



# The College Reporter

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

First Class Mail  
U.S. Postage  
PAID  
Lancaster PA  
Permit 901

MONDAY, FEBRUARY 17

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 56, ISSUE 12

## F&M's chapter of Phi Kappa Tau fraternity facing charges, hearing held

BY ALEX PINSK

*Editor-in-Chief*

RUBY VAN DYK

*Assistant Managing Editor*

On Friday, January 31st an administrative hearing was held in regards to an ongoing investigation concerning the Phi Kappa Tau, Xi chapter at Franklin & Marshall College. The investigation began when two allegations were brought to the F&M administration and public safety over incidents that occurred in late September of 2019. Although an official decision has not been reached with respect to the outcome of the hearing, this article is meant to shed light on the span of events over the last year that resulted in probation, investigations, and two hearings, (administrative reviews) for the fraternity.

On April 26th, 2019, Phi Kappa Tau hosted an unauthorized event which involved a violation of F&M's drug and alcohol policy as well as an incident involving a student falling off a fire escape. According to public safety this incident was classified as a



Photo courtesy of Alex Pinsk.

The future of Phi Kappa Tau is in question following a series of administrative hearings.

"medical assist" due to "alcohol related—underage drinking." The hearing regarding this unauthorized event was held on July 9th, and resulted in probation which according to the Office of Student Affairs is "the highest

level of warning." The conditions of the probation included that the house remain dry and that the fraternity participate in two significant educational experiences, one with a national specialist in organization culture

and one with the national Phi Kappa Tau headquarters. In addition, the Xi chapter would be required to meet with a faculty or staff advisor monthly. Colette Shaw, Dean of Students noted that despite the conditions of the probation that were articulated in July to the fraternity, Phi Kappa Tau has not followed through in good faith.

According to public college records, on September 29th, 2019 a student reported: "seeing new chapter members dressed alike and lined up, referring to another student as "pledge master" in a tone denoting servitude. Alleged behavior occurred after approved new member activities were supposed to have ended" (this report was not anonymous). The next evening, September 30th, witnesses alleged: "Seeing new members performing embarrassing stunts and hearing chanting at chapter house. Public Safety alleged hearing members issuing commands to new members." These two incidents resulted in a cease and desist order issued by the College to Phi

see PHI TAU, page 2

## Bernie wins New Hampshire; Buttigieg close behind in first primary contest

BY KATHERINE COBLE

*News Editor*

The nation's first official primary kicked off last week in New Hampshire, where Democratic presidential hopefuls made their case to face Donald Trump in the general election. In contrast to Iowa's chaotic caucus, results rolled in within an hour of polls closing and Bernie Sanders was declared the winner.

Sanders has long had a presence in the minds of New Hampshire Democrats, due to his time spent

as the mayor of Burlington, Vermont and as a senator for Vermont - a neighboring state. In 2016, Sanders took 60% of the primary vote against Hillary Clinton. This year, battling against nine other candidates, he received 25.6% of the vote and earned nine delegates.

Sanders was closely followed by former South Bend, Indiana mayor Pete Buttigieg with 24.3% of the vote and an equal number of delegates. The two were separated by less than 4,000 votes. Both Sanders and Buttigieg have

established themselves as strong frontrunners in a still unusually crowded and competitive race.

Perhaps the biggest surprise of the night came from Minnesota senator Amy Klobuchar, who earned 19.7% of the vote after positioning herself as a more experienced Midwestern candidate than Buttigieg. Klobuchar, who placed fifth in the Iowa caucuses and only picked up one delegate, now seems poised to fight with Buttigieg and Joe Biden for moderate, centrist Democrats in Nevada and South Carolina. She

opened her Election Night speech to supporters by proclaiming, "I'm Amy Klobuchar, and I will beat Donald Trump."

Senator Elizabeth Warren came in a disappointing fourth place, earning just 9.2% of the popular vote - too low of a threshold to pick up any of New Hampshire's delegates. Her momentum from earlier in the race appears to have dissipated. Warren, a former Harvard Law School professor and Massachusetts native,

see PRIMARY, page 2

### Inside this Issue...

**Opinion & Editorial**  
Environmental consequences of  
Australian wildfires

page 3

**Campus Life**  
Administration announces changes to  
graduation ceremony policy

page 4

**Arts & Leisure**  
Oscars 2020 recap

page 6

**Sports**  
F&M Wrestling celebrates senior  
night with a Rupp Cup win

page 8



CRIME WATCH

Friday, Feb 7, 10:17 pm - The Department of Public Safety (DPS) responded to a loud noise complaint on the 500 block of N Charlotte St.

Saturday, Feb 8, 1:25 am - DPS responded to a noise complaint on the 500 block of W James St.

Saturday, Feb 8, 9:40 pm - DPS received a noise complaint at the 600 block of Harrisburg Ave.

Saturday, Feb 8, 11:41 pm - DPS reported a case of underage drinking in Bonchek College House.

Sunday, Feb 9 - 8:30 pm - DPS responded to a drug violation on the second floor of Buchanan Hall.

Tuesday, Feb 11, 11:36 pm - DPS received a loud noise complaint in New College House.

Wednesday, Feb 12, 12:06 am - DPS reported three cases of underage drinking in Weis College House.

