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Harvard discourages single-gender organizations, lawsuit filed

BY RUBY VAN DYK

Layout Assistant

This past week, a lawsuit filed by several national fraternity and sorority organizations against Harvard University. The lawsuit is over a 2016 rule made by the University that discourages Harvard students from joining single-gender clubs and organizations on campus. These lawsuits mark the first legal challenge to the school's policy. Harvard implemented the sanctions in response to reports of sexual assault at parties of all-male finals clubs. Harvard also accused these finals clubs of having "deeply misogynistic attitudes."

At Harvard, single-gender organizations are not banned, but students that choose to participate in them are barred from leading other student organizations, becoming captains of sports teams, and being recipients of many prestigious academic awards and fellowships. This naturally has lowered the amount of students who choose to participate. Although the policy

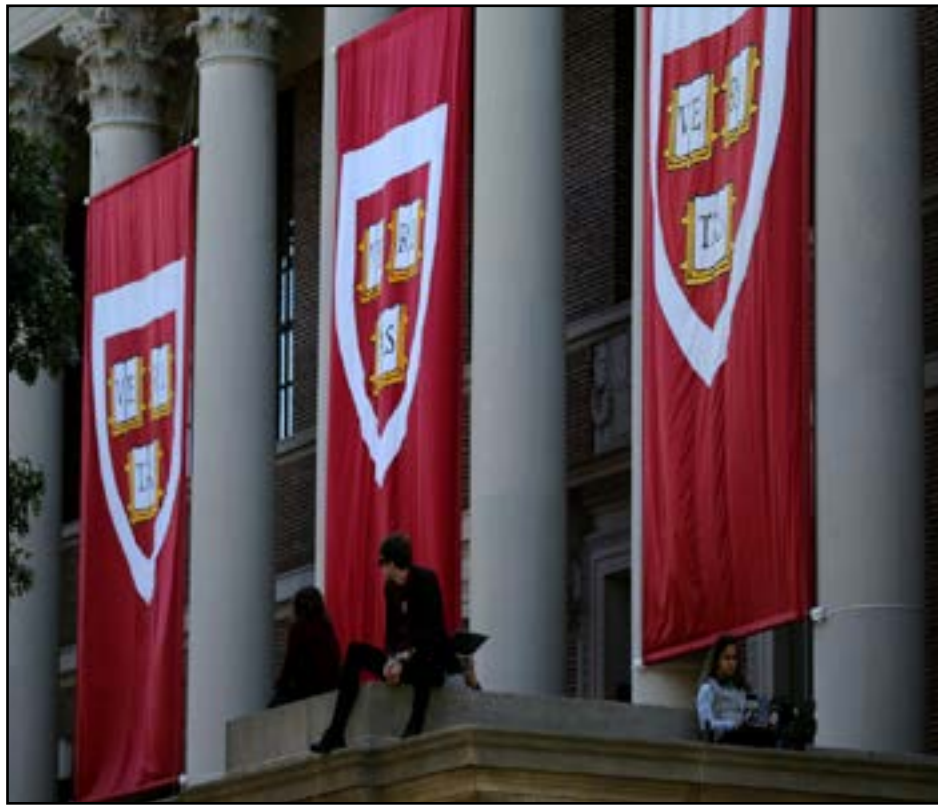


Photo courtesy of Vox

Harvard University discourages students from joining single-gender organizations.

was created in regards to all-male finals clubs, it applies to sororities, fraternities and even single-gender choir groups.

A spokeswoman from Harvard issued a statement last Wednesday in response to the lawsuits.

"Harvard College seeks to build a community in which every student can thrive, and it does so on a foundation of shared values, including belonging, inclusion, and non-discrimination. The policy on Unrecognized Single-

Gender Social Organizations (USGSO) is designed to dedicate resources to those organizations that are advancing principles of inclusivity, while offering them supportive pathways as they transform into organizations that align with the educational philosophy, mission, and values of the College.

"In accordance with these values, and for more than a century, Harvard has not had a Greek system on campus. As President Faust and the Harvard Corporation said in December of 2017, it is the expressed expectation of this community that Harvard should not become a Greek school. Harvard should not have to change its commitment to non-discrimination and educational philosophy for outside organizations that are not aligned with our long-standing mission."

The lawsuits argue that Harvard's rules unfairly hurt women and women's organizations on campus as many of them have been forced to either disband, or allow men

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Writer addresses protests in France, context and effects on citizens, society

BY JEREMY MAUSER

Staff Writer

Ransacked shops. A battered monument. Four casualties. Protests have been taking place in France for the past few weeks, and the government fears that the end is not near.

Every weekend since November 17, the "yellow vest" movement, aptly titled for the fluorescent safety jackets that the protesters wear, have taken to the streets and blocked roads

across the country. The more violent rioters throw rocks at the police, set cars on fire, and vandalize buildings in rich areas.

