



The College Reporter

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Spanish federal government implements nuclear option, enforces direct rule on Catalonia

BY KATHERINE COBLE
News Editor

The drama in Catalonia continues to unfold as the Spanish prime minister, Mariano Rajoy, announced the firing of Catalonia's regional police chief on Saturday morning. This is the latest in a series of incidents marking Spain's worst political crisis since the 1970s.

Catalonia is a region in the far northeastern sector of the Iberian Peninsula. It is culturally and linguistically separate from the rest of Spain and its people have expressed nationalist ideas for centuries. During Spain's time as a fascist state in the early 1900s, these ideas were heavily restricted by the Spanish government, but Catalonia has received increased political autonomy since the country transitioned to a democracy in the mid-1970s. It is an economically



Photo courtesy of aljazeera.com.

The Spanish region of Catalonia has been embroiled in protests this month following an independence referendum deemed illegal by federal authorities.

valuable region of Spain as well as one of the most populous; its capital Barcelona is the second biggest city in Spain and the sixth most populous urban area in the European Union.

In 2014, a referendum held in the state indicated that 80% of voters desired Catalanian independence. In the following year Catalan lawmakers composed a plan to secede from

the Kingdom of Spain. Although federal courts suspended the plan, the Catalan government insisted they would proceed with secession. The most recent issues emerged in June of 2017, when Catalan leaders announced a new referendum on independence. Prior to the planned vote, the Spanish Civil Guard began raiding offices and detaining Catalan officials, facing large protests while doing so.

On October 1, 2017, the vote went forward despite being labelled illegal by Spanish federal courts. The referendum was marred by protests, violence, and accusations of Spanish police suppressing votes by shutting down polling stations. 93% of participants voted in favor of Catalonia becoming an independent republic, with a participation rate of 43%. Critics of the referendum insist this

see SPAIN, page 2

Professor Pamela Klassen gives talk on the relationship between storytelling and colonialism

BY RUBY VAN DYK
Staff Writer

On Wednesday, October 25th, Pamela Klassen gave a talk in the Brooks Common Room titled "Protest on the Page: Print as an affordance for Revolutionary Spirits."

Klassen is a professor of Religious Studies and Anthropology at the University of Toronto and the author of many books including *Spirits of Protestantism: Medicine, Healing and Liberal Christianity* and *Blessed Events: Religion and Home Birth in America*. The subject of her talk at F&M centered around her upcoming book *The Story of the Radio Mind: A Missionary's Journey on Indigenous Land*.

Klassen's talk centered around the relationship between missionaries, indigenous peoples and storytelling. Klassen discussed

her interest in mediums of expression and storytelling, stating "every time a new medium is created, it spurs ideas of hope and utopian dreams." She then went on to ask if "the medium of print holds these dreams differently?"

Klassen's main two focuses regarding storytelling were the Printing Press and Marginalia, or the notes written in the margins of a book. Klassen discussed how the way that missionaries in western Canada believed in telling stories clashed with the ways in which indigenous peoples saw fit. While missionaries used their printing presses as a way to tell stories, many indigenous groups saw totem poles and other methods as the best way to convey a story.

These colonists and indigenous peoples also clashed over the definition of what made a

good story, and so many colonists attempted to introduce the indigenous people to their means of telling a story, the printing press. Klassen went on to discuss the specific ways in which the printing press was brought upon the indigenous people, and noted that "in order for colonists to set up printing presses, they had to be accepted by the indigenous people."

Some colonists were successful, and even helped Indigenous people produce their own newsletters and newspapers. Klassen noted that in some ways these efforts has positive effects, allowing natives to use the printing press to make protest flyers and spread information, but they also allowed the colonists to claim further ownership of native land, and attempt to change the ways in which indigenous people told stories. Klassen said the "print-

ing press revolutionized spiritual movements" and "missionary efforts worked along with colonialism." Klassen emphasized the fact that by finding overlaps in the way in which both Colonists and indigenous peoples told stories, the colonists were able to bring their new ideas to the natives using their colonial tools.

Klassen went on to note that these ideas of power, voice, and ownership continue on today in issues like Standing Rock. And that these issue we should still be thinking about because of their relevancy today. Klassen brought up the question of how is sovereignty and identity shaped by stories, and highlighted the impact of the means of how those stories are shared.

First-year Ruby Van Dyk is a staff writer. Her email is rvandyk@fandm.edu.

Inside this Issue...

Opinion & Editorial
Writer shares thoughts on the "Redefining Sisterhood" workshop
page 3

Campus Life
F&M philosophy professor presents at Common Hour
page 5

Arts & Leisure
Editor features food in Lancaster
page 6

Sports
Astros and Dodgers face off in World Series
page 7

CRIME WATCH

Saturday, October 21, 1:42am - The Department of Public Safety (DPS) were dispatched to 602 W James for a report of suspicious activity. They discovered a group of alumni attempting to enter their former residence.

Saturday, October 21, 7:42pm - DPS received a report of damage to the recycling containers in Mayser Gymnasium.

Saturday, October 21 8:40pm - DPS received a report of harassment in Marshall Hall.

Sunday, October 22, 3:08am - DPS responded to a noise complaint in College Row.

