



The College Reporter

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THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

MONDAY, FEBRUARY 1, 2016

LANCASTER, PENNSYLVANIA

<http://www.the-college-reporter.com>

VOLUME 52, ISSUE 16

Holmgren debuts new exhibit, "District of the Penguins," in Phillips Museum

BY BRIDGET JOHNSTON
Contributing Writer

On Thursday, Jan. 28, an exhibit by John Holmgren, assistant professor of art, entitled "District of the Penguins," premiered in the Rothman Gallery of the Phillips Museum of Art. Holmgren's exhibit depicts Antarctica through his own photographs in combination with journals, maps, and drawings of the continent found in F&M's Martin Library of the Sciences.

The project began nearly 25 years ago, while Holmgren was serving in the U.S. Coast Guard. He worked as an electrician for two and a half years on The Polar Sea, a polar-class icebreaker, which was home ported out of Seattle, Washington. From there, the Coast Guard traveled with members of the National Science Foundation to the Antarctic in order to conduct research.

Although Holmgren took numerous pictures during his time in



photo by Wendy Wang '19

John Holmgren, assistant professor of art, uses photographs from his time in the U.S. Coast Guard as well as other materials to depict Antarctica.

the Antarctic, he did not want to become a photographer until he earned his undergraduate degree at Central Washington University. Upon entering the University, he planned on becoming a park ranger until he eventually switched his major to photography. The pictures used in this exhibit were

therefore only intended to exist as personal documentation for one portion of Holmgren's life, not unlike vacation photos.

Holmgren uses his photographs to intentionally couple his own experience in Antarctica with two centuries worth of records found within the Archives and Special

Collections housed in Martin Library. He places special emphasis upon the archived publications from explorers such as James Cook, Ronald Amundsen, Charles Wilkes, William Reynolds, Robert Scott, Ernest Shackleton, and Richard Byrd.

"In the process of constructing these images and layering the documentation of experience and knowledge of people who have gone before me, I rediscover history and share in years and years of human learning," Holmgren explained. "Through the work, I investigate how personal history and memory are tied to place, how time informs memory, and how visual representation can be used to communicate experience."

Holmgren stressed that this exhibit would not be possible without the Martin Library and other works, such as The Private Journal of William Reynolds. The

see EXHIBIT, page 2

Trump and Clinton remain presidential frontrunners, recent F&M Poll reveals

BY STEVEN VIERA
Senior Editor

According to the most recent F&M Poll, Donald Trump and Hillary Clinton remain the respective frontrunners in the race for the presidential nominations of the Republican and Democratic parties, respectively.

Since the previous poll in October, Trump has gained one percentage point, bringing him to 24 percent and the forefront amongst other Republican contenders for the Oval Office. Hillary Clinton, by contrast, lost six points and now maintains 46 percent, although she is still ahead of any other candidate running for president within the Democratic Party.

"This is a mirror image of what's going on nationally," said Terry Madonna, director of the

F&M Poll and the Center for Politics and Public Affairs.

Ted Cruz and Bernie Sanders, who are Trump and Clinton's closest competitors, respectively, are also gaining ground: Cruz has surged from four to 14 points and Sanders jumped by 11 points to 29 percent.

In state politics, 67 percent of voters--up five points from October--think Pennsylvania "is on the wrong track," while another 38 think politicians and government are the state's greatest issues. Madonna pointed out that, notably, these responses completely overlook the economy.

The Poll also indicated tensions between the Tom Wolf, governor of Pennsylvania, and the State

see POLL, page 2

Club Council Chair discusses successes of January's Student Involvement Fair

BY JOSH HOFFMAN
Club Council Chair

In conjunction with the new Office of Student Engagement and Leadership (formerly the Office of College Programs), Club Council recently hosted its twice-annual Student Involvement Fair on Friday, January 22. More than 60 clubs attended the event this semester, which is an increase in previous semesters' attendance. Although 60 clubs might not sound impressive considering the over 130 clubs on campus, the Spring Student Involvement Fair normally has lower attendance compared to its partner event in the fall. This mixed with the snowstorm that was pending makes 60 clubs a proper showing of the F&M Community's resilient spirit, not to mention the several dozen students that signed

up for new clubs.

In a time of increased student apathy towards student government, there is always the concern that club life will suffer from a declining membership. I am happy to report that quite the opposite is happening. More and more students turn to the camaraderie that clubs offer as a way to relax after a long day, enrich their education with bilateral synergies, and create a community that students want to be apart of. At Club Council, we added nine new clubs last semester, and already have several on the docket to add this semester. Student club engagement is at an all-time-high, and such factors bode well for the semester ahead. With continued club growth and

see FAIR, page 2

Inside this Issue...

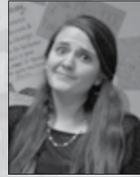
Opinion & Editorial
"Members of Greek Life
strive for inclusivity"
page 4

Campus Life
Student wins eco-inspired
writing competition
page 6

Arts & Entertainment
The Revenant will win the
Oscar for Best Picture
page 8

Sports
Super Bowl 50 matchup set
to be a game to remember
page 10

Hunt's Crime Watch



Friday, Jan. 22, 12:33 a.m.— Officers from the Department of Public Safety (DPS) responded to a noise complaint on the third floor of Thomas Hall.

Friday, Jan. 22, 12:37 a.m.— An intoxicated underage student was found on the second floor of New College House. The student was released to a friend.

Friday, Jan. 22, 9:49 p.m.— DPS received a report of criminal mischief in Bonchek College House. A student set off the fire alarm.

Saturday, Jan. 23 8:37 p.m.— DPS responded to a noise complaint in Bonchek College House.

Sunday, Jan. 24, 12:14 a.m.— An underage intoxicated student was reported at the corner of Frederick Street and College Avenue. The student was transported to Lancaster General Hospital.

Sunday, Jan. 24, 12:59 a.m.— DPS received a noise complaint at the 600 block of North Charlotte Street.

Sunday, Jan. 24, 1:30 p.m.— Theft of an F&M shovel from the West parking lot was reported.

Sunday, Jan. 24, 9:23 p.m.— DPS responded to the odor of marijuana in Rauch Hall in Ware College House.

Monday, Jan. 25, 8:40 p.m.— DPS responded to a drug violation in New College House. Drugs and drug paraphernalia were confiscated.