The protest that took place on Saturday, December 1 was the worst rioting that France has experienced in the past several decades, resulting in police responding with tear gas. Not only have the protests caused millions of euros worth of damage, hundreds of injuries and arrests, and the vandalization of the famous Arc de Triomphe,

but four people have lost their lives as a result of the unrest.

Originally, the protests were a response to French President Emmanuel Macron's plan to increase the fuel tax. Macron views the added tax as necessary for battling climate change, and although a majority of the "yellow vests" do not disagree with climate change being an issue, they believe that the president is ignoring their more "pressing concerns."

However, the protests against the fuel tax soon became protests

against the French government in general. Upon analyzing the initial budget plans for 2018-19, the citizens expressed outrage over their perception that the budget benefits the very wealthy while doing little for the extremely impoverished.

Protesters say that they elected Macron based on his promise of economic reform, which would include improving the lives of all French citizens through lower unemployment rates and a better

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 into their organizations. «These students are being punished simply for joining private, off-campus, lawful organizations,» said Laura Doerre, former International President of Kappa Alpha Theta sorority. «They are being punished for being women who simply want to have an association with other women.» The federal suit also claims Harvard's rule violates Title IX,

which forbids discrimination based on sex in schools that receive federal funding. The suit argues that the Harvard rule discriminates students because of their gender and who they decide to associate with. The suits filed hope to go to jury trial and are asking Harvard to revoke its policy. *Sophomore Ruby Van Dyk is a Layout Assistant. Her email is rvandyk@fandm.edu*

Protests: Violent protests overshadow peaceful protests in France, disruptions in lives of citizens

continued from page 1
 economy. Their discontent spurs from several specific issues, including education reforms, rising costs of living, high levels of unemployment in rural areas, and unchanging wages. The movement is bringing together people of all political ideologies, with the main common thread being that they are all barely able to afford to live. They lack formal central leadership, yet have expressed over forty demands to the government. Proposed reforms include minimum pension, several changes to the tax system,

angry at Macron's proposed changes to the baccalaureate, an exam required for admittance to a university, by saying that the reform would "limit opportunity" and "breed inequality." On Thursday, November 29, French police arrested more than 140 students as protests outside schools turned into clashes with the police. Prime Minister Edouard Philippe has expressed to the public the pressure that the government is currently feeling. Following the December 1 protests, he said that they would use "exceptional

CRIME WATCH

Friday, November 30, 6:33pm - The Department of Public Safety (DPS) responded to a gas leak at the Alumni Sports & Fitness Center (ASFC). The gas leak was contained with the help of the fire department.

Sunday, December 2, 1:30am - DPS received a noise complaint at 526 North Charlotte

Monday, December 3, 11:32am - DPS received a report that some time between the 3rd and 3rd, someone bent the door handle to Hackman

Monday, December 3, 9:10pm - DPS cited a non-F&M individual for a drug violation in Williamson Parking lot

close to 90,000 police officers will be on duty and Paris will utilize armored vehicles for the first time in 50 years. However, the government has also stated that the violent protests are overshadowing many peaceful protests, and that the violence is the result of extremists hijacking the protests. Regardless, the government has yielded to the protesters, Seventy-three percent of French citizens say that they support the cause, but oftentimes disagree with the methods that the protesters chose to spread their message. Others around the country and the globe are also responding to these recent events, with a police union and two road transport unions going on strikes in France and other groups taking action based on the "yellow



Photo courtesy of bbc.com

The government is feeling pressure from the nation due to the violent protests that have been taking place. Protests have been causing danger and stress that has led to fear across the world.

and a lower age for retirement. Unrelated to protests against economic policies, students are protesting against educational reforms in various parts of the country. They are particularly means" to counteract the protests this upcoming weekend. The government asked restaurants and shops to close temporarily and will employ more serious military measures. Specifically, with Philippe saying that the government will remove the fuel tax rises from its budget. They have also acknowledged various other concerns of the French people since the beginning of the protests. vest" movement's inspiration. *Sophomore Jeremy Mauser is a Staff Writer, His email is jmauser@fandm.edu*

Staff Writer Commentary

Writer reflects on how Bush's legacy should embody the truth

BY AMANDA LEONARD
Copy Editor

It's customary for the entire country to engage in a National Day of Mourning following the death of a former United States president. Naturally, it's also customary to remind ourselves of how his policies and perhaps his good-nature ultimately served the country well. In former President Barack Obama's official statement on the death of George H.W. Bush on Friday, November 30th, he proclaims Bush's life to be "a legacy of service that may never be matched."

