



The College Reporter

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Communities continue trying to cope with deaths months after school shootings

BY AMANDA LEONARD
Staff Writer

In the wake of three suicides by friends and family of school shooting victims, their leaders are facing tough questions about the adequacy of the mental health services they provide and are working on ways to deal with the trauma inflicted on their

Sydney Aiello, a student at Florida Atlantic University and 2018 graduate of Marjory Stoneman Douglas High School, died on Sunday, March 17th by a self-inflicted gunshot wound. She suffered from survivor's guilt and post-traumatic stress disorder preceding her death. Aiello loved cheerleading and yoga and was close friends with Meadow Pollack, a victim of the February 14th, 2018 shooting.

The following Saturday night, 16-year-old Stoneman Douglas sophomore Calvin Desir died of an apparent suicide. Calvin's sister

Brittnay Wright wrote he wanted to become an engineer and enjoyed riding bikes, shopping, cooking, and spending time with his family.

In an op-ed for Vox following the tragedies, Kyra Parrow, a 2018 graduate of Stoneman Douglas, argued that the mental health resources provided by Broward County Schools were "woefully inadequate." Mental health clinicians were only available on a day-to-day basis, meaning students seeking multiple counselling sessions met with a different person each time and were unable to the trusting relationship necessary for being able to speak about trauma comfortably, Parrow said.

Subsequently, Parkland community leaders, educational administrators, law enforcement officers and parents met to discuss how the trauma of the shooting has affected their community, and how they can better identify students who need additional support.

Ryan Petty, whose daughter Alaina was killed in the 2018 shooting, said that parents "can be part of the solution." A main topic of the meeting was determining a list of questions that parents should be asking their children as a means of checking in. «We really need to drive awareness. We need to make sure that everyone, especially parents, understand their child or loved one may be at risk," Petty said.

President of Children's Services Council of Broward County Cindy Arenberg Seltzer spoke about the significance of peer-to-peer communication in suicide prevention, as many students may feel more comfortable turning to their peers before their parents.

While the student survivors of school shootings face unimaginable traumatization and guilt, close relatives and friends of victims do not have the same resources to work through their grief, even if they are insufficient,

at their immediate disposal. Jerry Richman, father of Avielle Richman whose life was cut short at Sandy Hook Elementary in 2012, took his own life in his office at Edmond Town Hall in Newtown, Conn. Richman was a neuroscientist who championed research into the connection between violence and brain health through the founding of the Avielle Foundation.

"He succumbed to the grief that he could not escape. Now we also honor Jeremy through the continued work of our foundation."

While mass shootings have brutally take the lives of thousands, whether directly or indirectly, the grief, anger and frustration of the survivors is ultimately turns into a burning desire to form a less painful and more peaceful world.

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F&M's spring 2019 Broadway Revue production of Once Upon a Time was a success

BY MAXINE MUSTO
Contributing Writer

The Spring 2019 Broadway Revue production of Once Upon A Time was the focus of campus last weekend. Walking into the Green Room theater thirty minutes before the start of a performance in order to ensure a ticket and a good seat, one was greeted by large groups of students chatting amongst themselves, parents clamoring for a front row seat, and the overall din of excitement and anticipation.

Written by F&M's very own Maeve O'Brien, Once Upon A Time was an entertaining hybrid of classic Broadway showtunes and Disney. Incorporating many different plots into one show, O'Brien managed to spectacularly combine all of these aspects to tell the

story of characters who are forced out of their individual stories and try to find their way back home.

A few particularly noteworthy moments were the seniors' performance and the variety of soloists. Each year, Broadway Revue productions include a song for the seniors as a send-off as they near graduation. This year, they sang For Good from the musical Wicked, and it was an emotional moment for both the seniors on stage and in the audience. It was the perfect song choice for this moment, and it truly conveyed the impact that the seniors' experience in Broadway Revue had on them. In addition to the senior spotlight, there were many opportunities for different performers to shine. In many performances, solos are few and scarce. However, Once Upon

A Time was able to bring many different voices into the lime-light, which was a great way to show the talent in F&M Players.

Completely student-run, an enormous time commitment, and hard work, the performers, directors, crew, and everyone else involved put on a great performance. It was entertaining, funny,

and a wonderful weekend activity. The F&M Players production of Once Upon A Time was a huge success, setting the bar very high for all future student-run and student-created productions.