Tuesday, Jan. 26, 8:30 a.m.— Custodial reported damage to a bathroom in Schnader Hall. Someone pulled the paper towel dispenser out from the wall.

Tuesday, Jan. 26, 9:21 a.m.— DPS received a report of damage to the Bonchek Great Room.

Tuesday, Jan. 26, 2:30 p.m.— DPS received a report from Counseling Services of dating violence that occurred last semester.

Wednesday, Jan. 27, 9:24 p.m.— DPS responded to a call of a barking dog in College Row.

Wednesday, Jan. 27, 11:30 p.m.— DPS received a report of a student receiving harassing text messages from a non-student in Thomas Hall.

Thursday, Jan. 28, 1:23 a.m.— A party at Kappa Sigma Fraternity was shut down.

Hunt's Advice

Alright F&M, 8:30 p.m. is a little early for a noise complaint. Let's try to keep it down so our neighbors can watch Netflix in peace?

The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via email at reporter@fandm.edu or at (717) 291-4095.

The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, email it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be

Exhibit: Holmgren's "River Relations" also on display in Gibson Curriculum Gallery

continued from page 1

Journal was gifted to the college and documents the Lancaster-born Navy lieutenant's four-year journey across the Pacific and from Antarctica to Australia, among numerous other locations.

The exhibit will remain in the Rothman Gallery from January 28 until April 7 of this year. Holmgren also currently has a second exhibit in The Gibson Cur-

Fair: Administration, student leaders come together to empower clubs, organizations

continued from page 1

investment in clubs by our administration, club leaders will do what we do best—make F&M the most robust and diverse environment

Poll: Budget dispute highlights tensions between Wolf, Pennsylvania Legislature

continued from page 1

Legislature over the state's 2016 budget, which is currently seven months overdue. Fifty-two percent of voters blame the Legislature and 32 percent blame Wolf for the delay, and 42 percent report trust in the governor compared to 39 percent trust in the Legislature in terms of making final decisions about the budget. More generally, 33 percent rate Wolf's job performance as "excellent"—a dip from previous polls.

In the Pennsylvania Senate race, the Poll found that Joe Sestak leads the pack with 17 percent of the vote; Katie McGinty and John Fetterman trail at 13 and six percent, respectively.

Meanwhile, 88 percent of voters support a federal law mandating background checks on all gun

riculum Gallery entitled, "River Relations: A Beholder's Share of the Columbia River Dams." This exhibit opened on January 15 and was made in collaboration with Nick Conbere as an interdisciplinary project combining photography and drawing.

Junior Bridget Johnson is a contributing writer. Her email is bjohnsto@fandm.edu.

around.

Junior Josh Hoffman is the chair of Club Council. His email is jhoffma3@fandm.edu.

buyers, even at gun shows, and another 85 percent want checks that would provide greater information about the mental health of buyers.

The F&M Poll is conducted in conjunction with several local newspapers and television stations and under the direction of Madonna; Berwood Yost, chief methodologist and director of the Center for Opinion Research; and Jacqueline Redman, project manager. The most recent poll, conducted between Jan. 18 and 23, is based on interviews with 732 registered Pennsylvania voters and has a margin of error of plus or minus 3.6 percent.

Senior Steven Viera is the Senior Editor. His email is sviera@fandm.edu.

Staff Writer Commentary

Sanders best positioned to fix broken political system, deserves support in election

BY NICHOLAS RIEBEL
Staff Writer
riebel@fandm.edu

The Iowa Caucuses are rapidly approaching, and what will happen in Iowa on Monday is anyone's guess. But the first day of February may end up deciding who our presidential nominees, and our president, will be. The polls suggest that for the Republicans, it will be a battle between Donald Trump and Senator Ted Cruz. For the Democrats, it's a close race between former Secretary of State Hillary Clinton and Senator Bernie Sanders. I believe that Trump will decisively win Iowa, while Bernie Sanders will squeak out a narrow victory there as well. But your guess is as good as mine, and we could see huge upsets for both parties on that day.

I personally think Bernie Sanders is the best Democrat running and the strongest possible Democratic candidate. I think Clinton is too weak and unpopular of a candidate to win the election. Sanders has better policy positions, popularity, and electability. Clinton, meanwhile, may run while under questions concerning her role in the Benghazi tragedy and over her use of a private email to potentially send or receive classified material. Even if she is absolved of all wrongdoing (as I suspect she will be, but I of course cannot be certain) the Republican efforts here, fair or not, will continue to do their damage until election day.

Hillary Clinton is a tough person. I want to see a female president someday soon. But I do not want it to be her. As former Labor Secretary Robert Reich said recently: "This election is about changing the parameters of what's feasible and ending

the choke hold of big money on our political system. I've known Hillary Clinton since she was 19 years old, and have nothing but respect for her. In my view, she's the most qualified candidate for president of the political system we now have. But Bernie Sanders is the most qualified candidate to create the political system we should have, because he's leading a political movement for change. The upcoming election isn't about detailed policy proposals. It's about power—whether those who have it will keep it, or whether average Americans will get some as well" (<http://bit.ly/IOXYU0U>).

When Barack Obama was campaigning for president, he was urging his supporters to prove the skeptics and doubters wrong: that we can achieve what many tell us is impossible. After all, if you keep believing something is impossible, and don't do anything on it, you won't make it possible. Whether intentionally or not, Hillary Clinton is deciding that vital policies are not possible, and thus not worth fighting for. In my opinion, this isn't courage, toughness, or pragmatism. This is fear of, appeasement towards, and service for wealthy and powerful interests that support her.

Hillary Clinton could end up becoming a great president. I will admit that now. She could prove me completely wrong. I am not so blinded by ideology or my beliefs that I will not concede that I could possibly be mistaken, to paraphrase Oliver Cromwell. But, her history and actions do not lend credence to this. I think she would be a good cog in a broken system, but I think the system should be fixed or replaced. Sanders is best positioned to do this.

But either Democrat (or Martin O'Malley) would almost certainly be better than any of the Republican candidates, who refuse to acknowledge our real problems and make false or minor ones up (the ever-deadly threat of "political correctness" for example). We need leadership that recognizes our problems, which are numerous, and fixes them rather than pretending they don't

exist, that they can't be solved so we shouldn't try, or distracting us with fake problems or scapegoats.