There's no doubt that "service" was Bush's most sincere commitment. He enlisted in the Navy Reserve after the U.S. entry into WWII, deferring a spot at Yale. Later, during his administration in 1990, he passed the landmark Americans with Disabilities Act, which called for accessible public spaces and protection from employment discrimination. In that same year, he reformed immigration policy, allowing 700,000 individuals to enter the country. Politico Magazine calls on Bush's "massive success on the international stage," noting the expulsion of Iraqi dictator Saddam Hussein from Kuwait, while Obama praises his "steady diplomatic hand" that "ended the Cold War without firing a shot."

The acknowledgement of Bush's accomplishments in the media following his passing have ultimately served to create the most optimistic view of his legacy as possible. This isn't just

because he was president though: it's obviously abnormal to discuss a person's flaws and mistakes in any type of eulogical statement.

When writing an obituary for your great uncle that passed away, sure, go ahead and only include the best parts about him and his greatest accomplishments. It should be a mourning exercise for you and your local community. But I would argue that for a United States president, whose decisions and disregards impact the daily lives of millions of people, it is crucial that his legacy as it is portrayed in the media should cover all sides.

The day following former President H.W. Bush's death fell on World AIDS Day, which has been held annually on December 1 since 1988. So, what are we supposed to do now? Do we mourn the loss of a former leader of our with a generally favorable legacy, or do we denounce his entire presidency due to his lack of urgency in remediating the AIDS crisis?

Any discussion of HIV and AIDS in a Bush remembrance piece would of course be a hindrance to the way we've normalized the portrayal of public figures who've died as kind, amazing people who can do no wrong. While the Americans with Disabilities Act did in a sense prevent those with AIDS from being legally discriminated against, and the Ryan White Care Act supported medical care and support systems, deaths from the disease in this country increased exponentially during his administration to over half a million people. While in office, Bush

referred to same-sex relationships as "lifestyles that are, in my view, not the normal lifestyle," indicating that his blatant dismissal of ACT UP activists' cries for help—and the throwing of victims' ashes on the White House lawn after the two acts had been signed—was motivated by homophobia.

Urvashi Ali, former leader of the National Gay and Lesbian Task Force, called the Bush administration's response to HIV and AIDS "mixed at best and marked by calculated indifference at worst." He may have signed legislation that helped, but only after the tireless efforts of activists. His intent may never have been malicious, but he didn't do enough. With his influence, he could've been a powerful ally and progress could've been so much faster and stronger, but it wasn't.

George H.W. Bush enacted poli-

cies that still provide protection to millions of Americans today. He also indirectly caused the death of thousands of people by not standing up and amplifying the voices of suffering Americans. While he may have acted kindly and made some good choices, death did not make him a hero. In this situation, it is the duty of journalists to portray history accurately, which cannot be done without acknowledging his triumphs and his faults. While it may compromise the "honoring" and "mourning" that we're almost obligated to do when a prominent public figure passes away, the truth of Bush's mistake deserves justice when it forever dented the course of thousands of lives.

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Photos courtesy of CNN

George H.W. Bush's funeral was a star-studded affair. Although the former president benefited America, media accounts of his legacy should remain multi-faceted.

FULL STAFF OPINION

As we approach the end of another semester here at F&M, things can be stressful. There are papers to write, exams to take and projects to complete. But through it all, we remind ourselves that Winter Break is near. This break, the College Reporter Staff recommends you take the time to rejuvenate and prepare yourself for next semester. Compared to fall semester which includes a fall break and thanksgiving break, the spring semester only has one break. Life at F&M can be extremely fast paced and demanding, and you might find yourself bored with the dullness of home. Take this winter break to not only relax but utilize your free time on something you enjoy that might get lost in your schedule here at F&M. For some of that might be exercising, the weather may be dreary but try taking a new class, or going on a run with a friend. For others it might be escaping the constraints of a textbook and reading something fun that you truly enjoy. It's important to not only relax over break, but to things for yourself. Putting in time and energy towards rejuvenation is the best way to prepare for a new semester here at F&M.

Good luck on finals, and have a great Winter Break!

All the best,
 TCR Editing Staff



The College Reporter

Transparency. Accuracy. Credibility.

THE INDEPENDENT STUDENT
 NEWSPAPER OF
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Campus Life

Emily Wilson talks on her new translation of *The Odyssey* at Common Hour

BY SARAH FRAZER
Staff Writer

During this week's Common Hour, Dr. Emily Wilson, who is a professor of Classical Studies and the Graduate Chair of Comparative Literature and Literary Theory at the University of Pennsylvania, spoke about the five years she spent translating *The Odyssey*. This presentation was preceded last week by a continuous reading, totalling 13 hours long, of Wilson's translation.