Sunday, October 22, 5:04am - DPS received a noise complaint in the Race Ave parking lot.

Sunday, October 22, 5:04am - DPS responded to a report of a disturbance in College Row.

Sunday, October 22, 10:46am - A report of equipment stolen from the Alumni Sports & Fitness Center (ASFC) was filed with DPS.

Monday, October 23, 9:08am - DPS responded to a vehicle accident in the Herman Arts Center parking lot.

Monday, October 23, 8:22pm - DPS received a report of trespassing on campus.

Monday, October 23, 8:42pm - DPS responded to another report of trespassing on campus.

Monday, October 24, 8:06am - DPS found a fake ID in Marshall Hall.

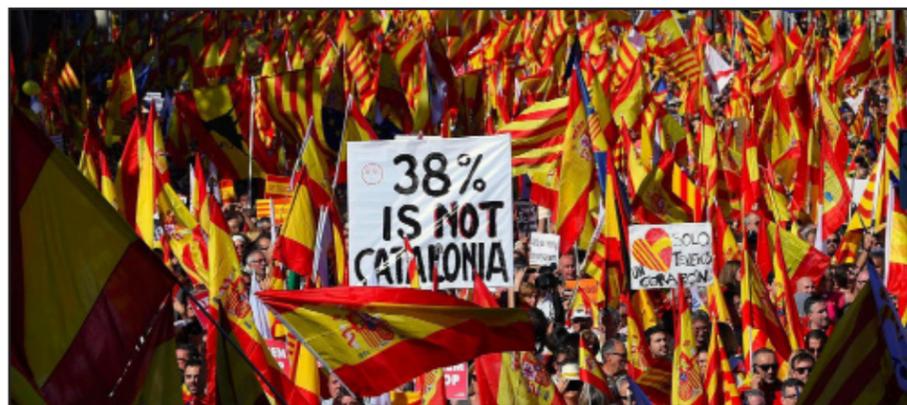


Photo courtesy of latimes.com.

Pro-Spanish critics claim that the participation levels of the October 1 referendum in Catalonia were too low for the poll results to be taken seriously.

Spain: Catalonia declares itself independent following controversial vote

continued from page 1

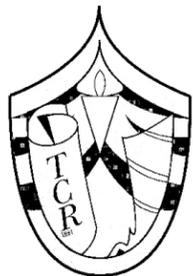
participation rate is too low (for reference, 73.2% of Spaniards participated in the country's 2015 general election.) Those favoring Catalan independence argue in turn that participation would have been higher without police suppression.

Ten days after the controversial referendum, Catalan regional president Carles Puigdemont signed a declaration of independence. On Friday, October 27, the Catalan parliament officially voted to declare independence, leading to celebrations in the streets of Barcelona among Catalan nationalists. The Spanish government has responded by invoking Article 155 of the 1978 Spanish Constitution. Article 155 has been described as the "nuclear option" for the Spanish government and has never been used before. It allows the Spanish federal government to intervene in the operation of a regional government if that region "fails to fulfill the obligations imposed upon it by the Constitution or other laws, or acts in a way seriously prejudicing the general interests of Spain."

Spanish Prime Minister Mariano Rajoy announced later on October 27 that he was firing Carles Puigdemont and his entire cabinet. He also dissolved the Catalan parliament and fired the regional police chief. Thus, the federal government of Spain is imposing direct rule over the Catalan state. This has led to security concerns, with onlookers worried about more violence breaking out as Catalan officials are forced to abandon their positions.

The Catalan remains unrecognized by the international community, with countries including the United Kingdom and the United States releasing statements saying they would not recognize Catalonia as an independent state. The European Union additionally came out against the independence movement, expressing concern regarding potential independence movements in other member states. If Catalonia does manage to establish international recognition of its independence, it will have to apply to join the European Union separately if it wishes to join the community.

Sophomore Katherine Coble is the news editor. Her email is



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE



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The College Reporter was formed in 1964, as a successor to The Student Weekly, which was formed in 1915 by the union of The F&M Weekly, founded 1891, and The College Student, founded 1881. The crest of The College Reporter was designed in 2004 by Kim Cortes '05.

The College Reporter is a weekly student-edited newspaper, published every Monday except during exam and vacation periods. The website was created by Tim Jackson '12, Christian Hartranft '12, Joshua Finkel '15, and Lauren Bejzak '13. The subscription rate is \$51 per year.

The Editorial Board, headed by the Editor-in-Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter, with the exception of the Masthead Editorial.

Contributing Writer Commentary

Writer shares opinion on recent sisterhood workshop for sorority women

BY TESS FLANAGAN
Contributing Writer

This past weekend, F&M sorority women attended a workshop on sisterhood. The presenter was in Greek life at college, got his PhD in education, and now conducts research on what makes a sorority or fraternity succeed. The presenter was well-educated, enthusiastic, and dedicated to the topic of sisterhood when presenting their research to F&M sororities. Seemingly everyone was ready to engage in this discussion. The feeling of the room changed, however, when the presenter started the workshop by saying, “Now tonight a man is going to tell you girls how to improve your sisterhood.” A few laughs were heard around the room, but I immediately felt that sense of an awkward familiarity—the familiarity of a man explaining a subject about women to women.

