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Contributing Writer comments on Trump's call for a national state of emergency

BY SARAH YE
Contributing Writer

On Friday, February 15, President Trump declared a national emergency to fund his wall along the Southwest border. While delivering his speech from the Rose Garden, President Trump claimed, "We don't control our own border, so we're going to confront the national security crisis on our southern border." The president's announcement comes after the longest federal government shutdown in American history.

President Trump expressed concern about the drugs coming into America from the southern border, arguing a wall would prevent major trafficking. He criticized the Democrats for claiming the majority of drugs are smuggled through ports of entry, or places where people can lawfully cross the border. "It's just a lie," the president insisted, "it's all a lie. They say walls don't work. Walls work 100 percent." His reasoning is the same for human trafficking, saying that traffickers can't go through points of entry because border patrol will see the



Photo courtesy of ABC News

Trump states the need for a state of emergency regarding funding for his wall.

tied-up women in the backseat.

Despite President Trump's strong belief in the efficacy of the border wall, most of the drugs brought into the US actually do come through ports of entry. The president claimed drug traffickers smuggle substances like meth, cocaine, and fentanyl through gaps in the border wall.

However, according to the Drug Enforcement Administration's 2018 National Drug Threat Assessment, about 85 percent of the fentanyl seized in 2017 came through the San Diego point of entry along the Southwest border. The same rings true for human trafficking; the United Nations' International Organization on

Migration found that "nearly 80% of international human trafficking journeys cross through official border points, such as airports and land border control points."

Near the end of his address, President Trump said he hoped to get closer to \$8 billion to fund the wall rather than the \$1.375 billion Congress approved. He intended on signing the final papers upon his return to the Oval Office, and predicted a legal backlash from opponents. President Trump seemed unbothered by the prospect of a legal battle, commenting, "They will sue us in the Ninth Circuit ... and we will possibly get a bad ruling ... and then we will end up in the Supreme Court, and hopefully we will get a fair shake and win in the Supreme Court, just like the ban."

The Supreme Court has upheld two of President Trump's bans in the past. In 2018, the president's travel ban on predominantly Muslim countries was ruled as unconstitutional by lower courts. The decision was overturned by the Supreme Court, which ruled in favor

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Summit cancelled: Poland pulls out after Anti-semitic comments by Israel

BY SARAH YE
Contributing Writer

On Tuesday, February 19, the Visegrad Group was supposed to have its summit in Jerusalem, but the meeting was cancelled after political leaders from Poland and Israel clashed. The Visegrad Group (V4) consists of the Czech Republic, Hungary, Poland, and Slovakia, and V4 claims to "reflect the efforts of the countries of the Central European region to work together in a number of fields of common interest within the all-European integration." Israeli Prime Minister Benjamin Netanyahu offered to host the V4 to try and gain international support before the upcoming elections in April.

When questioned by a reporter in Warsaw, Poland, Prime Minister Netanyahu stated that Polish people were involved in the Holocaust and killing of Jewish people. Polish Prime Minister Mateusz Morawiecki did not take kindly to the remarks, but Netanyahu's office later released a statement that his words had been misinterpreted by media outlets; he had not meant to condemn all Poles in the Holocaust, only the few who did participate in violence against Jewish people.

However, Israel's newly appointed Minister of Foreign Affairs, Yisrael Katz, escalated the conflict. In a radio interview, Katz stated, "Poles collaborated with the Nazis, definitely. As [seventh prime minister of Is-

rael] Yitzhak Shamir said—his father was murdered by Poles—he said that, from his point of view, they sucked anti-Semitism with their mothers' milk." Offended on behalf of Poland, Morawiecki pulled out of the V4 summit and called Katz's comments "an example of racist anti-Polonism."

Netanyahu and Katz's comments come about a year after Polish President Andrzej Duda signed an anti-defamation bill pushed by the nationalist Law and Justice party. The law forbids speech that claims Poland was "responsible or complicit in the Nazi crimes committed by the Third German Reich." Punishments for violating the law include fines and up to three years in jail. Scientific research

and artistic work is exempt from the law. Netanyahu and other Israeli politicians were against the anti-defamation bill when it first passed, thinking it was an attempt to misrepresent history.