Sophomore Maxine Musto is a Contributing Writer. Her email is mmusto@fandm.edu.



Photo courtesy of F&M Players
The 2019 production of Once Upon A Time was written by F&M's very own Maeve O'Brien

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Staff Writer Commentary

F&M lacks culture that promotes community service participation

BY RUBY VAN DYK , ANNA GOOREVICH & ISABEL PARIS
Editor-in-Chief, Opinions & Editorials
Editor, Layout Assistant

Each and every day, tour guides walk through campus preaching how close F&M is with the greater Lancaster community. Boasting about the abundance of community service opportunities through the Ware Institute, Greek organizations, and other campus groups, on the surface level, F&M does appear to be committed to giving back to the Lancaster community. However, do F&M students live up to these lofty standards? As Diplomats, are we effectively taking advantage our resources and giving back to those who are less privileged?

F&M SALC’s and the Ware Institute’s 16th annual TeamWork event is next weekend. Not only does it bring yet another opportunity to take part in community service, but also brings with it a reminder of how little the average F&M student gives back to the Lancaster community. TeamWork is a program where about 600 students, 30 athletic teams, Greek organizations, and clubs, all participate in over 20 different events. Spanning from cleaning up streets, painting fences, contributing to local youth centers, and more, TeamWork grants students the opportunity to have a hands-on impact on the community.

For many students, this might be the only time they participate in any type of community service at F&M. The fact that this only takes place during one weekend each year reflects the fact that community service in-

volvement is something that is missing from the culture here at F&M. We’re all so obsessed with the ongoings of our own lives that we hardly ever look outside the F&M bubble and recognize the amount of need that is present in Lancaster county.

Community service isn’t something that college students should be exempt from. If anything, this is a time in our lives where we should have the time and energy that enables us to give back. This isn’t to say that F&M students are greedy or ignorant, but that the culture fostered here at F&M, especially one that emphasizes the rigors of academic life, many times prevents students from unlocking their potential to give back.

Although located in Lancaster City, it many times, feels that F&M students are isolated from the greater community. And while F&M students are wholeheartedly focused on on-campus responsibilities, like academics, these responsibilities shouldn’t be hindering our students’ abilities to give back, but enhance them.

While the Ware Institute is extremely helpful in providing community service opportunities to students, the time constraints of school work and other responsibilities deters students from participating in them.

One solution for this could be to encourage professors and faculty to structure their classes in a way that embraces the city and to give back in whatever way possible. Having more interactive learning experiences, such as a government class that allows students to engage with the Lancaster community, or an environmental

class that works with a local environmental organization, will allow F&M students to give back and unlock their own potential to become exceptional civic servants in the future.

While TeamWork is a valuable program, F&M needs to challenge itself to ensure that its students are embracing Lancaster City and providing an environment where students can foster the necessary skills to become con-

tributing citizens in the future.

Sophomore Ruby Van Dyk is the Editor-in-Chief. Her email is rvandyk@fandm.edu. Sophomore Anna Goorevich is the Opinions & Editorials Editor. Her email is agoorevi@fandm.edu. Sophomore Isabel Paris is a Layout Assistant. Her email is iparis@fandm.edu.

CRIME WATCH

Friday, March 22, 1:34pm - The Department of Public Safety (DPS) responded to a report of a student’s tire being slashed in College Row parking lot

Friday, March 22, 8:55pm - DPS received a report of a student being too intoxicated to ride a bus so they reported it in the Williamson parking lot

Friday, March 22, 11:45pm - DPS cited a student for underaged intoxication at Steinman College Center

Friday, March 22 - DPS received a report that between February 25 and March 21 a student was sexually assaulted

Friday, March 22 - DPS received a report that between December and January a student was sexually assaulted

Sunday, March 24, 12:24pm - A fake ID was handed in to DPS

Sunday, March 24, 1:15pm - DPS received a loud noise complaint at 442 West James

Sunday, March 24, 4:35pm - DPS responded to a fire alarm that went off on West James due to burnt food

Sunday, March 24, 10:42pm - DPS cited a student for a drug violation at Ware College House

Monday, March 25, 5:36pm - DPS responded to a fire alarm that went off on West James due to burnt food

Monday, March 25 - DPS received a report that between September 7 and February 14 a student was assaulted

Wednesday, March 27, 1:00am - A fake ID was found in LSP and handed in to DPS

Thursday, March 28, 12:45am - DPS received a noise complaint from Schnader Hall

Full Staff Opinion

As we near the end of the spring semester, many of our fellow students will be showcasing their talents in final recitals, performances and shows. Just like we support our athletes on campus by attending their athletic events and games, this is the perfect time to show the members of our arts community that we support them.