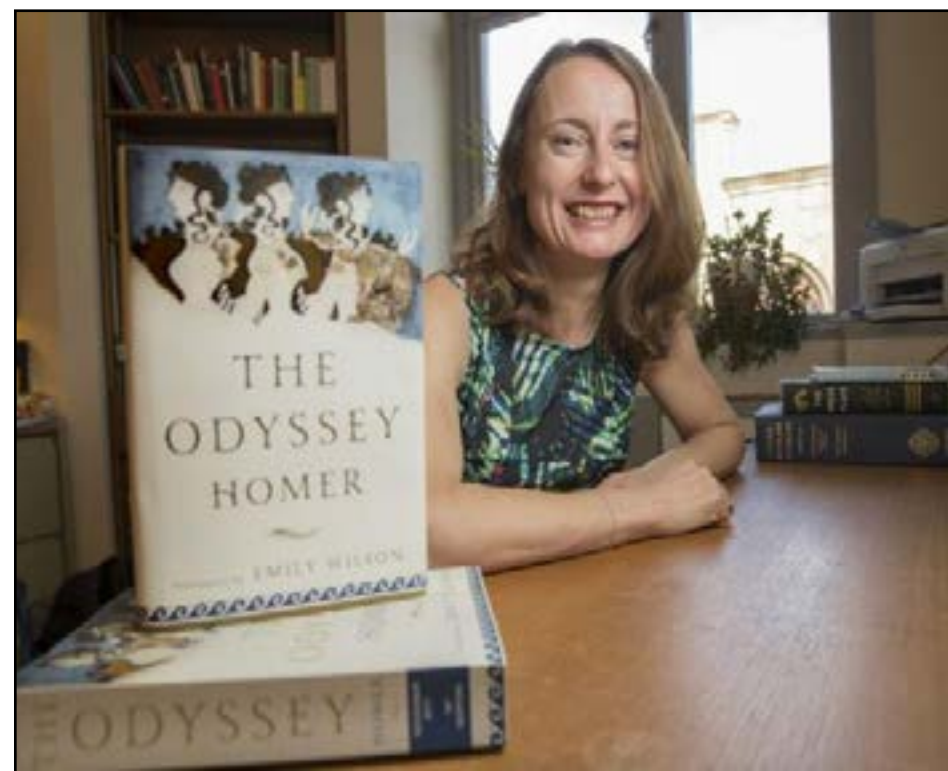
Before delving into her translation and motive for writing it, Wilson discussed the kind of coverage and reception her new translation was getting. She noted that almost every headline about it "went on and on and on about how I'm the first woman to translate the *Odyssey*," or had the word woman in it at least. Wilson took issue with this framing, as she explained that not all classicists are old white men. On the one hand, Wilson thinks it is good if the coverage has invited people to be more critical about how social identity matters for how one translates things, as she discussed later on. But on the other hand, Wilson said the coverage of her translation was misleading in three ways.

For one thing, Wilson clarified that she is not the only woman classicist, as the headlines seem to suggest. Indeed, there are plenty of female classicists who can read ancient Greek. The real question is why haven't they translated *The Odyssey*. Secondly, according to Wilson, a lack of female translations is "a problem that exists within the English-speaking world." There have been *Odyssey* translations from non-English-speaking women. Lastly, Wilson pointed out that "Being a woman itself does not tell you whether or not someone

is a feminist." Furthermore, she says one cannot necessarily tell which translations are by women by simply reading them. "Most of us write as people in a patriarchal culture [whether or not we are women]." Wilson noted that men write as men with social identities too. Yet men are never asked about their male perspective. Wilson wants that to change, as she argued, "we should be asking 'what is it about being a man that has informed your vision of the world?'"

Wilson spoke about how she approached the task of writing a new translation of Homer's *Odyssey*. She addressed the question "why translate it again?" when it already has so many translations. Wilson explained that she always loved the poem, *The Odyssey*, "which has an amazingly magical vision of the world." According to Wilson, the poem "combines that sense of magicalness and the divine with a concrete practicalness," which give it "rich and relevant symbols." More translations of Homer's epic poem have come out in recent years than did in the seventeenth or eighteenth centuries, Wilson said, so there is not a lack of number of translations. Ultimately, Wilson embarked on the task of translating *The Odyssey* another time because she thought she could do something with it that has not been done before.

One difference Wilson sought to make was that she wanted to emphasize that the original *Odyssey* is about the relationship between guests and hosts and also the relationships between strangers and not strangers. Wilson explained that she considered what it means as a translator to be a good host to this stranger, meaning the poem, from an alien culture. Wilson also thought about the different perceptions societ-



Photos courtesy of the-tls.co.uk

Dr. Emily Wilson discussed how her translation of *The Odyssey* differs from that of other translations. She also discusses how identity plays a role in how one interprets a text.

ies have about foreign cultures. For instance, she said that many Americans may think British people, like her, are obsessed with the royal family and know everything about them. When in reality that is not true. Wilson strived to "not put a foreign accent onto Homer," so that *The Odyssey* has to be oldworld-y in its language or otherwise.