Millions of Poles certainly suffered during Nazi occupation, and many Poles tried to help Jewish refugees. However, according to the Holocaust Memorial Museum, antisemitism had been increasing in Poland since before World War II. The Nazis took advantage of institutions like the Polish police to segregate and deport Jews. On an individual basis, many Poles assisted in the capture of many Jews who were hiding, and some

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Trump: Sixteen states have joined together to sue against President Trump’s declaration for a national emergency

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of President Trump’s travel ban, split 5-4. More recently, in January 2019, the Supreme Court ruled 5-4 to uphold the president’s ban on transgender individuals serving in the military. If the Supreme Court does judge whether President Trump’s redirection of funds is constitutional, the conservative majority will likely give him “a fair shake” at building the wall. As the president predicted, states have taken legal action against his national emergency. On Monday, February 18, sixteen states joined together to sue President Trump. California, Colorado, Connecticut, Delaware, Hawaii, Illinois, Maine, Maryland, Minnesota, Nevada, New Jersey, New Mexico, New York, Oregon, Virginia, and Michigan make up the “Plaintiff States.”

The Plaintiff States accuse the president of capitalizing on the false threat of undocumented immigration to declare a national emergency and redirect federal funds for his border wall. The Plaintiff States argue that President Trump has gone against

the will of Congress, who is responsible for allocating federal funds. They believe his actions are unconstitutional, citing the Presentment Clause, which requires all bills must pass both chambers of Congress, and Appropriations Clause, which gives Congress control over federal spending. So far, the suit has only been filed in the Federal District Court in San Francisco. Most likely, Congress will have their own response to the national emergency, which may also include legal action. They may also threaten to overturn it with a vote, as they did in 2005 with President George W. Bush. On February 21, Senate Minority Leader Chuck Schumer said the Democrats will try and block President Trump’s national emergency with a resolution. In the Democrat-controlled House, the resolution should pass without trouble, but there is potential for trouble in the Republican Senate.

Sophomore Sarah Ye is a Contributing Writer. Her email is sye1@fandm.edu



Photo courtesy of Vatican News
Tensions between the Prime Ministers from Poland (left) and Israel (right) arise after offensive and anti-semetic comments were made before the V4 summit.

Editorial Staff statement on allegations regarding Phi Kappa Tau Fraternity

BY EDITORIAL STAFF

The College Reporter is aware that allegations are being discussed amongst the F&M campus community regarding Phi Kappa Tau Fraternity.

On February 19th, The College Reporter received an anonymous tip from an anonymous e-mail address that contained alleged information regarding incidents related to Phi Kappa Tau fraternity.

We are in the process of investigating the allegations made in this anonymous tip, and will be publishing an article in the near future.

If you have any information in regards to these alleged incidents, please contact The College Reporter at reporter@fandm.edu.

CRIME WATCH

Monday, February 11, 2:22am - The Department of Public Safety (DPS) cited a student for a drug violation at Bonchek College House.

Monday, February 11 - DPS received a report that on the 10th, a student was intimidated by other students.

Tuesday, February 12 - DPS received a report that on the 9th, there was harassment between two hallmates

Wednesday, February 13, 12:28pm - DPS responded to a fire safety hazard in Weis College House. There were students burning incense.

Thursday, February 14, 8:26pm - DPS cited a student for a drug violation at Buchanan Hall.

Thursday, February 14, 11:40pm - DPS cited students for a drug violation in the College Row parking lot.

Thursday, February 14 - DPS received a report that over the last semester a student was victim to property damage and theft.

Sunday, February 17 - DPS received a report that between December 26th and 27th, a student was sexually assaulted.

Monday, February 18 - DPS responded to a report of harassment between a group of students at Waffle House.

Tuesday, February 19, 7:58am - DPS discovered drugs in the theologically seminary parking lot.

Summit: US Ambassador believes diplomatic relations between both countries cannot be broken

continued from page 1
Poles even murdered Jewish people. There has been a history of Polish politicians trying to discourage speech condemning Polish involvement in the Holocaust. In 2012, Poland heavily criticized President Barack Obama when he granted a Presidential Medal of Freedom to Jan Karski, who was instrumental in the Polish resistance against the Nazis. President Obama referred to an extermination camp as a “Polish death camp,” earning immediate anger from Poland’s then-Prime Minister Donald Tusk. The prime ministers from Hungary and Slovakia are already in Israel and will meet with each other. After backing out of the V4 summit, Morawiecki stated that Poland is “waiting for a firm reaction to the reprehensible, unacceptable, and simply racist words of the new appointed foreign minister of Israel.” According to a tweet from Morawiecki’s account on February 18, he told Hungary, Slovakia, and the Czech Republic’s prime ministers that

the V4 summit would have to be postponed. However, Morawiecki considered sending the Polish foreign minister, Jacek Czaputowicz, in his stead. Meanwhile, in America, there has been pressure for the Israeli government to apologize to Poland. Georgetown Mosbacher, the US ambassador for Poland, asked that Katz apologize for his remarks about Polish involvement in the Holocaust. She argued that diplomatic relations between the two countries was too critical for offensive comments to break the bond. In 2018 after the Polish anti-defamation bill passed, Netanyahu and Morawiecki spoke over the phone to continue the conversation and keep the peace. Perhaps a year later, the two leaders will be able to move forward with Israel and Poland’s historically shaky relationship.