This last week many different arts groups demonstrated their talents on campus. F&M’s improv comedy group, the rumspringas had a show in the other room theater. Quadrilogy, a concert that includes all four of F&M’s acapella groups on campus was another popular show to attend. On top of this, there was also an orchestra concert and an open mic night.

Looking forward there are many different arts events to attend including: Sunday, April 7, 3 p.m. F&M African Drumming Ensemble Saturday April 13th, Spring Arts Festival

Not only are all of these events a chance to support the arts community, they are also a chance to give yourself a much needed break from the rigor of the end of the semester. Having so many choices of how to spend your Friday night, whether it be an orchestra concert or a comedy show, is one of the many wonderful things about the variety of arts groups we have on campus. So, whether you need to spend some time outside of the library, or want to support one of your friends, take a minute to attend a performance this April.

Campus Life

Elizabeth Kolmstetter, Nick Skytland speak on NASA’s future at Common Hour

BY CHRISTA RODRIGUEZ
Campus Life Editor

Common Hour this past Thursday featured two representatives from NASA who talked about its future directions both as an agency and as a workplace. Nicole Kolmstetter ‘21 introduced her mother, Elizabeth Kolmstetter, Ph.D. Director of Talent Strategy and Engagement, Office of Human Capital Management, NASA, Washington DC and Nick Skytland, Talent and Technology Strategist, NASA, Johnson Space Flight Center, Houston, Texas.

Kolmstetter remarked on the timing of their presentation, as two days before, U.S. Vice President Mike Pence, as chair of the National Space Council, had challenged NASA to put American astronauts on the moon again in the next 5 years. She talked about the need for NASA to transform how it operates, while sticking to its mission statement, which involves enhancing humankind’s knowledge, education, and innovation. Kolmstetter emphasized that it is the people that accomplish this mission, which necessitates a strong work environment. NASA has now been named the best place to work within the federal government seven years in a row.

There have been four eras of

exploration within NASA’s 60 years of operation that Skytland described. The first era, starting with NASA’s founding in 1958, was characterised by a competition with the Russians and an urgency that they have not felt in a long time. This era also involved a vast amount of new technology that no one had ever seen before. The second era is marked by the first men landing on the moon. The creation of the skylab and the possibility to continue to explore distinguished the third era. The space shuttle program and the international space station marked the fourth era of exploration.

Skytland noted that Pence’s 5 year timeline is an “aggressive time frame,” yet possible. In three years, NASA will fly around the moon once again to demonstrate their ability to do so before landing astronauts there two years later.

Kolmstetter and Skytland shared takeaways from their Future Work Study, which looks at enhancing both the work at NASA as well as the employee experience. They acknowledged that there are many other private industries exploring space that they are partnering with, like SpaceX and Blue Origins. Looking at key categories including mission, people, technology/data, and place,



Photo by Christa Rodriguez

Elizabeth Kolmstetter and Nick Skytland presented on the future of NASA in terms of both its operations and culture as a work environment at Common Hour.

they developed a framework to see the intersections of these categories. For example, looking at the intersection of technology and place, they can think of ways to use technology to include talent at NASA from all over the world through virtual means.

In addition, Kolmstetter discussed the different characteristics NASA looks for in potential employees, such as curiosity, agility, ability to work within a team, and passion for exploration. She emphasized these as “foundational to our culture of innovation.” Innovation is essential to NASA’s mission in any position

within the agency, whether one is an engineer or an HR worker. At NASA, they avoid becoming too risk averse, as such an organization must take risks to grow and adapt. In fact, they celebrate failures over successes as opportunities to learn. When applying to work for NASA, one must recognize the importance of failure.

As NASA looks toward the next 60 years of operation and exploration, they are reaching for the stars and beyond.

Senior Christa Rodriguez is the Campus Life Editor. Her email is crodriagu@fandm.edu.