Translators have many aspects of a work to consider when writing a translation, including whether or not to make the work sound familiar or alien to its readers; another important consideration is the rhyme or meter of a poem. In this case, *The Odyssey* is composed in dactylic hexameter. The rhythm matters a great deal, Wilson said, since it is maintained all the way through the poem. Especially with a poem like *The Odyssey*, which has such a long oral tradition, part of the joy of reading it is not just that it is a gripping story, but also that the rhythm carries the reader along. In her translation, Wilson decided not to use hexameters because she thought that "hexameters in English tend to feel too long."

She went with iambic pentameter because it is the language of Shakespeare. Wilson argued that this aspect of translation is also crucial to consider: how will a meter or rhythm, or anything else for that matter, be interpreted by the audience of the day. According to Wilson, "too many of [other translations] were looking at each other," so she "made a deliberate choice at the start of [her] translation not to look at any other translations." She noted the necessity of considering pace, emotion, repetition,

length, and other literary aspects of a work. Moreover, Wilson argued that there is a tendency to think that the most clunky style of translation is the most truthful. But she disagrees. For example, if one takes a pretty poem and turns it into ugly English, that is not truthful to Wilson.

Some translations eliminate certain kinds of complexity as well. According to Wilson, there is a tendency to translate words that mean "slave" as "housekeeper" or "maid." Some other translators use these euphemisms to make Odysseus look better. But that is not accurate to the original story. To make these distinctions between her translation and others even more clear, Wilson compared a few passages from hers and others' translations side by side.

One difference she notes is that in many popular translations mortals and immortals are named side by side, which almost suggests that they are equal. Wilson worded her translation differently to make clear that mortals are not equal to immortals.

Wilson concluded by emphasizing again that "translators in general, not just for *The Odyssey*, have multiple different responsibilities." They must pay attention to many things both from the original and also in terms of what a translation means in our own culture today. For Wilson, she hopes readers would use her translation to explore questions of social inequality and gendered violence.

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Photos courtesy of news.harvard.edu

Dr. Wilson explains that being a female classicist does not mean that her work uses a feminist scope. She notes how the male perspective equally affects translation.

Arts & Leisure

The Princess Switch comes to Netflix this winter season just in time for the holidays

BY ABIGAIL DOTTERER
Staff Writer

Romantic comedies are cute and cringey. Disney movies are the same way. So are Christmas movies. So why not combine everything people love in each and smooch it into one film? For a sweet and cringe-worthy Christmas movie to mindlessly watch while drinking a cup of hot chocolate with snow falling outside, Netflix's *The Princess Switch* should have a spot on your list.

The flick released in November features ex-Disney star Vanessa Hudgens who portrays baker Stacy De Novo from Chicago. The basic plot is that her sous chef Kevin sends their Christmas cake recipe to an international baking competition in Belgravia, an annual televised event in a made-up small country.

Things start to intensify when Stacy meets the competition's special guest, Duchess Margaret of Montenegro, and the two look exactly like each other. Since Margaret is getting married on New Year's Day without ever having experienced being a "normal" girl, the two switch lives for a few days leading up to the competition. Of course, by the end, Stacy falls in love with the Prince and Margaret for Stacy's "ordinary" sous chef. Before watching this movie, I was already set on my unfavorable

prediction. It would be over-the-top just like any other Hallmark and now Netflix Christmas special. I thought it would be annoying and able to be made fun of easily. Because of this, I recruited my friend to endure the two hours of watching it with me.

We laughed, not necessarily at the parts that were supposed to be funny, but also at the parts that we just so bad you needed to chuckle. Since Hudgens plays the parts of both Stacy and Margaret, it felt very much like watching the Lindsay Lohan version of *The Parent Trap*. Because of this set up, my friend summed up a conversation between the two Hudgens characters by saying, "she's having bad dialogue with herself and I don't know who's losing."

Not to mention only the whole look-alike situation, but the film also gave off a Disney-like aura due to the secret, long, and complicated handshakes between a parental figure with a younger child to a not-so-fatal archenemy who attempts to mess up things for the protagonist, but does so in a way that is fixed in two seconds.

There also other issues with the movie, including Belgravia sounding like a country which should be placed in Eastern Europe and not a duplicate of England. Because of this, it feels like we're watching a movie like *The Prince*



Photo courtesy of thehollywoodnews.com

Netflix holiday film stars Vanessa Hudgens.

& *Me* and *The Princess Diaries*, with the mostly fake British accents and an always seemingly new opportunity for royals to "re-ally connect" with their people. At least Genovia had their own thing with pears and Anne Hathaway.

Netflix doesn't stop here with their bad holiday romances. In fact, they even go out of their way to promote their cheesy holiday love stories in their other films. After wanting to watch a happy Christmas movie, Stacy is seen crying because of the ending of Netflix's 2017 holiday film, *The Christmas Prince*. When this happened, I

wasn't sure if it was going to get any better from that point, so I debated to whether or not to stop watching since it was so over-the-top.

