bread with a texture and taste similar to a cracker, is eaten instead of traditional bread in remembrance of how Jews leaving Egypt departed in such a hurry that their bread did not have time to rise.

It is within this holy tradition that Jewish brothers at Phi Kappa Sigma fraternity hosted their own Seder in honor of the Jewish holiday. Jewish brothers at Phi Kappa Sigma fraternity, with help from Hillel, cooked, cleaned, set tables, memorized prayers, and prepared ceremonies so that all members of the fraternity and local community could come to participate in the Seder. This effort was cham-

pioned by James Overstreet ‘21 and Stephen Wiederhorn ‘18. When asked why he hosted the event, Stephen said, “As a Jew, I want to share my culture with my fraternity brothers so that we can all come together to enjoy and celebrate this holiday together.” James Overstreet said that he was inspired by the hard work of his friends at Hillel and wanted to emulate their success.

Although many fraternity members were not Jewish themselves, they gladly participated in the many rituals associated with a seder. Attendees wore yamakas, ate matzah, and participated in the Jewish prayers which are traditionally recited during the ceremonies.

For the meal, a dish of beef brisket was served, cooked in the fraternity’s own kitchen in accordance with kosher practices. Matzah, matzo ball soup, various greens, and so on were also prepared and served. Phi Kappa Sigma had opened the event to all members of the community, Jewish or otherwise. Roughly forty guests came, packing the dining area to capacity. Luckily, more than enough food was prepared.

In an interview, the president



Photo courtesy of Josh Cropanzano

**Phi Kappa Sigma hosted their first Seder in honor of Passover for their Jewish brothers. The event welcomed all members of both the fraternity and the community.**

(“Alpha”) of the fraternity, Grant Sundstrom, had this to say: “I am proud of my brothers for coming together to hold this event and glad that I could participate. Although I am not Jewish, I have a deep respect for the Jewish culture and religion.” Grant Sundstrom eagerly participated in the many recitations and ceremonies at the event, congratulating the brothers, helping cook, setting tables, and entertaining guests. Stephen was eager to thank Hillel for supporting the event, saying, “This event would not have been

possible without Hillel. We are thankful for all the work they do and the help they have given us”, which was met with a round of applause. Seemingly every guest left satisfied and many personally thanked James and Stephen for their hard work. Plans to repeat this Seder next year have been put forth and it looks like a Seder will become an annual tradition for Phi Kappa Sigma.

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## F&M Orchestra and Symphonic Wind Ensemble Perform at Common Hour



This past Thursday, April 5, the the Orchestra and Symphonic Wind Ensemble performed music excerpts from their upcoming concerts during Common Hour. Symphonic Wind Ensemble played parts of Symphony No. 1 by Steven Reineke, while the Orchestra played parts of Hector Berlioz’s Symphony Fantastique. The Symphonic Wind Ensemble performed their full concert on Friday, April 6 and Orchestra performed theirs on Saturday, April 7, both in Barshinger Concert Hall.





# Arts & Leisure

## Assistant Editor discusses award winning playwright Kenneth Lonergan’s *Lobby Hero*

BY ABIGAIL SOKOLSKY

Layout Assistant

*Lobby Hero* marks not only American film director and screenwriter Kenneth Lonergan’s shift from screen to stage, but American actor Chris Evans move from film to theatre as well (best known for playing the role of Captain America). Lonergan is best known for being nominated for an Academy Award for Best Original Screenplay (BAFTA) for his work on *You Can Count on Me* (2000), *Gangs of New York* (2002), and *Manchester by the Sea* (2016). *Manchester by the Sea* was ultimately awarded a BAFTA, pushing Lonergan to new heights in the film industry. Lonergan has now since turned his attention back to stage theatre, writing *Lobby Hero* which began in 2001 Off-Broadway at Playwrights Horizons before later returning in March of 2018 at the Helen Hayes Theatre. This return of *Lobby Hero* to New York promised to be engaging and fresh with its star-studded cast, including Michael Cera, Brian Tyree Henry, and Bel Powley in addition to Chris Evans.



Photo courtesy www.playbill.com

***Lobby Hero* stars Chris Evans, Bel Powley, Michael Cera, and Brian Tyree Henry.**

Students at Franklin and Marshall College were able to attend a performance of *Lobby Hero* on March 3, sponsored by alumni James Lapine ‘71 and the Philadelphia Alumni Writers House. Despite its small cast and setting, *Lobby Hero* manages to follow a number of different plot lines and conflicts. As a young female cop (Bel Powley) attempts to break into a male dominated field while her partner, a corrupt cop named Bill (Chris Evans), makes her probationary period difficult on the force. Meanwhile, an ex-air force pilot, Jeff (Michael Cera),