F&M alumna Bridget McNulty talks career path with a creative writing degree

BY ISABEL PARIS
Layout Assistant

This past Monday, the English department and OSPGD co-sponsored a career talk with alumna Bridget McNulty ‘05. She is a published author, content strategist, creative director and writer with a specific passion for helping others through her storytelling. McNulty’s talk was called “13 Ways to use your Creative Writing degree” as she described her various jobs since graduating in 2005. McNulty was one of the first F&M students to take advantage of the creative writing concentration and has shown in her extensive career that any job is possible if you learn how to write. Her advice for those who feel that pressure of being an English major and not feeling like there are any jobs available gave the group both peace and inspiration for the future.

McNulty went through all thirteen jobs that she has held and pointed out the common theme of storytelling. She told us that when she graduated she only be-

lieved that she could be a novelist. Indeed, soon after leaving F&M, she published her first book, *Strange Nervous Laughter*, and one month after having left college she was diagnosed with type 1 diabetes. This new change in her life inspired her next book *How to Live a Happy Life (with a Chronic Illness)*.

McNulty talked about when she was first diagnosed; no one was giving her positive outlooks on life and she felt so dragged down by all this negativity surrounding her. This book was a letter to herself and others with Type 1 and letting them know that having a fulfilling and happy life is possible with diabetes.

McNulty said that the biggest change in her mentality towards writing was knowing that the “joy of writing is in the writing, not actually getting your stuff published.” McNulty explained that when you get your work published it is exciting; however, the hype and glory die away. In the end, all you have is your writing to keep you going and to keep you

working. Along with loving the process of writing, McNulty gave us another piece of advice to always be kind to people. Now, this may seem like a given thing to do in life; however, she has found that the connections you maintain in the business might open up doors for you in the future. One of her favorite jobs was being a hotel reviewer. She obtained this job from a former employer who knew the head of the review site and gave her a great recommendation. McNulty got to travel the world and stay in the fanciest hotels and review them and their service. She proved to us that “creative writing is a springboard” that enables you to do anything. She explained how so many people do not know how to write or need someone to write for them, which is where she has found her niche.

She is now involved in different online websites like Now Novel, that helps someone begin writing a book, and *Sweet Life*. *Sweet Life* is her passion project, a non-profit that promotes awareness and

tips for those with diabetes. This magazine has led her to many stories and so many different relationships through the power of her writing and wanting to connect with others. When McNulty meets someone with diabetes, she feels the need to “draw stories out of people” because she believes that people can always find ways to relate to one another.

McNulty gave us hope and excitement for what life could be for Creative Writing majors after graduation. With her emphasis on storytelling, she explained how writing is a tool that can be used for so many things as her career has shown us. McNulty ended the talk with a favorite quote of her’s by Daniel Kahneman: “no one ever made a decision because of a fact. They need a story.” McNulty epitomizes this love for a story and wants to share it with the world through her talent and craft of writing.

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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartman '12, Joshua Finkel '15, and Lauren Bejak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Lilliana Mason speaks on problems of worsening political polarization in U.S.

BY SARAH FRAZER
Staff Writer

This past Wednesday, Lilliana Mason, a professor at the University of Maryland, gave a talk on political polarization in the United States. Mason began working on a project about polarization in 2009, multiple years before Trump ran for president. According to Mason, political polarization is getting worse, as people increasingly see the opposing party as extreme and are less supportive of compromise.

The reason for this worsening polarization is that partisan affiliation is more and more becoming a part of people’s identities. Furthermore, Americans are becoming increasingly socially sorted, meaning that one’s political party is more likely to align with other identities they have, such as race, religion, education level, and region, among others. This social sorting is a huge problem and contributor to polarization since it decreases the connections and areas of commonality between citizens.

Mason presented data that suggests Americans are more likely to live near people they agree with, as there is an urban-rural divide in the electorate, and they are more likely to want to live near people they agree with. Mason argued that citizens have dehumanized the opposing party because people in each party have less in common. According to Mason, polarization was stifled in the past by

cross-cutting identities, which means that people have identities that overlap with both parties. For instance, a voter may be black, which means they would be more likely to be a Democrat, and religious, meaning they would be more likely to be a Republican. However, the Democratic party is increasingly becoming more secular, and the Republican party increasingly whiter.