The film also includes undeveloped subplots with the castle servants, which could have been developed if the run time were an extra twenty or thirty minutes.

The film is just too dramatic, overall. The only real drama it has is two seconds of Stacy disguised as Margaret being upset that she "has a wedding to plan" instead of being able to look at the documents from the Prince's foreign policy meetings. While this situation has room for complaint, it is resolved super quickly. At the end of the film, the Prince proposes to the baker. He's only known her real personality for a half hour, but least he didn't have the expectation to be married that day. He asks for her hand in marriage if they are still in love with each other a year forward from that day.

Even though *The Princess Switch* is like an overly-sweet cupcake that has several "Disney tropes shoved into it but not enough to make it a real Disney movie" according to my friend, it still brings out the warm, fuzzy feelings that are often associated with the 25th of December.

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Layout Assistant reviews Celeste Ng's fiction novel *Everything I Never Told You*

BY DANIELLE RICE
Layout Assistant

In the debut novel and New York Times bestseller, *Everything I Never Told You*, Celeste Ng creates a heart-wrenching, yet beautiful depiction of a Chinese-American family in a small suburban town in the 1970's, and the events that lead up to and follow the death of their seemingly perfect middle child, Lydia. The novel centers around the theme of how little, unsaid things can build-up and eventually lead to devastating effects.

In order to reveal how Lydia's body ended up in the local lake, the book examines relationships in families, not only between the main family - the parents, Marilyn and James, Lydia, the older son, Nath, and younger daughter, Hannah - but also between Marilyn and her parents, and James and his. These relationships cause Marilyn and James to have certain motivations in life and expectations for who they want their children to become. The story shows

how feelings, expressed or not, can affect people for generations.

The mystery of Lydia's death drives the plot forward as the family speculates about what happened to her, meanwhile discovering that they didn't know her as well as they thought they did. Lydia's story is slowly revealed as the novel switches between the time after her death and back to her childhood, and even before she was born. Each family member deals with their grief in his or her own way, showing the extreme pain of losing a child and how a family struggles, but eventually learns to mend itself after such a loss.

As Lydia grows up, both parents try to place their unfulfilled dreams onto her, to make her the person they couldn't be. The complexity of children's relationships with their parents is shown realistically, and Ng looks at why parents and children might not share everything and what can be misunderstood if they don't always say what they feel.

Each child in the family deals with their own separate issues. Lydia, the favorite child, gains

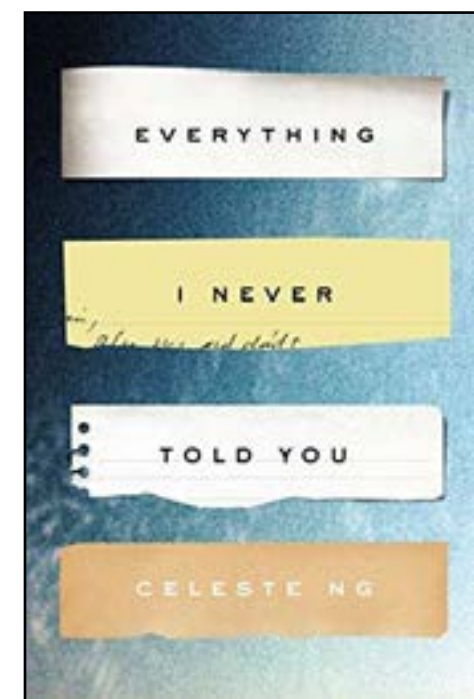


Photo courtesy of abebooks.com.

New York Times bestseller *Everything I Never Told You* continues to gain popularity.

all of the attention, but eventually resents this spotlight because she can't live up to her parents' expectations. Nath, the oldest son, struggles to get his parents to notice his achievements, while the youngest, Hannah, is often forgotten and observes the family, wishing she could solve their problems from afar. Ng captures sibling relationships, how siblings

— although at times rival for attention — can also be the ones who understand each other the most.

Ng has a simple and straightforward writing style that includes beautiful imagery. She captures little details or facial expressions perfectly in order to give a full picture of this family and every relationship within it. Tiny movements, glances, or words exchanged between family members can signify so much. In this story, every little action can have a ripple of effects or a few words spoken by a character can change the course of a life.

The mystery of figuring out what happened to Lydia along with the beautiful writing style makes for a novel that you won't be able to put down. The story is so realistic, all readers can find something in it that they and their families can relate to and it is so moving that it will leave you in tears, but having learned and experienced so much.

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Jamie Belfer recaps F&M Men's Squash first half of season. Read more below...



photo courtesy of godiplomats.com

Gabby Goodwin recaps NY Giants win against Chicago Bears. Read more below...