Thursday, Feb 13, 8:30 pm - DPS responded to a call in Thomas Hall for the odor of marijuana but were unable to locate the source.

Thursday, Feb 13, 6:45 pm - A student reported to DPS that a man was walking eight small dogs on Hartman Green without a leash, in violation of local ordinances.

Phi Tau: Culture of campus fraternity faces scrutiny during new administrative review

continued from page 1

When asked about the investigative process Dean Shaw highlighted that it was hard to get very clear responses from the chapter as a result of what she described as “a possible culture of distrusting the ‘administration.’” At the same time, the chapter’s alumni were extremely communicative and willing to cooperate with the administration. When asked for a statement for this article regarding the allegations, the President of Tau declined to comment. Following the hearing, those on the committee for the administrative review deliberated and discussed “likely outcomes given the information from that day,” according to Shaw. That being said, Dean Shaw made it clear that an official decision has not been reached concerning the outcome of the hearing. Shaw expects the decision will be delivered no sooner than next week.

Then, about two weeks ago on January 31st, the second administrative hearing was held. The charges stated that the chapter had: violated the substance free status of the house, failed to follow new member education policies and had not been transparent with public safety investigators. At the hearing both current and former members of the executive board of the fraternity were present. Dean Shaw noted that although each of the individual events that resulted in these charges may seem minor, the culture of the fraternity is also being investigated.

Senior Alex Pinsk is The Editor-In-Chief, her email is mpinsk@fandm.edu.

Junior Ruby Van Dyk is the Assistant Managing Editor, her email is rvandyk@fandm.edu.

Primary: Campaigns look ahead to Nevada, South Carolina for next primary races

continued from page 1

clearly did not benefit from the ‘neighboring state’ bump associated with Sanders. Warren, who has attempted to straddle the line between her “big structural change” message of progressivism and her pitch as a unity candidate, has been largely quiet on the results. Instead her campaign appears to be pushing forward, despite financial concerns about their fundraising reported by the New York Times.

One of the most disappointing performances in New Hampshire came from former Vice President Joe Biden. Biden himself seemed prepared to falter: in a pre-election debate, he openly said «I took a hit in Iowa and I’ll probably take a hit here,» he warned. Biden even appeared to flee the state prior to polls closing, flying down early to South Carolina although their primary is not until the end of the month. Indeed, Biden’s debate prediction proved correct, as he received no delegates and took just 8.4% of the vote. Several political organizations including The Hill and Fox News have since referred to his campaign as being “on life support.”

The night was even more disappointing for Deval Patrick, Michael Bennett, and Andrew Yang, all of whom have withdrawn their candidacy in light of their performances. While Patrick and Bennett barely made waves in the crowded field, Yang surpassed expectations. The 45-year-old entrepreneur brought issues like Universal Basic Income and increased automation of labor into the Democratic conversation. In an illuminating interview with The Atlantic, Yang explained his decision to drop out by saying “I don’t want to take people’s money and time and support if I genuinely don’t think that we can contend and win.” He has also fueled continuing rumors of serving in a cabinet position, saying - in typically casual fashion - “You know, I’m not a d\*\*\*.”

The Democratic race now heads to Nevada, where a caucus will be held on February 22. The Biden and Warren campaigns particularly need a strong performance to prove their sustainability. Buttigieg, too, hopes to show he can gain support with people of color, a major Democratic voting bloc. A poll released by FiveThirtyEight on February 12 has Sanders polling at 23.7%, Biden at 18.6%, Warren at 12.1%, Pete Buttigieg at 8.7%, Tom Steyer at 6.3%, and Amy Klobuchar at 3.9%. Nearly one-fifth of the Nevada electorate remains undecided. Only time will tell who can grab the attention of voters and successfully earn the Democratic nomination.

Senior Katherine Coble is the news editor. Her email is kcoble@fandm.edu.



Photo courtesy of CNN.

Bernie Sanders was the clear winner of the New Hampshire primary, a state he won by more than 22 points in the 2016 Democratic primary against Hillary Clinton.

Staff Writer Commentary

Student writes on environmental impact of Australian wildfires

BY OLIVIA CAPASSO  
Junior Editor

Since July of 2018, wildfires have been spreading throughout Australia with an intensity and frequency that has not been observed for decades. According to CNN, New Wales, its most populated state, has recorded the most severe damage of all areas that have dealt with these aggressive fires. The blazes have run rampant within a wide range of territories, including national parks, woodlands, large cities, and their surrounding suburbs. In total, around 19 million acres have been burned by the wildfires in Australia, with more than half being in New Wales. Thirty-four individuals have been killed by the fires, and over 3,000 homes were either damaged or completely destroyed. The wildfires vary in size- some are able to be put out within a few days, while many have blazed on for months with little success in restraining them.

Although Australia annually has its fire season, this year has been particularly consequential due to a variety of environmental factors. Last spring had some of the driest months in the country’s history, and combined with both high winds and temperatures, fires were prone to spread quickly and intensely, making them difficult to



Firefighters in the midst of Australian wildfire.  
Photo courtesy of PBS.org

be contained. These conditions have been attributed to climate change and its role in worsening the environment’s susceptibility to these disasters. It does not look as though the wildfires will end anytime soon, either, due to their recurring nature. Currently, thousands of firefighters from Australia, the United States, Canada, and New Zealand, are working tirelessly to eliminate the blazes.