Mason’s argument about the root of polarization conflicts with what is perhaps the dominant narrative about polarization: that voters simply disagree more on policy now than they used to. Mason disputed this claim, as she cited evidence that, from the 1980s to at least 2012, levels of policy extremity did not increase all that much. What did change she said, especially after 2008, was people’s feelings towards the opposing party.

Mason concluded that something else is probably going on besides mere ideological disagreement. To be clear, Mason argued that it is possible for two types of polarization -- issue-based and identity-based -- to be independent of each other.

Mason emphasized the lack of increase in ideological polarization. She pointed out that most Americans, including Republicans are operationally liberal, meaning they like social programs like social security. Thus, Mason contended that, if policy outcomes really are what is driving politics, then compromise should be very

possible.

However, compromise seems less and less possible; to understand why, Mason turned to theories about social identity and the way people treat out-groups. Mason explained that humans have an innate desire to win, which probably-not-coincidentally is a word Trump used frequently during the campaign. He claimed Americans would “get bored with winning.” But Mason said Trump also talked about Americans losing, which was an effective framing for his campaign. He tapped into a deep need humans have to win.

Mason noted that, in US politics, every election is a competition between two parties, to which each of their voters feels socially attached. Now that the parties have become aligned with our social identities, she continued, the stakes of each election are higher since all of people’s identities are wrapped up in their parties if they are socially-sorted.

Therefore, Mason argued, “Election[s] are] no longer just about your party anymore;” it is about people’s sense of who they are. Perhaps the only benefit to people being more socially-sorted is that they are more likely to vote than those with cross-cutting identities.

According to Mason, when a society has highly aligned social groups, people tend to be less tolerant of out-groups and they tend to perceive out groups as much more different than

them. As long as we have a lot of different divides in our society, we are less in danger of being divided by one, she explained. For this reason, stable democracies benefit from cross-cutting identities.

Mason studied polarization in a number of ways. For instance, when she considered people’s emotionality, she found that for people whose identities became the most sorted, their anger increased the most. For people whose identities were less sorted, their anger increased the least. Mason argued that “sorting is creating more emotionally volatile reactions to politics” without really changing issue positions. The electorate is changing, Mason said, to make people more vulnerable to getting angry precisely because people with cross cutting identities are disappearing.

Two possible solutions for political polarization that Mason offered were: (1) The media tends to focus on the horse race when talking about law making, meaning, for example, who wins if a law is passed. Horse-race coverage emphasizes the idea that the two parties are in zero sum gain, which worsens polarization. (2) Mason argued that people should stop talking about politics with people with whom they disagree since such discussions do not help with polarization and possibly make it worse.

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Alpha Xi Delta, Zeta Beta Tau organize Lancaster Special Olympics event

BY CHRISTINE MILES
Contributing Writer

Special Olympics is an international non-profit organization that provides “year-round sports training and competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with their families, other Special Olympics athletes, and the community” (specialolympicspa.org).

Last Sunday, March 24, the sisters of Alpha Xi Delta and the brothers of Zeta Beta Tau welcomed numerous Special Olympics athletes from Lancaster county to campus for a day of friendly competition. The day consisted of a game of sharks and minnows, basketball, volleyball, soccer, a competitive game of hula hoop rock-paper-scissors, and a silly relay race.

All the volunteers from Alpha Xi Delta and Zeta Beta Tau got to meet and play alongside all of the athletes, and friendships were formed instantly. The Alpha Xi Delta Philanthropy VP, Lindsay Kate Wanner, described the event as “really fun”, explaining

that she “loved seeing how much [the Special Olympics athletes] enjoyed it. They made it fun for [her] because of how much fun they had. It was pure joy and... really refreshing.” Sister Ashley Atcavage says the event “was the highlight of [her] weekend”. The president of Zeta Beta Tau, Noah Blank, says “it was a truly heartwarming event. We met so many wonderful athletes and the brothers are all excited to participate in any future Special Olympics event.”

Alpha Xi Delta and Zeta Beta Tau look forward to hosting similar events with Special Olympics in the future.

Everyone left the event on Sunday with a smile knowing that everyone was a winner that day. Competing alongside the wonderful men and women from Special Olympics proved to be both fun and inspirational. The members of Zeta Beta Tau and Alpha Xi Delta can’t wait to see their new friends again next semester!