Franklin & Marshall Sports

F&M Men's Squash off to a great start, 5-1 in opening semester

BY JAMIE BELFER
Layout Assistant

Franklin & Marshall Men's Squash finished up their first semester season on December 1. The Diplomats went 5-1 in the months of November and December to start off the 2018-2019 season on an extremely high note. In the 2017-2018 season, the Diplomats went 5-15 on the season, going 1-6 through the months of November and December. This spectacular turn-around shows that the Diplomats are ready to have a comeback season and be a contender in the CSA Team Championships at the end of February.

The No. 17 Diplomats faced off against the No. 6 UPenn Quakers in their first match of the season in the PA Cup. The Diplomats lost 0-9. While Sophomore Sanjay Jeeva and First-year Ned Mylod were able to force their matches to go into four sets, all of the other Diplomats lost to their Quaker opponents in three sets.

F&M did not get discouraged after their first loss. They played for 3rd place in the PA Cup against No. 18 Dickinson, and defeated Dickinson

7-2. No. 1 Junior, Shams Abbas, lost in 4 sets to his Dickinson opponent. Although Abbas lost the first two sets, he battled back to win the third set, yet lost in a hard-fought fourth set 15-17. Both No. 2 Jeeva and No. 5 Mylod defeated their opponents in 5 sets. First-year Matthew Dukarm, Junior Boden Polikoff, First-year Aryan Parekh, and Senior Ricardo Machado all defeated their opponents in 3 dominating sets.

The Diplomats continued their dominance against No. 22 MIT in another 7-2 victory. Junior Yannis Senkel lost in the first set against his opponent, yet fiercely battled back to win the next three sets: 11-6, 11-4, 11-5. Senior Silvio Soom also lost in a long first set against his opponent 18-20. However, he was able to dominate and win the following three sets: 11-5, 11-9, 11-5. Senior Ricardo Machado also won in four sets. Junior King Bassett defeated his opponent in a hard fought three sets, 11-8, 12-10, 11-5.

Franklin & Marshall cruised past Bates in their fourth game of the season, winning 9-0. No. 1 Abbas lost in the first set to his opponent 3-11.

However, Abbas won the next three sets with ease. The remaining eight Franklin & Marshall players all defeated their opponents in 3 sets.

The Diplomats dominated in their match against Connecticut College with a 7-2 victory. Three players (Soom, Parekh, and Dukarm) all defeated their opponent 11-1 in one of their 3 sets. Parekh had an excellent match, as he defeated his opponent, 11-1, 11-2, 11-3. Both No. 8 Sophomore Brahm Brooks and No. 9 Sophomore Chris Taylor fought hard against their competitor; however, they were both ultimately defeated in 5 sets.

The Diplomats finished strong in their final match of the semester, defeating Wesleyan 9-0. All Diplomat players defeated their opponent in three sets. In one of his three sets, No. 3 Mylod held his opponent scoreless in an 11-0 victory. Senior Frank Murray got his first victory of the season.

Jeeva and Parekh lead the team with 5 victories and 1 loss each. Machado won all four of the matches he played. Polikoff and Senkel both won 4 matches and lost 2, while

Soom won 4 and lost 1. Both Bassett and Mylod won 3 and lost 1.

Franklin & Marshall Men's Squash returns at the end of Winter Break on Friday, January 11 at Hamilton College. The Diplomats hope to continue their dominance and good play in the latter half of the season.

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Photo courtesy of godiplomats.com. F&M Men's Squash 5-1 in first half of season, looking to dominate in the spring.

NY Giants manage to clench 30-27 overtime win against Chicago Bears

BY GABBY GOODWIN
Sports Editor

On Sunday, December 2nd at MetLife Stadium, the New York Giants (4-8) managed to hold on for a 30-27 overtime victory over the Chicago Bears (8-4). Winning on a batted fourth-down pass by cornerback Janoris Jenkins, New York managed to clench this victory amidst recent games they have managed to throw away within the last twenty seconds of play. Such games include a 25-22 loss to the Eagles and 23-20 loss to the Falcons.

Led by rookie running back Saquon Barkley, wide receiver Odell Beckham Jr., and quarterback Eli Manning, the New York Giants matched a strong effort from the Chicago Bears, led by defensive end Khalil Mack, safety Eddie Jackson, and wide receiver Allen Robinson.

With just 1:13 of regulation play left, the Giants classically managed to blow a 10-point lead. Chicago forced overtime by getting a 21-yard field goal by Cody Parkey and a one-yard touchdown pass from halfback Tarik Cohen to Anthony Miller, as time expired in the fourth quarter. The trick-play touchdown was set up by a recovered onside kick by Daniel Brown on a play Giants receiver OBJ did not dive for the ball.

This was followed by a questionable pass interference call in the end zone against cornerback B.W. Webb with three seconds left in the game.