These fires have had grave consequences for Australia’s wildlife. Experts have given a conservative estimate of around one billion animals affected or killed by the fires, with koalas in New Wales taking

the greatest hit to their population. About a third of koalas in Australia have died, not to mention their habitats drastically being changed by the blazes. Species with smaller populations to begin with are at a relatively higher risk of extinction should their environments be irreversibly damaged. The annihilation of such animals could be disastrous and will certainly impact all species within the ecosystem.

These wildfires have numerous environmental implications that not only affect the future of Australia, but the rest of the world as well. Biodiversity is at a high

risk, as large populations of species have been significantly reduced and their habitats destroyed. Those that did not die in the fires will likely not survive due to the minimal resources remaining. Air pollution and smoke exposure have obvious health consequences for those exposed to it long term, such as respiratory illness, eye irritation, asthma, and premature death. The smoke has traveled across the Pacific Ocean as well, greatly affecting New Zealand and parts of South America. For those who have lived through the disaster, the nightmare will not end once all of the fires have gone out. Many will suffer the extended mental health effects of this tragedy, so that even long after the blazes have subsided, Australia will still be in need of much assistance. Having observed the extreme consequences of climate change, it is now the responsibility of all individuals and policymakers to make more conscious decisions. Though much damage has already been done, it is up to us to reduce our detrimental impact on the world and collectively attempt to mend the holes we have created in our natural environment.

First-year Olivia Capasso is the Junior Editor. Her email is ocapasso@fandm.edu.

Importance of taking a break, going easy, asking for help

BY SOJIN SHIN  
Opinion & Editorial Editor

By this point in the semester, most of us are settled in. We have memorized our schedules. We know which library to stay at in between classes. We know the most convenient lunch spots, and we may have become friends with a couple of our classmates. Most importantly, professors are finished easing us in. Work has begun, and assignments are piling up at an alarming rate. Our instinct is to say “Let the Grind begin!” There will come hours of grunt work, caffeinated nights, and tear-stained papers that you forgot to staple.

While doing assignments is inevitably stressful, there are many ways to manage that stress. Although working to death sounds appealing, sometimes the key is in resting. Here are some ways to survive your busy semester.

First, don’t feel guilty about not doing work. I have noticed that what torments most people isn’t actually doing work but the dread they feel when not doing it. This guilt is so persistent that it pervades our thoughts at all moments: drinking a cup of coffee, talking with a friend, or even before that moment of peaceful sleep. To be frank, it’s not really our fault.

We’ve been taught for 12+ years that not devoting every second of our lives to what we are assigned to do is immoral. What makes anything moral, though? We need education to be a better person, but we also need to eat. We need to talk with people. We need to stretch, laugh, and complain about Dhall. In a way, these needs are just as much tasks as a reflection paper might be. When you are resting, you are fulfilling your duties accordingly. Celebrate it! Embrace it! Drink that hot chocolate! Maybe don’t overdo it and procrastinate.

Second, find an ideal form of rest. While drinking herbal tea or doing meditation is generally considered a good practice, it’s not for everyone. Some people relax when they are in the company of others. Some people prefer hours of rock music in a dim room. I personally listen to Broadway music and pretend that I just won a Tony. Try working out, crocheting, baking, or even doing laundry. Use a break to figure out your preferences. We don’t get to do that frequently with all the assigned readings, labs, and workshops, so a break is a good time to figure ourselves out.

Convention demands that I have a third tip. In the spirit of breaks, I omitted it.

Here is an idea to entertain, though. Even if someone is the most productive being in the world, there is a chance that doing as much work as they would like to and taking a break is impossible. There are a couple ways to remedy this. One is to simply ask for help: writing center, friends, office hours. If that isn’t enough, try asking for an extension. Most professors are willing to give a day or two, given that you explain your situation. Of course, all measures fail from time to time. What do we do then?

I say, be a little sloppy. Doing our best only means doing as much as our capacities allow. Our capacities

constantly fluctuate, because they are bound by restrictions of time, mental health, external resources, and simple passion. So, we can be sloppier than usual and still be doing our best! One project isn’t a reflection of one’s ability as a whole. Even though some things are worth dying a little bit for (as Madonna says), dying can’t be a way of life. Let’s be a little sloppy. Let’s all be forgiving towards ourselves. Let’s have a cup of tea and celebrate that we are alive and well.

Sophomore Sojin Shin is the Op-Eds Editor. Her email is sshin@fandm.edu



Make sure to take some time to relax, perhaps with a cup of tea and a biscuit.  
Photo courtesy of freepik.com



# Campus Life

## Students concerned about number of graduation tickets allocated for families

BY MIRA LERNER  
Copy Editor

To much outrage, F&M recently announced that it would be implementing a five ticket per student limit for the 2020 graduation ceremony. This means that each graduate is allowed a maximum of five guests unless they can acquire extra tickets from others who don't need all five. Students have taken to the protest tree and social media to voice their discontent and to criticize this decision.

For many, the new guest limit is a cause for stress, irritation, and sadness. Graduation is not only a celebration for students but also for the countless friends and family who sacrificed to help students achieve such a magnificent milestone. As a result, many consider the guest limit insulting. For families, the prospect of missing graduation is deeply disappointing. For graduates, the prospect of not having loved ones around takes away from the celebratory air of the day.