If you’re interested in becoming a Special Olympics volunteer in Pennsylvania, please visit this website: https://specialolympicspa.org/become-a-volunteer

Senior Christine Miles is a Contributing Writer. Her email is cmiles@fandm.edu.



Alpha Xi Delta and Zeta Beta Tau hosted a Special Olympics event at the Alumni Sports and Fitness Center on Sunday, March 24 with athletes from Lancaster county.

Photos by Faith Ehrlich

Arts & Leisure

Rock & Roll Hall of Fame inducts new musicians to go down in rock history

BY ABIGAIL DOTTERER
Staff Writer

This past weekend, a new class of musicians have been inducted into the Rock & Roll Hall of Fame. The list includes: The Cure, Def Leppard, Janet Jackson, Stevie Nicks, Radiohead, Roxy Music, and the Zombies. This was the 34th Induction Ceremony, taking place in Brooklyn, New York. In conjunction with the induction ceremony, the Rock Hall will unveil its 2019 Inductee exhibit at the Museum in Cleveland, Ohio.

Over the years, the Rock Hall has included a variety of Rock artists. This has been seen with the induction of the first class in 1986 including artists like Elvis Presley and Buddy Holly and how the Rock Hall has expanded to the music of Prince, Billy Joel and Bon Jovi, who were members of the 2018 inducted class.

Though the Rock Hall has inducted numerous musicians, there are precise rules to get an artist’s name on the list. According to the Rock Hall’s website, eligibility is clearly defined as this: “Artists—a group encompassing performers, composers and/or musicians—become eligible for induction 25 years after the release of their first commercial

recording. Besides demonstrating unquestionable musical excellence and talent, inductees will have had a significant impact on the development, evolution and preservation of rock & roll.”

After meeting the eligibility criteria, “ballots are then sent to more than 1,000 historians, members of the music industry and artists—including every living Rock Hall inductee—and the five performers receiving the most votes become that year’s induction class.”

However, fans have a say in each new class as well. “Beginning in 2012, fans were given the chance to vote for the nominees they’d like to see inducted into the Rock Hall. The top five vote-getters in the public poll form one ballot, which is weighted the same as the rest of the submitted ballots,” the Rock Hall’s website says.

There are several classes to be inducted into the Rock Hall, but the most popular is the Performer category. The other classes of inductees include the Ahmet Ertegun Award (which honors songwriters and producers), Early Influences (those who pre-date the birth of the genre), Rock & Roll Hall of Fame Award for Musical Excellence, and the Singles Award (which focuses on the songs



Photo courtesy of the Rock & Roll Hall of Fame Facebook page. The Rock & Roll Hall of Fame is located in Cleveland, Ohio.

“which have established a permanence in our history and influenced rock and roll,” according to the Rock Hall’s website.

Other nominees for the 2019 class included Devo, Kraftwerk, LL Cool J, MC5, John Prine, Rage Against the Machine, Rufus, and Todd Rundgren.

Musicians can also be inducted into the Rock Hall more than once. Eric Clapton currently holds the highest number of inductions, with his work in the Yardbirds (inducted in 1992), Cream (1993) and finally for his solo career in 2000. Besides

this, all four of the Beatles have been inducted twice, once as a band and then individually. From this year’s inducted class, Stevie Nicks already holds a place in the Rock Hall from her work with Fleetwood Mac, who were inducted in 1998.

Artists and groups who currently have multiple nominations but have not been inducted yet include Chic, who have had 11 nominations, and The J. Geils Band with five, and Ben E. King with three.

Rock & Roll has shaped lives and history over the years and doesn’t have a clear definition of what fits into the genre and what doesn’t. The Rock Hall’s website offers this definition, however, from Ice Cube during during N.W.A.’s 2016 Rock Hall induction acceptance speech: “Rock & roll is not an instrument; rock & roll is not even a style of music. Rock & roll is a spirit....It’s been going since the blues, jazz, bebop, soul, R&B, rock & roll, heavy metal, punk rock and, yes, hip-hop. And what connects us all is that spirit...Rock & roll is not conforming to the people who came before you, but creating your own path in music and in life.”

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Arts & Leisure Editor suggests nearby outdoor activities for the spring season



Photo courtesy of Splits & Giggles Cafe Facebook page.