works as a security guard in the lobby of an apartment building, overseen by his boss Bill (Brian Tyree Henry). When Bill’s brother is arrested for murder, Bill faces a difficult decision: lie and say his brother was with him at the time of the crime or leave him at the mercy of an inattentive and incompetent court appointed lawyer. Jeff finds himself in the midst of a quickly worsening situation when Bill confides in him. Torn between loyalty to his friend, romantic devotion, concern for his community, and his own understanding of right and wrong, Jeff must make a difficult decision that

will change his life forever. *Lobby Hero* proved to be an action-packed performance, a thriller that happens only in two spaces- in and immediately outside an apartment building lobby. While this limited setting had the potential of being difficult to stage, this challenge was artfully met with the creation of an innovative and clever rotating platform. This revolving surface with two walls allowed for the scene to be changed by degrees of rotation, alternately opening and closing the room, either allowing the audience to see inside the lobby or placing the viewer with the characters outside. Additionally, by keeping characters in the lobby even while the focus was on the action unfolding outside, the audience’s attention was drawn to the contrast between the two. In summary, *Lobby Hero* was a feat of casting, staging, and storyline intricacy.

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## Arts & Leisure Editor reviews horror film *A Quiet Place* starring John Krasinski

BY JESIKA ISLAM

Arts & Leisure Editor

*A Quiet Place*, directed by and starring John Krasinski, premiered in theaters April 06, 2018. The film focuses on a family trapped in an apocalypse scenario in which monsters with extremely powerful hearing have descended upon Earth. To survive, the family must go about its day to day lives in perfect silence. One wrong step on a stray branch or leaf will cause the monsters -- and certain death -- to quickly follow. This scenario of total silence is the main tool in which the film builds tension as the narrative progresses, and the attention to detail involved in making it believable is wonderful. The film begins about 80 days after the monsters arrive, and it quickly becomes clear that the family has survived so long because one of the children is deaf, and thus every member is fluent in sign language. Wherever the family goes, Krasinski’s character pours sand in front of them to silently step on, the family is barefoot at all times, and floorboards which don’t creak when stepped on have been painted white in the family home. These details lead to an immersive experience while watching, and because the film is almost always silent, moments where sound is made are extremely anxiety inducing. As the film progresses hundreds of days pass and we learn that the wife of Krasinski’s character, played by Emily Blunt, is



Photo courtesy www.denofgeek.com

**Premiered on April 06, 2018, chilling horror film *A Quiet Place* stars John Krasinski.**

pregnant, obviously a serious obstacle in a world without medical care where making noise is equal to death. The pregnancy becomes the focal point of the film, as Blunt’s character’s water breaks while Krasinski and his son are away from the home and the families deaf daughter has run away. Blunt is left to fend for herself while desperately trying to grimace through contractions in some of the film’s most captivating and frightening scenes. Both Millicent Simmonds and Noah Jupe offer strong performances in tough roles as Krasinski’s silent children; their fear and determination translate well on screen, and Krasinski and Blunt offer excellent performances to round out the cast, although watching Krasinski act out a character who’s life doesn’t revolve around paper is always a bit jarring at first. The film manages to be very tense and terrifying without leaning too much on jump scares or excessive gore, which

is refreshing to see in a genre so diluted by mediocre blood baths and ghost stories, and as mentioned previously, the attention to detail as far as world building is concerned is one of *A Quiet Place*’s best strengths. Additionally the film handles the character of Millicent Simmonds’s deafness very well. Although she is the reason the family is able to sign, her deafness poses a serious obstacle in that she can’t hear any noise that are being made around her or that she herself is making. This obstacle plays into one of *A Quiet Place*’s best scenes, in which a noise is made behind Simmonds and we watch through her eyes as her family reacts and she is oblivious, this scene and others in which the camera shows us the world through her eyes are intensified by a total silence that accompanies them, we hear as little as she does, throwing our perspective into one of intense disorientation and tension. While *A Quiet Place* is mostly

a world full of fear, the family finds brief respite in a few happier scenes, which help with pace and relaxation between tense moments. One scene in particular, in which Krasinski and Jupe let loose loud yelps underneath a waterfall, which masks their voices from the hearing of the monsters, is particularly charming. The film suffers a few pitfalls, which mostly involve setpieces meant to force encounters between the main characters and the monsters which feel almost too inconvenient to be believable. A door on top of a grain silo gives way without warning, a pipe bursts unprovoked, and a man appears out of nowhere in the forest, only to let rip a huge scream because his wife has just died. The film feels much better during more organic moments like Blunt’s pregnancy, and the youngest child activating a noise making toy space ship because he simply isn’t old enough to comprehend the situation he’s in. That being said, *A Quiet Place* is constantly engaging and a blast to watch, the genre as a whole can learn a lot from the things Krasinski and co. are doing here. Rather than relying on tried and true horror tropes, *A Quiet Place* zeros in on a single fresh idea that doesn’t need to be pumped full of constant action to stay entertaining and scary. Instead, *A Quiet Place*’s tense, slow burn is quite a treat.