About a week and a half ago, rumors of a five ticket limit for graduation began circulating among students. However, there was no official announcement from the administration. On February 10th,

President Altmann sent an email to the student body explaining the decision, citing Lancaster's fire code as the limiting factor. At The Diplomatic Congress meeting on February 13th, a representative from the President's Office, Stacy Thornwall-Rogers, spoke more directly about the decision and took questions from attendees.

Essentially, administration decided to hold the ceremony in the Alumni Sports and Fitness Center (ASFC) rather than set up both the ASFC and Hartman Green, due to weather concerns. Over the past twelve years, more commencements were held inside than outside, so this year the school decided to focus resources on an improved indoor ceremony. By planning to set up only one venue, the College avoids spending money on unused vendors and scrambling to prepare the ASFC at the last minute.

Ms. Thornwall-Rogers explained that if a large event's primary location is outdoors and it is forced inside, Lancaster does not require a fire permit. If the primary location is indoors, though, the host is required to have a permit so that the number of guests does not exceed maximum occupancy and everyone's safety can be ensured. Although the ASFC has only been cleared for 4,000 people,

Ms. Thornwall-Rogers said that she has been working with the fire marshal since the fall to try to get the number up to 4,200, as it has been in the past.

When asked about other possible locations or set-ups, such as Shadek Stadium and a tent on Williamson field, Ms. Thornwall-Rogers said that the commencement planners had looked into all options already. Shadek Stadium does not actually have that much seating and a tent wouldn't be large enough. Even if the event was held outdoors, the school often gets complaints about heat and the difficulty of pushing wheelchairs and walkers on the grass.

Students who are not expecting five guests have the option to return extra tickets. Those tickets will then be made available to others on a first-come, first-serve basis. As of February 14th, Ms. Thornwall-Rogers said, a waiting list form would be posted on F&M's website and families could start registering. She also mentioned that a notification email would be sent to parents and students.

Many students expressed concern that extra tickets will only be made available after April 27th, not leaving enough time for families to plan and make travel arrangements.

Ms. Thornwall-Rogers is encouraging people to still come to campus whether or not they have a ticket because the event will be live-streamed in Barshinger Hall for non-ticketed guests. Regardless, Ms. Thornwall-Rogers is optimistic that enough students will return tickets so that everyone will get as many as needed.

To many, the decisions that have been made are highly unsatisfactory. Some expressed frustration at having paid \$70,000 a year only to be told that their family will not be accommodated at graduation. "I can't imagine my family members not even in the same room," one student said of the Barshinger live stream.

Students and Ms. Thornwall-Rogers all seemed to recognize that the situation is not ideal, but the school's hands are in many ways tied. From the administration's perspective, they understand frustrations, but this is what they think is best considering that most of the recent graduation ceremonies have been forced indoors.

Senior Mira Lerner is a Copy Editor. her email is mlerner@fandm.edu



This year's graduation will be held in the Alumni Sports & Fitness Center where the max number of guests is around 4,000 causing the conflict with students not having enough tickets.

Photo courtesy of fandm.edu.

## Town hall to address bias incident reporting system, campus climate

BY ALEX PINSK  
Editor-in-Chief

On Thursday, February 13th at 8:30pm, Brooks College House hosted a town hall to discuss the Bias Incident Reporting System and F&M's campus culture. Barbara Altmann, President of the College, Margaret Hazlett, Vice President and Dean of Student Affairs, and Maura Umble '83, Inaugural Director of the Office of the President, were all in attendance. Also present were Brian Samble, Dean of Brooks College House, Bryan Stinchfield, Don of Brooks College House and Associate Professor of BOS, and about 20 students.

The town hall began with a discussion of the Bias Incident reporting System. The online system was launched on the first day of classes, and since then, five reports have been received, according to Umble.

Of those five reports, one occurred in a classroom setting and was a situation related to ability/disability. Reports that occur in a lab or a classroom are sent directly to the Office of the Provost. Classroom spaces are different from other spaces on campus in that they are settings in which students are able to explore all ideas and a place where freedom of expression is welcome. It is important for the classroom to provoke thought and foster interpersonal relationships between students and professors. However, while it is vital for the faculty to lead difficult discussions, it is not a place for professors who are "biased, racist, or misogynistic" to exploit that role, according to Stinchfield. This is where the Reporting System comes into effect.

The other four reported incidents have been related to race or ethnicity—not in the classroom or lab—and they are discussed and handled through the agency of a group of individuals, including Umble, who meet weekly. There are a lot of factors that play into the next steps for each specific incident. The group of individuals must receive reports, determine what to do in the case of an anonymous response—the student reporting has the option to be anonymous or not—, determine what to do if the report is coming through a professor, etc. Because only a few reports have been received, it is still too early to see common trends. However, what they can say for certain, is that the first response must be to support the student reporter. It is not easy to come forward and the person reporting is hurting. It is vital that there is "empathy on the other end

of the send button," according to Umble. The second response is to deal with conduct issues and keep watch over the individual situation, as each one is different. The following questions were addressed at the town hall:

*Q: What does "under investigation" mean with respect to the Bias Incident Reporting System?*  
*A: This refers to the process by which evidence is gathered. During this time, Public Safety may look into perpetrators of the assault, witness statements may be collected, and the victim may be able to make decisions about next steps.*