I know you likely aren't voting in the caucus on Monday (I don't think many of us at F&M are from Iowa, let alone registered to participate in the caucuses there). But I urge you to think about my words when the primaries come to you and your state.

Full Staff Opinion

Social media helps sell election Media makes spectacle of politics

Social media is, needless to say, important to everyone. However, this topic is very important in regard to our upcoming Common Hour speaker on February 4th, Lonnie Isabel. Isabel's talk will focus on social media's effect on campaigns and the way that it has modernized the entire process. Everyone is very much entitled to their own opinion on this issue. That's what makes politics so interesting. But the Reporter staff believes that social media has changed the campaign process in a way that is malicious for the American political process.

Every time we turn on the presidential debates, we can't help but get turned off to the race. The media hypes the debates up as if "Donald Trump versus Ted Cruz" is equivalent to an NBA matchup between LeBron James and Steph Curry. The combination of television, and the role of apps like Twitter, dramatize the affair. When we watch, it seems like a group is trying to sell its product as opposed to an event that determines the future of the United States of America. Scrolling through Donald Trump's Twitter is like reading tweets between two boxers trash talking each other before they punch it out in the ring.

Social media is a good thing for sports, entertainment, and so on. These are aspects of our culture that are meant for us to enjoy, joke about, and find amusing. However, the presidential debate isn't a game. It isn't a television show or concert that we all need to tweet about. Gaining followers is a silly process that shouldn't be important for getting votes. A presidential campaign isn't something that's meant to be entertaining or sold to viewers. Social media has made everyone have a dire need to market a product. It has made popularity crucial, as anything can be exposed to a mass audience. Unfortunately, social media looks like its only going to grow as the years go on. We can't really stop its influence on politics and future presidential campaigns. But, we can alter the way we view it. Hopefully, citizens of America hopefully can realize that all the television, internet, and twitter drama that swirls candidates is irrelevant. What is important is the character of the specific individual running, and character is nothing can be dramatized, marketed, or tweeted.

Diplomatic Debrief: Students need to raise their voices to shape community, Bailey says

This week, *The College Reporter* is happy to debut a new column, the Diplomatic Debrief, written by members of the Diplomatic Congress in order to spread awareness of their work and important events, ideas, conversations, and more happening around campus!

BY DONNELL BAILEY
Diplomatic Congress President

Since my first year at F&M, going to Diplomatic Congress meetings (and many other meetings in between) has come close to being a ritual for me rather than a co-curricular activity. Every Thursday at 6:00 p.m., student leaders from all facets of campus life gather in the Armstrong Room of the Steinman College Center to discuss and debate issues center to student life. There are many beautiful lessons I have learned serving over the course of these three years and I believe the most important one is simply this: It matters who is in the room.

Diplomatic Congress encompasses student representatives

such as class presidents, fraternity and sorority leaders, athletes, committee chairs, house leaders, and so many others who come together to address student needs that must be met. However, in order to meet those needs, it is imperative to have people and student leaders who are fired and want to take ownership of this campus, which we truly do have the power to shape. There are many student leaders who are committed to this work: Vice President Molly Caldwell '16, who, this week, hosted trustee office hours in the college center in order to learn the stories and concerns of students on campus; Diversity Council Chair, Kaitlin Oliver '16, organized and brought together student leaders

who are committed to the work diversity and inclusivity requires; Sustainability Chair Shelby Sawyer '18 has planned this year's Green Allies Sustainability Summit to ensure the student body has the resources and tools needed to be an environmentally-conscious campus.

Their work is a testament to the idea that student government is about the issues we seek to solve, not the positions we hold. Dr. Linda Belans, senior director of leadership coaching for the KIPP Foundation, put it eloquently when she said, "It is the power of story, not the story of power," that matters. While our passion for student issues and student government compels us to act, so does one's story.

Each of our melodies and stories deserve a space in the room. It is these stories that cause a shift in thinking, a shift in conversation, and a shift in action. Diplomatic Congress believes that there is no idea too small and no problem too big for us to address together. We hope many more students across campus will join us in fulfilling the mission of creating a place of belonging for each student on our campus. That is why being a civically-engaged member of the College matters-- it is connected to the ideal of the fair, just, and diverse campus we want to create.

Junior Donnell Bailey is the president of the Diplomatic Congress. His email is d Bailey@fandm.edu.



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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The College Reporter office is located on the second floor of the Steinman College Center. Address all correspondence to *The College Reporter*, F&M #27 P.O. Box 3003, Lancaster, PA 17604. Email: reporter@fandm.edu Business Email: reportersads@fandm.edu Phone: (717) 291-4095 © 2015 *The College Reporter*. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

The College Reporter was formed in 1964, as a successor to *The Student Weekly*, which was formed in 1915 by the union of *The F&M Weekly*, founded 1891, and *The College Student*, founded 1881. The crest of *The College Reporter* was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. *The College Reporter* and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of *The College Reporter*, with the exception of the Masthead Editorial.

Contributing Writer Commentary

As members strive for more inclusion, benefits of Greek Life should be acknowledged

BY JOE YAMULLA
Sports Editor
jyamulla@fandm.edu

When looking at F&M and its social life, it is inevitable that the topic of Greek life is going to come into question. A majority of the student body is involved in fraternity or sorority life, and for good reason. Greek life is an aspect of college that can bring out the best in people. Yes, national Greek organizations provide students with networks for post-graduate opportunities. But more importantly, they teach students the value of friendship, understanding, dedication, and acceptance. Unfortunately, there has been a fog over the word "Greek," not just at F&M, but across all campuses and universities. Like all things in life, an organization is a reflection of the people who are in it, yet an epidemic of exclusion, homophobia, and racism by some have tainted the image for many.

Specifically looking at the issue of racism and exclusion at F&M Greek organizations, it's incredibly sad that there are so many negative connotations regarding Greek life. I am a member of a fraternity on campus, and am absolutely proud to say that I'm writing this article not to argue

with a previous piece regarding the cancerous racism that manifests itself in Greek life, because unfortunately it's real. There are students here, many who are also members of fraternities or sororities, who actively discriminate against students of color in various ways. It disappoints me so say that, but there is one thing I need to establish and make clear in this article: these hurtful, unacceptable, and backwards acts do not reflect F&M Greek life in its entirety. I know that when I look at each and every member of my fraternity, I don't see color. The word "brother" has no race, sexuality, or nationality. Rather, it has the simplest and also the most profound connotation. It means an acceptance to all, and love.