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Senior Editor Joe Giordano offers insight into this upcoming MLB season. Read more below...

  
photo courtesy of brandchannel.com

Villanova beats Michigan 79-62 in the March Madness Championship game. Read more below...

# Franklin & Marshall Sports

## Baseball season is here, a look into the 2018 season that lies ahead

**BY JOE GIORDANO**  
*Senior Editor*

The MLB season is finally underway and there are many intriguing and promising storylines heading into the new year. The Houston Astros, fresh off their World Series win in November, look to defend their title for the first time in franchise history. In addition, free agency and trades has shook up the league in many regards. The addition of Japanese star Shohei Ohtani to the Los Angeles Angels has made headlines as one of the most highly coveted free agents in recent memory.

In addition, the introduction of slugger Giancarlo Stanton to the already powerful Yankees lineup has people around the league buzzing. With plenty to talk about, we are certainly in for an exciting year of baseball.

Of the 30 teams in the Major Leagues, there was not one that wasn't hopeful that Shohei Ohtani would land on their squad. In the end, the Los Angeles Angels were the winner of the Ohtani sweepstakes and they have not been disappointed thus far in the season. The pitching and hitting stud has gotten things started in LA with a bang, hitting home runs in three straight games. This would be impressive for any hitter. However, this is added to the fact that Ohtani is also a stud starting pitcher for the squad. This is rarity in the Major Leagues and something that has not been seen and may never be seen again. Whether or not Ohtani can keep up this hot start remains to be seen. However, his promising start has fans in LA very hopeful for their future.

The other main storyline was certainly the addition of Giancarlo Stanton to the already potent batting order. The Yankees already possessed Aaron Judge who had 52 home runs of his own last year, leading the American League. The addition of National League Most Valuable Player Giancarlo Stanton could only make the Yankees lineup more dangerous. Accounting for 59 home runs and 132 RBIs last season, Stanton was a breakout star in Miami. After a trade sent him to New York, the 2-3 punch of Judge and Stanton in the Yankee order has pitchers all around the league fearful of facing the team from the Bronx.

While the Yankees and Astros seem like the favorites in the American League, the always dangerous Chicago Cubs are lurking and the defending National League champion Los Angeles Dodgers are looking for revenge on the Astros for last year's defeat. Those two powerhouse squads look to be far and away the favorites in the National League and any other matchup in the championship series would certainly be surprising. However, baseball is a game of inches and anything can happen.

Fans around the league have lots to watch for this season and regardless of the results, it looks to be on track for a season to remember for Major League Baseball and their fans.

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Photo courtesy of photofile.com

With a look at the upcoming season for the New York Yankees, players like Didi Gregorius have entered the season ready to bring the heat both up at bat and in the field.

## Villanova beats Michigan 79-62 in the final game of March Madness

**BY GABBY GOODWIN**  
*Sports Editor*

Michigan defeated Cinderella No. 11 Loyola-Chicago 69-57 to reach the national title game. However, this past Monday, Villanova captured its second national championship in the last three years beating Michigan 79-62.

With a phenomenal performance from sophomore Donte DiVincenzo, the 6-5 guard from Delaware scored a NCAA Tournament record of 31 points off the bench to go along with five rebounds, three assists, and two blocks. DiVincenzo was able to hold it down for the Wildcats after SN Player of the Year Jalen Brunson went to the bench with four fouls with more than 10 minutes remaining in the second half.

With 13:56 remaining in the first half, Michigan started off strong, leading 11-8 on the strength of 11 points on 3-for-3 shooting from Moe Wagner. Villanova, however, which set a Final Four record with 18 3-pointers in its national semifinals win against Loyola-Chicago Saturday night, was 0 for 3 from deep to start the game.

At 11:51, Michigan senior guard Muhammad Ali Abdur-Rahkman added seven points of his own, leading Villanova 18-14. However, hit with their seventh personal foul in the first, Villanova was able to reclaim the lead at 6:08 23-21 with a 3-pointer from DiVincenzo.

Into the second half, at 12:33, Michigan's Charles Matthews added another two, however, Michigan stills trailed the Wildcats 53-38. At 10:51 in the second was when Brunson picked up his fourth foul. Unable to capitalize on their close opportunity however, with a 40-53 score, Michigan couldn't quite finish their chances.

To put the final touches on the win with 3:51 left in the game, Villanova's Mike Bridges sunk a 3-pointer from the wing to seal the deal.

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Photo courtesy of billboard.com

In the game to end this season of March Madness, Villanova beat Michigan 79-62 this past Monday, capturing its second national title in the last three years.