To preface, there is nothing wrong with a man engaging in women’s issues, as long as it is done in the right way, but there are certainly many ways it can go wrong. When it is not done well, nuances are lost, generalizations are made, and sexist comments are overlooked.

An overarching theme in his workshop was drinking. This is to be expected, as drinking is associated with college life, specifically Greek Life, and we have all had our fair share of college workshops focused on alcohol use. His main argument was simple: drinking and going out is a great way to bond with your sisters, but it should not be the only way. I can get behind this. His delivery, though, not so much. He started his argument with the “you don’t want to be the girl dancing on the frat tables with a 2.2 GPA.” Let’s unpack this, shall we?

First, he is using the sexist logic that in order to boost women up, you need to push others down. This is perpetual in society. We see it in everyday life, such as in “who wore it best” articles. The issue with this, of course, is that we are making women feel like they have to compare themselves to each other, that there is a wrong way to be a woman, and that there is a right way. This just creates more categories and stereotypes and goes on and on into an endless cycle. This critique is unnecessary and demeaning. He uses this strategy in other topics as well. He praised us when we told him we don’t have recruitment videos because he says “those girls are so superficial and annoying in the videos.” Critiquing women is an unnecessary strategy because all the information we are given is “don’t be like.” This leaves



Photo courtesy of www.ncherm.org
Gentry McCreary came to F&M to discuss how to improve sisterhood on campus. This was a required event for all students

us with very little guidance—leaves us insecure and confused. Instead, he should have simply offered an alternative sisterhood event or praised another sorority for their creativity with sober events. He did praise one person though, his fraternity brother.

Secondly, this comment about the “girl dancing on the frat table” has some undermining generalizations. Specifically if you are drunk, a girl, and dancing on a table at a fraternity, you have a low GPA and, thus, are considered unintelligent. This generalization typically comes from the idea that for a woman to be “wild,” she must be lacking in more reputable characteristics. This makes women insecure, thinking they have to be “ladylike” and “proper” at all times, even at a sticky, sweaty, noisy fraternity party. But guess what, it’s okay to be a “wild” woman. The woman dancing on the table is as likely to have a high GPA as she is to have a low GPA. The only thing I can accurately assume about that woman is that she is having a good time.

His talk continued to focus heavily on drinking, critiquing women, and making generalizations. The only pictures he provided were only of white women that resembled “western standards of beauty.” There was no mention of diversity. This again generalizes women and sorority women. Women make up different races, sexualities, religions, and identities. Our experiences are different, our beliefs vary, our preferences contrast. We are similar in that we are women, but we should not be treated as all the same, and we should not assume that one type of woman represents the whole. I can guarantee his workshop would have been much more interesting, richer, and fuller if he included an intersectional narrative.

Should we also mention the fact that he referred to a room full of 18 and older women as “girls”? Yeah, that is surely the way to capture our respect. He also mentioned how sororities started as feminist but are not that way anymore. There were many comments—comments that were sexist microaggressions. Microaggressions are comments or actions that happen in day-to-day life that have a derogatory or demeaning reference to a marginalized group of people. Since they are so pervasive in our regular interactions, it is not always easy to notice. It is especially hard to notice when you are not in the marginalized group. Calling a woman a girl is a microaggression, for example.

These comments and generalizations about women can be said by anyone, but are most often said by men. This is simply because a man does not have the perspective of a woman. When you are a woman, you are more likely to recognize the sexist comments made against you because they are directly affecting to you. So when a man dedicates two hours to talking about women, to women, it is pretty likely that he is going to make a few errors.

If men want to be a productive part of a conversation about women’s issue, they should ask us questions. They should credit the women they work with. Most of all, they should listen to our perspectives and explanations, so that they can open the conversation to women of different narratives. Sadly, that just wasn’t the case this time. Hopefully next time we can do better.

Senior Tess Flanagan is a Contributing Writer. Her email is tflanaga@fandm.edu

Priority should be given to funding for important, inaccessible vaccines

BY GIOVANNI CORRADO
Contributing Writer

While western nations debate whether vaccines should be mandatory, the Global Health Observatory (GHO) estimated that one and a half million children die each year from diseases that could have been prevented via a vaccine. This is because one in five children in the world still lacks access to the basic childhood vaccines we take for granted here in the United States, according to the United Nations Foundation. This problem has a solution... so we must act!

Great strides have been made over the last decade to give more families access to immunizations for their children. A WHO report shows that the world is now 99% polio free with the disease endemic in just two coun-

tries: Pakistan and Afghanistan. We cannot stop now and lose the significant gains we have made. In addition to moral and humanitarian benefits, giving children around the world access to immunizations increases global and national security.

In today’s interconnected world, deadly diseases do not stop at borders

as demonstrated by recent measles outbreaks and Ebola cases in the U.S. Immunizations are also a great financial investment. A study from the Johns Hopkins Bloomberg School of Public Health suggests that for every \$1 spent on childhood immunizations, you get \$44 in economic benefits. That includes saving the money

that families lose when a child is sick and a parent cannot work. The United Nations Foundation’s Shot@Life campaign is asking U.S. legislators to help reduce vaccine-preventable childhood deaths around the world by providing adequate funding for global vaccine programs.