I understand that it can be hard for many to think of fraternity life and think of sensitivity and compassion. For years, fraternity men have been labeled as insensitive, uncultured, snobby, and homophobic, and the list just goes on. Sadly, these traits weren't made from fantasies or pop culture movies; they were legitimate observations. When I read last week's piece regarding all of the horrendous acts made by members of Greek life, both male and female, I was hurt. But I also was frustrated. I was frustrated

at the inaccurate blanket labeling of Greek life. Greek life is not just one cohesive unit at respective colleges and universities. Each fraternity or sorority is filled with incredibly unique, talented, intelligent, and gifted young men and women who make that specific organization original. Of course, they also can make that same organization awful by acting in the inexcusable way that some F&M students have. However, it is of the utmost importance to remember that we should never paint all organizations with the same brush.

With this, I ask all who encounter racism, sexism, or any manifestation of discrimination at a fraternity or sorority, please understand that with the bad there is also a whole lot of good. It is unfortunate that some feel the Director Fraternity and Sorority Life at F&M has overlooked this issue for a long time. Yet, what is even more unfortunate and dangerous is that certain students think that racism is an inevitable component of the Greek character. For all who have had hurtful encounters with a fraternity or sorority member, I'm truly sorry. It's okay to be angry, especially when it comes to coping with unacceptable actions.

On the other hand, it is not okay

to use this anger and frustration as a way to label and categorize all people as one in the same.

Every time I step foot in my fraternity house, I am humbled and so incredibly appreciative to be surrounded by such a diverse and brilliant group of people. Furthermore, I know that there is not a single one of them who would exclude or treat anyone differently based on the color of their skin. As a Greek community, as a campus, and as one cohesive unit of people, we need to get better. We need to have the conversations that aren't always the easiest. We need to confront the issues of race and exclusion head on, and find a way to ensure that we do not fail F&M students. Injustice is the greatest crime against humanity, and it is very much recurring in different organizations and groups worldwide.

If another affair transpires where this matter reoccurs on campus, students need to be vocal. I, along with many other Greek members in various organizations are also active in the fight against injustice. So, please do not see us all as one, because we are all individuals. Please do not view us all as malicious, for many of us live with humanity and solicitude. Finally, do not give up on us, for we can do great things.

F&M's treatment of workers betrays King's vision, liberal values

BY EDWIN BOGERT
Contributing Writer
ebogert@fandm.edu

In the immediate aftermath of this year's celebration of Martin Luther King Jr.'s birthday, the usual stream of articles expressing regret over the loss of his authentically radical message began to flood American media. This is certainly a welcome improvement over the old vision of MLK: an uncontroversial figure who advocated for reconciliation as opposed to the supposedly dangerous goals of people like Malcolm X or Angela Davis. Yet it is clear today that the progress of Civil Rights has not kept up with the restoration of its history.

Although more and more Americans can recall that when he lead thousands of people to Washington in 1963, MLK named it the March on Washington for Jobs and Freedom, many people have not yet connected it back to today's staggering Black unemployment rate, currently at 40 percent. While some now know that MLK's last year was consumed by the Poor People's Campaign, an effort to bring Americans of all races together in order to secure economic as well as political rights for everyone, few question the racist implications of a minimum wage that places the most disenfranchised segments of our society in the prison of poverty. Some may even know that MLK was working in solidarity with local sanitation workers who were fighting

for higher wages and better working conditions in Memphis when he was assassinated on April 4, 1968.

I would argue that very few of us today are willing to act on this legacy. While many people who consider themselves part of Liberal America are willing to vehemently decry prejudice, discrimination, and intolerance, they are more squeamish when it comes to making sure that parents can afford to feed their children and keep a roof over their heads. The mere mention of a \$15 minimum wage or a resurgence of union power makes some people run for cover, as if confronting structural racism in our economy is akin to joining the Communist Party. This sort of attitude towards economic justice not only calls into question the progressive credentials of those who espouse it, but it also fundamentally contradicts the emancipatory vision of Martin Luther King, an icon who they are otherwise more than willing to appropriate for their own purposes.

As the 15 Now movement, which is fighting to raise the federal minimum wage to \$15 per hour, has been gaining traction for the past year across the United States, winning a \$15 minimum wage for Los Angeles, Seattle, San Francisco, and elsewhere, it is more important now than ever to ask whether the same can be done for the rest of country. Will well-intentioned people continue to support a more tolerant society while turning a blind eye to the clear and imminent

threat to the health, security and well-being of their fellow citizens that poverty wages and union repression represent?

The standard arguments against the minimum wage are clichéd. Allegations of rising unemployment and the minimum wage not "rewarding hard work" are easily rebutted by the fact that a higher minimum wage compensates for uncompetitive, monopsonistic labor markets, as does increased unionization. The demand for labor is relatively inelastic and thus will not doom us to perpetual unemployment, and that the people who work two minimum wage jobs to make ends meet truly are the hardest working people in America. The boogeyman that is often conjured up to discourage wage increases never really appears.

But what does make itself readily apparent is the disparity between the radical vision of MLK and where we are as a campus today. Does F&M live up to its values when it pays its student workers three dollars an hour under the living wage rate of Lancaster County? Or when it contracts with Sodexo, a company well known for its history of interfering with its workers' right to unionize, investing in the private prison industry, and which pays only its management above a living wage? The story becomes even bleaker when we take into account the fact that the wages that Sodexo pays its workers who contribute so much

to our campus approximate poverty wages for any employees with more than one child. Any business based on the poverty of its employees must be fundamentally at odds with F&M's values.

Ultimately we must reconcile these two faces of F&M just as we must reconcile the two faces of Sodexo. On one hand, Sodexo goes to great length to portray itself as an environmentally- and socially-conscious institution, plastering its walls with posters of mother earth and organic-looking salsa, while it deprives its workers of any ability to make ends meet. Likewise, F&M claims to care about racial equality and making the campus a place where all can flourish regardless of circumstance, while paying students dependent on work study loans far below a living wage, and contracting with Sodexo—a very unjust institution. You can make up your own mind about who comes ahead in this comparison, but what is beyond debate is the need to follow in MLK's footsteps in demanding economic equality alongside political equality. If F&M truly is an institution dedicated to the liberal arts and a campus for everyone, it needs to put its money where its mouth is.