*Q: Is the Bias Incident Reporting System available to faculty and professional staff as well as to students?*  
*A: The system is designed primarily for students, but it is open for the entire community to use. In other words, the main focus is students, but anyone can report.*

*Q: Are there educational workshops available to students, and if so what are they?*  
*A: Workshops are being implemented for students, faculty, and professional staff. There is also a diversity, equity, and inclusion officer coming to talk to the Board of Trustees. Workshops are also being implemented within the HA system, and there is discussion of including them in first semester connections courses. Various athletic teams, segments of LGBTQ+ student life, and fraternity and sorority life have begun to implement programming. The College plans to bring in a national coalition to initiate further programming in both the college houses and co-curricular groups. In addition, according to Hazlett, some of the best education comes from restorative practices, during which those who are impacted are able to talk to perpetrators. These one-to-one conversations with a peer are often most effective. Additionally, the College plans to hire a director of diversity, equity, and inclusion to support cultural events on campus, lead professional development, and encourage student-led programming. The administration is not looking to just "check a box" with the implementation of these techniques. Rather, it is a constant process that will need to be altered and fixed regularly in order to launch a community that promotes and represents a supportive, diverse, inclusive community.*

*Q: Is diversity/equity training re-*

*quired for faculty?*  
*A: All new faculty do some training; however, it is not mandatory for everyone else. At the moment members of the faculty must self-select to participate in these training sessions. While Altmann believes it would be a good idea to have these trainings be mandatory, she also clarifies that professors are somewhat synonymous with the College in a lot of ways. Thus, these trainings are difficult to mandate.*

It is vital for students to recognize that the Bias Incident reporting System is in its beginning stages. This Fall sparked a lot of "crisis for good reason," says Altmann. This will help to get to the heart of what needs to be accomplished. According to Altmann, this process "has to be a priority to us because that's where the world is, and we are a microcosm of the world. We need to do it really well here because we need everyone to thrive." With that in mind, we must be willing and open to both the challenges and the change that this new System will present. The sample size is small, but as more information is gathered, clarity with respect to the System and the process will develop, and everyone will have more answers.

The new chief diversity officer will be key to this role but will not be the only agent. Stinchfield reminds us that the implementation of this officer does not absolve everyone else of their responsibilities. They will be there to help us do the work, but it is up to us to accept responsibility and strive

for greater engagement and understanding.

These smaller town halls initiate "productive, rich, interesting conversation," according to Altmann, and are often more valuable because there is no set agenda. Unless the faculty and administration know and understand what the student body is thinking, it is difficult for anything to be accomplished. Altmann highlighted the importance of getting conversations rolling now, as there are tough moments ahead. Looking forward to the 2020 presidential election, it will be vital that students, faculty, and administration are able to have productive discussions. Those conversations need to begin now.

Students have spoken up and conversation has been sparked. "We've been given awareness. We've been given a gold opportunity, and we will not waste it," Altmann says.

A note about the Campus Climate Survey: The results will be available at the end of April, two and a half weeks before commencement, and will be made public to the F&M community. The results will be difficult to hear and the information discovered from the Survey will provide insight into the community and what needs to be addressed. Note that the Survey has been organized by a 3rd party in order to protect the authenticity of the data.

Senior Alex Pinsk is the Editor-in-Chief. her email is mpinsk@fandm.edu.



Photo courtesy of fandm.edu

Inaugural Director of the Office of the President, Maura Umble, answers questions about new bias incident reporting system at Town Hall held in Brooks.



# Arts & Leisure

## Contributing writer reviews Academy Award-winning war film, 1917

BY RYAN MCCARTHY  
Contributing Writer

In April of 1917, Lance Corporals Schofield and Blake were given a seemingly impossible task of delivering a message in order to stop 1,600 of their own men from walking into a German death trap. Along the way, they had to go through hell and fight for their lives in a race against time to complete this seemingly impossible task. 1917 was directed by Sam Mendes and received three academy awards for best cinematography, sound mixing, and visual effects. 1917 blew me away and is one of the most epic war movies of all time.

Some movies need to be seen in theatres, and this is one of those movies. 1917 distinguishes itself by using one-shot directing, which means that the entire movie was filmed in one take, by a single camera. This method of filming results in the main characters be-

ing followed throughout the movie. I think the one-shot filming was perfect for a war movie because I was experiencing the story vicariously through Scholfield and Blake. This method definitely captured the horrors of war. For example, I felt anxious when they were in dangerous situations, and I felt relieved once the movie was over. The visuals were breathtaking which is why they won three Oscars. The trenches were trenches, the explosions were explosions, and everything about this movie just felt real. In addition, the costumes and props were impeccable. It's like they took them out of a museum.

I like that this movie was one shot, but that type of directing comes with some side effects. The entire movie probably covered 12 hours of the story, and there was minimal plot development. In those 12 hours, the storyline was unchanging throughout. The audience had no idea what was happen-

ing on either side of the infantries, and they only saw what happened to these two lance corporals. The narrative was flat, but that is to be expected in a one-shot movie.