This World Polio Day (October 24th), Call Congresswoman Ros-Lehtinen’s office and ask them to strengthen and prioritize funding for global vaccine programs through partners such as the United Nations, Gavi, the Vaccine Alliance, CDC, and USAID. We all have a stake in the outcome and parents around the world will sleep more soundly knowing their children are protected.

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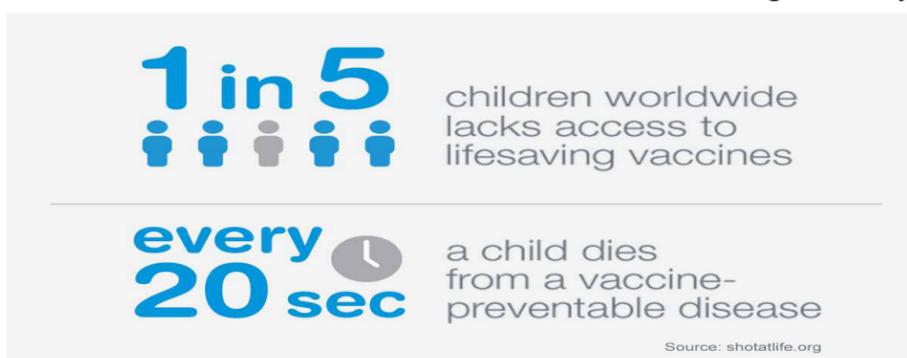


Photo courtesy of walgreens.com

When vaccines are not readily available, the amount of illnesses worldwide increases exponentially. Underprivileged areas are most significantly affected by the lack of vaccinations. The government should make this a priority.

Editor Commentary

Trump makes drastic changes regarding the environment

BY ELLIE GAVIN
Editor-in-Chief

On Monday, the US Department of Interior announced that it planned to auction off all available oil and gas leases in the Gulf's outer continental shelf. Over 76.9 million acres of federal waters of the coast of Texas, Louisiana, Mississippi, Alabama, and Florida are scheduled to be sold in March of next year. According to National Geographic, this is the largest ever oil and gas lease auction, surpassing the last auction of its kind by nearly a million acres, which happened under the Obama administration in August of last year.

The Department of Interior, which is tasked with management and conservation of federal land and natural resources, made a concerted effort under the Obama administration to protect federal waters from oil and gas drilling.

This is not the only federal water that the department wants to auction off; gas and oil leases in Alaska's National Petroleum Reserve will also become available in December.

This massive land auction represents a win for the oil industry but a huge loss for environmental activists.

Two days later, the DOI rescinded an Obama-era policy that mandated officials consider climate change and greenhouse gas emissions before approving any energy-related projects.

When Trump won the election in November, many people who were fearful of his presidency consoled themselves with the idea that he would be ineffective: his extreme ideas about the direction the country would go in might have excited his voter base, but they would never survive the democratic process.

The problem, however, is that a lot of the change that Trump has been

“For better or worse, Trump, and the appointed officials underneath him, are definitely getting things done.”

-Ellie Gavin '18
Editor-in-Chief

effective in making happens outside of the democratic process. Paul Krugman, writing for the New York Times, makes this point, pointing to the EPA's reversal of the chlorpyrifos ban, a pesticide that the EPA's own scientists say can damage children's nervous systems, among other things. Trumpcare, which failed to pass the legislative process, has largely taken effect byway of executive action. Obamacare has yet to be repealed, and yet Trump has still been successful at chipping away at it through slashes in subsidies to insurance companies, and the creation of cheaper healthcare policies with fewer benefits. Trump doesn't need the democratic process; he's ruining things all on his own.

The setbacks in environmental regulations that have occurred these few weeks are even more proof of this: For better or worse, Trump, and the appointed officials underneath him, are definitely getting things done.

Senior Ellie Gavin is the Editor-in-Chief. Her email is fgavin@fandm.edu.

Q&A with the Title IX Coordinator

#23 Q. What is the College appeal process for either complainants or respondents?

Both the complainant and respondent have the right to appeal the decision of either an Administrative Review or a Panel Hearing. The policy is that the appeal must be filed with the Dean of the College, Dean Hazlett, or her designee, within 5 business days of notification of the outcome of the Review or Hearing. There are two grounds for appeal: 1. A claim of error in the hearing procedure that affected the outcome of the hearing; 2. A claim of new evidence, information or material that was not available at the time of the hearing and is relevant to the case.

Before deciding on the appeal the Dean of the College or designee will meet with the Sr. Associate Dean of the College, Dean Flores-Mills, and with the Panel Chair and may meet with members of the Panel.

#24. Q. It is confusing who is a mandated reporter. Shouldn't specific efforts be made to standardize how student workers are trained on this matter?

All employees of the College are Mandated Reporters. Student workers are included in this but with a caveat. Unlike other employees of the College who are mandated reporters at all times, student workers must report only when they become aware of sexual misconduct while they are working. When they return to their dorm or apartment after work and their roommate tells them they were assaulted, they do not have to report that.