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Staff Writer Commentary

F&M BSU: Blink twice if you’re tired of your white ass professors!

BY F&M BLACK STUDENT UNION
Contributing Writer

In honor of February being Black History Month F&M’s Black Student Union sponsored a Civil Rights Week this past week. Each day had a different theme or event including various forums and discussions. During the week, the organization hung up the message re-printed below around campus, expressing their desire for increased representation on campus.

If you’ve blinked... continue reading. Recent statements released by Franklin & Marshall College highlight an increase in student diversity on campus, but all fail to address the true meaning of diversity within the student experience. As Black and Brown students, we are exhausted from hearing about the “talent strategy” and “diversity initiatives” that are aimed at recruiting more Black and Brown students. While the institution continues to recruit more and more students of color, day after day we attend classes and are forced to learn and accept mentorship from unrelated white academic professors. While we value their continuous efforts, many white professors have failed to provide the proper support and guidance that Black and Brown students need to be academically and emotionally successful.

It is unsettling that we can count on our fingers the total number of professors who share the same identity and life experiences as us. In addition to their professional responsibilities on campus, we are tremendously grateful to the few faculty members of color who have graciously undertaken the ‘invisible labor’ required to help Black and Brown students acclimate and excel at this predominantly white institution. Black and Brown students are seeking this ‘invisible labor’ from professors of color because there are no other resources available to those of us who are struggling academically, emotionally, and socially. At the Student Wellness Center there are no counselors of color who can provide resources to Black and Brown students who are suffering. The labor intensive efforts that are required to support Black and Brown students on campus is not the sole responsibility of

these professors, but the responsibility of the F&M as a whole. This institution has committed to recruiting diverse talented students, but has not committed to properly supporting and encouraging us. Today, we demand that Franklin & Marshall College meet the needs and expectations of its Black and Brown students. We are entitled to the same academic capital and resources that

The Student Wellness Center

- Ensure that mental health counselors are representative of diverse ethnicities and people
- Create programing to address mental health issues specific to students of color
- Implement a system for current professors of color who do

this type of homework assignment before. The talent strategy initiative continues to recruit and tax us emotionally, mentally, and physically. There seems to be a lot of diversity talk, but no diversity action. Do not recruit us, if you are not willing to support us. Now that we have done your labor for the day, you’re welcome!
#WhyWeWork



Photo courtesy of Anna Goorevich.

Franklin & Marshall’s Black Student Union sponsored a Civil Rights Week this past week, bringing attention to conflicts surrounding campus diversity. In addition to this article, which was shown across campus, F&M BSU posted this message stating “it takes more than minorit students to diversify a school” in front of the dining hall.

are afforded to our white peers. We have 3 simple proposals:

- Adopt the Rooney Rule from the NFL’s policy playbook
 - requires teams to interview at least one diverse candidate of color to fill vacancies for head coach position
- Increase representation in services/ resources available at

not feel supported or encouraged by the institution

It should not be the responsibility of professors of color to serve as the only support system for Black and Brown students This is yet another testimony of how Black and Brown students have overexerted ourselves in order to receive the standard educational experience that we are entitled to. Our white peers never had

F&M’s Black Student Union is an organization that, according to their web-page, “recognizes the many aspects of College that influence black students’ lives and aims to create a social atmosphere that is accepting of all views. BSU’s goal is to create a united community.” F&M BSU is located in the Black Cultural Center.

Campus Life

Jeanne Kincaid discusses college campus mental health accommodations

BY AMANDA LEONARD
Staff Writer

In 2008, the United States Congress passed the Americans with Disabilities Act, which seeks to provide “clear, strong, consistent, enforceable standards addressing discrimination.” Jeanne Kincaid, nationally-known disability lawyer and consultant, has spent her career as a disability lawyer and consultant, applying the intricacies of this Act to educational experiences.