For more information on how you can tackle labor issues and ethical investment on F&M's campus, email the Workers' Advocacy Group at: fandmwag@gmail.com.

Campus Life

Dantzker discusses conservation, presents new film *The Sagebrush Sea*

BY CHRISTA RODRIGUEZ
Layout Assistant

Biologist and filmmaker Marc Dantzker, Ph.D., was this week's Common Hour speaker. His presentation, "Producing A Nature Film to Conserve an Ecosystem: The Sagebrush Sea," focused on his film about the greater sage-grouse bird and its ecosystem.

Dantzker earned his M.S. in zoology from Duke University and a Ph.D. in biology from the University of California, San Diego. Dantzker started his career as a biologist, but he began producing films and online multimedia at Cornell Lab of Ornithology for 10 years that focused on science education and wildlife preservation. Eventually he started Range Ride Productions, which came out with *The Sagebrush Sea*, his most recent film. He often partners with conservation organizations to promote education, advocacy, and public policy.

Dantzker co-directed, co-wrote, and co-produced *The Sagebrush Sea*, a nature film about the sage-grouse bird and the ecosystem it needs to survive.

"We work to make a film that would make a difference in an ecosystem," Dantzker said.

The film was broadcast as part PBS's Nature series in 2015 before the U.S. Fish and Wildlife Agency announced its Endangered Species Act listing. Dantzker's talk, along with clips from the film, helped explore the complicated relationship between conservation, politics, and natural history.

The film's trailer depicted the



Photo courtesy of fandm.edu

Dantzker, who earned his Ph.D from UCSD, began his career as a biologist, and started producing films and online content at Cornell University and eventually started his own production company, Range Ride Productions, where he produced *The Sagebrush Sea*.

beauty of the sage-grouse's home, often called the "Big Empty," and showed it is much more than its name would imply. Its home, also called the Sagebrush Sea, is spread throughout 11 Western states in the U.S and stretches 250,000 square miles. Today, there is only 50 percent left of its original size. This has contributed to a great decline in the number of Grouses. There used to be between five and 15 million birds and now there are only a couple hundred thousand left.

There are multiple causes of the sage-grouse's decline in pop-

ulation. In some places, there are invasive species and fire affecting nesting habitats, while in other areas oil and gas mining is a prominent danger. Even wind farms and transmission lines are hurtful to the sage-grouse, because they are terrified of the tall structures and will not live near them. Additionally, the sprawl of people now living in the area as well as ranchette vacation homes are affecting the bird's habitat. There are also unusually high predator densities. Other issues include barbed wire fences, dangerous road crossings, and hunting of the sage-grouse.

Dantzker said it is not that people are unaware of the bird, but that there is a lack of concern.

"I happen to love this bird," Dantzker explained, and completed his dissertation on it.

At that time, however, even he did not know much of its troubles.

"They are a fancy chicken in the end, and people treat them that way," Dantzker said.

However, the bird's habitat has become a very divisive issue in the West. When Dantzker wanted to make the film, he had a choice between making an advocacy film and a nature film. He went the nature route, because he thought that describing the differences in opinion that already existed would not help advance the issue. His goal was to avoid vilifying people, but still address the issues surrounding the bird.

One scene Dantzker played during his lecture highlighted the

other species of birds and plants that live in the West, which reflects the beauty of the land. Dantzker says this film was more for the general public, as the government is aware of the issues. His success was indicated by the 2.5 million households that watched the film on PBS.

He later presented the film at the White House and met the Secretary of the Interior, Sally Jewel. He later assisted her with an announcement video that shared an optimistic message and depicted Westerners who wanted to honor their land. Even though Dantzker helped with the video, he disagreed with its overall message.

"I don't think the future is bright for this bird," he said.

Even though the sage-grouse ultimately was not listed as an endangered species, Dantzker said it is "not an issue that's going away." He pointed out that they can reapply to be listed in the future.

"The challenge for us is to stay relevant," Dantzker said. Currently, Dantzker is working on educational materials for school curriculums. It is important to him to help educate the next generation of people who will make environmental decisions. Dantzker concluded by saying the sage-grouse's home is not just an empty wasteland, but a valuable ecosystem that we should care about.

First-year Christa Rodriguez is a Layout Assistant. Her email is crodrigu@fandm.edu.



Photo by Wendy Wang

This week's Common Hour, titled "Producing a Nature Film to Conserve an Ecosystem: *The Sagebrush Sea*," included scenes about the sage-grouse and its habitat.

First-Year Mahra Crone wins The Wohlsen Center and F&M Divest's first annual Eco-Inspired Citizen Writing Competition

BY ELLIE GAVIN
Campus Life Editor

This year, the The Wohlsen Center for the Sustainable Environment and F&M Divest organized the first annual F&M Eco-Inspired Citizen Writing Competition.

The goal, according to creator and organizer Mario Williams '16, was to "engage students to think critically about their relationship with the environment and give students an artistic channel to express how they feel about the natural world... The concept for the competition arose out of a desire to engage students about environmental awareness and to promote campus sustainability."

Williams pitched his idea for an essay competition to Suzanna Richter, assistant dean of the College, and Sarah Dawson, director of the Wohlsen Center for the Sustainable Environment, who helped him organize it with the help of New College House, the Wohlsen Center, and F&M Divest.

"[Richter and Dawson] were very excited about 'bottom-up,' grassroots environmental initiatives run by students, in which we could also learn about what environmental problems students prioritize and how they believe that humans might find viable solutions for them," Williams said.

The contest received 20 total submissions and awarded two winners. The first place winner, Mahra Crone '19, was awarded a House of Marley Chant Bluetooth Portable Audio System. The second

place winner was awarded lunch for them and their friends at any local Lancaster restaurant, courtesy of Richter.

First place winner Crone is a prospective Biochemistry and Molecular Biology major. She plans to become a surgeon, hoping to one day join the Doctors Without Borders program in South America. She says she sees herself as continuing to be an active member in the fight for "worldwide environmental health."

Crone says that she has been interested in learning about the environment since, as an elementary school student, she heard a speaker discuss the ways in which everyone can help keep the environment healthy.

"Being only eight years old, it amazed me that my actions could have such an impact on our planet," Crone said.

Since then, Crone's interest in environmental issues has only grown. The inspiration for this essay, she says, grew out of her shock at how much misinformation exists regarding the environment and climate change.