There is one exception, students who are employed to work in the House system and serve as HAs, MAs, PAs and mentors of students in the House are mandated reporters 24/7. They must report what any student tells them at any time whether that student is a member of their House or not. Each House has different designations for these student workers who are responsible for the guidance and well-being of the residents in their House.

A rule of thumb is that if you are employed, i.e. receive a College paycheck, and work in the House system as one who is responsible for the well-being of other students, you are a mandated reporter at all times. All student workers are required to view the video explaining their role as mandated reports and when, how and to whom to report. (<https://www.fandm.edu/campus-life/sexual-misconduct-handbook/information-for-mandatory-reporters/what-should-you-do-if-a-report-is-made-to-you>).

Q&A with the Title IX Coordinator is a new addition to *The College Reporter*. It is a weekly column in which Jan Masland will be responding to questions from the past forums on sexual misconduct. Generally these questions will be those that students asked about subjects related to sexual assault and Title IX. If you have any questions that you would like Jan Masland to answer, please email them to mpinsk@fandm.edu, and we will see if we can incorporate those answers into a later issue of *The College Reporter*. Thank you.

Do you want your voice to be heard?

Write for TCR!

If you have something to say about things going on on campus, national or international news, sports, politics, or anything else, come to our weekly writers meeting at 7 p.m on the second floor of the College Center, or email reporter@fandm.edu.

Campus Life

Philosophy professor Stephen Käufer talks phenomenology at Common Hour

BY CHRISTA RODRIGUEZ
Campus Life Editor

Stephen Käufer, John Williamson Nevin Memorial Professor of Philosophy, gave this past Thursday's Common Hour talk in Barshinger Concert Hall instead of the regular Mayser Gymnasium location. His talk was titled "Prior to Equal and Unequal: What Phenomenology Can Tell Us About Perception." Käufer is the recipient of numerous fellowships and recently coauthored *Phenomenology: An Introduction*, which provided the information for his Common Hour presentation.

At the start of his talk, he recognized that some people in the audience might be less familiar with philosophy. His slideshow had a few questions listed for the audience to briefly consider. Käufer said that these all could be answered by taking a philosophy course. He pointed to the final question on the slide, "Do we see and perceive with our whole bodies?" as this was a question he would discuss for the rest of the talk.

Käufer talked about phenomenology in terms of our visual perception. Perception helps us make sense of the world, but under some conditions, he said we are blind to what we see or hear right in front of us. While he spoke, Käufer had a flickering image on screen. After a while, he pointed out the fact that the engine under the airplane in the

picture kept disappearing and reappearing as the image flickered. Most audience members did not notice it right away, which shows how people cannot always trust what we see since we tend to miss things.

Käufer spoke about the philosophical idea that humans experience objects, and it is our body that perceives them, not just our eyes. He outlined the different explanations for visual limitations, such as blind spots and other ways we process images through our eyes. Through our vision, we don't see the world fully as it is. Phenomenology says more is going on, as the "body is our vehicle of being in the world." To Käufer, we get the world through our body, which shapes our experiences.

Käufer demonstrated that "the world looks different according to what your body is like" through two images. Both were taken of the same place, but one from a shorter person and the other from a tall person. The difference in how each person saw the location was apparent to the audience. Käufer also discussed how lighting can change perceptions, giving "the dress" as an infamous example of how lighting can change our perceptions of color.

Additionally, Käufer discussed how we perceive space, especially depth. This depends on where one's eyes are. Moving the body is important to perceiving depth,



Photo courtesy of fandm.edu

Stephen Käufer, professor of philosophy at F&M, gave his Common Hour presentation on phenomenology and how people perceive the world through their bodies.

especially when there are two perspectives that one needs to resolve. Käufer explained the limitations of looking at pictures on a slide versus actually experiencing objects or space. To illustrate this, he showed two photos of a supermoon. The first image was a close-up image, which represented how we would actually perceive it in reality. The next image was a picture taken by one of his students that showed a tiny dot in the sky, which is what the camera was able to capture. Käufer emphasized that when we

see two objects in the same space, but not in the same plane, they may appear to be different sizes, but that comparison does not measure to the reality.

According to Käufer, phenomenology may challenge some aspects of philosophy and psychology, but demonstrates how we experience and engage with the world through our bodies.

Junior Christa Rodriguez is the *Campus Life* Editor. Her email is crodrigu@fandm.edu.

French and Francophone Film Festival hosts screening of *Quand on a 17 ans*

BY ALI PETRAZZINI
Contributing Writer

The annual French and Francophone Film Festival is currently underway, resulting in much buzz from students and faculty within the French department. With five movies in a span of five weeks being screened, this film festival manages to include a variety of genres that most viewers can enjoy. The screening of *Frantz* on October 19 was the opening movie, and it kick-started much excitement amongst the entire F&M community. The film festival does not exclude any students or staff, but rather opens its doors to anyone that has an interest in seeing one of the films. And with free admission and English subtitles for every movie being shown, the French and Francophone Film Festival proves to be, not surprisingly, extremely successful amongst a variety of people at this institution.

Last Tuesday, the film *Quand*

on a 17 ans was shown in Stahr Auditorium, receiving quite an impressive turnout. Many members of the F&M faculty excitedly chatted and whispered before the movie began due to their increasing level of anticipation. And with good reason. This film, translated as *Being 17*, explores the sexual awakening of two gay adolescents in France during the Algerian War.