The actors, especially George MacKay and Dean-Charles Chapman, played their characters with such naivety to a point that the audience could relate. I was able to relate with these characters, especially because soldiers in World War I were as young as 16. The movie revealed that back in 1917, the idea of going to France to fight for your country sounded great until you actually got there. You got to see that these characters truly had no idea what they signed up for. The fact that there were 1,600 lives at stake was an insane amount of pressure to put on two teenagers. I was drained after watching this movie, but I felt a sense of accomplishment with the characters after it was over. I hope war movies start to pick up on this single-shot meth-



Photo courtesy of esquire.com

1917 follows the journey of two Corporals who set out to deliver a message to prevent their men from walking into a German death trap.

od because it greatly enhances the experience of the audience. 1917 is one of the best war stories I've ever experienced. 8.9/10.

Junior Ryan McCarthy is a Contributing Writer. His email is rmc-carth@fandm.edu.

## Writer gives 2020 Oscars recap, including wins, snubs, biggest moments

BY ERIN MAXWELL  
Staff Writer

With ratings hitting a record low in 2019, the 2020 Oscars ramped up entertainment value in lieu of a traditional host. In light of last year's controversy surrounding Kevin Hart, ABC decided to stay with their hostless format, and instead peppered the broadcast with performances from big names such as Elton John, Idina Menzel, Billie Eilish, and an extremely unexpected appearance from Eminem.

Controversy is no stranger to the Academy Awards, with this year's obvious lack of female directors and diversity exacerbating the growing problem. Most evident was director Greta Gerwig's snub from the directing category for her work in Little Women, prompting stars such as Natalie Portman to speak out about the entertainment industry's failure to promote equity and equality in employment. Bringing these issues to the forefront on a lighter note, comedy legends Steve Martin and Chris Rock served as the evening's anti-hosts, opening the show with self-deprecation and scathing commentary that was met with raucous applause.

The four biggest acting wins of the night were fairly predictable, as they stayed consistent

with the Golden Globe awards earlier in the year, including the first acting win for industry favorite Brad Pitt. Also consistent across the best acting wins were long-winded political speeches that ranged from immigration to animal rights.

The advent of streaming services taking over traditional cinema was a hot topic at the Golden Globes, with Netflix having a total of 24 nods for its big-budget films, including Martin Scorsese's The Irishman. However, they failed to gain traction with the bigger Academy Award categories, bringing home only two statues for Laura Dern's work as a supporting actress in Marriage Story, and American Factory snatching up the Best Documentary title.

Parasite, the epic South Korean film directed by Bong Joon Ho, was the breakout winner of the night, beating out predicted picks including Sam Mendes' war film 1917 and Quentin Tarantino's hit thriller-comedy, Once Upon a Time...in Hollywood. The Best Picture win for Parasite marks the first time a non-English language film nabbed the biggest award of the night, also grabbing three other major categories, in comparison to 1917 ending with only three.

Changes in programming and the failure for one film to sweep all categories made this Oscars



Photo courtesy of deadline.com

Bong Joon Ho receives the Academy Award for Best Picture for his movie, Parasite, which was presented by Jane Fonda.

surprising, fairly unpredictable, but altogether delightful for the casual film junkie.

### The "Big" Categories:

**Best Picture:** Parasite  
**Directing:** Bong Joon Ho (Parasite)  
**Best Original Screenplay:** Bong Joon Ho, Han Jin Won (Parasite)  
**Best Actor:** Joaquin Phoenix (Joker)  
**Best Actress:** Renee Zellweger (Judy)  
**Best Supporting Actor:** Brad Pitt (Once Upon a Time...In Hollywood)

**Best Supporting Actress:** Laura Dern (Marriage Story)  
**Best Animated Feature:** Toy Story 4  
**Cinematography:** Roger Deakins (1917)  
**Best Documentary:** American Factory  
**Best International Film:** Parasite  
**Costume Design:** Jacqueline Durran (Little Women)  
**Best Original Score:** Joker  
**Best Original Song:** "I'm Gonna Love Me Again" (Rocketman)

First-Year Erin Maxwell is a Staff Writer. Her email is emaxwell@fandm.edu.

# Arts & Leisure

## Pablo Mayor's new album, "El Barrio" Project-SALSA," performed at F&M

BY AHMED ABUKWAIK  
Contributing Writer

This article will make you want to dance!

Sike. I wish I could write that well. There aren't many email subjects that can get college students' attention and that's because it's not unusual for the subjects of the emails to be pretty lame. Meaning, most emails sent out to students are ignored. However, this email subject, "[Students] This video will make you get up and dance!" was simple, to the point, and exciting. No, I did not end up dancing, but I ended up attending the event on Saturday night at 8pm on February 8th. It was presented by Sound Horizons, and was for "Folklore Urbano NYC Orchestra 'El Barrio' Project." In all honesty, I made the decision to go based on the link attached, and not because I knew anything about Folklore Urbano music. The email read:

"Pablo Mayor, whose powerhouse orchestra has redefined modern Colombian music in the last decade is premiering his new album "El Barrio Project - SALSA"! ... Pablo Mayor's Folklore Urbano into the historic birthplace of salsa: Spanish Harlem and the Bronx, featuring his renowned arrangements and collaborative work with songwriters Nick Chavarria, Cruz "Chino" Melao, and Ricardo Gautreau."