"My inspiration for this essay stemmed from how appalled I was that many things I had been taught relating to the environment were wrong," Crone said.

One popular misconception that particularly bothers Crone is the denial of global warming on the basis of it being a cold winter.

"Many have yet to understand that global warming's effects are



This year, New College House, The Wohlsen Center for the Sustainable Environment, and F&M Divest hosted the first annual Eco-Inspired Citizen Writing Competition.

so much more than an overall increase in our planet's temperature," Crone said. "This is why it is sometimes referred to as global climate change... This change is the reason for having a relatively mild winter, and then getting hit by a snowstorm that dumps 27 inches in a day. It includes an increase in the strength and frequency of hurricanes and storms. Nothing would make me happier than if I stopped seeing Facebook posts discrediting global warming because of a cold winter day."

Beyond the denial of global climate change, Crone says that if there is one thing she wishes everyone knew or realized about the environment it would be the impact of meat consumption on the earth.

"As a pescatarian, I was very interested to learn about the impact that eating meat has on the environment," Crone said. "I learned last semester that, if Americans skipped eating meat just one day a week the effect would be the equivalent of not driving for 91 billion miles, or taking 7.6 million cars off the road."

An excerpt of Crone's winning essay is printed below. For the full essay, visit the-college-reporter.com.

Sophomore Ellie Gavin is the Campus Life Editor. Her email is fgavin@fandm.edu

"Ignorance is Bliss;" excerpt of winning essay by Mahra Crone '19

A polar bear clings to life. It looks up towards the sky pleadingly, as if begging for help. Its glacier habitat has been destroyed by an unprecedented amount of CO2 emissions; it hangs onto a last little chunk of ice. If you listen closely, you can hear the voice of an Earth Science teacher many miles away, echoing in the minds of students that "global climate change isn't real."

In my lifetime, I have attended five different school systems in four different states. In 13 years of public education, there was only one instance where global climate change and its effects were even mentioned. My eighth grade Earth Science teacher was in the middle of lecturing about the atmosphere. "Now," he began, "people will try to convince you that humans have contributed to the increase in carbon dioxide, and that this has effects on weather patterns... but that's a bunch of hooley."

Nelson Mandela once said that "education is the most powerful weapon which you can use to change the world" (Mandela). How can the next generation be expected to "change the world," when they do not know what they are fighting to change? (Mandela) The most pressing environmental issue existing today is a severe lack of education about what is happening to our environment. This issue can be rectified with the creation of a new curriculum that involves teaching about environmental problems, forced implementation of this curriculum nationwide, and the flow of this important information throughout society.

The United States' public education curriculum does not highlight the importance of our environmental issues. The science information currently taught to students has not been updated by the National Research Council or the American Association for Advancement in Science since the mid-1990's, nearly 20 years ago (NGSS Lead States). This means that a lot of the material that students learn is out of date, or even incorrect. To put this into perspective, the Hubble Space Telescope observed the first planet outside of our solar system only seven years ago. Thankfully, many people across the nation have recognized the need for a shift in science education; especially one that involves current information about important subjects like the environment. 26 states in America worked together to create a set of guidelines, called the Next Generation Science Standards (NGSS), that gives school systems an ideal outline of how to teach their students (NGSS Lead States). NGSS is an updated framework that includes sections on global climate change and human attributions to it (NGSS Lead States). The creation of these standards is the first step in preparing our world for the battle against environmental issues.

However, it appears that the adoption of these standards must be mandatory. As of November 2014, only 12 states, including the District of Columbia, had adopted the NGSS to their science curricula. Pennsylvania has not chosen to implement these standards. Perhaps by coincidence, Pennsylvania is the second most polluted state in America. This fact shows the correlation between the ignorance of environmental issues and the rise of even more environmental issues. I suggest that states who choose not to put the NGSS into action must then volunteer a representative to debate with a climate scientist about the reasoning behind their choice. This will serve to show the aforementioned state, and other states in the U.S., that there are far more reasons to implement the NGSS, rather than to not. America will be largely improved once every student in our country has access to updated information about climate change.

Arts & Entertainment

Ziosk orders dinner and a show at a human cost Editor reflects on increasing preference for tech, limited social interaction

Commentary
Ziosks

by Erin Moyer

On Friday, I ate dinner at the Uno Pizzeria in Union Station in Washington, D.C. More crucially, though, I ate dinner with the future. And no, it was not invited. Let me explain.

My waitress told me her name was Diva, and I resisted the urge to quote Beyoncé lyrics back to her. She probably got that all the time. As she led me to my table, she brought something besides a menu with her. It looked like the sort of cheap, off-brand tablet you pretend to be excited about unwrapping on Christmas. Diva placed it on my table as though it were a vase of flowers. I stared at the thing. Was I getting it because I was alone? Did I seem as though I needed a dining companion?, I wondered. I was more than content to drink wine all by my lonesome, thank you. Surely a woman named Diva, who I am presuming to be a very boss-ass, independent lady, would have my back here.

"Ah, yes, that," I said, as though I were accustomed to a small, blinking screen serving as a centerpiece. "And uh, what is it?"

"Oh!" Diva raised her perfectly-arched eyebrows in surprise and dare I say it, judgment. "You haven't seen this?"

"I..." C'mon, Diva, what the hell?! "No, um, I guess I've never seen it." Sorry I don't hang out in Uno more, I guess.

Diva, now my guide in entering this brave new world, walked me through it. "It" was a Ziosk. A Ziosk is a small, chintzily-made tablet that seems to contain and control your entire dining experience: Want to place your order? Touch here. Refill your drinks? Here. Pay out your tab? Eye the dessert menu? Call your server, possibly to help you use this damned thing? All over here.

But the "fun" doesn't end there. The Ziosk also includes apps, and not just the ones you eat. For a charge of \$1.99, I was told, I could play unlimited games for the duration of my meal. Perhaps for some, this is but a small price to pay to avoid your loved ones. If I provided Uno with my email, my Ziosk reported, I could join their E-Club and stay up-to-date with all of their latest news. (What exclusive happenings Uno could really have going on are beyond me, but that's beside the point.) As I sat, politely considering my new dinner-mate, the screen advertised itself to me: Want to play Plants versus Zombies? Say, what do most calico cats have in common? Learn more fun factoids in Trivia! Look at our

newsletter! Look at it! (And most calico cats are female, in case you were wondering.)