The themes of sexual exploration and learning through experience are successfully weaved together in this film, creating the perfect story to share on a college campus. The average college student may not be fully confident in themselves, constantly doubting their personal feelings of worth, value, sexuality, etc. *Being 17* artfully depicts this self-doubt and confusion amongst teenagers through the film's awkward camera bursts and messy story line.

Similarly, this film perfectly demonstrates the fine line be-

tween feelings of anonymity and affection. Damien, the son of a military family, lives with his mother in France while his father is away in the Central African Republic. Because Damien is gay, he is constantly attacked and bullied by another boy at school named Thomas. However, when Damien's mother offers a spot in her home for Thomas to live in while his mother is ill, this then increases the tension between the two boys. The repulsion they display towards one another becomes extremely aggressive and violent, resulting in many injuries for both parties.

But as time passes, the two teenagers begin to experience a positive yet confusing change in their attitudes. This is where the true excitement begins. What these boys once may have considered feelings of hatred, were now actually turning into feelings of love. Through their hardships and experiences together, Thom-

as and Damien have learned to rely on each other in a way that they never thought possible. They had an emotional and sexual connection that was foreign to them both. And while Thomas did try to resist his attraction to Damien for most of the film, the passion was too strong to overcome.

This confusing process and transformation of emotion was skillfully demonstrated by the director, André Téchiné. The sudden camera movements and exaggerated length of varying scenes created a true sense of perplexity for the viewers. The screenplay and its scattered pattern of events successfully portrayed the deep confusion of sexuality and its awakening. As a melodramatic film with an unclear and blurred storyline, this film perfectly reflects what it's like being 17.

Ali Petrazzini is a contributing writer. Her email is apetrazz@fandm.edu.

Arts & Leisure

Downtown Lancaster offers art, food and shops for the diverse population

BY JESIKA ISLAM
Arts & Leisure Editor

Once referred to as the “New Brooklyn” by the New York Post, Lancaster is the new up and comer in the gentrified, hipster cities that are popping up around the world. Those that live in Lancaster may not find this to be true because despite the small downtown, much of the city is still residential and farm land, as evident in the spring when the air is permeated with manure. However, Lancaster only seems like an Amish farm from the outside. Home to many colleges and large populations of millennials and retirees, the downtown area has changed to meet their needs. Downtown Lancaster is bustling at point in the day, especially on the weekends. There are art galleries, restaurants, theaters, bars, and even the Central Market to keep residents on their toes. Every month the city also hosts a First Friday, where the businesses downtown have open doors and specials to get advertising and show the people of Lancaster what the downtown area has to offer.

Lancaster has a thriving art scene. Gallery way, is a street downtown, that is home to any galleries, showcasing local art, that are really remarkable. They have a wide range of art from photographs, to paintings, to sculptures. In addition, to the typical art scene, Lancaster participates in installation art. Simply walking through Lancaster shows a vibrant art community, whether it is the galleries themselves or the art installation.

The art installations currently include the “Make Lancaster Weird” exhibits were aimed at shocking people out of mundanity.

Aside from the thriving art scene, Lancaster is a foodie city. While many of them are hidden away, once they are discovered the rewards are endless. Downtown has a melting pot of cuisines from nepalese-indian fusion at Himalayan Grill to japanese ramen at Issei Noodles to the Arabian Knights, the hookah lounge that serves food too. There also is a variety of dessert options like Lancaster Cupcakes, famous for their appearance on Cupcake Wars as a contestant, and Penny’s, a spin off of Carmen and David’s Creamery serving the community creative flavors of the creamiest ice cream.

Downtown Lancaster offers a very diverse selection of bars. For a pub feel with a romantic, intimate outdoor setting and pub style food, Annie Bailey’s sits down the street from the Marriot. Next door is Altana and Telus 360, both having roof tops, Altana has more of a club vibe while Telus has multiple floors, each one catering to a different need. Telus 360 has two stages on the bottom floor, one that feels like a club and the other like music venue. The second floor feels like a dive bar, projections of sports games everywhere and darts in the corners. The back has extra seating that sometimes doubles as a dance floor. Finally the rooftop is this romantic, wooden outdoor setting with twinkling string lights everywhere and intimate booths and patio seating. There are also the Federal Taphouse and the Tap-