In the beginning of her talk titled “Disability as an Aspect of Diversity,” Kincaid addressed that she will focus on the “changing face” of the disability movement: which involves the acknowledgement of and proper treatment and accommodation for individuals with mental health issues. “The changing face is all of us, as so many people have hidden disorders,” she said. She regarded mental health as an issue “sweeping the country:” with counseling services growing by 30-40% between 2009 and 2015.

She acknowledged that in her ca-

reer, she has not met many educators who were unwilling to adjust their practices to accommodate student with disorders, and found that they are very willing to accommodate students with “obvious” conditions, such as those that require wheelchair access. Though this may be the case, she referenced a situation involving a University of Connecticut professor that used Twitter to complain about having to provide accommodations for students with “test anxiety.”

Speaking directly to students in the audience, she assured them that professors want to know about their students’ disabilities and how they will affect their access to their education. She advocated that students come forward about their conditions in a timely manner in order to produce the best possible outcomes.

However, she explained that accommodation requests are “equations” and ethical questions, stating that if there were to be one take-away from her talk, it would be: “Disability decisions are best made by more than one person.”

One of the challenges of making accommodation decisions described by Kincaid is balancing the need for educators and staff to adapt to a student’s abilities while ensuring that they are developing “technical standards” needed for the workforce: such as public speaking and efficient group work. For example, law school is notorious for “cold calling” in class, which can pose challenges for student with social anxiety. She also considered that adjusting a student’s class schedule may be hard in smaller schools with fewer section options, loosening a student’s attendance policy could negatively impact their learning, and that granting assignment extensions can lead to cyclical anxiety: a period of calm after the extension is granted, and then the anxiety returning as the new deadline approaches.

She urged the faculty, staff and administrators in the room to remember that they are not clinicians, and that they should always seek guidance from the Student Accessibility Services office. Most impor-

tantly, they should take any information that a student shares about their mental health extremely seriously.

Kincaid wrapped up her talk by laying out some of the newer accessibility concerns, especially those concerning the digital age. Universities and educators now need to think about their website’s accessibility, access to captioning or interpreters for deaf or hard of hearing students, and accommodations for emotional support animals. She also brought up the notion of “dueling disabilities” that could create challenges, such a student being allergic to their roommate’s emotional support animal.

In short, there are no easy answers to sorting out mental health accommodations for students. Therefore, decisions must be made on an individual basis and with all options thoroughly considered, which will hopefully lead to the most optimal outcome for the student.

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Contributing Writer reviews *The Sign For Love* film screening: A must-see

BY KYRA LISSE
Contributing Writer

The scene opens to an adolescent boy, his face framed with curls, lying on his side atop a kitchen table. It is old family footage, dated 1991. The boy tilts his head and smiles. He holds his gaze there for a moment, curiously eyeing the lens that watches him. The scene closes; his beaming image fades. We don’t know it yet, but this short clip is a harbinger of the next seventy-five minutes. It’s preparing us for an experience that, much like a home movie, will leave us charmed and touched.

The Sign for Love (2017)* is an award-winning documentary by Israeli filmmakers Elad Cohen and Iris Ben Moshe. The film follows Elad, a deaf, gay man, as he and his friend Yaeli, a deaf, gay woman, undergo the trials of raising a child together. The story comments not only on the flexible nature of parenthood, but also on the complexity of communication and community. In the same breath it sheds light on issues of disability, sexuality, family, nationality, and identity—all of it tied up in one profoundly intimate, funny, heartwarming package.

Thanks to the hard work of an army of sponsors (Judaic Studies; Klehr Center for Jewish Life; Women’s, Gender, and Sexuality Studies; English; Alice Drum

Women’s Center; Sexuality and Gender Alliance; and Office of Student Accessibility Services), F&M had the privilege of welcoming Cohen and Ben Moshe to campus last week. On the evening of February 14, the two De-Roy Jewish Artists in Residence graced the College with a screening of their documentary, which drew a crowd of students, faculty, and community members alike. Professor Marco Di Giulio (Hebrew, Italian, Judaic Studies) facilitated the event. Following the screening was a panel led by Professor Meg Day (English), Professor Ashley Rondini (Sociology), and E Marcovitz (‘20). The evening closed with a Q&A with the audience.

“All films [involving deafness] are about how [hearing people] make deaf people more hearing,” Cohen signed, explaining his vision for the project. “This was the best way to express my world to hearing people.”

Cohen has since had a second child with Yaeli. Both children can hear and are learning to speak Hebrew and Israeli Sign Language (ISL). One of the greatest challenges of a deaf-hearing household? “Music,” Cohen offers. “I want them to have that experience.”