Splits & Giggles is an ice cream shop that is only a ten minute walk from campus.

choose from. Not all your friends want ice cream? Don’t sweat it, they offer an assortment of sandwiches and paninis as well. Grab a seat in their cozy store or head out back to enjoy the sunshine on their fenced in patio.

Chickies Rock Overlook Trail // 881 Chickies Hill Rd, Columbia, PA. Located an easy 12 minute ride

from campus, you’re going to need a car to reach this easy 0.9 loop trail. A popular destination for students, you’ll be sure to see some fellow F&Mers and some Millersville students at the overlook. Rocky cliffs overlook the Susquehanna River below, a perfect place to relax with friends and climb a bit around the rocks. If you’re looking for more of a

hike, try checking out Tucquan Glen Nature Preserve, the White Cliffs of Conoy, or Hawk Mountain Preserve if you’re willing to drive further from campus.

Nissley Vineyards // 140 Vintage Drive, Bainbridge, PA

An option for the 21 and older crowd, Nissley Vineyards is about a 25 minute drive away and well worth the trip. While their wine can be found nearby at the Shoppes at Belmont Fine Wine & Good Spirits or the winery’s Park City Center store location, visiting the vineyard offers a unique experience. Explore and take advantage of their grounds by going for a tasting, tour, or picnic on the property. Outside food is encouraged and stopping at Little Italy, a local restaurant, is encouraged if you’re looking for somewhere to supply food for your picnic. Under 21 and interested in a similar picnic experience? Visit Long’s Park on Harrisburg Ave. and enjoy the pond and walking paths.

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Jamie Belfer recaps F&M Men's Lacrosse victory against Gettysburg. Read more below...



photo courtesy of godiplomats.com

Gabby Goodwin recaps MLB Opening Day. Read more below...

Franklin & Marshall Sports

F&M Men's Lacrosse defeat Gettysburg in back-and-forth battle

BY JAMIE BELFER

Layout Assistant

F&M Men's Lacrosse (No. 19) improved to 2-0 in the Centennial Conference after upsetting No. 7 Gettysburg 13-8 this past Wednesday, March 27.

To start off the game, Connor Hunt won the face-off for the Bullets. Hunt quickly passed upfield to Brian Kolen who scored Gettysburg's first goal, only six seconds into the game. Sophomore Jack Beatty won the second face-off against Hunt to give the Diplomats possession. Sophomore A.J. Rigsby took the first shot for the Diplomats, but a nice save by Scott Macmillan kept the score 0-1.

With ten minutes left in the first quarter, the Bullets attempted two shots on goal, one went wide and the other hit the post. After junior Jarrett Donaghy picked up a ground ball, the Diplomats forged ahead after a successful clear attempt. First-year Blake Target scored the first goal for Franklin & Marshall, assisted by senior Tucker McBride.

With eight minutes left in the quarter, Gettysburg's Kadin Kightlinger scored a goal against sophomore goalkeeper, Luke Mutterer, putting the Bullets up 1-2.

The Bullets scored again at the five-minute mark after two failed clear attempts and a turnover by the

Diplomats. Gettysburg's Kolen was assisted by Michael McCormick to make the score 1-3. This time, the Diplomats responded quickly after first-year Noah Isaacson forced a Gettysburg turnover. After a successful clear attempt, junior Kevin Mollihan scored for the Diplomats, assisted by Donaghy.

Mollihan, assisted by sophomore Luke Keating, tied the game up 3-3 with his second goal of the game with 2:44 left in the quarter. Neither team was able to score for the rest of the half.

Similar to the first quarter, the Bullets got off to a hot start. Eight seconds into the second quarter, Gettysburg's Blake Gray, who was assisted by Kolen, put the Bullets up 4-3. For five minutes, both teams went up and down the field, having unsuccessful offensive attacks. However, after a nice save from Mutterer, followed by a successful clear attempt, first-year Spencer Hall netted a goal for the Diplomats, re-tying the game at 4 points apiece.

After a slashing penalty against Gettysburg, F&M had the opportunity to score with one man-up with six minutes left in the half. The Diplomats took advantage as Keating scored, assisted by McBride, giving the Diplomats their first lead of the game. The Bullets once again responded with

a goal at 3:53 by Kolen, assisted by McCormick. The Diplomats tacked on one more point as Target scored the final goal of the half, assisted by McBride, putting F&M up 6-5.