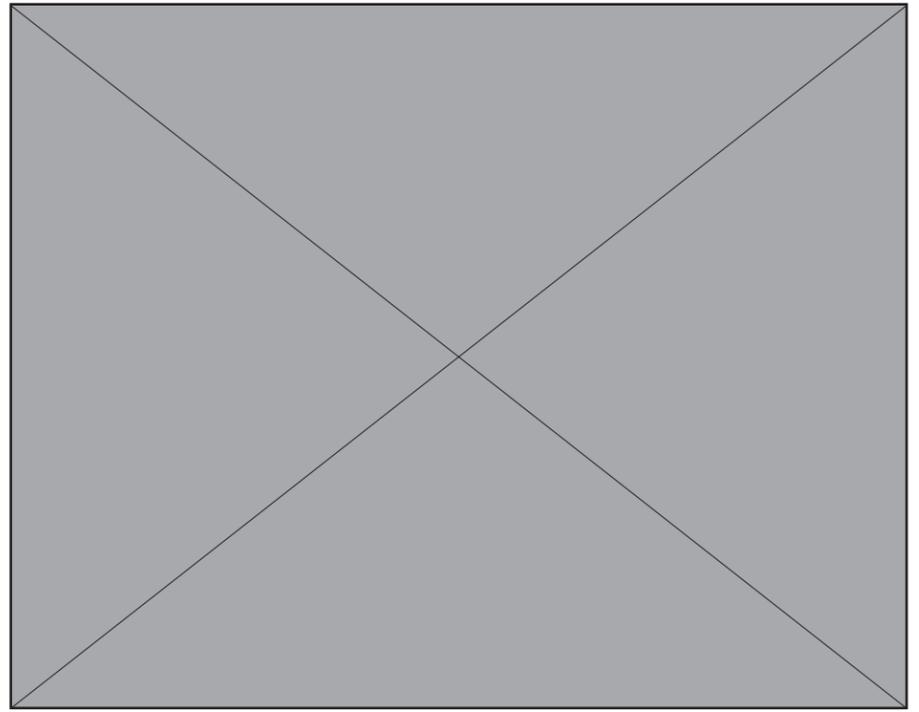


Photo courtesy www.lancasteronline.com

Lancaster features many galleries, restaurants, and boutiques to appeal to the masses

room, which have large collections of beers on draught and delicious food. The Fridge is also a staple in the Lancaster community for artisanal flatbread pizza and a wide selection of local, seasonal and interesting beers. Many of the bars also offer food and cheap drinks with a great selection and friendly staff.

The newest additions to the downtown area include Chop Sushi, and Rolled Cold Creamery. Chop Sushi is a poke place, where they serve basically deconstructed sushi with the Chipotle-style business. They offer filling meals at very reasonable prices. Rolled Cold Creamery is the new ice cream place that opened down the street from Himalayan Grill. They are a rolled ice cream restaurant. They create basically cream rolls that are custom made with flavors.

The process consists of pouring cream on a cold stone or table top then adding flavoring and toppings. As the ice cream maker incorporates the flavor evenly, the cream freezes into a thin layer on top of the surface and then is sectioned and rolled into the ice cream rolls and served.

While Lancaster may not have the population or size of bigger hipster cities, it definitely is stepping up in the hipster world. Lancaster has authentic farmers and people that use mason jars, the coffee is fresh and the food delicious. Lancaster may not be the next Brooklyn, but it definitely puts itself on the map as a city with its own character and charm.

Senior Jesika Islam is the Arts and Leisure Editor. Her email is jislam@fandm.edu.

The Onion Dip:

The College Reporter’s new satirical column

A Shakespearean quarrel breaks out in Lancaster when members of feuding dive bars hook up

BY KT THOMAS
Satirical Columnist

What they thought would be just another Friday night at a frat, blossomed into something much more, when Romeo Beeker spotted Juliet Levine from across the sea of sweaty undergrads in the Tri-Chi basement. It was either a divine light shining on her glistening face, or a malfunctioning fluorescent, but Beeker’s interest was piqued, and there was no going back.

After a successful “dfmo”, the two lovebirds decided they’d better leave in order to get to

know each other better somewhere more intimate, so hand in hand they took to the streets en route to a dive bar. Levine’s world was shattered, however, when Beeker uttered the word, “Brendee’s?” As a seasoned Hildy’s goer, Levine was devastated, but remembering her vow to “YOLO senior year”, she begrudgingly obliged at the risk of upsetting her whole crew.

Who would have guessed that a single question could unhinge a whole town? Since their first meeting one week ago, these star-cross-faded lovers have left a wake of tragedy in their wake. Beeker’s roommate, Marc, was

the first casualty, having been provoked by Levine’s sorority “Little”, Tyra, over the touchy topic.

A first-hand account of the incident reported, “It was savage. I guess Tyra heard about her “Big’s” crazy new fling and went to Brendee’s to see what was up. She probably saw the two macking by the dartboard and the next thing you know, she was dumping out a pitcher of PBR on Marc’s head! She played the, “who, me?” card though, and Marc got bounced instead of her. Such a sad way to go...” Vengeance came swiftly for Tyra, though, when Beeker

called Hildy’s the following night to report her fake ID.

Mayhem such as this hasn’t been reported in Lancaster since the show Amish Mafia first exposed the local turmoil on television. We can only hope that this issue resolves itself soon, so we can all go back to chain-smoking indoors and eating our weight in wings in peace.

“For never was a story of more woe, than this of Juliet and her Romeo.” (Shakespeare 5.3)

Senior Kt Thomas is a satirical columnist. Her email is kthomas2@fandm.edu.

F&M Field Hockey clenches No. 2 seed in CC playoff tournament. Read more below...



photo courtesy of logos.wikia.com

The Dodgers and the Astros face off in the World Series. Read more below...