He is also quick to point out how fatherhood has changed him. He notes that, because of his kids, he no longer hesitates to sign in



Photos courtesy of go2films.com

A film screening of *The Sign for Love*, followed by a discussion, was held in Bonchek Lecture Hall on Thursday, February 14. The film is directed by Elad Cohen.

public. He hopes that the openness of the act will make them feel at home, safe.

“People stare,” Cohen signs, observing the audience with the same intensity as in 1991. This time, however, the scene does not close; his image does not fade. It persists with a shrug and two final words:

“Who cares?”

*Featured in Docaviv 2017 (Audience Award); Sao Paulo International Film Festival – Oct

2017; Sydney Film Festival – June 2018; Pink Apple Film Festival – May 2018; San Francisco Jewish Film Festival – Jul 2018; QFest: The Houston International LGBTQ Film – Jul 2018; Side by Side Film Festival – Oct 2018 (Best Documentary Award); Margaret Mead Film Festival – Oct 2018; Miami Jewish Film Festival – Jan 2019.

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Stock photo used in *Encore* publication spurs protest by F&M Dance Company

BY AMANDA LEONARD
Staff Writer

In response to the release of *Encore*, a bi-yearly publication created by the Communications Department to promote upcoming arts events at F&M, the Dance Company crafted a petition to have the booklets extracted from displays on campus, and then re-distributed with the cover replaced and the errors corrected. The front, back, and inside covers are stock images purchased by the Communications Department, not photos of F&M dancers, and they do not represent the F&M Dance Company “culturally or aesthetically.”

The images depict the same group of female dancers, wearing black leotards and posing in an abstract formation against what appears to be a studio background. The Dance Company is comprised of individuals of different races, genders and body types, very few of which are represented in the cover image. Moreover, the girls appear to be too young for college, and black leotards they don are most often seen on ballet dancers, a style of dance that is not commonly seen at F&M.

“Ballet is the one of the only types of dance you won’t see here. They could’ve chosen any other dance form,” said Anna McDougall, Dance Company member and Vice President of the Dance Club Executive Board.

Chair of the Theater, Dance and Film department Pam Vail

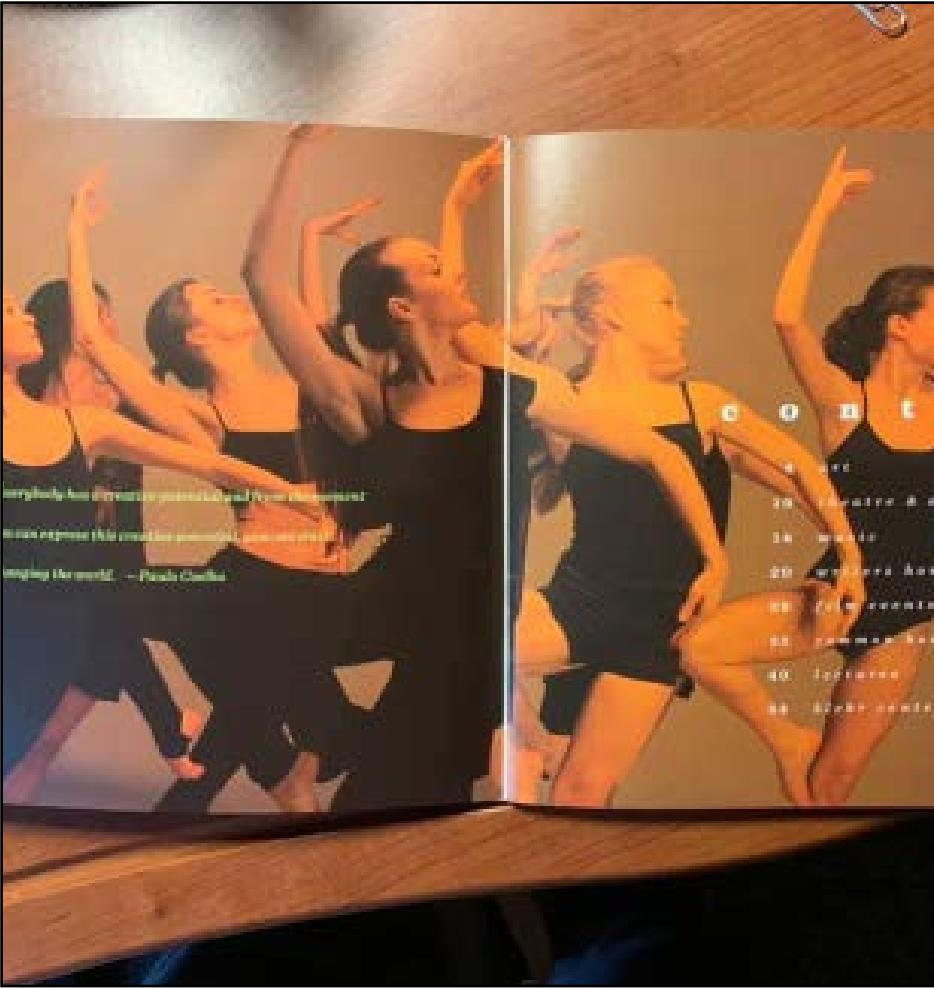
first noticed the cover in question soon after its January 8th release date. After showing the cover to Jennifer Conley, co-director of Dance, Vail e-mailed the Office of Communications to express their shared concerns.