There I was on Saturday night, slightly nervous because of my lack of

knowledge about this genre of music. Oh - I also don't speak any Spanish. I figured I couldn't be the only one, so I forged on. I arrived at Barshinger Hall very surprised at the vastness of the theater. Flashbacks of me falling off the stage during orientation kicked it. Ah, just a nervous freshman finding ways to make new friends! Interestingly, the event was not fully packed, and the crowds were in pockets; some were even on the balcony, making the venue feel too big. I had a feeling the combination of the lack of general knowledge of the topic, and the dispersed crowd would be a challenge for the performers. However, Mr. Mayor and his crew worked the crowd like pros! What they did so well was make their performance an interactive experience. One of the first to do so was the orchestra's drummer, Jonathan Gómez. He popped up from his drum with a big ol' goofy smile and encouraged the crowd to clap to a beat that matched the song. And slowly you could feel them bringing their energy to the crowd. Barshinger started to feel a little smaller.

A few songs in, Mr. Mayor invited people to dance. No verbal response from the crowd, but a small pack of professors gathered to the left, and a group of students to the right. The temperature in Barshinger went up just a little more. Although I did not understand the music, the orchestra took us up and down. They explained the meaning of their songs prior to



Photo courtesy of terraza7.com

F&M featured "Folklore Urbano NYC Orchestra 'El Barrio' Project," put on by Sound Horizons, which turned into a fun night of music and dancing in Barshinger.


performing, and it covered a variety of beautiful topics like love, community, movement, dancing, and more. Although understanding was a major obstacle, the feelings were there. And as the night and interactive aspect of the performance continued, my jacket had to come off. Song by song the orchestra had completely chipped away at the crowd's stiffness, and roughly six songs, in they were able to bring students down from the balcony.

The dancing at the end was the cherry on top. By the last two songs, twenty plus people were behind the orchestra dancing, led by a guy who knew how to dance, but thought he could coordinate spin moves with only hand signals. I, along with many

others, stuck to our two step moves. Side note - major shoutout to President Altman who was there dancing along. However, the highlight for me was the kid standing next to me. I'm not sure if he understood the context, but clearly the music had got to him, and he was jumping up and down like it was an EDM concert.

Thank you so much to everyone who put the event together, and I wish the project the best of luck. Their music will be available on Spotify, Apple Music, and other platforms soon! Check them out.

Sophomore Ahmed Abukwaik is a contributing writer. His email is aabukwai@fandm.edu.



### The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT  
NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE


Alex Pinsk  
Editor-in-Chief

Gabby Goodwin  
Ruby Van Dyk

Olivia Capasso

Katherine Coble  
Sojin Shin  
Amani Dobson  
Danielle Rice  
Jamie Belfer

Layout Assistant: Patrick Culcasi  
Copy Editors: Mira Lerner  
Staff Writers: Erin Maxwell  
Website Design: Molly Sproul



Managing Editor  
Assistant Managing Editor

Junior Editor

News Editor  
Opinion & Editorial Editor  
Campus Life Editor  
Arts & Leisure Editor  
Sports Editor

The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to The College Reporter, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reporterads@fandm.edu Phone: (717) 291-4095. © 2015 The College Reporter. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

## FULL STAFF OPINION

BY TCR EDITING STAFF

At this point in the semester, many people are beginning to think about what they plan to do over the summer, whether that is heading back home, travelling, or finding a job or internship in Lancaster or elsewhere. Some students may have their summer plans set in stone, others may be unsure how to seek out those opportunities. If you fall into the latter category, the Office of Student and PostGraduate Development (OSPGD) is an excellent place to start.

OSPGD offers not just pre-professional advising and career services, but a myriad of different services for students. Students can meet with their College House advisors in OSPGD for help with resume building, interview skills, and . The advisors are also able to connect you with alumni in the fields that students are interested in working in, and recommend scholarships or programs that may be useful in students' job or internship searches.

You can find a list of the OSPGD advisors and their contact information on the OSPGD website. Information about Handshake, employer preferences, resources for undocumented students, newsletters, and more are also available. Students can make appointments and explore these options here: <https://www.fandm.edu/ospgd>.

Engagement 2018 - 2019		
	Unique No.	% of Class
Seniors	478	84%
Juniors	500	84%
Sophomores	559	86%
First-Years	472	76%
Total Engaged	2009	82%

Photo courtesy of fandm.edu.

OPGD stives for active campus engagement amongst all students.



F&M Wrestling defeats Millersville to bring home the Rupp Cup trophy. Read more below...

  
photo courtesy of godiplomats.com

More professional athletes are choosing to retire early. Read more below...

# Franklin & Marshall Sports

## F&M Wrestling earns senior night victory in last home meet of season

**BY GABBY GOODWIN**  
*Managing Editor*

This past Thursday night, the Franklin & Marshall wrestling team celebrated senior night with a 23-10 victory over Millersville, bringing the Rupp Cup trophy back home. F&M’s win over Millersville marked the ninth in the last ten meetings over the Marauders. Before the start of the match, the Diplomats honored their six member senior class of Cole Aaron, Brett Kulp, Emmett LiCatri, Reid Robilotto, Eli Smith, and Jimmy Stillerman. Families and friends filled the stands of Maysers Gymnasium to support F&M wrestlers in their last home meet of the season.