In the first minutes of overtime, however, New York's Janoris Jenkins knocked away a deep fourth-down pass to Taylor Gabriel after Chicago quarterback Chase Daniel fumbled on consecutive plays to set up a fourth-and-eight. The Giants were then able to successfully snap the Bear's five-game winning streak with a 44-yard field goal from Aldrick Rosas in overtime.

Rosas, who made just 18 of 25 field goals last season and also missed three extra points, has bound back this season. His 57-yard kick at the end of the first half the Giants some momentum heading into intermission, and for him this season, marked the 24th made field goal in 25 attempts.

Ultimately, the Giants owe their win last Sunday to two three things: first, Pat Shurmur's smart use of his timeouts on the Bears drive that went backwards. Second, Saquon Barkley's 22-yard run on third and forever on the drive. And third, Manning's ability to convert a fourth and short on a previous play to a wide open Rhett Ellison along the sideline.

The NY Giants face off against

the Tennessee Titans in a 1:00 PM home game next Sunday, December 16th.

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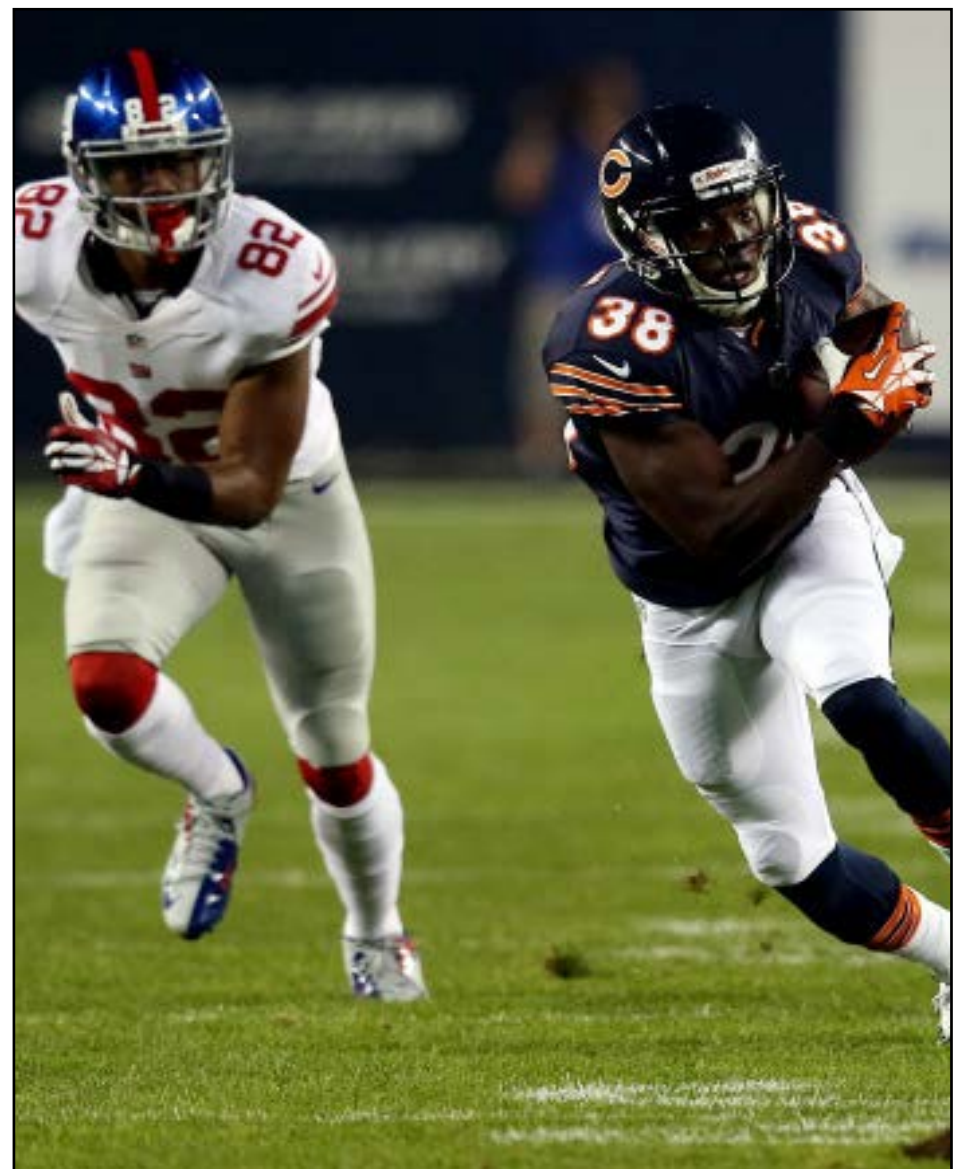


Photo courtesy of chicago.cbslocal.com

The NY Giants finally managed to clench a win against the Chicago Bears last Sunday with a 30-27 overtime victory, improving their record to 4-8 overall.