They then informed Dance Company students of the issue and inquired about their interest in taking action. Cyanni Hayward, Dance Club Executive Board president, collaborated with the other Board members and wrote a petition that was sent to the entire F&M Dance Company, the Office of Communications, President Altman, Dean Haslett, and several other campus administrators on January 29th. The petition was also posted outside the Roschel dance studios and ended up gathering almost 80 student signatures.

Word about the cover was starting to circle its way around campus. It was discussed in a Sociology class on race relations, brought up by Vail in a faculty meeting, and a Facebook post by Company member Vincente Brambila was shared over two dozen times.

He wrote, “As a Dance-Government Joint Major at F&M College, I find the act of buying a stock image of teenage white girls, which HAVE NOTHING TO DO WITH OUR DANCE DEPARTMENT, as an act of misrepresentation and FALSE advertisement!”

A primary point of concern for both the Dance Company directors and members was the possibility of prospective F&M



Photos courtesy of Encore

The bi-yearly publication by the Communications Department, *Encore*, depicted a stock photo of dancers that do not represent the F&M Dance Company.

students being turned away from the dance program or from F&M in general because they are not able to see themselves with the students on the cover. A student of color in Dance Company admitted that if she had seen the cover as a prospective student interested in dance, she would not have applied to F&M. “Even if we pull all of the encores that we can from campus, there has been damage done, and that’s frustrating,” Vail said.

Jason Klinger, Senior Director of Creative & Brand Strategy and director of the publication stated that *Encore* is first and foremost for Lancaster residents, and anyone who attended an arts event at F&M and expressed interest in learning more by placing their name on an *Encore* mailing list. The list is seemingly rather extensive: Bonnie Basso, Public Relations Manager for the arts and Roschel Box Office director, explained that she receives several calls each year from alumni and community members asking to be included.

After the petition and a meeting between Klinger and the Executive Board, it was decided that a postcard that will be sent out to everyone on the *Encore* mailing list, with a genuine F&M Dance Company photo on the front and the correct Spring Dance Concert dates on the back.

Most of the on-campus *Encore* copies have already been pulled by different departments, and student Box Office employees have been informed to distribute *Encore* only if someone asks for a copy.

Klinger and the Communications Department have been sympathetic to the Dance Company’s concerns and promised not to use stock photos in the future. He explained that the decision to use stock photos for the last several *Encore* covers stemmed from a lack of access to photography with the appropriate format and resolution for a cover image. Photographers employed by the college will now expand their work to accommodate these requirements.

Most importantly, the cover brings up the question of how seriously issues of diversity and representation are taken when publications for the college are put together.

Klinger meets with the Office of Admissions weekly to ensure that the racial and gender distribution is displayed accurately in the college’s promotional materials.

However, he admitted that this situation emphasizes, “a flaw in our process that we need to correct,” which entails taking a close look at all of the iconography around campus to make sure that the images representing the student body have caught up with the slowly growing diversity of the F&M population.

Though this *Encore* cover missed the mark, it sparked conversation and spurred both student and administrative action to correct a systematic issue.

First year Amanda Leonard is a Staff Writer. Her email is aleonar1@fandm.edu.



Photos courtesy of Melissa Engle Photography

The F&M Dance Company consists of much more diverse college-aged individuals, who were not properly represented by the Communications publication.

Arts & Leisure

New Harvest Seasonal Grill & Wine Bar Opens in Belmont Shopping Center

BY DANIELLE RICE
Layout Assistant

The Pennsylvania chain Harvest Seasonal Grill & Wine Bar recently opened a location next to P.F. Chang’s in the Shoppes at Belmont.