Franklin & Marshall Sports

F&M Field Hockey beats No. 17 York in overtime this past Tuesday

BY GABBY GOODWIN
Sports Editor

With a 13-3 overall season record and a 9-1 record in conference, there's no wonder why F&M Field Hockey clenched the No. 2 spot in the CC Tournament. W, 3-2 in overtime against Ursinus, W, 2-0 against Gettysburg, W, 7-0 against Bryn Mawr--F&M Field Hockey has proved that they are capable of taking on any CC opponent thrown at them and are fully prepared to do just that in the conference playoffs.

As we have seen, F&M Field Hockey is a forced not to be challenged. This past week, however, two teams set out to do just that. With games against York and Johns Hopkins, F&M Field Hockey really had to battle. With an unfortunate 2-1 loss to Hopkins on Saturday, the Dips weren't quite able to clench the No. 1 CC playoff spot; however, they were able to beat York on Tuesday, 3-2 in an overtime win.

With an early goal by York in the first minutes of play, F&M responded well with a goal by F&M's Lily Mynott in the 23rd minute of the game. Making a move to pass her defender, she slid the ball into the back of the

cage from the left side of the field, tying the score 1-1.

Play remained tight for the rest of the half, bringing the Dips and the Spartans into the half all tied up. When the two teams returned to action, however, the Spartans weren't quite ready for what the Dips had in store for them. Earning a penalty corner in the first minute of the second half, F&M's Erin Coverdale capitalized off a pass from F&M's Sarah Schanauer, giving the Dips a 2-1 edge over their opponents.

Nevertheless, a 48th minute goal by York's Greta Plappert brought the game score to 2-2, bringing the Dips and the Spartans into overtime.

With a huge save by F&M's Ilianna Santangelo in the opening minutes of overtime, the Dips were able to remain contenders in the contest and, ultimately, capitalize on the opportunity they were presented with. Six minutes into the first overtime period, a breakaway pass from F&M's Annie Horsley allowed Mynott to tally her second goal of the day, giving the Diplomats the 3-2 win over the Spartans.

The Diplomats return to action on Friday, Nov. 3rd with a game

against Ursinus in the CC playoff semi-finals, hosted at Johns Hopkins.

Sophomore Gabby Goodwin is the sports editor. Her email is ggoodwin@fandm.edu.



Photo courtesy of godiplomats.com

F&M Field Hockey had a tough pair of matches this past week, facing off against York on Tuesday and Hopkins on Saturday. Though the Dips fell to Hopkins 2-1, they clenched a key OT victory against York during the week.

A look-back at the Dodgers' and Astros' seasons as the World Series kicks off

BY JOE GIORDANO
Managing Editor

After 6 grueling months and 28 eliminations, baseball is down to two teams to decide who the world champion will be. After winning the National League, the Los Angeles Dodgers will be searching for their first World Series win in nearly 30 years, while the American League champion Houston Astros are searching for the first World Series in franchise history. Both teams are on fire and are looking to bring fireworks to the Fall Classic.

It is not very often that the two best teams in each league finally square off to decide a champion. Oftentimes upsets occur, spoiling fan intriguing matchups. However, this year two of the very best teams in the league made it through their playoff matchups and now face off with it all on the line.

The Dodgers rolled into the playoffs with a league-leading 104 wins during the regular season and secured the top seed in the National League. Led by ace Clayton Kershaw and young and upcoming superstars like Corey Seager and Cody Bellinger, the Dodgers were the odds-on favorites to return to the World Series

after a disappointing 2016 NLCS to the eventual champion Chicago Cubs. The Dodgers rolled through the National League, sweeping the Arizona Diamondbacks in 3 games in the NLDS and then defeating the Cubs 4 games to 1 in the NLCS to clinch their birth in the World Series. Running the National League with a record of 7-1 had the Dodgers believing no one could stop them on their path to win the Series. However, a team from Houston doesn't seem too impressed.

The Astros in their own right won a very impressive 101 games in the regular season and absolutely dominated the Boston Red Sox in the first round of the playoffs to advance to the ALCS. In the ALCS, they faced off with the red-hot New York Yankees, led by young stars Aaron Judge and Gary Sanchez. After taking a commanding 2-0 series lead against the Yankees, the Astros dropped three games in a row to fall behind 3-2 and become on the brink of elimination. Unfazed by the Yankees' big bats and young stars, the Astros won the next two games to secure their date with the Dodgers in the World Series.

Led by their own young stars

Carlos Correa and George Springer along with MVP favorite Jose Altuve, the Astros have the offensive firepower to combat the big bats of Bellinger and Seager and have their own ace in Dallas Keuchel, who looks to even out the big arm of Clayton Kershaw.

These two teams seem as evenly matched as any World Series matchup in recent memory and look to provide great, fundamental baseball for all the fans. The first five games of the series have already provided

great drama and the rest of the series looks to continue right where things left off. Both of these teams are very deserving to be called champions of baseball, but only one is allowed to. This tension will make for a great and exciting World Series. Will you be watching these two powers collide for the right to call themselves champions?

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Photo courtesy of abc7news.com

As the World Series kicks off, Managing Editor Joe Giordano offers a recap on the Dodgers' and Astros' seasons. With a current 2-2 split in the series, the Astros and the Dodgers have shown up to battle, each team set on being World Series Champions.