Diva must have just given me one of these, I thought. Surely this is something singleton dinner guests are given out of pity. But no, I realized in looking around: Every single table had one of these gadgets. And my other Uno compatriots were eagerly, deftly, using theirs. We were high up in a historic, beautiful train station, literally looking down at people running to catch their trains. Are you not entertained?, I thought to myself. Is playing MarbleMouth really what's rounding out this experience for you? I began to wonder, as so many have before me: Can this really be a thing?

According to its website, yes. Ziosk is very much a thing. Ziosk systems host 50,000,000 customers a month. A month! That's a sixth of our country's population. That's about half the number of Americans who voted in the 2012 presidential election. What's more, this iPad wannabe, aside from breaking into restaurant chain-giants like Uno and Chili's, has also cut contracts with Olive Garden and Red Robin. Your ravioli and burgers will soon come to you as fresh out of the microwave as is humanly possible. How darkly funny it is that generations of research and innovation have all culminated in this mundanity, this screen that flashes trivia about cats and bullies the obese into ordering more fries.

The logic behind adorning your restaurant's table with Ziosk is easy enough to follow: think of the convenience! The extra drinks we'll sell! The waitresses we'll be able to fire! Customers accustomed to instant gratification (so, most of them) will love it. It seems like the next logical step in streamlining an already overly-processed meal, no?

Indeed, the Ziosk system seems to market itself based on our hyper-active sense of want. With Ziosk, its website assures us, you'll now be able to "get your appetizer order to the kitchen ASAP," "order another round as soon as your drink is empty," and "order dessert when the craving strikes." With language like that, it's as though the concept of "dinner" is something wily you must tackle or else. Quick quick quick, order your appetizer! Are you drunk yet? No? More wine, and step on it! Oh wait, no, I need chocolate NOW!

I hope it goes without saying that the above was a joke. The point of going out to dinner really isn't to eat as though you left your car running. We should try and savor those meals and (tablet-less) memories. Besides, does Ziosk's game here not seem

excessive to anyone else? What sort of spoiled monsters is it trying to create? In a country of fantastically overweight people, surely no one needs to get their appetizer into the kitchen "ASAP," right? The normal amount of time—you know, the one that involves polite human contact before your mozzarella sticks arrive—would probably take only 10 additional minutes. Can you really not wait 10 minutes for your fried cheese? Should we really be given the power to order dessert immediately when "the craving strikes?" Science has finally, truly, gone too far.

The Ziosk really couldn't be called "art," and it's my sincerest hope that no one finds it "entertaining," either. Yet an article about it belongs in this section, because this is about technology and culture at large. And technology at large is, of course, only growing larger. Ziosk is only one worrying encapsulation of it all: We are integrating technology so seamlessly into our day-to-day existence, and most of us aren't even stopping to consider it.

But the more I think about it, the more I realize that the Ziosk, in all its table-top glory, is nothing new. After all, how different is the Ziosk from giving your kid a Gameboy in a restaurant so he'll "behave?" How different is it from my family and I watching Wheel of Fortune as we eat dinner? To now have a little device permanently joining us at the dinner table, primed and ready to take our order, play some games, invite us to join the E-Club, is only a natural next step. This is where technology is taking us. Or perhaps more accurately, this is where we have taken ourselves.

To me, the most chilling—though not altogether different—thing about this increasingly tech-centric world is an ongoing trend in elder care called Paro. Featured in all from Aziz Ansari's show *Master of None* to Sherry Turkle's book *All Alone*, Paro is a plush, animatronic baby seal programmed to, essentially, pretend it cares for you. The more you stroke Paro, talk to Paro, interact with Paro, the more it will make happy, cooing noises. On the flipside, if you leave Paro be, it will whine. It will cry plaintively. You, suddenly consumed with guilt, will scoop it up in mingling worry and joy that it apparently missed you. Paro makes you think it needs you, and that's what makes it so great for elder care: senior citizens have a little thing that, by all appearances, loves them. (As opposed to, you know, having a family that once did that sort of thing.)

Ansari's show featured a fuzzy Paro in an equally fuzzy light: one of Ansari's friends on the show inherits one, grows to love it, but gives it to a lonely, older man in his apartment building. The camera looks on tenderly as the old man hugs Paro, and, I'm assuming, feels himself less alone in this world. Turkle, however, is far less sanguine about elder care's favorite robot. Maybe Paro is sincerely comforting and maybe it's not, but how well it may work isn't the point. The ethics behind creating a Paro in the first place are, as Turkle argues, what should truly unsettle you. Instead of going out of our way to invent companions for old people, why can't we fill that role ourselves?

The same question applies to devices like Ziosk, and to all devices in general: instead of building something specifically to entertain us at dinner, why don't we do that ourselves? Why don't we leave that to our friends, our family, the sad people rushing by to catch their trains? Our increasing preference for technology is coming at a dramatic human cost. When we turn to things like Ziosk, we put ourselves out of business. We're setting dangerous trends and worrying precedents. We need to look critically and pragmatically at the ways we're using technology now. Just because we can now order dessert right "when the craving strikes," maybe it's all not a good idea.

I know I probably sound silly in saying all of this. We're so embedded in technology, trying to pull ourselves back now seems unlikely. We may as well get used to it. Maybe my grandkids will read this article and marvel at how far behind we were, naively ambivalent and quaintly typing our worries into a keyboard. So cute! Maybe they'll pity their sweet ol' gran who never lived to see LightSaber that also sing to you, or teleportation that simultaneously cures cancer and shrinks your pores.

Or as seems more likely, maybe my grandkids won't read this at all. Maybe their microseconds-long attention spans will dart their eyes away from this impatiently, too eager to get on with the next post, the next app, the next big thing, to stay stuck on what once was. The singularity is dawning, and we are just sitting in Uno Pizzerias awaiting it passively. Well, waiting for it plus our Kickin' Spinach Crab Dip. Didn't I plug that in a while ago? Hey, do you guys want to play Plants versus Zombies, maybe? Or just re-up on Skinny Mango Margaritas? I'll swipe my credit card, and we'll see what the Ziosk shows us.