Harvest’s claim-to-fame is their farm-fresh, locally-sourced ingredients. They also offer healthy, organic menu options, including a vegan and vegetarian section, grass-fed beef and bison, “unfried” fries that, as the name suggests, are not fried but instead baked until soft, and many low calorie options. This seasonal grill changes their menu every three months to incorporate new menu items that highlight the new season. The menu offers a range of options, everything from salads and veggie bowls to sandwiches and meat entrees.

I walked in and was immediately seated at a booth next to the bar. The restaurant had a cozy, yet modern feel with a fire-place, candles, and potted plants scattered around. Although the bar was full, the restaurant still had a calm, quiet ambiance. I



Photo courtesy of lancasteronline.com.

Layout Assistant visits new Lancaster restaurant, Harvest Seasonal Grill & Wine.

ordered a cold-pressed juice to drink, which was bottled, but was still sweet and tasted fresh. We also got an appetizer of flatbread, which came out quickly. The flatbread was warm and slightly crispy, yet still soft. It was spiced with herbs which gave the asia-go cheese a nice flavor. For my entree, I ordered the pumpkin ravioli. It came out a few min-


utes later, and I looked down to see a small plate, with an even smaller pile of ravioli pieces in the middle. It wasn’t that I thought it wouldn’t fill me up, but I splurged on the pasta for the high price - so I was expecting some leftovers.

The dish was aesthetically pleasing, with cranberries, pumpkin seeds, and spinach sprinkled

in with the ravioli, and it ended up being very good. The ingredients tasted fresh and the spiced, sweet butternut squash sauce went well with the savory ravioli. I succumbed to a dessert after seeing the delicious-looking desert tray - all different flavors of pudding cups that you can pick up from the tray, including chocolate peanut butter, chocolate with caramel, and several more.

Since they were small, I assumed one wouldn’t add much to the check, and boy, was it worth it. When the check came my way, I opened it up to see an even larger sum that I thought it would be. I did get a full meal - drink, appetizer, entree, and dessert - but considering the portion sizes, I did not think the food was worth their high prices. If you are looking for a place to splurge for a nice occasion on a healthy, high-quality meal, then Harvest Seasonal Grill & Wine Bar is the place to go. But if you’re like me and on a budget, beware - the bill can add up quickly.


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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartman '12, Joshua Finkel '15, and Lauren Bejak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Photo courtesy ofYousra Chaabane.

Jamie Belfer looks at the upcoming spring sport seasons. Read more below...



F&M Men’s Swimming team breaks four program records in CC Tournament. Read more below...

Franklin & Marshall Sports

F&M spring sports preview, looking ahead to exciting 2019 season

BY JAMIE BELFER
Layout Assistant

Since February 1, Franklin & Marshall’s spring sports teams have been gearing up for their upcoming seasons. All sports have been working hard to prepare themselves to battle for the Centennial Conference Championship.

Women’s lacrosse had a phenomenal season last year, going 18-5 overall and 9-0 in the conference. However, this year, they are looking to avenge their loss in the CC Championship and take home the title. Many key seniors including a third team All-American goalie, Danielle Harrington graduated from the 2018 team. However, coach Mike Faith is confident in senior Julia McCay to take over the role of goalie and excel. The Diplomats believe that their experienced upperclassman and a strong freshman class that will help them continue the program’s success. The Diplomats will take on York College at F&M on Thursday, February 28 at 5:00pm.

Men’s lacrosse also had a strong 2018 season, going 12-4 overall and 6-2 in the conference. The Diplomats faced a tough 17-16 loss against Dickinson in the CC Semifinal but they are ready to bounce back and fight for the CC Championship. Although they lost 11 seniors, they are still solid in many positions. All three of their de-

fensive starters Tommy O’Connor, Doug Mongiardo, and Andrew Fine will be returning. On the offensive end, sophomore Luke Keating and junior Kevin Mollihan (both of whom won CC rookie of the year in their respective freshmen seasons) will be F&M’s main attackers on the field. The Diplomats play this Wednesday, February 27 against Susquehanna at Shadok Stadium at 4:00pm. Franklin & Marshall softball is ready to make their mark on the conference this season with new head coach Marissa Giovannini. The Diplomats went 17-21 last season and 8-8 in conference play. The Diplomats lost 5 seniors, including two dominant pitchers, Katie Wenger and Izzy Schaefer. However, with one year of experience under her belt, key returner Sabrina Ryan is ready to become the leader and ace of the pitching staff. Three first-years, Emily Moll, Kara Moritz, and Megan Giesecke will help contribute and battle for innings on the mound. With twelve first years and strong returning upperclassmen, the Diplomats are looking forward to competing for a conference title. F&M softball heads down to Florida over spring break to play their first games.