Going into the second half, both teams knew the winner of the back-and-forth battle would be the team who did not give in. To start the third quarter, the Diplomats scored first with two minutes into the half. After a successful clear attempt, McBride found the net to put the Diplomats up by 2. After an offsides penalty by the Bullets, the Diplomats scored at the 11:10 mark with their man-up advantage. Keating scored his third goal of the game, assisted by senior George Briggs. The Diplomats scored again nine seconds later, as Mollihan shot the ball into the net, putting the Diplomats up 9-5.

After a frazzled Gettysburg took a timeout to regroup, they scored at the 9:40 mark. However, F&M responded once again with Mollihan's fourth goal of the game with seven minutes left in the quarter. Neither team was able to score for the remainder of the third quarter, keeping the Diplomats in the lead with a score of 10-6.

Keating scored the first goal of the first quarter for the Diplomats. After a holding penalty on the Diplomats, the Bullets were able to respond with a goal by Andrew Garstka with eight

minutes left in the quarter, keeping the score within four points. The Bullets made the score 11-8 with another goal by Jack Fletcher with five minutes left in the game.

However, the Diplomats made the final attack as Donaghy (assisted by McBride) and Beatty scored one goal a-piece, which cemented a 13-8 score for the Diplomats with four minutes left to play. The Diplomats' strong defense prevented the Bullets from scoring for the remainder of the game.

Mollihan was the leading scorer for the Diplomats with four goals. McBride led with four assists. Goalkeeper Mutterer had 10 saves.

The Diplomats will compete against Elizabethtown at 7:00pm at home on Friday, April 5.

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Photo courtesy of godiplomats.com.

F&M Men's Lacrosse defeat Gettysburg 13-8 for their second conference victory.

Opening Day 2019: A day of milestones for baseball fans across the country

BY GABBY GOODWIN

Editor-in-Chief

This past Thursday marked Opening Day for Major League Baseball and with it, a day of milestones for baseball fans across the country. To start off, the Mets beat the Nationals 2-0. Mets' Jacob deGrom pitched 10 scoreless innings, while Nationals' Max Scherzer struck out 12 and allowed only two hits in a little over seven innings. This was just the second time opposing Opening Day starters both reached 10 strikeouts, matching the feat accomplished by Sam McDowell and Dave McNally in 1970.

deGrom got Ryan Zimmerman to line out to third with two on in the first inning. He also got out of a first-and third jam in the third inning by striking out Trea Turner and getting a double play as a result of some bad baserunning from Victor Robles. In the sixth, with Turner on third and one out, deGrom struck out Juan Soto with a changeup. For the Mets, deGrom now has 25 consecutive quality starts and a record 30 consecutive starts, allowing only three runs or

fewer.

Next, the Yankees beat the Orioles 7-2. Making his Yankee debut on August 2nd, Luke Voit got up to bat with two runners on in the first inning and launched a 428-foot home run off Andrew Cashner at 112.6 mph to center field. Voit had a perfect day for the Yankees, reaching base in all four of his plate appearances: the home run, two walks, and a hit by pitch. The Yankees set a major league record last season with 267 home runs; now let's hope to make it 300 this season!

This past Thursday, the Phillies beat the Braves 10-4. Phillies' Andrew McCutchen led off the bottom of the first with a home run off Julio Teheran. Maikel Franco added a three-run homer and Rhys Hoskins put it away with a seventh-inning grand slam. Bryce Harper went 0-for-3 with a walk and two strikeouts.

Finally, the Mariners beat the Red Sox 12-4. The Mariners pounded Chris Sale for seven runs, including three home runs in three innings (a game total of five). Tim Beckham was 0-for-15

with nine strikeouts against Sale, homering off him twice. Sale averaged 95 mph with his fastball last season, but averaged only 92.3 on Thursday. While Red Sox Nation is in full-panic mode, as they say, it is going to be a long

season. Don't ever overreact on Opening Day (espn.com).

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Photo courtesy of bleacherreport.com.

New York Yankees defeat Baltimore Orioles in Opening Day game 5-3. Luke Voit launches 428-foot homerun at 112.6 mph to center field.