Senior Erin Moyer is the Senior Editor. Her email is emoyer1@fandm.edu

The Revenant will win the Oscar for Best Picture of the Year

Film features the best cinematography since Gravity, La Grande Bellezza

Movie Review The Revenant

by Preman Koshar

Ladies and gentleman, boys and girls, we have our Best Picture Oscar winner. *The Revenant* has long been predicted to be this season's winner (though the race is not as one-sided as it usually is; *The Martian* still has potential, and somehow *Spotlight* won big at the SAG Awards a couple nights ago) and I'm going to have to agree with the pundits on this one. While I have not yet seen all of the nominees, I have seen all of the three favorites: *Spotlight*, *The Martian*, and *The Revenant*. And though *The Martian* was also very well done, *The Revenant* seems to me to be the superior film.

The Revenant, directed by Alejandro G. Iñárritu, is a profoundly visual film. The plot revolves around a man named Hugh Glass (Leonardo DiCaprio), a fur trapper, who is severely injured after a bear attack in the great western wilderness and left for dead by one of his comrades, Fitzgerald (Tom Hardy). He survives and plots his vengeance. What follows is one of the greatest cinematic



photo courtesy of Wikimedia Commons

The Revenant stars Leonardo DiCaprio as Hugh Glass, a fur trapper left for dead in the wilderness during the early 19th century.

experiences of the year. The cinematography is simply astounding. Every shot could be a poster or an Ansel Adams photograph. It is intense, terrible, and beautiful.

Every shot is panoramic and there are multiple long shots that are filmed in a single take. Sometimes these single takes involve almost acrobatic cinematic feats, such

as one notable shot that literally spun around a man in a full 360 degree circle and then proceeded on. Many single shots lasted over a minute, which is rare these days, especially for fast moving scenes. The opening scene in particular was fantastic in this regard. And DiCaprio's performance is gritty and powerful. It's very clear that he is on the edge of death, both physically and mentally. *The Martian*, while it has strong visuals, does not even come close to *The Revenant's* awesome power. The only director that I think is at Iñárritu's level is Paolo Sorrentino. *The Revenant* is magnificent and realistic and intense, and it completely outshines the other top contenders. *The Revenant* is *The College Reporter's* pick to win the Oscar for the Best Picture of the Year.

Sophomore Preman Koshar is the Arts & Entertainment Editor. His email is pkoshar@fandm.edu.

Review Rating:

A-

The Revenant is visually powerful and viscerally emotional.

Do you love movies? Or music? Have you thought about writing professionally?

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The Super Bowl matchup is set between the Carolina Panthers and Denver Broncos. Read more below...



Franklin & Marshall Sports

Super Bowl matchup is set between Broncos Panthers in Arizona

BY JOE YAMULLA
Sports Editor

It's arguably the biggest day in sports every year. It's so popular that it's become an American holiday that families, regardless of background, gather around television sets and celebrate. Super Bowl 50 is upon us. On Sunday, February 7, the Carolina Panthers and Denver Broncos will battle it out for sports immortality and glory. It is legacy versus new-age superstar, as Peyton Manning and his seasoned Broncos are set to match up against Cam Newton and the young and confident Car-

olina Panthers.

When looking at this matchup, it is hard not to feel romantic. Thirty-nine-year-old Peyton Manning, the legendary old school-chevy who has done so much for the game of football, has one last shot to hoist the Lombardi Trophy.

This season, he's battled through injury and has even been benched in favor of young Brock Osweiler. However, despite all of the adversity, Manning hobbled, limped, and fought in a courageous effort against the New England Patriots in the AFC Championship as the Broncos came out on top.

The Broncos are an old-school, historic NFL franchise, and Manning, their seasoned veteran at the helm, is a pretty appropriate leader. Along with Manning, they have several dynamic offensive weapons. Wide receivers Demaryius Thomas, Emmanuel Sanders, and running back C.J. Anderson are big time threats for Denver. The defense is also legitimate, as cornerback Aqib Talib and defensive end DeMarcus Ware are two pillars and forces to be reckoned with. From top to bottom, Denver is a lot to handle. They can come at teams on the

ground and through the air and their defense has the ability to shut down offenses. Despite how tough the Broncos may be, they are not favored in this matchup in Arizona. Instead, it is 26-year-old superstar Cam Newton and the Panthers who are picked by many to take down Denver next week.

Love him or hate him, Cam is dynamic. He is a 6'5", 245 pound quarterback with incredible athletic ability and arm strength. Cam and the Panthers finished the season 15-1, and still have a chip on their shoulder. Very few picked them to make the playoffs at the start of the year, let alone be NFC Champions. However, they found a way to continue to win games that they were not favored in. The Super Bowl is the first time they are finally, and rightfully, favored. The Panthers have an island of misfit toys when it comes to Cam's offensive weapons. Highlighting their best weapons are Wide Receivers Ted Ginn Jr. and Greg Olsen. Their starting tackle is Michael Oher (the player who the film *The Blind Side* was written about). The Panthers real strength is their defense. Linebacker Luke Kuechly, and cornerback Josh Norman are two of the best in the NFL at shutting down offenses. The Panthers are scrappy, but often times extremely underrated and difficult to defeat. The only team who's been able to do so was the Atlanta Falcons. With their winning ways, the Panthers have developed confidence. With every touchdown celebration from Cam Newton, the more the Panthers feel that they can bring Charlotte, North Carolina, its first Super Bowl Championship.

The Panthers don't have the historic franchise, national fan base, or the legacy of the Broncos. They are a new-age crew of rough riders ready to finish writing their first chapter in the history of the NFL. It is still a week away, and excitement is pulsing through the veins of football fans across the country and the world. Get your party supplies ready, don't forget the chips and buffalo chicken dip, and put on the jersey of your favorite team. It's time to enjoy all the drama and excitement of Super Bowl 50.



photo courtesy of businessinsider.com

After defeating the New England Patriots in the AFC Championship game, Peyton Manning told Patriots' coach, Bill Belichick, that this very like could be his "last rodeo". The 39 year-old quarterback is ready to lead his team to one more big game in Super Bowl 50.



photo courtesy of www.sportingnews.com

Cam Newton and the Carolina Panthers are an unexpected Super Bowl favorite. It's pretty hard to pick against the Panthers and their talented quarterback. Cam and his crew are setting out to win the first Super Bowl in Carolina Panthers history.

Sophomore Joe Yamulla is the Sports Editor. His email is jjyamulla@fandm.edu.