The F&M baseball team went 19-18-2 overall and 10-7-1 in the conference last season. Although only five

seniors graduated, key components of the 2018 team must be replaced. With two starters and their leadoff-hitter gone, the returners must step up to fill these gaps. Coach Ryan Horning believes that juniors Jack Buckley and Jonathan Cole will hold down the fort on the pitching staff. Senior first baseman Dan Marano is also a key bat returning to the lineup. The Diplomats will play at Gallaudet on Sunday, March 2 in their second game of the season.

Women’s tennis went 9-8 last season, 6-4 in the conference. Although their dominant second singles player, Sarah Haas, graduated last year, the Diplomats are ready to step up and face tougher competition. Senior Allison Wolters will continue to hold down the first singles spot for the team. Senior Gavriel Rubenstein will move to second singles and senior Emma Wu will play third singles. With strong senior leaders this year, Franklin and Marshall look to make an impact on the Centennial Conference this year. The Diplomats will head down to Florida during spring break to play three games.

Men’s tennis had a successful 2018 season as they went 10-9 overall and 6-3 in the conference. The Diplomats were able to make a CC semifinal appearance, but lost in a tough match against Johns Hopkins. Although the

Diplomats lost Jack Rothman, who held the first singles spot, they have key returners ready to compete in the upcoming spring season. Senior Isaac Salas will move to first singles, and senior Zack Levin will play second singles. Other key returners include junior Andrew Pace and sophomore Sam Bellerson. The Diplomats will play at The College of New Jersey on Sunday, March 3 at 11:00am.

All teams look to start out strong in their first games and matches of the season.

First-year Jamie Belfer is a Layout Assistant. Her email is jbelfer@fandm.edu.



Photo courtesy of godiplomats.com. F&M spring sports are gearing up for the 2019 season.

F&M Men’s Swimming breaks four program records in CC Tournament

BY GABBY GOODWIN
Editor-in-Chief

This past weekend, on the third day of the Centennial Conference Championships, the F&M Men’s Swimming team set four program records. The Diplomats ended the day with 277 team points, while Swarthmore held onto the lead with 605.5.

The 200-yard Freestyle Relay team of Christopher Schiavone, Brendan Cline, Timothy Gould, and Daniel Sanders took first and reset the program standard with a 1:22.02 finish. Schiavone’s lead off of 20.17 seconds beat his own record in the 50-yard Freestyle, while setting another record with his 1:39.12 finish in the 200-yard Freestyle.

F&M’s Jonathon Sinton set a program record in Saturday morning’s preliminaries of the 400-yard IM with a time of 4:05.69.

Top individual finishers include:

Christopher Schiavone, who finished first in the 200-yard Freestyle with a time of 1:39.12.

Thomas Graminski, who finished second in the 100-yard

Breaststroke with a time of 57.78. Jonathon Sinton, who finished fourth in the 400-yard IM with a time of 4:06.09.

Brendan Cline, who finished fourth in the 100-yard Butterfly with a time of 50.04.

Timothy Gouldi, who finished fourth in the 100-yard Backstroke with a time of 51.16.

Alec Wahl, who finished sixth in the 100-yard Backstroke with a time of 51.65.

Medal Count:
Schiavone – 50-yard Freestyle – Gold
Schiavone - 200-yard Freestyle - Gold
Schiavone, Cline, Gould, Sanders - 200-yard Freestyle Relay - Gold
Wahl, Graminski, Cline, Schiavone – 200-yard Medley Relay – Silver
Graminski, Cline, Gould, Wahl – 800-yard Freestyle Relay – Silver
Graminski – 400-yard IM – Silver
Gould, Graminski, Cline, Schiavone – 400-yard Medley Relay – Silver

Graminski - 100-yard Breaststroke - Silver
The Centennial Conference Championships continue tomorrow at 10:00 AM with the preliminary heats of the 200-yard Backstroke, 100-yard Freestyle,

200-yard Breaststroke, 200-yard Butterfly and the 1,650-yard Freestyle (godiplomats.com).

Junior Gabby Goodwin is the Editor-in-Chief. Her email is ggoodwin@fandm.edu.



Photo courtesy of godiplomats.com. F&M Men’s Swimming team, on the third day of Centennial Conference Championships, breaks four program records in four different events.