Each year, F&M and Millersville meet to wrestle for the Rupp Cup in honor of Lancaster County’s wrestling patriarch, Ted Rupp. Rupp was a student at the F&M Academy and Franklin & Marshall. In 1948-49, he coached at both Millersville and F&M, finishing with a 20-2 combined record. Rupp was the only man in collegiate wrestling history to have coached two colleges concurrently. In honor of his distinguished achievements at both institutions, the Rupp Cup is awarded to the winner of the annual match.

Seven of the ten matchups on the night went the Diplomats way, including a pair of decision wins to open the contest by Cristiaan Dailey (149 pounds) and Noah Chan (157 pounds). Chan narrowly defeated his opponent in a 4-3 decision. Millersville fans cheered for what looked like a Marauder takedown in the final seconds, however, Chan was ultimately able to hold off his opponent to secure the victory. Millersville was able to cut the team score 6-3, until F&M senior, Emmett LiCatri (174 pounds), racked up five takedowns in a 19-3 tech. fall win. Licastr dominated the entire match, baffling his opponent.

A 6-4 decision by the Marauders at 184 pounds cut the F&M lead to 11-6, until a run with three straight wins by the Diplomats put the contest out of reach for their opponent. The Diplomat run started with a 3-0 decision by F&M’s Ethan Seeley (197 pounds).

Perhaps the most exciting match of the night was the heavyweight contest. F&M’s Cenzo Pelusi (285 pounds) was able to earn three points for F&M after breaking a 3-3 tie against his opponent in six overtime frames. Going into the last frame, both wrestlers seemed fatigued, however, Pelusi prevailed to earn a victory. Further, F&M’s Jose Diaz (125 pounds) clenched a key takedown with a 5-3 decision and F&M’s Wil Gil, at 141 pounds, garnered four takedowns to finish with a 10-3 decision.

The Diplomats improved their overall record to 5-6, while the Marauders fell 7-10. The Diplomats return to action on Sunday, traveling to Penn for a 7:00 PM match in the Palestra (Diplomats.com).

*Senior Gabby Goodwin is the Managing Editor. Her email is ggoodwin@fandm.edu.*



Photo courtesy of godiplomats.com.

F&M Wrestling defeated the Millersville Marauders to bring home the Rupp Cup trophy. The Diplomats dominated throughout the entire match, securing a 23-10 victory.

## Why an increasing number of pro-athletes choose to retire early

**BY JAMIE BELFER**  
*Sports Editor*

Choosing whether or not to continue the sport one loves is an incredibly difficult decision for athletes. However, recently, an increasing number of professional athletes, specifically in the NFL, have thrown in the towel at a young age in order to protect their health.

Back in January of 2020, NFL star linebacker Luke Kuechly of the Carolina Panthers announced his retirement. At age 28, Kuechly earned many accolades such as playing in seven pro bowls, and being both the 2012 Defensive Rookie of the Year and the 2013 Defensive Player of the year. However, after acknowledging that this was an extremely “tough decision” for him, he ultimately believed it was the right decision (pro football reference).

Similarly, Rob Gronkowski, shocked the football world with his announcement of retirement at the age of 29. As a three-time Super Bowl champion with the Patriots, Gronkowski was a force to be reckoned with on the field. However with a slew of injuries, including two known concussions, various surgeries, and countless medical visits, Gronkowski believed that he needed to step away from the game he loved in order to prioritize his body and health (cbssports).

One of the most surprising early retirements came from Colts up-and-coming quarterback Andrew Luck. Luck decided after 6 seasons at age 30 to end his football career. While admitting that “It’s the hardest decision of my life,” he declared that he felt as though he went through an endless “cycle of injury, pain, rehab, injury...” After playing through pain and being unable to consistently practice in 2018, Luck decided he could not let himself go through that type of season again. This ultimately lead to his 2019 preseason retirement (colts.com)

Other notable early retirees include wide receiver Calvin Johnson of the Detroit Lions (retired at age 30), linebacker Derrick Morgan of the Tennessee Titans (retired at age 30), and wide receiver Doug Baldwin of the Seattle Seahawks (retired at age 29).

According to Penn Medicine, there could be multiple factors contributing to an increase in the early retirement of professional athletes. In this modern age, athletes, even those just joining the league, begin with hefty salaries. Therefore, if they choose to retire early, they will be financially more secure than players in previously time periods. Therefore, they would not have to play through the pain because of the need to earn more money.

Additionally, a study that looked at Chronic Traumatic Encephalopathy (CTE) in football players was published in 2017 in the Journal of American Medical Association. Key researcher, Dr. Ann McKee, looked at 202 deceased brains of former football players. Out of the 111 brains of deceased NFL players, 110 of those had CTE. CTE is a brain disease which seems to be caused by continuous hits to the head. CTE leads to many symptoms including loss of memory and depression (nytimes).

While the NFL continues to enact rule changes to make the game safer for players, it is important that research continues to be done regarding CTE, injury prevention, and treatment. It will be interesting to see how the retirement trend continues and how players react in the future to new developments in research.

*Sophomore Jamie Belfer is the Sports Editor. Her email is jbelfer@fandm.edu.*



Photo courtesy of theathletic.com.

NFL star linebacker, Luke Kuechly, announced his retirement in mid-January. At age 28, he is one of the most recent athletes to retire early due to health precautions.